

were held by the two cognates... The second race was a sweepstakes for three year olds...

The third race was a mile heats for a purse of \$600... The fourth race was a sweepstakes for two year olds...

The fifth race was a dash of a mile and a quarter... The sixth race was a dash of a mile...

The seventh race was a dash of a mile and a quarter... The eighth race was a dash of a mile...

The ninth race was a dash of a mile and a quarter... The tenth race was a dash of a mile...

The eleventh race was a dash of a mile and a quarter... The twelfth race was a dash of a mile...

The thirteenth race was a dash of a mile and a quarter... The fourteenth race was a dash of a mile...

The fifteenth race was a dash of a mile and a quarter... The sixteenth race was a dash of a mile...

The seventeenth race was a dash of a mile and a quarter... The eighteenth race was a dash of a mile...

seeming to think that they were bound to win the race... The second race was a sweepstakes for three year olds...

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The seventeenth race was a dash of a mile and a quarter... The eighteenth race was a dash of a mile...

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club Fishing, etc. A. J. Reash's Base Ball Depot, 404 Chestnut St.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.)

James McKay, BOAT BUILDER AND SPOON OAR MAKER. The aquatics section of the program was held at the Nautilus Branch.

IMPORTANT SCULLING MATCH. JOHN MERIEL, OF COLD SPRING, N. Y. AND HENRY COULTER, OF MANCHESTER, PA.

For \$1,000 a Side—Distance Five Miles. The aquatics section of the program was held at the Nautilus Branch.

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BALL PLAY.

A. J. Reash's Base Ball Depot, 404 Chestnut St. Philadelphia. The aquatics section of the program was held at the Nautilus Branch.

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AMUSEMENTS.

MANAGERS supplied with Talent on Short Notice. NOTICE TO THE PROFESSION.—REMOVAL.—We have removed to our new premises.

WANTED.—A First Violinist for a first class orchestra. PALACE VARIETIES, Cincinnati, Ohio.

WANTED.—Theatrical Performers for FIRST CLASS LOUAF and Travelling Theatres. MISS NELLIE WHITNEY, the Dashing Young Queen of Clog Dancing.

SPECIAL NOTICE.—Ladies and Gentlemen of the Profession are requested to forward their Photographs for our new Portrait Album.

WANTED.—Danceuses and Vocalists for Metropolitan Orleans, Natchez, Nashville, Memphis, Louisville and Cincinnati. E. S. SULLIVAN, CITY BILL POSTER, Youngstown, Ohio.

THE MISS LIZZIE COOPER. NOBODY'S DAUGHTER. GASTÉ COMBINATION. Assisted by a superior artist.

MISS MARY THOMPSON is requested to send her present address to Mrs. E. THOMPSON, to Hildesheim, when she will hear of something to her advantage.

LAZELLE & FRANKLIN. GYMNASIUM AND ACROBATS. BROOKES' ASSEMBLY ROOMS, 361 Broome Street.

FRED AND JEROME LUBIN. THE ONLY LUBIN BROTHERS, PHILADELPHIA. NOTICE EXTRAORDINAIRE.—Jerome Lubin, together with a corps of artists.

AMERICAN DRAMATIC ASSOCIATION.—This Association has just been re-organized on its original basis. HENRY C. TRIPPLE. THEATRICAL BOOT AND SHOE MAKER.

RETROSCOPES. FROM THE SPORTS LIBRARY OF RETROSCOPES. These Billiard Tables have received the unqualified approval of the best players and most competent judges.

SPORTS ABROAD.

IMPORTANT FIGHTS TO COME OFF IN ENGLAND. Nov. 12.—Tyson and Bowler, 235 a side, London.

DESPERATE AND PROTRACTED FIGHT GEORGE FLETCHER AND JEMMY RAWLINGS FOR £100.

This event, which for a considerable time past had engendered a great deal of interest in the Sheffield district, took place on Friday, Sept. 27th, at Salford, near Glasgow, under favorable circumstances.

George Fletcher, or, as he is better known, the "Derby Lad," is 27 years of age, and stands about 5ft. 11in., his weight on the present occasion being 14 1/2 inside the stipulated 85 lbs.

Jemmy Rawlings, or, as he is better known, the "Derby Lad," is 27 years of age, and stands about 5ft. 11in., his weight on the present occasion being 14 1/2 inside the stipulated 85 lbs.

Round 1. After the usual feinting and dodging, each trying to draw his man, Howard, who seemed by far the liveliest, and to an old hand, the movement was made, which was followed by planting his left on the face three times in succession.

Round 2. Both eager for business, Mick visiting the face, for which he was smartly countered on the breast, succeeded by a sharp rolled down together.

Round 3. Howard reached the body lightly, for which he received a hot "up" on the mouth, and Mulligan, following up his advantage, landed a severe blow on the forehead.

Round 4. No sooner did they face each other than they countered heavily on the knowledge-box, and, closing together, a severe attack was made, which was gained by Howard, who was by far the strongest of the pair.

Round 5. This was a wild and scrambling bout, and little damage was done. Steadying himself, Mulligan reached the left eye and got away.

Round 6. No sooner up than the men went to work with a will, neither stopping for rests, but working away with both hands and they came to the men showed little or no science, but they were thorough.

Fletcher alternating between the eyes, jaw and neck, though without the effect produced in the early part of the fight.

Fletcher was greatly exhausted towards the 15th round, and Rawlings, though a little the stronger, was nearly blind. The fight, however, proceeded to the 20th round, when Rawlings called the fight off, both evidently having had enough, and half a dozen men got into the ring at the 15th round to stop them.

BLOGGING MATCH

TWO PATLADERS FOR £20.

These men met in the neighborhood of Leeds, Monday, Sept. 30th, but were unable to come to any agreement, and the fight was abandoned through police interference.

THE RING.

Harry Jennings.

No. 38 AND 40 BOSTON, MASS.

THE MAMMOTH NEW ENGLAND CANINE REPOSITORY.

Harry Jennings, No. 38 AND 40 BOSTON, MASS.

THE GREATEST DOG REPOSITORY IN THE WORLD.

Harry Jennings, No. 38 AND 40 BOSTON, MASS.

Boxing Gloves for Sale.

Harry Jennings, No. 38 AND 40 BOSTON, MASS.

A JOCKEY ASSAULTS A REPORTER.

Harry Jennings, No. 38 AND 40 BOSTON, MASS.

It was generally considered a foregone conclusion for Fletcher.

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Harry Jennings, No. 38 AND 40 BOSTON, MASS.

WASHINGTON MATCH FOR £50.—On Monday, Sept. 30th, John

Tiffin, of Dearborn, said to be one of the best light-weight men that ever entered the wrestling ring, and who has carried off first honors in many a tough encounter in London and the North, wrestled at Washington in a match with John Barnes, of that town, the best of seven falls, for £25 a side.

THE GAME OF CHESS.

To Correspondents.

"TAX" and "GUY, FRIC, CRIZ," received and entered for the Tourney.

Enigma No. 595.

One of the First Prize Problems of the British Chess Association.

Problem No. 595.—Tourney No. 3.

"HERE AM I" WHITE.

Game No. 595.

Skirmish between our contributor Mr. G. Reichelm (giving the odds of Q Kt) and Mr. T. C. Onslow, of St. George C. C., London.

Two Knights' Defense.

The Ladies' Herr Neumann, The Ladies' Herr Neumann.

Attack, Defence, Attack, Defence.

1. P to K4, 2. P to K3, 3. K to B4, 4. P to K4, 5. P to B3, 6. P to B3, 7. P to B3, 8. P to B3, 9. P to B3, 10. P to B3, 11. P to B3, 12. P to B3, 13. P to B3, 14. P to B3, 15. P to B3, 16. P to B3, 17. P to B3, 18. P to B3, 19. P to B3, 20. P to B3, 21. P to B3, 22. P to B3, 23. P to B3, 24. P to B3, 25. P to B3, 26. P to B3, 27. P to B3, 28. P to B3, 29. P to B3, 30. P to B3, 31. P to B3, 32. P to B3, 33. P to B3, 34. P to B3, 35. P to B3, 36. P to B3, 37. P to B3, 38. P to B3, 39. P to B3, 40. P to B3, 41. P to B3, 42. P to B3, 43. P to B3, 44. P to B3, 45. P to B3, 46. P to B3, 47. P to B3, 48. P to B3, 49. P to B3, 50. P to B3, 51. P to B3, 52. P to B3, 53. P to B3, 54. P to B3, 55. P to B3, 56. P to B3, 57. P to B3, 58. P to B3, 59. P to B3, 60. P to B3, 61. P to B3, 62. P to B3, 63. P to B3, 64. P to B3, 65. P to B3, 66. P to B3, 67. P to B3, 68. P to B3, 69. P to B3, 70. P to B3, 71. P to B3, 72. P to B3, 73. P to B3, 74. P to B3, 75. P to B3, 76. P to B3, 77. P to B3, 78. 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DAVIS & Co., Cincinnati dramatic agents, advertise for a number of people in this issue of the Clipper. They are the agents for Mr. Eber, of the Palace Varieties; for Miss Kelly, Whitney and others at the Grand Opera House.

THE LUTHER BROTHERS, Fred and Jerome, are at present engaged in the construction of some of the most magnificent buildings in the city.

FRANCIS J. GAZZANA, Illinoisian, opened in Akron, Ohio, on the 15th and showed two nights. The second night Frank

THE AMERICAN DRAMATIC ASSOCIATION, having been reorganized, have a card in our advertising columns giving a list of their officers and a notice of the association.

Foreign Dramatic and Show News. THEATRE, CIRCUS, MONTELEONE AND OTHER AFFAIRS IN ENGLAND.—LONDON, Sept. 30th, 1867.—FRIEND QUERR.—Since my last London season has partly set in, several theatres having

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AMUSEMENTS. WALLACK'S. Proprietor and Manager, MR. LESTER WALLACK. MONDAY EVENING, OCTOBER 21. Will be produced Tom Taylor's BURIED COMEDY OF STILL WATERS RUN DEEP.

MR. J. L. DAVENPORT will make his first appearance this season. The cast will also include the names of MR. J. W. WALLACK, MR. MARK SMITH, MISS FANNY MORANT, MISS CLARA KENNINGS, and others.

THE REST DAY, and 40 AND 50. STILL WATERS RUN DEEP. In rehearsal, and to be shortly produced, AN ORIGINAL DRAMA of Powerful Interest and Peculiar Effects.

OLYMPIC THEATRE. JAMES E. HAVES, Lessee. GEORGE L. FOX, Stage Manager. CLIFTON W. TAYLOR, Business Manager.

Re-engagement for six nights of MR. JOSEPH JEFFERSON. CARD FROM THE MANAGERS.—The promised performance of "MIDSUMMER NIGHT'S DREAM," on the 21st inst., having been found impossible, notwithstanding the energetic efforts

SPECIAL NOTICE.—Patrons desiring to avoid disappointment should secure seats in advance. Throns are turned away nearly every night by the announcement of "standing room only." The daily sale of reserved seats are the largest in any theatre, and an average more, it is confidently believed, than any other theatre in the Metropolis.

EVERY NIGHT THIS WEEK ONLY, RIF VAN WINKLE, And on SATURDAY AFTERNOON, SOLO, THE GREAT FAIRY SPECTACLE, MR. JEFFERSON'S LAST NIGHT.

ON MONDAY NIGHT, OCTOBER 28, positively first performance of the SHAKESPEAREAN FAIRY SPECTACLE, most magnificently produced.

A MIDSUMMER NIGHT'S DREAM. Purchasers of seats for Monday, October 21, or succeeding nights, can be refunded the money or transferred to another option. Box sheet now open.

WORRELL SISTERS' NEW YORK THEATRE, 728 BROADWAY. MONDAY EVENING, OCT. 21. Engagement of the youthful Tragic Artist, MISS FANNY B. PRICE, MISS FANNY B. PRICE, MISS FANNY B. PRICE, MISS FANNY B. PRICE.

THE JEWISH MAIDEN, THE JEWISH MAIDEN, THE JEWISH MAIDEN, THE JEWISH MAIDEN, THE JEWISH MAIDEN, THE JEWISH MAIDEN, THE JEWISH MAIDEN, THE JEWISH MAIDEN.

GRAND MATINEE ON SATURDAY AT 2 O'CLOCK. THEATRE COMIQUE, 514 BROADWAY. First appearance in America of the FUSIYAMA TROUPE OF JAPANESE.

YAMADA DICK-EMAZI, the uncle and tutor of the famous boy "AH BEE" MONG YA MANG, YAMADA E-SHEE-NOSKY, YAMADA SU-LO-RITOHIE, HASUMA OSA-TOW, YENGA-WA MAI RITOHIE, OUNG-A WA MATSUKOSHI.

They have just arrived from Yokohama, and are pronounced far superior to all their predecessors. They will introduce all their most popular and pleasing acts in conjunction with the powerful Company of this popular establishment, the Resort of Beauty and Fashion.

THE COLORED ACTRESS OF THE DAY. Having succeeded in procuring an extended repertoire of NEW AND STARTLING PIECES, in addition to a vast number of the most successful legitimate productions of the season, will negotiate with managers for engagements for the season of 1867-'68.

MISS IDA VERNON, THE ACCOMPLISHED TRAGIC ACTRESS, AND PAR EXCELLENCE THE SENSATIONAL ACTRESS OF THE DAY. Having succeeded in procuring an extended repertoire of NEW AND STARTLING PIECES, in addition to a vast number of the most successful legitimate productions of the season, will negotiate with managers for engagements for the season of 1867-'68.

MISS KATE PENNOYER, The Beautiful and Versatile ACTRESS, PANTOMIMIST AND DANSEUSE. Whose career in all the principal cities of the United States has been marked by the most pronounced and unqualified success; whose beauty, grace and skill as a Dancer and Pantomimist, and whose rare talents as an actress have won for her the warmest encomiums from the press, and the universal approbation of the public. It is now prepared to negotiate for engagements for the Fall and Winter Season of 1867-'68.

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AMUSEMENTS. MISS KATE FISHER, Will commence Oct. 28th an engagement of TWO WEEKS at the OLD BOWERY THEATRE, making her twentieth engagement during the past five years under the management of N. B. CLARK, at Niblo's Garden and the New and Old Bowery Theatres. MISS FISHER will open in her great specialty, THE THREE FAST MEN, which has been RE-WRITTEN FOR HER.



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THE GREATEST SENSATION OF THE AGE ENCHANTED CABINET. Recently introduced into America under the management of BIRCH, WAMBOLD, BERNARD & BACKUS, at the SAN FRANCISCO MINSTREL HALL. This wonderful illusion outstrips any of the extraordinary illusions produced at the ROYAL POLYTECHNIC IN LONDON previously, and had there a MOST UNPRECEDENTED SUCCESS, astonishing and delighting the THOUSANDS OF CURIOUS SIGHT-SEERS.

MISS DORA SHAW. The ever popular and attractive Sensation and Tragic Artist, is now prepared to accept of the ROYAL ENGAGEMENTS OF 6 AND 12 NIGHTS. MISS SHAW numbers in her repertoire many new and exciting dramas by English and American authors, and can offer great inducements to managers. Her business arrangements have been placed in the hands of the undersigned, who will respond promptly to all communications.

JAMES E. COOKE, CHAMPION LEAPER, SOENIC EQUESTRIAN AND GENERAL PERFORMER. Is now at liberty, and can be engaged with Miss CARLOTTA DE BERG, by addressing his only authorized agent, FRANK RIVERS & CO., Dramatic Agents, 13 West Houston street, New York City.

Mlle. CARLOTTA DE BERG, PREMIERE EQUESTRIENNE. Having just closed a most successful engagement of TWO WEEKS with L. B. Lent, Esq., at the New York Circus, can be engaged with her beautiful stud of Horses, for a season of four, eight, or twelve weeks, by addressing her only agent, FRANK RIVERS & CO., Dramatic Agents, 13 West Houston street, New York City.

EXTRACTS FROM THE NEW YORK PRESS. Mr. MORTIMER MURDOCH has had a cordial reception last evening on his first appearance as Louis IX.—Herald.

MISS LIZETTE BERNARD, And her highly successful specialty, O R I A N A. THE STORY OF A WOMAN'S LIFE. Written for the Stage by FRED. G. MARDELL, Esq. The popular young American Dramatist.

A GOOD FIRST WALKING GENT can hear of a fine situation by applying to FRANK RIVERS & CO., Dramatic Agents, 13 West Houston street, New York City.

MR. JAMES ROBINSON, THE CHAMPION BARE BACK RIDER OF THE WORLD. With his beautiful Bay OLARENCE, will close his present engagement which has been on continued ovation at the Cirque Americain, Paris, on the 9th of November, 1867.

A SURE FORTUNE, ONLY \$3,000. THE GREAT ASIATIC NIGHTS' ENTERTAINMENT; OR, LOITERING ON ENCHANTED GROUND. FIFTY GORGEOUS TABLEAUX. Finished in Gold Leaf, exhibited by the Crowned Heads. INIMITABLE PRODUCTION OF IMMACULATE HEADS. \$5,000 challenge that there is nothing like it or equal to it in the whole world. For particulars apply to FRANK RIVERS & CO., Dramatic Agents, 13 West Houston street, New York City.

ACADEMY OF MUSIC, New Orleans. The company engaged, and a run of over two years at the underrigged at the Revere House, cor. Broadway & Houston st., to make arrangements for departure to New Orleans on Saturday, Oct. 26. A. H. DAVENPORT, Manager.

TO THE PROFESSION. PROF. WILLIAM TANNER. Having procured a patent, dated September 3d, 1867, for his GOLDEN SHOWER, OR PRISMATIC TORRENT, AND his other improvements in Theatrical Effects, is now in a position to negotiate with managers and others for their production in any part of the country.

BURNELL, RUNNELLS & SONS, THE CREME DE LA CREME OF GYMNASTS AND EQUESTRIANS, having closed an engagement of six months with L. B. Lent, Esq., Manager of the New York Circus, will not be at liberty until 1st November, 1867.

CHARLES MONROE, COMIC SINGER, CLOWN, END MAN AND GENERAL PERFORMER. The above talented performer will be at liberty, after fulfilling a brilliant season, on or about the 21st of October, 1867. Managers wishing to negotiate for his services will please address his only authorized agent, FRANK RIVERS & CO., Dramatic Agents, 13 West Houston street, New York City.

FRANK RIVERS & CO., GENERAL AGENTS, DRAMATIC, MUSICAL, EQUESTRIAN, CIRCUS, AND PURCHASING AGENCY. (Now permanently and thoroughly established.) 13 WEST HOUSTON STREET, NEW YORK. OFFICE HOURS FROM 9 A. M. TO 6 P. M.

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AMUSEMENTS. EIGHTH AVENUE OPERA HOUSE. CORNER OF SIXTH STREET AND 8TH AVENUE. NEW FACES. First appearance of FREDERICK AND GARDNER. DOUBLE CLOG AND SONG AND DANCE PERFORMERS. First week of MISS ANNE VIVIAN, Comedienne and Vocalist. First time of the VICTIMS, in which Mr. Josh Hart and Miss Laura Le Claire will execute their beautiful BROADSWORD COMBAT.

On Thursday next, change of bill, and first time of Cavanagh's new local drama, THE BELLE OF THE EIGHTH AVENUE; OR, MATINEE EVERY SATURDAY. NEWSBOY'S HOME. MATINEE EVERY SATURDAY.

NEW YORK CIRCUS. Fourteenth street, opposite Academy of Music. L. B. LENT, DIRECTOR. MATINEES AT 10 O'CLOCK WEDNESDAY AND SATURDAY. EVERY NIGHT AT 8.

First week in America of the GREAT JOHN HENRY, Late Director of the Cirque Napoleon, Paris, the Champion Rider of Europe, and M'LE EMILE BERNHETTA, Premiere Equestrienne, also from the Cirque Napoleon. THE IMPERIAL CIRCUS TROUPE in an infinite variety of those EXCITING ARABIAN SCENES, which, from the very opening night, have called forth the warmest demonstrations of applause from the most overflowing audiences.

MATINEES WEDNESDAY AND SATURDAY. 20-11° KELLY & LEON'S MINSTRELS, 720 Broadway. WHOSE EXTRAORDINARY ORIGINALITY, VARIETY, REFINEMENT AND WIT IS THE SUBJECT OF UNIVERSAL APPROBATION, nightly attested by the presence of the leading families of this city. The ladies especially enjoy not one, but three and four represent nations of the same programme, affording a full of sparkling novelties, keeping the audience in a continued roar of laughter. In active preparation, an original and new programme, and augmented Chorus and Orchestra. Due notice will be given.

THE SHOWMAN'S GUIDE. PARTICULAR NOTICE TO HALL PROPRIETORS, AGENTS, BILL POSTERS AND MANAGERS. Considerable disappointment being occasioned by the non-appearance of the SHOWMAN'S GUIDE at the time specified, and being daily in receipt of letters inquiring when it will be published, I take this opportunity of informing all interested, particularly those gentlemen who have favored me with their advertisements, that the work is being vigorously pushed and will be placed before the public for its approval very soon.

BUT NOT UNTIL IT IS COMPLETED. Some explanation being necessary why it has not already appeared, I would state that more than two years ago I first conceived the idea of compiling a book of reference for agents and managers, one that would be of assistance to them in their business information that was monopolized by a very few old managers and agents. Every day new ones are entering the show field, and in consequence of not being conversant with the field, and what towns are paying ones and what are not, as well as which have the most suitable hall, many a good show has in consequence been compelled to suspend operations. I had no sooner announced my intention of publishing such a work than others rushed into print and announced that they would shortly issue such a book. Having the advantage of traveling extensively, and meeting Hall Proprietors, one of the parties succeeded in collecting a vast amount of information, and in a careless, hurried manner, put his book before the public. How reliable and of what little use it is to showmen, I need not freely express by one and all. In the first place it is full of errors, while the second, which has been placed in a second class, only those are mentioned that come under the head of advertisements. Good routes were promised, and no such thing as a route of no value was promised to the majority of showmen. The fact of its being making it a reliable one. In the preface of this book the compiler states that he is getting up a second edition, and that he means to be seen.

THE SHOWMAN'S GUIDE. I have just closed a most successful engagement of TWO WEEKS with L. B. Lent, Esq., at the New York Circus, can be engaged with her beautiful stud of Horses, for a season of four, eight, or twelve weeks, by addressing her only agent, FRANK RIVERS & CO., Dramatic Agents, 13 West Houston street, New York City.

EXTRACTS FROM THE NEW YORK PRESS. Mr. MORTIMER MURDOCH has had a cordial reception last evening on his first appearance as Louis IX.—Herald.

MISS LIZETTE BERNARD, And her highly successful specialty, O R I A N A. THE STORY OF A WOMAN'S LIFE. Written for the Stage by FRED. G. MARDELL, Esq. The popular young American Dramatist.

A GOOD FIRST WALKING GENT can hear of a fine situation by applying to FRANK RIVERS & CO., Dramatic Agents, 13 West Houston street, New York City.

MR. JAMES ROBINSON, THE CHAMPION BARE BACK RIDER OF THE WORLD. With his beautiful Bay OLARENCE, will close his present engagement which has been on continued ovation at the Cirque Americain, Paris, on the 9th of November, 1867.

A SURE FORTUNE, ONLY \$3,000. THE GREAT ASIATIC NIGHTS' ENTERTAINMENT; OR, LOITERING ON ENCHANTED GROUND. FIFTY GORGEOUS TABLEAUX. Finished in Gold Leaf, exhibited by the Crowned Heads. INIMITABLE PRODUCTION OF IMMACULATE HEADS. \$5,000 challenge that there is nothing like it or equal to it in the whole world. For particulars apply to FRANK RIVERS & CO., Dramatic Agents, 13 West Houston street, New York City.

ACADEMY OF MUSIC, New Orleans. The company engaged, and a run of over two years at the underrigged at the Revere House, cor. Broadway & Houston st., to make arrangements for departure to New Orleans on Saturday, Oct. 26. A. H. DAVENPORT, Manager.

TO THE PROFESSION. PROF. WILLIAM TANNER. Having procured a patent, dated September 3d, 1867, for his GOLDEN SHOWER, OR PRISMATIC TORRENT, AND his other improvements in Theatrical Effects, is now in a position to negotiate with managers and others for their production in any part of the country.

BURNELL, RUNNELLS & SONS, THE CREME DE LA CREME OF GYMNASTS AND EQUESTRIANS, having closed an engagement of six months with L. B. Lent, Esq., Manager of the New York Circus, will not be at liberty until 1st November, 1867.

CHARLES MONROE, COMIC SINGER, CLOWN, END MAN AND GENERAL PERFORMER. The above talented performer will be at liberty, after fulfilling a brilliant season, on or about the 21st of October, 1867. Managers wishing to negotiate for his services will please address his only authorized agent, FRANK RIVERS & CO., Dramatic Agents, 13 West Houston street, New York City.

FRANK RIVERS & CO., GENERAL AGENTS, DRAMATIC, MUSICAL, EQUESTRIAN, CIRCUS, AND PURCHASING AGENCY. (Now permanently and thoroughly established.) 13 WEST HOUSTON STREET, NEW YORK. OFFICE HOURS FROM 9 A. M. TO 6 P. M.

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AMUSEMENTS. EIGHTH AVENUE OPERA HOUSE. CORNER OF SIXTH STREET AND 8TH AVENUE. NEW FACES. First appearance of FREDERICK AND GARDNER. DOUBLE CLOG AND SONG AND DANCE PERFORMERS. First week of MISS ANNE VIVIAN, Comedienne and Vocalist. First time of the VICTIMS, in which Mr. Josh Hart and Miss Laura Le Claire will execute their beautiful BROADSWORD COMBAT.

On Thursday next, change of bill, and first time of Cavanagh's new local drama, THE BELLE OF THE EIGHTH AVENUE; OR, MATINEE EVERY SATURDAY. NEWSBOY'S HOME. MATINEE EVERY SATURDAY.

NEW YORK CIRCUS. Fourteenth street, opposite Academy of Music. L. B. LENT, DIRECTOR. MATINEES AT 10 O'CLOCK WEDNESDAY AND SATURDAY. EVERY NIGHT AT 8.

First week in America of the GREAT JOHN HENRY, Late Director of the Cirque Napoleon, Paris, the Champion Rider of Europe, and M'LE EMILE BERNHETTA, Premiere Equestrienne, also from the Cirque Napoleon. THE IMPERIAL CIRCUS TROUPE in an infinite variety of those EXCITING ARABIAN SCENES, which, from the very opening night, have called forth the warmest demonstrations of applause from the most overflowing audiences.

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AMUSEMENTS.

NEW RATES OF ADVERTISING.

For the publication of all advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.

BANVARD'S OPERA HOUSE AND MUSEUM.

Manager and General Director... MR. JOHN DE POL. FOURTH WEEK OF CONTINUED SUCCESS.

WOOLEY'S OPERA HOUSE, Brooklyn.

OPEN THE YEAR ROUND. NO CLOSING FOR REPAIRS. The House has been reconstructed, and the Company reconstructed for 1887 and '88.

HARRY HILL'S VARIETIES.

The nightly diversions of this thronged resort have been enjoyed by the public with the greatest interest.

BALLET GIRLS will do well to purchase their TARTANES at...

THOS. WARHURST.

At present disengaged, is prepared to negotiate with responsible parties either as Treasurer, Agent or General Business Manager.

SAVILLE'S OLYMPIC THEATRE.

Now in the full tide of success and on an extended tour through the Western country.

DEARY & BROOKS' CHALLENGE BRASS BAND AND ORCHESTRA.

Artists of ability wishing an engagement for ten months or more may address the undersigned.

THE COMIC VOALIST.

A new book containing new Songs and Dances, Banjo Solos, Irish Comic Songs, Ballads, etc., never before in print.

THE HIDDEN HAND.

A copy of the above play, dramatized from the novel of that name by MYRON BRIDGES.

WANTED.

Commencing Oct. 20, five Lady Vocalists, Dancers and General Performers.

WANTED.

A Young Man desires a situation with a first class Minstrel Troupe.

METROPOLITAN THEATRE.

FRANCOISVILLE, IND. FIFTH ANNUAL SEASON. WANTED, A FULL DRAMATIC COMPANY.

ON OR BEFORE OCTOBER 28th, 1887.

STATE LOWEST SALARIES, AND CONSIDER SILENCE A NEGATIVE.

STARS TREATED WITH THE MOST LIBERAL TERMS.

CLOG AND JIG DANCING WITHOUT A MASTER.

The only complete Book published. Sent to any address for \$1. J. E. BUCKLEY, 678 Hudson street, New York.

OPERA HOUSE, New Albany, Ind.

DEAGLE & DUNSTER, Lessee and Proprietor. The population of New Albany is nearly 20,000.

CARD AND CAUTION.

It is an old and true remark that the better you use some people the madder you are treated in return.

FINISHED AND FOR SALE.

THE H. B. H. T. P. O. G. A. L. Y. P. E. THE LATEST AND BEST SEVEN TABLEAU EVER PRODUCED.

THE PEARSON BROTHERS, ARTISTS.

after months of labor, have completed their gorgeous Painting, and offer it for sale with all the paraphernalia complete and ready for exhibition.

CONTINENTAL HALL, at Greenpoint, opposite East Tenth street.

A NEW HALL, just fitted up and to let for Hall in the place, and is surrounded by a park numbering 15,000.

BLACK CROOK.

CAUTION.—Managers and others will pay no attention to the "Hypochondriac Author." We are responsible—a point "Sir Tristram Morbid" has not yet reached.

MONTGOMERY THEATRE, ALA.

WANTED, BY THE FIRST MONDAY IN NOVEMBER NEXT, A FIRST CLASS DRAMATIC COMPANY.

A SURE CARD FOR SALE.

THE BEST TROUPE OF PERFORMING DOGS AND MONKEYS in the world.

BALLET GIRLS will do well to purchase their TARTANES at...

ATTENTION TO VIOLINISTS.

WANTED, a first class Violinist; he must be well up in the business, and a thorough Musician.

AMUSEMENTS.

SAN FRANCISCO MINSTRELS, 585 Broadway.

The trouble comes of a clock. The Intimate, Only, and Truly Successful. BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS.

BALLET GIRLS will do well to purchase their TARTANES at...

MANAGERS OF MINSTREL AND VARIETY ENTERTAINMENTS.

GINISTS AND HUMMERS. Will the managers of Minstrel and Variety Entertainments condescend and agree not to employ any man who shall appear upon the stage drunk or under the influence of liquor?

MANAGERS' PROTECTIVE ASSOCIATION.

Who's names will be subscribed to this as far as in them lies, in addition to the above, we furthermore bind ourselves, as managers of the Association, to agree not to employ any man who has broken a written contract signed, sealed, and delivered in presence of witnesses.

MISS IDA VINCENT.

AGENCIENNE and EQUESTRIENNE, BIRD, CALIFORNIA. The above named artist can be engaged for TIGHT ROPE and WIRE AGENCIENNE, EQUESTRIAN and PANTOMIME.

DELEHANTY & HENGLER.

DOUBLE CLOG DANCING. And of the present style of neat and refined BOULE SOUS AND DANCING.

JERRY COHAN, TAMBORINE END MAN.

CLOGS AND SONG AND DANCE MAN. Address: JERRY COHAN, Springfield, Mass.

BANJO, JIG, AND CLOG DANCING TAUGHT.

by the renowned JOHN BOGAN, the oldest teacher in the city. Terms, \$5 per course. Banjos at all prices.

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CAIRO ATHENEUM.

The Athenaeum, large enough to seat comfortably 1,000 people, stocked with scenery and properties, lighted with gas, licensed from the beginning of the season.

MR. FRED. ABBOTT, Wench Dancer and Female Impersonator.

is at liberty to engage with a first class Minstrel Band. Address 154 1/2 Bridge street, New York City.

ST. CHARLES THEATRE, NEW ORLEANS.

Proprietor... BEN DE BAR & W. H. RILEY. Manager... BEN DE BAR & W. H. RILEY.

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WANTED, a first class Violinist; he must be well up in the business, and a thorough Musician.

AMUSEMENTS.

PRELIMINARY ANNOUNCEMENT.

THE SIX DAYS' FESTIVAL. THE AMERICAN DRAMATIC FUND. Under the most distinguished patronage, will take place at THE ACADEMY OF MUSIC.

ARE COMING!

THE GREAT WORLD RENOWNED AND ONLY ENTIRE NEW ENTERTAINMENT. A TRIP AROUND THE WORLD.

FRENCH DRAMATIC AGENCY.

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GREENLAND OPERA HOUSE.

LARGEST THEATRE IN THE WEST. STORIED BY ROBERTS AND PROPERTIES. THOROUGHLY LIGHTED, HEATED BY STEAM.

R. B. KENT'S THEATRICAL HOSEIERY.

FORMERLY GARDNER'S ESTABLISHMENT. All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order.

JOHN O'DONNELL, Theatrical Shoemaker.

240 BOWERY, U. P. STAIRS. We are making up orders for FINE SATIN at \$2.25; BALMORAL COLORED at \$2.25; BLACK MOROCCO at \$1.50; and other Goods in proportion.

TRIMBLE'S VARIETIES THEATRE.

PITTSBURGH, PA. WILLIAMS & JEFFERSON, Lessees and Managers.

DOWLING HALL, Terre Haute, Ind.

One of the best and most commodious in the country. Population of city, 30,000. Ample scenery and properties for every description of entertainment.

FRENCH DRAMATIC AGENCY.

LEVY FONTAINE, 37 RUE DES MARTYRS, PARIS. Opera, Ballet, Drama, Comedies, Music and Properties.

TAYLOR HALL, NEW JERSEY.

Built after the style of the Palladium Academy of Music, cost \$125,000. 1,000 Richly Upholstered Seats, Scenery Complete, will be rented by the night or week for Lectures, Concerts, Minstrel Shows, etc.

THE WEBB SISTERS.

Are engaged up to January in London. Managers in America desiring to negotiate for the early spring of '88 can do so by addressing JOHN BOGAN, 511 Bowery, N. Y.

MUSIC HALL, CANTON, O. W.

FOR RENT BY DAY, WEEK, OR MONTH. Seats 700. Gas, Scenery, and all things in good order. Address GEO. H. DENISON.

MISS KATE FISHER.

Has made arrangements in New York for the production of all the latest and most successful plays of the day in conjunction with her former partner and friend, ANDREW H. WEBB.

PROF. WILLIS COBB.

With the great Spanish Troupe of PERFORMING DOGS, GOATS AND MONKEYS. All letters on business to be addressed to AVENUE STABLES, St. Louis, Mo.

MESSRS. SAM. WALLIS AND JAS. TIMONEY.

GENERAL DECORATORS, are prepared to fit up and furnish, at the shortest notice, HALLS or PRIVATE DWELLINGS with STAGES, SEATING, FURNITURE, UPHOLSTERY, STERLING, THICK and other STAGE PROPERTIES, FIREWORKS AND OILS, and CALCULUM and MAGNESIUM LIGHTS.

BANJO WITHOUT A MASTER.

enabling anyone to become a PROFICIENT BANJOIST with the aid of a Teacher, by FRANK B. CONVERSE. Sent post paid for 50 cents by O. A. KOORBAUGH, 123 Nassau street, New York.

KATE RAYMOND, SOUBRETTE, Templeton's Theatre, Savannah, Ga.

LEVI J. NORTH.

Can be engaged for the coming winter to Train Horses, Play Ring Master, or take charge of any place of amusement.

PALACE VARIETIES.

VINE STREET, CINCINNATI, OHIO. J. H. REEHER, Lessee and Manager.

MUSKOGON OPERA HOUSE.

MUSKOGON, SICHUAN. This large and commodious building is now open to the public for Dramatic, Minstrel or Operatic Entertainments.

OLYMPIC MUSIC HALL.

No. 18 SOUTH ROYAL STREET, MOBILE, ALA. LEONARD & JACKSON, Proprietors.

MISS ELIA HERISO, TRAGEDIENNE.

The performer of the lady of the day, besides the popular roles of the English and American stage, she has also performed the principal roles of the GERMAN and ITALIAN DRAMAS.

METROPOLITAN HALL.

PENNSYLVANIA AVE., BETWEEN 11th AND 12th STREETS, WASHINGTON, D. C. B. BENNETT, Proprietor.

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GENERAL SCENIC AND ORNAMENTAL ARTIST. MORRISVILLE, N. Y.

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AMUSEMENTS.

MISS JENNIE HIGHT.

THE BRILLIANT COMEDienne, PANTOMIME and DANCER. Will commence her starting tour through the Western States for the Fall and Winter seasons on Monday, September 22nd.

PHILHARMONIC HALL, OF ST. LOUIS, MO.

This New and Beautiful Hall is now open to the public. It will comfortably seat 1,200 persons, and is pronounced by competent judges to be the best hall in the West for Musical Entertainments.

AMES' CRESCENT CITY MUSEUM.

WILL OPEN ON OCTOBER 1ST. THREE HOURS DAILY. Consisting of a Rare Collection of Living Animals, Birds, Fishes, Minerals, Coins, Paintings, Pictures, Relics of the Revolution, and other Curiosities from all parts of the world.

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Orders to G. A. BOORBAUGH, 123 Nassau street, New York.

GUIDE TO THE STAGE, Price 15 cents.

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THE ETHIOPIAN DRAMA, SI NOA, 15c. each.

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SAUL BENTREW, the Popular Song Writer.

211 1/2 Arch Street, Philadelphia. Specialties: Plays, Stump Speeches, and Literary Work of every description.

WILSON'S OPERA HOUSE.

ST. LOUIS, MO. FRED. WILSON'S MINSTRELS. The Largest and Most Perfect Organization of ETHIOPIAN ARTISTS IN THE WORLD.

FOURTH REGULAR SEASON.

Performers of ability in every department of the Minstrel Profession, address FRED. WILSON, Sole Proprietor and Manager.

FORT WAYNE THEATRE.

(COLERIDGE'S HALL). Lessee and Manager. Having leased the above Hall for the season, we have thoroughly repaired and fitted it up in every respect.

JOSEPH SOMERS.

THEATRICAL AND FANCY BOOT AND SHOE MAKER. Makes to order and repairs all kinds of the country Opera Slippers, Equestrian and Gymnastic Pumps, Russet Boots, Saddle Bags, etc.

FANNY MORGAN PHELPS.

The pleasing and versatile COMEDienne, who, in her Scotch impersonations has won considerable reputation, having already acted a portion of her FALL STABBING TOUR, two weeks of which she is in this city.

AMERICAN HALL.

HARTFORD, CONN. Centrally located on the State House Square, and adjoining American Hotel, with Stage, Foot Lights, and suitable Dressing Rooms. Seats 800 people.

FIFTEENTH ANNUAL TOUR.

THE VERY HEAD AND FRONT OF MINSTRELSY. On their Regular Campaign through the United States, announcing the coming of

THE BLACK CROOK.—CAUTION.

JOHN E. McDONOUGH the right to perform the Black Crook said McDONOUGH being specially prohibited by contract from making any transfer or sub-sale of his right of production.

BUSH'S NEW HALL.

BELLEFONTE, PA. This new and commodious Hall, capable of seating 1,000 persons, is fitted up with gas, private boxes, etc., may be rented by the night, week, or month, by addressing D. G. BUSH, as above.

FOX'S NEW AMERICAN VARIETY THEATRE.

THE ALHAMBRA PALACE OF AMERICA. B. FOX, PROPRIETOR AND MANAGER. WITH THE BEST STANDARD VARIETY COMPANY IN AMERICA.

PROFESSIONAL NOTICE.

FIRST CLASS ARTISTS IN THE ARTS OF THE ARTS, Philadelphia, as it is the Manager's intention to have the best artists in this city, in preparation to negotiate with managers for six or twelve nights.

ACADEMY OF MUSIC.

PROVIDENCE, R. I. The undersigned having leased the above establishment for the coming season, and having renovated and improved the same, is now ready to play any day, any time, and on any occasion in Providence for one or more nights, on application.

GEORGE WILLIAM AND ALFRED HANLON'S.

GRAND TRANSATLANTIC COMBINATION. MALE AND FEMALE CONTINENTAL ARTISTS. The Most Eminent Celebrities of the Day, the Elite of the Profession, and the most successful of the Continent, from the principal theatres of London, Berlin, Germany, &c., engaged at an almost incredible outlay, together with their

MR. C. AMORY BRUCE.

ADVANCE BUSINESS AGENT. GRAND TRANSATLANTIC COMBINATION. For the season of 1887-8.

ASHE.

GENERAL SCENIC AND ORNAMENTAL ARTIST. MORRISVILLE, N. Y.

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AMUSEMENTS.

GALEDONIA HALL, Galesburg, Ill.

The Best Hall in the State, with New Seating and good dressing rooms. For rent apply to JAMES MURDOCK & CO., Proprietors.

MASONIC TEMPLE, Louisville, Ky.

Another new hall in this capacious building is open for engagements for combinations, concerts, &c. The stage has been recently refitted with appropriate scenery, flats, &c. For terms apply to JOSEPH T. DAVIDSON, the Superintendent, in the Temple.

HAMILTON'S NEW HALL.

Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and back lights, and carpet. The entrance is 12 feet wide.

THE ZAVISTOWSKI FAMILY.

Are at liberty to engage for ENGAGEMENTS for the production of GRAND BALLET, SPECTACULAR PICTURES, PANTOMIME, BURLESQUES, ETC.

NEW TUCKER HALL, TO RENT.

RAMAS, MINSTRELS, OR REPRESENTATIONS, PARADES OF FLATS, 18th St. by 13th, high. Width of Proscenium, 23 by

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