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NINETY-THREE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

What's that you said to me, deary?
 I'm ninety-three years old to-day?
Is it so? Ah, well; to be sure,
 How fast time travels away!
It seems but as a day's passing
 Since I was down by the mill
Gathering lilies for Polly—
 Sweet Polly, who lived on the hill.

For Polly was going to wed me;
 She'd promised when harvest was done,
When I'd gathered my corn and potatoes—
 My house was long since begun—
She would leave her home on the hillside,
 Her father and mother, for me;
And you may be sure no couple
 Were ever so happy as we.

And so when the frosts of October
 Had set all the maples ablaze,
When the harvest-moon lighted the evenings,
 And smoky and soft were the days,
When my house was all papered and painted,
 My potatoes and corn in the bin,
Sweet Polly came unto my cottage—
 Her presence made sunlight within.

There was joy in my house, and the children
 That gathered about my knee,
With their innocent frolics and pastimes,
 Their voices of pleasure and glee,
Grew to bless us and cheer us when, toilworn,
 We faltered from age by the way;
To strengthen and shield us when waiting
 In patience the close of the day.

For fifty long years did we travel
 Together, my Polly and I,
And when the death-angel called to her,
 She lay down in calmness to die:
For she said, we have been to each other
 All of sweetness that one life could ask;
And you will soon follow me, Dermot,
 When you shall have finished your task.

And now I am waiting my summons—
 The Master will call me home;
And I shall unite with my Polly
 Again where no parting will come:
The night seemeth long in the ending,
 But I know that the morning is near,
That the day will soon break in its glory,
 And the sunlight of heaven appear.

Pleasant and bright was life's morning,
 Its noontide with happiness crowned,
And in the calm light of its evening
 Some joy with its sorrow was found:
But now I am in the dark night-time,
 When life brings no pleasure to me,
And I wait for the time that shall loosen
 This burden of years NINETY-THREE.

THE LADY
WITH
THE VELVET BAND.

A STORY OF THRILLING INTEREST.

BY ALEXANDRE DUMAS.

CHAPTER III.

THE BAND-MASTER AT HOME.

The leader of the band came himself to the door in answer to Hoffmann's knock. Hoffmann had never seen Master Gottlieb; but notwithstanding that, he knew him directly.

The man, despite his grotesque appearance, could be none but an artist; nay, more, a great artist.

He was a little, old man, verging on sixty, with a bandy leg; and yet he did not limp much with it, though it was as twisted as a corkscrew. As he walked, or rather hopped, before the visitors he let into his house, he would stop, make a pirouette on his bandy leg, when he always looked as if he was driving a screw into the ground; and then he would continue his course.

While he followed this original, therefore, our hero examined him attentively, and engraved in his mind one of those fantastic and extraordinary portraits of which he has given us so complete a gallery in his published works.

The old man's face was one which spoke of enthusiasm; it was keen and sprightly, though covered with a dry parchment skin, dotted with red and black specks like a page of church music. In the very middle of that singular countenance glittered two lively orbs, whose looks were easily appreciated; because, though his spectacles were never laid aside, even in his sleep, they were constantly raised to his brow, or let down to the tip of his nose. It was only when he played upon the violin, and raised his head up, that he seemed to turn those useful glasses to account; at other times, they appeared to be rather an article of luxury than of requirement.

The little man's head was bald, and almost perpetually covered with a black skull-cap, which had become an inherent part of his body. Night and day Master Gottlieb appeared before his visitors in that skull-cap. Only when he went abroad he would overlay it with a small peruke, so that it seemed to cohere with his pericranium. Hoffmann glanced furtively, but quickly, round the apartment; but saw nobody there.

Master Gottlieb led the way, and conducted his guest into a spacious cabinet full of music-pieces; there was a table, too, with ten or twelve cases on it, all of them more or less adorned, and all of them presenting that shape which every musician knows at once to inclose a fiddle.

At the moment, Master Gottlieb was preparing for the Manheim theatre, where he wished to make a trial of Italian music, the *Matrimonio Segreto* of Cimarosa.

A fiddle-stick was stuck, like Alequin's wand, in his girdle; he had a pen in his ear, and his fingers were stained with ink. He took the letter which Hoffmann presented to him, and, glancing at the address, recollected the hand.

"Ah! from Zacharias Werner," said he. "A poet he is, surely; but a gamester." Then, as if the virtue modified in some degree the vice, he inverted the phrase, saying: "A gamester, a gamester; but a poet too!"

And then the little man opened the letter.

"Gone!" said he; "gone, then?"

"He is going off, sir, at this very moment."

"May God be his guide and protector!" added Gottlieb, looking up. "But he did well to be gone. Traveling forms and finishes young people; and had I not traveled myself, I should never have known the divine Paesiello, the immortal Cimarosa."

"But," replied Hoffman, "you might for all that have been acquainted with their works, Master Gottlieb."

"Yes, with their works, I admit I should; but what is the use of knowing the work without knowing the artist? It is but knowing the soul without knowing the body. A work is but a man's spectre, his apparition after death. You never can altogether understand the masterpiece, without having known the master. That is why the English don't understand their Hamlet even to this day, in spite of such interpreters as Garrick, Barry, and Kemble."

Hoffmann nodded his assent to this doctrine.

"True, true," said he; "nor did I ever thoroughly appreciate Mozart, until I had seen Mozart."

"Yes, yes," rejoined Gottlieb; "Mozart has something in him; and why? Because he has traveled through Italy. The German music, young man, is the music of men; but recollect this, the Italian music is that of the gods."

"And yet," retorted Hoffmann, archly smiling as he said so, "it was certainly not in Italy that Mozart produced his 'Marriage of Figaro' and 'Don Juan:' the one, I believe, was written at Vienna, the other at Prague."

"True, young man, very true, and I am glad to see in you sufficient national spirit to defend Mozart. Yes, certainly, if the poor fellow had lived, and had only visited Italy once or twice more, he might have become a master, even a great master. But that 'Don Juan' you speak of, that 'Marriage of Figaro;' on what did he base them? On Italian words. Believe me, young man, one must have felt and seen the sun of Italy to appreciate it. Look at me; I left Italy four years ago, and ever since my teeth have chattered in my head, save when I have thought of Italy, and that thought alone is sufficient to warm me. That recollection pours new life into my blood: O music of Bologna! O sun of Naples and Palermo!"

And here for a moment the old man's countenance expressed a feeling of infinite delight, as if the streams of that sunny sky were flooding him once more from head to foot.

Hoffmann took care not to break in upon his ecstasy, but availed himself of it to look round for Antonia. But the doors were all shut, and no sound was audible behind them to divulge the presence of a living being.

He was, therefore, obliged to return to Master Gottlieb, whose ecstasy was gradually passing away, and who at length emerged from it with a kind of shudder.

"Brrrrrou! young man!" said he, "what is it you say?"

Hoffmann started at this.

"I say, Master Gottlieb, that I come from my friend Zacharias Werner, who told me how kindly you welcome young aspirants; and as I am a musician—"

"Ah! you are a musician, you say?"

Saying which Gottlieb stood up erect, threw back his head, and staring through his spectacles full upon Hoffmann, began to consider him at leisure.

"Yes, yes," he continued, "the head is a musician's; so is the forehead, so is the eye. But what are you—a composer or performer?"

"Both, Master Gottlieb."

"Both!" echoed Master Gottlieb, "both! To see these young tyros! they have no misgivings; they think they can be and do whatever they like. Why, youngster, I tell you it would take the whole life of one man, of two men, or three men, to be either; and yet you, who are but a boy, call yourself both."

And then, in his bewilderment, he whirled himself about, looked up to heaven as if to call it to witness the enormity, and with his corkscrew leg hammered the floor.

Then, again stopping abruptly in front of the young man:

"Tell me, young coxcomb," he said, "what have you composed?"

"Why, sonatas, sacred songs, and quintetti."

"What! sonatas after Sebastian Bach! choruses after Pergolese? quintetti after the immortal Haydn! O youth! youth! ever presumptuous youth!"

Then, with a feeling of the deepest compassion:

"But as a performer," he continued "as a performer, on what instrument do you play?"

"On nearly every one of them; but that which I have chiefly cultivated is the violin."

"Indeed!" exclaimed Master Gottlieb, with a look of intense derision and dubiety; "indeed! you do the violin great honor. Faith, it is very fortunate for the violin! But, miserable dunderhead," he proceeded, returning toward Hoffmann, and hopping on one leg, "do you know what the violin is, unlucky boy?" And as he spoke, Master Gottlieb balanced his body on his single leg, the other lifted up like that of a crane—"The violin! why, you silly boy, it is the most difficult instrument of all instruments, and was invented by Satan himself to plague mankind, after Satan was at his wit's end for a scheme to torment us. Do you know that by means of the violin alone Satan has destroyed more human souls than with all the cardinal sins put together? None but the immortal Tartini—my master, my hero, my adoration—none but he has ever reached perfection on the violin, and he stole the fiddle-stick, I presume, from the common enemy. When you took up the violin for the first time, did you reflect on what you were doing, young man? But you are not the first, nor will you be the last, that the violin has ruined. Others besides you believed in their vocation, and squandered their lives in vain in uselessly scraping catgut; you will go and join the crowd of those unfortunates, so useless to society, so insupportable to their fellow-creatures."

Then suddenly, abruptly, without the least transition, he caught up a violin and bow as a fencing-master would have handled a pair of foils, and offered them to Hoffmann.

"Well, come," said he with a look of defiance, "let me hear you play something, and I will tell you what you can do; and if there is still time left to drag you from the edge of the precipice I will do it, as I did for poor Werner. He, too, played on the violin; he played furiously, like a madman. He dreamed of doing miracles, but I opened his mind for him. He took his violin, broke it to pieces, and threw it into the fire. Then I gave him a bass-viol, and that completely brought him to; with that he had room for *his long, thin fingers.* At first he trotted and galloped over the strings at the rate of thirty miles an hour; but now he can handle his instrument well enough to celebrate his uncle's fete, whereas he never could have done that while he kept to the violin. But come, here is a violin; let us hear what you can do."

Hoffmann took the violin and began to examine it.

"Aye, aye," said Master Gottlieb, "you look to see who made it, as the fine feeder smells the wine in his glass before drinking it. Sound a string, but one only; and, unless your ear can tell the maker, you are unworthy even to touch it."

Hoffmann pulled one of the strings, which returned a long, vibrating quiver.

"It is a Stradivarius," said he.

"Come, not amiss; but to what period of his life does it belong? He made many violins between 1698 and 1728."

"Oh, as for that," said Hoffmann, "I acknowledge my ignorance, and I should think it was impossible."

"Impossible, blasphemer! impossible! You might as well tell me it is impossible to discover the age of wine by its taste. Listen to me. As true as this is the 10th of May, 1793, this violin was made during the journey of the great Antonia Stradivarius from Cremona to Mantua in 1705, when he left his workshop to his chief pupil. I must therefore inform you that this Stradivarius *is one of the third-class* merely; and yet I am much afraid it will prove too good for a poor scholar like you. *Go to! go to!*"

Hoffmann shouldered the violin, and, not without a quick beating at the heart, began some variations on the theme of "Don Juan:"

"La si Darem la mano."

Master Gottlieb was standing up near Hoffmann, keeping time with his head and feet. Gradually, as Hoffmann played on, his face beamed, his eyes grew bright, his upper jaw pressed down upon his nether lip, and at the two sides of that lip, thus depressed, two teeth became visible, like two boar's tusks. At last, Hoffmann having played an allegro with a pretty tolerable spirit, it drew from Master Gottlieb a kind of nod, which almost resembled a sign of approbation.

Hoffmann finished with a movement which he thought very brilliant himself, but which, far from satisfying the old musician, extorted from him a dreadful grimace. However, his countenance gradually cleared up, and striking the youth on the shoulder, he said:

"There, there—it is not quite so bad as I expected; when you shall have forgotten all you have learned, when you have left off all those fashionable shakes, when you become more sparing of those salient shivers and those screeching discords, I think something may be made of you."

This compliment, from a man so difficult to please as the old musician, delighted Hoffmann. Nor did he forget, immersed though he was in a sea of music, that Master Gottlieb was the father of the beautiful Antonia.

The consequence was, he caught at the old man's observations.

"But who will undertake to make anything of me?" he inquired. "Is it you, Master Gottlieb?"

"Why not, young man, why not, if you will only attend to old Murr's instructions?"

"I will attend to them, master, as long as you like."

"Oh!" replied the old man, despondently, for his eye reverted to the past, "I have known many, many virtuosos. I knew Cerelli only by tradition, it is true; he it was who pointed to the way, and cleared the road for us. We must play according to the model of Tartini, or abjure the art. He, first among men, divined what the violin was. After him came Pugnani—a tolerable, intelligent performer; but too soft, too effeminate; then Geminiani, who had indeed vigor enough, by fits and starts, but without graduation. I went to Paris on purpose to see him, as you are going there now to see the opera: a maniac, my friend, a somnambulist, my boy—a man who seemed to gesticulate in his sleep. I played to him my sonatas, after the manner of the immortal Tartini, my master, and he confessed his fault. Unfortunately, it was too late to change his system; the poor child was sixty-nine years old! Forty years sooner I might have saved him, like Giardini, whom I undertook betimes. Then there is Lulli, another madman, a rope-dancer—one who makes perilous bounds, too, and tries to keep his equilibrium without a rod. Alas, alas!" cried the old man piteously; "I say it with the deepest despair, with Nardini and myself the noble art of the violin will expire—that art with which Orpheus drew the beasts of the forests out of their fastnesses, made even stones move about, and built cities as he played."

The old musician paused to draw his breath, and then added in a milder tone:

"I know, indeed, that we have still got Viotti, one of my pupils, a lad full of abilities, but impatient, irregular, and wild to a degree. As for Giarnowicki, he is but a dull, empty coxcomb, a Russian, a Sarmatian, a Welshman, who had the impudence to run down in my presence the greatest of the masters, the illustrious Tartini. Oh! could any man bring me the head of Giarnowicki, I would give him as many lessons and advices as he chose. As for thee, my lad," continued the old man, "thou art not clever yet; but in coming here to call upon Master Gottlieb thou showest there is within that bosom of thine the heart of a genuine artist. And now, instead of a Stradivarius, I will try thy skill on an Antonio Amati—the ancestor, the first stock of all violins—the instrument I mean to give as a marriage portion to my daughter Antonia. I will hear you play on that instrument: it is the bow of Ulysses, I tell you, and whoever can bend that bow will deserve Penelope."

And thereupon the old man opened a velvet box fringed all over with gold, and drew out a violin, and bowed over it with reverence, as he extended the talisman to Hoffmann.

"Here," said he, "take it and try in some degree to be worthy of it."

Hoffmann bowed with the same reverence as he received it, and began an old composition by Sebastian Bach.

The first stroke of the bow made him start with delight and wonder, for he understood immediately what a treasure of harmony had been committed to his hands. Never, thought Hoffmann, never had so heavenly a sound been awakened by human hand before.

Meanwhile the old musician stood up close beside him, his head thrown back, his eyes winking; and he repeatedly said by way of stimulating the youth:

"Not amiss, not amiss, young man! The right hand—the right hand, I say; the left is but the impulse, the right hand is the soul. Come, then, exert the soul, boy—the soul! the soul! the soul!"

Hoffmann felt that Gottlieb was right, and that he must unlearn all he had acquired. By insensible degrees, but without any abrupt transition, by a well-sustained crescendo, he stepped along from the pianissimo to the fortissimo, from caresses to threats, from lightning to thunder, and became wrapped in a torrent of harmony which he raised up, like a cloud, and then dropped by degrees in murmuring cascades, in liquid pearls and watery dust: thus he was wrapped in a sort of ecstasy, when suddenly his left hand sank on the cords, the bow became inert in his hand, the violin slid from his chest, and his eyes flamed and stood fixed.

He had just seen the fair Antonia, with half-gasping mouth, her bosom heaving, and her eyes swimming in tears.

Hoffmann uttered a cry of joy, and old Gottlieb had but just time to catch the venerable Amati as it fell from the hand of the young instrumentalist.

CHAPTER IV.

ANTONIA AND HER NEW BROTHER.

Fair as she was, undoubtedly, Antonia had appeared a thousand times fairer still to Hoffmann when he saw the door opened, and her image reflected in the looking-glass; for there he had been able to see at a glance all that infinity of charms which he had seen but imperfectly from his window.

Antonia was scarcely seventeen, an age which has its own beauty, apart from the particular advantages of any girl; she was of the average stature, but rather tall than short—slender, without being lean—and, though not deficient in strength, so flexible that the old and exquisite comparison of the lily on its stem, or the palm tree submitting to the wind, was fully justified in her case. Her mother had been, like Juliet, one of the most beautiful flowers of Verona; and Antonia united the advantages of the two races. She had the delicate complexion of the North, combined with that unpolished whiteness of skin which distinguishes the Southern ladies. Her hair was pale gold, while her eyes were black and velvet like. And her voice especially was remarkable for the melody it lent to both the languages of Schiller and Goldone.

We said she was seventeen; and, her mother being dead, she filled up the blank in the old man's affections—for she was now everything to him. He lived for Antonia—he breathed only through her. The idea of her death had never occurred to him; but if it had, he would not much have heeded it, for he felt that she was his life, and therefore that he should accompany her to the grave.

Nor was it with less enthusiasm that our hero saw the bewitching girl cross the threshold of the musician's studio.

The maiden advanced slowly; a tear was hanging from each eyelid. She stepped toward Hoffmann, and, holding out her hand to him, said, with ingenuous simplicity, as if she had known him for ten years:

"Welcome, brother."

As for Master Gottlieb, the moment his daughter came in he had been dumb and motionless; his soul, as it always did, had deserted his body, and was then hovering about her, singing a father's song of happiness at the sight of a beloved child.

So he had deposited his dear Antonio Amati on the table, and, clasping his hands as if in worship, had bent and riveted his eyes upon his daughter.

But Hoffmann, love-stricken youth! he knew not whether he was awake or asleep, on earth or in heaven, or whether the form he contemplated with such ecstatic rapture belonged to a woman or to an angel.

The consequence was, that he drew back a step when the fair Antonia approached him and called him her brother.

"You my sister!" said he, catching his breath.

"Surely," said Antonia, "for it is not blood alone that constitutes the family tie; no, it is the soul. All flowers are sisters by their sweet perfume, and all artists are brothers in art. I have never seen you, certainly, but I know you; even now your violin has told me your history. You are a poet, and somewhat mad, poor friend. Alas! it is the spark of fire within us all, that serves to consume our brain and heart both."

Then turning to the master:

"Good-day to you, father!" said she. "Why don't you embrace your Antonia? Ah! I see how it is—the 'Matrimonia Segreto,' the 'Stabat Mater,' 'Cimarosa,' 'Pergolese'—what is poor Antonia compared to them? A silly child who loves her father, but whom her father forgets."

"I forget thee?" cried Gottlieb, "old Murr forgot his Antonia! and for what?—for a few sorry musical notes, a pitiful collection of quavers and semi-quavers. Not I, indeed! see how I forget thee."

Then, turning about on his corkscrew leg with astonishing agility, the old man made use of his other foot and both his hands to kick and throw about the orchestra parts of the "Matrimonio Segreto;" already prepared to be distributed among the several members of the band.

"Father, stop, father!" cried Antonia.

"A light, a light! let me have a light!" cried Master Gottlieb, "to burn all this, my Cimarosa, my Paesiello, even my Antonio Amati! Has not my daughter Antonio upbraided me with loving better these strings, this wood, and this paper, than my own flesh and blood? A light, I say; let me have a light."

And the old man as he spoke leapt and shook himself to and fro like Lesage's Devil on Two Sticks.

Antonia watched and contemplated the old man's frenzy with the gentle, albeit proud, smile of filial love. She well knew how unlimited was the sway she exercised over her father, that his heart was like a kingdom in which she reigned with absolute rule. She, therefore, stopped him in the midst of his evolutions, and, pulling him toward her, kissed him on the brow.

The old man shouted for joy, took her up in his arms, and carrying her as if she had been a bird, laid her down upon a sofa.

Suddenly a something sweet, soothing, ethereal, came through the air, a vapor, a melody, a something more heavenly still. It was the voice of Antonia, who, with the fancy of a genuine artist, had attempted that marvelous composition of Stradella's, the "Picta, Signore."

At the first vibrations of that angelic voice, the impassioned youth had remained spell-bound with awe; while Gottlieb, laying down his daughter, had caught up his Antonia Amati, and, suiting the accompaniment to the words, began to sustain Antonia's song with the melody of his bow.

Her voice was a fine soprano, reaching to five octaves and a half; it produced with equal distinctness the *contre-ut*, and the *ut* of the fifth octave in the lower notes. Hoffmann had never heard anything so soft, so silky, as the first four measures sung without accompaniment, "Picta, Signore, de me dolente." That aspiration of a suffering soul, that ardent prayer to God to pity the lamented sorrow, assumed in Antonia's mouth a feeling of divine respect which was akin to terror.

Moreover, the accompaniment, while it went along with, merged in the voice, left it entirely free, left it its whole extent and compass; it was rather a caress than a strain, a support and not a fetter.

But when, with a tremulous voice, she had reached the words: "Let me never be damned and cast into the everlasting fire of thy wrath, great God!" then, indeed, the accompaniment did venture to swell and mingle its voice with the quivering voice which, perceiving the eternal fire, entreats the Lord to spare it. Then the accompaniment prayed too, supplicated, groaned, ascended to *fa*, and then descended to *ut*, attending the voice in its weakness, and sustaining it in its terror; then, while panting and broken, the voice died away in the depths of Antonia's chest, the accompaniment continued alone after that voice was extinguished, as the prayers of the survivors still continue to plead, when the departed soul is winging its way to the skies.

Then, with the supplications of Master Gottlieb's violin, there was mingled unexpectedly a mild and powerful strain of harmony. Antonia raised herself upon her elbow, Gottlieb turned himself round, and his bow rested in suspense on the strings of his violin. Hoffmann, at first, had been stunned, intoxicated, infatuated; but feeling by degrees that the effusions of that spirit stood in need of hope, lest it should break, he had seized hold of an organ, and, touching its quivering keys, the instrument had, with a deep sigh, commingled with Gottlieb's violin and Antonia's voice.

Then, indeed, there was a miracle of sound, for the "Picta, Signore," accompanied by this voice of hope, became grand with faith in its prayer, and Antonia attacked with all her strength of voice the *fa* of the Voigt. A shudder passed through old Gottlieb's veins, and a shout darted through the mouth of Hoffmann, who, drowning the Antonio Amati beneath the torrents of melody that gushed from his organ, took up the strain after Antonio had let it fall, and, sweeping on like a whirlwind, it seemed to bear along with it the last sigh of the penitential soul to the feet of an omnipotent and all-merciful God.

There there was a momentary pause; all three looked at each other, and their hands and were clasped in a brotherly strain, as their souls had been united in a common harmony.

And from that day, and from that hour, it was not only Antonia who called Hoffmann her brother, but old Gottlieb Murr who called him his son.

TO BE CONTINUED.

POOR CLINE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DAVID PAULDING

I dunno but ye're right; 'taint often I agree
With a stranger, but then, yer see,
I like *you;* yer look like a old pard o' mine.
His name? Certainly, his name war Cline.
 Dutch? Wal, mebbe so

Never seed Cline? Sho! don't say that ar—
He war ther tuffest cuss in Shooters' bar;
Them yere's ther mines whar we staked our claim,
And we pulled well tergether; jest ther same
 As brothers, you bet.

Cline war small; your size, or less, or more,
Mebbe ther same; but yer kin bet yer never saw
A man cu'd beat him at a b'ar hug; his grip
War like a vice. He warn't vicious, but he'd nip
 The bark off'n a gum tree.

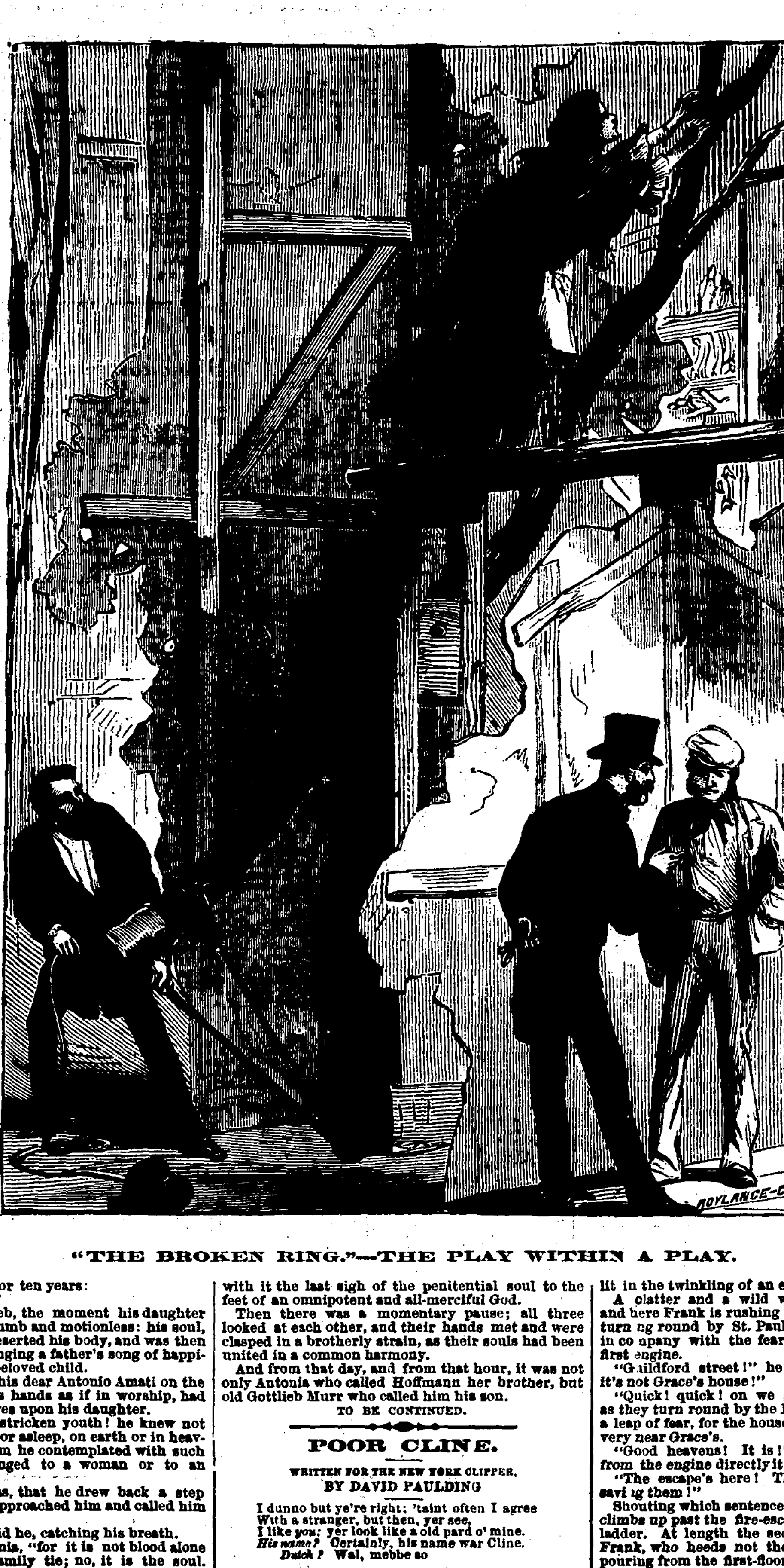
Dead? Yas, thet's what I wur gittin at—
He wur killed out yender, on that flat—
Rifles, forty paces: I wur his second; he stud so,
T'other un like yender. Stranger, d'ye know,
 We buried whar he fell?

Poor Cline! Durn it, I aint cryin', but that rum
Ar strong. Yer see, his murderer he cum
From 'Frisco. Ther vigilants guv him warning,
And ther cuss levanted ther next morning
 And kem hyar, blast him!

Poor Cline war married, and he loved his wife
Better'n even me—yas, better even than *his life.*
She wur a beauty, too, but—wal, she wur bad,
And *ther stranger* blowed round thet he had
 Knowed her up in 'Frisco.

Thet war ther trouble. She's gone—I mean *dead.*
Ther stranger? Sleeps over thar, and in his head
A bullet! *Who did it?* Wal, me. D'ye think
Cline's ghost 'ud let me sleep a wink
 Till I wiped out thet cuss?

New York, August, 1873.


ROYLANCE-CO.

"THE BROKEN RING."—THE PLAY WITHIN A PLAY.

THE BROKEN RING.

A LONDON STORY.

BY JOHN LATEY, JR.

CHAPTER XXI.

THE FATE OF DE BATHE.

Of all the daring crimes De Bathe has been guilty of in his career as "Man-about-Town," "Bookmaker," Secretary to the Central Bubble Company, and, lastly, Refugee from Justice, the crime he has just committed is, mayhap, the most dastardly, for it imperils the life of the generous girl who has been devoting her beauty and her talents to secure the comfort of him whom she looks upon as father.

De Bathe is standing at bay, as it were, in the luxurious drawing-room of their comfortable Bloomsbury dwelling. He is still disguised in the thick beard which has so effectually changed his appearance. In his right hand he is crushing the evening paper, which informed him of the committal of his latest victim, charged with child-murder and attempted suicide.

"Poor fool!" he sneers to himself. "Why couldn't she do as others do? But I can't spare any more time troubling my head with that wretched toy. It's high time I heard the crackle; or, at any rate, it's high time I smelt the smoke! Let me but get the money for the insurance policy, and I'm off out of this cursed land of restraint, where I can scarcely call my soul my own. Yes, I might do that, certainly. Once safe on the Continent, I might send Cholter something to defend poor Mary, and get her out of the scrape as he best can. Suicide, poor thing!"

Calm and sweet are the thoughts of Grace, as she reclines at rest in her charming bed in the front room of the floor above.

"The Narrow Escape" proved a great success. The soul-stirring enthusiasm of the hearty greeting which Grace received from the audience when the curtain finally fell yet fills her mind with a strange delight. The response that her warm, sunny nature drew from the quick and susceptible present lifted her to a new height of pleasure. In her waking dream she peoples the world that stretches forth so brightly for her in the future with glowing, generous figures after her own pattern. Grace sees Will Truman, quite recovered from his dire fall and interment, overjoyed at her performance. Will the stage heroine, however, ever win that gallant heart? Oh, if she could only realize that fancy! How joyfully she would give up all the fascinations of a brilliant stage career to be only Will's wife! And father, runs on the little beauty's imagination, how I do wish I could all at once earn all which the future has for me in the lap of fortune! He seems to obtain so much pleasure from this money I think so little of that I do wish it would come in more quickly. And so does he wish it, too, I'm sure by his manner. But what's this?"

Grace rises in bed as she asks herself this last question, and leaps out as she feels almost stifled by the hot smoke, rolling in increasing volumes under the door.

"Father! Fire!" the terror-stricken girl exclaims, almost choked with the effort, momentarily at a loss whether to rush to the door or to the window.

A luminous glare is now visible outside the window, to which she flies for safety. What a dread roar rushes into her ears as she frantically pushes up the window!

The mingled hum of the people below—the thud, thud of an engine already at work—the rushing of the flames, and the cracking of the burning wood, swell into a sound that strikes with awe the affrighted girl, standing there, helpless, by the open window, robed simply in her white night-dress, and her long brown hair streaming down her back. Is it her door being opened?

Grace looks back, and her glance takes in the hot floor, through which jets of flame are even now darting up, the bed which the flames are just seizing, and beyond, at the door, De Bathe, seemingly in a frame of fire.

With a cry of agony and yet of relief, she springs back to him, and, not stopping to notice the craven look of terror in his grimy face, drags him away from the door, which she closes with the instinctive prudence of a bright, keen intelligence.

* * * *

Later at the office of *The Morning Newsman* than usual, to-night, Frank Rushton has happened to look in upon the courteous superintendent of the Watling-street Fire Brigade Establishment, in case he should be fortunate enough to hit upon a good fire to report.

Chatting in the telegraph-room, yet keeping an anxious eye on the signal-bells and telegraphing-dials, Frank brightens up at last.

"Ting! ting! ting!"

The alarm is no sooner heard by the active officer than he signals back that he is all attention.

"Fire in Guilford street!" is the answer.

Smartly is the work of harnessing the horses and getting out an engine or two performed. The gallant firemen have all been sailors. So their energies are always under command. The bright helmets are donned and the lamps lit in the twinkling of an eye.

A clatter and a wild whirl, a loud warning cry, and here Frank is rushing through the city streets, turning round by St. Paul's, and flashing westward in company with the fearless firemen manning the first engine.

"Guildford street!" he thinks. "I hope to God it's not Grace's house!"

"Quick! quick! on we go!" shouts Frank; and, as they turn round by the Foundling, his heart gives a leap of fear, for the house in flames seems to be very near Grace's.

"Good heavens! It is!" he cries, as he springs from the engine directly it stops.

"The escape's here! Then there is hope yet of saving them!"

Shouting which sentence, in his excitement Frank climbs up past the fire-escape man, and flies up the ladder. At length the second floor is reached by Frank, who heeds not the smoke and flames now pouring from the first-floor window.

"Thank God! It's not too late," is the thought that now flashes through his mind, for he sees Grace in the room, rushing to the window with De Bathe.

In his wild haste to rescue Grace at all costs, he leaps into the burning chamber, pushes back De Bathe, and, hurrying back to the window with Grace, says:

"Grace first—you after, captain!"

Lightly he leaps on the window-sill, and quickly he lifts the slight figure of Grace on to the topmost rung of the trusty ladder; and, as a burst of cheering wells up from the crowd, he looks back to direct De Bathe *to follow at once*—looks back to see the red-hot floor burst asunder and a lurid tongue of flame rush up, as De Bathe sinks with a shriek into the burning gulf which he himself had lighted!

CHAPTER XXII.

"SISTER" AMY'S LOVE.

"Doubtful" is the seemingly vague, but really significant, term used by the cute Commander of the Fire Brigade in explanation of the origin of the "FATAL FIRE AT THE RESIDENCE OF MISS GRACE GRENVILLE, THE POPULAR ACTRESS," as *The Sunday Morning Observer* phrases it.

Doubtful—exceedingly doubtful—is Frank Rushton as to Grace's quick recovery from the shock occasioned by the midnight fire, and the terrible fate that befell the man she looked upon as her father—befell him at the very moment she was rescued by the intrepid gallantry of Frank Rushton.

Timely shelter does our burnt-out heroine find in the old home of her childhood, happily close by, the comfortable and homely abode of Mrs. Truman. Asleep in the clean, fresh bed so long her own, there is a feverish glow on her pretty cheeks, and her fitful movements alarm sadly the wistful, motherly nurse watching for her; Mrs. Truman, nervous and fearful at her son's perilous fall, is rendered doubly anxious as to the illness apparently impending over Grace.

Not unnaturally, the warm affection Frank Rushton felt for Grace from the moment he first saw her at De Bathe's villa by the river, returns with tenfold force to his breast as he holds her lightly-robed, fainting form to his heart in the rescue from the fire and during the short drive with his lovely burden to Mrs. Truman's, and as he carries her up stairs, and tenderly places the still-unconscious girl on the bed, which creaks with her feverish movements.

But, unwittingly, Frank is animated by a feeling more unselfish than love. The native chivalry which impelled him to dash up the fire-escape and become at once Knight-errant and Nemesis has instilled into his heart a noble feeling of fair play.

"Is she not, heart and soul, the love of one who saved her from a greater danger?" asks Frank of himself as he hurries along, this Sunday morning, to the hospital wherein Will Truman lies. "Did not her soul-lit look of anxious love betray this secret when I told her of poor Will's accident? Yes, undoubtedly it did. Then I must hasten to tell her rightful love of her state, before he hears a more alarming account, perchance, from the papers."

So, with the long, swinging stride which he has found so serviceable to him as a journalist, Frank Rushton has soon made his way along Holborn, so peaceful in the Sabbath lessening of traffic, and into the great artery of the city whither he had accompanied Will Truman only the previous morning.

The mighty heart of the great city beats with a healthier throb. A soothing Sunday calm reigns around St. Bernard. Once inside the gates of the great hospital, the hush and silence of the day are more than ever perceptible to Frank, the solemn quiet being unbroken save by the chirping sparrows in the trim gardens of the quadrangle. And the nurses, gliding like true Angels of Mercy through the wards, in loving attendance on the sick and maimed, what pen can do adequate justice to the softness and gentleness of these Ministering "Sisters?"

This graceful "Sister," for example, whom Frank sees floating, as it were, down Will's ward, how winsomely she must have bestowed sympathetic assistance and life-reviving cordials, and spoken encouraging words on the two long lines of helpless sufferers, that they should follow fair "Sister" Amy with such kindling glances! Most grateful seems the beaming look with which Will Truman regards "Sister" Amy as she administers to him his medicine; and Frank rejoices to note that Will is now able to lift himself to a sitting posture by the supports pendant from the bed, without the aid of this fair nurse.

This hopeful sign induces Frank to proceed at once to Will's bed, for the patient is surely strong enough now, he thinks, to hear the news he has to tell.

The nurse turns at this moment, and a tell-tale flush dyes Amy's fair face, and Frank is brought to a sudden stop in the centre of the ward, at the mutual recognition. As soon would Frank have expected to meet his beauteous cousin in the desert of Sahara as in this ward of St. Bernard's. As for Amy, pretty sure that this meeting would probably take place some day, she naturally recovers more rapidly from the shock of the recognition, and, to obviate the awkwardness of an explanation in the midst of wondering patients, beckons him to follow her to the nurses' room when their friendly greeting is over.

Why does Frank's heart warm towards Amy as, seated in her neat little room, he gazes with pleasure at the sweet, fair face of his cousin, as winning in her plain, black-stuff dress and natty white collar as ever she was in her most brilliant ball-dress?

"Well, Frank, I hope you'll never compare me to Lady Clara Vere de Vere again," smilingly remarks Amy, in a light tone, to rally her cousin out of his embarrassment.

"Ah, Amy! Pray forgive me. I was in the full pride of my poverty, you remember. I quoted Tennyson against you at Lady Crane's ball. But confess that the advice was not entirely thrown away, Amy," answers Frank, his eyes brightening with a new pleasure as he recalls to mind Amy's loving sympathy at the news of his banker's collapse and his consequent ruin.

"To tell the simple truth, Frank, it was not wholly a desire to be useful that led me to become a nurse—I'm 'Sister' Amy, now remember—at St. Bernard's. It was partly to escape being driven by ma into a match with that odious Lord Calfut that I went in for the humane. I had already commenced my new work some days when you met me—and were so cool, sir—in the Row. Now aren't you a a pretty fellow for a journalist, to misjudge your fellow-creatures like that? But you came here to learn how that poor Truman is getting on, not to see so unworthy a person as I. Besides, I also allow his mother and his charming sweetheart, Grace Granville by name, to see him once a day. By-the-way, it's about time for their visit."

The coupling of Grace's name with that of Will in the most loving of combinations does not affect Frank's heart now. The irresistible tide of love for his lovely cousin is rising in his heart, and he reaches high-water mark as the bantering light in "Sister" Amy's violet eyes changes into a deep look of admiration as he relates how he rescued Grace from the fire that proved fatal to De Bathe; and how he has hastened to bring the tidings to the one being Grace loves best, but fears the effect of the intelligence upon Will.

"Can he bear it, Amy?" asks Frank, at the same time giving expression to the feeling which animates his heart of hearts by slipping one arm around his cousin's waist, and tenderly clasping her hand.

Amy gives a shiver of delight at this action on the part of the man she loves; but, maiden-like, feigns indifference by snatching her hand away and by removing his arm from her dainty waist as she answers:

"Bear it! I should think so, if he only knows Grace is safe. How is she, after her terrible fright and terrible loss?"

"Why, she's very feverish, Amy, and I fear the shock may end in a severe attack of brain-fever; but I'm not certain, for she may get better, as I hope she will, to-day."

"Ah! that sounds bad," answers "Sister" Amy, with a grave shake of the head and a profound little reflective look, grown out of her experience at St. Bernard's. "But I have it. It was the turning point with my patient when his Grace came to cheer him. He has spoken of scarcely anything else since but his next visit to the theatre to see her in 'The Narrow Escape.' (Yes, you may well say their lives seem made up of *narrow escapes.*) So, in telling him of your noble rescue, Frank, I'll say nothing about her state when you left her. And when you return to Mrs. Truman's, mind you give Grace the best account of Will, and that will infuse healthy life into her again; you see if it doesn't."

As every moment finds Frank's feelings less under command, it should not be surprising that this wise prescription of the fair physician, brimming over as it is with the medicine of human nature, quite wins him, and once more inspires him with an eager desire to embrace his fair cousin. So he puts in a word for himself, as his arm steals round her lissom waist again.

"Your instructions shall be carried out to the letter, Amy, dear; but what is your recipe for a poor beggar who loves the most peerless beauty of the season—the beauty whose great goodness equals her loveliness and her high station?"

"Sister" Amy does not unclasp the hand which grasps hers so fondly. She replies, in an arch tone, while her blue eyes peep slyly round at Frank from under the silken fringe of lashes:

"He either fears his fate too much,
 Or his deserts are small,
Who fears to put it to the touch
 To win or lose it all."

"Ah, darling!" answers Frank, fervently between the warm kisses which he showered down on the upturned face, flushed and smiling, "ah, darling! yours is a noble revenge, to quote Tennyson *for* instead of *against* me. 'To win it all!' O love! I can never, never repay you the happiness you have given me by your consent to be mine. I shall enter into the battle of life with new energy. Already kind, manly hearts have helped me well up the ladder. With your dear help to keep my courage up, there certainly shall be no such word as 'fail' in my vocabulary. But, how ever, Amy, could you have consented to link your fate with my unworthy life, dearest?"

"Because I love you so!"

CHAPTER XXIII.

THE PLAY WITHIN A PLAY.

"Sister" Amy's recipe proves as successful with Grace as with Will.

No sooner is Grace told by Frank of Will's exceeding desire to see her in her new and triumphant part, and of the good effect the sight will have upon his health, than the daily pressure put upon her by the manager of the Thespian Theatre Royal to reappear in "The Narrow Escape" outweighs the feeling of sorrow which the startling death of De Bathe created in her mind.

During the last few months, which appeared almost a lifetime to Grace in the changes of fortune and perils she has gone through, it had ever been a sentiment of duty rather than of affection that bound her to him whom she deemed her father. The first wild leap of her heart at the prospect of meeting at last one of her veritable parents was not to be repeated when she came to live with De Bathe as his daughter. A void in her heart told her that if this was really her nearest living blood-relation, there was yet an absence of that quick responsive lovingness which should unite father and daughter—an absence caused, she had no doubt, by the long years which had separated them, but, nevertheless, an absence that touched her keenly when a longing for warmer paternal love momentarily drove from her mind the round of duty she set herself to perform with all the affection she could possibly bestow on a nature not akin to hers.

As a week and more slip by, Grace finds herself moving about her old home with nearly all her former strength and vivacity returned to her, but her overbrimming spirits tempered by the knowledge of the calamity which befell De Bathe, she has yet another incentive to return quickly to the stage. Will was Mrs. Truman's sole support; and his long stay in the hospital has sorely crippled the widow's means, the major part of Will's saving having been a nest-egg formed by the remainder of the stakes won by him at the great boat-race with Frank Rushton, and those having been almost swept away by the sum which Will paid the lighterman who sheltered them throughout that dread flight down the river.

Does she not in simple justice, therefore, owe it to both mother and son to hie to this very morning's rehearsal of "The Narrow Escape," particularly when Will himself (what joy it gave her only to hear it!) seemed longing to witness her reappearance?

Grace answers "Yes" to this self-put question, and soon returns to delight the eyes of Mrs. Truman with an order for a box at the Thespian Theatre Royal, to hold Mrs. Truman, herself and Will (to be accommodated on a sofa, kindly lent for the purpose by Mr. Bluff, the manager), and Amy and Frank—if the invitations she at once dispatches to "Sister" Amy and "Mr. Frank Rushton" be accepted.

Willingly are they accepted; and the invited form the pleasantest, as they are the most remarkable box party that are present that night in the Thespian Theatre Royal.

Frank Rushton's recent gallantry might well make him the centre of attraction for not only "Sister" Amy, but for Will also, in that he saved a life so dear to him as Grace's.

It is Will, however, now a happy convalescent, who monopolizes the attention of the fair Nurse, as well as of Mrs. Truman and the pretty stage heroine, who glances up at them again. So Frank can but ingratiate himself in the eyes of his beloved by assisting her in contributing to the comfort of the recumbent Will, stretched at full length on a sofa placed on the side of the box unseen by the audience. It is, of course, an interesting part of the play within a play to observe the fresh spirit which Grace puts into the part of the humble maiden, and the heartiness with which the beauty and intelligence of the village maiden are appreciated in one particular box near the stage.

Of intense interest is the part of this play within a play being enacted at this moment behind the scenes. It is the sensation scene of "The Narrow Escape." The would-be betrayer, thwarted in his attempt to persuade the village beauty to elope with him, is pursuing her across the bridge from precipice to precipice.

And it is a singular coincidence at this juncture of the piece that the insatiable Serjeant Cholter, ever on the lookout for some new and pretty actress to treat to a nice little dinner at Greenwich, is engaged behind the scenes in pumping a machinist as to Grace's ways and customs.

Serjeant Cholter, sallow in face, and with lack-lustre eyes, is in evening dress, and might very well serve for the villain of the play, as he stands by the wings talking to the very man who ought at this moment to be at his post to steady the tree directly Grace shall clutch it to break her flight down past the rushing waterfall.

Just as Grace reaches the little wooden platform—or ledge of rock, as it appears to the audience—the negligent machinist should be vigilantly holding a rope passing through a block attached to the stage, and running up thence to the trunk of the tree.

But visions of beer galore are conjured up before him by the sight of a golden coin that Serjeant Cholter slips into his hand simultaneously with a three-cornered note addressed to Miss Grace Grenville. By this underhand bit of trickery the life and virtue of the young girl are put in peril at one and the same moment.

But luckily, at the moment Grace is reaching to catch the drooping branch—to fall, seemingly with who knows what sad results, for there's nobody to check the tree when it shall give way under her weight—the scene-painter rushes indignantly past Serjeant Cholter and his venal tool, and seizes the tightening rope in time to save the young actress for whom he has always felt a yearning sympathy from figuring in a real sensation scene.

By this play within a play a father unwittingly saves his daughter—for the scene-painter is Richard Brent! CONCLUDED IN OUR NEXT.

THE SUMMER IS DYING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DE HAVEN.

The roses have bloomed for the last time,
 The violets are folded to rest,
The daises and buttercups lying
 Entombed on the pimpernell's breast;
The meadow-lark's song has abated,
 The robbin chirps high on its way
To the land of the magnolia flowers,
 For the Summer is dying to-day.

The forest with green-blended yellow
 Is changing its hue to the sere;
The orchards with fruit ripe and mellow
 Proclaim 'tis the end of the year,
When flowers shall bloom in their beauty,
 And birds sing their happiest lay—
The harvest is all garnerd safely,
 For the Summer is dying to-day.

Dying! Yes, flowers and humanity—
 Fond affections and friends we deemed pure—
Dead are the feelings of others
 To the sorrows that one may endure.
Happy thought and blessed the vision—
 May we all leave a mark on our way
To that land of the brightest elysian,
 While the Summer is dying to-day.

PETER KLAUS:
THE LEGEND OF THE GOATHERD

In *The York* (Pa.) *Recorder*, of January, 1826, we find the following legend, extracted from "Bushing's Popular Tales," a German work. It not only possesses intrinsic merit, but will be interesting to many readers as being undoubtedly the original after which Washington Irving sketched his noted story of Rip Van Winkle, made still more popular by the natural acting of Joseph Jefferson as the sleepy Rip.

Peter Klaus was a goatherd of Sittendorff, and tended his flocks in the Kyffhausen Mountains; here he was accustomed to let them rest every evening in a mead surrounded by an old wall, while he made his muster of them; but for some days he had remarked that one of his finest goats always disappeared some time after coming to this spot, and did not join the flock till late; watching her more attentively, he observed that she slipped through an opening in the wall, upon which he crept after the animal and found her in a sort of cave, busily employed in gleaning the oat-grains that dropped down singly from the roof. He looked up, shook his ears amidst the shower of corn that now fell down upon him, but with all his inquiry could discover nothing. At last he heard above the stamp and neighing of horses, from whose manger it was probable the oats had fallen.

Peter was yet standing in astonishment at the sound of horses in so unusual a place, when a boy appeared, who by signs, without speaking a word, desired him to follow. Accordingly he ascended a few steps, and passed over a walled court into a hallow, closed on all sides by lofty rocks, where a partial twilight shot through the overspreading foliage of the shrubs. Here, upon a smooth, fresh lawn, he found twelve knights playing gravely at nine-pins, and not one spoke a syllable; with equal silence Peter was installed in the office of setting up the nine-pins.

At first he performed this duty with knees that knocked against each other, as he now and then stole a partial look at the long beards and slashed doublets of the noble knights. By degrees, however, custom gave him courage; he gazed on everything with firmer look, and at last even ventured to drink out of a bowl that stood near him, from which the wine exhaled a most delicious odor. The glowing juice made him feel as if reanimated, and whenever he found the least weariness, he again drew fresh vigor from the inexhaustible goblet. Sleep at last overcame him.

Upon waking, Peter found himself in the same inclosed mead where he was wont to tell his herds. He rubbed his eyes, but could see no sign either of dog or goats, and was, besides, not a little astonished at the high grass, and shrubs, and trees, which he had never before observed there. Not well knowing what to think, he continued his way over all the places he had been accustomed to frequent with his goats, but nowhere could he find any traces of them; below him he saw Sittendorff, and at length with hasty steps, he descended.

The people whom he met before the village were all strangers to him; they had not the dress of his acquaintances, nor did they exactly speak their language; and, when he asked after his goats, all stared and touched their chins. At last, he did the same almost involuntarily, and found his beard lengthened by a foot at least, upon which he began to conclude that himself and those about him were equally under the influence of enchantment; still he recognized the mountain he had descended, for the Kyffhausen; the houses too, with their yards and gardens, were all familiar to him, and to the passing questions of a traveler several boys replied by the name of Sittendorff.

With increasing doubt he now walked through the village to his house. It was much decayed, and before it lay a strange goatherd's boy in a ragged frock, by whose side was a dog worn lank by age, that growled and snarled when he spoke to him. He then entered the cottage through an opening which had once been closed by a door; here, too, he found all so void and waste that he tottered out again at the back door as if intoxicated, and called his wife and children by their names; but none heard, none answered.

In a short time women and children thronged around the stranger with the long hoary beard, and all, as if for a wager, joined in inquiring what he wanted. Before his own house, to ask others after his wife or children, or even himself, seemed so strange, that to get rid of these querists he mentioned the first name that occurred to him: "Kurt Steffen?" The bystanders looked at each other in silence, till at last an old woman said: "He has been in the churchyard these twelve years, and you'll not go there to-day." "Velten Meier?" "Heaven rest his soul!" replied an ancient dame, leaning on her crutch; "Heaven rest his soul! He has lain these fifteen years in the house that he will never leave."

The goatherd shuddered, as in the last speaker he recognized his neighbor, who seemed to have suddenly grown old; but he had lost all desire for further question. At this moment a brisk young woman pressed through the anxious gapers, carrying an infant in her arms, and leading by the hand a girl of about fourteen years old, all three the image of his wife. With increasing surprise he asked her name: "Maria!" "And your father's?" "Peter Klaus! Heaven rest his soul! It is now twenty years since we sought him day and night on the Kyffhausen Mountains, when his flock returned without him. I was then but seven years old."

The goatherd could contain himself no longer: "I am Peter Klaus, and none else," and he snatched the child from his daughter's arms. All for a moment stood as if petrified, till at length one voice, and another, and another exclaimed: "Yes, this is Peter Klaus! Welcome, neighbor! Welcome, neighbor! Welcome after twenty years!"

DR. CHALMERS' AUNT.—The punctuality which reigned over the domestic regulations of Dr. Chalmers was sometimes not a little inconvenient to his guests. His aunt, while living in the house, appearing one morning too late for breakfast, and well knowing what awaited her if she did not "take the first word o' flyting," thus diverted the expected storm: "O Mr. Chalmers!" she exclaimed, as she entered the room, "I had such a strange dream last night; I dreamt that you were dead." "Indeed, aunt," said the doctor, quite arrested by an announcement that bore so directly on his own future history. "And I dreamt," she continued, "that the funeral day was named, and the funeral hour was fixed, and the funeral cards were written; and the day came, and the folk came, and the hour came; but what do you think happened? Why, the clock had scarce done chapping twelve, which was the hour named in the cards, when a loud knocking was heard within the coffin, and a voice, peremptory and displeased like, came out of it, saying, 'Twelve's chappit, and ye're no liftin'!'" The doctor was too fond of a joke not to relish this one; and, in the hearty laugh which followed, the ingenious culprit escaped.

BILL FOR HANGING AND BOILING A FRIAR.—In the present age of religious tolerance and high price of labor, the following may not be uninteresting. It is extracted from an old magazine, and is an authentic copy of a document of the date: Account of the hanging and parboiling of Friar Stone, at Canterbury, in 1539.—Paid for half a ton of timber to make a pair of gallows for to hang Friar Stone, [illegible]; to a carpenter for making the same gallows, [illegible] 1s. 4d.; to a laborer that digged the holes, [illegible] expenses of setting up the same, [illegible] timber from Stablegate to the Dungeon, [illegible] hurdle, 6d.; for a load of wood, and [illegible] draw him to the Dungeon, [illegible] at the kettle [illegible] that carried his [illegible] 1s.; for halter to hang him, [illegible] for carrying, [illegible] 2d.; to him that [illegible]

WHY are [illegible] there's no getting [illegible]

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 6, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

CHESS PLAYER.—"A was on first base, B at the bat with one hand out. B struck a ball to short-stop, who fielded it to second, putting out A, who was *forced off*. B, who had made his first base on the hit, thinking that three men were out, left his base and walked over to the pitcher's position. The ball was then held on first base and judgment asked, and B was decided out before he was touched by the ball. Was he out?"......No; the decision was *erroneous*. B not having been legally forced to leave his base, nor having to return to it from a fly ball being caught, or a foul called, or from not having previously touched the base he had left, and also not having left it to avoid being touched by the ball in the hands of a fielder, had a right to return to the base or go to the second base, which was unoccupied, and he could only be put out by being touched by a fielder with the ball in hand while off one or other of the bases.

J. W. H.—"At cassino, there are on the board a six, a four, a tray and a deuce. Can a player place the six on the four, calling "ten," and then place the deuce and the tray together, calling "five," and, taking the latter with a five-spot, leave the "ten" to be taken next time if suitable, thus having two builds upon the board at one time?"......No. Whichever of the two combinations you leave behind, at your first pick-up, may be separated and availed of by your antagonist.

C., Baltimore.—Section 4 of the Professional Championship rules reads: "The club winning the greatest number of games in the championship series with clubs entering for the championship during the season, shall be declared champions of the United States." Consequently if, as you state, the Philadelphias by the first of November shall have won 20 games and lost 10, and the Baltimores shall have won 21 and lost 20, the latter will win the pennant.

MAL AND BRECK, Pine Bluffs.—1. Dexter has a record of 2:18¾, made on the Fashion Course, L. I., under saddle, in his match against time. 2. There are timing watches which time the fifth part of a second, but although used in the Dexter match, and the time made recorded officially, they are now seldom used in timing races, the quarter-second time being *considered* sufficiently near for the purposes of a record.

MARSHALL.—"A striker is in position and a player on third base, running. Three balls are called on the pitcher and the striker goes to first. The third ball called passes the catcher and the player at third runs home. The ball is thrown to the third baseman, and it is claimed that the player running from third base home is out."......He is not out, a base-runner having *the right to* make all extra bases he can after taking a *base* on called balls.

GAMMON, Boston.—"A and B play at backgammon. A's men are all in the home, *or* throwing-off table, and his one point is covered. He throws aces. Now the question is whether he can throw off from his one point, or is he obliged to move up the aces from his higher points before throwing?"......A can play either way; furthermore, he may play two points off the ace point and play two aces up, wherever he can.

A. T. C., Brooklyn.—The sentence, "The exhibition was peculiarly successful, and particularly so in an artistic sense," is incorrect. The improper use of "*so*," instead of repeating "successful," makes the sentence read that the exhibition was "particularly pecuniarily successful in an artistic sense," when the writer meant to say that the attendance was large and the billiard-playing excellent.

CAPTAIN OF THE ONEIDAS.—It is immaterial whether Platt was a member of the Oneida Club or not. The mere fact of his playing in the Irving nine on Aug. 7 debars him from legally playing in the Oneida nine for sixty days from that date. The game with the Staten Island nine was forfeited 9 to 0, owing to the playing of Platt in the Oneida nine.

J. G.—"A man is on the first-base; the striker sends a ball to centre field, which is taken; the man who left first base hurries back and *touches first* before the ball, which is fielded to first for a double play, and held by the first-baseman, but overruns the base and recovers and holds it, the first-baseman having neglected to touch him. Is he out?"......He is not out.

J. D. B., St. Louis.—1. That time has been frequently beaten. The fastest time for 10 miles by a pedestrian is 51min. 26sec., by Bill Lang, in England. John Barlow ran the distance in 54:21 at Hoboken, N. J., in 1844. 2. One mile has been run in 4:17¼, level ground, and in 4:20, part down hill.

CONSTANT READER, Tioga.—Your horse has evidently got the *mange*. Take common sulphur, 6oz.; train oil, 1 pint; spirits of turpentine, 3oz.; mix and rub well into the skin with a flannel or painter's brush; using it every third day.

"DOUBTFUL," Willimantic.—B wins. The intent of the wager is so clearly expressed in the bare fact that there was a wager, as to admit of no other reasonable interpretation than that X should not only give Y the odds of "discount," but also beat him.

H. F., Belleville.—1. It is because your dresses are made on the same principle that you infringe upon his patent. He would probably sell you the right to perform in such towns as he does not care to visit. 2. John Biglin won the race and received the stakes.

F. G. H., Baltimore.—1. After having acquiesced in your play, your opponent could not, as a right, demand to be shown your last trick. 2. The rules of cassino are given in "The Modern Pocket Hoyle," which for sixty cents can be procured of Ed. James, who advertises.

C. J.—1. No; they are fourth. 2. No. 3. Because he played in a match between nines of Rockford and Chicago July 4, which debars him until Sept. 4. 4. Yes. 5. Cannot say. 6. No. 7. No. 8. At Peck & Snyder's, who advertise. 9. For the past ten years.

C. J. G., Newark.—Lady Thorn trotted on the Union Course, L. I., against Goldsmith Maid on July 28, 1869. It is more than eight years since Lady Emma (now dead) trotted on Long Island.

ALPHA, Rochester.—A horse, falsely described as Running Rein, came in first for the *Derby* in 1844, but was disqualified, and Col. Peel's Orlando got the stakes. Bloomsbury won the Derby in 1839.

B. S., Camp Hualpai.—Take Indian pink 1oz., boiling water 8oz. Let it stand one hour, then strain and give from one-quarter to one-half on an empty stomach once a week. Castor oil should be given next day.

H. W.—1. Your opponent can build your pile of 9 to 10 with an ace. 2. Your partner can build on your build. 3. If he bet that your horse will be third or better, he wins the bet. It depends how the bet was made.

SKIPPER.—1. No record. 2. The Horseshoe Falls at Niagara are over 600 yards in width; the American Falls about 300 yards. 3. The Suspension Bridge is 800 feet in length.

BACKGAMMON, Binghamton.—You have only sent us half the question; try again. Where the question is difficult to explain, you will find a simple way in drawing a design of the board, showing the positions of the pieces.

CARDS AND SPADES.—The law is well settled. You cannot, at cassino, raise your own build of "eight" to "nine," simply because you hold both an eight and a nine in your hand.

K., Nebraska City.—According to the existing rule, Joe Elliott has no record whatever, never having trotted a race in public. It is probable some change as regards recording time made, will be effected ere long.

E. M.—At the late Presidential election, votes were cast for Charles O'Conner, but as he never accepted the nomination, he cannot be considered as having been a candidate.

SAM, Washington.—If the game was auction pitch, then B certainly made 6 points. If the game was seven-up, then giving points for the privilege of making the trump is irregular, and not in the game.

R. J. G., New Orleans.—The bet should be drawn, for though Creole No. 9's throw was the longest, it was not the best, all things considered. The trials she made with 100 feet of hose proved that.

CONSTANT READER, Buffalo.—B is right. The fastest pedestrian time recorded for 12 miles is 1h. 3min. 2½sec., by W. Lang, in England. Deerfoot's time at Dublin, Ireland, was 1h. 8min. 6sec., Oct. 7, 1861.

GRANT, Monroe, Mich.—Address Charles B. Elliott, Stephen Roberts, John Blakey and George Roahr, in our care.

CAIRN, Chicago.—1. The report of the battle makes no mention of it. 2. Bill Poole stood 5ft. 9½in., and weighed 187lb.

CONSTANT READER, Philadelphia.—1. A. P. Loring was stroke-oar and captain of the crew. 2. The race took place Aug. 27, 1869.

GRIFFIN, Albany.—You are right. James Renforth, late champion sculler of England, died at St. John, N. B., a part of Canada.

J. W. MACK, Carson City.—He did, Dec. 7, 1858, through a misunderstanding as to the place where the money was to have been put up.

ROBT. DURAND.—Nell H. Mowry, riding thirty horses, made 300 miles in 14 hours 9 minutes, Bay View Park, San Francisco, Cal., Aug. 2, 1868.

AMATEUR, Salem.—Send to Ed. James, 88 and 90 Centre street, this city, for the "Manual of Sporting Rules," price $1.25.

DE LARAMIE, Wheeling.—We do not in this department make comparisons as to the relative merits of professional performers. All those you name are excellent.

FRED., Boston.—Addy played in a match July 4, Rockford vs. Chicago, and consequently cannot legally play in the Boston nine until Sept. 4.

ZANESVILLE.—A, only wanting two points, and making high, low, and game, the three points he gave for the game go out before C.'s jack.

[illegible] Lawrence.—1. From $25 upwards per week, according to reputation and merit. 2. When traveling with a circus [illegible] do, otherwise not.

VOLUNTEERS.—1. Your partner can only score one. 2. The longest throw is 311ft. 9¼in., by [illegible] New Orleans; 50ft. of hose, 1¼in. nozzle.

Creole, No. [illegible] the player called the build "fives," his opponent cannot [illegible]

OGDEN.—I build on them; they can only be taken by a five.

J. A. W., [illegible]nklin.—When straights are played, their value must be agreed upon, as in some coteries they beat three of a kind, and in others two pair only.

J. E. H., Pittsburgh.—She played several engagements at the Theatre in this city, performing leading characters in closing dramas.

T. O. C., Saginaw.—Please state the names of performers that [illegible] fresh appearances, review their performances, &c.

LONDON, Ont.—At seven-up you are not obliged to follow suit, but [illegible] trump when you hold in hand the suit led.

J. T. H., Ottawa.—Goldsmith Maid has a record in a race for money of 2:16¾, made at Mystic Park Course, Boston, Mass.

G. W. AND [illegible] G., St. Paul.—The player having built "sevens" [illegible] his partner or opponent building higher upon it, it can only be taken by a seven.

J. P.—At [illegible], three aces do not count either 19 or 19½. They beat 17 and under, but are beaten by [illegible] 2's, three 3's, etc.

C. M. W., Baltimore.—She is not a member of that company this season. A letter addressed to her in care of this office will reach her.

CHICAGO.—Joe Elliott is credited with having trotted a mile in Boston in 2:15½; but, as it was not for money, it does not, according to existing regulations, go on record.

J. M. V.—At three-handed seven-up, in case of a tie for game between two players other than the dealer, no game point is scored.

CHEYENNE.—Certainly not. To be legally put out he must be touched by the ball only while in play, and while in the hands of a fielder.

ROCK C. C.—1. The run does not count. 2. Certainly not. 3. A loss. 4. The Bostons will lose two games and the Philadelphias two.

J. W., Chicago.—He was born in Liverpool, Eng., and first appeared on the stage at the National Theatre, Boston, Mass.

C. D. D., St. Louis.—1. There must have been some mistake about the year, as we have none of these dates. 2. In time they will.

UNKNOWN.—Can you not inform us as to the approximate time at which the extract was published, and also as to whether it appeared editorially or in correspondence? The search is fruitless thus far.

BRUTUS, Jersey City.—Inquire of the dealer in coins, corner of Broadway and Fulton street, New York.

HATCH HOUSE, Chicago.—Budd Doble drove Dexter when he made his fastest time record.

J. K., Utica.—Both players counting out together, the game is a stand-off.

C. W. D., Malta.—1. No. 2. Yes. 3. Cannot say. 4. Respectfully declined.

CONSTANT READER.—Amateurs cannot command any salary.

CONSTANT READER, Philadelphia.—As a variety hall in San Francisco, Cal.

OLD MISSOURI.—Send to Ed. James, as per his advertisement, for a copy of "The Modern Gymnast."

CYCLOPS, Joliet.—A cut must consist of not less than three cards from the top of the pack. One card is not a cut.

S. L., Newark.—The fastest mile record, in running is 1:42¾, by Alarm at Saratoga last year.

F. G. H., Baltimore.—The game is a stand-off, as no one point has precedence over another.

W. A. D., Middlefield.—As Lucy did not start, the bet is off.

L. AND D., Albany.—D wins the second bet; the first is drawn, as is also the third.

TOO, Washington.—The Philadelphians won by 9 to 4, and consequently [illegible] wins his bet.

CLARENCE, Keokuk.—1. Yes. 2. 130. 5½in. 3. With [illegible] M. Murray's Railroad Circus.

U. C. N. Y.—[illegible], the cricketer, played catcher for the Red Stockings of Cincinnati in 1868.

PROMPTER, Urbana.—1. We do not require it. 2. They are the same.

ST. [illegible], Philadelphia.—We do not know where he is at the present time.

A [illegible] MANAGER.—1. She has been on the stage some years. 2. No.

A. R. B., Baltimore.—We cannot spare the space to comply with your request.

HARRY, Boston.—For one insertion, 20 cents; for three months, $2.36. Cash in advance.

JAY, Kansas City.—At pinpool you can shoot with either of two [illegible] balls, and directly at the pins, if need be.

A. G. C[illegible], [illegible]ville.—Of course A can call game upon the strength of having "cards."

AMATEUR, Cleveland.—1. Whiting. 2. Water. 3. Lemon juice is good.

C. J. S., Baltimore.—We cannot say where you can get "The Irish Schoolmaster's Alphabet."

OLD STAGER, [illegible]burg.—Soluble glass is advertised by dealers in the scientific journals.

BOXER, Indiana.—1. No. 2. Tom Mace was beaten by Pratt and King, both of whom he also defeated.

TOLL-HOUSE, Cambria City.—Bob Travers did not whip Jim Mace, the latter proving victor in the fight.

MISSOURI GYMNASIUM.—No person has ever turned a triple somersault over two horses.

G. W. S., Charleston.—Write to the Librarian of Congress, who will give you the information.

FERRIS, St. Louis.—Several persons have turned a triple somersault.

M. A. [illegible].—The United States Government can sue and be sued in the federal courts.

COTTON CLERK, New Orleans.—We cannot give any opinion as to their responsibility.

H. MEYER.—For thirteen insertions, each in advance, $4.24.

W. E. PATERSON.—We have no data to answer your question by.

W. H. L., Sioux City.—The Roman Catholics claim to be the strongest.

AMERICAN.—You had better attend a public school. The teacher will tell you what books you need.

R. S., New Orleans.—You can get them at a stationery store.

NORTHPORT, New York.—"The public are cordially invited to attend" is alone correct.

R., Chicago.—It is a draw, which is generally the upshot of games of billiards in which mixed odds is given.

B AND F.—B is right; the heats must be made in the same race, not in different races.

VERITAS.—A loses his bet about Longfellow running a mile in 1:40.

FRANK & MICK, Memphis.—Goldsmith Maid's time at Cincinnati last year was 2:19; 2:17¼; 2:21.

FORT WAYNE.—B and his partner forfeit two points for the revoke.

P. M. C., Oswego.—There are well-authenticated instances of a mule mare having had a foal.

R. M., Frisby.—The ace of diamonds wins the trick. No answer by mail.

CONSTANT READER.—B, not having any trumps, is not obliged to play a heart to the ace of hearts led.

S. D.—We do not know that anyone has signed regular papers.

PLAYER, Fort Shaw.—It was no game, owing to its not being played with a regulation ball.

H. C. P., Kansas City.—The hand shows for itself, and it is immaterial what the player holding it calls its value.

MATTEAWAN.—There are no rules governing the game, and if you play it you must make your own rules.

J. P., Washington.—The fastest mile record for a running horse is 1:42¾, made by Alarm.

G. W. B., Philadelphia.—1. The fastest running time on record for one mile is 1:42¾.

FIRST BASE, Winnipeg.—The pitcher assisted the first baseman, and the latter assisted the catcher.

CONSTANT READER.—John Morrissey's height is 5 feet 11½ inches.

AMATEUR OARSMAN, Cincinnati.—1. The custom is not general. The Harvards row stripped to the waist. 2. No.

A. L. W., Port Jervis.—Morrissey and Sullivan fought Oct. 12, 1853.

D. P. L., Waltham.—We do not know the lady's address.

W. J. P., Guelph.—Bleecker street intersects Broadway.

H. B. C.—She was born in London, Eng., Feb. 19, 1836.

L. A. B., Utica.—Goldsmith Maid's best time is 2:16¾.

Q. E. D., Chicago.—We do not contemplate a change.

RUTLAND.—Cannot say until the close of the season.

P. L., Brooklyn.—We do not answer such questions.

CHRIS. NOLAN, Dayton.—Not suited to our columns.

F. M. B. B.—Both the parties were scientific men.

S. D.—No company took the route you mentioned.

J. A. M., Falls City.—The ball should be spotted.

P. GREENWOOD.—We have no record of his time.

D. J. S., Chester.—We do not know the game.

OLD SLEDGE, Springfield.—A must deal again.

BREAD SOCIETY.—Dexter's best time is 2:17¼.

VICKSBURG.—You do not state where.

HARRY.—See answer to "Zaneville."

NELIA.—He receives $350 per week.

CLURO, Troy.—At Newport, R. I.

CASSINO.—C deals the cards.

J. C., Lynn.—Cannot say.

J. H. S.—We do not know.

CANADA.—No.

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MORE COLLISIONS.—There seems to be a good deal of clashing and crashing on railroads of late—*more*, in fact, than usual—the "discrepancy," to speak in mild terms, being between conflicting passenger and freight trains. Yesterday it was a passenger train that sloshed against an unfortunate freight train, killing an engineer and a fireman only. To-day it is a vengeful freight train that goes through a passenger train like a telescope, *scooping* out the passengers like so much rubbish. And now comes a stock train tearing along after an excursion party, bouncing the whole caboodle down a high embankment, killing some and mutilating others. And so they go, day after day, ripping things and destroying human lives without a question as to their value to society, or otherwise. There must be some other cause than "accident" for these wholesale slaughters. Hadn't we better appoint a committee of safety on the subject, and see if something cannot be done to induce railroad officials to stop fighting their battles when they have so many lives in their keeping?

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STILL ANOTHER.—There must have been a score of assassins engaged in the murder of Mr. Nathan, if all reports are to be credited. Another of 'em has just turned up in California, and his story of how the deed was done, and who did it, is fully equal to any dime novel or "yellow-kivered literature" ever issued. The way in which he "intimates" that one of the family was interested in putting on the finishing touches is equal to the dark deeds of the horrible penny-a-liner. Verily, the late lamented Mr. Nathan must have had many lives, if the several alleged virtuous and repentant assassins speak truthfully.

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NEWS OF THE WEEK BOILED DOWN.

⁂ At the inquest upon the body of James Broderick, killed by his father, there was developed a state of facts totally at variance with reports that had for many hours been allowed to pass uncontradicted. The entire family united in testimony calculated to show that the senior Broderick had been attacked by his two sons and was in danger of his life, and the jury brought in a verdict exonerating him on the ground that he had acted in self-defense. Coroner Young held him in $2,000 to await the action of the Grand Jury.

⁂ About ten months ago, a Mr. Charles G. Kelsey, who had been brutally tarred and feathered, suddenly disappeared from Huntington, L. I., and it was alleged that he had been murdered. On Aug. 28, two fishermen at work in Oyster Bay brought up what are believed to be the remains of Kelsey, from the fact that the clothes still attaching are besmeared with tar. Dr. George B. Banks, Royal Sammis and several others have for several months been held for trial on account of the outrage upon Kelsey.

⁂ John T. Irving, who writes from Auburn, Cal., confessing that he was implicated in the Nathan murder, is believed to be a mean thief, devoid of the courage to commit a murder, and is supposed to be aiming simply at free transportation to his wife and children, who are in this city. Chief-of-police Matsell has telegraphed the California officials that Irving is not wanted here, either for the murder of Nathan, which he is not believed to have committed, or for the later jail-breaking of which he stands accused.

⁂ The Democratic State Convention of Pennsylvania convened at Wilkesbarre on the 27th ult., and one of its first acts was to hiss from the floor Congressman R. Milton Spear, who had succumbed to the seductions of back-pay. After having endorsed the platform of the Ohio Democrats, adopted a home platform, and nominated James R. Ludlow of Philadelphia for Judge of the Supreme Court and F. M. Hutchinson of Allegheny for State Treasurer, the Convention adjourned.

⁂ The trial of the Bank of England forgers was brought to a close on Aug. 26. Notwithstanding the asseveration of George Bidwell that he and George McDonald were the only guilty ones, and that Austin Bidwell and Edwin Noyes were not accomplices, the jury, after twenty minutes' deliberation, found all four guilty, and Mr. Justice Archibald sentenced them to penal servitude for life.

⁂ A boat containing one woman and two men went over the falls of the Schuylkill River, near Kissinger's Bridge, in the vicinity of Reading, Pa., on Aug. 31. The woman, whose name is Mary Herbert, and one of the men, Charles Harmony, were drowned. The man who escaped, one Hoffman, states that Harmony deliberately rowed the boat over the falls, having had a difficulty with the woman the night before.

⁂ Henry Wisbrecht, a German forty years of age, on Aug. 26 shot his wife Christina, with whom he had not been living for some time, and then shot himself. Both parties are residents of this city. Notwithstanding he fired four balls into her, she is expected to recover, while it is thought that the solitary ball directed against himself, and which cut out his tongue and lodged in the back of his head, will prove fatal.

⁂ Louis Zegler, alias Louis St. Clair, was arrested in Brooklyn, N. Y., on the 27th ult., charged with having outraged the person of Louisa Hill, aged thirteen, who was too seriously injured to appear against him. This Zegler is reputed to be a rascal dyed in the wool, and but for political influence would long ago have been where he could not have added rape to his other crimes.

⁂ Clark and Van Houten, the latest escaped convicts from Sing Sing, were recaptured on Aug. 27. They had hid under the old store-house at the north end of the prison, and it is supposed that some of their fellow-convicts, who knew of their whereabouts, informed upon them.

⁂ A Chinaman employed as cook in the family of Mr. Orin Dubois of San Jose, Cal., fell in love with that gentleman's daughter Alice, and, finding his passion unreciprocated, on Aug. 25 fired three shots at her. The bullets struck her steel corsets, and she escaped from him without injury. He then blew his brains out.

⁂ A singular story comes from Westminster, Maryland, to the effect that one William A. Matthias, aged 22, after having been pronounced dead of brain fever, and after having been kept on the ice for forty-eight hours, gave indications of being alive when about to be buried, and "at last accounts was doing well."

⁂ A telegram from Shawneetown, Ill., on the 27th ult., stated that the steamer Belle Vernon was sunk that morning by coming in contact with the wreck of the Jennie Howell. Loss, about $20,000. The passengers, among whom were six ladies, were taken off by the steamer Quickstep. The engineer and a negro whose name is unknown are missing.

⁂ A dispatch from California reports that near San Juan South, on the night of the 26th ult., eight men robbed a store of $500, resorting to violence against the proprietor, named Snyder, and then visited Davis' Hotel, where they wantonly murdered Davis and two other persons, after which they made their escape.

⁂ A freight train, which seventeen minutes earlier should have been on a siding, proved no obstacle whatever to the Columbus express. The latter smashed into the freight train, killing the engineer of the express, and seriously injuring a mail agent and a lady passenger. The crash occurred at Moundsville, W. Va., on Aug. 27.

⁂ The Treasury Department has announced its purpose to prosecute the captain and the mate of the burned steamer Wawasset, for having violated the law in officiating in those capacities without a license. It is believed that the engineer will have his license revoked.

⁂ A disabled express train on the Detroit and Milwaukee Railroad was on Aug. 28 run into by a freight train. Three women and one child were killed, and ten other persons injured. The occupants of the wrecked train were emigrants from Iceland.

⁂ The steamship Great Eastern having successfully grappled with and raised the broken Atlantic cable, it is discovered that the electricians have been in error in locating the point of fracture, which is now said to be farther to the eastward.

⁂ Near Wilkesbarre, Pa., on Aug. 28, while John McCarl and Joseph Sheen were on a spree together, several shots were heard, and the next morning McCarl's dead body was found, with three bullets through the head. Sheen has been arrested for the murder.

⁂ The Republican State Convention of Mississippi met at Jackson on the 27th ult., every county being represented, and the colored element being in a majority. General Adelbert Ames was nominated for Governor on the first ballot.

⁂ The bodies of two men named Plomer and Rexford were on Aug. 26 found on the track of the Toledo, Peoria and Wabash Railroad, near Blandensville. Before being placed upon the track, the men had evidently been murdered, as their bodies were perforated by many bullets.

⁂ The trial of the German beer-sellers of Worcester, Mass., on Aug. 26, resulted in a division of the jury. The defense was that the beer, instead of being lager, was Schenk beer, and not intoxicating. It is thought that the Government will abandon further prosecution.

⁂ A fire at Battle Creek, Mich., on Aug. 28, consumed T. W. Case's window-shade factory, together with several wooden buildings owned by H. K. Gregory, and a row of sheds belonging to Nicholas Shepard & Co. Loss, $30,000; no insurance.

⁂ The trial of Marshal Bazaine, which was to have taken place at Compiegne, France, has been postponed on the ground that that town is not sufficiently commodious to accommodate the honorable Court, and will now be held at Trianon on Oct. 6.

⁂ M. T. Rodman, the alleged defaulting ex-Deputy City Treasurer of Brooklyn, L. I., was arrested on the 30th ult., and quite unexpectedly, one of his intending bondsmen having failed to come forward, he passed that and the succeeding night in Raymond-street Jail.

⁂ A great storm, accompanied by a tidal wave, raged at Cape Breton during the fore part of last week, doing terrible damage to the shipping. Thirty vessels were driven ashore at Sidney.

⁂ The steamer Ruby, with nearly two hundred head of cattle on board, was swamped near New Orleans, La., on Aug. 26. The boat is a total loss, and one hundred head of cattle were drowned.

⁂ During a severe storm at Antwerp on Aug. 28, reports the Atlantic cable, the largest warehouse in that city was struck by lightning and set on fire. Loss, $[illegible]0,000.

⁂ On Aug. 28, George Smith, conductor of the freight train that caused the fatal collision on the Marietta and Cincinnati Railroad, week before last, was arrested and lodged in jail at Circleville, O.

⁂ Alderman John Nichols of Philadelphia, convicted of extorting exorbitant fines from persons brought before him on charges of lawlessness, was on the 29th ult. sentenced to nine months' imprisonment.

⁂ At Jamestown, N. Y., on Aug. 29, the Monitor House, Moore's carriage manufactory, Green Brothers' livery stables, and Eddy's carriage-shops, were destroyed by fire. Loss, $61,300; insurance, $18,500.

⁂ The British squadron in the Mediterranean has been directed to deliver the steamers Almansa and Victoria to the Spanish Republicans.

⁂ On Aug. 29, in the village of [illegible], on the Illinois Central Railroad, a number of laborers were killed, and several others wounded, by the caving-in of the bank of a gravel pit.

⁂ A fire on Aug. 28 nearly damaged the building corner of Washington and Garland streets, Boston, Mass. The stock of L. B. Gl[illegible], dealer in boots and shoes, suffered to the extent of $[illegible],000.

⁂ At Montpelier, Vt., on Aug. 29, Joseph Daniels shot and seriously wounded Miss Carrie Demmon, to whom he had been paying his addresses, and then killed himself. It is thought that he was insane.

⁂ Michael Haggerty, while in a saloon in West Thirty-seventh street, this city, on the 28th ult., stabbed John Sharkey, whose injuries are regarded as fatal. Haggerty is in jail.

⁂ Four persons were more or less injured by the second Atlantic express on the Hudson River Railroad running into the rear of the first, near Peekskill, N. Y., on Aug. 29. The signal man was not at his post.

⁂ Edward Patterson, clerk with Keep & Co. of New street, this city, is missing, as also are $30,000 belonging to that firm.

⁂ On the 24th ult., Hawkins, West & Co.'s woolen mill at Dalton, Mass., was consumed. Loss, $95,000; insurance, $40,000.

⁂ A fire at Point St. Charles, Montreal, Canada, on the 25th ult., rendered seventeen families homeless, and entailed a loss of $10,000.

⁂ A fire in Lynn, Mass., on Aug. 24, destroyed the old Opera-house and several other buildings. Loss, about $70,000.

⁂ On the 27th ult. a raid was made upon T. J. Dunbar & Co. and other prominent liquor dealers in Boston by the State Constabulary, and $10,000 worth of liquors seized.

⁂ The engine of a freight train on the Chicago, Rock Island and Pacific Railroad exploded on Aug. 26, killing a brakeman, and badly scalding the engineer and a fireman.

⁂ The extensive saw-mill of C. W. Saunders & Co., at Lowell, Mass., was destroyed by fire on Aug. 25. Loss about $25,000; insurance, $16,000.

⁂ The elegant private residence of L. W. Gunther, on Eutaw place, Baltimore, Md., was on Aug. 25 damaged by fire to the amount of $30,000; insurance, $20,000.

⁂ The Territorial Penitentiary at Laramie, Wyoming, was considerably damaged by fire on Aug. 27. The prisoners did not attempt to escape.

⁂ An explosion of a keg of powder in a quarry near Springfield, O., on Aug. 27, injured five men, two of whom cannot survive.

⁂ An aged couple named William and Jane Owens, inmates of the Troy, N. Y., Poorhouse, were killed on Aug. 28 by being run over on the Troy Railroad.

⁂ During the late gale on the coast of New Brunswick and of Nova Scotia, one hundred and twenty-six vessels were destroyed. At least seven were schooners.

⁂ The Grand Jury on Aug. 29 indicted John McManus, Peter McKenna, and Charles Coburn, all of this city, severally for murder in the first degree.

⁂ Near Dowingtown, Pa., on Aug. 28, the Western express on the Pennsylvania Railroad ran into the rear of a freight train, killing the freight flagman.

⁂ The loss of the British ship T. E. Lemon, together with a portion of her crew, is telegraphed from Liverpool, Eng.

⁂ The wrangling Democrats of San Francisco have "seized hands across the bloody chasm," and on Aug. 28 they united in a local convention.

⁂ On Aug. 31, the wool-hat factory of E. Sturdevant, near Danbury, Ct., was burned to the ground. Loss, between $60,000 and $70,000.

⁂ V. Blatz's brewery, Cincinnati, was burned on Aug. 25, the loss being $300,000, and the insurance $150,000.

⁂ Three dwelling-houses in New Orleans, La., were destroyed by fire on Aug. 26. Loss, $15,000: insured.

⁂ Of the 30,000 medals awarded to exhibitors at the Vienna Exposition, 400 were bestowed upon Americans.

⁂ The Carlists have entirely destroyed the village of Turtella.

⁂ Signor Emilio Castelar has been appointed president of the Spanish Cortes.

⁂ A fire in Portsmouth, N. H., on Aug. 27, caused damage to the extent of $10,000.

⁂ The Feejee Islanders are in a state of insurrection, and have murdered a number of white settlers.

⁂ William C. Campbell, colored, was hanged at Cairo, Ill., on the 29th ult., for the murder of Thomas Doyle.

⁂ The Republicans of Wisconsin have renominated Gov. Washburn.

⁂ The Atlantic House at Bar Harbor, Me., was burned on Aug. 29. Loss, $3,000; insured for $1,800.

⁂ Twelve of the artillerymen who mutinied in Barcelona, Spain, have been sentenced to death.

⁂ A fire in Gloucester, Mass., on Aug. 28, destroyed property valued at $75,000.

◆

AGRICULTURAL FAIRS.

District, State, County and Provincial.

Managers and agents of circuses and other traveling exhibitions will find the following full and accurate list of Fairs, which have been prepared for THE CLIPPER in accordance with our annual custom, very useful:

STATE FAIRS.

Arkansas, Little Rock, Oct. 13, 17; California, Sacramento, Sept. 15, 21; Carolinas, Charlotte, N. C., Oct. 20, 24; Colorado, Denver, Sept. 30, Oct. 5; Cotton States, Augusta, Ga., Oct. 21, 24; Georgia, Macon, 27, 31; Illinois, Peoria, Sept. 15, 20; Indiana, Indianapolis, Sept. 10, Oct. 10; Iowa, Cedar Rapids, Sept. 8, 12; Kansas, Topeka, 22, 25; Kansas, Leavenworth, 29; Maine, Bangor, 16, 19; Maryland, Baltimore, Oct. 28, 31; Michigan, Grand Rapids, Sept. 16, 20; Minnesota, St. Paul, 23, 25; Mississippi, Jackson, Oct. 13, 18; Missouri, St. Louis, 6; Montana, Helena, Sept. 29, Oct. 4; Nebraska, Lincoln, Sept. 1, 6; New England, Mystic Park, Medford, Mass., 2, 5; New Hampshire, Manchester, 30, Oct. 2; New Jersey, Waverly, Sept. 22, 26; New York, Albany, 24, Oct. 1; North Carolina, Raleigh, 13, 18; Ohio, Mansfield, Sept. 1, 5; Oregon, Salem, Oct. 6, 11; Pennsylvania, Erie, Sept. 30, Oct. 3; Rhode Island, Providence, Sept. 9, 11; South Carolina, Columbia, Nov. 4, 7; Texas, Marshall, Sept. 30; Vermont, Rutland, 9, 12; Virginia, Richmond, Oct. 28, 31; Virginia and North Carolina, Weldon, N. C., 27, 31; West Virginia, Clarksburgh, Sept. 16, 18; Wisconsin, Milwaukee, 22, 26.

DISTRICT FAIRS.

Alabama West, Eutaw, Oct. 28, 31; Bay District, San Francisco, Cal., Sept. 8, 13; Cape Fear, Wilmington, N. C., Nov. 11, 14; Conn. River Valley, Claremont, N. H., Sept. 9, 11; Deerfield Valley, Charlemont, Mass., 30, Oct. 1; Dundee Union, Yates Co., N. Y., 8, 10; Hoosick Valley, North Adams, Mass., Sept. 23, 25; Illinois Northern, Dixon, 2, 5; Illinois Southern, Centralia, 29, Oct. 3; Indiana Northeastern, Waterloo, Sept. 23; Indiana Southeastern, Aurora, Nov. 4, 7; Iowa Southwestern, Red Oak, Sept. 2, 5; Kansas Northern, Atchison, 8; Mascoma River Valley, East Canaan, N. H., 16, 18; Michigan Central, Lansing, 30, Oct. 3; Michigan Northern, East Saginaw, Sept. 15, 20; Mississippi East, Meridian, Oct. 21, 24; Missouri North, Hannibal, Sept. 29, Oct. 4; Missouri Southeastern, Cape Girardeau, 14, 17; New York Western, Rochester, N. Y., Sept. 23, 27; North Carolina Central, Henderson, Oct. 7, 9; North Carolina Western, Salisbury, 7, 10; Ohio Central, Mechanicsburg, Sept. 9, 12; Ohio Northern, Cleveland, 29, Oct. 4; Pennsylvania Central, Erie, Sept. 23, 26; Pennsylvania Northwestern, Corry, 16, 18; Ripon (District), Ripon, Wis., 15, 17; Roanoke and Tar River, Weldon, N. C., Oct. 28, 31; Somerset Central, Skowhegan, Me., Sept. 23, 25; St. Lawrence Valley, Fort Covington, N. Y., 3, 5; Tennessee Central, Murfreesboro, 24, 27; Tennessee Eastern, Knoxville, Oct. 7, 10; Trenton Union, Oneida Co., N. Y., Sept. 16, 18; White River Valley, Bethel, Vt., 2, 4; Winfield Union, Herkimer Co., N. Y., 17, 19; Wisconsin Northern, Oshkosh, 29, Oct. 3; Wisconsin Southwestern, Mineral Point, Sept. 3, 6; Wisconsin Valley, Mazo Manie, Wis., 11, 12.

INDUSTRIAL FAIRS.

American Institute, New York, Sept. 10, Nov. —; Brooklyn Industrial, Brooklyn, N. Y., Sept. 15, Oct. 13; Cincinnati Exposition, Cincinnati, Sept. 3; Cincinnati Industrial, Cincinnati, 3, Oct. 4; Farmers and Mechanics' Union, Ludlow, Vt., Sept. 16, 17; Kansas City Exposition, Kansas City, Mo., 15, 20; Louisville, Louisville, Ky., 2, Oct. 11; Southern, Pueblo, Colorado, 1, 4; St. Joseph Industrial, St. Joseph, Mo., Sept. 29, Oct. 5; St. Louis Association, St. Louis, Mo., 6, 15; West Tenn. Agri'l and Mech., Jackson, 28, Nov. 2.

PROVINCIAL FAIRS.

Ameliasburg, Ontario, Oct. 11; Guelph Central, Guelph, Sept. 16, 19; Provincial Agricultural Association, London, 22, 26; Quebec Provincial, Montreal, 16, 19.

HORTICULTURAL FAIRS.

American Pomological, Boston, Mass., Sept. 10, 12; Maine Pomological, Bangor, 16, 19; Maine State Pomological, 16, 19; Mich. Pomological, Grand Rapids, 16, 20; Newburg Bay Horticultural, Newburg, 23, 25; Penn. Horticultural, Philadelphia, 16; Richmond Horticultural, Richmond, Ind., 8; Southbridge Horticultural, Southbridge, Mass., 18, 19; South Haven Pomological, South Haven, Mich., 3, 4; Worcester Horticult'l, Worcester, Mass., 16, 19.

COUNTY FAIRS.

Alabama.—Dallas, Selma, Oct. 15.

Colorado.—Boulder, Boulder City, Sept. 30, Oct. 4.

Connecticut.—Fairfield, Norwalk, Sept. 15, 20; Housatonic, New Milford, 23, 25; Middlesex, Middletown, 17, 18; New Haven, Meriden, 24, 27; New Haven, Wallingford, 30, Oct. 2.

Georgia.—Cherokee Co., Rome, Sept. 8, 13; Terrill, Dawson, Oct. 10.

Illinois.—Adams, Quincy, Sept. 8, 12; Aven, Fulton Co., 30, Oct. 2; Boone, Belvidere, Sept. 23, 26; Bureau, Princeton, 9, 12; Carroll, Mt. Carroll, 2, 5; Cass, Virginia, 2, 5; Champaign, Champaign, 9, 13; Clark, Marshall, 17, 19; Clay, Louisville, Oct. 7, 10; Coles, Charleston, Sept. 10, 13; Crawford, Robinson, Oct. 1, 3; Cumberland, Majority Point, 2, 4; DeKalb, Sycamore, 1, 4; DeKalb Union, Sandwich, Sept. 23, 26; DuPage, Wheaton, 3, 5; Edgar, Paris, 3, 5; Edwards, Albion, 23, 25; Effingham, Effingham, 30, Oct. 3; Elgin, Kane Co., Sept. 9, 12; Fayette, Vandalia, Oct. 1, 3; Franklin, Benton, 7, 10; Ford, Paxton, Sept. 2, 5; Ford Union, Gibson City, 2, 5; Gallatin, Shawnee, 29, Oct. 3; Greene, Carrollton, Sept. 30, Oct. 3; Grundy, Morris, Sept. 9, 12; Hardin, Elizabethtown, Oct. 1, 4; Henderson, Biggsville, Sept. 30, Oct. 3; Henry, Cambridge, Sept. 9, 12; Iroquois, Onarga, 9, 12; Jackson, Murfreesboro, Oct. 8, 10; Jasper, Newton, 1, 4; Jefferson, Mt. Vernon, Sept. 23, 26; Jersey, Jerseyville, Oct. 14, 18; Jo Daviess, Galena, Sept. 30, Oct. 3; Jo Daviess Union, Warren, Sept. 9, 12; Kane, Geneva, 3, 6; Kane, Northern, Aurora, 8, 12; Kankakee, Kankakee, 9, 12; Kendall, Bristol, 2, 5; Knox, Knoxville, 9, 12; Lake, Libertyville, 23, 25; La Salle, Ottawa, 9, 12; Lawrence, Lawrenceville, 24, 26; Lee, Dixon, 2, 5; Livingston, Pontiac, 23, 26; Logan, Lincoln, 9, 13; Logan Union, Atlanta, 2, 6; Macdonough, Macomb, 2, 6; Macon, Decatur, 2, 5; Macoupin, Carlinville, 23, 25; Madison, Edwardsville, 9, 12; Marion, Salem, 23, 26; Marion Union, Centralia, 29, Oct. 3; Marshall Union, Wenona, Sept. 29, Oct. 3; Mason, Havana, Sept. 30, Oct. 3; McHenry, Woodstock, Sept. 30, Oct. 3; McLean, Towanda, Sept. 9, 12; Menard, Petersburg, 9, 12; Mercer, Aledo, 9, 16; Montgomery, Hillsboro, 30, Oct. 3; Morgan, Jacksonville, Sept. 9, 12; Moultrie, Sullivan, Oct. 1, 4; Munroe, Waterloo, 15, 17; Northern Illinois, Aurora, Sept. 2, 5; Ogle, Oregon, 23, 26; Perry Union, DeQuoin, Oct. 13, 17; Piatt, Monticello, 1, 4; Pike, Pittsfield, Sept. 2, 12; Pope, Golconda, Oct. 1, 4; Putnam, Hennepin, 7, 10; Quincy, Adams Co., Sept. 16, 20; Randolph, Sparta, 24, 26; Sangamon, Springfield, 23, 26; Schuyler, Rushville, Oct. 1, 3; Shelby, Shelbyville, 16, 19; Stark, Toulon, Sept. 23, 26; St. Clair, Belleville, 2, 5; Stephenson, Freeport, 9, 12; Streator, Streator, 2, 5; Tazewell, Pekin, 9, 12; Union, Jonesboro, 10, 13; Vermillion, Catlin, 9, 12; Wabash, McCarmel, 30, Oct. 3; Warren, Monmouth, Sept. 22, 25; Wayne, Fairfield, Oct. 7, 10; Whiteside Central, Morrison, Sept. 9, 12; Will, Joliet, 9, 12; Williamson, Marion, 24, 26; Winnebago, Rockford, 15, 20.

Indiana.—Boone, Lebanon, Sept. 16, 19; Cambridge City, Wayne Co., 16, 20; Cass, Logansport, 9, 12; Clinton, Frankfort, 15; Decatur, Greensburg 16, 19; Delaware, Muncie, 23, 26; Dubois, Jasper, 16; Daviess, Washington, 22; Edinburg Union, Edinburg, 23, 27; Fayette, Connersville, 2, 5; Fall Creek, Pendleton, Madison Co., 9, 12; Fountain, Warren, Vermillion; Covington, 27, 28; Franklin, Brookville, 23, 27; Fulton, Rochester, 25; Gibson, Princeton, 15, 19; Gosport, Owen Co., 2, 6; Grant, Marion, 30, Oct. 3; Green, Linton, 14, 19; Hamilton, Cicero, Sept. 10, 14; Harrison, Corydon, 9; Hendricks, Danville, 9; Howard, Kokomo, 16, 19; Huntington, Huntington, 23, 26; Jackson, Seymour, 9, 13; Jay, Portland, Oct. 1; Jefferson, North Madison, Sept. 22, 25; Jennings, North Vernon, 2; Johnson, Franklin, 16, 20; Knox, Vincennes, Oct. 13, 18; Kosciusko, Warsaw, Sept. 23, 25; Lagrange, Lagrange, Oct. 1; Lake, Crown Point, Sept. 24; Laporte, Laporte, Oct. 8, 11; Madison, Anderson, Sept. 2, 5; Marshall, Plymouth, 25; Miami, Xenia, 16; Middle Fork, Clinton Co., 8, 12; Monroe, Bloomington, 16, 19; Mooresville District, Mooresville, 1, 6; Morgan, Martinsville, 9, 14; Orange, Paoli, 23; Parke, Bloomingdale, 9, 12; Pike, Petersburg, 9, 12; Perry, Rome, Oct. 14, 16; Posey, New Harmony, Sept. 9, 12; Randolph, Winchester, 23, 26; Richmond Industrial, Richmond, 8, 13; Rush, Rushville, 9, 13; Russelville, Putnam Co., 1, 4; St. Joseph, South Bend, 22, 25; Starke, Knox, Oct. 2; Switzerland and Ohio, East Enterprise, Sept. 9; Thorntown, Boone Co., 23, 27; Tippecanoe, Lafayette, 2, 6; Tipton, Tipton, 3; Union, Loogootee, Martin Co., 8; Union, Union City, Randolph Co., 16, 19; Vigo, Terre Haute, 1, 5; Wabash, Wabash, 16; Warrick Co., Boonville, Oct. 1; White Co., Monticello, Sept. 22.

Iowa.—Black Hawk, Waterloo, Sept. 23, 25; Buchanan, Independence, 23, 26; Butler, Shell Rock, Oct. 1, 3; Cass, Atlantic, Sept. 16, 18; Cedar, Tipton, 16, 19; Cedar Jones, etc., Mechanicsville, 2, 4; Cerro Gordo, Mason City, 25, 26; Chickasaw, New Hampton, 10, 12; Clark Co., Osceola, 24, 26; Clay, Spencer, 24, 25; Clayton, Farmersburg, 24, 26; Dallas, Adel, 17, 19; Delaware, Manchester, 2, 4; Des Moines, Burlington, 16, 19; Farmers' Union, Prairie City, Oct. 1, 3; Floyd, Charles City, Sept. 18, 20; Greene, Jefferson, Oct. 2, 4; Guthrie, Guthrie Centre, Sept. 17, 19; Hardin, Eldora, 3, 5; Harrison, Missouri Valley, Oct. 1, 3; Henry, Mt. Pleasant, Sept. 2, 4; Howard, Cresco, 30, Oct. 2; Humboldt, Dakota, 3, 4; Iowa, Marengo, Sept. 16, 19; Jasper, Newton, Sept. 16, 18; Jefferson, Fairfield, 16, 19; Johnson, Iowa City, 2, 4; Keokuk, Sigourney, 2, 5; Kossuth, Algona, 24, 26; Lee, Fort Madison, 30, Oct. 3; Louisa, Wapello, Sept. 24, 26; Lucas, Chariton, 16, 18; Lyon, Rock Rapids, 10, 12; Madison, Winterset, 17, 19; Marion, Knoxville, 16, 18; Monona, Onawa, 23, 25; Mills, Glenwood, 2, 5; Mitchell, Osage, 24, 27; Monroe, Albia, 3, 5; Northeastern, Postville, 16, 19; Polk, Des Moines, 2, 5; Pottawattomie, Council Bluffs, 16, 18; Ringgold, Mt. Ayr, 12, 13; Scott, Davenport, 3, 5; Scott, Maysville, 15, 18; Tama, Toledo, Oct. 1, 3; Union, Keokuk, Sept. 2, 5; Union, Afton, Oct. 8, 10; Union, Mechanicsville, Sept. 2, 5; Van Buren, Keosauqua, 24, 26; Wapello, Ottumwa, 15, 20; Winneshiek, Decorah, 23, 26.

Kansas.—Anderson, Garnet, Oct. 1, 3; Butler, Douglass, Sept. 10, 12; Coffee, Burlington, Oct. 8, —; Greenwood, Eureka, 1, 3; Leavenworth, Leavenworth, Sept. 29, Oct. 3; Lyon, Emporia, Sept. 16, 19; Mitchell, Beloit, Oct. 16; Riley, Manhattan, Sept. 30, Oct. 3.

Kentucky.—Bourbon, Paris, Sept. 2, 6; Campbell, Alexandria, 2, 6; Christian, Hopkinsville, Oct. 1, 4; Henderson, Henderson, 7, 12; Mason and Bracken, Germantown, Sept. 30, Oct. 4; Owen, New Liberty, 7, 10; Simpson, Franklin, Sept. 30, Oct. 4; Warren, Bowling Green, Sept. 24, 27; Washington, Springfield, Aug. 20, 22.

Maine.—Androscoggin, Lewiston, Sept. 30, Oct. 2; Aroostook, Houlton, Sept. 23, 26; Aroostook North, Presque Isle, Oct. 1, 2; Cumberland, Bridgeton, 1, 3; Franklin, Farmington, Sept. 23, 24; Franklin North, Strong, Oct. 1, 2; Kennebeck East, South China, Sept. 24, 26; Knox, Rockland, Oct. 7, 9; Knox North, Union, Sept. 30, Oct. 2; Lincoln, Wiscasset, Sept. 30, Oct. [illegible]; [illegible], Franklin, Strong, [illegible]; Sagadahoc, Topsham, [illegible]; Somerset Central, [illegible], Sept. 23, 26; Washington, East Montville, 17, 18.

Maryland.—Carroll, Westminster, Sept. 30, Oct. 3; Kent, Chestertown, Sept. 30, Oct. 2; Worton, Kent Co., Worton Station, Sept. 23, Oct. 4.

Massachusetts.—Barnstable, Barnstable, Oct. 7, 8; Berkshire, Pittsfield, 7, 9; Bristol, Taunton, Sept. 30, Oct. 2; Bristol Central, Myrick's, Sept. 16, 18; Essex, Gloucester, 23, 24; Franklin, Greenfield, 24, 26; Grafton, Plymouth, 23, 25; Hampshire, Franklin and Hampden, Northampton, Oct. 2, 3; Hampshire, Amherst, Sept. 30, Oct. 1; Hampden, Springfield, 7, 8; Hampden East, Palmer, 14, 15; Highland, Middlefield, Sept. 11, 12; Hingham, Hingham, 23, 24; Housatonic, Great Barrington, 24, 26; Martha's Vineyard, West Tisbury, Oct. 7, 8; Marshfield, Marshfield, 1, 3; Middlesex, Concord, Sept. 23, 24; Middlesex North, Lowell, 25, 26; Middlesex South, Framingham, 16, 17; Nantucket, Nantucket, 24, 25; Norfolk, Readville, 25, 26; Plymouth, Bridgewater, 17, 19; Union, Blandford, 18, 19; Worcester, Worcester, 18, 19; Worcester North, Fitchburg, 23, 24; Worcester Northwest, Athol, Oct. 7, 8; Worcester South, Sturbridge, Sept. 11, 12; Worcester Southeast, Milford, 30, Oct. 1; Worcester West, Barre, Sept. 25, 26.

Michigan.—Allegan, Allegan, Oct. 7, 9; Barry, Hastings, 1, 3; Calhoun, Marshall, 1, 3; Eaton, Charlotte, Sept. 23, 26; Hubbardston, Ionia Co., 30, Oct. 3; Lenawee, Adrian, Sept. 23, 26; Saginaw, Saginaw, 24, 26; St. Joseph, Centreville, 30, Oct. 3.

Minnesota.—Carver, Carver, Sept. 26, 27; Dakota, Farmington, 9, 11; Fillmore, Spring Valley, 24, 26; Le Sueur, Cleveland, 18, 19; Nicollet, St. Peter, 17; Olmstead, Rochester, 26, 27; Rice, Faribault, 16, 18; Sibley, Arlington, 17; Stearns, Sauk Centre, 16, 18; Washington, Stillwater, 17, 19.

Mississippi.—Columbus, Lowndes Co., Sept. 30, Oct. 3.

Missouri.—Adair, Kirksville, Oct. 1, 4; Boone, Sturgeon, Sept. 1, 6; Cape Girardeau, Cape Girardeau, Oct. 12, 14; Clay, Liberty, Sept. 2, 6; Cooper, Booneville, 2, 7; Holt, Oregon, 29, Oct. 3; Jefferson, De Soto, Sept. 16, 19; Kansas City, Kansas City, 15, 20; Lewis, Knox, Shelby, Newark, 9, 12; Linn, Linneus, 30, Oct. 3; Monroe, Paris, Sept. 8, 12; Montgomery, Montgomery City, 1, 6; Phelps, Rolla, 9, 12; Platte, Platte City, 23, 27; Saline Central, Marshall, 2, 6; Shelby, Shelbyville, 16, 19; St. Francois, Farmington, 9, 13; St. James, St. James, 23, 24; St. James, St. James, 23, 26; St. Joseph, St. Joseph, 29, Oct. 4.

Nebraska.—Franklin, N. Franklin, Oct. 1, 3; Gage, Beatrice, Sept. 9, 11; Johnson, Tecumseh, 17, 19; Richardson, Salem, 24, 26.

New Hampshire.—Ashuelot, Winchester, Sept. 17, 18; Contoocook, Hillsboro Bridge, 17, 18; Coos, Lancaster, 16, 17; Grafton, Plymouth, 23, 26; Hillsborough South, Milford, 23, 24; Lempster, Sullivan Co., Oct. 1; Merrimac, Concord, Sept. 25, 26; Strafford, Great Falls, 24, 26.

New Jersey.—Burlington, Mt. Holly, Oct. 7, 8; Cape May, South Seaville, Sept. 9, 11; Cumberland, Bridgeton, 17, 18; Hunterdon, Flemington, 23, 25; Saugerfield and Marshall, Waterville, 16, 17; Vineland, Cumberland Co., 10, 11.

New York.—Antwerp, Jefferson Co., Sept. 3, 5; Booneville, Oneida Co., 10, 12; Camden, Oneida Co., 10, 12; Chautauqua, Jamestown, 16, 19; Chemung, Elmira, Oct. 2, 4; Chenango, Norwich, Sept. 24, 26; Columbia, Chatham, 16, 18; Columbia, Hudson, 30, Oct. 2; Corning, Steuben Co., Sept. 24, 26; Cuba, Allegany Co., 30, Oct. 3; Delaware, Delhi, Sept. 30, Oct. 2; Duchess, Washington Hollow, Sept. 16, 18; Duchess Eastern, Amenia, Oct. 7, 9; Erie, White's Corners, Sept. 30, Oct. 2; Garrattsville, Otsego Co., Sept. 9, 11; Genesee, Batavia, 17, 18; Gowanda, Cattaraugus Co., 25, 27; Greene, Cairo, 24, 25; Hammond, St. Lawrence Co., 25, 26; Iroquois, Versailles, 15, 19; Jefferson, Watertown, Oct. 7, 9; Lenox, Oneida, Sept. 30, Oct. 3; Lewis, Lowville, Sept. 16, 18; Monroe, Rochester, 16, 19; Montgomery, Fonda, 17, 19; Niagara, Lockport, Oct. 2, 4; Northwestern Onondaga, Baldwinsville, Sept. 16, 18; Orleans, Albion, 26, 27; Oswego, Mexico, 16, 18; Oswego Falls, Oswego Co., 23, 26; Otego, Otsego Co., 16, 19; Otsego, Cooperstown, 23, 25; Oxford, Chenango Co., 24, 26; Queens, Mineola, Oct. 1, 3; Rhinebeck, Duchess Co., Sept. 9, 11; Sandy Creek, Richland, Orwell, Boylston, 11, 12; Saratoga, Ballston Spa, 9, 12; Schenectady, Schenectady, 9, 12; Schenevus, Otsego Co., 15, 17; Schoharie, Schoharie, Oct. 6, 8; Seneca, Seneca Falls, 7, 9; Steuben, Bath, Sept. 25, 27; St. Lawrence, Canton, 17, 19; St. Lawrence, Gouverneur, 9, 11; Suffolk Riverhead, Oct. 1, 3; Tioga, Hillsboro, Sept. 10, 13; Tioga, Owego, 16, 19; Tompkins, Ithaca, 23, 25; Ulster, Kingston, 17, 19; Waddington, St. Lawrence Co., 9, 11; Warren, Glen's Falls, 9, 12; Washington, Sandy Hill, Oct. 7, 10; Westchester, White Plains, Sept. 9, 13.

North Carolina.—Cape Fear Ag'l Ass'n, Wilmington, Sept. 3, 7; Granville Ag'l So., Henderson, Oct. 6, 10; Cumberland Ag'l So., Fayetteville, Sept. 10, 14; Eastern Ag'l So., Goldsboro, 17, 21.

Ohio.—Allen, Lima, Sept. 30, Oct. 3; Ashtabula, Jefferson, Sept. 9, 11; Athens, Athens, 24, 26; Auglaize, Wapakoneta, Oct. 1, 3; Belmont, St. Clairsville, Sept. 17, 19; Brown, Georgetown, 2, 5; Brown, Ripley 23, 26; Butler, Hamilton, Oct. 7; Carroll, Carrollton, Sept. 30, Oct. 2; Central, Mechanicsburg, Sept. 9, 12; Champaign, Urbana, Sept. 30, Oct. 3; Clarke, Springfield, Sept. 23, 26; Clermont, Boston, 9, 12; Clinton, Wilmington, 16, 18; Columbiana, New Lisbon, 23, 26; Coshocton, Coshocton, 23, 26; Crawford, Bucyrus, 30, Oct. 3; Darke, Greenville, Sept. 23, 26; Defiance, Defiance, 23, 26; Delaware, Delaware, 30, Oct. 3; Erie, Sandusky City, Sept. 30, Oct. 3; Fairfield, Lancaster, Oct. 15, 18; Fayette, Washington, Sept. 3, 6; Franklin, Columbus, 16, 19; Gallia, Gallipolis, Oct. 1, 3; Geauga, Burton, Sept. 23, 25; Greene, Xenia, Oct. 8, 10; Guernsey, Cambridge, Sept. 10, 12; Hamilton, Carthage, 3, 5; Hancock, Findlay, Oct. 1, 4; Hardin, Kenton, Sept. 30, Oct. 3; Harrison, Cadiz, 30, Oct. 3; Highland, Hillsboro, Sept. 24, 26; Hocking, Logan, Oct. 9, 11; Holmes, Millersburg, 1, 3; Huron, Norwalk, Sept. 9, 12; Jackson, Jackson, C. H., 24, 26; Jefferson, Smithville, 24, 26; Knox, Mt. Vernon, 23, 25; Lake, Painesville, 16, 18; Licking, Newark, 30, Oct. 3; Logan, Bellefontaine, Sept. 30, Oct. 3; Lorain, Elyria, Sept. 16, 19; Lucas, Toledo, 24, 26; Mahoning, Canfield, Oct. 7, 9; Marion, Marion, 8, 11; Medina, Medina, Sept. 24, 26; Meigs, Pomeroy, 5, 6; Mercer, Celina, Oct. 1, 3; Miami, Troy, 1, 4; Montgomery, Dayton, Sept. 23, 26; Morgan, McConnellsville, Sept. 30, Oct. 3; Morrow, Mt. Gilead, 1, 3; Muskingum, Zanesville, 1, 2; Noble, Sarahville, 8, 10; Ottawa, Port Clinton, 7, 9; Pataskala, Pataskala, Sept. 24, 26; Paulding, Paulding, 16, 19; Perry, New Lexington, 17, 20; Pickaway, Circleville, 16, 19; Portage, Ravenna, 23, 25; Preble, Eaton, 30, Oct. 3; Putnam, Ottawa, Sept. 24, 26; Richland, Mansfield, Oct. 7, 9; Ross, Chillicothe, Sept. 9, 12; Sandusky, Fremont, Oct. 8, 11; Scioto, Portsmouth, Sept. 16, 18; Seneca, Tiffin, 24, 26; Shelby, Sidney, 16, 19; Stark, Canton, 30, Oct. 3; Summit, Akron, Oct. 7, 10; Trumbull, Warren, Sept. 16, 18; Tuscarawas, Canal Dover, 30, Oct. 3; Union, Marysville, Sept. 17, 19; Van Wert, Van Wert, 25, 27; Warren, Lebanon, 10, 12; Washington, Marietta, 17, 19; Wayne, Wooster, Oct. 7, 10; Williams, Bryan, Sept. 16, 18; Wood, Tontogany 30, Oct. 2; Wyandot, Upper Sandusky, Sept. 23, 26.

Oregon.—Linn, Albany, Sept. 23, 27.

Pennsylvania.—Berks, Reading, Sept. 16, 19; Bucks, Newtown, 24, 25; Chester, West Chester, Oct. 8, 11; Doylestown, Bucks Co., 7, 10; Lehigh, Allentown, Sept. 30, Oct. 3; Montgomery, Ambler's Station, Sept. 16, 19; Northumberland, Turbotville, Oct. 1, 3; Oxford, Chester Co., 1, 3; Union Agricultural, Burgettstown, 7, 9.

South Carolina.—Barnwell, Barnwell, Nov. 24, 26; Pee Dee, Cheraw, Oct. 15, 17.

Tennessee.—De Kalb, Smithville, Sept. 24, 27; Haywood, Brownsville, Oct. 1, 5; Henry, Paris, 23, 25; Hickman, Centreville, 14, 17; Humphreys, Waverly, 14, 18; Jefferson, Chestnut Grove, Nov. 7, 8; Lauderdale, ——, Oct. 27; Tipton, Covington, 14, 18; Washington, Jonesboro, 1, 3; Weakley, Dresden, 1, 4; Western, Jackson, 28, Nov. 2.

Texas.—Gonzales, Gonzales, Sept. 30, Oct. 3.

Vermont.—Caledonia, St. Johnsbury, Sept. 23, 25; Chittenden, Essex Junction, 16, 18; Leamville, Morrisville, 17, 18; Ludlow, Windsor Co., 16, 17; Wardsboro', Wardsboro', Oct. 7; Washington, East Montpelier, Sept. 17, 18; Windsor, Woodstock, 23, 25.

Virginia.—Lynchburg, Campbell Co., Oct. 21, 24; Salem, Salem, Sept. 2, 3.

West Virginia.—Berkeley Co., Martinsburg, Sept. 9, 12; Monongahela Val., Morgantown, Oct. 1, 3; Wood, Parkersburgh, Sept. 23, 26.

Wisconsin.—Adams, Friendship, Oct. 1, 2; Buffalo, Alma, Sept. 18, 19; Dane, Madison, 16, 18; Dodge, Juneau, 18, 20; Fond du Lac, Fond du Lac, 10, 12; Grant, Lancaster, 10, 12; Green, Monroe, 16, 18; Green Lake, Berlin, Oct. 7, 9; Jackson, Black River Falls, Sept. 16, 18; Jefferson, Jefferson, Oct. 1, 3; Lafayette, Darlington, Sept. 25, 27; Northern, Oshkosh, 29, Oct. 3; Outagamie, ——, Sept. 17, 19; Pierce, Prescott, 18, 19; Racine, Burlington, 10, 12; Ripon, Fond du Lac Co., 15, 17; Rock, Janesville, 9, 13; Sauk, Baraboo, 16, 18; Vernon, Viroqua, Oct. 1, 3; Walworth, Elkhorn, 1, 4.

AQUATIC.

THE SARATOGA REGATTA—AN EXTRA PRIZE.—For the several races which will constitute the grand amateur regatta which is to take place on Saratoga Lake Sept. 11 and 12, entries have, we learn, been up to the present time received from clubs belonging to the metropolis, Hoboken, Albany, Cincinnati, Pittsburgh, Troy, Savannah, Washington, Grand Haven, Mich., and other localities. Under the guidance of the Saratoga Rowing Association everything moves along smoothly, and as the time draws nigher the prospects of a *successful meeting* brighten. Leading jewelers of this city some days ago received the order for the prizes, and their skilled workmen are now busily engaged in fashioning the trophies out of silver and gold. Their aggregate value exceeds three thousand dollars, the challenge cup for fours being worth $1,000. Each man of the winning crew in this race is to receive a gold-lined silver goblet, and the other prizes are as follows: Single-scull senior race, challenge cup in the form of a punch-bowl, engraved and gold-lined, the winner also receiving a diamond-studded badge; pair-oared race, two massive cups of Romanesque design; double-scull, two gold medals of unique pattern. A suitable prize will likewise be offered for a junior single-scull race, which the Association last week added to the programme. It will take place on the second day, and will be open to all amateurs who have never won a prize in a senior scull-race; distance, one mile and return; the race to be subject to the rules governing the regatta, and the entries therefor to close Sept. 6. Some persons, members of a rival association, have in a spirit of jealousy endeavored to deter members of clubs belonging to their association from entering, by circulating a statement to the effect that by doing so such oarsmen would endanger their standing as amateurs and become ineligible to participate in the National Rowing Association Regatta on the Schuylkill in October. The ridiculousness of such a statement becomes apparent when it is known that the definition of an amateur promulgated by the Saratoga Association is even more strict than that adopted by the Convention of Amateur Oarsmen, while it does justice to all.

NEW YORK YACHT CLUB.—The members of the New York Club while on their annual cruise, were in hard luck, having to contend almost continuously with head winds, fogs and gloomy storms, which have combined to spoil sport most effectually. On the 21st inst. the Bennett challenge cups—one for schooners and the other for sloops—were raced for at Newport, R. I., the competitors being as follows: Schooners—Alarm, Eva, Foam, Idler, Josephine, Tidal Wave, Madeleine and Madgie; Sloops—Ariadne, Qui Vive, Vision, and Vixen. The Madeleine and Vision were the winners in the respective classes. On the 23d the Douglass cups were contended *for*, when the Madeleine and Vision again won, the former defeating the Idler by 18min. 5sec., and the Vision coming home 10min. 10sec. ahead of the Vixen. The course was from Brenton's Reef lightship to and around the Sow and Pigs lightship and back, forty miles in all. Time, Madeleine, 4h. 13m. 23s.; Vision, 5h. 6m. 1sec. The other starters were the Tidal Wave, Alarm, and Qui Vive. On the 25th, most of the yachts left for New York, while a few proceeded to Oak Bluff, where a hop was given in honor of the club at the Sea View House on the evening of the 26th, and on the following day the squadron, now sadly shorn of its original proportions, was disbanded at Newport.

FOUR-OARED RACE.—On Friday evening, Aug. 29, a race for the light-weight championship of the Potomac Boat Club of Georgetown, D. C., came off before a large crowd of spectators on the Potomac River, over a two-mile course. The "Shadows" manned the 4-oared shell "Nameless," as follows: W. H. Gibson, bow; A. M. Proctor, W. J. Nicholson, A. T. Brice, stroke. The "Toothpicks" pulled the shell "Gertrude," N. Beator, bow; J. H. Gadsby, G. C. Wheatley, J. D. Doyle, stroke. For three hundred yards they rowed very evenly, but now the Gertrude commenced to forge ahead, and opposite the shipyard led by a quarter of a length. Here the Nameless fouled the other boat, crowding her into shore, and when they straightened up the Nameless was several lengths *in front*, coming home about one hundred yards in advance. The referee, A. J. McBlair, ordered the race to be rowed over in consequence of the foul above-mentioned, which, it appears, was caused by the breaking of the Nameless' rudder-wires, rendering her unmanageable to a great extent.

JOHN BIGLIN AND GEORGE BROWN have not yet come to terms for their proposed scullers' race. Last week we received a telegram from Brown asking if Biglin would row at Halifax, N. S., on or before Sept. 13. We sought out Biglin, who informed us that, having accepted an engagement to train the Analostan crew of Washington, D. C., he cannot agree to this proposal, but will row Brown three days subsequent to that upon which the St. John regatta comes off, in Halifax Harbor, according to the articles he sent on, simply the date being altered. As it seems Brown's friends object to having Mr. John Morrissey as stakeholder, Biglin will accept any man whom he (John) knows and considers responsible. This seems fair, and it is to be hoped the Haligonian will accept and make the match without further haggling or delay. Biglin left for Washington on the 1st, and will not leave there until the 10th.

THE LOUISVILLE BOAT CLUB is the name of a re- [illegible]

E. B. HASKINS defeated Henry Ka'tsh, John W. Kirk and Dan Brown in a race for the championship of the Ohio River and a pair of silver-mounted sculls, at Cincinnati, O., Aug. 28. The distance was less than two miles and a half, and the winner's time was 19:40. Kirk was second, Brown third. Referee, Mr. Newman. Judges, Chas. Weeks, Wm. Schlecht, W. H. Washington and W. W. Poore. On the 27th F. Britt won another race, over a course three quarters of a mile long, for a purse of $75. Referee, C. Weeks.

THE FRIENDSHIP BOAT CLUB of this city will hold their second annual regatta at Pleasant Valley, on the Hudson, Tuesday, Sept. 2, when an abundance of sport will be provided for those who take delight in aquatic contests; and as the club possesses some good material, first-class rowing may be looked *for*. The steamboat Virginia Seymour and a barge, with music, have been chartered by the club, and will leave Twenty-eighth street, E. R., at 10 A. M., and Thirty-fourth street, N. R., at 11.30.

THE FOUR-OARED RACE for $300 to first and $100 to second, at Wrentham, Mass., Aug. 22, was won by George Faulkner, T. C. Butler, P. McNulty and P. Reagan, doing the three miles in 20:02, and beating three other crews. On the next day John A. Landers won the single scull prize of $50, in 10:50—about 1¼ miles; L. O'Rourke took second money, Geo. Faulkner third. The four-oared race was won by the Sullivan crew, covering the three miles in 22:25.

THE SECOND REGATTA held this season by the Lynn, Mass., Yacht Club came off on Aug. 29, the first-class having six starters, the second *ten*, and third six. The winners were as follows: 1st class—Lillie, Addie, Elmer, Magic; 2d, Haymaker, Lottie, Expert; 3d, Lizzie, Mabel, Lucy. It was in every respect successful.

A FOUR-OARED RACE between crews made up of printers employed in the *offices of The World* and *The Herald* respectively is to come off on the Harlem River on Tuesday afternoon, Sept. 2. The course will be two miles and a half straightaway, and each boat will carry a coxswain.

THE SCOTT PRIZE was rowed for by youths at Albany, N. Y., Aug. 27, and was won by Graves and Seger, Harker Brothers second, Kelly and Monahan third, Daly and Snyder fourth. They rowed in double-scull working boats, two miles. Time, 17:30.

A SAILING REGATTA came off at New Hamburg, N. Y., Aug. 30, six boats competing over a sixteen-mile course. Irving Grinnell's Fidget won the champion flag, the Thetis taking second prize.

FRED. WOLF, an old opponent of Jimmy Hamill, is training the four-oared crew of the Pape Barge Club of Cincinnati, O., for the Saratoga regatta.

THE ARIEL CLUB of Baltimore, Md., have accepted a challenge *from* the Undines of the same city, to row a four-oared race in October.

THE POTOMAC CLUB of Georgetown, D. C., will send a four-oared crew and a single-sculler to Saratoga.

THE RING.

GEORGE ROOKE AND JIM COYNE MATCHED FOR $2,000.

The latest renewal of the controversy regarding the respective merits of Jim Coyne and George Rooke, as frescoers of the human form divine, has resulted satisfactorily, a match having been entered into by them on Monday, Sept. 1. Very few knew that the principals had set apart a time to meet, with a view to coming to an understanding; consequently the *only* witnesses to the signing of the protocol were Arthur Chambers, Patsy Sheppard, John T. Russell (formerly one *of* Chambers' principal and most liberal backers in England), Robt. Barclay and a couple of others from the hat-building town of Newark, where both Rooke and Coyne cater to the liquid wants of the public. Rooke desired that the mill should take place within five hundred miles of the metropolis, while Coyne thought that two hundred and fifty miles from Newark would be about the correct thing; and after some discussion George's proposal to toss for choice was accepted, and Jim won; so that the limit will be the distance he mentioned. Rooke then stated that he wished it inserted in the *articles* that the issue should involve the *title* of middle-weight champion, to which Jim wouldn't consent, saying that he didn't want to fight for empty honors—if he won, he would be satisfied with the money. George then said that as Coyne would not contest with him for it, he would still claim it, and be prepared to meet all who chose to challenge for it, win or lose with *Jim*. The fraternity will receive with feelings of gratification the intelligence of the making of this match, which has been brewing for a couple of years. Rooke's abilities are well known *to* the readers of this column, while Coyne is, *comparatively* speaking, a dark horse, never having entered the *ring* as a principal since his arrival in this country, though he is well spoken of by those who saw him fight Harry Allen beyond the seas. Read the articles:

ARTICLES OF AGREEMENT entered into this 1st day of September, 1873, between James Coyne and George Rook. The said James Coyne and the said George Rooke hereby agree to fight a fair stand-up fight, according to the new rules of the prize ring, by which the said James Coyne and the said George Rooke hereby mutually agree to be bound. The said fight shall be *for the sum* of $1,000 a side, and shall take place on the 3d day of December, 1873, within 250 miles from Newark, N. J. The said James Coyne and George Rooke to be confined to 142 pounds, and to weigh on Tuesday, the 2d day of December, 1873, between the hours of eight and nine o'clock P. M., when either man exceeding 142 pounds shall forfeit the money deposited. The men shall be in the ring between the hours of 8 A. M. and 12 o'clock M., or the man absent to forfeit the battle money. The expenses *of* the ropes and stakes shall be borne *mutually, share* and *share* alike. In pursuance *of this agreement* the sum of fifty dollars a side is now deposited in the hands of ——, who shall be *temporary* stakeholder. The remaining deposits shall be made as follows: The second, of $200 a side, on the 15th day of Sept., 1873, at —— ——; the third, of $250 a side, on Sept. 29, 1873, same place; the fourth, of $250 a side, on October 20, 1873, same place; the fifth, of $250 a side, on November 17, 1873, same place. The men or their representatives to toss for choice *of* ground at the time of posting the last deposit; *also for place of* weighing. The final stakeholder shall likewise be chosen then. The winner *of the toss to* give the loser ten days' notice *of* the place selected for the fight. The said deposits must be put up not later than five o'clock P. M. on the days aforesaid, and either party failing to make good the amounts due at the time and place named shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference, the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day *or* in the same week, and either party *failing to appear* at the time and place specified by *that official to* lose the battle money. The stakes *not to* be given up unless by mutual consent, or until fairly won or lost by a fight or forfeit, and due notice shall be given to both parties of the time and place for giving the money up. In pursuance of this agreement we hereunto attach our names.

Witness: { ARTHUR CHAMBERS, / ROBT. BARCLAY. } GEORGE ROOKE, / JAMES COYNE.

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OVATION TO DONNELLY.—Central Hall, in the Bowery, which has a capacity of over two thousand, was packed to the verge of suffocation on the evening of Wednesday, Aug. 26, in honor of that accomplished and popular light-weight boxer, Billy Donnelly. Not only this, but a great many persons were obliged to turn away from the doors, so great was the crush. Though the weather was quite pleasant without, the atmosphere of the hall was hot and stifling. Although all those advertised to assist did not appear, the sparring was most excellent, to prove which we need only mention the names of those who contributed to the success of the entertainment, viz.: Mike Coburn and Arthur Chambers, Jim Kerrigan and Pete Croker, Ed. Touhey and Dave Morris, Patsy Sheppard and Young Donnelly, Jim Kerrigan and Dave Morris, Boneless and Leary. Each and all of these sets-to were first-class, but of course the great event of the evening was the wind-up, which was given by Donnelly and *his old mentor* and glovical opponent, Barney Aaron, and a finer exhibition of pugilistic science was never given in this city, hit for hit being exchanged with lightning-like rapidity, and blow after blow parried with surprising skill. The spectators applauded them repeatedly during the meet, and at its close they received a perfect ovation. Uncle Tovee was Master of Ceremonies, and to a man of his age the labor was so arduous that he *felt its effects for* several days afterward. For so large an assemblage, this is said to be the most orderly of all attended by the veteran M. C., which speaks well for Donnelly's *friends* and the fraternity in general. Billy intends leaving *for* San Francisco, Cal., by rail or steamer, on Friday, Sept. 5. We wish him a pleasant trip and a welcome as cordial as he will receive upon his return to Gotham. Among other tokens of friendship which he has received, County Clerk Charles E. Loew presented him with an order for a trunk and other articles belonging to a traveler's outfit.

AN INTERRUPTED MILL.—Smith's Island, a favorite resort of the gay b'hoys and g'hals of the Quaker City, was the scene of a fistical combat between a couple of well-known boxers on Thursday morning, Aug. 28. It was an off-hand affair, and the principals were Jim Murray and Mike Donovan. The former, it will be remembered, fought Jerry Donovan of Philadelphia, and Billy McLean. The ring was *formed* at daybreak at Point Airy, on the lower portion of the island, and in presence of a small assemblage they *fought forty* rounds in an hour and five minutes, when the police made their appearance, putting a stop to the milling and capturing the principals and ten others, among them Harry Hicken and Arthur Mullen. They were taken before Alderman Carpenter and held in $2,000 bail each for their appearance at court. Murray had the best of the fighting by odds, gaining first blood and first knock-down, and administering severe punishment, while receiving comparatively little. Mike's forehead was gashed, his nose split, both eyes in deep mourning, and he was badly bruised about the body.

PATSY SHEPPARD'S exhibition at Harry's Hill's Varieties on the afternoon of Aug. 28 contrasted most unfavorably, in a pecuniary sense, with that given by Billy Donnelly the night previous, very few persons being in attendance. Besides the wind-up between Sheppard and Arthur Chambers, the art was illustrated by Mike Coburn and John McCann, Kenny and Cannon, Burke and Kelly. During the afternoon a handsome silver cup was presented to Chambers by a few admirers, and from the applause which followed the presentation, we fancy everybody was pleased to see him receive it.

CHALLENGE FROM AN UNKNOWN.—A deposit of fifty dollars has been made *on* behalf of an unknown, who can be backed to fight Pete Croker *for* from $2,000 to $2,500 a side at 140lbs., in such time and at such place as may hereafter be agreed upon. *If* the friends of the Fourth Warder are willing to back up the assertions said to have been made by them at Donnelly's exhibition, and can get the required amount together, they are here afforded an opportunity to effect a match.

ARTHUR CHAMBERS wishes to remind all men of his weight that $100 have been lying idle for a month, in support of his challenge to mill with anybody breathing at from 118 to 120lb, for from $1,000 to $2,500 a side, and again urges somebody to cover his deposit. He will fight in the same ring with Rooke and Coyne, or in three months from signing articles. If no one picks up the gauntlet within three weeks, the money will be withdrawn.

BILLY TOAL, the Derry Youth, who fought Ed. McDermott, Pumpy Carroll and Johnny Costello, has purchased of Billy Donnelly all right, title and claim to the saloon on the N. W. corner of Eleventh street and Avenue C, which will hereafter be known as the "Mechanics' Union." Mike Trainor will attend to the liquid wants of the mechanics and other callers.

DAN WARDEN, the well-known sport of Fall River, Mass., last week presented Arthur Chambers with an elegant gold hunting-case stem-winding watch as a token of friendship and esteem. Arthur and Patsy Sheppard appeared in a set-to at Washburn's Opera-house, Rondout, N. Y., Aug. 30, and were to have made a second appearance there on the 1st inst.

JACK SWALLOW AND JAKE HIGHTOWER, says a correspondent, *fought* for a small stake, off-hand, near Carbondale, Ill., Aug. 16. The first-named won in 21 rounds, 1 hour and 13 minutes.

CHARLEY OMELIA is to take a benefit at the Apollo Rooms, 76 Prince street, Monday evening, Sept. 8. [illegible] will wind up with Johnny Saunders.

WE HAVE LETTERS for Wm. Clark, George Siler(?), Michael Donovan and Uncle Tovee.

BASEBALL.

PHILADELPHIA vs. WASHINGTON.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

The fourth game of the series between the Philadelphia and Washington Clubs was played at the grounds at Twenty-fifth and Jefferson streets, Philadelphia, Monday afternoon, Sept. 1. The home team won by the following score:

PHILADELPHIA.	R.	1B.	PO.	A.	WASHINGTON.	R.	1B.	PO.	A.
Cuthbert, l f	3	3	0	0	Glenn, 1st b	0	1	6	0
Woods, 2 b	2	4	3	2	Hines, l f	0	1	4	0
Malone, c	2	2	4	1	Bielaski, r f	0	4	5	0
Meyerle, 3 b	1	3	0	4	Thomas, 2d b	3	1	5	2
Bechtel, r f	2	3	4	1	Gresson, p	1	1	0	1
Fulmer, s s	1	3	5	3	Donnelly, c f	0	2	3	1
Treacy, c f	1	1	1	0	Gerhart, s s	0	0	0	0
Devlin, 1 b	1	2	10	0	Warren, 3d b	0	0	1	2
Zettlein, p	1	1	0	1	Snyder, c	1	0	3	2
Totals	14	22	27	12	Totals	7	10	27	8

Philadelphia	0	0	3	0	2	3	2	3	1	—14
Washington	0	1	0	1	2	0	0	2	1	—7

Runs earned—Philadelphia, 4. First base on errors—Washington, 4; Philadelphia, 3. Umpire—Wm. McLean. Time—1h. 30m.

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ATLANTIC vs. ATHLETIC.

The seventh game between these clubs was played on Sept. 1 at Brooklyn, N. Y., in the presence of about 500 spectators. The weather was excessively hot, and that probably kept people away, for these two clubs have played close games together this season. The betting was at two to one on the Athletics, and 50 to 30 on their beating the Atlantics in two innings; and as the Atlantics won, considerable money was lost by the Philadelphians.

THE GAME.

Play was called at 4 P. M., with the Atlantics at the bat, and they opened fire on McBride with a succession of base hits, which yielded three earned runs, eight men going to the bat before the side was disposed of. On the part of the Athletics, though two bases were covered by good hits, the result was a blank. The following five innings brought no grist to the mill for either side, the fielding being superb, and neither nine being seemingly able to punish their adversaries' pitching. In the seventh inning the Athletics indulged in considerable loose fielding, and the result was that the Atlantics scored two runs on a two-base hit. Sutton gave one life by a low throw; Clapp another by a dropped fly tip; Fisher another by a dropped fly ball, and McGeary and Anson one by muffs, a wild pitch and a passed ball assisting. On the other side, base hits by Clapp and McMullen, assisted by a passed ball, enabled the Athletics to score three runs. In the eighth inning the Atlantics drew a blank, despite a good hit by Burdock; and the Athletics now went in to get square, Sutton leading off with a good hit. He was, however, finely captured at third base by a throw of Barlow to Ferguson, as was Murnan—running for Clapp—Barlow dodging him out handsomely, a blank being the result. The Atlantics now went in for their ninth inning, Pabor opening with a good hit, but he was not backed up by the other, and so a blank was drawn, leaving the Atlantic's total at five and the Athletics three to get to win. They were easily fielded out for a blank, however, and retired defeated by the play, but winning by 9 to 0, Booth having no legal right to play on the Atlantic nine. The score:

ATLANTIC.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Barlow, c	0	2	3	3	McGeary, s s	0	0	2	4
Pearce, s s	1	1	1	2	McBride, p	1	2	0	1
Booth, r f	1	1	0	0	Anson, 1st b	0	3	11	0
Ferguson, 3d b	0	0	5	4	Fisler, 2d b	0	1	2	4
Burdock, 2d b	1	2	5	4	Fisher, r f	0	0	1	0
Britt, p	0	1	0	3	Sutton, 3d b	0	1	0	1
Dehlman, 1st b	1	1	11	0	Murnan, c f	0	0	1	0
Pabor, l f	1	2	2	0	Clapp, c	1	1	8	2
Remsen, c f	0	0	0	0	McMullin, l f	1	3	2	0
Totals	5	10	27	16	Totals	3	11	27	12

Atlantic	3	0	0	0	0	0	2	0	0	—5
Athletic	0	0	0	0	0	0	3	0	0	—3

Runs earned—Atlantic, 3; Athletic, 0. First base by errors—Atlantic, 4; Athletic, 5. Total errors—Atlantic, 13; Athletic, 10. Umpire—Mr. Matthews, Mutual Club. Time, 1h. 45m.

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BOSTON vs. ATHLETIC.

The fourth championship game between the Athletics of Philadelphia, and the Bostons, of Boston, was played on the latter's ground on August 30. The Bostons had just returned home from a successful three weeks' tour through the West and Canada, and were in fine condition. The attendance was quite large at this "reception game," about twenty-five hundred persons witnessing the contest, which was a close and exciting one. The weather in the morning was cloudy, but when the game commenced it could not have been more favorable, the sun shining out brightly. The first two games of the series, it will be recollected, were won by the Athletics by the respective *scores* of 3 to 0 and 5 to 4, and the Bostons won the third game, played at Springfield, Mass., by the score of 21 to 13. The Bostons were slightly the favorites on the occasion of the present game, they having strengthened their nine by the addition of Addie, formerly of the Philadelphias, while the Athletics were rather at a disadvantage in consequence of Clapp, their excellent catcher, having sustained a severe strain in a game a few days previously, which prevented him moving about with his usual activity.

The umpire was N. E. Young of the Washingtons, and he impartially filled the duties of that position. The Bostons were fortunate enough to win the toss, and they, taking the field, the game commenced at 3:40 P. M. The Athletics made an unearned run in the first inning by the errors of O'Rourke and Barnes, and Addy's slow handling of Fisler's good hit to right field. The Bostons were whitewashed, although Spalding had made his second by McGeary's wild throwing, Sutton putting out two men at first base by splendid throws. The Athletics made another unearned run in the second inning, Clapp, who led off, being first out at first base by a splendid one-handed stop of O'Rourke's. Murnan was given his base on called balls, but was caught napping and put out by White's throw. McMullin made one base by a hit to short left-field, and then had a narrow escape from being put out at first, as Spalding threw the ball while O'Rourke was not looking, and McMullin reached third base, coming home on McGeary's good left-field hit, the latter, however, being easily headed off at second by White's good throwing. The Bostons were then blanked in one-two-three order, Sutton putting two men out, and McMullin making a brilliant running catch, the best of the game. The Athletics were blanked in the third inning, although Fisler and Fisher had each made splendid base hits, George Wright being much applauded *for* a fine stop that retired Anson at first-base. The Red Stockings then scored their first run. H. Wright after, making a "block" along the third-base path line was forced out at second by McGeary's good fielding of George Wright's hit. An excellent hit by Barnes and a couple of errors by Clapp then gave George Wright a run, McMullin concluding the inning by another excellent running catch. Both nines were blanked in the fourth inning, although McMullin had made his base by an error of Barnes', and McGeary his by a good right-field hit. In the fifth inning of the Athletics, Anson had a life given him by Addy failing to hold a high ball, but he was put out while foolishly attempting to run home on a clever fly-catch by George Wright at short left-field, the double-play being much applauded. The Red Stockings then made an unearned run by Schafer's two-base hit and McBride's wild throw on George Wright's hit, Barnes being also given his base on called balls, when George Wright was caught napping between the bases and put out at the home-plate by Sutton and Clapp. Fisler led off for the Athletics in the sixth inning with a good hit, and then errors by Schafer and O'Rourke and a two-base hit by McMullin to right field gave three unearned runs. Barnes, after he should have been declared out on strikes, led off for the Bostons in this inning with a *terrific* hit between centre and left fields, and the ball going under the fence he made a clean home-run; Spalding, White and Addy followed with clean hard line-hits, and another run was earned before Schafer was put out on a foul fly by Clapp, the score at the end of the sixth inning standing 5 to 4 in favor of the Athletics. Errors by Schafer and Barnes, and a good hit to right field by Fisher, gave the Athletics an unearned run in the seventh inning, while the Reds were blanked, Sutton putting out two men by fine throws, the last being a brilliant bit of fielding. Murnan was the only one of the Athletics to reach his base in the eighth inning, which he did on a good hit to left field, but he was "doubled up" on McMullin's hit by Geo. Wright and O'Rourke. The Bostons then took the lead for the first time in the game, Spalding, O'Rourke, White and Addy hitting clean and hard *for* their bases; and three runs were scored, two being earned and the other given by McMullin allowing a ball *to* pass him at left field. The Athletics had one run to make in the last inning *in order to* tie their opponents' score, and McGeary led *off* with a grounder, which Schafer muffed. McBride made a weak hit to Spalding, and McGeary was forced out at second. Anson made one base by a safe hit to short left-field; Fisler gave Spalding a chance to make an easy fly-catch; Fisher hit to Geo. Wright, who fumbled the ball, but picked it up in time to field to second, when Anson was decided out by the umpire, this very close decision of course putting a quietus on the Athletics' hopes of winning. The Bostons were then quickly retired, McGeary making a good catch at short left-field, Barnes striking out, and Leonard going out on the fly by Murnan, leaving Spalding at first base, which he had made by a good hit to centre.

The Athletics' fielding throughout was much superior to that of their opponents and their batting was also better, except in the sixth and eighth innings, when the Bostons hit hard and clean for five runs, four of which they earned. The Athletics made their bases by clean hits and errors six more times than the Bostons did, yet scored one less run. This contest was a curious one in this respect, the Bostons, although outfielded and outbatted, earned four runs to their opponents' nothing, and won the game by one run, this being accounted for by the fact that the good batting of the Bostons came in just when needed in the two innings above mentioned. The Red Stockings deserve much credit for their plucky playing of an up-hill game, the superb short-stopping of George Wright and good batting of Spalding being the most noticeable features of the play. White caught finely, and Leonard and Harry Wright attended well to the little they had to do, but the others did not play up to the mark by any means. Sutton, McGeary and Anson excelled in fielding for the Athletics, the former's brilliant playing at third base, on this occasion, being seldom equaled and never surpassed; McMullin played well also at left field, where he made two difficult running catches, and the others played an almost faultless fielding game. Fisler and Fisher took the lead in batting for the Athletics. The following is the score of this closely contested game:

ATHLETIC.	R.	1B.	PO.	A.	BOSTON.	R.	1B.	PO.	A.
McGeary, s s	0	2	3	5	Geo. Wright, s s	1	0	2	6
McBride, p	1	0	0	1	Barnes, 2d b	1	2	3	2
Anson, 1st b	0	1	12	0	Spalding, p	2	3	1	2
Fisler, 2d b	2	3	2	1	Leonard, l f	0	0	1	0
Fisher, r f	1	3	0	0	White, c	1	2	4	2
Sutton, 3d b	0	0	1	7	O'Rourke, 1st b	1	1	11	0
Clapp, c	0	1	5	0	Addy, r f	0	2	2	0
Murnan, c f	0	1	1	0	Schafer, 3d b	1	1	1	1
McMullin, l f	1	3	2	0	H. Wright, c f	0	1	1	0
Totals	6	13	27	14	Totals	7	12	27	14

Athletic	1	1	0	0	0	3	1	0	0	—6
Boston	0	0	1	0	1	2	0	3	0	—7

Runs earned—Boston, 4. Bases on fielding errors—Athletic, 7; Boston, 2. Bases on called balls—Athletic, 1; Boston, 1. Umpire—N. E. Young of the Washington Club. Time—2h. 5m.

◆

MUTUAL vs. ATLANTIC.

The third of the illegal series of games between these clubs took place at the Union Grounds, Brooklyn, N. Y., on Aug. 30, in the presence of about three hundred people, very little interest being taken in the game, except by the pool-buying patrons of the professional contest. Booth of the Resolute nine played on the Atlantic side in the place of Boyd, who was sick. The contest was one not specially creditable to the fielding skill of either nine, no less than twenty-seven fielding errors marking the game, of which eighteen were charged to the Atlantics. Some fine catches were made on both sides, however, a beauty by Eggler being noteworthy. The game was closely contested up to the fifth inning, when the Mutuals led by 3 to 2. Afterwards they added eight unearned runs to their score, and came in the victors by 11 to 2, not a run being earned on either side in the game. The score below gives the details:

MUTUAL.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Eggler, c f	2	1	1	0	Barlow, c	0	1	5	1
Higham, r f	1	2	2	0	Pearce, s s	0	1	1	3
Hatfield, 3d b	1	1	2	2	Booth, r f	0	1	1	0
Start, 1st b	2	2	6	0	Ferguson, 3d b	0	2	3	3
Nelson, 2d b	2	2	4	2	Burdock, 2d b	1	1	3	0
Allison, c	1	0	6	0	Britt, p	0	0	0	1
Matthews, p	1	2	1	2	Dehlman, 1st b	1	0	8	0
Gedney, l f	0	0	3	0	Pabor, l f	0	1	5	0
Holdsworth, s s	1	1	2	1	Remsen, c f	0	1	1	0
Totals	11	11	27	7	Totals	2	8	27	8

Mutual	2	0	0	1	0	2	1	0	5	—11
Atlantic	0	2	0	0	0	0	0	0	0	—2

First-base by errors—Mutual, 9; Atlantic, 2. Runs earned—Mutual, 0; Atlantic, 0. Total fielding errors—Mutual, 9; Atlantic, 18. Umpire—Mr. Swandell of the Resolute Club. Time—2h. 10m.

We saw Hicks yesterday with his arm out of the sling and nearly well. He proposes to resume play in the Mutual nine this month. In view of this fact, it has been suggested to the Atlantic and Mutual Clubs to throw out their games in which Allison has played, and resume their legal series from the date of their last "regular" contest together—viz., their game of Aug. 9. Their legal games have been as follows:

July 4, Mutual vs. Atlantic	10 to	6
July 12, Mutual vs. Atlantic	9	5
July 26, Mutual vs. Atlantic	7	4
Aug. 9, Atlantic vs. Mutual	12	2

This leaves five legal games to be played during October.

◆

THE CHAMPIONSHIP RECORD FOR AUGUST.

The following is the record of championship games played during August, irrespective of their legality as regular games:

Aug. 3, Atlantic vs. Resolute, at Brooklyn	16 to	8
Aug. 7, Mutual vs. Resolute, at Brooklyn	20	3
Aug. 7, Baltimore vs. Philadelphia, at Phila	5	4
Aug. 8, Washington vs. Philadelphia, at Wash'ton	9	2
Aug. 9, Atlantic vs. Mutual, at Brooklyn	12	2
Aug. 11, Mutual vs. Philadelphia, at Philadelphia	6	4
Aug. 12, Baltimore vs. Mutual, at Baltimore	7	2
Aug. 15, Baltimore vs. Washington, at Baltimore	24	9
Aug. 16, Boston vs. Philadelphia, at Chicago	11	8
Aug. 16, Mutual vs. Atlantic, at Brooklyn	12	4
Aug. 16, Athletic vs. Washington, at Philadelphia	14	0
Aug. 19, Philadelphia vs. Boston, at Chicago	9	4
Aug. 23, Atlantic vs. Mutual, at Brooklyn	6	5
Aug. 23, Athletic vs. Washington, at Philadelphia	7	2
Aug. 25, Atlantic vs. Athletic, at Philadelphia	10	6
Aug. 26, Baltimore vs. Atlantic, at Baltimore	17	9
Aug. 27, Washington vs. Atlantic, at Washington	9	7
Aug. 28, Philadelphia vs. Atlantic, at Philadelphia	11	3
Aug. 30, Boston vs. Athletic, at Boston	7	6
Aug. 30, Mutual vs. Atlantic, at Brooklyn	11	2
Totals	223	90

The average of runs scored by winning nines during August is over twenty to a match, shewing poorer fielding than in any previous month of the season. The illegal games in the above record are as follows:

Aug. 8, Philadelphia vs. Washington	9 to	0
Aug. 11, Philadelphia vs. Mutual	9	0
Aug. 12, Baltimore vs. Mutual	9	0
Aug. 15, Baltimore vs. Washington	9	0
Aug. 16, Philadelphia vs. Boston	9	0
Aug. 16, Atlantic vs. Mutual	9	0
Aug. 16, Athletic vs. Washington	9	0
Aug. 19, Philadelphia vs. Boston	9	0
Aug. 23, Atlantic vs. Mutual	9	0
Aug. 23, Athletic vs. Washington	9	0
Aug. 27, Atlantic vs. Washington	9	0
Aug. 30, Athletic vs. Boston	9	0
Aug. 30, Atlantic vs. Mutual	9	0

The Washington nine included Donnelly, who—says *The Philadelphia Dispatch*—has no right to play until October. The Boston nine included Addy, who cannot play until Sept. 4, and Allison cannot play until October.

◆

ATLANTIC vs. WASHINGTON.

Only about three hundred persons witnessed the third championship game between the Atlantic nine of Brooklyn, L. I., and the Washington Club, played on the latter's grounds Aug. 27. Stearns being absent, his place on the home team was filled by Greyson of the Creightons. Lack of space compels us to omit the description sent by our correspondent, and content ourselves with the summary of this exciting contest:

ATLANTIC.	R.	1B.	PO.	A.	WASHINGTON.	R.	1B.	PO.	A.
Barlow, c	3	3	8	1	Glenn, 1st b	2	2	7	0
Pearce, s s	0	1	0	2	Hines, l f	1	3	0	0
Boyd, r f	0	0	0	0	Bielaski, r f	1	2	2	0
Ferguson, 3d b	0	1	3	5	Thomas, 2d b	0	1	5	1
Burdock, 2d b	0	0	1	2	Donnelly, s s	0	0	2	2
Britt, p	1	0	0	2	Greyson, p	1	0	0	3
Dehlman, 1st b	1	1	11	0	Holly, c f	0	0	5	0
Pabor, l f	2	2	0	0	Warren, 3d b	1	2	1	2
Remsen, c f	0	2	4	2	Snyder, c	3	2	5	1
Totals	7	10	27	14	Totals	9	13	27	9

Atlantics	1	0	1	0	0	1	3	0	1	—7
Washington	2	0	0	0	1	4	0	2	0	—9

Runs earned—Atlantic, 2; Washington, 2. Total fielding errors—Atlantic, 12; Washington, 9. Fielding errors affecting score—Atlantic, 7; Washington, 9. Passed balls—Washington, 5. Wild pitches—Atlantic, 1; Washington, 1. Total bases—Atlantic, 12; Washington, 16. First-base on called balls—Atlantic, 4; Washington 1. First-base on errors—Atlantic, 2; Washington, 7. Umpire—Fred Waterman, Washington Club.—Time, 1h. 40min.

◆

BALTIMORE vs. ATLANTIC.

These clubs were opposed to each other in a game played at Baltimore, Md., Aug. 26, in which the Brooklynites were defeated by the score which follows:

BALTIMORE.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Radcliffe, 3d b	3	3	1	5	Barlow, c	2	1	1	[illegible]
McVey, c	1	3	2	0	Pearce, s s	0	0	1	[illegible]
Pike, r f	1	1	0	0	Boyd, r f	0	3	1	[illegible]
Carey, 2d b	2	3	0	5	Ferguson, 3d b	1	1	1	[illegible]
York, l f	2	4	2	0	Burdock, 2d b	3	3	1	6
Force, s s	3	3	3	4	Britt, p	1	4	0	0
Hall, c f	1	1	2	0	Dehlman, 1st b	1	1	17	0
Mills, 1st b	3	3	17	0	Pabor, l f	1	2	2	0
Cummings, p	1	1	0	2	Remsen, c f	0	1	3	0
Totals	17	22	27	16	Totals	9	16	27	17

Baltimore	2	1	1	1	3	6	2	1	0	—17
Atlantic	0	3	1	1	0	0	1	2	1	—9

Runs earned—Baltimore, 7; Atlantic, 4. Bases on errors—Baltimore, 5; Atlantic, 7. Umpire—J. K. Sears. Time—2h. 10m.

◆

ARLINGTON vs. MODOC.

A fine game was played Aug. 26 at Tripp's Driving Park, Scranton, Pa., between the Arlingtons of New York and the Modocs of the former place. The following is the score:

MODOC.	O.	R.	ARLINGTON.	O.	R.
Rhodes, l f	0	2	Russell, 1st b	3	0
Moore, s s	4	1	Hayes, 2d b	4	2
Fuller, c f	5	0	Shields, r f	3	1
Stevens, 2d b	2	0	Gill, l f	4	1
Hayes, r f	4	0	Blodgett, c f	4	1
Price, 1st b	4	0	Ryan, s s	2	0
Hager, p	3	1	Titus, p	2	2
Backus, 3d b	3	2	Duncan, c	2	1
Dickerman, c	2	1	J. Purcell, 3d b	3	1
Totals	27	7	Totals	27	9

Arlington	0	5	0	0	3	1	0	0	0	—9
Modoc	0	0	2	0	3	2	0	0	0	—7

Umpire—Mr. Wells of the Jeff. C. Davis Club.

◆

BASEBALL GOSSIP.—The following players have signed agreements to play with the Athletics of Philadelphia during the season of 1874: McBride, Clapp, Anson, Sutton, Fisher, Murnan, and Baltin—the last named being an excellent young amateur player of Philadelphia, who is now playing third-base with the Eastons of Easton. Fisler and McMullin, of the present nine of the Athletics, have not yet signed for next season, but probably will do so, both having performed good service. McGeary, their excellent short-stop, goes to Baltimore next year, and in his stead one of the best players in the country in that position will be found; so that the Athletics will be just as strong as ever next season......The Boston's nine for the next season, it is said, will include Spalding, Barnes, George Wright, Schafer, Leonard, and Harry Wright, of the present team, with McVey, now of the Baltimores, in his old position as catcher, and Charley Gould back again at first-base. Jim White is as yet undecided about playing, but in case he should remain he will play right-field and change-catcher.

THE JUDICIARY COMMITTEE.—The Committee of the Professional Association held no meeting last week, as was expected they would, no complaint having been brought before *them to* adjudicate upon; consequently the present illegal condition of things continues, and no one knows how the championship record really stands. As we make it out, the Philadelphia Club has won 25 legal games, the Baltimore 20, the Athletic 15, and the Boston 13.

THE TURF.

TURF SPORTS AT PITTSBURGH.

A three days' meeting was held at the above place last week, the attendance being good upon each day and the racing satisfactory. Summaries are given below:

FRIENDSHIP DRIVING PARK ASSOCIATION MEETING, Pittsburgh, Pa.—First day, Aug. 27, 1873.—*Trotting*.—Purse $1,500; for horses that had never beaten 2:30; mile heats, three in five, in harness.

Major Munroe's b m Kitty D.	1	1	1
O. S. Howard's s g Skylark	2	4	[illegible]
J. Odikirk's blk m Lady Gertrude	4	3	3
Frank Thwaite's g g Bertie	3	2	4
George Smith's b m Berkley	6	5	5
M. Floyd's b g Perry	5	dis	
B. Marshall's s m Patchen Maid	dis		

Time, 2:36; 2:36; 2:38.

SAME DAY.—*Trotting*.—Purse $2,000; for horses that had never beaten 2:30; mile heats, three in five, in harness.

Theo. Kestner's r g Slow Go	1	1	1
J. W. Clark's b m Kate Campbell	3	2	2
J. Odikirk's s g Irving	2	3	3

Time, 2:35; 2:34; 2:35½.

SECOND DAY, Aug. 29.—*Trotting*.—Purse $1,500; for horses that had *never beaten* 2:35; mile heats, three in five, in harness.

H. B. Vanvoorhis' b g Blue Ridge	1	1	1
J. Odikirk's s g Irving	2	5	2
John Hind's g g Silversides	3	3	5
J. S. Beltler's w g White Hawk	5	2	4
H. B. Miller's b g King William	4	4	3
Joseph Headley's w g Snow Flake	dis		

Time, 2:33; 2:36; 2:34½.

SAME DAY.—*Pacing*.—Purse $600; open to all; mile heats, three in five, in harness.

George Smith's b g Sleepy George	1	1	1
James Lynch's b g John McNair	2	2	2
W. H. Ewing's r g Copper Bottom	3	dis	
H. B. Miller's b m Nancy	dis		

Time, 2:28; 2:28; 2:30.

THIRD AND LAST DAY, Aug. 30.—*Trotting*.—Purse $1,500; for horses that had never beaten 2:40; mile heats, three in five, in harness.

Geo. Smith's b m Belle Berkley	1	1	1
O. S. Howard's s g Skylark	2	2	2

Eight others started. Time, 2:30¾; 2:28½; 2:30¾.

◆

A COLLISION occurred at the Driving Park, Lewiston, Me., Aug. 28, between Bismarck, driven by John May, and Mary, driven by Mr. Getchell, Mary being killed and Bismarck badly hurt, while Mr. May was slightly injured.

A GREAT CANINE DISPUTE, for $500 a side and the heavy-weight championship, came off at Weehawken, N. J., Aug. 28, between the celebrated *Brandy* of this city, the winner of numerous battles, and *Scalper* of Philadelphia. It was a savage conflict, but the Quaker City animal had the best of it throughout, winning in thirty-nine minutes. The loser was thought to be in a dying condition when he was taken from the pit, but careful nursing brought him around all right. The Philadelphians carried away considerable money, as large odds were offered on Brandy.

BILL CLEAVER has two men whom he says he will match to play a game of quoits, 21 up, against any other couple in Brooklyn, L. I., a home-and-home match for a stake and a spread, George Mitchelson's men preferred. The match can be made by calling at the *Light House*.

FROM A CABLE DISPATCH, dated Aug. 29, we learn that the international chess match at Vienna, Austria, was won by Steinitz. The second prize was taken by Blackburn, the third by Anderson, and the fourth by Rosenthal.

◆

—Society at Long Branch needs reconstructing, if the following, which is copied *from* a sign nailed to a garden fence along one of the *drives*, may be taken as an indication: "Positively no more stealing on these premises. No exceptions."

CRICKET.

ST. GEORGE vs. BOSTON.

The St. George eleven of New York paid a visit to New England last week, for the purpose of playing several of the clubs of that section. On Aug. 29 they encountered the Boston Club, upon the latter's ground, at Cambridge, Mass., the result being the victory of the Empire City team in one inning, with fifty-nine wickets to fall. The score:

ST. GEORGE.

Cashman c Farley b Carpenter	81	Bowman c Haigh b Draper	25
Harcombe b Barron	0	M. Eyere b Farley	3
W. Smith c Farley b Carpenter	0	Satterthwaite not out	15
Jones c Draper b Carp'ter	7	Green b Carpenter	6
Talbot l b w b Barron	2	J. Smith c and b Farley	1
Lemman b Farley	6	Byes 6, leg bye 1, wide 1	8
		Total	154

BOSTON.

First Inning.		Second Inning.	
McKenzie c Lemmon b Cashman	14	run out	7
Carpenter b Cashman	20	b Jones	0
Hussey b Smith	1	b Smith	1
Draper b Smith	1	not out	5
Mason b Jones	16	run out	3
Farley c Lemmon b Smith	0	c and b Jones	0
Haigh b Smith	0	absent	0
Barron b Jones	0	b Smith	1
Bate run out	0	b Smith	2
Lamb b Smith	0	c Harcombe b Jones	7
Davis not out	0	b Smith	1
Byes 6, leg byes 4	10	Byes 3, l byes 4, no ball 1	8
Total	62	Total	35

Umpires—Charles Vinten and Wm. Garrett.

On the following day the St. George Club met the Waltham Club, and conquered them in one inning, with twenty-four runs to spare. The score was as follows: Waltham, 37 and 46; St. George, 107. On the part of Waltham, Howarth, Robinson and Stover each got in double figures. For the St. George, Lemmon had 41, and W. Smith and Cashman 22 and 27 respectively. The bowling of Smith of the St. George did great execution, and the long-stopping of Harcombe was brilliant.

THE ALBION AND PITTSTON CRICKET CLUBS played a return match at Scranton, Pa., Aug. 23, the first-named winning by a score of 147 to 73. This is the fourth match in which the Albions have participated this season, in all of which they have been victorious.

A CRICKET MATCH came off at Toronto, Canada, Aug. 22, the competing elevens belonging to the Toronto and Colborne Clubs. The former won by a score of 132 to 124, one inning only being contested. Howard made 59 for the winning side, and A. Page ran up 50 for the losers.

THE UNITED CRICKET CLUB of St. Louis, Mo., will shortly leave that city for a tour of the principal Eastern cities. This is a new organization, formed by members of the St. Louis and St. George Clubs of the Mound City.

TRIGGER.

THE TICHBORNE CLAIMANT and G. Rimell shot a match for £100 a side, 21 birds each, 30 yards rise, usual conditions as to ammunition, at Chiswick, Eng., Aug. 16. They tied at 14, and shot at ten more each, the Claimant bringing down 8 to his antagonist's 7. Six experts, including "Sir Roger" and Mr. Rimell, then shot a £1 sweepstakes, five singles each, the former again winning.

A PIGEON MATCH for $250 a side is to be shot at Kip Chapin's Island House, Coney Island, Sept. 3, between Thos. E. Broadway, Jr., of New York, and Charles Townsend of English Neighborhood, N. J. They are to shoot at 30 single birds each, 21 yards rise, 80 yards fall, the contestants to trap and handle for each other. The match is play or pay.

THE SECOND RIFLE CONTEST for *The Turf, Field and Farm* gold medal came off at the Creedmoor Range, Aug. 30. There were thirty-seven competitors, and Capt. G. W. Wingate came off triumphant, making 18 out of a possible 20.

PEDESTRIANISM.

A MATCH TO RUN 440 YARDS was made Aug. 29, at the house of John Lyman, Union and Nevins streets, South Brooklyn, L. I., between Ernest Darbyshire (who arrived a few days ago from Manchester, Eng.) and James Barlow's Unknown, for $500 a side. The race is to come off at the Orange County Pleasure Grounds, Middletown, N. Y., Sept. 9, fair day and good track. Mr. Lyman was chosen stakeholder, and half the money placed in his hands; the balance to go up on Saturday, 6th inst.

LIP PIKE of the Baltimore Baseball Club ran one hundred yards against the trotting horse Clarence, for $250 a side, at Newington Park, Baltimore, Md., Aug. 27, Pike winning easily, though the horse had a start of twenty-five yards.

THE STARS of Marion, and the Buckeyes of Bucyrus, O., both hook-and-ladder companies, contended in a race of forty rods, for $200 a side, the former winning in 35¼ seconds.

AMUSEMENTS.

DAN BRYANT IN DUBLIN.

OPINIONS OF THE DUBLIN PRESS

GAIETY THEATRE.

Last evening the performance at the Gaiety Theatre was rendered extremely attractive by the appearance, for the first time in Dublin for many years, of a former and most deserving favorite, Mr. Dan Bryant. The piece which he selected was happily chosen, and was one in which he has already attained more than the usual amount of success—namely, Samuel Lover's "Handy Andy," adapted to the stage. Since the days of Tyrone Power and John Drew, it is not too much to say that no representative of the real, genuine Irish character, pure, simple and unaffected, has appeared at all so worthy of the reputation of a faithful exponent of the national characteristics of the Irish peasant. There was none of the foolish straining after effect which it is frequently painful to see; and so thoroughly was the sympathy and feeling of the house captured, that although the production of the piece was delayed to an hour unusually late, Mr. Bryant was, in one instance alone, compelled to appear five times before the curtain in succession, amidst remarkable applause.—Dublin Express.

GAIETY THEATRE.

The charming comic opera "Fleur de Lys" is greatly admired for the novel pleasantries of the libretto, but more especially for its exquisite music and those tenderly idyllic love songs which afford genuine pleasure. Last evening it was succeeded by an adaptation of "Handy Andy," from the pen of Mr. W. R. Floyd, in which Mr. Dan Bryant made his first appearance, supported by Mr. R. J. Roberts. There are very few successful impersonators of Irish characters at the present day. It is a difficult role to assume, requiring, as it does, natural buoyancy of spirits, and a reserve fund of quiet humor, with a facility of expressing those electric flashes of wit which are so racy of the soil. Samuel Lover's novel furnishes the playwright with abundance of materials for exhibiting the Irishman on the stage peculiarly Irish, though it is unnecessary at this hour of the day to say that "Handy Andy" is not the type of an Irishman to the manor born, even in the wilds of Conemara. But be that as it may, the public will laugh heartily at the cariacture when well portrayed. Mr. Bryant holds the mirror up to nature in this respect. He fulfills all the conditions requisite to represent the Irishman as we have been accustomed to see him on the stage. His acting is of a superior order, irresistibly amusing. Mr. Dion Boucicault as the leader, Mr. Dan Bryant, with Mr. Barney Williams, and perhaps a few more, complete the muster-roll of Irish comedians who occupy assured positions in the hearts of playgoers that love to see the sunny side of nature all aglow with good humor and fun.—Dublin Mail.

GAIETY THEATRE.

Notwithstanding the generally unsatisfactory state of the weather, the Gaiety last night was as true to the name it bears as ever it was before on any occasion of its successful career. Mr. Dan Bryant—whose appearance, by the bye, is, we regret to say, limited to two representations—as the inimitable Handy Andy made a decided impression. Everybody was in love with Andy, for who could fall out with the stupid, although to himself innocent mistakes of which he is the blundering perpetrator? Mr. Bryant is the Irishman all the world over. He possesses what above all other faculties is requisite for the proper adaptation of the character he portrays—genial, racy humor. A natural flow of humorous ebullition permeates his every word and act. We have scarcely recovered the effect of last night's unrestrained pleasantries of Handy Andy, to indulge in a regret that Mr. Bryant makes his last appearance to-night. All who wish to gain a thorough appreciation of Mr. Lover's novel and Mr. Bryant's inimitable impersonation of it should not miss so rare an opportunity as will be afforded this evening at this favorite resort of the pleasure-seekers of Dublin.—Dublin Post.

THE GAIETY THEATRE.

Last evening Mr. D. Bryant made his debut before a Dublin audience, at the Gaiety, in the character of "Handy Andy." Mr. Bryant, who was warmly received on making his appearance, played throughout with much skill, and clearly showed that he had a thorough knowledge of Lover's inimitable creation. From the commencement of the piece to its conclusion the audience was kept in a continuous roar of laughter. Mr. Bryant's "hit" was genuine, and he richly deserved the flattering applause which greeted him from all sections of a crowded house.—Dublin Freeman's Journal.

PRINCE OF WALES THEATRE.

Mr. Dan Bryant concludes his engagement this week. The reception accorded Mr. Bryant has been in the highest degree enthusiastic, and his performances during his brief visit have fully substantiated his claim to take rank with the leading Irish comedians of the day.—Liverpool Post.

PRINCE OF WALES THEATRE.

After an absence of nine years, during which he has been playing with great success in America, Mr. Dan Bryant, the well-known and accomplished Irish comedian, has returned to this country, and is engaged to play for twelve nights at the Prince of Wales Theatre. Mr. Bryant is no stranger to Liverpool, where he has "troops of friends," and where his undoubted talent was recognized and encouraged years ago. Last night a large and fashionable audience assembled to greet him on his return, and the welcome accorded was a most hearty one. Mr. Bryant appeared as Tim O'Brien in the "Irish Emigrant," and as Handy Andy in Mr. Floyd's dramatic adaptation of Lover's well-known novel. The funny stage Irishman, as generally represented, has not of late increased in public favor. The representation is often so exaggerated, as to idiom, dress and manners, that few English people care to see it; while intelligent Irishmen resent it as a gross and stupid caricature. In fact, in many cases the stage Irishman seems to have degenerated into a mere vulgar buffoon, and those who assume the character in the majority of instances think all that is necessary for them to do is to shout "Bedad!" intersperse the dialogue with a few oaths, and display some stupid antics on the stage. Fortunately, however, there are a few actors with an intelligent conception of the Irish character, who, while giving full play to the genuine wit and humor—and, it may be, certain eccentricities—of the Irish race, never offend the sense of their audience by objectionable "situations" and the introduction of silly "gags." Mr. Bryant certainly is one of these; and his excellent make-up, his finished, quiet, although genuinely humorous acting, met with a hearty appreciation last night. Every point in the dialogue he made tell, and the fun that he created by his representation of the blundering Andy was great. Altogether, his reception at the "little house" was a most favorable one, and shows that the English public can appreciate Irish comedy when it is properly put before them.—Liverpool Mercury. 23-1t

MR. DAN BRYANT

Desires to return his heartfelt thanks for courtesies received during his recent visit to Europe, to numerous friends and acquaintances, and especially to Mr. Sam Hague, manager of the Slave Troupe, St. James Hall, Liverpool, Eng.; Mr. G. W. Moore of Moore & Burgess' Minstrels, St. James Hall, Piccadilly, London, Eng.; Capt. Ingram, chief of the Fire Brigade, and the brothers Gunn of the Gaiety Theatre, Dublin, Ireland. 23-1t

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May 29, 1873.

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NOTICE.—The Company are called for Rehearsal at Howard Athenæum, Boston, Mass., September 5. Please be punctual. JAS. S. MAFFITT, Director.
23-1t Address Col. T. ALLSTON BROWN, Dramatic Agent.

THE LADIES AND GENTLEMEN engaged by William Henderson, Manager Opera-house, Providence, R. I., for the ensuing season, will please meet in Providence for rehearsal on Monday, Sept. 8, preparatory to the opening, Wednesday, Sept. 10.
23-1t COL. T. ALLSTON BROWN.

MISS MAY HOWARD, HAVING returned from a nine months' residence in Europe, purposes making a starring tour the coming season with the following pieces:

A NEW PLAY by H. J. Byron, for which she has paid the sum of five thousand dollars gold; THE WANDERING HEIR, written by Charles Reade; a dramatization of Wilkie Collins' NEW MAGDALEN; an American comedy-drama entitled GOOD AS GOLD; a comedy by Col. Barnes, called SOLID SILVER, and a powerful play of Sardou, called

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All of these plays, except NEW MAGDALEN and SOLID SILVER, have never been produced on the American stage. Miss Howard will have a magnificent wardrobe, purchased in Paris, and will be prepared to place these pieces on the stage in a style of splendor never before witnessed. Managers desirious of securing her will address [23-1t] COL. T. ALLSTON BROWN.

C. M. WALCOT AND WIFE will arrive from Europe early in Sept., and will be prepared to produce Gilbert's great London success,

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"The Puck of little May Templeton was particularly good—so good, indeed, as to rank as the best characterization of the part ever seen on the American stage."—N. Y. HERALD.

"Little May Templeton made a hit as Puck."—TRIBUNE.

"A remarkably intelligent personation of Puck by little May Templeton is to be mentioned with Mr. Fox's work as deserving of compliment."—TIMES.

"Little May Templeton deserves cordial praise for the intelligent way in which she rendered the part of Puck. It is rare to hear Shakespeare's words spoken with such point and true emphasis and understanding of their meaning by a mere child."—SUN.

"A most prococious Puck was obtained in little May Templeton, an infant eight years of age, who proved a remarkably bright and intelligent sprite, and won more hearty commendation than her older companions."—WORLD.

EVENING PAPERS:

"The main characters of the play, as we have stated, were most satisfactorily filled; but it remains for us to state that several of them are deserving of more than general notice. Particularly is this so in regard to little May Templeton, who played Puck. Her performance was one of the most remarkable and satisfactory Shakespearean character realizations that could be desired. The child, bright-eyed and intelligent, seemed to comprehend the mischievous humor of the part, and acted it with a rare combination of confidence, power, intelligence and taste—her clear ringing voice giving utterance to the text with a distinctness that some other actors might copy with benefit."—TELEGRAM.

"One of the hits of last evening, too, was the performance of the character of Puck by May Templeton, a little girl of not more than eight years of age, who spoke the lines of Robin Goodfellow with well-considered emphasis, and in action was bright, airy and piquant, as we might expect any fairy to be."—EXPRESS.

"Little May Templeton, as Puck, was without doubt the most remarkable person in the performance."—MAIL.

"Little May Templeton made a decided hit as Puck, her acting and delivery putting to the blush the efforts of some of the more experienced on the stage."—COMMERCIAL ADVERTISER.

"Puck was done by Little May Templeton with capital effect, the archness especially, with only occasional excess of loudness."—EVENING POST.

"The great hit of the evening was made by May Templeton, a child of perhaps eight years, who personated Puck in a manner which was thoroughly artistic. Her every utterance was replete with meaning, and the clear voice and perfect aplomb of this little one raised the audience to such a height of enthusiasm that they called her before the curtain."—DAILY GRAPHIC.

AMUSEMENT AND SUNDAY PAPERS.

"A sensation was created by the elocution and acting of Little May Templeton as Puck. It was really marvelous, and has placed her in the front rank of histrionic prodigies."—MERCURY.

"That wonderful little facsimile of the immortal Puck, Miss May Templeton, sometimes called, and very appropriately too, 'May the Fay.' We have a chronic objection to infant phenomena, but in this case are compelled to make an exception, inasmuch as we cannot deny that this wonderful child is a phenomenon, and yet must be liked. Her manner is so natural, her elocution so astonishingly perfect, and her evident understanding of the lines so apparent, that her impersonation of Puck becomes as near a realization as one can imagine. She made a complete conquest of the audience on Tuesday evening, and her every exit was followed by loud and hearty applause."—DISPATCH.

"The 'hits' of the performance is the representation of Puck by little May Templeton. This clever little lady, who evidently is a mere child, has displayed an amount of precocity and downright ability that has won for her well-merited applause. A more perfect realization of the character of merry and mischievous Robin Goodfellow it would be difficult to conceive, and the sensation created by the bright little youngster on the first night gave evidence of the favorable impression she had made."—COURIER.

"Little May Templeton, who filled the part of Puck to perfection, made one of the most decined 'hits' which have ever been achieved by so young a child. This precocious little girl fully deserved the appreciative demonstrations of the audience, as the lines of the great poet came from her lips in tones clear as the notes of the clarion, and with an evident understanding and feeling, which give evidence of a bright and able intellect and unusual talent. The audience was fairly carried away with the 'doings and sayings' of Puck on this occasion, and it is doubtful if the genuine Robin Goodfellow was ever more popular."—TURF, FIELD AND FARM.

"Little May Templeton, who acted the part of Puck, deserves more than mere mention. Though evidently very young, she manifested an appreciation of the text, and uttered it with a propriety of inflection and intonation which would have been noteworthy in an adult actor. To this merit she added that of the unconscious ease and grace of childhood in all her movements and gestures."—WILKES' SPIRIT OF THE TIMES

"May Templeton has made the best success of the early season as Puck.—POL. GAZETTE AND PEERLESS."

"Little May Templeton, who is well known in the Southern cities as 'May the Fay,' as Puck achieved a signal success. Although apparently not more than seven or eight years of age, she delivered her lines with marked intelligence. She has a bright, intellectual face, an uncommonly strong voice, entirely free from the squeak which commonly accompanies childish utterance when forced above its natural key, and seemingly understands and appreciates the language she utters. Every word she spoke could be distinctly heard in every part of the auditorium. She is by far the best child-actress we ever saw, and has a bright future before her. During her performance the applause was frequent and generous."—N. Y. CLIPPER.

"Her acting was gloriously immense, and on the veracity of a lawyer I emphatically declare that the little girl is a genius. Her head is shaped like mine precisely."—SCOTT MARVEL, IN THE "SENSATION."

"All that art can do in the way of scenic display has been done by Mr. Daly, who has also succeeded in getting capable actors to fill the two most difficult roles—Bottom and Puck. * * * From her entrance little May was a success, and every subsequent appearance confirmed and deepened the remarkably favorable impression made by her opening presence. Singularly talented and yet not forward, self-possessed and cool, yet never pert, with a fine, clear, well-modulated, and, for a child, powerful voice, a distinct utterance, and admirable action, Miss Templeton—although it does sound incongruous to call such an infant 'Miss'—made as perfect a Puck as we need ever hope to see. Her manner was so spirited and unconsciously artful, so full of indescribable naivete and grace, and withal so collected, that she met with constant and enthusiastic applause. Her coquettish delivery of the words: 'Lord! what fools these mortals be!' was irresistibly funny."—THE ARCADIAN.

"As Puck, little May Templeton won all hearts and made a decided sensation. She is the best child-player seen on the New York stage for many years."—THE HOME JOURNAL.

SOUTHERN PAPERS:

"The attraction of the evening, however, was Little May. She was greeted last night with a perfect storm of applause, and was encored in the most vociferous manner. Her little songs were rendered with wonderful effect, and her medley gave evidence of very high cultivation in one so young. We would suggest that the encores of this little lady be less prolonged hereafter. Such wild cheering as she received yesterday evening is enough to upset an old stager."—CHARLESTON COURIER.

"We can hardly describe this little Fire-Fly. She flashes along the footlights, all voice and beauty, her soul overflowing with melody she cannot suppress."—ATLANTA CONSTITUTION.

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Disengaged at the close of the present traveling season, Sept. 13. First-class references. Address care of CLIPPER Office. 23-2t

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(GUMPTOWN PODIGAH CUTE)
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THAN EVER TAKEN AT THAT BEAUTIFUL THEATRE ON ANY PREVIOUS OCCASION.
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ROUTE AHEAD:
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GRAND PARADE ON DAY OF CONCERT. BRASS-BAND SERENADE IN THE EVENING.
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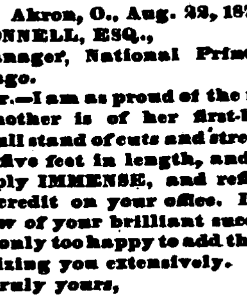

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(Signed) J. H. HAVERLY,
Manager Cal Wagner's Minstrels.

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Ladies and gentlemen ENGAGED FOR MEMPHIS will report on the stage of the Memphis Theatre,
FRIDAY, SEPTEMBER 26,
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All those wishing railroad tickets from New York to Memphis will send their address to me at once. Address, up to Sept. 8, Globe Theatre, Chicago, Ill.; after that date, Memphis, Tenn. T. W. DAVEY,
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TO THE PROFESSION.

I have retired from the business for a while, and opened a
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where I will be happy to see all who come this way, and will attend to any business connected with the profession free of charge. Agents can address me, and I will see to it, and answer all letters promptly.
P. S.—Letter here for Nellie Cleveland, which she can have by addressing me. CHARLES T. HOWARD,
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MLLE. CERITO,
THE MOST ELEGANT PERFORMER IN AMERICA.
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NED BUNTLINE TRIUMPHANT.

HAVING SECURED, IN ADDITION TO MY
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TWO OF THE MOST FAMOUS, DARING AND CELEBRATED
SCOUTS OF THE WEST
THE HEROIC GUIDE
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"DASHING CHARLIE,"
LATELY IN THE U. S. ARMY AS SCOUT,
AND THE INTREPID HUNTER,
EXPLORER AND INDIAN FIGHTER,
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Troupe of Wild Comanche and Kiowa Indians,
FOR MY FULL
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AS WELL AS MY EUROPEAN TOUR, WHICH LAST WILL COMMENCE IN
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HEROES AND BEAUTIES
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ROUTES CONTINUALLY ANNOUNCED IN THE COLUMNS OF THIS PAPER.
Every person in this organization is free from intemperate habits, which so often mar entertainments and shock sensibilities.
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CLEAVER'S LIGHT-HOUSE SHADES, Fulton ave., corner Downing st., Brooklyn. Branch of the London House, 5th ave., N. Y. The most delightful place in Brooklyn to spend a pleasant hour. N. B.—Corned beef and cabbage on the day after Sunday. 23-1t*

KING'S OLD ALE HOUSE, [illegible]

CUPID'S FOIBLES, FOLLIES AND FANCIES.

NO RING.

WRITTEN FOR THE NEW YORK CLIPPER.

"BY DUS."

No ring—and yet the fingers were as fair
As many where the golden circlet shone;
And of the eyes that bent in worship there
None showed a lustre brighter than her own;
And not one lip seemed so imbued with prayer
As her heart welled forth, kneeling there alone,
Alone in that, from all the rest apart,
Alone, perhaps, in *purity of heart.*

No ring—for this she had to hide her face
And save her soul the sting of others' scorn;
Mocked, jeered, and sneered at in the public place,
And made to feel sharp persecution's thorn.—
By her own kind steeped deeper in disgrace,
And stained with crimes from hatred's malice born,
Cried down, and hounded, struck with slander's rod—
They showed no mercy, so she came to God.

Yet even here, before the holy cross,
The dame of wealth swings wide her silken skirt;
And maids, self-righteous, give their heads a toss,
And step aside as though the girl were dirt;
And e'en the preacher must through text and gloss
Some reprimands for souls like her's insert—
Small chance, indeed, that life could ease her woe,
When meek religion strikes the fiercest blow.

He died for sinners, e'en for such as she,
And dared the sinless throw the first rough stone—
Then all departed, smote in heart, 't may be,
And left the woman with her Judge alone.
For each one chaste in purest purity
Must strive to make the hardest blow her own,
Nor seem to think their judgment's unjust bar
Make women oft the things they say they are.

No ring—no wife—no mercy—none on earth—
From post to pillar driven by the rod;
Cast out by those to whom she owed her birth,
Death came, when hopeless save her hope in God;
And as love's, scorn's and shame's sad victim, earth
Drew o'er her breast in charity its sod.
And since in life her sorrows ne'er did cease,
Her pauper's grave, perhaps, will yield her peace.

A Dastardly Outrage.—Shortly after two o'clock yesterday afternoon, the residents of Logan street were thrown into a state of great excitement by the report that a vile outrage had just been perpetrated on a little girl named Ida Schelhart, a child about eight years of age, and that the fellow who had committed the crime was then making his escape up Hazel street. Cries for police soon brought several officers on the spot, and, obtaining a description of the man, a vigorous pursuit was begun, which resulted in the supposed criminal being caught in a stable near the Sixth Ward School-house by Officers Crooks and Leonard. On being brought to the Central Station, the prisoner gave his name as John Valdenhoof, stating that he was an Englishman by birth, and resided on Market street, this city. He is about thirty-three years of age, and when spoken to with regard to the crime, either maintains a dogged silence or answers in monosyllables. About four o'clock the child was brought to the Mayor's office, where she told her story, and identified the accused as the guilty person. Officer Leonard then made an information against the prisoner, and in default of bail he was committed to jail for a hearing, which will be had to-morrow. Mrs. Reno, a lady who lives in the adjoining house to that occupied by the Schelhart family, gives the following particulars: About two o'clock Mrs. Reno observed a broom-peddler cross the street in front of her house, when he passed the door and, turning into Hazel street, came up the alley and entered the back door of the house No. 56 Logan street, which is occupied by Mr. Schelhart. The little Ida, who had been playing on the street but a few moments before, was in the kitchen when the man entered, and he asked if they wanted any brooms. The child said not, when the fellow rejoined, "Who is at home—are you here alone?" To this the little girl made answer that she was, but her little brother and sister were on the front pavement. The wretch then seized the child and, suppressing her cries, perpetrated the crime. Upon being released, the victim staggered into Mrs. Reno's house, told the story, and the alarm was given as stated above. When the people in the vicinity heard of the crime, quite a number started in pursuit, and had the man been caught, it is probable lynch law would have saved the county the expense of the formalities necessary, if he is guilty, to send him to the penitentiary.—*Pittsburgh (Pa.) Dispatch, Aug. 21.*

A Young Girl Violated.—Louis Zegler, alias Louis St. Clair, alias Monkey, a notorious rascal, twenty-one years of age, was arraigned before Justice Eames of Williamsburgh, yesterday, to answer a charge of ravishing the person of Louisa Hill, thirteen years of age. The injured girl not being in a condition to appear in court to make a complaint against the prisoner, the Justice, on complaint of her mother, committed him to the county jail to await the result of her injuries. It appears that Zegler and a companion of his, who is still at large and whose name is unknown to the police, induced the outraged girl, her sister Flora, aged nine years, and Sophia Snowden, aged thirteen, all residing in Ainslie street, Williamsburgh, to take a sail with them in a small boat on Newtown Creek on the afternoon of Aug. 26. After sailing for a short time Zegler ran the boat to Maspeth, on the Queens County side of the creek, and coaxed the girl to go ashore with him to pick berries. After some hesitation she accompanied him, his companion and Flora and Sophia remaining in the boat to await their return. In a short time afterward a piercing scream was heard from the girl, and the occupants of the boat, becoming alarmed, returned to the boathouse of Mr. Primrose and related what had occurred. Primrose, knowing the bad character of Zegler, or St. Clair, immediately went to the place of landing, and, after a short search in the bushes, found Louisa Hill lying in an insensible condition, the cause being quite apparent. He immediately hired a farmer's wagon and conveyed the outraged girl to the residence of her parents in Ainslie street. Two doctors were called in to attend her, and they found that her injuries were of the most serious character. On the 27th, Police-surgeon Brady visited her and found her condition very critical. The ruffian who committed this atrocious outrage was captured at three o'clock A. M., Aug. 27, at one of his lurking-places, but his unknown companion is still at large. Zegler, or St. Clair, who is alleged to be a common petit-larceny thief by the police, has been arrested on many occasions heretofore for his crimes, but always managed to escape just punishment by means well known to ward politicians in all large cities.

A New England Elopement.—Just now, social circles in the vicinity of Bennington street, in the Island Ward, are busily discussing the details of an elopement, in which a railroad conductor and the wife of one of the neighbors are the ones immediately concerned. The principal parties in the affair are Mrs. Frederick S. Taylor and Mr. Henry Staples. Staples has been employed as a conductor on a freight train of the Eastern Railroad, is a large, good-looking man, and wears a heavy black moustache. Mrs. Taylor is young, very prepossessing in appearance, and has been married to her present husband about six years. It is alleged that she has not been true to her marriage vows, and this last freak is said not to have occasioned much surprise among those who knew her best. Mr. Taylor is employed as a private watchman by a firm in the city, and is thus obliged to be away all night and until 6 o'clock in the morning; consequently his absence has afforded his faithless wife an ample opportunity to receive clandestine calls from whom and as many as she chose, without exciting suspicion on the part of her husband. Among those smitten by the handsome Mrs. Taylor was Staples, and the passion was reciprocated by the woman to the fullest extent. Last Winter he commenced calling upon her, and his calls have been frequent and long, often extending to very near the time for Mr. Taylor to return from his work. As the upshot of this intimacy, last Monday morning, about 5 o'clock, Staples procured the assistance of a boy, and repairing to the house of his mistress, 99 Bennington street, took her trunk, which had been packed and waiting his arrival, and carried it away. Soon after Mrs. Taylor followed, and when her husband returned at his usual hour he found the following epistle awaiting him: "Fred, I have left you forever. It will do no good for you to try to find me, for you can't. I do not want to live in hell all the time with you. You are a common drunkard, and do not treat me right. I shall not come back. You can now be in Ned's company all you want to. Abby." The "Ned" spoken of in the note is the very fellow she has eloped with. Staples is married, and has a family living out of town.—*Boston (Mass.) Herald, Aug. 22.*

An Unfortunate Lothario.—Johnson, an enterprising and, as we presume, a very industrious and worthy sort of negro, who earns his living as a stevedore, has unfortunately got himself into a bad box. Johnson admired one Susan Stafford, an ebony-colored damsel, whom he naturally took to visiting, and the gentle Susan encouraged his visits until the first thing she knew there was a prospect of her becoming the mother of an infantile stevedore, at least this is her candid opinion; Johnson thinking to the contrary, nevertheless. When she called the elegant Johnson's attention to the fact, he stoutly protested and declared that Susan was mistaken—at least, as far as he was concerned. But Susan insisted, and, the matter assuming a somewhat serious aspect, Justice Elsinger was called upon to settle the matter between the hitherto affectionate couple. The worthy magistrate, with spectacles properly adjusted, discovered the fact that Johnson being a married man, was answerable to two charges, to wit: the charge of bastardy and adultery, and consequently he was not long in issuing the necessary documents for the errant Johnson's arrest. Officer Kaufman, with his usual diligence, brought the recreant paramour of the equally sinful Susan into court, and yesterday afternoon, in the presence of a large number of friends and acquaintances of all colors of the two parties, an interesting interview took place. Crimination and recrimination, charges and denials, passed between the sable pair, until the Judge finally put a quietus upon the whole matter by sending the unfortunate Johnson to jail, because he could not furnish the necessary bonds. So that, in the end, Susan triumphed.—*Savannah (Ga.) Advertiser, Aug. 19.*

Outrage by Negroes.—We learn of a terrible affair near Milburn, in Ballard County. On Wednesday night a party of negroes entered the house of Mr. Warden in his absence, seized his wife, bound her and committed a nameless outrage upon her person. The fiends made their escape, but five negroes were arrested on Thursday, charged with the offense. The affair created the most intense excitement in and about Milburn, and our informant, who left on Thursday, was of the opinion that if the people became satisfied of the guilt of the negroes, they would hang them at night. Mrs. Warden is represented as being a most estimable lady, and the sympathy of her neighbors for her is only exceeded by a thirst for vengeance on her ravishers. To prevent the negroes from being lynched, the sheriff of Ballard County brought three of them to Paducah on Sunday night for safe-keeping, and on yesterday morning they were lodged in jail here.—*Paducah (Ky.) Kentuckian, Aug. 22.*

Death from Malpractice.—On Aug. 26 Louisa Ross, a young girl, died at Hagerstown, Washington County, Md., under suspicious circumstances. A post-mortem examination revealed the fact that death was caused by an abortion. A coroner's jury, summoned on the 27th, found a verdict that Miss Ross came to her death by an abortion practiced by Susan Hays, John McCauley being accessory thereto. The affair has created great excitement in the county.

Battle between a Hen and a Snake.—A fight took place the other day, on the premises of a farmer in Pelham, N. H., between a hen with a brood of chickens and a large striped snake, which evidently was on business. The motherly hen made a loud outcry, and at the approach of the reptile flew at it with ruffled feathers and threatening beak, which the adversary evaded as best it could, but finally, after repeated efforts to secure a chicken and as many smart pecks by biddy, it crawled off into a wall, and the frightened and enraged bird clucked a recall and got away without the loss of a single member of her family.

Why is a wise man like a pin? Because he has got a head and comes to the point.

NEW PLAYS AT THE ENGLISH THEATRES.

"FAITH UNDER PERIL."

At the reopening of the Pavilion, Aug. 9, a new play, written by H. Abel, and entitled "Faith Under Peril, or a Father's Dishonor and a Daughter's Shame," was produced, the story of which is thus told: "The scene is in Paris, where a very naughty woman of the Cora Pearl type has by her beauty and fascination contrived to acquire vast influence over several deluded mortals of the opposite sex, including a duke, who, with even more infatuation than the rest of her victims, is on the point of marrying her. This woman, Julia de Barennes, has amongst her 'clients'—speaking according to Parisian ideas—one Captain Sullivan, who, spite of his attachment to this infamous woman, is father of a family, with a middle-aged wife and a grown-up daughter, Dora, who is destined to be a persecuted heroine of the most approved pattern, subjected to infinite trials, suspicions, and temptations, but overcoming them all in the end. But let us not anticipate, for Dora has much to suffer ere we arrive at this happy period of her destiny. She is brought by her dishonorable father to a ball, where Julia and her female companions in shame are present, and would have been subjected to much indignity but for the presence of Monsieur Bozzo, an old artist, who protects Dora as well as he is able; but the young damsel finds a more powerful champion in Harry Percival, an old lover, who, hearing of the perils of Dora, appears at the ball at the right moment, secures her from insult, and gains the promise of her hand. The intriguing Julia has, however, contrived to expose Dora's father, and the poor girl learns for the first time the true relations between him and this wretched woman. Captain Sullivan is also deeply in debt, and, in order to save him, Dora endeavors to borrow a considerable sum of her friend the artist, who has been painting a portrait of her husband. But during this interview Harry Percival comes, also the Duke de Cameron. Dora at first conceals herself, but at length escapes from the studio covered with a veil. Julia suspects her, and endeavors to arouse her husband's jealousy by assuming that her presence in the artist's chamber was for an unworthy purpose. Failing in this, she makes a more daring attempt, by obtaining possession of some letters written by Dora to her brother respecting money she had promised to obtain for him. Showing these to the impetuous husband, he, like another Othello, is gradually worked up into a passion of jealousy, and rushing with a drawn sword to avenge himself upon Dora's supposed paramour, finds only her brother, whose vices she still endeavors to conceal. Besides these schemes of Julia, an abandoned wife is found who claims Mr. Sullivan as her husband; but here again the plotter is foiled, as it is Sullivan the younger who is the missing spouse, and the hope of establishing a case of bigamy falls to the ground. Julia, however, still dreams of setting everybody by the ears, and finally marrying the Duke de Cameron; but her last card is played, and her vile designs being overheard by Harry Percival, who has concealed himself by cutting a hole in his portrait, and placing himself in the aperture, the duke casts her off, and the gendarmes are called in to take her to durance vile, in company with her brother, Count D'Aubergh, an escaped galley-slave. The innocence of Dora is fully established, and 'Faith Under Peril' restores her to a happy home, and brings confusion on her enemies. Miss J. Grainger played the heroine."

"BIBB AND TUCKER."

A "new" comedy bearing the above title was brought out at the Gaiety, Aug. 14. It is said to be a version of the funny French comedy "Tricoche et Cacolet," and the plot is described as follows:

"Mr. Tobin, an unscrupulous adventurer, employs his wife as a kind of decoy duck. She, tired of the business and piqued by his neglect, has encouraged the attentions of a vain old beau, Sir Rupert Tasker. Love passages pass between them, and just as we imagine the adapter is about boldly to tackle the elopement of the French, we find that he draws back, and that his heroine is merely to take advantage of Sir Rupert's attention to secure a safe journey to her aunt at Berlin. In the meantime Bibb and Tucker, who are private inquiry agents, have been busy. Bibb, in the disguise of a street rough, has had an interview with Mr. Tobin, and has, 'for a consideration,' made him aware of the correspondence going on between his wife and Sir Rupert. Tucker, disguised as an Italian organ-grinder, has also a finger in the pie, and seeking Mrs. Tobin, on pretence of restoring her lost dog, offers her his assistance in her intrigue with Sir Rupert. Now the game of cross-purposes begins. Sir Rupert and Mrs. Tobin, having taken flight, are pursued by Bibb, who has engaged with Tobin to restore his wife. The pursued ones seek out Tucker, who, providing them with the disguise of a footman and lady's maid, finds them service in the house of the Signora Vibrato. All sorts of disguises does Bibb assume in order to discover the lost wife, and to bag a nice little sum unknown to Tucker, and all sorts of disguises hide the identity of Tucker, who is equally anxious to thwart his partner and to do a little business on his own account. Thus we see Tucker as a policeman, a swell, a Chelsea pensioner, a cabman, and a pettifogging attorney; while Bibb appears alternately as the Japanese Ambassador, a railway porter, a sheriff's officer, and as Bibb in *propria persona*. The Signora Vibrato is arrested in mistake for Mrs. Tobin, and this renders affairs more complicated and amusing, until, finally, the two rogues, finding there is no hope of outwitting each other, bring about a reconciliation between man and wife, and offering their professional services to the audience, upon whom they shower their handbills, they bring down the curtain. J. L. Toole sustained the part of Tucker, Bibb being enacted by L. Brough."

"LOVE WINS,"

a new comedy, written by Messrs. Du Ferreaux and Savile Clark, was brought out at the Theatre Royal, Cambridge, Aug. 11, that being the opening night of the regular season. It is thus described: "The scene opens in the grounds of Pallas House, a boarding-school under the management of Mrs. Hurst, that lady herself finding a lifelike representative in Mrs. F. Hastings. The school is just breaking up, and amongst the pupils who have finished their educational career at the establishment is Netta, who is the daughter of Professor Lobelia, a traveling conjuror and circus agent in advance. Netta had been some time previously a circus rider, but has been extricated from that somewhat doubtful line of business by Mr. Dalton, who has matrimonial projects in his head. He comes to claim Netta and unfold to her his plans of making her his wife, which by no means suit the taste of the young lady, she having previously met Mr. Dalton's son, Arthur, whilst on a botanizing expedition, and a mutual feeling of affection having sprung up between them, a circumstance which complicates matters considerably, Mr. Arthur having been intended for Miss Dorothea Hurst, the somewhat volatile daughter of the principal of the ladies' academy. Mr. Arthur and his friend the Hon. Tom Leverton make their appearance at Pallas House immediately after Mr. Dalton's interview with Netta, and whilst the Hon. Tom Leverton, at first with a view of doing a kindness for his friend, but afterwards in real earnest, is making love to Miss Hurst, Arthur Dalton proposes to Netta, and the result of a somewhat distressing interview, which has been partly overheard by Mr. Dalton, Sen., is that she acknowledges her love for Arthur, and promises to marry him if he can obtain the consent of his father. Mr. Dalton, fearfully incensed, spurns and disowns Arthur, whilst giving Netta an opportunity of deciding her own fate. This she does in a most unexpected manner to both parties by flying into the arms of her seedy parent, who, happening to have visited Pallas House for the purpose of soliciting the patronage of the lady for some wonderful circus which is about to exhibit in the neighborhood, has taken advantage of the opportunity of squeezing out of Mr. Dalton a weekly 'competency' as the price of his daughter. The second act opens with Netta, in her father's humble lodgings, following the business of a seamstress, and alternately upraided by her father for not marrying the old gentleman and so securing his 'competency,' and comforted by Arthur, who is still faithful in his attachment. In the course of this act, which is chiefly characterized by bye-play between Dolly Hurst and the Hon. Tom Leverton, who are now over head and ears in love with each other, Arthur receives a very advantageous offer (he having taken up the profession of an artist), that, provided he paints a picture of sufficient merit to be exhibited in the Royal Academy, a purchaser is secured at a price sufficient to enable him to marry Netta and take her from the poverty and adversity which are too palpable in her present condition. A discussion takes place between the assembled parties as to the subject of the painting. The professor suggests that the young artist should paint his love Netta in her original character of a sylph. Being met with some opposition, he favors his audience with a somewhat grandiloquent reminiscence of Netta's first appearance in the arena, and winds up by telling Mr. Arthur Dalton that, unless his picture of Netta 'In the Arena' succeeds, she shall return to her professional duties in the circus. Arthur accepts the challenge—the brush against the arena—which brings the second act to a termination. The third act opens with the exhibition of pictures at the Royal Academy. Mr. Arthur's picture is a success beyond expectation, and it is discovered ultimately that Mr. Dalton, Sen., is its owner. The sight of the picture strikes a pang of remorse to his heart for his cruel conduct in discarding Netta and sending her back, as he thinks, to her degrading life in the circus. But toward his son he is still hard and unrelenting, regarding the picture as intended to insult him and outrage the memory of the heroine. Explanations, however, accompanied by expressions of affection toward him, both by his son and Netta, lead to the happy *denouement* of his consent to the union of his son and his intended wife, and thus 'Love Wins,' to the satisfaction of everybody. The comedy is well written, and the interest is unflagging from the rising of the curtain to its final fall. Its reception was favorable."

"THE SOUTHERN CROSS, OR THE CURSE OF GOLD,"

This is the name of a drama, by G. Peel, produced for the first time at the Victoria, London, Aug. 11, the plot of which is as follows: The prologue takes place on board the Southern Cross, where a miser is murdered by the captain for the sake of his gold. A storm arises and the captain commits suicide, the vessel becomes a wreck, and all the passengers, with the exception of two, are drowned. These are the sons of the captain, Alfred, and the mate, Seadrift. In the drama we find Palgrave is the lover of Catherine. The lady, however, has another suitor in the son of the miser, Munos, who, under the guise of an Italian, but in reality a spy, determines to carry off the fair Catherine. He is stopped in his infamous design by Seadrift and Palgrave, and made prisoner. The hero and heroine are in their turn also made captives, and the males are ordered to be shot by Munos at Gibraltar. Ere this can be carried out the Britons appear, the Spaniards are defeated, and the lovers are made happy.

The latest joke at Brigham Young's expense is perpetrated by a Pennsylvania paper, which says: "Some chap thought he would play a joke on Brigham Young, so he gained access to the list of his wives, and added twenty-seven names thereto: Mary Jane Young, Josephine Ann Young, Sarah Matilda Young, and so forth. The next time Brigham called the roll, twenty-seven didn't answer to their names, so he concluded that they had died since last roll call, and putting a few more inches of crape on his hat, he looked as sad as possible, but has not yet detected the joke."

A well-known artist had, according to custom, thrown open his studio to his friends and patrons for a private view of his pictures, intended for the Royal Academy. One represented a merry party dancing, the host's face beaming with pleasure as he raised a glass of champagne to his lips. "I don't know," said the artist to a friend, "what to call this picture; how to account for the happy expression on the face of the host." "Well, if I were you," replied the visitor, "I should simply call it 'Death of a Mother-in-Law!'"

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES AS A TRAVELER.

BY HARRY WENSLEY.

Bones.—Mr. Johnson, did you eber drabel?

Mr. Johnson.—Yes, sir; I have traveled a great deal.

Bones.—Whar did you eber go?

Mr. J.—Well, sir, I've been to Spain, France, Germany, England, Scotland, Turkey, Ireland, and thence came to this country, to New York, Philadelphia, Boston, Saratoga, Chicago, San Francisco, Sacramento, and many other places too numerous to mention.

Bones.—You neber was to Sing Sing, was you?

Mr. J.—No, sir; I never was.

Bones.—You neber was, eh? Well, Mr. Johnson, you been to a good many places. But you talk about trabbling—was you eber at Long Branch?

Mr. J.—Yes, sir; that is where I spend my Summer months. I stop at the Ocean House when I'm there.

Bones.—You don't mean to say you stop at de Ocean House?

Mr. J.—Yes, sir; I do.

Bones.—Well, now, how is it dat I neber seen you dar?

Mr. J.—Why, sir, was you ever there?

Bones.—Was I? Wasn't I. Stopped at de same house. Say, whar was your room?

Mr. J.—My room, sir, was 46, on the second floor.

Bones.—Now I sees de reason—my room number 11,486 on de ground floor, near de yard next to de coal office, behind de kitchen. Talking about kitchens, dar's a kitchen for you; my, how dey drew de hash around! Don't dey give good hash? I use to stare away lots. Yes, sir, big heaps of—trunks, satchels, valises, boxes. I used to stow away lots—no hash, dough.

Mr. J.—But, Bones, why did you ask me if I ever traveled? Have you ever traveled?

Bones.—Yes, indeed I hab. I's been to great many places; I been to Sarah's cuse, Bald-on-de-head-ville.

Mr. J.—Baldwinsville, sir.

Bones.—Yes, sir. Buff-her-low.

Mr. J.—Buffalo, sir.

Bones.—Yes, sir. Rome, Long Branch, Short Branch, and lots ob oder places too many to calculate just now. Say, was you eber dar?

Mr. J.—Where, sir?

Bones.—I mean Short Branch.

Mr. J.—No, sir; I cannot say that I have been.

Bones.—Dat's de place, dat's de place—dat you don't want to go.

Mr. J.—Why so?

Bones.—*Pss!* You talk about fun—why, dey's lots ob it—not for you, dough; no, sir. Lots of fun, dough; de folks that think so, but I don't. Once I was setting down under a great big tree, reading Jack Shep-yard.

Mr. J.—Jack Sheppard.

Bones.—Yes. And just as I was gettin into de best part ob de book, three big fellers comes up and taps me on de sholder and says: "*Look hyar, you great big nigger; I got you now.*" Well, I thought he had got me; I golly, you thought so if he got you de same way. Den he says again: "*What did you put my daughter, eh?*" Well, I just goin to tell him dat I neber seen his daughter, nor him eder, when he asked me if I eber was at Short Branch? Den I told him no. (*To Mr. J.*)—Say, was you eber at Short Branch?

Mr. J.—I told you before that I never was.

Bones.—Well, you don't want to go. So dese three fellers dey showed me a short branch on de tree just whar I was settin. "*Do you see dat?*" he says—I says "Yes, I see dat." Den I knowed wot was comin; so I seen one ob de fellers hab a great big long rope. Dis place is in Tukess. Oh, I knowed just wat was comin; so dey took dis rope, tied a knot, and den dey put it around my neck; yes, dey put de rope round my neck, just here, round my neck; and den dey told me to say my prayers, den sing a song, den roll over, and all de time I was skeered to deff. Den dey told me to stand on my head, and turn somersets, and whole lots of stuff; and den dey took de rope and passed it ober dat *short branch*, and den dey all took holed ob it, and what do you suppose?

All.—What, what?

Bones.—Dey took de rope down again.

THE HOUSEHOLD SORROW.

Two little, dainty, graceful heads
Peep from the bed at break of morn,
Fring'd with a wealth of golden curls,
Twin buds of love in beauty born;
Twin pairs of dainty tiny hands
Clap at the sun's awakening gleam,
Two childish voices lisp a name
That makes fond eyes with radiance beam.
Chorus.—And as the silvery tones I hear,
Above them bending low I see
A fairy form replete with charms
In all of life's young purity.

Two little, dainty, graceful heads
Pillowed within a snow-white shroud,
Two snowy wreaths upon the breast,
Two loving brows in sadness bowed;
Folded the little, dainty hands,
Closed are the eyes that hailed the morn,
The silvery tones are hushed and mute,
The golden, silky locks are shorn.
Chorus.—And yet the self-same tones I hear, etc.

Oh, ever thus the gems we prize
As brightest in life's glowing crown
Are reft from us by Fate's stern hand
Almost ere yet they were our own;
The tender ties, the hearts so true
That charmed us in life's morning glow,
Have faded like the cherished dreams
That brightened to our early view.
Chorus.—And yet the self-same tones I hear, etc.

ANOTHER MEMENTO OF PHILADELPHIA THEATRICALS IN 1806.

Mr. Aug. B. Pennoyer, who is to pilot Lotta in her campaign of 1873-4, favors us with the following old-timer, taken from *Poulson's Philadelphia Advertiser* of Nov. 29, 1806. It may be advisable to remind the friends of Mr. Pennoyer that he was *not* in the cast at that performance; as they are in the habit of dating him in theatricals "one hundred years ago."

NEW THEATRE.

The friends and patrons of the drama are respectfully informed that the entertainments for the season will commence

ON MONDAY EVENING, DEC. 1, 1806,

when will be presented a comedy in five acts called

THE SCHOOL FOR SCANDAL,

written by R. B. Sheridan, Esquire.

Sir Peter Teazle	Mr. Warren	Moses	Mr. Francis
Sir Oliver Surface	Mr. Cross	Trip	Mr. Durang
Joseph Surface	Mr. Wood	Snake	Mr. Taylor
Chas. Surface	Mr. Jefferson	Servant to Lady Sneerwell	Master Harris
Sir Benjamin Backbite	Mr. Cain	Servant to Joseph Surface	Mr. Sanderson
Crabtree	Mr. Blissitt	Lady Teazle	Mrs. Warren
Bowley	Mr. Bailey	Lady Sneerwell	Mrs. Morris
Careless (with a song)	Mr. Robbins	Mrs. Candour	Mrs. Francis
Sir Toby Bumper	Mr. Seymour	Maria	Mrs. Woodham
		Maid	Miss Hunt

To which will be added a favorite farce in two acts, called

THE SPOILED CHILD.

Little Pickle (with songs)	Mrs. Woodham	Thomas	Mr. Sanderson
Old Pickle	Mr. Warren	Mrs. Pickle	Miss Francis
Tag	Mr. Francis	Maria	Miss Hunt
John	Mr. Bray	Margery	Miss Durang

ON WEDNESDAY (*not acted here these three years*), the celebrated comedy of LOVERS' VOWS, with the opera of ROSSINI, OR THE REAPERS. Rossini by Miss Mills, from the Theatre Royal, Manchester, her first appearance on this stage.

Box, one dollar; pit, three-quarters of a dollar; gallery, half a dollar.

The doors of the theatre will be open quarter past five, and the curtain rise at a quarter past six.

Places in the boxes to be taken of Mr. Evens, in the front of theatre, from 10 till 2, and on the days of performance from 1 to 4 o'clock.

Gentlemen holding shares in the New Theatre, by transfer or admission tickets by purchase, are requested to send their names as early as convenient to George Davis, Esquire, secretary to the proprietors, as no claim on the Free List can be known without his certificate.

TEND TO DE HOECAKE.

BY G. B. PENNOCK.

Old Aunt Rachel, run to de door—
Tend to de hoecake, tend to de hoecake;
Uncle Gabe's keeping a grocery store,
Down in Kentucky, down in Kentuck.
Pompey Snow is in lub wid Dinah—
Tend to de hoecake, tend to de hoecake—
He's a tar heel from Norf Carolina,
Way down in old Kentuck.
Chorus—Look a dar, look a whar?
Why, up in de ole apple tree!
Don't you see de hornet's nest hanging on de limb,
Waiting for a dip at you and me?

Oh, de rain it did come, the wind done blow—
Tend to de hoecake, tend to de hoecake—
Dere goes Dinah wid Pompey Snow,
Down in Kentucky, down in Kentuck.
I think I hear a white thing rolling round—
Tend to de hoecake, tend to de hoecake—
Sounds like a thunder coming from de ground,
Way down in old Kentuck.
Chorus—Look a dar, look a whar? etc.

I done come in and git some grub—
Tend to de hoecake, tend to de hoecake—
Dinah Jackson Dusenbury, you're in lub,
Down in Kentucky, down in Kentuck.
Uncle Gabe's asleep, I hear him snore—
Tend to de hoecake, tend to de hoecake—
De boys hab a walk around on de store floor,
Way down in ole Kentuck.
Chorus—Look a dar, look a whar? etc.

I like egg bread wid apple butter—
Tend to de hoecake, tend to de hoecake—
Uncle Gabe eat so much it make him stutter,
Down in Kentucky, down in Kentuck.
Eat your fill now, 'cause you won't git more—
Tend to de hoecake, tend to de hoecake—
A big yaller spot on de grocery store,
Way down in old Kentuck.
Charleston, S. C. *Chorus*—Look a dar, look a whar? etc.

FIRST CONCERT IN CALIFORNIA.

Mr. Wm. E. Melvin of Mobile, Ala., sends to us the following memento of the first concert given in California, on June 22, 1849, not long after the breaking-out of the great gold fever. The bill is copied from Mr. Massett's book "Drifting About." At the concert four ladies were present, and the receipts amounted to $500. Mr. Massett seems to have "gone it alone" on a full hand:

PROGRAMME.—PART I.

1. Song—"When the Moon on the Lake," words and music by S. C. Massett.
2. Recitation—Mr. Massett: The Frenchman, the Exquisite, and the Yankee in Richard III.
3. Song—Mr. Massett: "My Boyhood's Home," from the opera of "Amilie."
4. An imitation of Madam Anna Bishop in her song of "The Banks of Guadalquiver."
5. Song—"When a Child I Roamed," words and music by S. C. Massett.
6. An imitation of an elderly lady and a German girl who applied for the situation of soprano and alto singers in one of the churches in Massachusetts—S. C. Massett.

PART II.

1. Song—Mr. Massett: "When Time Hath Bereft Thee," from "Gustavus III."
2. Mr. Massett: "Loss of the Steamer President," by Epes Sargent.
3. Mr. Massett: "I'm Sitting on the Stile, Mary," by W. R. Dempster.
4. An imitation of the N. Y. Razor-strop Man, John Smith.
5. Ballad—"She Wore a Wreath of Roses," Mr. Massett.
6. Ballad—"List While I Sing," composed by Stephen C. Massett.
7. Yankee imitations—"Deacon Jones and Seth Slope," S. C. Massett.
8. To conclude with the celebrated "Yankee Town Meeting," in which Mr. Massett will give imitations of seven different persons, who had assembled for the purpose of "suppressing the press."

Tickets, $3 each, to be had at Dr. Robinson's, chemist and druggist, on the Plaza; at the "Parker House," of Mr. Massett; at the office of Col. J. D. Stevenson, and at the door on the night of the performance.

N. B.—Front seats reserved for ladies.

ONLY TELL ME THAT YOU LOVE ME.

BY S. C. S.

Only tell me, dearest Charley,
You are happy now as then,
Happy as when first you met me
Down beyond the shady glen;
Then my heart would beat so wildly,
My bosom would so quickly swell—
Only tell me that you love me,
In fairy land I'll ever dwell.
Chorus.—Only tell me that you love me,
That you are as happy now,
Happy as when first you met me;
'Twill sooth my weary, aching brow.

Only tell me what you told me
When I said I'd be your own,
Then I'll ever cease to doubt thee,
And for you will live alone;
Two short years ago you wed me,
Alas! your love has soon grown cold;
Only tell me that you love me,
And my jealous tongue I'll hold.
Chorus.—Only tell me that you love me, etc.

THE JEFFERSONS OF OLD.

The following is a copy of an advertisement from *The Baltimore Evening Post*, published by Miles & Fraley, May 26, 1809. The Mr. and Mrs. Jefferson were the father and mother of the present Mr. Jefferson.

MR. AND MRS. JEFFERSON'S BENEFIT.—BALTIMORE THEATRE.

ON FRIDAY EVENING, MAY 26, 1809,

Will be presented a celebrated comedy, in three acts, called

EVERY ONE HAS HIS FAULT.

Between the Play and Farce, the following comic songs, by Mr. Jefferson: "Jacky Gilpin's Intended Journey to Brighton" and "Giles Scroggin's Ghost" (second time here).

To which will be added a new musical entertainment called

CATCH HIM WHO CAN.

By the author of "Tekeli Fortress," etc. Performed at the Theatre Royal, Haymarket, with unbounded applause. The [illegible] music [illegible]—accompaniments by R. Pellesiere.

ON SATURDAY a Comedy, in five acts, called

FIRST LOVE, Or VIRTUE REWARDED.

End of the Comedy an [illegible] called

CALEDONIAN GIRLS, Or SHELTY'S FROLIC.

In which Mrs. Green will deliver an appropriate address, written by a gentleman of Philadelphia, with, for the third and last time this season,

THE LADY OF THE ROCK,

for the Benefit of Mrs. Green and Mrs. McKenzie.

*** Mrs. Wilmot's Benefit will be on Monday next.

[For this contribution we are indebted to C. L. Foard, Esq., of Baltimore, Md.]

I WAS ONCE WHAT YOU'D CALL A GOOD FELLOW.

Character Song.

BY GERALD SILVEY (W. H. WATERS, JR.)

I was once what you'd call a good fellow,
A name which I no longer claim,
Which I gained with a heart true and mellow,
And lost with a heart still the same;
Once bless'd with the root of all evil,
The debts of my friends I would bear,
Who in return most kindly informed me
The name of good fellow I'd wear.
Chorus.—Now moneyless, homeless and shiftless,
Aid from my friends I implore;
But they tell me I was once a good fellow,
Thus changing good fellow to poor.

The loved ones at home I neglected
For the sake of my friends new and old,
And friendship for them waxed warmer,
As love for my home-ones grew cold.
I remained, while my inheritance lasted,
To the name of good fellow still true,
But when with my last penny I parted,
Then friends and good fellows left too.
Chorus—Now moneyless, homeless, etc.
Newport, Ky., April, 1873.

MEADS' TROUPE OF ETHIOPIANS.

The programme we offer below is of an entertainment given by a troupe who were somewhat popular, eleven or twelve years ago, in the New England States. Some of the names will be readily recognized, being engaged at present with minstrel companies or at variety halls, while a few are in the old country, and three at least are "down among the dead men." W. Stevans of Pembroke, Ontario, kindly places us in possession of the bill:

THE MEADS ARE COMING.
BREED HALL, NORWICH, CONN.
POSITIVELY FOR ONE NIGHT ONLY.
WEDNESDAY EVENING, SEPT. 10, 1862.
THE GREAT ORIGINAL AND WORLD-RENOWNED
MEADS' MINSTRELS.
GRAND COMBINATION OF MINSTREL ARTISTS—
GREATEST BILL EVER OFFERED TO THE
PUBLIC—EIGHTEEN BRILLIANT
STARS OF ETHIOPIAN
DELINEATORS.

S. B. Mead	Proprietor	H. M. Wood	Treasurer
J. M. Warriner	Manager and Stage-director	C. N. Beekor	Business-agent
John Kelk	Musical director		

The management respectfully announce to the citizens of this place and vicinity that they will give one of their chaste, light and laughable entertainments at the above-named hall, when they will have the honor to appear in their grand, original and unapproachable Soirees D'Ethiope, consisting of New Songs, Solos, Acts, Dances, Burlesque Operas, Comedy, Tragedy, Farce and Plantation Scenes!

GRAND GALA NIGHT! LET EVERYBODY BE HAPPY.

"Let those now laugh who never laughed before,
And those who always laugh, now laugh the more."

The company is composed of the following talented artists:

GUSTAVE BIDEAUX, the distinguished Baritone Vocalist, late of the New York Academy of Music.
HARVEY PAUL, ALIAS BRUDDER BONES, the best Ethiopian Delineator living.
R. J. TURNER, the very talented Vocalist and Guitarist.
G. C. RICH, the talented Vocalist and Violincelist.
G. C. STANLEY, Solo Contra Basso.
J. M. WARRINER, Business Manager, Vocalist, Violincelist, Grand Interrogator.
JOSEPH BRECKLY, the Renowned Cornet Player.
WM. C. WERTNER, the Lion Bass Singer.
WM. WALSH, the Favorite Second Violinist.
JOHN KELK, First Violinist, Flutist, Leader and Musical Director.
CHARLEY MEAD, the Inimitable Bone Player.
WM. H. LEWIS, the Celebrated Soprano Vocalist, late of G. Christy's Minstrels.
T. J. HUNTLEY, the Renowned Banjoist and Champion Jig Dancer.
ANDREW KELLER, the Nonpareil Flutist and Picolo Player.
MASTER THOMAS PAUL, the Burlesque Dancer and Impersonator of Female Character.
LITTLE BOBBY MEAD, the Unrivaled Snare Drummer.
DAN EVANS, the Buffo Singer, Tamborinist, Imitator of Negro Character.
JOE MORRIS, the Great Comic Singer.
S. B. MEAD, JOS. EMMETT; and C. W. WITHAM, Scenic Artist, assisted by
J. HENRY MURPHY, the Celebrated Tenor.

PROGRAMME.—PART FIRST.

Instrumental Overture	Mead's Minstrels
Operatic Chorus—Crowned with the Tempest	Gustave Bideaux and company
Flag of the Free	R. J. Turner
Susan Dear	Harvey Paul
Rock me to Sleep, Mother	Gustave Bideaux
Young Clem Brown	Dan Evans
Cottage by the Sea	J. Henry Murphy
Napolitaine	Wm. H. Lewis
Annie of the Vale	T. J. Huntley
Finale, Viva L'America	Gustave Bideaux and company

PART SECOND.—VARIETIES.

Comic Song—"We are Coming, Father Abraham, 600,000 More!"	Joe Morris
Fancy Banjo Solo	T. J. Huntley
Operatic Duet—"I Know a Bank," from "A Midsummer Night's Dream"	Gus. Bideaux and his pupil W. H. Lewis
Fancy Dance	Master Thomas Paul
"Dat's What's de Matter"	Harvey Paul
Violin Solo, La Milaneolie	John Kelk
Fancy Jig	T. J. Huntley
Ballad—Selected	J. Henry Murphy
Pas de Afric, Flinginna	Master Thomas Paul

GIDEON'S BAND.

Warriner, Turner, Wertner, Morris, Huntley and Harvey Paul.

La Marseillaise	Gustave Bideaux

RAW RECRUITS.

Warriner, Huntley, Morris, H. Paul and Harvey Paul.

Drum Solo	Little Bobby Mead
Comic Song—"Billy Barlow"	Joe Morris

The whole to conclude with the very laughable farce entitled

BAGGING THE MAIL,
OR THE POST-MAN'S DIFFICULTIES.

Post-office Sam	Harvey Paul
Fanny the Coquette	Master Thomas Paul
Pompey Duckings	Dan Evans
The Ghost of Hamlet	J. M. Warriner

All inattention on the part of the attaches of this company must be reported to Mr. Warriner.

Front seats invariably reserved for ladies, and gentlemen accompanying them.

Admission, 25 cents. Doors open at 7 o'clock. Concert to commence at 8 o'clock.

J. M. WARRINER, Manager.
C. N. BEEKOR, Business Agent.

THE CORPS DE BALLET.

To amusement lovers, the corps de ballet forms no small attraction. Their incalculable gyrations, labyrinthine movements as they glide from one position to another, the symmetrical grace evinced in all the difficult changes they perform, each tends to daze and blissfully bewilder the imaginative spectator. The effect of the lights on their glittering paraphernalia as they glide, skip and whirl with a uniform undulation and systematic regularity, causes the imaginative looker-on to forget that he is gazing on humanity in the exercise of art, and to think, for the time, that the wild sublimity of nature in a brilliant display of Aurora Borealis is the gorgeous attraction at which he stares. Nor is the matter-of-fact mind less affected than the imaginative, which sees the wonderful movements only as an inspired person views the stars and planets as they revolve in space. But the spectator who gazes carelessly and disinterestedly at a dramatic, arenic, or operatic performance, as though he was compelled to look, will open his eyes, elevate his head and watch with deepest interest the quick and sylph-like movements of the corps de ballet. He will try to solve the secret of their grace, and wonder how so many forms can glide so closely and swiftly by each other without a series of collisions. He will study their beauteous forms by nature moulded, and in his mind praise everything, find fault with nothing. He never sees the glittering gold and precious ornaments that deck the fair performers, but only notes their graceful unity of movement and seraphic forms; and when they cease to glide, hop and waltz, and when behind the scenes they have retired, his neck shortens, his head goes down, and he sinks again into that disinterested ease which characterizes the stoical amusement-goer. W. H. C.
Canton, O., July 26, '73.

SCOTTISH GAMES.

BROOKLYN CALEDONIAN CLUB.

The Scottish element gathered in force at Myrtle-avenue Park, in the City of Churches, Aug. 29, when the seventh annual picnic and games of the Brooklyn Caledonian Club, postponed from the 21st, took place. The names of the successful competitors are given underneath:

Putting the Heavy Stone—John Anderson, 33ft. ½in.; A. Rennie, 30ft.; A. McKay, 29ft. 9in.

Standing Jump—G. Goldie, 9ft. 9½in.; W. Mungle, 9ft. 8½in.; A. Rennie, 9ft. 6in.

Throwing Heavy Hammer—A. Rennie, 83ft. 9½in.; J. Anderson, 82ft. 8in.; G. Goldie, 78ft. 7in.

Hitch and Kick—A. Marshall, 8ft. 7in.; G. T. Addison, 8ft. 6in.; W. Robertson, 8ft. 3in.

Short Race—First, W. Mungle; second, F. Marshall; third, G. T. Addison.

Running Jump—A. Rennie, 18ft. 2½in.; G. Goldie, 17ft. 8in.; W. Barnie, 17ft. 4in.

Tossing the Caber—G. Goldie, 38ft. 1½in.; A. Rennie, 37ft. 8½in.; A. McKay, 36ft. 1in.

Running High Leap—A. Marshall, 5ft 3in.; G. T. Addison, 5ft. 2in.; A. Rennie, 5ft. 1in.

Broadsword Dance—First, Munro Cameron; second, J. Kennedy; third, John West.

Egg Race—First, W. Mungle; second, L. D. Robertson; third, H. McEwan.

Boys' Race—First, H. McAdams; second, J. Robertson.

Three-legged Race—First, Rennie and Anderson; second, Robertson and Marshall; third, Addison and Grassock.

Reel Dancing—First, Munro Cameron; second, James Kennedy; third, Robert Forfar.

One Mile Race—First, J. Cox; second, F. Marshall; third, W. Downie.

Wheelbarrow Race—First, J. McLaren; second, C. Lindsay.

Vaulting with Pole—Geo. Goldie and W. Robertson tie, 9ft. 3in.; A. Marshall, 8ft. 7in.

Highland Fling—First, J. Kennedy; second, M. Cameron; third, J. W. Adams.

Putting Light Stone—J. Anderson, 40ft. 10in.; W. Robertson, 38ft. 6in.; J. Macmillan, 36ft. 7in.

One Mile Walking Match—First, W. Brown; second, James Adams; third, John Henderson.

Standing High Leap—G. Goldie, 4ft. 5in.; W. Mungle, 4ft. 4in.; H. McEwan, 4ft. 3in.

Hurdle Race—First, F. Marshall; second, A. Tasker; third, D. Downie.

Throwing Light Hammer—W. Anderson, 102ft. 2in.; A. Rennie, 101ft. 10½in.; D. Deans, 93ft. 8in.

Hop, Step and Jump—G. Goldie, 38ft. 2in.; A. Rennie, 37ft. 2½in.; A. Marshall, 35ft. 10in.

Sack Race—First, F. Marshall; second, A. Marshall.

Judges—J. Duguid, J. Galloway, W. Todd, J. McInnis, J. White, W. E. McIntosh, James West and W. Summers.

BOSTON CALEDONIAN CLUB.

The members of this New England club held their annual festival at Fresh Pond, Mass., Aug. 28, between six and seven thousand persons attending. We herewith present the names of the winners in the several competitions:

Putting the Heavy Stone—James Melrose, 30ft. 5½in.; Alex. McKay, 29ft. 5½in.; Alex. Rennie, 29ft. 2in.

Putting the Light Stone—James Melrose, 39ft. 1½in.; George Goldie, 38ft.; Alex. McKay, 35ft. 6in.

Standing Jump—George Goldie, 10ft. 1in.; James Melrose, 9ft. 8in.; Alex. Rennie, 9ft. 6½in.

Throwing the Heavy Hammer—Alex. Rennie, 87ft. 2½in.; J. Melrose, 88ft. 3in.; Geo. Goldie, 80ft. 2½in.

Throwing the Light Hammer—Alex. Rennie, 116ft. 2in.; J. Melrose, 108ft. 2½in.; Geo. Goldie, 106ft. 2in.

Running Jump—Alex. Rennie, 19ft. 4in.; Thos. Buchan, 19ft. 3½in.; Geo. Goldie, 18ft. 6½in.

Highland Fling—First, L. D. Robertson; second, Donald McBean; third, Geo. Bothwick.

Hitch and Kick—First, Alex. Marshall; second, Alex. Ainslie; third, G. Goldie.

Short Race—First, Thos. Buchan; second, Alex. Rennie; third, J. Melrose.

Running High Leap—A. Marshall, 5ft.; A. Rennie and D. Morrison, tie on 4ft. 11in.

Three-legged Race—First, D. Morrison and J. Melrose; second, G. Morrison and A. Ainsworth.

One Mile Race—First, J. C. Manning; second, M. Roach; third, T. Dailey.

One Mile Walk—First, Ed. Mullen; second, A. Marshall.

Tossing the Caber—J. Melrose, 38ft. 2in.; G. Goldie, 37ft. 8in.; Alex. McKay, 36ft. 1in.

Broadsword Dance—First, Geo. Bothwith; second, D. McBean; third, L. D. Robertson.

Vaulting with Pole—Geo. Goldie, 8ft. 11in.; Alex. Ainslie, 8ft. 7in.; A. Marshall, 8ft. 3½in.

Sack Race—First, Thos. Buchan; second, G. Morrison.

Standing High Leap—G. Goldie, 4ft. 4½in.; Alex. Ainslie, 4ft. 3in.

Hurdle Race—First, Thos. Buchan; second, F. Marshall; third, A. Marshall.

Hop, Step and Jump—D. Morrison, 38ft. 7in.; Geo. Goldie, 38ft.; A. Marshall, 37ft. 10in.

Bagpipe Playing—First, Thomas Murray; second, Alex. Murray; third, Geo. Bothwick.

Boys' Race—First, Robert Stark; second, Samuel Sinclair; third, Geo. Martin.

Boys' Hurdle Race—First, Robt. Stark; second, S. Sinclair; third, Howard Sinclair.

A [illegible] to remove himself [illegible] [illegible] his hat. The owner of the hat took it up, looked ruefully into it, and, turning to the judge, exclaimed: "I claim the protection of this honorable court, for the opposition counsel has written his name in my hat, and I have strong suspicion that he intends to make off with it."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDERSON, Louisa—Wife of Dr. W. C. Anderson of Stapleton, S. I., N. Y.—that place, Aug. 22.

ANGELL, Henry—Member of the Board of Aldermen of Providence, R. I.—that city, Aug. 23.

ANDREWS, Hon. Garnett—A lawyer of considerable practice, and also active in politics. In 1855 he was nominated by the American party for Governor of Georgia, but was defeated by the Hon. Herschel V. Johnson—Washington, Wilkes County, Ga., Aug. 14.

BARNUM, Deacon Peter—The last surviving uncle of P. T. Barnum the showman—Danbury, Ct., Aug. 22, aged 90.

BEACH, John V. H.—Son of the late Hon. Sherman Beach of Williston, Vt.—Copiapo, Chile, S. A., June 1, aged 22.

BROSS, R. J.—Of the firm of J. V. Farwell & Co., Chicago. Killed by a railway collision—near Lemont, Ill., Aug. 16.

BROWN, Francis—Of the firm of F. Brown & Masters, and formerly of Hartford, Ct.—Newark, N. J., Aug. 23.

BRIARE, R. M.—Known all over Albany, N. Y., as a confectioner—that city, Aug. 27.

BURKETT, Alfred—Prominent merchant of Hartford, Ct., and senior member of the house of Burkett, Ives & Co.—that city, Aug. 25.

BLAKE, Daniel—A foremost citizen of Buncombe County, N. C., and connected with some of the oldest English families settled in South Carolina—"The Meadows," N. C., Aug. 10, aged 78.

BOYCE, William S.—A native of Lynn, Mass., senior member of the firm of William S. Boyce & Sons of Boston, president of the First National Bank of Lynn, and a lifelong member of the Society of Friends. Committed suicide, in temporary derangement—Boston, Aug. 24, aged about 60.

BURNETT, Ex-Judge David—Originally a printer, and in 1826 started *The Paterson (N. J.) Intelligencer*. In 1845 he was appointed Surrogate of Passaic County, and for ten years he was Clerk of the Board of Chosen Freeholders. He was also cashier of the old People's Bank, and subsequently of the Passaic County Bank—Paterson, N. J., Aug. [illegible], aged 73.

BAKER, Capt. Henry—Of the Veteran Corps of 1812—this city, Aug. [illegible].

CRUGER, Eugene Van Schaick—Son of the late Major William Edgar Cruger, U. S. A.—this city, Aug. 24, aged 33.

CHINTRENIL, Mons.—French landscape painter—France, recently.

COUDER, M.—French artist—Paris, recently.

CURSON, Hon. Robert (Lord Zouche)—Eldest son of the late Baroness de la Zouche and Robert Curzon, youngest son of the first Viscount Curzon. For many years attached to the English diplomatic service. Author of "The Monasteries of the Levant" and "Armenia, or a Residence at Erzeroum"—Petworth, England, Aug. 2, aged 63.

CLINTON, Colonel De Witt—Concerning this gentleman, whose death was briefly chronicled last week, a St. Paul, Minn., correspondent writes: "During and since the Rebellion, Col. Clinton performed distinguished legal services on the staff of some of our most noted generals, among whom may be mentioned the late lamented Gen. E. R. S. Canby. He also spent some time in Washington on the Claims Commission, and in Texas during the reconstruction. Col. Clinton, who at the time of his death was Judge-Advocate U. S. Army, was a grandson of the late De Witt Clinton, Governor of the State of New York, and a son of the Hon. George W. Clinton, at present Judge of the Superior Court at Buffalo, N. Y."—St. Paul, Minn., Aug. 14, aged 40.

DAVID, M. Ferdinand—Concert-master—Kloster, Germany, Aug. 18, aged 63.

EX-DUKE OF BRUNSWICK—Charles Frederick Augustus William, eldest son of Frederick William, Duke of Brunswick, who was killed at the battle of Quatre-Bras, in 1815. In 1829 the German Diet declared him incapacitated for further rule, and the dukedom was transferred to his brother William. Charles ever afterward lived in exile, chiefly at Paris and London, having vainly besieged Great Britain to restore him to the ducal throne. By his will, the whole of his landed estates goes to the city of Geneva, Switzerland—that place, Aug. 19, aged 69.

ELSON, Francis—Known in the R. C. Order of Christian Brothers as Father Fabian. Drowned—Baltimore, Md., Aug. 23.

FURSTENBURG, Prince Maximilian Egon—One of the most prominent sportsmen in Austria, and husband of the Princess Leontine Furstenburg, one of the leading beauties of Vienna—that city, recently.

FAIRCHILD, John H.—President of the Board of Underwriters of St. Louis, Mo., and vice-president of the Marine Insurance Company—that city, Aug. 20.

GRANGER, Jane—Wife of Dr. J. Granger, and daughter of the late Major William Shute—St. James Hotel, this city, Aug. 15.

GORMAN, Mrs. Richard—Wife of Dick Gorman, circus performer, and formerly Mrs. Dan Sweatnam—Cleveland, O., Aug. 15, aged 30.

HOLBROOK, Capt. Edwin—One of the pioneers of the tobacco trade of Louisville, Ky.—that city, Aug. 28.

HOADLEY, David—Of the firm of Hoadley & Phelps, who for many years carried on, at the corner of Wall and Water streets, in this city, the business of wholesale druggists. One of the organizers of the Panama Railroad Company, and for eighteen years its president. Also president of the Manhattan Iron Company, and a director in the Union Trust Company and Safeguard Insurance Company. Father of the widow of the Rev. Dr. Hawks, and of the wife of William E. Dodge, Jr.—Englewood, N. J., Aug. 20, aged 67.

HUTTON, John—A well-known resident of Schuylerville, N. Y., and delegate to the Oddfellows' Convention at Albany. Found drowned under the railroad bridge—East Albany, N. Y., Aug. 22.

HEWIT, Dr. Henry Stuart—Physician of this city, an active member of the Roman Catholic Church, and brother of Rev. A. F. Hewit of the Paulist Fathers—here, Aug. 19, aged 47.

JOHNSON, Edward P.—A graduate of Trinity College, and for several years head master of Trinity School in this city. Drowned while bathing—Tarrytown, N. Y., Aug. 19, aged 34.

JUDD, Dr. G. P.—A native of Paris, in this State. At the age of 25, he went to the Sandwich Islands as physician to the American Mission. In 1840 he accompanied Commodore Wilkes on an exploring expedition through those islands. Withdrawing from the Mission in 1842, he became recorder and interpreter to King Kamehameha III, and later his Minister of the Interior, and in this position he exercised a powerful influence upon the morals and upon the material welfare of the Sandwich Islanders—Honolulu, July 12, aged 70.

JAMISON, James R.—Original owner of the celebrated Jamison oil farm, upon which the town of Petrolia, Pa., is built. Having been largely defrauded, he committed suicide—Titusville, Pa., Aug. 29.

JOHNSON, G.—Well-known citizen of Mobile, Ala.—On board steamship Yazoo, bound from Philadelphia for New Orleans, Aug. 28.

KENDRICK, Green—Formerly a prominent Whig politician, and Lieutenant-governor of Connecticut in 1851—Waterbury, Ct., Aug. 26, aged 75.

KEILLER, George T.—Law reporter for *The Brooklyn Union*. A native of Perth, Scotland. Had been educated for the law, and came to this country in 1869. Was secretary of the Manhattan Cricket Club, and vice-president of the Prospect Park Club. Drowned while bathing—Centre Moriches, L. I., Aug. 19, aged 25.

LEGGETT, Dr. Robert—Formerly a wealthy citizen of the Eleventh Ward. Becoming insane, he was, it is said, cheated out of his property. On Aug. 21 his body was recognized at the Morgue—this city, Aug. 18.

LACY, Thomas Hailes—Well-known publisher of plays, proprietor of the Thespian Repository in the Strand, London, Eng., and husband of Miss Fanny Cooper, the actress—that city, recently.

LORD, Frederick B.—A well-known railroad man, and son of the late President Lord of Dartmouth College—Covington, Ky., Aug. 24.

LEE, Pamela—Wife of the Rev. John Gibbs—Bellport, L. I., Aug. 26, aged 76.

MUSTIN, Thomas—For sixty-three years a clerk in the Treasury Department—Washington, D. C., Aug. 27, aged 85.

McFARLAND, Michael Angelo—Brother of Daniel M. McFarland, the slayer of Albert D. Richardson. Reputed to have beggared himself in securing the acquittal of his brother Daniel, and to have been removed a day or two before his death to Bellevue Hospital in a destitute condition. On Aug. 29 the body lay at the Morgue, awaiting interment in Potter's Field—Bellevue Hospital, N. Y. City, Aug. 28.

McKNIGHT, David—President of the National Union Bank of Reading, Pa., and connected with some of the principal business interests throughout the State—that place, Aug. 29, aged 60.

MANDERSTROEM, Christopher Roger Louis—Formerly Swedish Minister at Paris, then Minister of State for Foreign Affairs, and afterwards, having retired from public life, director of the Chamber of Commerce of Sweden. Was also a valued contributor to historical literature—Stockholm, Sweden, Aug. 22, aged 67.

MARSTON, J. W.—Prominent citizen of Newburyport, Mass., and a Justice of the Police Court for the past thirty years—that place, Aug. 25.

MARSH, Dr. Charles—A well-to-do and extensively known druggist of Brooklyn, N. Y. Committed suicide by stabbing himself with a surgeon's knife—that city, Aug. 20, aged 66.

MEREDITH, William Morris—An eminent Philadelphia lawyer, and the child of distinguished parents, his father having attained to marked distinction in the legal profession, while his mother, a lady of rare intellectual gifts, was sister to the learned David B. Ogden and niece to Gouverneur Morris. Graduated at the University of Pennsylvania, and in 1824-5, as a Federalist, was elected to the State Legislature. His was a leading mind in the Constitutional Convention of 1838; and upon the formation of President Zachary Taylor's Cabinet, a dozen years or so later, he was tendered the portfolio of Secretary of the Treasury. Retiring to private life in 1850, he was not again conspicuous outside of legal circles until the outbreak of the Rebellion, when, as a representative of Pennsylvania in the Peace Congress, his voice was heard in opposition to concession or compromise, and in favor of maintaining the integrity of the General Government at all hazards. Throughout the Rebellion he was Gov. Curtin's Attorney-General; and the crowning testimonial to his worth is the fact that subsequently, in the Convention for the reform of the Constitution of Pennsylvania, all parties united in conferring upon him the place of honor, and he was made president by a unanimous vote—Philadelphia, Pa., Aug. 17, aged 76.

NEWTON, Mrs. Asenath—Relict of Judge Alanson Newton—Woodbridge, N. J., Aug. 18, aged 75.

NIEDERHAUSER, Rev. Peter Paul—Pastor of St. John's German Roman Catholic Church at New Brunswick, N. J., and for twelve years a zealous worker in the diocese of New Jersey—Newark, N. J., Aug. 16, aged 50.

NELSON, Thomas A. R.—Late Judge of the Supreme Court of Tennessee, and greatly esteemed both as lawyer and gentleman—Knoxville, Tenn., Aug. 24.

OLCOTT, Thomas—Vice-president of the Mechanics and Farmers' Bank of Albany, and brother-in-law of Thomas W. Olcott, the oldest banker in this State. Committed suicide while under treatment for melancholia at a private water-cure hospital—this city, Aug. 27, aged about 50.

O'BRIEN, John—Secretary of the Catholic Total Abstinence Society of America—St. John, N. B., Aug. 27.

POOLE, Fitch—A man of ready talents, having figured creditably as litterateur, editor, politician, legislator, and song-writer. In politics a Whig, he on several occasions represented the town of Peabody in the Massachusetts Legislature. In addition, he was a member of the School Committee and of the Board of Selectmen. From 1850 to 1868 he was the editor of *The Danvers Wizard*, and for the closing seventeen years of his life he was librarian of the Peabody Institute, originally called the Mechanics' Institute Library (of which he was the founder), and subsequently endowed by George Peabody the philanthropist—Peabody, Mass., Aug. 19, aged 70.

PURVIS, D. L.—Formerly foreign editor of *The London Daily Telegraph*, and especially distinguished during the Franco-German conflict by his summary of the war news—London, Eng., recently.

RONALDS, Sir Francis, F. R. S.—Eminent English scientist. One of the earliest as well as most successful experimenters with electricity. Inventor of the telegraph, and whose promised genius was tardily recognized in 1870 by the bestowal upon him of the honor of knighthood—St. Mary's Villa, Sussex, Eng., recently, aged 85.

RYAN, Henry—Had been editor of a French newspaper. Upon its being suppressed by the authorities, he went to England, where he vainly endeavored to gain a livelihood by translating manuscript. Died of starvation—St. Pancras Workhouse, London, Eng., Aug. 5.

RIDDLE, Rev. James—Republican candidate in 1866 for the office of Governor of Delaware, and at the time of his death a member of the National Republican Committee of that State—Wilmington, Del., Aug. 22, aged 70.

RHODES, Walter—Brother of the Cincinnati superintendent of Adams Express Company. Killed by a railway collision—Montgomery Station, Aug. 21.

RUSSELL, Prof.—A well-known teacher, and editor of the first series of *The American Journal of Education*, published from 1826 to 1829. He was a native of Scotland, and came to this country in 1818—Lancaster, Mass., Aug. 16, aged 75.

RINALDI, Rinaldo—A sculptor of much promise once, and the last of the pupils of Canova, who at his death bequeathed him a life interest in his studio. At eight years of age he began at wood-carving, and at fourteen he had executed a life-size statue of St. Antonio. Having become involved in Italy's political struggle of 1848, he was sentenced to imprisonment, and after his release was kept under the surveillance of the police. He died in poverty. His birthplace was Padua—Italy, July 28, aged 80.

ROWE, George F.—Born at Barbadoes, W. I. Had for several years been a reporter for the journals of this city, and latterly was on the staff of *The New York Times* as its Brooklyn news-gatherer. He was the son of the late Rev. Thomas Rowe, a clergyman of the Church of England. Drowned while bathing—Centre Moriches, L. I., Aug. 19, aged 21.

ROCCO, Louis Tito—A native of Naples, Italy, and came to this country in 1866. He was by profession a harpist and an adapter and copyist of music. Was connected with the Parepa Rosa Troupe four years ago, and accompanied Theodore Thomas' Troupe on concert tours, and was engaged with Strakosch for the coming season. Committed suicide by shooting—this city, Aug. 29, aged 28.

ROSENQUEST, John F.—Cashier of the First National Bank at Tarrytown, N. Y.—that place, Aug. 28, aged [illegible].

RUSSELL, Media A.—Wife of Rev. Frank Russell—Jonesville, Mich., Aug. [illegible].

RAYMOND, Colonel Edward A.—Son-in-law of Mr. Marcy, brother of General Randolph B. Marcy, U. S. A. Related by marriage to General George B. McClellan, whose private secretary he was during the campaign of the Peninsula, where he contracted the disease that caused his death. Lately connected with the Engineers' Bureau of the Department of Docks—this city, Aug. [illegible].

SHEPPARD, Joseph P.—Agent at Hoboken of the [illegible] West Shore and Chicago Railroad. Found drowned and supposed to have been capsized in a rowboat—Brooklyn, L. I., Aug. [illegible], aged [illegible].

SLADE, John—For many years a resident of this city, and conspicuous as the head of the firm of John Slade & Co.—here, Aug. 27.

SHOWALTER, Dr. J. C.—Came from Uniontown, Ala., studied medicine and graduated in this city. During the late war he was assistant surgeon in a Confederate hospital at Petersburg, Va. The lady who afterward became his wife, and whom he killed on August 28, prior to mortally wounding himself, was matron of this hospital—Baltimore, Md., Aug. 29, aged 33.

SMITH, Rev. E. Goodrich—Washington, D. C., Aug. 28, aged 71.

STOKES, Charles H.—A widely-known Philadelphian. Succeeded his father, the late Wyndham H. Stokes, as secretary of the Mutual Fire Insurance Company of Germantown, from which he withdrew to organize the Penn Fire Insurance Company of Philadelphia. Of this company he became president, a position, together with that of president of the Germantown Transfer Company, he filled up to the time of his death—Philadelphia, Aug. 19, aged 38.

SMITH, Captain John A.—Warden of the Illinois Penitentiary at Joliet, and formerly Mayor of Springfield, Ill. Killed by a railway collision—near Lemont, Aug. 16.

STARK, Hon. Charles—A wealthy citizen of Manchester, N. H., and a grandson of Gen. John Stark of Revolutionary fame. He was State Senator in 1862-4, and had occupied other prominent positions. Committed suicide by hanging, while momentarily deranged—Manchester, N. H., Aug. 15, aged 72.

SOUTHMAYD, Clarissa Warner—Wife of the late Henry Southmayd, and daughter of the late Major Robert Warner of Middletown, Ct.—Jersey City, N. J., Aug. 18, aged 84.

SCUDDER, Edmund Drake—Son of Hon. E. W. Scudder of Trenton, N. J.—that city, Aug. 14, aged 24.

STUYVESANT, Helen—A native of Warren County, N. J., daughter of the late Hon. John Rutherfurd, granddaughter of Louis Morris, one of the signers of the Declaration of Independence, wife of the late Peter G. Stuyvesant, and a relative of the Hon. Hamilton Fish—this city, Aug. 17, aged 83.

SWAN, J. W.—Held the position of Harbor-master at this port under Gov. Fenton, and last Fall was a Presidential elector on the Liberal ticket. For many years a resident of Medina, N. Y., where he was engaged in mercantile pursuits—Elgin, Ill., recently.

SPRING, Rev. Gardiner—A popular preacher and an industrious author. Graduated at Yale College, and at first turned his attention to the law, which he soon abandoned for the ministry. Licensed to preach as early as 1809, for sixty-three years he filled the pastorate of the Brick Church in this city. The deceased was a native of Newburyport, Mass., being the son of the Rev. Samuel Spring, D. D., one of the chaplains of the Revolutionary Army who accompanied Benedict Arnold in his attack upon Quebec. A prolific writer, Dr. Gardiner Spring was the author of many books, the last being his "Personal Reminiscences," published in 1866—this city, Aug. 18, aged 88.

TYLER, Rev. John Ellery—Protestant clergyman—Vineland, N. J., Aug. 14, aged 63.

TODD, Rev. John, D. D.—A prominent clergyman of Western Massachusetts, and author of several works, one of which was in opposition to *female suffrage*—Pittsfield, Mass., Aug. 24, aged 72.

VANDERVEER, Jacob H.—Well-known physician, formerly of this city—Long Branch, N. J., Aug. 20, aged 55.

VAN PELT, Rev. Dr. Peter—Born at Mount Holly, N. J., his father having been originally a Philadelphian, who took refuge in that State during the yellow fever epidemic in the Quaker City in 1793. His half-brother was Dr. R. D. Hall, who died three weeks ago at the age of 80. Dr. Van Pelt graduated at the University of Pennsylvania, and his first field of labor was Port Royal, S. C., where, after a stay of several years, he removed to Philadelphia upon the call of St. Thomas (colored) congregation, where he remained until called to be assistant rector under Rev. Dr. Tyng at the Church of the Epiphany. One of the most accomplished scholars in this country, in a denomination distinguished for culture and scholarship, he was appointed professor of Oriental languages, first in Burlington College, and then in the Episcopal Divinity School in West Philadelphia, and for many years was secretary of the Protestant Episcopal Board of Foreign Missions—Philadelphia, Pa., Aug. 21, aged 74.

WATSON, Richard—Brother of John Davis Watson, editor of *The North American* of Philadelphia, Pa.—that city, Aug. 19, aged 37.

WHITE, Clement—Singer—London, Aug. 9.

WARFORD, Gen. A. B.—Formerly president of the Northern Central Railroad—Harrisburg, Pa., Aug. 17.

WALLACE, Caroline Goldsborough—Wife of William M. Wallace, and daughter of the late Gen. John L. Gardner, U. S. A.—Tarrytown, N. Y., Aug. 28, aged 45.

WILHELM, Carl—Composer of the famous German war-song, "The Watch on the Rhine"—Schwalkalden, Germany, Aug. 26.

WYCKE, Judge James E.—Of Vancouver, Washington Territory. Died on a Lake Shore train, while traveling for his health from Jackson, Miss., to a water-cure establishment at Dansville, N. Y.—Erie, Pa., Aug. 29.

YOUNG, Benjamin—An actor, best known for his delineations of Ethiopian character—Philadelphia, Aug. 24.

AQUATICS.

HARRY KELLEY BEATEN BY ROBT. BAGNALL.

The second of the great scullers' matches in which Harry Kelley entered into some time ago was decided on the Tyne, Eng., Aug. 11. His opponent was Robt. Bagnall, the champion of the North, and as in the previous match the stakes were £200 a side, the course being straightaway, from the High Level to Scotswood Suspension Bridge. There is great disparity in the ages of the principals, and it is questionable whether at the age of forty-one it was advisable in Kelley to attempt to cope with so fine an oarsman at twenty-three, especially in open boats, a class of craft to which the North countryman was well accustomed; but the result showed that the old 'un had not greatly miscalculated his powers, as it was a race from beginning to end. Bagnall, who had been well trained by James Taylor, had the call in the betting at odds of 7 to 4 and 2 to 1. *The Sporting Life* describes the scene at the river-side, and the race, as follows:

"The start was fixed for half-past five o'clock, and long before that time every spot of ground from which a view of the race could be afforded was occupied. There was a crowd to witness the contest between Kelley and Taylor; there was a much greater one on Monday, and we may safely say that never within our recollection was such a mass of people assembled on the banks of the Tyne. *Nothing* but the best regulations could have kept a clear course for the men, considering the large number of steamers there were in readiness to accompany the race. The rival scullers had nothing whatever to complain of on this head, and not only did the steamboat captains abstain from running in front or alongside the men, but they kept throughout at a very proper distance behind them. Mr. W. Oldham, the umpire, was on board the Gateshead, which had an unusually large cargo; and the proceeds from this and the other boats that they engaged must have been highly beneficial to the two scullers. Of these, Kelley was the first to put off; a loud cheer proclaimed that he had entered his boat, and soon he was seen paddling over from the Gateshead side to the starting-point at the High Level. It was then exactly half-past five, the time mentioned in the articles for the men to be in their boats, and Bagnall very promptly followed the example of his opponent in getting afloat, the condition of both eliciting commendation on all sides. There is no doubt that each man was as fit as he could be made; and the splendid trim in which Kelley appeared at the starting-point was really surprising, considering his age. The agreement was that the start should be by mutual consent, and very little time was lost in getting into position, Bagnall having won the toss, and chosen the north station, which gave him a slight advantage at the first bend. After one start, the men were fairly off for the race, and the excitement which had been slumbering for the last hour or two found vent in a roar which never ceased till the goal was reached, and the contest was over. Bagnall was the first to show in front, dashing off with a stroke of 40 to the minute, and forcing his boat forward at an immense pace, but Kelley was also quickly at work, and amidst the cheers of his friends, came up so fresh that 200 yards from the starting-point he had deprived the young sculler of the half-length lead he had gained, and the boats were quite level. Both were rowing at an astonishing pace, and Kelley was gaining by every stroke. At 300 yards the ex-champion had obtained a lead of a quarter of a length, and there was any number of offers to take 6 to 4; but this advantage was held for a very short time, as Bagnall kept pegging away hard, and with a degree of elasticity which seemed wanting in Kelley. In a few strokes they were once more level; at the Skinner's Burn Bagnall again led by half a length, and now the excitement became intense, as there were a great many bets depending upon the position of the competitors at Redheugh Bridge (half a mile from the start), and it seemed a very moot point indeed which would first shoot the arch of that superlatively ugly structure. Kelley here came out rather wide, and lost quite half a length, but by dint of a most wonderful spurt he had in a few strokes regained his old position, and was gaining upon Bagnall. It seemed likely to be a very near thing at the bridge, but just before reaching it Bagnall put it on hard, and cleared it with quite half a length the best of it. Just beyond this point Kelley again spurted, and so within two or three feet of the leader, both rowing in faultless form, but the young 'un was quite equal to the occasion, and soon drew away. Kelley now began to come out towards the centre of the river, and very wide of his opponent, and this enabled Bagnall, who kept close in shore, to get quite clear for the first time since the commencement of the race. At the mile the young one had a length and a quarter the best of it, and he improved on that by the course he took on approaching the Anzie Island. At a mile and a half he was leading by nearly two lengths, the channel selected by Kelley giving the Londoner much the worst of it; and now the leading man rowed over into Kelley's water, and gave him a strong wash. This evidently bothered the sternmost man, who made a fine effort when two miles had been covered, and rubbed off a length of the lead held by his opponent, but the effort could not be kept up, and at the head of the Meadows Bagnall was three lengths in front. Kelley tried hard to get out of the wash, but Bagnall followed every move, and, notwithstanding spurt on spurt from Kelley, kept the advantage he had obtained. Commencing the last half mile Kelley made a magnificent effort, and gained about half a length, but it was now plain that Bagnall was rowing within himself, and he had no difficulty in getting away again. Kelley now presented symptoms of having had enough of it, but he never flagged in his exertions, and his partisans had still some slight hope. It was all over with him, however, and Bagnall, rowing hard to the finish, won by four lengths, in 27 min. 18 sec."

SCULLERS' RACE ON THE HUDSON.

A single-scull race, which had been looked forward to with considerable interest by the amateur boat-pullers and the general public of Albany and Troy, came off on the Hudson River, opposite the former city, Aug. 27. The principals were George Lathrop of the Beaverwyck Club of Albany and George W. Robinson of the Ulysses Club of Troy, the course being three miles, with a turn. The river front was crowded with spectators, who also swarmed upon the bridges; while in the vicinity of the starting point there appeared a squadron of small boats, including a number of handsome shells and gigs, manned by members of the Beaverwyck, Mutual, Laureate and Ulysses Clubs, who, by exhibitions of their proficiency in manipulating the oars and sculls strove to win the admiration of the fair ones who gazed with delight upon the scene. The weather was admirable and the water was scarcely rippled. The race was started at 5.36, Lathrop going away from his opponent rapidly. A quarter of a mile from the start the leader had half a dozen of lengths to his credit, when he eased and allowed the Troy man to come alongside. The race for the next mile was rowed in this position, nothing of note occurring, except that Robinson repeatedly, although evidently without intention, bored Lathrop out of his course, the latter each time good-naturedly giving way to avoid a foul. Nearing the turning stake the Albany boy let out sufficiently to get a lead of three lengths, and whipping around the mark-boat made off leisurely for home. Robinson made a poor turn, and started on the return journey with no chance of winning. He resolutely stuck to his work, however, and Lathrop easing, the two were abreast, when Robinson, who was paying but little attention to his steering, fouled his opponent, and the latter was obliged to stop. Quietly dropping astern of his competitor, the Beaverwyck sculler came up on the outside, and, passing easily to the front, took a lead of two lengths, and the race was practically over. On the last mile Robinson began to weaken, and was apparently thoroughly done up when the [illegible]. When the old bridge was reached he ceased rowing altogether, and Lathrop, after stopping his boat [illegible] his rival, went away for the goal at a good pace, and won the easiest race he has ever rowed, the Ulysses man slowly paddling in. Time, 24:32; prize, a $50 piece of plate. Robinson is twenty-one years old, weighs 130 pounds, and rowed a [illegible] paper boat; [illegible] Lathrop, who is [illegible] years old, and weighs 125 pounds. This is the third appearance of the Ulysses Club in a race. [illegible] and Johnson. Referee, E. S. Foster. The race was from the boat-house of the Ulysses Club to [illegible] the boat-house of the Beaverwyck.

National Amateur Regatta.—At a meeting of the Regatta Committee representing the National Association of Amateur Oarsmen, held in this city recently, it was [illegible] that the [illegible] piece of [illegible] [illegible] Oct. [illegible] [illegible] paired-oared race to be [illegible] free of cost, and [illegible] [illegible] all will be [illegible] for a second [illegible], to be [illegible] in Philadelphia, Oct. 6, for the purpose of [illegible] recently organizing a National Rowing Association and adopting such standard rules on races and qualifications as may be deemed expedient. Entries are to close Sept. 25; to be made to the "Secretary of the Regatta Committee, National Rowing Association, 123 Waverly Place, N. Y. City."

John A. Snyder of the Buck Club and Steve McCloskey of the Soho Club pulled a three-mile, one turn, in shells, for $200 a side, on the upper Monongahela course, at Pittsburgh, Pa., Aug. 23. McCloskey held the lead for half a mile from the start, when Snyder went ahead and won with ease by four lengths; time, 26:07. John W. Carle officiated as referee. Judges—John Shrodes and Henry Yost for Snyder, C. G. Estrom and Joseph Freedman for McCloskey.

Passaic vs. Triton.—The crews which are to contend for the mastery in the six-oared shell race between these Newark, N. J., clubs on the afternoon of Wednesday, Sept. 3, are as follows: Passaic—E. M. Roberts, bow; E. L. March, F. H. Hamilton, H. D. Northrop, C. H. Romer, W. K. Williamson, stroke. Triton—F. R. Towsley, bow; Wm. C. Myer, S. A. Smith, W. Ryno, J. Young, Geo. Clark, stroke.

Geo. Martin defeated Robt. Early in a three-mile race for $30 a side, on Newtown Creek, L. I., Aug. 24.

BABSEALL.

ATLANTIC vs. PHILADELPHIA.

The Atlantics of Brooklyn, N. Y., played on Aug. 28 their sixth championship game with the White Stockings of Philadelphia, on the latter's ground, at Twenty-fifth and Jefferson streets, in that city. The Atlantics, by their victory over the Athletics the preceding Monday, led some persons to suppose that they would give the Philadelphias a sharp struggle, even if they did not win; but the White Stockings, outbatting and outfielding their opponents, won with consummate ease by a score of 11 to 3. The Atlantics won the first game of the series by a score of 13 to 11, and the Philadelphias won the next four by the respective scores of 5 to 1, 8 to 7, 16 to 9 and 12 to 3. The weather on Thursday was favorable, and the attendance large. The Philadelphias batted well in the first and seventh innings for eight runs—seven clean hits being made, two bases given on called balls, and two bases on errors, in these two innings. Errors by Ferguson, Pearce and Remsen gave the Philadelphias two runs in the first and eighth innings, and Zettlein's and Wood's two-base hits gave them an earned run in the fourth inning. The fielding of the Philadelphias was very fine, Britt alone reaching his base by errors, viz., two muffs of Devlin's. The Atlantics scored all of their runs in the seventh inning by four good base hits. Malone and Ferguson excelled in fielding for their respective nines, the latter in one instance making a most magnificent stop and throw to first base, which received great applause. The score:

PHILADELPHIA.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Cuthbert, l f	2	2	1	0	Barlow, c	1	0	4	0
Wood, 2d b	3	3	1	3	Pearce, s s	0	1	0	0
Malone, c	1	1	8	2	Boyd, r f	1	1	2	0
Meyerle, 3d b	0	1	2	0	Ferguson, 3d b	0	1	4	5
Bechtel, r f	2	1	0	0	Burdock, 2d b	0	0	3	3
Fulmer, s s	1	2	3	3	Britt, p	0	0	0	1
Treacy, c f	1	0	2	1	Dehlman, 1st b	0	0	7	0
Devlin, 1st b	0	1	9	0	Pabor, l f	0	1	2	0
Zettlein, p	1	1	1	3	Remsen, c f	1	1	5	0
Totals	11	12	27	12	Totals	3	5	27	9

Philadelphia	4	1	0	1	0	0	4	1	0	—11
Atlantic	0	0	0	0	0	0	3	0	0	—3

Runs earned—Philadelphia, 3; Atlantic, 1. Bases on errors—Philadelphia, 7; Atlantic, 2. Bases on called balls—Philadelphia, 2; Atlantic, 4. Umpire—J. P. Sensenderfer of the Athletics. Time, 1h. 30m.

CHELSEA vs. NASSAU.

These rival amateur clubs of Brooklyn, N. Y., the former of the Eastern District and the latter of the Western, played their first game together on Aug. 27 at Prospect Park, on which occasion nearly two thousand people were gathered to witness the match, considerable interest being taken in the meeting. A clear field was afforded the contestants and both appeared on the ground in their full strength. The game opened favorably for the Nassau, the third inning closing with a score of 3 to 0, the Nassaus having the lead. The Chelseas added runs to their score in each of the next five innings, and, whitewashing their adversaries, they closed the eighth inning with the totals at 10 to 3 in their favor. In the ninth inning the Chelseas were retired for a single, and, making a rally at the bat, got in six runs, thereby escaping a bad defeat. The game was finely umpired, and some good sharp fielding was shown in a majority of the innings. The Chelseas had the most effective pitcher, and therefore led at the bat. Barnie's catching was a feature of the game, as also was Ducharme's base play. The score below gives the details:

CHELSEA.	R.	1B.	P.O.	A.	NASSAU.	R.	1B.	P.O.	A.
McCormack, c f	2	1	0	0	W. West, r f	1	1	0	0
West, 2d b	2	1	3	6	Connelly, l f	1	0	0	0
Metcalfe, s s	0	0	3	2	Rogers, c f	2	1	0	0
Devyr, 3d b	2	2	3	0	Roberts, s s	1	1	1	1
Cassidy, l f	1	2	0	0	Busse, 2d b	1	2	4	0
Gordon, c	1	4	1	2	Cassidy, p	1	1	3	2
Horrigan, l f	1	2	0	1	E. West, 1st b	1	0	14	0
Ducharme, 1st b	1	1	16	0	Barnie, c	1	1	2	2
Rule, p	0	0	1	3	Daly, 3d b	0	2	3	1
Totals	11	11	27	16	Totals	9	6	27	3

Chelsea	0	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1	—11
Nassau	0	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	0	6	—9

First base by errors—Chelsea, 6; Nassau, 5. Runs earned—Chelsea, 2; Nassau, 1. Total fielding errors—Chelsea, 17; Nassau, 21. Umpire—Mr. Clare of the Amity Club. Time of game—1h. 45m.

THE CHESS PLAYERS' GAME.

The Union Grounds, Brooklyn, N. Y., were the scene of another contest at baseball between chess-players of New York and Brooklyn on Aug. 26, when Brown's side for the third time defeated McKenzie's party, Brown managing to get the strongest players on his side. The full score below gives the particulars:

BROWN'S SIDE.	R.	1B.	P.O.	A.	McKENZIE'S SIDE.	R.	1B.	P.O.	A.
Brown, p	3	4	2	3	Chadwick, c	4	5	3	5
Richardson, 1st b	5	5	8	3	Donohue, 3d b	3	3	0	3
Bruce, 3d b	6	6	2	1	Vincent, 3d b	2	1	0	0
Anderson, s s	4	4	5	1	Eckhorn, 1st b	1	2	8	0
Van Delp, 2d b	4	4	4	2	Williams, s s	4	3	1	0
Perkins, r f	6	3	0	0	McKenzie, c f	4	7	9	0
Carpenter, c	2	5	3	3	Clark, p	5	5	7	3
White, c f	5	3	1	0	Sherry, r f	2	0	0	0
Cammeyer, l f	3	4	2	4	Gilberg, l f	1	0	1	0
Totals	38	38	24	17	Totals	27	26	24	12

Brown's Side	10	6	2	0	3	2	3	—38	
McKenzie's Side	3	0	3	2	1	3	8	5	6—27

First base by errors—Brown's Side, 17; McKenzie's Side, 8. Runs earned—Brown's Side, 6; McKenzie's Side, 8. Total fielding errors—Brown's Side, 33; McKenzie's Side, 34. Umpire—Mr. Stranger. Time—2h. 20m.

McKenzie's batting was a surprise to the chess players, it being a really excellent display; and young Cammeyer's fine fielding was the feature of the game on the other side. Clark pitched the first three innings on McKenzie's side, and Chadwick the balance of the game, Brown pitching on the other side.

BALL-TOSSING IN CHINA.

Below we present the scores of two games which were won and lost at Shanghai, China, during the early part of the Summer. The first was between officers of the U. S. ships in that port, and was played June 27. The second was between the officers and the resident Shanghai nine, played July 9:

HARTFORD.	R.	1B.	P.O.	A.	FLEET.	R.	1B.	P.O.	A.
Hathaway, 2d b	4	3	0	1	Carlin, 1st b	3	5	6	0
Harvey, 3d b	4	4	4	0	Field, c	4	5	4	2
Waring, 1st b	3	5	11	0	Field, 2d b	4	4	6	0
Frazer, c f	2	3	0	0	Bowman, l f	3	4	1	0
Downs, p	2	4	0	3	Eder, c f	4	0	0	0
Baker, r f	2	3	0	0	Heilner, 3d b	4	4	0	0
Hunsicker, s s	3	1	2	0	Wilson, p	4	4	9	1
Fox, l f	2	1	0	0	Paul, r f	2	4	1	0
Sawyer, c	3	3	16	0	Magruder, p	[illegible]	[illegible]	[illegible]	[illegible]
Totals	23	32	27	[illegible]	Totals	24	34	27	8

Hartford	3	0	3	1	2	7	3	1	3	—23
Fleet	4	9	1	0	1	1	6	1	1	—24

SHANGHAI.	R.	1B.	P.O.	A.	FLEET.	R.	1B.	P.O.	A.
Fisler, s s	1	2	1	1	Carlin, 1st b	6	5	8	0
Read, l f	1	2	0	0	Field, c f	6	6	0	0
Hutchins, c f	2	2	0	0	Hathaway, p	5	5	0	0
Waller, p	2	2	0	0	Waring, 3d b	6	5	0	0
Carleton, r f	1	1	0	0	Sawyer, c	6	6	0	0
Dychman, c	2	2	0	0	Wilson, 2d b	4	3	0	0
Coryell, 2d b	2	2	0	0	Harvy, l f	5	5	0	0
Hopkins, 1st b	1	2	0	0	Downes, s s	4	4	0	0
Clark, 3d b	2	3	0	0	Baker, r f	5	6	0	0
Totals	14	18	5		Totals	40	18	10	

NAMELESS vs. ENTERPRISE.

On Aug. 23d the Nameless Club of Brooklyn visited Hempstead, L. I., and there played the Enterprise Club of that place, with the appended result. After the game, the visitors were escorted to the club-house of their hosts, where they partook of a collation prepared for them, and after a suitable address of thanks by Vice-president Hall, returned home greatly pleased with their trip in every particular, and especially pleased with the gentlemanly treatment they received during the whole time they were in Hempstead. The following is the score:

ENTERPRISE.	R.	1B.	P.O.	A.	NAMELESS.	R.	1B.	P.O.	A.
Cornell, p	0	0	1	3	Coleman, 1st b	2	3	2	0
Vincent, 3d b	0	0	1	1	Nelson, 3d b	3	3	3	0
Weekes, c f	0	0	0	0	Thetford, p	5	1	0	7
Davidson, r f	0	0	1	0	Hickey, c	4	4	4	0
Hall, 2d b	0	0	4	4	Bracker, 3d b	3	3	0	3
Skidmore, l f	1	0	0	0	Smith, 1st b	3	3	15	0
Matthews, s s	0	0	3	1	Sawyer, c	4	4	3	0
F. Rushmore, 1st b	1	1	9	0	Valentine, s s	3	3	0	0
B. Rushmore, c	0	0	7	1	Arthurs, r f	2	2	0	0
					Jasper, r f	2	2	0	0
Totals	2	2	27	16	Totals	31	18	27	13

Enterprise	1	0	0	0	0	0	1	0	0	—2
Nameless	3	0	0	6	13	2	1	1	0	—31

Runs earned—Enterprise, 0; Nameless, 9. Umpire—Mr. New of Hempstead. Time—2h.

CHELSEA vs. ONEIDA.

These crack amateur clubs of Brooklyn and Orange played a game together at Orange, N. J., on August 25, when the Brooklyn nine came off victors by the appended score:

CHELSEA.	R.	1B.	P.O.	A.	ONEIDA.	R.	1B.	P.O.	A.
McCormack, c f	1	2	2	0	C. Smith, 2d b	1	1	6	2
Richardson, r f	1	1	1	0	Willis, c f	1	0	0	0
Metcalfe, l f	3	2	4	0	Wilkins, l f	0	0	0	0
Roach, c	2	2	3	0	W. Smith, 3d b	1	1	3	2
Cassidy, l f	2	2	0	0	Banger, r f	0	0	2	0
Gordon, 3d b	2	2	0	0	Fanchier, 1st b	0	0	3	0
Horigan, 2d b	3	3	15	0	Robertson, p	1	2	0	0
Ducharme, 1st b	1	1	0	0	Platt, s s	1	1	0	0
Rule, p	2	2	0	0	Beach, c	3	3	0	0
Totals	17	14	27	15	Totals	7	9	27	13

Chelsea	0	1	0	3	0	5	4	1	3	—17
Oneida	0	0	0	0	3	0	0	4	0	—7

Umpire—Mr. Barnes of the Washington Club. Time—2h. 10m.

FORFEITED GAMES.

The players who are alleged to have no legal right to play in the nines they are now playing in are as follows:

D. Allison, debarred until Oct. 7, now in Mutuals.
Donnelly, debarred until Oct. —, now in Washingtons.
Addy, debarred until Sept. —, now in Bostons.

The matches that have now been rendered null and void, as games to count in the championship series, are as follows:

June 19, Philadelphia vs. Resolute..........9 to 0
Aug. 5, Philadelphia vs. Washington
Aug. 9, Atlantic vs. Mutual
Aug. 11, Philadelphia vs. Mutual
Aug. 12, Baltimore vs. Mutual
Aug. 14, Philadelphia vs. Boston
Aug. 16, Philadelphia vs. Boston
Aug. 18, Philadelphia vs. Boston
Aug. 21, Atlantic vs. Mutual
Aug. 23, Athletic vs. Washington

Should the Professional Association choose they can absolve the players of disbanded clubs from the penalty of the rule, but this would practically be legislating in favor of one club.

Quoits vs. Bullets.—A novel match was contested at Peoria, Ill., Aug. 23. Alex. Ferguson, the celebrated quoiter, being matched against Jacob Barnes, whose specialty is trigger-pulling, under the following conditions: Barnes to fire at a bull's-eye eighteen yards distant, and Ferguson to pitch at a peg the same distance, the one making the most number of hits to win the purse of $50. Barnes carried away the purse, puncturing the bull's eye seventeen times in thirty, [illegible] the peg but [illegible] times.

A Pennsylvania paper made a rather ridiculous blunder lately, and yet there was but one letter out of place. The editor said: "The Legislature pasted the bill over the Governor's head."

THE TURF.

LONG BRANCH EXTRA MEETING.

SECOND DAY, TUESDAY, AUG. 26.

STONEHENGE WINS THE COTTAGERS' CUP; BUSINESS THE SELLING RACE; AND UTICA THE MILE-HEAT RACE.

The attendance of visitors at Monmouth Park on Tuesday, Aug. 26, the second day of the extra race meeting given by the Association, was fair, though not as large as on the opening day. The weather was delightful, the track in admirable condition, and an excellent day's sport was enjoyed by all. It was a disastrous day for the backers of favorites, for all of them—Whisper in the Cottagers' Cup, Wheatly in the Selling Race, and Gorlitza in the mile-heat race—came to grief, to the intense delight of the fielders, who always profit by such mishaps.

THE COTTAGERS' CUP

was the first race on the card, and was a magnificent piece of plate contributed by Mr. John Hoey, the president of the Association. It was confessedly one of the most superb works of art ever given for a race on the American turf, being a large silver pitcher of vase form, about fifteen inches in height, with antique handle, and a solid silver salver, about eighteen inches in length by fifteen inches in width, both ornamented in the antique florid style, and together forming a handsome turf trophy. Added to this was $600. Only three horses entered, and pools on the race sold as follows:

Stonehenge	$110	$155	$200	$255
Whisper	130	175	190	225
Warlike	50	80	85	101

There was no delay in getting the horses off, Stonehenge taking the lead, with Warlike second, and Whisper whipping in the lot. Before running one hundred yards Warlike deprived Stonehenge of the lead, and cut out the running at a clipping pace, so that at the head of the homestretch he was six lengths ahead, with Stonehenge second, half as far before Whisper. Coming up the straightstretch Hazard took a pull on Warlike, and the others closed on him so that he only led them a couple of lengths as they went under the string the first time, Stonehenge the same distance in front of Whisper. In rounding the club-house turn Stonehenge went up to and deprived Warlike of the lead, and his fine sweeping stride quickly enabled him to open a gap of two lengths on Whisper, who had also passed Warlike at the club-house turn. On the backstretch, opposite the stables, Holloway took a strong pull on Stonehenge, enabling Whisper to reach him within a length, Warlike being at Whisper's saddle-girths. On the lower turn Stonehenge again drew clear of his antagonists, and led them an open length at the head of the homestretch, the other two running lapped for some distance. When fairly into the straightstretch Holloway let out Stonehenge, and he galloped away from his two pursuers in the easiest style possible, and won the race by three clear lengths in 2:44½, Warlike beating Whisper for second money by six lengths. Summary:

OCEANPORT, N. J., Aug. 26, 1873.—Extra meeting of the Monmouth Park Association—Second day.—First Race.—The Cottagers' Cup, a valuable piece of plate, presented by Mr. John Hoey, with $600 added, for three-year-olds (winners excluded). Those beaten once allowed 5lb; twice, 7lb; three times, 10lb; second horse to receive $100. A dash of a mile and a half.

D. D. Wither's imp. b c Stonehenge, by Blair Athol, dam Coimbra, 100lb......Holloway 1
J. W. Weldon's ch c Warlike, by War Dance, dam by Captain Beard, 100lb......Hazard 2
J. W. Hunt Reynold's b c Whisper, by Planet, dam Mattie Gross, 100lb......Hughes 3
Time, 2:44½.

IN THE SELLING RACE

eight horses entered and started; three of them, *Gerald, St. Patrick* and *Camden*, being from one stable. In pools they sold as under; Business having been the favorite in the city and at Long Branch the night before, but just before the race Wheatly supplanted him in public favor, though it would be difficult to say on what grounds, as he has only been a moderate public performer, while Business has always run respectably and won many good races.

Business	$240	$260	$290	$500
Wheatly	270	250	370	530
Minstrel	115	165	190	210
Boughrum	135	135	180	200
The Field	80	65	140	135

Some delay occurred in getting the lot off, but when the flag fell, Business was the first to show in front, with Hattie O'Neil, Wheatly and Minstrel in successive order; the rest in a bunch. Coming up the homestretch, Hattie O'Neil deprived Business of the lead, and led him half a length as they went under the wire; Minstrel close at Business' flanks, the Beacon filly fourth, Wheatly fifth, and Boughrum's three representatives the rear lot. Around the turn opposite the club-house Hattie O'Neil drew clear of her pursuers, and led them two lengths at the quarter-pole, with Business second, and Minstrel lapped on Wheatly, next; the Beacon filly fifth, and the Boughrum division, headed by Gerald, last. On the backstretch Business and Wheatly drew clear of the rest, and raced together head-and-head in pursuit of Hattie O'Neil, who had only the advantage of half a length over them as they passed the half-mile post. Entering the lower turn Hattie O'Neil had shot her bolt, and she fell back; Gerald taking her place, and laying well up with the leaders. It was a close and determined struggle between Wheatly and Business up the homestretch, catgut and skill being brought into requisition by both their riders to urge them to their highest efforts. Both horses answered with unflinching gameness, and after a splendid finish Business won the race by a neck in 2:14½; Wheatly second, four lengths before Gerald; Minstrel fourth; Hattie O'Neil fifth; Beacon filly sixth; St. Patrick next, and Camden last. The winner was put up at auction, and a spirited bidding contest ensued between Mr. Chamberlin, the owner of the second horse, Wheatly, and Mr. Donahue, the owner of Business. The horse had been entered to be sold for $700, but he quickly ran up to $1,280, at which price he was knocked down to his former owner, who had thus to pay $580, or $80 more than the purse he had won, to get his horse back; the surplus going into Mr. Chamberlin's pocket. Summary:

SECOND RACE.—Selling purse $500, for all ages; dash mile and a quarter; horses entered to be sold for $1,000 to carry weight for age; if entered for $700 allowed 5lb; if for $500, 10lb; if for $300, 14lb; any surplus over stated selling prices to go to the second horse.

J. Donohue's ch c Business, 4 yrs old, by Revolver, dam Syren, $700, 103lb......Sparling 1
J. F. Chamberlin's ch c Wheatly, 4 yrs old, by War Dance, dam by imp. Glencoe, $300, 94lb......Hughes 2
J. Boughram's blk g Gerald, aged, by imp. Mickey Free, dam Rosette, $500, 101lb......Hankerson 3
D. D. Withers' imp. b c Minstrel, 3 yrs old, by Marsyas, dam Marchioness, $500, 80lb......Ford 0
W. R. Babcock's b f Hattie O'Neil, 4 yrs old, by Bay Dick, dam Scythian, $300, 91lb......Baines 0
Thomas Jones' b f ——, 3 yrs old, by Beacon, dam Maiden, $700, 82lb......F. Marshall 0
J. Boughrum's b g St. Patrick, 4 yrs old, by Eclipse, dam Slasher-Barbarity Mare, $300, 91lb......Kelly 0
J. Boughrum's ch h Camden, 5 yrs old, by Bulletin, dam by imp. Leviathan, $300, 100lb......L. Boughrum 0
Time, 2:14½.

THE MILE-HEAT RACE

was contested by three horses. This was substituted for the original two-mile-heat race for a purse of $1,000, which did not fill. Gorlitza was the favorite in the betting, and the following are a few of the pools sold:

Gorlitza	$300	$380	$770	$300
Utica	325	320	560	200
Mary Constant	185	280	400	200

First Heat.—Gorlitza took the lead, but was quickly deprived of it by Mary Constant, who made the running, with Utica two lengths behind her, and the same before Gorlitza to the three-quarter pole. When fairly into the stretch, Sparling let out Utica, had Mary Constant beaten after a short and sharp struggle, and won the heat by four lengths, Mary Constant beating Gorlitza ten lengths. Time, 1:48¼.

Second Heat.—Betting $100 to $40 on Utica winning. A capital start was effected, Utica taking the lead with Gorlitza and Mary Constant close up and together. Utica led them an open length at the quarter, and along the backstretch to the half mile: Gorlitza there being two lengths before Chamberlin's filly. Utica from this point retained the lead throughout without ever being approached, and won the heat and race easily by ten lengths in 1:51¼; Gorlitza beating Mary Constant two lengths for second money. A complaint was made by Marshall, the rider of Mary Constant, for foul riding on the part of W. Lakeland, Gorlitza's jockey, but it was overruled by the judges. Summary:

SAME DAY.—Purse $450, for all ages; mile heats; three or more to start; $300 to the winner, $100 to the second, and $50 to the third.

R. J. Walden's b c Utica, 3 yrs old, by Lexington, dam Kitty Clark, 90lb......Sparling 1 1
A. C. Franklin's b c Gorlitza, 4 yrs old, by Lexington, dam Schottische, 108lb......W. Lakeland 3 2
J. F. Chamberlin's b f Mary Constant, 3 yrs old, by War Dance, dam Lass of Sidney, 87lb......Marshall 2 3
Time, 1:48¼; 1:51¼.

THIRD DAY, WEDNESDAY, AUG. 27.

VILLAGE BLACKSMITH WINS THE HURDLE RACE, COFFEE'S COLT THE JOCKEY CLUB HANDICAP, WARLIKE THE MILE-HEAT RACE, AND SHYLOCK THE CONSOLATION PURSE.

The extra race meeting at Monmouth Park was brought to a close on Wednesday, the 27th ult., having continued over three days. It has proved so successful, both pecuniarily to the Association and in a racing point of view, that it will probably in future become a fixture. The attendance was large, for the agricultural population of Monmouth County turned out in great numbers to witness the last day's sport, the weather being pleasant and the track in good order.

THE HURDLE-RACE HANDICAP

was the first event on the day's card. Three horses started, and Village Blacksmith was the favorite in the pool-betting, with Revenge as second choice; the following being the quotations just before the start:

Village Blacksmith	$80	$100	$95
Revenge	41	52	55
Impecunious	18	25	26

The three horses get away well together, Revenge assuming the lead and jumping the first hurdle in advance of Impecunious, the favorite being last over, and all jumping beautifully. Going around the club-house turn, Pepper sent Revenge along with the intention of cutting down his opponents as he had done in his memorable Saratoga victory, and he speedily opened such a wide gap that at the second hurdle, near the quarter pole, he was fully ten lengths before Village Blacksmith, Impecunious being there six lengths behind the latter, and he jumped the hurdle so clumsily that he nearly threw Barber out of the saddle. Before he recovered himself, the others were so far ahead that his chance of victory, a poor one at the best, was quite extinguished. As the other two horses ran along the backstretch, Midgely sent Village Blacksmith along at such a rate that he soon reduced Revenge's lead, who was only four lengths ahead as the third hurdle, near the half-mile pole, was taken. Coming up the homestretch, the Blacksmith still further reduced Revenge's lead, and he was only two lengths behind him at the fourth hurdle, midway up the straightstretch, the same distance separating them as they passed under the string in the first mile. The fifth hurdle was down, so that it offered no obstacle to their progress, and both jumped the sixth hurdle in fine style, their relative positions still unchanged. The seventh hurdle was down and required no jumping, but on the lower turn Village Blacksmith closed on Revenge, collared him at the head of the homestretch and showed in front at the three-quarter pole. Revenge had a little left in him, however, and coming again, he jumped the last hurdle simultaneously with the favorite. The excitement of the spectators was now intense, as the race was left to the speediest horse in the finish. With whip and spur both jockeys urged their steeds to their highest speed, and both gallantly responded, but Village Blacksmith showed his superiority by galloping on, and winning the race by two lengths in the fast time of 3:56; Impecunious twenty lengths behind Revenge. Summary:

THIRD DAY, Wednesday, Aug. 27, 1873.—Hurdle Handicap Purse, $500, for all ages; $150 to the second, and $50 to the third horse. Three or more to start. Two miles, over eight hurdles.

J. G. K. Lawrence's ch h Village Blacksmith, aged, by Vandal, dam Cholera, 144lb......Midgely 1
J. Boughram's ch g Revenge, aged, by Revenue, dam unknown, 148lb......Pepper 2
J. F. Chamberlin's b g Impecunious, 5 yrs old, by Tipperary, dam Lucy Fowler, 130lb......Barbee 3
Time, 3:56.

THE JERSEY JOCKEY CLUB HANDICAP

was the second race, and of the five entries, four accepted, but as the top weight, Boss Tweed, with 118lb, was not among them, the weights of the others were consequently raised 3lb. Two only came to the post. Colonel Bruce's colt Galway and Chamberlin's Mary Constant were to have run, but the former had gone amiss a few days previously, and the latter was reserved for the last race of the day. Coffee's unnamed gray colt was the favorite, a position his previous performances entitled him to. Pools sold as follows just before the start:

Coffee's colt	$265	$320	$360	$705
Wheatly	200	280	300	505

The favorite jumped off in front at the tap of the drum and made the running at a very slow pace, not faster than an exercising gallop. As they passed the stand Coffee led a length, and he made it two lengths at the quarter pole and along the backstretch. On the lower turn Wheatly got to the flanks of the favorite, but the latter shot away from him and was two lengths in the lead as they passed under the wire the second time. At the club-house turn, Ford went so with the gray colt that Wheatly closed up the gap considerably, but could not quite reach his rival. Several times did Hughes on Wheatly make resolute efforts to collar the gray colt, but ineffectually, and the latter galloped home an easy winner by six lengths in 4:27, thus winning both of the handicaps at this meeting.

SAME DAY.—Jersey Jockey Club Handicap of $50 each, half forfeit, with $800 added; the second to receive $200, and the third $100 out of the stakes; winners, after publication of weights, of $1,000 to carry five pounds; of $2,000, seven pounds extra; if the highest weight fails to accept, then the weight of those remaining in shall be raised three pounds; five or more subscribers to fill; closed with five entries, four accepted; value of stake, $980; dash two miles and a quarter.

John Coffee's gr c ——, 3 yrs old, by Lightning, dam Jessamine Porter, 93lb......Ford 1
J. F. Chamberlin's ch c Wheatly, 4 yrs old, by War Dance, dam by imp. Glencoe, 101lb......Hughes 2
Time, 4:27.

THE MILE HEAT RACE

had four runners. Warlike's proper weight was 85lb, but to secure the services of Mr. Chamberlin's English light-weight jockey, he carried 5lb extra. Utica was made a hot favorite, although after it became known that Hughes was to ride Warlike, the latter advanced considerably in the pools, which sold as under, before the first heat and after:

BEFORE THE FIRST HEAT.

Utica	$300	$230	$310	$470
Warlike	80	100	155	225
Hattie O'Neil	17	36	60	70
Camden	11	20	25	21

AFTER FIRST HEAT.

Warlike	$300	$200	$310	$300
Utica	135	115	170	220
Field	50	60	70	70

In the first heat Warlike jumped off with the lead, but soon resigned it to Utica and Hattie O'Neil, who led halfway along the backstretch, when Warlike went up, passed Hattie and laid at the favorite's quarters along the lower turn and into the homestretch. From this point a fine race between the two was witnessed, and Hughes, on Warlike, who, nursing his horse with judgment and patience for one final effort, crept up inch by inch; and although Utica ran with rare gameness, Hughes brought up his horse in the very last stride with a powerful rush, and won the race on the post by a short head in 1:47. In the second heat, Hattie O'Neil made the running at a clinking pace, with Utica and Warlike in attendance for half a mile, where the whole lot were so close together that a sheet would have covered the four. On the lower turn Utica was beaten and fell back, and Warlike, assuming the lead, galloped home an easy winner of the heat and race by four lengths in 1:47¼; Camden, who came with a rush at the finish, beating Utica two lengths for second money; Hattie O'Neil last. Summary:

SAME DAY.—Purse $600, for all ages; the second to receive $100; maiden allowances; three-year-olds, 5lb; four-year-olds, 10lb; five-year-olds and upwards, 12lb; mile heats.

J. W. Weldon's ch c Warlike, by War Dance, dam by Captain Beard, 90lb, including 5lb overweight......Hughes 1 1
J. Boughrum's ch h Camden, 5 years old, by Bulletin, dam by imp. Leviathan, 102lb......Hankerson 3 2
R. W. Walden's b c Utica, 3 years old, by Lexington, dam Kitty Clark, 90lb......Sparling 2 3
C. B. Ransom's b f Hattie O'Niel, 4 years old, by Bay Dick, dam by imp. Scythian, 105lb......Hazard 4 4
Time, 1:47; 1:47¼.

THE CONSOLATION PURSE

was the last race of the day and meeting. The entries were seven in number, but Wheatly did not start. Although Warlike had just won the mile-heat race, yet, as he had been entered for this previously, he was allowed to start on carrying a 7lb penalty. Dr. Weldon was desirous of withdrawing him, but this the judges refused to allow. Pools sold as under:

Shylock	$100	$450	$1,000
Whisper	75	175	380
Warlike	60	140	265
Mary Constant	25	70	115
Boughrum's entries	65	105	185

When the drum was tapped, Boughrum's two, Gerald and St. Patrick, jumped off with the lead, closely followed by Shylock, Warlike, Mary Constant and Whisper. Going around the lower turn Gerald and St. Patrick opened a wide gap, and as they went under the string head-and-head together, they were six lengths before Shylock, who was two lengths before Warlike; Mary Constant and Whisper being the last two. Around the club-house turn, the rear horses began to close up on the leaders, and at the quarter pole Gerald and St. Patrick were only two lengths before Shylock, while Warlike and Mary Constant were lapped on the favorite's flanks. On the backstretch Warlike, Whisper and Shylock went to the front, and raced together to the half-mile pole, on passing which Shylock drew clear of Whisper and challenged Warlike for the lead. At the head of the stretch the favorite got his neck in front, and Warlike tiring under his weight and the fatigue of his previous race, Gerald passed him and made sail for Shylock. The latter, however, had plenty left in him, and galloping on, won the race cleverly by a length; Gerald beating Warlike the same distance. Time, 2:44½. Summary:

SAME DAY.—Consolation Purse, $500, for beaten horses (winners excluded); those beaten once allowed seven pounds, twice ten pounds, three times fourteen pounds. A dash of a mile and a half.

J. G. K. Lawrence's b c Shylock, 4 yrs old, by Lexington, dam Edith, 101lb......Harper 1
J. Boughrum's blk g Gerald, aged, by imp. Mickey Free, dam Rosette, 101lb......Hankerson 2
J. W. Weldon's ch c Warlike, 3 yrs old, by War Dance, dam by Captain Beard, 90lb......Hughes 3
J. W. Hunt Reynold's b c Whisper, 3 yrs old, by Planet, dam Mattie Gross, 83lb......Ford 0
J. F. Chamberlin's b f Mary Constant, 3 yrs old, by War Dance, dam Lass of Sidney, 77lb......Redman 0
J. Boughrum's b g St. Patrick, 4 yrs old, by Eclipse, dam Slasher-Barbarity Mare, 98lb......0
Time, 2:44½.

THE MIDDLETOWN RACES.

The members of the Orange County Pleasure Ground Association have no reason to accuse the public of failure to second their efforts to improve the breed of trotting stock and promote the interests of turf sports, for their annual meeting held at Middletown, N. Y., the past week, was numerously attended each day. The weather, too, was fine, and the character of the contests afforded perfect satisfaction to all. We can only make room for summaries:

ORANGE COUNTY PLEASURE GROUND ASSOCIATION FALL MEETING, Middletown, N. Y.—First Day, Aug. 27, 1873.—Purse $500, for horses that never trotted better than three minutes; mile heats, three in five, in harness; $250 to first, $125 to second, $75 to third, $50 to fourth.

John S. Baker's s g George B. Daniels......1 1 1
Peter Manee's br g Sir Knight......4 2 2
B. R. Perry's blk s Washington, Jr......2 3 4
J. H. Phillips' gr g Gray Hawk......5 4 3
Daniel Kennedy's ch s Wild American......3 dis
L. J. Sutton's b m Lena B......6 dis
Time, 2:43; 2:35; 2:35¼.

SAME DAY.—Purse $1,000, for horses that never trotted better than 2:34; mile heats, three in five, in harness; $500 to first, $250 to second, $150 to third, $100 to fourth.

J. H. Phillips' b g Mystic......4 1 3 1 1
W. C. Trimble's ch m Music......8 4 0 2 2
A. J. Freel's b m Lady Emma......3 3 0 4 4
A. Bryce's b m Nellie Irwin......2 2 9 3 3
John Crooker's ch g Billy......5 5 4 7 5
R. F. Galloway's br g Rockland......1 9 7 8dis
T. Russell's b m Emma Russell......6 7 5 6dis
J. Chambers' b m Molsey......9 6 6 5dis
C. T. Potter's blk g Frank Phelps......7 8 8 dr
Time, 2:38; 2:35; 2:38; 2:33¼; 2:35½.

SECOND DAY, Aug. 28.—Purse $1,000, for horses that had never trotted better than 2:40; mile heats, three in five, in harness; $500 to first, $250 to second, $150 to third, $100 to fourth.

J. S. Baker's s g George B. Daniels......1 1 1
Peter Manee's br g Sir Knight......2 3 2
J. L. Doty's br m Lady Angie......3 2 3
C. K. Bradbury's b g Merritt Buckshire......5 4 4
M. H. Rockwood's J. S. Stickney......4 5 5
S. H. Phillips' b m Susie Clay......6 dis
J. Minchin's b h Lumberman......dis
G. Hedden's br g Asa......dis
N. Jennings's g George Miller......dis
F. S. Samme's s g Harry Gilbert......dis
L. J. Sutton's b m Lucy Penny......dis
Time, 2:32½; 2:39¾; 2:36½.

SAME DAY.—Purse $1,500; for horses that had never eaten 2:26; mile heats, three in five, in harness; $750 to first, $350 to second, $250 to third, $150 to fourth.

P. Manee's b m Mary A. Whitney......5 5 4 1 1 1
J. Ellis' blk m Lady Byron......1 1 2 3 4 3
J. S. Baker's b g Tom Keeler......2 2 1 2 0 2
W. C. Trimble's b g Commodore......3 3 3 4 0 ro
J. Crooker's b g Ohio Boy......4 4 5 5 dr
Time, 2:30¼; 2:31¼; 2:30¾; 2:30; 2:31; 2:34.

THIRD AND LAST DAY, Aug. 29.—Purse $800; for horses that had never beaten 2:50; mile heats, three in five, in harness; $400 to first, $200 to second, $120 to third, $80 to fourth.

J. S. Baker's s g George B. Daniels......1 3 1
J. O. Smith's br m Mollie Smith......9 2 1 4
P. Manee's br g Sir Knight......5 3 2 2
N. Jenning's b g George Miller......2 5 4 3
J. Minchin's b h Lumberman......8 4 dis
L. G. Sutton's b m Lucy Penney......3 dis
J. H. Phillips's gr g Gray Hawk......4 dis
B. R. Perry's blk h Washington, Jr......6 dis
J. S. Edsall's b m Mollie Warwick......7 dis
Clark Smith's b g Eddie Smith......dis
Time, 2:37¾; 2:32½; 2:33¼; 2:33.

SAME DAY.—Purse $1,200; for horses that had never beaten 2:30; mile heats, three in five, in harness; $600 to first, $330 to second, $150 to third, $120 to fourth.

W. C. Trimble's b g Commodore......1 1 1
J. Crooker's b g Ohio Boy......2 2 2
P. Manee's b m Mary A. Whitney......3 3 3
J. H. Phillips's gr g Jack Draper......4 4 4
J. A. Chambers' b m Molsey......5 dis
Time, 2:33½; 2:33¼; 2:32.

RACING AND TROTTING NOTES.

A trotting match for $2,000 has been arranged between horses owned by Messrs. Sisson and Wilson of New Bedford, Mass., to take place on Sept. 15.... The second annual meeting of the Natchez Jockey Club takes place on Nov. 18, and following days.... The Dexter Park Association, Chicago, will hold a Second Fall Meeting in October......The horse disease has again made its appearance in Poughkeepsie; a large number of the city-railroad horses are down with it, and it is spreading among the livery and private stables......Messrs. Clark, the owners of the promising bay mare Eva, who won the 2:37 purse at Elmira on Aug. 20, has been sold. Her owners refused $8,000 for her immediately after her victory.... There are already 103 entries for the nine purses offered by the Auburn, N. Y., Driving Park Association, to be trotted for on Sept. 27, 28 and 29......The Kingston, N. Y., trotting meeting has been postponed until Sept. 8 and 9, on account of the heavy state of the track from the recent rains......The following associations have recently become members of the National Trotting Association: Auburn, N. Y.; Elmira, N. Y.; Lawrence, Mass.; Henry County, Ills.; Venango County, Pa., and Squiers Park, Ct......A new race-course is to be established at Toronto, Can., about three miles from the City Hall......The annual meeting of the Westchester County, N. Y., Agricultural Society will be held at White Plains on the 11th, 12th, and 13th inst., when $3,700 will be given as premiums to be trotted for......The Washington Park Association, N. Y., hold their annual Fall meeting on the 3d, 4th and 5th inst., when $22,500 in premiums will be offered for trotting horses of various classes......The Kansas City Association hold their annual fair on Sept. 15 to 20 inclusive, when $20,000 will be given in purses for trotting and racing......The St. Louis Fair opens on Oct. 6, and continues six consecutive days, when $40,000 will be given in purses for trotters......The Buffalo Park Association are already in the field claiming for their 1874 meeting the dates August 4, 5, 6 and 7...... The Hampden Park, Springfield, Mass., claim August 18, 19, 20 and 21, for their trotting meeting in 1874. ......Old John Harper has not retired altogether from the turf, as has been reported, for he has now three horses in training for the Fall campaign...... Prospect Park Course, on the Coney Island Plank Road, having proved a failure as a trotting track ever since its establishment, owing to its exclusive and inefficient management, the experiment of holding a running meeting has been determined upon, which will be held on Sept. 9, 11 and 13...... The latest sensation in trotting circles here is the arrival at Prospect Park of the Kansas fast-trotting horse Smuggler. He is seven years old, was bred near Columbus, O., and raised in Kansas. His sire was Blanco, by Iron's Cadmus, out of a pacing mare by Tuckahoe. Last July, although imperfectly trained, he trotted a mile in 2:19¾, and was then purchased by Captain Tough for $12,000, and brought East.... Major T. W. Doswell of Virginia has sold to Joe Donahue, the owner of Blind Tom and other steeplechasers, the gray filly *Lizzie Lucas*, by Australian out of Eagless, for $3,250 and contingencies......Mr. James W. Bell of this city has purchased from Major Doswell the five-year-old mare Wincamp, by Vandyke, dam Nina by Boston, for $460; a low price, as she will make a good broodmare when her racing career is closed......The racing partnership hitherto existing between Messrs. George H. Rice and James McCormack was dissolved at the close of the recent Saratoga meeting. Mr. Rice has purchased his late partner's interest in Wanderer for $4,000, and also in the three-year-old John McCormack and Vortex. Mr. Blanchard of Saratoga also purchased from them the bay filly Sunrise for $1,300, and the brown colt Wynn, late C. O. D., price not stated.

THE SPRINGFIELD MEETING.

FOURTH DAY, MONDAY, AUG. 25.

ST. JAMES WINS THE 2:29 PURSE, GOLDSMITH MAID THE FREE-FOR-ALL RACE.

The Fall Meeting of the Hampden Park Association was brought to a close on Monday, Aug. 25 and as the great event of the meeting was fixed for that date there was a much larger attendance than upon any of the previous days, the number present being estimated at fifteen thousand. There was naught to complain of in the matter of weather, while the track was in admirable order. For the first race, confined to 2:29 horses, there were sixteen entries, of which nine came to the post, viz.: Grace Bertram, Mollie Morris, St. James, Lady Banker, Castle Boy, John H., Billy Platter, Joe Brown and Brother Jonathan. Those who were withdrawn were Plato, Col. Moulton, Annie Collins, Manhattan, Red Wing, Jubilee Lambert and Bay Henry. St. James was the favorite in the pool-betting, bringing $60 to Brother Jonathan's $50, and the field's $35. Mollie led St. James slightly at the start for the first heat, but the favorite was upon even terms with her at the quarter pole, and at the half was a little ahead, where he kept till the end, winning a close race in 2:26½. As Castle Boy went past the stand the wheel of his sulky struck the saddle of Col. Gilman, chief marshal of the day, and was upset, Roden being thrown out and dragged some distance, but escaping with a few bruises. St. James led to the quarter-pole, but, breaking, fell back to fifth, Castle Boy leading at the half, with Mollie close behind. The latter was shortly afterward passed by Jonathan, and the Boy breaking at the three-quarter, he went in front, coming home first, Joe Brown gaining second place. Time, 2:27. The favorite got off first, and after a fine race with Jonathan, Brown and Bertram over last quarter, won the heat in 2:25¾. In scoring for the fourth heat Castle Boy ran too close to the fence opposite the grand stand, the wheel of the sulky striking a policeman, overturning it and seriously injuring Roden, who was carried off the ground and cared for. Mollie led to the half-mile pole, but at the three-quarter Banker held the first place, which he maintained, taking the heat in 2:27. Mollie went to the front at once in the fifth heat, but while going along the backstretch in the second quarter was collared by St. James, the pair trotting evenly to the last turn, when Mollie rapidly fell off, taking the last position. The favorite came in ahead in 2:29. Summary:

HAMPDEN PARK ASSOCIATION FALL MEETING, Springfield, Mass.—Fourth Day, Aug. 25, 1873.—Purse $4,000; for horses that have never trotted better than 2:29; mile heats, three in five, in harness; $2,000 to first, $1,000 to second, $600 to third, $400 to fourth.

Frank Van Ness's b g St. James......1 4 1 3 1
G. N. Ferguson's b m Lady Banker......9 3 2 1 6
John McKee's br g Brother Jonathan......5 1 4 1 3
Dan Jenkins' gr s Joe Brown......4 2 3 2 2
R. Armstrong's ch m Mollie Morris......2 5 9 4 9
F. Haight's ch m Grace Bertram......6 6 5 6 4
T. S. Carpenter's gr g Billy Platter......8 9 8 7 5
J. A. Batchelder's b g John H......7 7 6 9 7
M. Roden's b g Castle Boy......3 8 7 8 dr
Time, 2:26½; 2:27; 2:25¾; 2:27; 2:29.

The next event was the great race of the meeting—the free-for-all purse of $6,000, for which were entered Goldsmith Maid, Judge Fullerton, American Girl, Lulu, Henry and Lucy. The two last-mentioned were withdrawn, however. The Maid, of course, was a rattling favorite, and won the race in three straight heats, leading from the start in each, and rendering unnecessary a detailed description of the contest. Summary:

PURSE $6,000; open to all; mile heats, three in five, in harness; $3,500 to first, $1,500 to second, $1,000 to third.

Budd Doble's b m Goldsmith Maid......1 1 1
Dan Mace's ch g Judge Fullerton......3 2 2
Dan Pfifer's b m American Girl......2 3 3
Lord Lovett's b m Lulu......4 4 4
Time, 2:21; 2:22; 2:19¼.

TROTTING MEETING AT BEACON PARK.

The Fall meeting of the Beacon Park Association was held last week, at their track in the suburbs of Boston, Mass., and was a success in every respect, the gathering of spectators upon each day being large, the trotting good, and the weather favorable. Summaries of the different events are subjoined:

BEACON PARK ASSOCIATION FALL MEETING, Allston, Mass., Aug. 26, 1873.—Purse $600; for horses that had never beaten 3 minutes; mile heats, three in five, in harness; $300 to first, $200 to second, $100 to third.

J. A. Dustin's b g Dustin Jim......1 2 1 1
Pike & Bowen's b g Col. Pike......3 1 2 2
W. J. Paine's b s John T. Russell......4 4 3 3
D. Mace's b m Nellie Walton......2 3 dr.
Time, 2:34; 2:38; 2:33¼; 2:38.

SAME DAY.—Purse $1,500, for horses that had never beaten 2:26; mile heats, three in five, in harness; $900 to first, $400 to second, $200 to third.

D. Mace's br m Blanche......3 0 1 2 1 1
J. J. Bowen's g g Ben Flagler......2 0 3 1 2 2
J. Murphy's b g Charlie Green......1 4 2 3 3 3
M. Carroll's b g Ben Starr......4 3 4 4 dr
Time, 2:28; 2:27½; 2:28; 2:29¼; 2:27; 2:26¼.

SECOND DAY, Aug. 27.—Purse $1,000, for horses that had never beaten 2:35; mile heats, three in five, in harness; $500 to first, $300 to second, $200 to third.

M. Carroll's s m Highland Maid......1 1 1
W. M. Smith's gr g Ben Smith......2 2 4
D. W. Beckler's ch m Flora Belle......3 4 2
J. Murphy's b g Joe Clark......5 4 3
G. H. Hicks' b m Flora......4 dis
J. A. Dustin's s g Modoc......dis
Time, 2:31½; 2:31½; 2:35.

SAME DAY.—Purse $1,500, for horses that had never beaten 2:29; mile heats, three in five, in harness, $900 to first, $400 to second, $200 to third.

R. Armstrong's ch m Mollie Morris......1 1 1
J. Murphy's ch m Grace Bertram......3 2 2
D. Bigley's ch m Fanny......2 3 3
J. Cudney's b g John Stewart......4 4 4
Time, 2:32; 2:29; 2:31.

THIRD DAY, Aug. 28.—Purse $600, for horses that had never beaten 2:50; mile heats, three in five, in harness; $300 to first, $200 to second, $100 to third.

J. A. Dustin's b g Dustin Jim......1 1 1
Pike & Bowen's b g Colonel Pike......2 2 2
W. J. Paine's br s John T. Russell......3 3 5
M. Carroll's br s Tom Patchen, Jr......4 5 3
C. H. Van Ness' br s Compeer......5 4 4
E. Spaulding's ch m Blue Bonnet......dis
Time, 2:34½; 2:36; 2:36.

SAME DAY.—Purse $1,000; for horses that had never beaten 2:32; mile heats, three in five, in harness; $500 to first, $300 to second, $200 to third.

Wright & Norcross' blk s Lothair......1 3 1 1
E. C. Bowen's ch s Col. Moulton......2 1 3 2
M. Mead's ch m Nellie......5 2 2 3
M. Carroll's br s Jubilee Lambert......6 5 6 4
D. W. Beckler's ch m Flora Belle......4 6 4dis
W. W. Smith's gr g Ben Smith......3 4 5 dr
Time, 2:33; 2:32½; 2:33; 2:35.

FOURTH AND LAST DAY, Aug. 29.—Purse $1,000, for horses that had never beaten 2:40; *mile heats*, three in five, in harness; $500 to first, $300 to second, $200 to third.

J. Melter's b s Rex Patchen......1 1 4 5 1
M. Carroll's blk g Andy Johnson......5 3 1 4 4
G. H. Hicks' b m Flora......2 2 5 2 2
D. W. Beckler's g g Grand Central......4 5 2 3 3
E. Spaulding's ch m Princess......3 4 3 dr
Time, 2:37; 2:38; 2:39; 2:40; 2:38.

SAME DAY.—Purse $2,500, for horses that had never beaten 2:20; mile heats, three in five, in harness; $1,200 to first, $800 to second, $500 to third.

D. Mace's ch g Judge Fullerton......2 1 2 1 1
J. J. Bowen's b g Camors......3 2 1 2 2
B. Mace's b g Sensation......1 dis
Time, 2:22½; 2:19¼; 2:26½; 2:22; 2:22½.

TROTTING AT PROSPECT PARK.

PROSPECT PARK FAIR GROUNDS, Brooklyn, L. I., Aug. 25, 1873.—Sweepstakes $200; mile heats, best three in five, in harness. Judges—Robert Fletcher, John Moore and George W. Oakley.

Mike Rogers' b g Baker Boy......4 1 1 1
H. W. Howe's b m Sarah Jane......1 4 3 4
Wm. Thom's b g Slippery Dick......3 2 2 2
L. S. Sammis' b g George Gillett......2 3 4 3
Time, 2:44; 2:37; 2:40; 2:37¼.

SAME DAY.—Match of $200; mile heats, best three in five, to wagon.

Dwyer Bros.' r g Fred Tyler and mate......1 1 1
H. Williams' b g Unexpected and mate......2 2 2
Time, 3:13½; 2:55; 2:51.

WINNING SIRES OF RACERS.—The "Blind Hero of Woodburn," the renowned Lexington, still stands at the head of the list of winning stallions at the two recent meetings at Saratoga. The amount there won by his produce was $10,527, of which Tom Bowling is credited with $5,300; Arizona, $3,100, and True Blue, Wanderer, The Moor, Harry Bassett, Gorlitza, King Pin and Mary Clark, the balance. Planet ranks next to Lexington, with $9,677, of which Minnie W. is credited with $4,277; Steel Eyes, $2,900; Hubbard, $1,800; and Sunrise, $700. The English stallion Breadalbane comes third, with $6,750, won by his imported son The Ill-Used, and Parmesan is to be credited with $3,480, won by imported Strachino. The imported stallion Australian, through his produce, Joe Daniels, Fellowcraft, Chickabiddy, Mate and Merodac, is credited with $5,080, and imported Eclipse and Leamington with $2,450 and $1,100 respectively, through Regardless and Eolus. Kentucky, a son of Lexington, and Monday, a grandson, have $2,600 and $3,250 respectively, opposite their names, for which the former is indebted to Countess ($2,100), and Dublin ($500); and the latter to Battle Axe. Asteroid, another son of Lexington, is credited with $1,190, won by Bingaman, Artist, Boss Tweed and George West; and Revolver is indebted to Business, Satire, Culpepper and Persimmons for the $1,125 that stand to her credit.

FRANK PAGE'S LADY JANE won the second, third and fourth heats in a trot for $1,000, mile heats, three in five, at Waverly, N. J., Aug. 27. A. A. Enstein's Harry Cook took the first heat. Time of winner, 2:46½; 2:47; 2:48½.

TRIGGER.

A SUCCESSFUL AMERICAN MARKSMAN.

Mr. Philo Jacoby, editor of *The Hebrew*, and delegate from the National Rifle Club and Turner Rifles of San Francisco, Cal., to international meetings in Europe, arrived at this port on his return Aug. 23, and on the 27th left by rail for the Golden City. Mr. Jacoby left New York on his trip to the Old World April 18 last, and during his stay there was very successful, as will be observed by the following record of his victories over the crack marksmen of different parts of the Continent of Europe: June 8, at Lauenburg, Pomerania, Prussia, was awarded a silver cross for best off-hand shooting. June 21, at Solothurn, Switzerland, won a silver goblet and splendid breech-loading Vetterli rifle. June 22, at Lofingen, won a silver goblet and six money prizes. July 6, at Vienna, Austria, won a large gold and two silver medals. July 13, at Zurich, Switzerland, won a large tankard, carried off first prize for largest number of centres (184) in one day, and ten money prizes. July 20, 23—at Dusseldorf, Germany (First Rheinish Bundes Schiessen), was the first to hit 120 centres, winning a silver goblet; carried off prizes for greatest number of centres (303) in one day, and most during the festival. On target of honor, Hohenzollern, won a large bronze statue of a chamois-hunter. On target of honor, Rheinland, won silver table service; also large gold sleeve-buttons and heavy, solid silver spoons and forks for greatest number of centres. In Switzerland the distance of shooting and the form of targets are uniform: the former 1,000 feet and the latter a round black of 26 inches, containing a centre of 9 inches, only the latter counting; open-sighted breech-loading rifles, weighing less than twelve pounds and shooting Swiss copper cartridges (about No. 38) only allowed, no support permitted. At Vienna the shooter was allowed to choose his distance from 1,600 to 300 feet, size of centre varying accordingly; only rifles weighing less than twelve pounds allowed, and the shooting being entirely off-hand. At Dusseldorf three distances were shot at—160, 175 and 350 metres, muzzle rest being allowed at the first, the others off-hand; rifles less than twelve pounds, and the breech not to be taken under the coat. At Lauenburg the distance was 450 feet, size of centre 4 inches. Out of three shots Mr. Jacoby hit the centre twice, the last measuring one inch from it. In all of the contests he used a Vetterli breech-loading, open-sighted rifle, shooting with Swiss ammunition; his costume was that worn by the Turners, and as the representative of the United States he carried with him a small silk American flag. He expresses himself well pleased with his trip, having met with naught but courteous and hospitable treatment while contesting with strangers for the palm of superiority and the honor of the Stars and Stripes. He deserves, and will doubtless receive, a warm welcome at the hands of his fellow-members of the National Rifle Club, the Turner Rifles and the San Francisco Olympic Club, as well as the people of that city.

JOHN H. STEERE AND A. P. THAYER contended successfully against Chas. Sampson and W. A. Campbell in a pigeon shoot for $400, at Providence, R. I., Aug. 27.

TRIAL OF STEAM FIRE ENGINES—LONGEST THROW ON RECORD.—Engine Co. No. 7 of New Orleans, La., recently received a new apparatus—a second-class Gould—and on the 3d ult. her throwing powers were tested, with the following result: Using 50ft. of hose, 1¼in. nozzle, she threw 254ft.; 1¼in. nozzle, 269ft. 5in. and 290ft. 2¼in.; 1¼ in. nozzle, 262ft.; 2in., 232ft. 8in.; 12ft. lift, 2¼in. open butt, 171ft. 2in. This performance led to a discussion concerning the relative merits of No. 7 and Creole No. 9, the latter an Amoskeag machine, and to settle the dispute the members of the latter company concluded to practically test the matter, which was done on Aug. 17, at the intersection of Tchoupitoulas and Canal streets. The result is here given: First throw, 100ft. of hose, 1¾in. nozzle, 296ft. 6in.; second, same length of hose, same nozzle, 297ft. 9in.; third, 50ft. of hose, 1¾in. nozzle, 298ft. 2in. Judges—Wash. Marks, Thos. McCormack and Mr. McCarthy. The members were not satisfied with this result, and after having thoroughly overhauled her, another trial was made at the corner of Magazine and Gravier streets, Aug. 24. *The following is the judges' report:* First throw, 100 feet of hose, 1¾ inch nozzle, 294ft. 11in.; second, same length of hose, same nozzle, 277ft. 5in.; third, 301ft.; fourth, 50 feet of hose, same nozzle, 311ft. 9¼in.; fifth, same length of hose, 1¾ inch nozzle, 308ft. 7in. The fourth throw, 311ft. 9¼in., solid stream, is the longest on record, beating that of Mississippi No. 2 an inch and a half; but as it was made through 50 feet of hose, while Mississippi's was through 100 feet, the latter is really the better throw of the two. For the information of those interested, we present the following particulars concerning the rivals for the championship: Mississippi, which has held it since she made her great throw of 311ft. 8in. in July, 1868, is a second-class Amoskeag machine, double engines, with 4¾in. pumps. Creole No. 9 is of the same build, double engines, 4¾in. pumps, new, and a larger apparatus all over. A great deal of money was wagered upon the result of the trial, over which the firemen of the Crescent City are greatly excited, and the probabilities are that a match will be made between the companies directly interested, with a view to deciding which is the more powerful engine.

HANDBALL MATCH.—The first five games of the handball match between Jim Dunn and Phil. Casey of Brooklyn, L. I., and James O'Brien and James Feron of Chicago, Ill., were played at the latter place Aug. 25. The Chicago players won the first, third and fifth games, by the following scores: 21 to 13, 21 to 13, 21 to 10. The Brooklyn boys carried off the second and fourth, scoring 21 to 8, 21 to 18.

A SCHOOL INSPECTOR gave out the word "psalter" to a class for spelling. It was a poser to all till it reached the foot of the class, when a little fellow spelt it correctly, but, being asked to define it, he shouted out, "More salt."

THE GAME OF CHESS.

To Correspondents.

J. K., Detroit.—We have, at last, examined your problem, and praise it as exhibiting a taste for neatness; but, if 1..Black K go to Kt 6, there is no mate in four.

J. D. McLEAN.—Your kind note was welcome. The "Review of Kling" will go on again very soon, and we hope you will watch it closely.

J. C. T., Somers, N. Y.—1. "Suimate" is where a player compels his adversary, against his will, to checkmate him. 2. Yes, and a most satisfactory one. "*The Chess Record.*" Address G. Reichhelm, room No. 7, 323 Walnut street, Philad'a. $1 per year. 3. No.

A TYRO, Brooklyn.—In general terms, from actual play, the Queen would win; but a good many artificial positions might be devised in which the Rook would draw.

PROF. J. B. CHERRIMAN.—Please accept our thanks for so politely acceding to our request. Any contributions of practical chess for our column would be welcome.

BRO. MOORE.—Again we are under renewed obligations to you.

INTERNATIONAL TOURNEY.—Our news from Vienna, this week, is unexpectedly and provokingly meagre. Three sets of matches, at last arrivals, appear to have been fought out, nearly all the competitors winning something. Of this "3d round," Prof. Andersson, Mr. Blackburne, Herren Paulsen and Gelbfuhs scored two games each. We should have been glad of a summary of results thus far. Herr Kolisch has manifested real wisdom by keeping out of the tourney, burdened as he is with the cares of management. In default of news, we give a game *via Hartford Times.*

IRREGULAR OPENING.

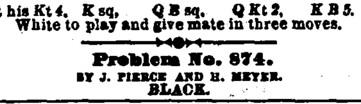
Mr. Bird.	Prof. Andersen.	Mr. Bird.	Prof. Andersen.
1..P to K B 4	P to K 3	20..Q to K Kt 3	K to his R 2
2..K Kt-B 3	P-Q B 4	21..Q Kt-B 2	Q B × Kt (*)
3..P-K 3	P-K B 4	22..Q × B	P-K Kt 4
4..P-Q B 3	K Kt-B 3	23..K R-Q sq	Kt P × P
5..Q Kt-B 3	K B-K 2	24..K P × P	K R-Kt sq
6..Q Kt-B 2	Castles	25..Q P × P	Kt P × P
7..P-Q Kt 3	P-Q Kt 3	26..Q Kt-Q 3	K B × B
8..Q B-Kt 2	Q B-Kt 2	27..Q R × B	Q Kt-B 3
9..K B-K 2	Q Kt-R 3	28..Q Kt-B 2	K R-Kt 3
10..Castles	Q Kt-B 2	29..Q-K 3	Q R-K Kt sq
11..Q-K sq	Q Kt-K sq	30..K B-his 3	K R-Kt 6
12..Q R-Q sq	Q-her B 2	31..K R-Q 2	P-K 4
13..P-Q B 4	K Kt-his 5	32..Q-her B 3	Q R-Kt 3
14..P-K R 3	K Kt-B 3	33..Q R-Q 3	P-K 5
15..P-Q 4	Q B-K 5	34..Q Kt × P	B P × Kt
16..Q R-Q 2	K B-his 3	35..P-K B 5	Q R-Kt 2
17..Q-K B 2	Q R-Q sq	36..Q × Q Kt	K P × B
18..Q Kt-K sq	K B-K B 2	37..R Q 6	K R × P +,
19..Q Kt-Q 3	P-K R 3		and Mr. Bird resigns.

(*) From this point Prof. A.'s attack is as steady and relentless as fate.

Enigma No. 874.

From the Oesterreichische Schachzeitung.

BY HERR J. PLEYER.



at Q R 3, Q B 4, K B 8, K R 4, Q 4, K B 3, K R 2.

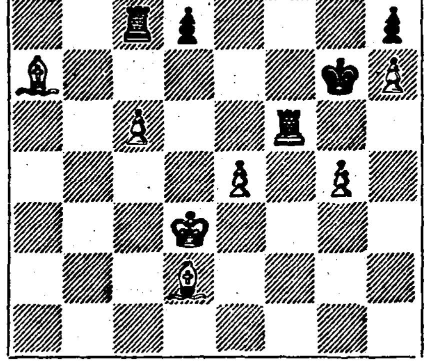
at his Kt 4, K sq, Q B sq, Q Kt 2, K B 5.

White to play and give mate in three moves.

Problem No. 874.

BY J. PIERCE AND H. MEYER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 874.

Partie at the Hotel de Saxe, Philadelphia, between Messrs. Henkeroth and Maurice.

RUSSIAN KT'S GAME.

White. Henkeroth.	Black. F. Maurice.	White. Henkeroth.	Black. F. Maurice.
1..P to K 4	P to K 4	13..P to K Kt 4	Q to her 2 (a)
2..K Kt-B 3	K Kt-B 3	14..K Kt-R 2	Q B-Kt 2
3..K B-B 4	K B-B 4	15..P-K B 4	P-Q B 3
4..Q Kt-B 3	Q Kt-B 3	16..K-his Kt 2	P-Q 4
5..P-Q 3	P-K R 3	17..B P × P	K Kt-R 2
6..Q Kt-R 4	K B-Kt 3	18..K 1st P × P	B P × P
7..Q Kt × B	R P × Kt	19..K B-Kt 3	P-K B 4
8..K B-Kt 5	Q Kt-R 2	20..Q-K B 3	B P × P
9..K B-B 4	P-Q 3	21..Q × Q P +	Q × Q
10..Castles	Q B-Kt 5	22..K B × Q +	K-his R sq
11..P-K R 3	B-K R 4	23..K R × P	Q R × R
12..P-Q R 4	Castles	24..Kt × P, and wins.	

(a) A good idea; but more entertaining had been Kt × Kt P. Mr. M. is, apparently, overmatched.

"Chessikin" between an amateur of the St. Geo. C. C. and Mr. Cochrane.—*Ill. Lon. News.*

KING'S GAMBIT EVADED.

Amateur.	Mr. Cochrane.	Amateur.	Mr. Cochrane.
1..P to K 4	P to K 4	7..Q to K 2	Q × K R
2..P-K B 4	Q Kt-B 3	8..Kt-Kt 6 dis +	K Kt-K 2
3..K Kt-B 3	K B-B 4	9..Kt × R	P-Q 3 (b)
4..B P × P	Q Kt × P	10..K Kt × K B P	K Kt-B 4
5..K Kt × Kt	Q-R 5 +	11..Q-R 5 +	K Kt-his 3
6..P-K Kt 3	Q × K P +	12..Q × R P, and Mr. C. announces mate in seven moves (c)	

(b) The moves to this stage are given by Salvio, Chap. V.
(c) A merely good player would reply 12..Q to K B 6, winning a piece.

CHEQUERS.

Game No. 22.—Vol. 21.

BETWEEN MESSRS. JOYCE AND RYAN.

"CROSS."

Black.	White.	Black.	White.
1..11 to 15	23 to 18	11..9 to 14	25 to 22
2..8 11	18 14 (a)	12..5 9	22 17 (c)
3..9 18	24 19	13..[illegible] 6	17 21
4..15 24	22 8	14..14 17	21 14
5..4 11	28 19	15..10 17	[illegible]
6..11 16	26 22	16..1 6	[illegible]
7..16 20	31 24	17..16 18	[illegible]
8..20 27	22 18	18..7 10 (d)	14 7
9..10 15 (b)	32 23	19..[illegible] 10	27 18
10..7 16	19 10	20..30 17	21. Black wins.

(a) Unusual, but perfectly sound. (b) We prefer keeping the men centralized. (c) 22 to 18 evidently forces the exchange. (d) Good for nothing.

Solution of Position No. 21.—Vol. 21.

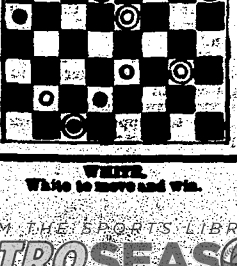
BY R. M'KAY.

White.	Black.	White.
1..26 to 23	18 to 27	3..25 to 22
2..16 19	15 24	White wins.

Position No. 22.—Vol. 21.

BY J. MAXWELL.

BLACK.



WHITE.

White to move and win.

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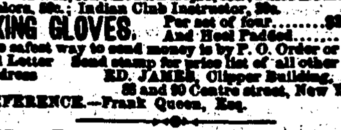

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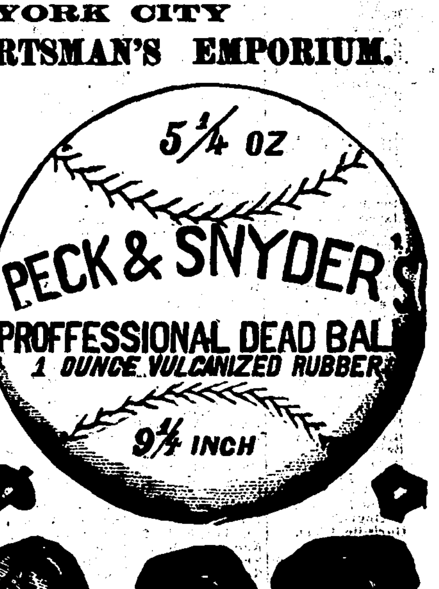

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1 Cash Gift......1,000
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Clair, Annie
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De Forrest, Zoe
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INTRODUCTORY OVERTURE.

MONDAY, Sept. 1, '73.

The season has fairly set in. The city begins to put on its erstwhile bustle, the shop-windows are radiant with everything new, and the dear people are once more setting down to hard work and frivolity. Now Time the Prompter rings the curtain up upon the first act of the season's play; while Promise, leading Plenty by the hand, ushers the first night of the season in. All the fair, from the Battery to the Park, crowd the *modiste's* in search of latest style. Our scenic artist seizing chalk and brush, there spring forth, as by an arch-enchanter's wand, temples, gardens, villas. Let the past shelve its dead: Invention comes to lend attraction to our motley show, and august critics freshly nib their pens, and wait the longed-for feast. Familiar friends in bran-new faces hasten to the front—there's our own Lotta; here our Emmet, ripe for a raid upon the public till. "Lucretia," "Trovatore," are promised, too—which latter holds on most vigorously for one that's *ill*. (Are all the Aubers and the Verdis dead, that still we ring the changes on old themes?) But there's yet Offenbach to draw upon, with Aimee and her new troupe from beyond the sea. And Kellogg, our own darling Kell, in English opera will dare and do. Autumn is here, and yet we'll have a crop of new Oates soon; and Bryant from the Daniel's den will show anon once more, with Simpson, the old reliable, to hold his flaunting standard to the fore. And there are new-comers in the Fourteenth-street house, whose experiment with the resurrected place old forms will robe anew, sounding loud challenge to rivals handy by. And by-the-bye, McCullough's on his way—spare him a space, O city by the gates! while we pronounce upon his tragic mein. Kaleidoscopic changes are the rage at Niblo's, where spectacle the public knee will "Crook," to worship golden calves just as of old. Wood, with bright features, keeps on an even keel, and Hart's Comique doth hold its own again, with an almost interminable list of aids whom we shall strive to deal with each in turn. And Lingard, too; he will be here full soon, and Jefferson, ye old man of ye Catskill Mountain sleep. And at the Bowery the good old style of melodrama will be dealt out freely. As for the rest, at Tony Pastor's house variety in florid hues will reign, and genial Tony welcomed be by thousands once again. *The air is full of signs and portents dire*—full soon the people all along the line will open fire. There! for your favorite houses cut and run—Prompter, ring up! the season has begun......If we *all* could be as *innocent* and natural as little children, how cheerfully Time and the World would roll round! We attended a juvenile entertainment recently at Cape May. The little ones "spoke pieces," while their fond parents looked on the while to see that all went well. One little girl, mayhap of Summers seven, stood up in turn, to have a little "speak," which, to our ideas, she was doing most excellent well. The mother, fearful that her pledge of affection might get "stuck," as we say in the profession, kept muttering a word here, another there, and otherwise prompting the child, until at last the *little* one came to a dead stop in her piece, and then said right out—"O ma! *don't* go on so—*I* know 'em all," and then resumed the recitation. Fancy the doting mother's feelings as she saw all eyes resting upon her! But children will be children. One day, while on our way to take a souse in the big briny, we overtook a cherub on the self-same errand bent. "Well, Mamy, where are you going this beautiful morning?" we asked. "*Me?* Why, don't yer know? *I'm* going down to the *big bath-tub!*" This is the reality of life. But what can be said of the artificial life at our fashionable watering places? What can not be said of it? The people have *two* lives—one for the eyes of the world, wherein affectation, coquetry, gayety, dress, and fashion play the gilded roles, while the inner life is made up of deceit, envy, hatred and devilishness. It is a rare study to watch these ornamented butterflies of fashion at Summer resorts—some, for the mere love of display, living far beyond their means, like Captain Jinks. But the *big bath-tub* levels all distinctions—the belle of the Hop last night looks like the belle of the kitchen as she approaches the surf this morning; and when she emerges from the bath, instead of a Venus rising from the sea, we behold a washerwoman coming from her wash-tub and suds. We draw a line at Cape May. The fashionables and other visitors bathe in the morning, and soon the servants go in; but in the water you can't tell mistress from maid, nor master from man. The bathers all look alike, and act alike. But it is about ended now. The "season" is over—it has not been a pronounced success. When all was serene, and landlords and boarding-house ladies were gathering in the harvest, there came a rain, a chilling rain, and their fondest hopes were at one fell swoop destroyed—the fashionables made tracks for home; those who ape the fashionables did the same; and soon "the island" was bereft of all it held most dear. What the rain did not succeed in scaring away, the mosquitoes did; they came "as the waves come when navies are stranded," and the good old burghers of the Cape were left to fight them single-handed......Musicians have had a pretty fair time of it this Summer, some in their operations among the mountains, some at the seaside resorts, and some at ye bubbling springs. Others, again, have had a *long rest*—*longer, by far*, than they care for, and much longer, by the way, than they take "between *drinks*." They are home again—the street bands have returned, and even our Italian friends with their *organs* are *organizing* for a fresh raid, which they intend to make a pay raid—the little boys who sing and dance *so awkwardly*, and play the fiddle in a perpendicular position, have had renewed drilling and training, and, like Jem Baggs, will not, hereafter, move on for less than a shilling. Our orchestras are piping *their* tuneful lays again, and in this connection we purpose to likewise pipe *our* lay, and here it is:

YE ORCHESTRA.

They never seek to watch the play—
Dramatic feeding they refuse—
And, though not champion billiardists,
They live by "*picking up their cues.*"
They loudly sound a hurrying chord
Where Vice and Virtue may have met;
When monarchs to the "*clarion*," *drink*,
'Tis echoed on the clarion-et.

They do not care for Pantomimes—
In fact, they curse such mute affairs—
Yet during pantomimic "runs"
Ye orchestra is "*full of airs.*"
They sneeze at all the "love-sick" plays,
Or drop their spectacles and bows,
And in the most pathetic scenes
The second cornet blows his nose!

Ye drummer is the favorite—
He's "such a dear," the ladies vow,
And many a face, however stern,
Is softened by his graceful *bow*.
His *cymbals*, gaily poised in air,
Are *symbols* of the "crash" to come,
And many a dashing "*pot pourri*"
Is aided by the *kettle*-drum.

How happily, when work is done,
They all commune with beer and wine;
Coming of good Teutonic stock,
Of course to tonics they incline.
May life to them prove good and long,
And when, in time, it disappears,
Attendant watchers lead them to
The mystic "music of the spheres!"

......Seeing nothing of the stage-carpenter, personally, we are apt to overlook his merits. He is rarely appreciated by the public, whose enjoyment is of late days so largely due to his efforts. What stage-carpenters do is done behind a screen, as it were. They hear the "tumultuous applause" which their exertions have evoked, but they have to remain out of sight, and consequently out of mind. They grow jealous of the actor, who, though a spokesman, *they* regard as a sort of unnecessary spoke in the theatrical wheel. There was old Joe Gooding—did you ever know Joe? Joe almost *lived* behind the scenes—in fact, he may be said to have "taken root and growed there," and he felt like he owned the place. Joe didn't know what it was to own an entire suit of "store clothes" all at the same time. Joe was so taken up with his biz that everything else had to give way to it. "Talk of your actors," he used to say; "where would yer Corsican Brothers a-been if it wasn't for the slide traps and the discovery scene in the forest, that doesn't need no talkin' to explain it? And yer Marble Heart—what would a-become of that there without my car of glory a-goin' up to the rellums of eternal bliss at the end? Where would yer Under the Gaslight be without my fixin's to smash up that chap on the railroad? Why, yer couldn't do it, nohow. Yer Gaslight would go out without me to lighten it up. And then there's yer pantymines—how'd *they* git along if I wasn't there?" And so he'd rattle on, running down everything but his own work, and making everybody play second fiddle to him. Joe once played a trick on to a Harlequin which the same he will never forget. This Harlequin's name which he played under was Apolloni—his *real* name, between ourselves, was O'Flinders. He was a gamey little chap, and once we were pards in a herrin' factory, which failed owing to the herrin's not getting ripe in season. But the carpenter and the Harlequin couldn't get along together, and were always a-wranglin' and a-wrastlin' as to who made the "pantymine" a success. They were *always* at it. The Harlequin thought the carpenter was an inferior sort of bein', and that's why they kept him out of sight of the public. "Whoever heerd of a carpinter bein' called afore the curtin? He'd like to know. Whoever gave *him* a golden-headed cane, or a bouquet with a thousand-dollar greenback a-growin' among the flowers? And whoever heerd of a carpinter gittin' treated to champagne and oysters, like actors is?" That's just what O'Flinders said, and that seemed to settle it; for Joe Gooding hadn't never got none of those things, and he couldn't deny it. But it made him mad, though he didn't say nothin'. Once, they got up a rip-stavin' spectacle for Joe to spread himself on. So Joe thinks, thinks he, "Now I'll git even with this forrener, and let him see whether carpenters isn't good for anything or not." So Joe primed himself for this here smart Harlequin chap, but he kept it all to hisself, you will understand. So this here night O'Flinders was a-cuttin' up, and hugging Columbine, and turnin' tables into post-offices, and beefsteaks into lapstones, and such things as that, just as if nobody else on the stage wasn't nobody. At last it came the Harlequin's turn to jump through the face of a clock, as *you've* seen him do hundreds of times. But Joe had quietly taken off the cover of the great tank, which was the fairy lake in which the naiads sported, as you are aware; so when Apolloni dashed through the clock, instead of falling on a nice mattress, ker-souse he went, head foremost, into the water, and he was fish'd out most drownded. After that, the usefulness of the "carpinter" was never disputed.

CITY SUMMARY.

DALY'S BROADWAY THEATRE was opened for the regular season on the evening of Aug. 25, when the Aimee Opera Bouffe Company commenced an engagement, performing for the first time in America Chas. Lecocq's latest opera entitled "La Fille de Madame Angot" with the following cast:

Clairette Angot	Marie Aimee	Larivaudiere	Mons. Duchesne
Mlle. Lange	Rosina Stani	Trenitz	Mons. Lecuyer
Amaranthe	Mlle. Cantrelle	Pomponnet	Mons. Deschamps
Javotte	Mlle. Gerzey	Louchard	Mons. Duplan
Sydalise	Mlle. Juteau	Cadet	Mons. Benedick
Mlle. Ducondray	Mlle. Villiers	Buteux	Mons. Julien
Hersilie	Mlle. Vandame	Guillaume	Mons. Nardin
Babet	Mlle. Peraut	Un Incroyable	Mons Salvator
Manon	Mlle. Deschamps	Un Officier	Mons. Duvalis
Therese	Mlle. Nardin	Un Cabaretier	Mons. Perrault
Herbelin	Marie Nardin		
Ange Pitou	Mons. Juteau		

The opera was splendidly mounted, and the dresses were elegant. The music is sparkling and effective, and we think will become popular. The most taking melody was, apparently, a charming duet in the second act, sung by Clairette and Mlle. Lange. Among the other numbers that pleased may be mentioned some couplets in the first act describing the peculiarities of Mme. Angot, and a song, near the termination of that act, which ridicules the constant changes of government. The chorus of the conspirators in the second act was very funny. A vocal waltz also met with unqualified approval. As we recently published the plot of the opera, we need not further revert to it. Mlle. Aimee, who is an excellent singer and a good actress, invested Clairette with much sparkling vivacity, and sang the music with vim and spirit. Mlle. Rosina Stani, who made her American debut as Mlle. Lange, proved to be an artiste of great ability. Attractive in personal appearance, and possessing a voice of much power and sweetness, she almost immediately achieved a marked success. Mlle. Cantrelle gave an effective impersonation of Amaranthe. Mons. Juteau, with whose artistic merits the public are already familiar, was seen to advantage as Pitou, although he used his falsetto tones rather too frequently. M. Duchesne was very comical as Larivaudiere, and kept the audience well amused. M. Lecuyer, who is an excellent actor, gave a humorous portraiture of an *incroyable*. Mons. Eugene Duplan, who made his American debut as Louchard, a police spy, was most eccentrically made-up, and his burlesque of that character was excellent. He is a decided acquisition to the company. Julien Deschamps, who likewise made his American debut as Pomponnet, who eventually marries Clairette, has a tenor voice of a light quality, although sweet in tone. The other characters were effectively rendered, and the chorus and orchestra performed their duties satisfactorily. In the third act Mlle. Marie Roland and Mons. Lecuyer, aided by the entire company, danced "La Fricassee," a republican dance of 1797, which met with much favor. The attendance was very large on the opening night, but fell off on Tuesday, and again increased towards the end of the week. *Mons.* C. Van Ghele is the musical director of the troupe; Mons. C. Lecuyer the stage-manager, and *Mons.* Benedick the assistant stage-manager. George Devere is to be the acting-manager of the theatre during the season, and Mr. Morrissey the treasurer.

WILLIAM WARREN, Mr. and Mrs. Joseph Jefferson, Signor Muzio and Max Strakosch, arrived from Europe by the steamship Russia on Aug. 27.

"A MILLINER'S HOLIDAY" was produced at the Grand Opera-house on Aug. 25, and performed prior to "A Midsummer Night's Dream" until Saturday evening, when it gave place to "Aurora Floyd." The beautiful scenery, the panorama of Fairy Land, the gorgeous transformation scene, the vocal efforts of the California Quartet, and the excellent acting of a portion of the cast in "A Midsummer Night's Dream," attracted a good average attendance during the week.

MASTER BARNEY, Sam Rickey and John Morris were the fresh appearances during the past week at the Metropolitan Theatre. The two former, who had just returned from San Francisco, Cal., after a long sojourn there, were most enthusiastically welcomed as they stepped upon the stage. They performed an entirely new specialty entitled "Taking the Pledge." Sam Rickey's impersonation of Cornelius McNamara was thoroughly artistic and deserving of much praise. Master Barney achieved a like success in the dual characters of Biddy McNamara and Teddy. The sketch is very humorous, and elicited shouts of laughter. Master Barney previously performed a jig dance, in which he has few equals and hardly a superior. John Morris performed his "Mystic Changes" in his customary excellent manner. "The Fool of the Family," with Belle Howitt as Betty Saunders and George Ketchum as Zeb. Brighton, both of which characters were well acted; a banjo-solo and ballad by George H. Coes; Add Ryman's "Lecture on Education;" songs-and-dances by Helene Smith; ballads by Nully Pieris; George and Charles Reynolds in their Ethiopian specialties, and the sketch of "Funny Mokes in a Fog," filled out the programme, which attracted a good average attendance. In the closing sketch some few changes in the cast were made, Sam Rickey acting Denny Dwyer; Add Ryman, Major Tim O'Shaughnessy; T. H. Plummer, Timothy Jaw Waggler; and Joe Lang, Bob Clinker. On Sept. 1 Luke Schoolcraft is to reappear, and Miss Blanche Stanley, Billy West, Mons. Mehay and Johnny Queen are to make their first appearance.

MANAGER BERT, who is to be the director of the new Opera-house now being built at San Francisco, Cal., left for that city during the past week.

DAN BRYANT'S MINSTRELS are to commence their seventeenth season in New York City at their Opera-house in Twenty-third street this evening, Sept. 1. The following is a list of the company: Dan Bryant, Dave Reed, Nelse Seymour, Unsworth, Eugene, Bob Hart, Con. T. Murphy, W. H. Brockway, J. B. Donniker, Harry Stanwood, James Morrison, Karl Steele, J. H. Savori, J. J. Joell, Charles Templeton, W. Raymond, J. Schott, William Dwyer, J. W. Lamont, and Morrissey and Emerson. Mr. Simpson, who has been the treasurer of the company since its organization, will continue in that position.

THE OLYMPIC THEATRE was opened for its tenth season on Monday evening, Aug. 25, with the following officers: George H. Tyler, acting manager, F. S. Strebinger, musical conductor; M. L. Sutton, treasurer; J. J. McCloskey, stage-manager; J. Tait, machinist, and J. Johnson, scenic artist. Miss Lydia Thompson and her reorganized burlesque troupe acted then and during the week an extravaganza in two acts by George Fawcett Rowe, entitled "Mephisto and the Four Sensations" which was cast as follows:

IMMORTALS.

Pluto	Miss Lydia Thompson	Genevieve de Brabant	Miss Alice Mansfield
Proserpine	Ada Beaumont	Minerva	Harry Taylor
Ascalaphus	Willie Edouin	Rhadamanthus	John Bryer
Hermes	W. B. Cahill	Minus	Miss M. Stanton
The Belle Helene	Miss Augusta Stuart	Æachus	James Barrett
Camille	Miss Alice Atherton	Asbetos	Miss Dora Temple
Frou-Frou	Miss Tilly Earl	Cerberus	Master Newell

MORTALS.

Robin Adair	Miss Alma Santon
Sacharissa	Miss Camille Dubois
Quartet	Messrs. John Wray, James Barret, Herbert A. Cripps and Arthur EnglandHillier

The burlesque was mounted with freshly painted scenery by J. A. Johnson and J. R. Wilkins, some of which was very beautiful, particularly the Palace of Pluto; the Enchanted Forest and the Elysian Fields. The costumes were new, of very rich material and tastily designed. They were made in England. The music was arranged and selected from the latest opera bouffes by W. H. Mallandaine of the Opera Comique, London, Eng., and was well rendered by the orchestra under the direction of William Withers, Jr., the musical director of Miss Thompson's troupe. The burlesque may be pronounced to be better than a majority of those hitherto performed by this troupe, and achieved a marked success. Two tableaux representing shepherds and shepherdesses, *a la* Watteau, were very beautiful, and elicited much applause. Miss Lydia Thompson as Pluto presented a charming appearance, and acted in her customary piquant and vivacious manner. Miss Ada Beaumont made her American debut, acting Proserpine in a thoroughly satisfactory manner. She has a tall, well-proportioned figure, a pleasing face, and is one of the best vocalists that have ever appeared here in burlesque. We believe she has hitherto had some considerable experience upon the operatic stage in England. She possesses all the *chic* and mercuriality of a successful opera-bouffe artist. Her voice is sweet, powerful, well-cultivated and thoroughly under control. Many of the songs sung by her were vociferously redemanded several times. Willie Edouin, as Ascalaphus, appeared during the early portion of the burlesque as a fat boy, and subsequently as a monkey. In both characters he was excellent, and by the exhibition of his comic powers he kept the audience in the best of humor. W. B. Cahill, who reappeared after a few years' absence in England, was warmly welcomed, and gave satisfaction in his impersonation of Hermes. Miss Augusta Stewart, who made her first appearance in this country, performed satisfactorily what little was required of her as The Belle Helene. Miss Alice Atherton, who has grown somewhat stouter since she was last seen upon the stage in this city, deserves a word of praise for her careful impersonation of Camille. In a walk-around in the second act she was liberally applauded for her excellent dancing. Miss Tilly Earl and Miss Alice Mansfield, the latter a new member of the company, gave satisfaction as Frou-Frou and Genevieve de Brabant respectively. Harry Taylor, likewise a fresh appearance, was quite successful in his portrayal of the character of Minerva, mistress of a fashionable boarding-school for young ladies, and is likely to become a favorite. He sang a comic song which created much laughter and won for him a triple recall. Miss Madeline Santon, a fresh appearance, and James Barrett and Dora Temple did well the little that was required of them. Master Newell as Cerberus, Pluto's pet poodle, was quite comical, and later in the evening he performed a song-and-dance upon parlor skates, and, being recalled, danced a jig, which was lavishly applauded. Miss Alma Santon, another fresh appearance, was seen to advantage as Robin Adair. She is of medium height, has a good figure, and a pretty face, and sings well. Miss Camille Dubois acted Sacharissa in an ingenuous manner, and won much applause for her admirable singing of a "kissing song," being recalled some half a dozen times. The vocal efforts of the quartet were excellent. The attendance was very large during the week. The officers of the troupe are as follows: Alexander Henderson, director; Samuel Colville, business-manager; Pat. Short, advance and general agent; John Bryer, stage-manager; Wm. Withers, Jr., musical director; H. W. Peck, master of transportation and properties; and Mrs. G. H. Wilson, mistress of the wardrobe.

E. EDDY, the popular tragedian, commenced an engagement at Wood's Museum on Monday evening, Aug. 25, acting the title role in the Indian drama in five acts entitled "Metamora, the Last of the Wampanoags." Mr. Eddy, who has been absent for some time from the metropolitan stage, was welcomed with tumultuous applause on his appearance. His impersonation of the Indian chief was thoroughly artistic, natural and satisfactory, while the mounting of the drama and the general acting of the stock company were all that could be desired. It may be mentioned that W. C. Miller made his first appearance as a member of the company on Aug. 25, acting Kaweshine. "Metamora" ran until Friday, when "Jack Cade" was substituted and acted the remainder of the week. Mr. Eddy's performance of Aylmere deserves to be classed among his best histrionic efforts. At the customary matinees, "The Black Avenger, or the Pirate's Last Shot," with the author, A. H. Sheldon, in a chief character, constituted the attraction. The attendance was quite liberal during the week. The regular Fall and Winter season is to be inaugurated Sept. 1, and Miss Elise Holt will then commence a star engagement, acting in a new drama entitled "Dick the Chevalier." At the matinee performances Mr. Edmund Pierce will be the chief attraction, acting in "Lack of Gold."

MRS. CHANFRAU'S season, which commences early in September, will extend over a period of thirty weeks. She has added to her repertoire a powerful new emotional play by C. W. Tayleure, which is to be produced in this city in the course of the Winter.

M. COLLODION, French caricaturist, arrived from Havre on Aug. 29. He commences an engagement at the Olympic Theatre this evening, Sept. 1.

MISS JENNIE HUGHES, Mlle. Gerretta, R. M. Carroll and his three sons, Signor Donato, John Hart, Nat. Rogers and his two sons, also Prof. O'Reardon, constituted the fresh appearances at the Theatre Comique during the past week. Miss Jennie Hughes was warmly greeted on her first appearance this season. She wore a new and charming costume of white silk profusely trimmed with rich lace and pond lilies. She sang two fresh songs, and in response to a recall repeated one that had become popular during the previous season. Mlle. Gerretta performed an act on a revolving globe which evinced grace, skill and practice. R. M. Carroll and his sons, known as Little Dick, the General and Master Eddie, performed their Irish and Ethiopian specialties, which met with much favor. In their songs-and-dances, clog dances, etc., they have obtained a proficiency that would do credit to performers of mature years. R. M. Carroll danced a clog which, for excellence of time, rapidity of execution and variety of steps, we have seldom if ever seen equaled. Signor Donato, one-legged dancer, whose performances we reviewed at length on the occasion of his recent metropolitan debut, gave satisfaction in his dances. John Hart, the popular Ethiopian comedian, evoked a torrent of applause as he stepped upon the stage, and kept the audience well amused by his eccentricities in his sketch called "One Week with a Circus." Nat Rogers and his two little sons gave acrobatic groupings which were skillful and daring. Their feats were much applauded. Prof. O'Reardon's performance on the tumbleronicon was well received, and he was several times recalled. At their conclusion he performed upon the piano "Fisher's Hornpipe" with the right hand, "Yankee Doodle" with the left, and at the same time whistled "Tramp, Tramp." Herr Karl Lind, Cool Burgess, J. H. Budworth, Little Jennie Yeamans, and Eagan and Edwards continued during the week. For Sept. 1, Frank Kerns, John Wild, Miss Ada Wray, James Bradley, E. Jump, caricaturist; Miss Maud Gray, and W. Weldon, in a new illusion entitled "The Statue of the Period, in conjunction with which Prof. Tobin's optical illusion of "The Dissolving Statue" will be given, are underlined.

T. MAGUIRE left for California during the past week.

LAURA ALBERTA, child actress, accompanied by her father, G. W. Harrison, left for San Francisco, Cal., on Aug. 29, to fulfill an engagement at Shiel's Opera-house, commencing Sept. 8.

MR. AND MRS. J. L. CARHART arrived from Chicago, Ill., during the past week. They are engaged for the present season at the Lyceum Theatre, Mr. Carhart as assistant stage-manager, and Mrs. Carhart for old women.

"PONY" MOORE is to leave London for this city on Sept. 4, and expects to arrive about the 16th. He will be accompanied by his wife, daughter (Mrs. Vokes) and John Allen.

THE NEW LYCEUM THEATRE is to be opened for the regular season this evening, Sept. 1, under the management of W. L. Mansell, when Andrew Halliday's drama entitled "Notre Dame," which had a run of over three hundred nights in London, Eng., will be acted for the first time in America. T. C. King, Henry Dalton, Miss Jeffreys Lewis and Miss Henderson will make their first appearance in America. On Friday evening last the auditorium of the theatre was lighted up and thrown open to the inspection of a number of gentlemen connected with the press of this city, and other invited guests. Not a trace of the old theatre is visible, the auditorium having been entirely reconstructed, and it is now the most beautiful theatre in this city. In our next issue we intend giving a complete description of the theatre and the opening performances.

LAURA KEENE has been lying ill at her residence in Bond street for the past seven weeks, during which she has several times been at the point of death. On Wednesday last, believing that she was about to die, a priest was summoned, who administered to her the last rites of the Catholic Church. On Thursday she rallied, and on the following day was removed to a quiet retreat in the country. It is possible that a change of air may prove beneficial.

A NEW FINAL SCENE has been added to "The Black Crook" at Niblo's Garden. The management had purchased an elaborate scene which had been used at the Princess' Theatre, London, Eng., in "Faust and Marguerite," but after getting it in position on the stage, no one connected with the mechanical department of the theatre could work the machinery connected with it, and a new one had to be substituted which has given satisfaction. The attendance continues very large,—the auditorium having been crowded in every part during the entire past week.

SANFORD & WEAVER, dramatic agents, 9 Amity street and 636 Broadway, advertise for a full dramatic company and variety artists; and Dan Luke, end man and general comedian, can be secured through their agency.

A SLIGHT IMPROVEMENT was noticeable in the attendance at the Thirty-fourth-street Theatre during the past week. Miss Fanny Herring, who made her first appearance on Aug. 25, acted the chief character in "Jack Sheppard" quite acceptably. The usual variety olio was given, in which Little Frankie, Lulu Richmond, Nettie Taylor, Messrs. Eddie Norwood, T. Devere, Billy Fields, Dan Luke, and Jimmy Welch appeared. Miss Fanny Herring closed on Aug. 30. Little Delmar is to be the principal attraction for the present week.

PROF. T. W. TOBIN, in conjunction with Prof. Pepper, has arranged with the American Literary Bureau for the season of 1873-4, to give entertainments consisting of illusions of a scientific nature, principally illustrated by optical effects. Their first entertainment will be given at Association Hall, commencing Sept. 15, and continuing three nights. These gentlemen are endeavoring to lay the foundation of a scientific entertainment like those given at the Polytechnic, London, Eng., which they successfully managed for ten years.

DAN BRYANT, his wife, Eph Horn, and George Horn, returned from Europe per steamship Adriatic on Aug. 31.

PROF. T. W. TOBIN has sold the right of exhibiting his illusion known as "Prof. Tobin's Dissolving Statue" in this city, as well as the principal cities and towns of the United States, to Mr. William Wells, for a consideration, it is said, of $2,500.

HON. W. F. CODY, better known as "Buffalo Bill," commenced an engagement at the Bowery Theatre on Aug. 25, when F. G. Maeder's drama, founded upon incidents in the life of Mr. Cody, and entitled "Buffalo Bill," was produced, and performed during the entire week. As Mr. Cody acted his own character, criticism is out of the question; yet it may be said that, as he becomes more familiar with stage business, his performances are more enjoyable. Rena Maeder, who made her first appearance in this city, acted Kitty Muldoon in a vivacious manner. She has a petite, well-rounded figure, a pretty face, a pleasant voice, and acts with much dash and spirit. As we have frequently reviewed the drama, nothing further need be said than that the remainder of the company gave satisfaction. The attendance was very large during the week, and the audiences most enthusiastic. The farce of "Box and Cox," acted under the title of "The Hatter and Printer," preceded the drama. Mr. Cody's engagement will extend through the present week, and "Buffalo Bill" will continue on the programme. A sensational drama entitled "Marked for Life" is in active preparation.

MAGGIE MITCHELL will produce Mr. Tayleure's adaptation of "Jane Eyre" during her engagement in this city in October.

COL. T. ALLSTON BROWN, dramatic agent, No. 9 West Fourth street, makes several interesting announcements in our advertising columns, to which we refer our readers.

"MAY THE FAY," concerning whom some opinions of the press may be found in another column, can be engaged through John Templeton, 615 Broadway.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

W. H. LANGDON, who advertises, wants to engage dramatic artists and musicians for a season of twelve months.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards find elsewhere, want to engage ballet ladies, and offer opportunities to amateurs desiring to enter the profession.

HERNANDEZ FOSTER can be addressed as per advertisement.

FOX & DENIER'S "HUMPTY DUMPTY" TROUPE are billed for Sept. 2 and 3 at Rand's Hall, Troy, N. Y.

THE FURBISH FIFTH-AVENUE THEATRE COMBINATION are to open the season at Brainard's Opera-house, Cleveland, O., Sept. 1, with "Divorce." They remain one week........The Sappho Comic Opera Company have been making preparations for their opening at the Academy of Music, Sept. 1. Harry Cassidy has been engaged as advance agent........Manager Ellsler takes a party to Mansfield, O., to play one week during the State Fair, commencing Sept. 1. Theo. Wilson has gone ahead to bill the town.

AT COL. WOOD'S MUSEUM, Philadelphia, the third week of the engagement of Miss Caroline Richings was marked by the production of Balfe's musical drama of "The Enchantress." It drew excellent audiences every evening up to Aug. 30, when it received its last representation. Miss Richings acquitted herself most creditably as Stella, her acting and vocalism being alike deserving of praise. Mr. Pierre Bernard made his first appearance at this theatre as Nuguez, and sang in an effective and pleasing manner. Mr. Harold Forsberg as Ramir was excellent, and Messrs. Wm. Wallis, J. T. Fannin and Vining Bowers acceptably completed the cast. The domestic drama of "The Willow Copse" was given at the matinees, with Mr. J. T. Fannin as Luke Fielding. "Maritana" will be produced during the week ending Sept. 6, which will be the last of the engagement of Miss Caroline Richings, and also of the present company. The regular Fall and Winter season at this establishment commences on Sept. 8.

ROBT. BELMONT, dramatic author, advertises that he has a new society play for disposal.

A FIRST-CLASS leading juvenile lady and a musician, who can play string and brass, are wanted for Charles McGinnis' Comedy Company. See advertisement.

THE CHAPMAN SISTERS were the star attraction of the past week at the Theatre Royal, Montreal, Canada.

THE OPERA-HOUSE, Louisville, Ky., is to open on Sept. 1 with Edwin Adams as the star attraction. The list of the new company is as follows: M. V. Lingham, stage-manager and leading; J. B. Morton, juvenile; M. J. Jordan, heavy; E. Shepperd, old man; Harry Rainforth, low comedy; J. Graham, eccentric comedian; Harry Lacy and W. A. Paul, walking gents; George M. Hill, J. Rodgers, S. Fish and J. Lewis, utility; Miss Annie Waite, leading; Lizzie Mahon, juvenile; Georgie Dickson, soubrette; Mary Roberts, walking lady; Mrs. Mary Berrel, old women; the Misses Lacy, Shipley, Lafayette and Smith, utility........John R. Botto, the former efficient treasurer of the Opera-house, has been engaged by Macauley as assistant-treasurer for his new theatre. ......"The Magic Talisman Combination" on Aug. 28 commenced a season of three nights at Public Library Hall.

HENRY C. TRYON, scenic artist, late of McVicker's Theatre, Chicago, Ill., is at liberty to engage for next season. Address as per advertisement.

CHARLES MINARD, who claims to be the authorized correspondent of THE CLIPPER at Quincy, Ill., has no authority for so doing. Managers, take notice.

MAFFITT & BARTHOLOMEW'S PANTOMIME TROUPE is to commence the season at Chelsea, Mass., Sept. 8. N. D. Roberts is to be the business-manager.

BLANCHE DE BAR can be communicated with, as per card in another column.

BAKER & FARRON commenced their season at Wood's Theatre, Cincinnati, O., on Sept. 8, producing their specialty of "Chris and Lena." Address business letters to Lucien Barnes, as per advertisement.

ARTISTS engaged for the coming season at Mrs. Conway's Brooklyn Theatre are requested, through a card elsewhere, to assemble there for rehearsal on Sept. 8.

THE LADIES and gentlemen engaged for the coming season at Davenport's Chestnut-street Theatre, Philadelphia, Pa., are requested, through an advertisement, to assemble there for rehearsal on Sept. 9.

AT THE OPERA-HOUSE, Rochester, N. Y., Mlle. Morlacchi and her ballet troupe appeared during the past week in "The French Spy" to (reported) good business. The Girards also performed their specialties. Leffingwell commences an engagement on Sept. 1.

SHERRY'S DRAMATIC COMPANY is to perform at Easton, Pa., Sept. 2, 3.

JOHN THOMPSON is to perform at Bridgeport, Conn., Sept. 1, 2.

JENNIE CARROLL and her dramatic company performed "The New Magdalen" at Bridgeport, Conn., Aug. 28, to a large audience.

A. O. MILLER'S DRAMATIC COMPANY performed at Green Bay, Wis., Aug. 25, 26, 27, 28, Appleton 29, 30, and is billed at Oshkosh Sept. 1, 2, 3. The company is as follows: A. O. Miller, Paul Harland, W. H. Brookes, Frank Judson, Edgar Andre, James Lowrie, Willis Turner, Edward Wright, Charles Raymond, C. W. Wheeler, Mrs. A. O. Miller, the Misses Stella Miller, Josie Groate and Maggie Edwards. W. H. Strickland is the business-manager, and E. Frank Smith agent.

THE GILBERT SISTERS' DRAMATIC COMPANY is composed of the following ladies and gentlemen: Katie Gilbert, Belle Reynolds, Jennie Gilbert, Mrs. M. Rainford, Lottie Rainford, Little Mamie Reese, James M. Gilbert, Spencer Pritchard, H. Brown, W. S. Davis, R. H. Mills, G. E. Caulfield, William Moore and B. C. Earl. Prof. Frank Saunders is the leader of the Silver Cornet Band; H. J. Shirrell, leader of the orchestra; E. B. Brown, contracting agent; and John V. Gilbert, business-manager.

THE FALL SEASON at the Griswold Opera-house, Troy, N. Y., was opened on Aug. 25, with Marius Turck, supported by a company of his own, who performed "Lightning Bob," which held the boards the entire week, and attracted small audiences. Our correspondent, writing on Aug. 30, says: "The piece was very hastily put on the stage, and was by no means satisfactorily acted. Mr. Turck is a fair actor, but in the character of 'Bob Flash' he did not appear to great advantage. The company is rather weak......Harry Pearson, a dialect actor, supported by a full dramatic company, will occupy the Opera-house one week, opening on Sept. 1, as Bob Brierly in 'The Ticket-of-Leave Man.' S. Parker, Geo. Metkiff, J. P. Kilbourne, May Preston, Miss Keeler and Agnes Noyes are in the company supporting Mr. Pearson."

CINCINNATI DRAMATIC NEWS is furnished as follows by our correspondent, dating Aug. 30: "The season at Pike's begins on Sept. 1, and the sale of seats, which commenced Thursday, already insures a jam. The cast of 'Divorce' will, as respects some of the characters, vary from any previous one, the company now embracing Alice Grey, Clara Morris, Fanny Davenport, Sara Jewett, Minnie Walton, Nellie Mortimer, Roberta Norwood, Gertrude, Mrs. G. H. Gilbert, Chas. Fisher, James Lewis, Geo. Clarke, W. Davidge, Owen Fawcett, George Parkes, D. Whiting, Hart Conway, F. Chapman, W. Beekman. The combination will remain three weeks, followed by John E. Owens' company......Wood's begins the season on Monday, with John T. Raymond as Uncle Nathan, in Frank Murdoch's play, 'Only a Jew,' and 'Toodles.' On the 8th Baker and Farron begin to play 'Chris and Lena,' and on the 15th 'The New Magdalen' will be produced, with Mrs. Macauley in the leading role. Mr. Macauley reached here yesterday from Louisville, and for the first time I am enabled to present a complete list of the officers and company, which is as follows: B. Macauley, manager; John H. Havlin, treasurer; H. E. Mehen, stage-manager; L. Malmsha and H. Levoy, scenic artists; P. Cummings, stage-carpenter; B. Whitton, properties; A. Haig, leader of orchestra; R. E. James, prompter. Company: Marie Bates, Mary Davenport, Mrs. H. A. Perry, Jennie McClellan, Alfy Perry, Ella Mayer, Mrs. Burroughs, Wilda Smith, Mrs. Maddern, Miss St. Clair, W. H. Powers, Ferd. Hight, John Marble, H. S. Vance, F. J. Lord, Alf Hudson, H. C. Barton, Geo. Waite, J. Browne, R. Craven, Z. Chipman, T. Humphries, R. G. Stevens, H. Fuller, H. E. Mehen, G. Burton, and B. Macauley. The theatre is now being repainted, and the entire lower part is being furnished with the new style of folding seats...... Robinson's Opera-house, under management of R. E. J. Miles, also inaugurates its season on Monday with the spectacle of 'The Magic Talisman,' which will be run three weeks, and perhaps longer, according to business. The regular company in the meantime plays in Louisville."

FROM ST. LOUIS, MO., we have the following from our regular correspondent under date of Aug. 29: "Ben De Bar will open his new Opera-house on Sept. 1, with Mark Smith as the principal attraction. Mr. De Bar will also appear......The Olympic has undergone a complete renovation. The front elevation has been newly painted, and presents an appearance of freshness. The front entrance has been elaborately embellished with frescoes, medallion busts, engravings and professional pictures. In the interior the dome excites a worthy admiration. The house is illuminated by a sun-light, around which are distributed the Muses, five in number, in graceful attitudes, with a soft, transparent sky perspective. The walls are in delicate tint and fresco, the chairs and seats have been newly upholstered throughout, the aisles and lobbies newly carpeted and matted. The drapery hangings across the proscenium and proscenium wings are exquisitely rich and tasty. Duprez & Benedict's minstrel troupe opened the house on Aug. 25; the business has been very good, considering the extreme heat; the company is fair, and the performance of good length. The company will remain for another week. At their close the regular dramatic season will commence, with J. T. Raymond as the first attraction."

GEORGE S. THURBER, dramatic agent, Chicago, Ill., publishes a card of interest to those who desire to register with him.

JOHN A. STEVENS wants a number of artists to complete a company to support a star on a tour, commencing Sept. 27. See card.

THE ROYAL LYCEUM, Toronto, Ont., opened for the Fall and Winter season on Aug. 25, with the following company and officers: T. R. Glenn and F. A. Tannehill, lessees and managers; treasurer, T. R. Glenn; stage-manager, F. A. Tannehill; scenic artist, Harry Dressel; machinist, Wm. Ford; prompter, R. J. Masters; Harry B. Bell, E. F. Gilbert, H. A. Broughton, Charles Webster, W. Fuller, Burton Adams, R. Baird, Miss Lizzie Safford, Eliza Oliver, Jenny De Lacy, Mrs. Adams, Mrs. Newman, Mrs. Tannehill and Little Miss Newman. A correspondent writing on Aug. 27 remarks: "The opening piece was 'Jane Eyre,' which was creditably placed upon the stage and very well performed. Miss Safford, by her fine display of emotional acting in the title role, at once installed herself as a favorite. 'The Child Stealer' is announced for Friday evening, and Miss Safford's drama of 'Woodleigh' is in preparation."

LAWRENCE BARRETT and C. W. Tayleure are sojourning at the magnificent country seat of John E. Owens, near Baltimore, Md.

THE ARRANGEMENT by which Frank Chanfrau agreed to give Bartley T. Campbell a fifteen-acre farm at Long Branch, for the latter's play of "Peril," has been pronounced "off."

MR. F. S. CHANFRAU commences a three weeks' engagement at the Boston Theatre on Sept. 15. He will appear in this city early in December.

KATE ESTELLE and her dramatic company closed a season of six nights at Rushville, O., on Aug. 27.

"NED BUNTLINE'S COMBINATION is to perform at Columbus, O., Sept. 8, 9, 10, Cleveland 11, 12, 13.

BOSWORTH & MYERS' DRAMATIC COMPANY is to commence a tour at Union City, Pa., Sept. 1, 2, 3, going thence to Pleasantville 4, Titusville 5, Meadville 6, Sharon 8. The following is a list of the company and officers: Agnes McGregor, leading; Sara Alexander, soubrette; Julia Bosworth, old women; Louie Clifton, second old women; Miss Cornelius, walking ladies; Gussie Smith, second walking ladies; Ella Taylor, utility; Little Lilla, child parts; W. Frampton, leading; J. T. Fannin, heavy, N. Compston, walking gentlemen; Mr. Barr, juvenile; L. O. Hart, comedian; Frank Bosworth, old men; Mr. Covert, second heavy; W. D. Selden, second walking gentlemen; Richard Garvey, W. R. Smith, P. Griffin and Master G. Paul Smith, utility; Bosworth & Myers, proprietors; Frank Bosworth, manager; Charles H. Myers, treasurer; J. T. Fannin, stage-manager; Prof. Gardner, leader of the orchestra; Richard Garvey, prompter; W. R. Smith, stage-carpenter; H. P. Griffin, property man; C. J. Meace, baggage man; and W. Reed, agent.

MEMBERS of the Actors' Order of Friendship are referred to a notice published in one of our advertising columns.

PARTIES desiring to purchase any of the new issue of DeWitt's acting plays will find the publisher's card in another column.

GEO. H. BLACKWELL, whose address find elsewhere, has for disposal a serio-comic Irish drama entitled "Blanche, or the Orphan Heiress."

J. A. SIMON'S STAR COMEDY COMPANY performed during the past week at Louisiana, Mo., and are to go next week to Montgomery City.

BARNEY WILLIAMS is suffering from paralysis of the nerves of his left eye, and in consequence thereof he has canceled all of the professional engagements made for Mr. and Mrs. Barney Williams for the coming season. He is now under the treatment of eminent physicians, who order absolute mental rest, and encourage him in the belief that he will by the coming Spring recover his usual health. He will not go to Europe as has been reported, but will remain in this country at such places as his physicians may dictate.

THE FALL AND WINTER SEASON at the Chestnut-street Theatre, Philadelphia, will commence on Sept. 15, with the dramatic company previously announced. On the 29th, Daly's Fifth-avenue Theatre Company opens for two weeks.

MR. BENJAMIN YOUNG, whose sudden death was noticed last week, was an actor who, a few years ago, enjoyed great popularity with Philadelphia audiences. His specialty was negro characters, his "Zeke," in Mrs. Mowatt's "Fashion," and his Uncle Tom in "Uncle Tom's Cabin," being notable instances of his skill in delineating such roles. The last appearance of Mr. Young on the stage was at the Arch-street Opera-house, Philadelphia, in the early part of this Summer, when he acted Uncle Tom. The funeral, which took place on the afternoon of Aug. 27, from his late residence in Philadelphia, was largely attended by members of the theatrical profession in that city, and also by his friends, he having been highly esteemed in private life. Mr. Young was in his fifty-fifth year at his demise.

THE DRAMATIC SEASON at the Arch-street Theatre, Philadelphia, was inaugurated on Aug. 25 by the production of "The Black Crook" by Bidwell & MacDonough's Combination. The drama has been put upon the stage with a lavish liberality, the scenery being very handsome, and the mounting generally most creditable. The dramatic portion of the entertainment was entrusted to capable artists, Mr. Harry Duffield making an effective Hertzog, and Mr. Frank Lamb an amusing representative of Greppo; while Mr. H. B. Hudson as Rudolph, Miss Annie Mayhew as Stalacta, Miss Alice Seidler as Carline, and Mr. G. A. Lingard as Puffengruntz, creditably enacted their respective characters. The specialties introduced were Baby Benson, Miss Jenny Benson, A. M. Hernandez, Young America, Walla Leonard and Nellie Leonard, and Mlle. Eugenie Lupo and a strong ballet corps led by Mons. Baptistin. The attendance was very good during the week, the first of the two weeks' season of "The Black Crook." John E. Owens' Combination commences an engagement Sept. 8.

MCGINNIS' GEM COMEDY CONSTELLATION commenced the season at Mount Sterling, Ill., on Aug. 25, and opened at Macomb on September 1.

DOMINICK MURRAY commences his Fall and Winter season at the Theatre Royal, Montreal, Canada, and has all dates filled up to Lent, 1874.

LOUISE HAWTHORNE has added to her repertory an emotional drama, portraying scenes in Mexico and New York, entitled "Marguerita, or the Land of the Sun," which title has been copyrighted.

JOHN F. POOLE has written and copyrighted an original drama in three acts, entitled "The Italian Padrone, or the Slaves of the Harp," which is in preparation for production at the Theatre Comique, in this city. Managers and others can address the author, as per advertisement.

THE ARTISTS engaged for the Memphis Theatre, Memphis, Tenn., are requested to report on the stage of that theatre on September 26. Those wishing railroad tickets will find Thomas. W. Davey's address in the advertisement.

LOTTA, after an absence of nearly two years from the stage, made her first appearance at the Walnut-street Theatre, Philadelphia, on the 25th of August, in her protean drama of "The Little Detective." A very warm reception was accorded her, proving that her wonderful popularity has in nowise diminished. She enacted, in the peculiarly piquant and vivacious manner so characteristic of her, the part of Florence Langton, "The Little Detective," the various disguises assumed by that personage being capitally portrayed, especially that of Mrs. Gammage. The quaint Quaker song-and-dance by Lotta and Geo. Howard, concluding with the cancan, seemed to afford much amusement to the audiences, and was encored nightly. The support was very good; Mr. L. L. James as Barry Mallinson, Mr. Geo. W. Howard as Stuyvesant, and Miss Blanche De Bar as Stella, all contributing materially to the success of the drama. Sam Hemple as Rockaway, Mr. P. A. Anderson as Tracy, and Mrs. Alexina Baker as Mme. Ritzdorf, completed an efficient cast. The piece was neatly mounted, and was witnessed by very large audiences during the week. On Sept. 1, Lotta appears in "Little Nell and the Marchioness," which will be followed on the 8th by the production of "Old London," for the first time in this country.

AT FOX'S AMERICAN THEATRE, Philadelphia, an excellent and varied programme was given during the week ending August 30, the last of a successful season of one year's duration, the attendance, as usual, being large. The new features last week were Les Markoes, Mlle. Ida De Vere, and the sensational drama of "Out of the Fire." Les Markoes displayed the possession of both skill and grace in their daring gymnastic evolutions, and Mlle. Ida De Vere made a favorable impression by her dancing, in conjunction with Mlle. Elise and ballet troupe. The drama of "Out of the Fire" contains many thrilling effects, and served to favorably introduce the author, Mr. W. S. Higgins, in the character of John Wilder. Miss Charlotte M. Stanley as Alice Wilder, Harry Josephs as the Count Jonah, J. F. Constans as Jerome Ardent, and W. H. Danvers as Richard Harding, were efficient. The Dutch vocalism of Charles A. Gardner and the Irish specialties of Pat Rooney were the other salient features. On Sept. 1, at this theatre, will be given an entire change of programme, in which the new company from Europe will appear. Lo-Lo and the De Glorian Brothers, gymnasts, the Stewart Sisters in duets, Fred. J. Mackney, comic vocalist, and Miss Jennie Leslie, vocalist, will be included in the new company, all making on this occasion their first appearance in America.

THE WALLACE SISTERS and their company commenced a week's engagement at the Pittsburgh Opera-house on Aug. 23, and were greeted with a very large audience. Our correspondent, writing on Aug. 29, states:

This was the first performance in this establishment for some weeks, and in the interim many improvements have been effected, the most conspicuous being the frescoing and painting of large portions of the theatre proper, the introduction of much new scenery, the repainting and ornamenting of the lobbies, the redecorating of the main entrance, the putting-down of new carpets and matting, and the furnishing of additional accommodations in the auditorium. The programme on this occasion consisted of "A Loan of a Lover" and the burlesque of "Aladdin." In the farce, Miss Jennie Wallace as Gertrude, and Mr. George K. Fortescue as Peter Spyke, secured the approbation of the audience. The cast of the principal characters was as follows in the burlesque: Aladdin, Jennie Wallace; Pekoe, Minnie Wallace; Princess Badroulbadour, Maud Wallace; Widow Twankey, George K. Fortescue; Emperor of China, George W. Denham; Abenazaar, Charles Thornton; and Vizier, Joseph P. Johnston. Jennie Wallace was successful in the rendition of her role. Her acting was vivacious, and her singing and dancing invoked encores. Minnie and Maud were sprightly and pleasing; Mr. Fortescue individualized his character, and his acting merited the applause it received; while Messrs. Denham, Thornton and Johnson were seen to advantage in their several impersonations. A banjo solo of rare merit, by Charles E. Dobson; a cornet solo by a member of the orchestra; a clog dance, well executed, by Misses Minnie and Maud; grotesque dance by the Clodoche Troupe; and one or two minor features, comprised the incidental attractions. "Aladdin" was reproduced on the 25th, and on the 26th and 27th "A Kiss in the Dark" and the burlesque of "Cinderella" constituted the bill. "The Field of the Cloth of Gold" was presented on the 28th, and will be repeated on the 29th. Average attendance liberal......Ned Buntline's party will inaugurate one week's engagement on Sept. 4, and the regular season will commence at this establishment the 8th. From the list published in last week's CLIPPER of officials connected with this house this season, I inadvertently omitted the names of Louis and Charles Garber, chief ushers; John Black, principal doorkeeper, and Daniel Sylvis, chief police-officer......The Academy of Music is being materially improved for the coming season, and a number of combinations have already been secured by Mr. V. E. Beamer. Among them are Miss Jane Coombs and company, J. W. Albaugh, the Chapman Sisters, J. K. Emmet, John E. Owens and company, Fox & Denier and Maffit & Bartholomew's Pantomime Troupes, Katy Putnam and Comedy Combination, Carncross & Dixie's Minstrels, and Bidwell & McDonough's "Black Crook" Combination, the latter opening on the 8th.

DRAMATIC INTELLIGENCE from Boston, Mass., is thus forwarded by our correspondent under date of Aug. 31:

After eight weeks of unexampled prosperity—the longest Summer season the Museum has ever known—"The Enchanted Beauty" has been withdrawn, and on Sept. 1 the thirty-first regular dramatic season opens with "Divorce." The cast includes almost the entire company, among them a number of the original cast at the Fifth-avenue, New-York. W. J. Le Moyne plays Burritt, W. H. Crisp the part of Harry Duncan, Mary Cary that of Flora Penfield, and Susie Cluer is the Grace. Otherwise, the cast is the same as last year......The Boston throws open its doors on Sept. 1, with an Arctic drama entitled "Polaris, or Northern Lights," which is said to be Wilkie Collins' "Frozen Deep," altered somewhat to suit the story of the recent Polaris expedition. It is a powerful drama, is to receive a fine cast, and will be mounted in splendid style, Charles S. Getz, the new scene artist of the establishment, having been at work on the scenery for some time. In the third act there is to be introduced a magnificent display of auroral effects. The establishment has taken a new departure. They have got an admirable manager in Mr. Shewell, who has engaged the strongest company they have had here for years, and who has in Mr. Getz an artist, whose scene alone insures good scenery. Both Mr. Shewell and Mrs. Thos. Barry are to appear in Polaris. F. S. Chanfrau opens in "Kit" Sept. 15.

THEATRICAL DOINGS IN SAN FRANCISCO, CAL., inclusive of the appearance of a fresh Chinese impersonator of female characters, are chronicled by "Sir Toby" up to Aug. 20:

This week the attendance at the three principal theatres was satisfactory; and for these bitter political times, when the nights resound with loud philippics, it might even be considered very good. At the California Theatre a nightly change of play was made, introducing Miss Charlotte Thompson in a round of characters represented by her with success during a former engagement. In these characters she again obtained the best graces of a public who have always been unusually indulgent toward her. Miss Thompson has conquered by sweetness rather than power, and gained the affections of playgoers before her claims as an actress were subjected to dispassionate judgment. To analyze the cause of her performances being readily accepted would be to find that a great deal is due to the charming personality of the actress. As to the impression they leave, the best definition perhaps is—graceful and pleasing. The plays she appeared in this week were well calculated to bring out her talents, although the support was not generally so fine as is usually expected to be seen at this theatre. The excessive labor inseparable from the production of a different play nightly had much to do with the shortcomings of the actors. "Romeo and Juliet" on the 18th was, however, more than respectably done, with Miss Thompson as Juliet, Mrs. Judah as The Nurse, Lewis Morrison as Romeo, Barton Hill as Mercutio, Walter Leman as The Friar, John Wilson as Tybalt, and E. J. Buckley as Paris. As Romeo, Mr. Morrison had an opportunity to show what a bright and promising actor he is, and also to justify the opinion that he would be adequate to most of the requirements of the leading business. His performance was very clever for a young actor, being earnest, careful and impassionate. It would not do to say—what some friends claim for his Romeo—that it is one of the finer ones on the stage; for it certainly lacks something in breadth, in light and shade, and does not shine with a steady brilliancy of spirit. But as a promising effort of a young, ambitious actor, his Romeo deserves kindly notice. Mr. Barton Hill, whose attitudes and actions are striking and graceful, rendered a sterling performance of Mercutio, and gave the exquisite "Queen Mab" speech with a fine ripple of inflection. His performance was a feature of the tragedy. Miss Thompson's Juliet—on the whole, a pleasing effort—was best in the balcony scene, which was done with warmth and rare delicacy. On the 19th, "School," which met with notable success on its first production, was revived with fair success. When originally done, the cast included John McCullough, L. P. Barrett, Sedley Smith, Henry Edwards, John T. Raymond, Viola Crocker Barrett, Mrs. Judah and Charlotte Thompson. Of these, only the last two appeared in the present cast; Mr. Edwards, who is still in the company being away in Oregon. Edwards' absence was a fortunate circumstance for W. A. Mestayer, who, being called upon to fill his place, made a hit as Beau Farintosh. Mr. Mestayer has certainly much talent for eccentric comedy, although it has been developed but recently. The improvement he has made during the past three years, rising from an ordinary actor to one of the most useful and soundest members of the company, has been a feature in the local drama. Barton Hill played the heavy swell Jack Poyntz with becoming repose of manner and ease of execution. He is adapted to such parts, and on this occasion appeared to much advantage. Mr. J. C. Williamson's Krux was a strong piece of character, and Mr. Leman's Dr. Sutcliffe was a picture of courtliness. Mr. Morrison did not exactly seize the true idea of Lord Beaufoy; but his sincerity and care were not to be mistaken. Miss Maggie Moore had the needful spirit for the volatile Naomi Tighe, without sufficient artistic method for the development of the character. Her singing, behind the scenes, of "Meet Me in the Lane, Love," brought forth a general round of applause. Miss Thompson's Bella and Mrs. Judah's Mrs. Sutcliffe were distinguished by all their former excellence. On the 20th, "East Lynne" was played; on the 21st, "Court and Stage." The latter was rather loosely acted, being redeemed chiefly by Miss Thompson's Nell Gwynne and John Wilson's Major Wildman. On the 22d, "The Lady of Lyons" was produced for Miss Thompson's benefit, and was in most respects well acted, the exceptions being Mr. Leman's Col. Dumas and Chas. Henry's Gaspar. Mr. Barton Hill has evidently acquired a large dramatic experience; for his Claude Melnotte had the feature of excellent stage-business, and was, besides, well conceived and expressed. He quite shared the honors with Miss Thompson, who acted Pauline. The support included Mrs. Judah as Widow Melnotte, Mrs. Sophie Edwin as Mme. Deschappelles, John Wilson as Beauseant, and W. A. Mestayer as Glavis. The week closes to-day with "School" and "The Belle of the Faubourg." On the 25th, "The Sea of Ice," with new scenery by Mr. W. T. Porter, will be produced, Miss Thompson acting Ogarita, and Lewis Morrison, Carlos......Mr. Joseph Murphy's name is a tower of strength among a certain class of playgoers, and his return to the local stage, the scene of his earliest triumphs, has been fortunate for Shiels' Opera-house, which has profited by his presence this week. "Maum Cre," the attraction during the week, has been rewritten since its original production on the stage at the Metropolitan Theatre; but it remains, however, a play of wonderful construction. As formerly, the scenes rush wildly to and fro during the entire performance, and the curtain drops at regular intervals—perhaps to rest the scene-shifters. It is not necessary to criticize the actors in such a piece; but it may be said that Mr. A. D. Billings creates a humorous character out of Broadbrim.....A celebrated actor just arrived from China has caused an animated revival of the Oriental drama at the Jackson-street Theatre. The opposition houses are for the time being quite eclipsed, as the Chinese, ignoring other attractions, flock to see his performances from all quarters. The first three nights of his engagement brought into the treasury $3,000, which sum is a large one to take at the low rates of admission. This great actor's specialty is the portrayal of women......Wade's Opera-house, although advertised to open in January, does not go forward beyond the daily excavation of a dozen loads of sand from the lot. Something is evidently hanging fire.

OUR CHICAGO, ILL., correspondent, writing on Aug. 28, sends us the appended summary of dramatic news:

Hernandez Foster commenced a six nights' engagement at the Globe Theatre on Aug. 25, opening in a sensational and romantic nautical drama entitled "Jack Harkaway." The audience was a fair one, both in point of numbers and respectability. The drama is thoroughly sensational, and is nightly received with applause, which is particularly boisterous in the gallery. Mr. Foster handles the leading role, Monday, in a style that is both pleasing and effective. Being a one-part play, there is not much chance for the stock company to display themselves, though J. A. Sawtelle, Sam Ryan and Cassie Troy contributed much towards making the play agreeable. Business from fair to middling. Palmer & Co.'s oriental spectacle of "Aladdin" is extensively billed for Sept. 1. Among the special features introduced will be Emma and Betty Rigl and Prof. O'Reardon. Mr. T. W. Davey has superintended the advertising, and has surpassed even Barnum, putting up nearly 7,000 sheets of paper, most of it furnished by the National Printing Company of this city. One stand alone is 390 feet long and makes a huge display......Lester Wallack's comedy of "Central Park" was first introduced at McVicker's Theatre on the 21st, and retained the boards up to and including last evening. The cast included W. R. Floyd as Wyndham Otis, M. Rainford as Mr. Kerr Flamberry, Geo. Gaston (first appearance) as Harry Dunsford, W. H. Seymour as Robert, Mrs. Thomas Barry as Flora Myrtle, Mrs. Allen as Mrs. Flamberry, Mrs. Stoneall as Bridget, and Eliza A. Long as Mittens. Mr. Floyd's representation of Wyndham Otis was marked by that easy and graceful style which has characterized his acting in every part he has thus far assumed. Mr. Flamberry—an excellent character—was rather poorly rendered by Mr. Rainford. As a whole, the acting was commendably good, and the mounting was excellent. "The Romance of a Poor Young Man" will be revived for this evening and continue the attraction the remainder of the week. Miss Ada Gray makes her first appearance, and will assume the character of Marguerite in that play. Mrs. Thos. Barry has terminated her engagement, and will return at once to Boston. "Diamonds" will be presented on Sept. 1.....At Hooley's Opera-house "The Victims" has been the attraction since the 21st, but has met with indifferent success. The management, as usual, caused the piece to be well mounted, and the different members of the company are deserving of unqualified praise for their respective efforts. Jas. W. Norris appeared in the role of Mr. Fitzherbert, and succeeded in making it the most prominent character in the play. The character is rather difficult to impersonate, but in Mr. Norris' hands it received ample justice. Mr. Soggs rendered the part of Mr. Rowley in the most praiseworthy manner. C. B. Bishop and George Giddens were respectively happy in their representations of Joshua Butterby and Mr. Cardle. "Checkmate" and "1,000 Milliners" will succeed "The Victims" this evening and remain the attraction for the rest of the week. "Lilian's Last Love" is underlined for Sept 1. Mr. Jas. W. Norris and Miss Josie Batchelder have seceded from the company, and will open at McVicker's Theatre on Monday next. In Mr. Norris the management loses an actor whose place will be hard to fill......Frank Pierce, an old favorite here and a reliable actor, will join McVicker's company on Sept. 1.....Ed. Gardiner has organized a company to play at Lafayette, Ind., next week. Among the people engaged are Nellie McHenry and Ed. Marble as the features, and Katie Wilson and Mrs. Wallace Britton......The Academy of Music is receiving its finishing touches preparatory to the inauguration on Sept. 1, with Lawrence Barrett in the role of Richelieu.

THE WALLACE SISTERS—Jennie, Minnie and Maud—and their burlesque and comedy company created a very favorable impression in Pittsburgh, Pa., where they played during the past week, as will be seen by the appended extracts copied from the press of that city:

PITTSBURGH OPERA-HOUSE.—The Wallace Sisters have done much to popularize burlesque in this city. Heretofore these active comedies have attracted large masculine audiences with undeviating regularity. Since the opening night of the present company the house has been largely made up of ladies, who seem to have thoroughly enjoyed the performance, and that without feeling in the least out of place. The Misses Jennie, Minnie and Maud are all three sprightly little ladies, whose vivacious temperament finds natural expression in this class of plays, but who are willing to be witty and gay within the text, without parading any personal charms or contributing any vulgarisms in the expectation of exciting a laugh. Many of these burlesques are full of honest enjoyment, such as no one need be ashamed to accept. "Cinderella" was given last evening to a very good audience, many of whom are seldom seen at the theatre except on special occasions. The performance was excellent throughout, and excited sincere manifestations of approval.—*The Daily Dispatch.*

PITTSBURGH OPERA-HOUSE.—The Wallace Sisters continue to draw crowded houses. Their patrons are mostly ladies, which speaks very highly for a burlesque troupe. Miss Jennie is a sparkling sprite, Minnie a dashing and splendid little actress, while Maud is the pet of everybody. —*The Daily Commercial.*

PITTSBURGH OPERA-HOUSE.—The Wallace Sisters have drawn good audiences every evening this week, notwithstanding the unfavorable weather; but the crowd of last evening was the largest yet, and comprised a greater number of ladies than had attended any previous performance. The programme was a good one, opening with a capital farce entitled "Don't Judge by Appearances," and ending with the burlesque of the "Field of the Cloth of Gold," in which the whole company appeared. Next to Lady Don, who first played the part in this city, Miss Jennie Wallace is the best exponent of the part of Earl Darnley that has essayed it here. Misses Maud and Minnie also gave great satisfaction as La Sieur de Boissy and Lady Constance.—*The Daily Gazette.*

THE PITTSBURGH OPERA-HOUSE.—"The Field of the Cloth of Gold" was produced last night by the talented little Wallace Sisters and their popular troupe. The burlesque was handsomely produced and was handsomely received. Miss Jennie as Earl Darnley made a decided hit, and acted her part with a dash and abandon which completely captured her audience. The armor suit worn by this lady in the last act was a marvel of the costumer's art. Minnie and Maud in their specialties were excellent, as usual.—*The Daily Post.*

Miss Jennie is a captivating little sprite, quick, graceful and easy on the stage.—*The Daily Chronicle.*

The Wallace Sisters appear for four nights at the Opera-house, Mansfield, O., during the State Fair of Ohio, and thence to Cincinnati for one week, at Wood's Theatre.

THE ROMANTIC FAIRY SPECTACLE of "The Ice Witch" was produced, after many weeks of elaborate preparation, at the Holliday-street Theatre, Baltimore, Md., on Aug. 25. Our correspondent, writing on Aug. 31, remarks:

This play allows but a limited field for the display of fine acting, its chief end and aim being to create effects that please and dazzle the eye, and to serve as a vehicle for the introduction of features altogether foreign to the plot. The scenery in beauty and brilliancy, the mechanical arrangements in skill of construction and finish, were fully equal to anything of the kind heretofore presented at this theatre—for which due acknowledgment must be made to J. Somer Getz, scenic artist, and Christopher Gardner, stage-machinist. The Realms of the Sun God, the Abode of the Ice Witch, and the final transformation scene, were refulgent with a sheen and shimmer, a glitter and glamour, a phosphorescence and incandescence, most soothing in effect upon the senses of all but the blunted *blase* and the pessimistically cynical. The music, too, was almost narcotic in its dreamy sweetness, and for that we are indebted to Prof. Adam Rosenberger. Among the extraneous attractions above alluded to were the Martinetti Family, whose performances caused keen gratification. Those midgets, Ignacio and Felicia, executed several character dances with wonderful grace and precocity. The little girl is a perfect elf. Matthieu Martinetti's stilt act was decidedly good, whilst Paul, as Jutar the Ice Fiend, in the play, displayed considerable agility and sinuosity. Mr. Harris, as Harold the Sea King, read his lines well and looked to advantage. Edwin Varrey was a grave and stately Sweno. Mr. Clarke's declamation, in the character of Gruthioff, was somewhat lacking in fullness and easy modulation. Charles Stanley was, as usual, prolific with funnyisms of speech and manner. S. B. Duffield did some good singing as the High Priest. Miss Brooks costumed Lady Ulla handsomely, but otherwise had no chance to distinguish herself. Precisely the same is to be said of Miss Arlington as Druda the Ice Witch. Miss Clifford looked most alluring as Minna, and was bubbling over with spirits. Diminutive Lillie Lee made a very nice little Sun God. Other characters were taken by H. C. Curley, F. L. Wise, R. Fitzpatrick, H. Pierson, H. Meimer and the Misses Emma Stockman, M. Glenn, Minnie Lee, Nellie Linton and Mrs. S. B. Duffield. Quite a respectable feature of the entertainment was an Amazonian march, gotten up under the direction of Mons. Tiandowski. The costuming, which was done by Mrs. Linton, was of a creditable character. Business was immense throughout the week. "The Ice Witch" will be kept on for an indefinite period......P. M. Allison leaves for Indianapolis, Ind., Sept. 1, to join Sargent's Columbian Company at the Academy of Music...... Miss Agnes Proctor has joined Caroline Hayes' Dramatic Company, which opens at Troy, Ohio, on Sept. 1.

THEATRICALS IN BROOKLYN are still in a preparatory state. The Brooklyn Theatre is to open Sept. 13, and the Park on Sept. 8. It is not likely, however, that the new theatre will be ready by that date, although Mr. Samuels is anxious to open before Mrs. Conway does.......The Chrisde-Butler Pantomime Troupe closed at Hooley's on Aug. 30. This week the San Francisco Minstrels take possession of Hooley's Opera-house, with Birch, Wambold and Backus as their managers and stars......The Olympic had a good opening week, commencing Aug. 25, the Wilson Brothers and Claire Sisters being the principal stars. For this week Jenny Hughes, Ida Greenfield, Hugh Fay, Larry Tooley, Billy Hart, the Claire Sisters, Herr Willio, Kate Raymond and others are announced.

COL. T. B. THORPE has completed a powerful American drama for Mrs. Chanfrau.

THE MEMBERS of Maffit & Bartholomew's Pantomime Troupe are notified, through a card elsewhere, that a rehearsal will be had at the Howard Athenæum, Boston, Mass., on Sept. 5.

THE ARTISTS engaged by Wm. Henderson are requested to meet at the Opera-house, Providence, R. I., on Sept. 8. See advertisement.

THE INITIAL PERFORMANCE of the season was given at the Capitol Theatre, Albany, N. Y., on Aug. 25, "Infatuation," a new society play, and the farce entitled "The Eton Boy," constituting the bill. Our correspondent, writing on Aug. 30, says:

The society play was not calculated to show off a company to advantage. The star, Miss Ida Vernon, appeared as Marian Chester, a very repulsive character, representing a woman who, being discarded by a villain (Edgar Harford), and left to die in the streets by him, is saved by Gordon Lewis, a young artist, who places her in a comfortable home. Lewis, falling in love with her, makes her an offer of marriage, which she accepts. She does not live contented, however, the image of her former lover being continually before her, and she, notwithstanding his cruel treatment, is still infatuated with him. Having ascertained that he is in the city, she determines to abandon her home and fly to him, which determination she puts into force; and after finding the object of her adoration and informing him of all that she sacrificed for him is again discarded and ordered out of the house. She then, having no home, friends or anything to comfort her, dies of a broken heart. Miss Vernon made all that was possible out of the character, but it was plainly evident that it was beneath her ability. Charles Waverley was warmly greeted on his appearance, it being some moments before he could speak a line. He acted Gordon Lewis conscientiously, but the part is a mere sketch. J. P. Rutledge as Edgar Harford was very good, it being the best-drawn character in the drama. A. W. Gregory, the comedian, is entitled to credit for the manner in which he acted Dickey Dots. The remainder of the cast included Messrs. McCall, Morris, Waite, Hicks, Mainhall, Roberts, the Misses Peterson, Fiske, and Mrs. Young. In the farce, Gregory as Dabster made a decided hit. Marian Fiske as Fanny Curry, alias the Eton boy, was the very personification of the part, her make-up as Tom being correct, while her acting was fresh, natural and taking. E. L. Mortimer as Captain Popham was accorded a hearty welcome, and he acted with spirit. "Infatuation" was shelved on the 29th, "Leah" being substituted. Miss Vernon as Leah gave one of the finest renditions of the part ever witnessed here. "Ingomar" will be presented on the 30th, Walter Keeble making his first appearance therein. The attendance on the first night was pretty good, but after that a falling-off was very perceptible. Sept. 1, John Jack and Annie Firmin..... The Pearson & Metkiff Combination did not do a very remunerative business at the Opera house during the week......The Fox & Denier Pantomime Company gave their initial entertainment at Martin Hall Aug. 29, to an immense house. The performance was excellent in every respect, and is entitled to more than a passing notice. Tony Denier, whose ability as clown is so well known, fully sustained his reputation. J. M. Sloan made a very good Pantaloon, A. W. Maflin an agile and graceful Harlequin, while as Columbine, Linda de Rona has hardly a superior. The variety attractions were very fair. They go from here to Cohoes and Troy.

MUSICAL.

PERRY RIVARD, who advertises, wants to engage a tenor and a soprano of ability, for a first-class concert troupe.

HARRY BECKWITH, character vocalist and comedian, is engaged for the coming season with Spaulding's Classical and Comic Novelty Troupe, which will have entirely new printing, cuts, etc.

WALTER SCOTT, baritone ballad singer, advertises for an engagement.

SMITH'S BELLRINGERS and Charley Harrison, humorist, performed at Braidwood, Ill., Aug. 25, Wilmington 26, and will show during the Fairs at Paxton Sept. 2, 3, 4, Wenona 29, 30, Oct. 1.

CORY BROTHERS of Providence, R. I., advertise that they publish the song "Fairy Footsteps Gently Falling."

A VIOLIN, alto and tuba player advertises for an engagement.

A BAND LEADER, who can be addressed care of this office, desires an engagement.

THE ATTENDANCE at the Maennerchor Garden Concerts, Philadelphia, was excellent during the past week. The evening of the 29th ult. was devoted to a testimonial benefit to Edmund Wolsieffer, business-manager.

AT MILLER'S WINTER GARDEN, Philadelphia, a parlor-opera company, composed of the Misses Marie and Margaret Plate, sopranos; Mme. Sartori, contralto; and Herr Max Heinrich, baritone, appeared in musical selections, in appropriate costumes, during the week ending Aug. 30.

THE FAIRMOUNT PARK BAND, under the direction of Prof. Herrman, gave their fourth concert on Sunday, Aug. 24, at Mund & Albrecht's, Philadelphia. The fifth concert was to have taken place Aug. 31 at the same place.

THE ALLEGHANIANS, vocalists and Swiss Bellplayers, have greatly augmented their company this season, with the addition of a ladies and gentlemen's silver orchestral band. They have also a quartet, a quintet and a sextet, and with the known energy of their manager, D. G. Waldron, they should have a prosperous season. Among the old favorites who are retained in the troupe are Marie Packard, one of America's sweet sopranos; Mr. Benjamin, tenore robusto; Mr. Phelon, the old basso; Mr. Williams, "King of the Concert Harmonica," together with Mr. and Mrs. Hershon and the genial go-ahead Hurlburt. For further particulars read their advertisement in another column.

THE PEAK AND PRAEGER FAMILY gave two entertainments at Detroit, Mich., Opera-house Aug. 29, 30, to large houses. Jeppe and Fannie Peak were well received. The Praeger Family, playing all kinds of musical instruments well, gave the best of satisfaction. They open in Monroe Sept. 1, thence East.

J. BENZIE, B flat cornet player, advertises for an engagement.

DEXTER SMITH states, through a card elsewhere, that his paper for September contains a picture of Lotta, and Gus Williams' new song "A Dollar Fifteen Cents."

THE BROOKLYN LADIES will probably not appear in the towns where they are advertised. Two rehearsals were had in New York city, and when some of the company demanded their salary in advance, before leaving that city, the "monied man" could not be found, and they decline to start on the tour. Hall owners and persons who have bought tickets can make a note of this.

VARIETY HALLS.

CINCINNATI VARIETY NEWS to Aug. 30 is furnished by our correspondent to the appended effect: "At the Alhambra the new appearances this week have been Harry Wilkinson, banjoist, comedian, and character singer, and Charley Young, song-and-dance man. Carrie Preston, vocalist, was also on the bills, but failed to appear. The remainder of the company consists of Harry C. Melville, M. A. Griffin, Jimmy Mills, Ed. Seamon, Nellie Georgia, Minnie Warner, Mlle. Miranda, and Kate Hunter. A good vaudeville programme is given nightly, and business is reported excellent. Nellie Georgia is to close this evening, to go to the Race-street Varieties........At the Race-street Varieties, George Davenport closed last week, going to Chicago to join Arlington's Minstrels; and Lew Clark, a clever Dutch and Ethiopian comedian, opened, and has taken well. Fannie Florence closes this evening, going to Indianapolis, and on Sept. 1 the following new people are to open: Mlle. Zephy, serio-comic vocalist; Lottie and Nellie Georgia, vocalist; Mons. Florentine, Hindoo juggler; and Johnny Weaver, comedian. Biz is beginning to brush up, and if performers were changed, as they should be, the hall would do well."

ARTISTS are wanted for Lane's Theatre Comique, Scranton, Pa., which opens on Sept. 8. See advertisement.

SIGNOR DONATO, the one-legged dancer, can be secured for vacant dates through his agents, Messrs. Sanford & Weaver.

TOM WARFIELD, banjoist and comedian, can be addressed as per card elsewhere.

ARTISTS are wanted for the Grand Central Theatre, Memphis, Tenn., and Wm. T. Buchanan advertises that he would be pleased to hear from Ben Wheeler.

TALENT IS WANTED for the Metropolitan Variety Theatre, Albany, N. Y., to open Sept. 27. See card.

THE DANIELS SISTERS, vocalists, who will act in farces or sketches, desire an engagement with a traveling company. Read their advertisement.

THE ATTENDANCE at the Theatre Comique, Toledo, O., continued unusually good all the week, wrote our correspondent on Aug. 29, adding: "The Adams Brothers and Miss Alice and Charley Gleason opened on Aug. 25. The Adams Brothers in their Dutch characters, also their songs-and-dances, were received with favor. Charley Gleason and Miss Alice are pleasing in their respective roles. Miss Lou Francis goes to Detroit Mich., Sept. 3, for two weeks, then to Buffalo, N. Y., for four weeks. Guy Linton and Lucy Adams closed on Aug. 28, and went to Philadelphia."

AT THE OXFORD, Pittsburgh, Pa., Lizzie Byron and Charles Barrett are underlined.

AT TOOKER'S VARIETIES, Norfolk, Va., Minnie Hall, serio-comic, commenced on Aug. 28. The Brandt Sisters and Laura Graham closed Aug. 30. Tommy Turner, banjoist and Ethiopian comedian, is underlined for Sept. 9.

FRANK CARLTON and Anna Birch opened at the Theatre Comique, Cleveland, O., Aug. 25....Billy Ray and son closed on the 30th, going to Aims', Pittsburgh, Pa. Frank Bell took his farewell benefit Aug. 29. The business is reported good.

TONY PASTOR'S second week at the Howard, Boston, Mass., has been almost as successful as his first, crowds being in attendance nightly. Nelse Seymour was the only addition of the week. On Sept. 1 an entire change takes place, and the following talent appears: Herr Carl Lind, Maffitt and Bartholomew, Cogill and Cooper, Josie Newman, Lillie Hall, Luke Schoolcraft, Harry Bloodgood, George H. Coes, Walters and Morton, E. M. Hall, the Wilson Brothers, John Morris, James Vincent, Addie Farwell, A. G. Leavitt, and D. S. Harkins. So stated our correspondent on Aug. 31.

AT WHITE'S OPERA-HOUSE, Memphis, Tenn., the Fall and Winter season was opened on Aug. 23, the company consisting of Lillian Leclere, Mlle. Emeline, Kate Leslie, Maud Lewis, Stella Moore, Zelia Renard, Johnnie Loveland, Charley Mulgro, and Albert S. Casper, the last-mentioned gentleman being stage-manager. The theatre had been renovated, and on the opening night it was filled to its utmost capacity, wrote our correspondent on Aug. 28, adding: "Lillian Leclere sang 'Come, Birdie, Come,' and for an encore gave 'The Girl of the Period.' She possesses a fine voice, and her efforts were heartily applauded. Mlle. Emeline is already quite a favorite. In the olio she sang 'The Sweet Face at the Window,' which was repeated three times. Her song-and-dance was repeatedly encored. Maud Lewis and Stella Moore both sing with much feeling, and are artists of ability. Kate Leslie sang effectively several operatic gems. Zelia Renard dances with much grace, and is quite a favorite. Johnnie Loveland in his musical specialty made a decided hit. Charley Mulgro was good in his eccentricities. The season opens with every indication of success. Butler and McIntyre, double clog artists, appear on Aug. 28......Buchanan's Grand Central Theatre will be thrown open to the public on Sept. 13......The Olympic Theatre closed on Aug. 23."

BUSINESS at the Winter Garden Chicago, Ill., has shown a decided improvement since my last, writes our correspondent, and he further reports: "Blanche Forrester put in a first appearance on Aug. 25, and has created a favorable impression. Her 'Mollie Darling' in the first part, and 'Casket of Gems' in the olio, are rendered in a style that demanded an encore. Charley Fox is a clever Dutch actor, and executes a good Dutch song-and-dance. The Emerson—Jimmy and Dollie—are established favorites, and their double acts are decidedly pleasing. Little Rose Howland continues to improve in her songs-

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J[illegible]anford and Charley Wilson, variety artists, have formed a copartnership, and will hereafter be known as Sanford & Wilson. Managers desiring to engage them will find their card in another column.

Lady Artists are wanted for the Grand Central Variety Theatre, Chicago, Ill. See advertisement.

Delno Brothers, trapeze performers, advertise for engagements.

Managers desiring to engage the Gleasons—Alice and Charley—can address them at the Theatre Comique, Toledo, O., where they are at present performing.

The Lillian Sisters, character artists, commence an engagement at Wild's Opera-house, Syracuse, N. Y., on Sept. 8, where they can be addressed.

Looney's Varieties Theatre, St. Louis, Mo., will be opened for the Fall and Winter season on Sept. 13. Performers are advertised for.

At the Joplin, Mo., Opera-house Jonny Manning, trapeze performer, and Tommy Capper, song-and-dance, were the fresh appearances on Aug. 25. The remainder of the company consists of the Misses Addie Johnson, Amelia Dean, Ella Warner, Charles Vincent, stage-manager, J. W. Wesley, Robert Frayne, and Prof. Dolfuss, leader of the orchestra. Amy Roscelle, Lou Fielding, and "Happy" McCaslin are underlined.

The Academy of Music, Toronto, Ont., is reported as doing a very good business lately. Billy Noonan and Alice Bateman closed rather abruptly on Aug. 26. The people performing there now are the Zittella Troupe, five in number; J. H. Carle, banjoist; Mlle. Lestie, danseuse; Leon Whettony, Mlle. Mahretta, Dan Guilfoyle, Lew Spencer, and Wm. Sodd.

Charles T. Howard states, through a card elsewhere, that he has retired from the profession and opened a saloon in Wilkesbarre, Pa.

Alice Mayfield, jig dancer, advertises for an engagement.

Smith and Waldron, character song-and-dance artists, now performing at Trimble's Varieties, Pittsburgh, Pa., where they can be addressed, have open dates after Sept. 6.

Johnny H. Emmerson, Dutch and Ethiopian comedian, can be addressed care of this office.

The Remmelsberg Sisters, premiere danseuses, commenced a three weeks' engagement at the Theatre Comique, Washington, D. C., on Sept. 1.

Will C. Burton and Minnie Rainforth, character artists, who can be addressed at Canterbury Varieties, Houston, Texas, state that they have no open dates until Dec. 8.

Add Ryman advertises that he is prepared to sell the right to produce, and copies of his burlesque, "Funny Mokes in a Fog."

Wm. S. Lockyer, whose address find elsewhere, wants to engage first-class artists for a variety company.

The reopening for the Fall and Winter season of Mortimer's Varieties, Philadelphia, took place on August 30. The theatre now presents a bright and improved appearance, the painters and decorators having been busily engaged for some time past, and other improvements having been made with a view of insuring the comfort of the spectators. The exterior has been repainted in imitation of marble. The programme for the inaugural night was lengthy and attractive, including acts by Messrs. Lucy Adams, Iona Lang, Ada Johnson, Alice Gilmore and Lotty Brown, Pete Cannon, Guy Linton, James Kelly, Prof. Richards, Foley and Wade, Johnny Bowman, Bickel and Wetzel, Jas. W. Wesley, and a ballet corps led by Mlle. Galletti. The stage-management has been entrusted to the efficient hands of Sam Sanford, Wm. J. Gilmore continuing to act as manager.

The Grand Central Variety Theatre, Philadelphia, was attended by large and appreciative audiences during the week ending Aug. 30. The programme presented was an excellent one, the leading features being the capital serio-comic vocalism of Miss Lulu Delmay, the songs-and-dances of Walters and Morton, the pleasing musical sketches of Martha Wren and James Collins, the daring sensational gymnastic feats of Saml. Sanyeah and Mlle. Leola, the Dutch specialties of Harry Richmond, and last, but by no means the least attractive, a large ballet corps, headed by the graceful Mlles. De Rosa and Emma. Walters and Morton closed here on the 30th.

The Fall and Winter season at Enoch's Varieties, Philadelphia, began on Aug. 25, when a large company appeared in an attractive but lengthy programme. Miss Tessy Crosbie made a decided hit in her Irish vocalism. The clever Dutch specialties of Jule Keen; Mme. Lopez and children in their pleasing and artistic acrobatic feats; the serio-comic vocalism of Leo Gordon, Fanny Davenport, and Belle Berry; and the ballet-corps, under the direction of Fred Siegel, were the most noticeable of the numerous novel features presented. The performance concluded with a version of "Rip Van Winkle," in which J. Berry satisfactorily sustained the title role. The attendance justified the liberality of the management.

Millie Russellie, in songs-and-dances; Jim O'Neil, in Irish vocalism; Miss Hattie Ellis, J. H. Graham and Dan Walters, vocalists; and Cappolo and Murtz, gymnasts, were at Smith's Island, opposite Philadelphia, giving a free variety performance during the week ending Aug. 30.

Annie Hindle, Cincinnatus and Charley Armstrong were the new arrivals at the Vaudeville Theatre, Louisville, Ky., on Aug. 25. Business continues fine, notwithstanding the intensely warm weather. Annie Hindle's budget of character songs are fresh and pleasing; she has made a hit. Charley Armstrong makes a fair Dutchman, but his specialties are old. Marsh Adams and George Thatcher, in their amusing interludes, were very acceptable. Lavarnie and sister depart on the 30th for St. Louis; also Lizzie Thatcher, for Tony Pastor's, New York. No new names underlined. So reported our correspondent on Aug. 28.

Cool Burgess will start a company on the road Sept. 10, from Toronto, Ont. J. H. Roberts and Emma Roberts, song-and-dance, also performers of musical specialties, have been engaged.

At the Dominion Theatre, Montreal, Canada, a fair business has been done during the past week. Departures: Miss Jennie Kimball, Kitty Henderson, Geo. T. Moore, Mons. Caron, Mons. and Mme. Genot. Arrivals: Miss Mattie, actress; Miss Jessie Macfarlane, actress and dancer, and M. G. Hope, balladist. Professor Bindley and the "baby" have been re-engaged, also the Leopar Brothers, gymnasts.

Mozart Varieties, Buffalo, N. Y., will be opened for the season on Sept. 20, and first-class performers are advertised for.

Artists of Ability desiring engagements at the Theatre Comique, Toledo, O., are requested to address Add Weaver, as per card in another column.

Clara Burton, jig and character dancer, is at present engaged at the Metropolitan Theatre, Indianapolis, Ind.

Charley Shay's Quincuplexal Troupe, which commences its season at Stamford, Conn., on Sept. 1, will show at Danbury 2, Norwalk 3, Bridgeport 4, Waterbury 5, New Haven, 6, Middletown 8, Roberts' Grand Opera-house, Hartford, 9. The Quincuplexal's coming will be made known to the natives by thirteen new four-sheet cuts of the performers, four sixteen-sheet bills, engraved and printed by Messrs. Torrey Bros., and another firm, which are said to be the finest ever pasted on boards, and by twenty-seven different bills, making five hundred and sixteen sheets of paper and covering a billboard 110x15 feet. The company, a list of which has already been published, embraces some of the leading variety artists, and the Grenadier bra ss band will be a prominent feature of the troupe.

Charles Ziegler, ceiling walker and Indian-club performer, who can be addressed care of this office, desires engagements.

Clara Butler and Frank Frayne are at present performing in "Oroloso" at Fred. Aims' American Theatre, Pittsburgh, Pa, where they can be addressed.

The Walhalla Brothers—Edward and John—acrobats and gymnasts, who can be addressed care of this office, have open dates after Nov. 10.

Edwards & Barry, acrobats, clog dancers, etc., advertise for an engagement.

Chas. Burchardt, an amateur vocalist and comedian, advertises for an engagement.

Geo. A. Florance, who advertises, would like to hear from J. S. Murphy and Clarke Sidman, and he wants to engage a good comedian, with Dutch and Irish specialties, and a pianist.

George Volna, contortionist and Dutch comedian, will travel during the coming season with Woodward's Comique Company and Brass Band, which takes the road on Sept. 8.

Frank Rivers has leased the Virginia Opera-house, formerly Virginia Hall, Richmond, Va., and intends opening it on Oct. 6, with a first-class company.

Geo. Wilson, Ethiopian comedian, etc., who is at present performing at the Theatre Comique, Detroit, Mich., where he can be addressed, opens at Aims' Varieties, Pittsburgh, Pa., on Sept. 22.

At the Theatre Comique, Detroit, Mich., three new people appeared on Aug. 25. Hattie Rogers did a neat song-and-dance, especially noticeable on account of being easy and graceful. J. W. Berkley, in his banjo solos, was the recipient of three encores. Miss Frankie Berkley did not achieve complete success in her transformation song-and-dance; her change from a boy to a girl character, although good, was not quick enough. In time she will probably make a good act out of it, as the idea is novel. Paul Ritter the pianist opened on the 25th, and is quite an acquisition, making the orchestra now a first-class one. Sophie Elma is singing a much better class of songs than usually heard here. She closes on Aug. 30, going to Buffalo. N. Y. For Sept. 1 the following are announced: Langdon Hudson, Jas. E. Carton, Little Josie and Lou Francis. So wrote our correspondent on Aug. 29.

Peasley and Hughes, the Arnold Brothers and Dollie May constituted the fresh appearances at Acker's, Troy, N. Y., the past week. Peasley and Hughes are excellent comedians and fair song-and-dance men. The Arnold Brothers excel in their clog dancing, and made quite a hit in the song-and-dance of "Rebecca Jane." Dollie May is a very pleasing serio-comic vocalist, is pretty, and possesses a pure, sweet voice. She is quite a favorite. Tom Harper the one-legged song-and-dance performer closes here on Aug. 30, and opens in Baltimore Sept. 1. His performance is quite novel; he dances with the aid of a crutch, and keeps excellent time with the music. Rose Lee, Dollie May, Lillie Lindon, Gus Mills and the Arnold Brothers remain another week. Hughy Haggerty and Ella Sheldon are announced for Sept. 1. Business continues excellent. So wrote our correspondent on Aug. 29.

Pittsburgh variety news up to Aug. 29 is given as follows by our correspondent:

Miss Mollie Wilson, Miss Susie Starr, Eugene F. German, Lizzie Sherman, Harry Watson and Barney Reynolds opened at the Varieties Theatre on Aug. 25. Miss Wilson is apparently young, with a petite figure, dresses prettily, and has a voice of unusual compass, which, when properly trained, will, with the lady's other qualifications, command for her success as a vocalist. The dancing of Miss Starr is characterized by an energy and a vigor which are refreshing. Mr. German's flutina solos are very creditably given. Mr. German is a general actor of fair abilities. Lizzie Sherman and Harry Watson's Dutch songs-and-dances are rather unique, and meet with considerable favor. Mr. Reynolds is a Dutch comedian and vocalist of average merit. His singing is clever, and his dialect commendable. Charles Howard, Harry Kernell, G. W. Herman, H. W. Williams, Miss Emma Ellinger, Smith and Waldron, and Morrissey and Emmerson, appear in a diversified entertainment. Charles Howard's drama of "After the War, or the Old Plantation," closes the performance. Those departing after the 30th are Charles Howard, who shortly joins Cal Wagner's Minstrels, Morrissey and Emmerson, and Emma Ellinger. Viola Clifton, Bessie Crosby and James O'Neil commence on Sept. 1.......Mlle. Fontainebleau appeared at Fred. Aims' American Theatre on Aug. 25, and her feat of walking head downward from the dome of the theatre evoked approbation. This lady was the only fresh arrival this week, and at this writing the company remains the same as last week, with the exception of the Macarthys, who closed on Aug. 27, and have gone to St. Louis. The closures on the 30th will be Geo. S. Knight, who goes to Washington; the Guirados and Miss Minnie Gray. The new appearances Sept. 1 will be Blanche Selwyn, C. A. Gardner, Dutch comedian; Prof. G. W. Ryder and Miss Ida Brummel.

Managers desiring to engage the Victorelli Family, gymnasts, and Annie Braddon, vocalist, can address H. Victorelli, care of this office.

Prof. Bindley and baby Bindley, musical artists, who recently concluded a very successful engagement at Montreal, Canada, are very favorably spoken of by A. Macfarland, whose card is in another column.

Jay Burg, comic vocalist and comedian, advertises that he can be engaged after Oct. 1.

Business at Smith's Opera-house, East Saginaw, Mich., continues to improve, the scarcity of money in the valley to the contrary notwithstanding. S. S. Purdy opened on Aug. 25, and was warmly received in his specialty of "The Drum Major." The changes noted are Charley Gilday, who goes to Bay City on Sept. 1, thence to Indianapolis, Ind.; while the Adams Brothers open on the 8th. The Victorelli Family, four in number, and Annie Braddon and Blanche Castle, are underlined for the 22d. Johnny Clark is sojourning there for a short time. His health is said to be improving.

Variety hall news in Baltimore, Md., is reported as follows by our correspondent, writing on Aug. 31:

The Front-street Theatre Comique opened for the season of 1873-74 on Aug. 25, to a crowded and enthusiastic house. The "Front" has become one of the institutions of the city. The interior of the theatre has undergone renovation and reconstruction during the vacation. It has been thoroughly cleansed and brightened, it is better lighted than formerly, the stage has received a new and excellent flooring, and the tapestries and matting are new. The officers of the house are as follows: Wm. E. Sinn, manager; George R. Edeson, business and stage manager; Julius C. Rhinehart, musical director; Mons. Grossi, ballet master; and Frank Smith, chief doorkeeper. The ball was set rolling by Alf. McDowell with Ethiopian song-and-dance. Being a Baltimore boy and clever in his act, he was loudly applauded. Next came Miss Carrie Woods, serio-comic, who did not meet with success, and has been withdrawn. Then a comic interlude entitled "Brothers in Misfortune" was presented, and in this those prime favorites G. R. Edeson and Samuel K. Chester personated Peter Pip and Thomas Pip; Miss Lottie Bernard executed several acceptable bone solos; McKee and Rogers went through some first-class Ethiopian songs-and-dances, including their specialty of "Rebecca Jane," and Rogers afterwards did an excellent clog. Dan Nash's Irish songs-and-dances were quite good. Two picturesque ballet divertisements, entitled "The Star of Beauty" and "The Neapolitan Festival," arranged under the direction of Mons. Grossi, served to introduce Signora Cora Adriana, premiere danseuse, and the corps de ballet, consisting of the Misses Hattie Hastings, Millie Young, Laura Le Claire, Sallie Partington, Laura Griffith, Mollie Demar, Emma Truman, Jeanette Marshall, Annie St. Clair, Mary Le Brun, Lillie George, Martha McKeon, Kate George and Minnie Adams. Miss Adriana has a beautiful face, and is a graceful and artistic dancer. Sam Devere was received with yells, and his popular songs, with banjo obligato, were repeatedly encored. Herr Adolf Kemp's performances on the trapeze were difficult and daring, but were executed with ease and grace. The programme wound up with a military drama, in two acts, entitled "The Merry Vivandiere," Miss Eliza Newton sustaining the character of Marie, the heroine. Her acting was only passable, her conception of the part being erroneous. S. K. Chester as Tonio and Geo. B. Radcliff as Sulpizio were good. Other parts were taken by Edwin F. Barnes, Laura Le Claire and Sallie Partington. The attendance was very large at every performance. Eliza Newton and Carrie Wood closed Aug. 30. Herr Weiffenbach opens Sept. 1......The new arrivals at the Odeon on Aug. 25 were Macy Roadcap, song-and-dance, and Maggie Stanley, fancy dancer, both taking well. Clara Belmont, the popular balladist, closed on the 30th, after a very successful engagement of three months, and opens at the National, Harrisburg, Pa., Sep. 1. Clara Moore is announced to appear Sept. 1. Business good........The Baltimore Opera-house reopened Aug. 30, to as large an audience as was ever assembled within its walls. The principal performers were Frank Howe, Lew and Frank Collins, Johnny Reese, Charlie Gardner, Shaffer and Lyons, Otto Burbank, B. S. Hodges, Annetta Galetti, Carrie Avery, Belle Graham, Louisa Bliss, Kate Harvey, Emma Gardner, Maggie Bowers, Millie Boquet, Josie Farren and Master Charlie. Thomas Harper, Sadie Brandt, Nellie Edwards, Sadie Staunton and Amelia Gorenflo are underlined for appearance Sept. 1.

NEGRO MINSTRELSY.

The Opening of Myers' Opera-house, Chicago, Ill., on Aug. 25, by Arlington, Cotton & Kemble's Minstrels, proved to be a regular gala night, judging from the hearty reception tendered the sable artists as they appeared before the audience, reports our correspondent, writing on Aug. 28, and he further says: "Every seat was taken, aisles crowded, and long before the curtain rolled up on the first part even standing-room could not be obtained. Crowded houses have been the rule throughout the week. The company remains nearly the same as last, with a few important additions. During the time the house has been closed Mr. Halley designed a new first-part scene, which is really fine. Ben Cotton and Wm. Arlington occupy the ends, and John Kemble the position of interlocutor. The gags were fresh and the comic songs new and original. The ballads were splendidly rendered by R. T. Tyrrell, C. S. Fredericks and J. H. Surridge. The orchestra is under the leadership of John Davis, and, with more practice, will do some good execution. The operatic finale, 'Crowned by the Tempest,' was effectively rendered, and left the audience in good trim to enjoy the second part, which was opened by Ernest Lindens, a female impersonator. He dresses in taste, and possesses a very fair voice, which he has under good control. Master G. Davenport followed in a selection of Dutch songs-and-dances, and executed the same so very cleverly that he made a decided hit, receiving no less than three encores. 'Home Again' was capitally rendered by Tyrrell, Kayne, Lang and Surridge. Bobby Newcomb followed in song-and-dance and achieved a triumph. Billy Rice appeared in his laughable act 'The Ladder of Fame,' and created much laughter. Mackin and Wilson executed a double song and dance, which was deservedly encored. The performance concluded with a happy burlesque on 'Divorce,' entitled 'Di-vorced,' with the full company in the cast."

The Royal Christy Minstrels, Davis & Humphrey, managers; R. M. Bates, business agent, commence their season on Sept. 17. A comedian, an interlocutor who can sing ballads, two song-and-dance men, a leader of orchestra and a clarionet player, are wanted. See advertisement.

Simmons & Slocum's Minstrels inaugurated their fourth season at the Arch-street Opera-house, Philadelphia, on Aug. 25. During the Summer vacation the interior has been repainted, and it now presents a neat and tasteful appearance. A handsome new terrace-scene was set for the first part, in which Matt Wheeler and Lew Simmons occupied the ends. The vocalism of W. Hamilton, J. J. Kelley, and Fred Walz was the feature of the first part, their rendering of the respective ballads of "Clasping Hands," "Touch the Harp Gently," and "My Dear Old Sunny Home," meeting with much applause. In the second part, W. Henry Rice displayed his musical ability to the best advantage in the burlesque of "Lucca's Rival," and Luke Schoolcraft in his Dutch specialties was very clever. The songs-and-dances of Hurley and Marr, the Barlow Brothers' challenge-jig, and the sketches of "The Mystery" and "The Three Chiefs," lent agreeable variety to a programme that attracted a very good attendance. Luke Schoolcraft concluded his brief engagement on the 30th ult.

Carncross & Dixey's Minstrels commence their season at the Eleventh-street Opera-house, Philadelphia, on September 1. Americus, the youthful violinist, opens with his company for a limited season.

McAllister & Polley's Minstrels gave one performance at Rand's Hall, Troy, N. Y., on Aug. 26 to a very fair house. The programme offered consisted of nothing new, although they seemed to give general satisfaction. Their first past was excellent, but the olio part of the entertainment was rather light. Billy McAllister is the shining light of the troupe. ......Sam Sharpley, Sheridan & Mack's Combination gave a most enjoyable entertainment at the same hall on the 27th, and attracted a very large audience. The programme throughout was novel, varied and original. Sheridan and Mack, in their specialties, made an immense hit. Their acts and sketches are mostly new. Sam Sharpley is the same "old sixpence" as of yore; he was loudly applauded in his banjo solos. [illegible] and Annie MacEvoy in their character sketches were well received. Mr. J. W. Kane, Tommy [illegible], Cerelcia Jourdan, Little Frankie, Casey and Geo. Jones are also in the company. So reported our correspondent on Aug. 29.

Cal. Wagner's Minstrels played at Brainard's Opera-house, Cleveland, O., Aug. 25, 26, to a very large business; several hundred people being turned away both evenings. Canfield and Booker left the party here to join Mitchel's Company, at St. Louis, and Fox and Goss were engaged in their stead. The show is good throughout, and gives general satisfaction. Mr. J. H. Haverly still presides at the door. Charley Howard joins them on Sept. 8. So reported our correspondent on Aug. 29.

Callender's Georgia Minstrels will perform for three nights and a matinee at Concert Hall, Philadelphia, Pa., commencing Sept. 4.

Kelly and Leon produced at the Alhambra Theatre, San Francisco, Cal., on the 18th ult., an English version, in three acts, of the burlesque opera "Les Brigands." Owing to the length of the opera, wrote our correspondent on Aug. 23, the minstrel first-part was omitted from the programme after the 19th, the burnt-cork attraction being confined to the farce of "Moving In," by Billy Manning and Little Mac. The opera was given with new dresses and a respectable chorus and orchestra, and achieved a tolerable success. Mrs. Reiffarth was especially engaged to sing Fragoletto; and with Kelly as Falsacappa, and Leon as Fiorella, the principal airs of the opera are given very acceptably. The entertainment is a relief to the usual minstrel bill; and when the regular order of things is reinstated, a new appreciation will probably be shown for burnt cork. Kelly and Leon are assisted in the opera principally by W. F. Baker, Billy Sweatnam, Robt. Fraser, Little Mac, Benj. Clark, John Robinson, Chas. Reed and Welch and Rice.

Sharpley, Sheridan & Mack's Combination is billed to perform at Albany, N. Y., Sept. 1, Hudson 2, Catskill 3, Saugerties 4, Kingston 5, Rondout 6, Poughkeepsie 8, Newberg 9, Newark, N. J., 10, Orange 11, New Brunswick 12, Trenton 13.

Cal. Wagner's Minstrels are to perform at Cedar Rapids, Ia., during the State Fair, Sept. 8, 9, 10, 11, 12.

Hamall's Serenaders performed at Danville, Canada, Aug. 25, Sherbrooke 26, Richmond 27, Acton 28, St. Hyacinthe, 29, and are to play at the Dominion Theatre, Montreal, for one week, commencing Sept. 1.

Georgia Minstrels.—Several members of the original troupe bearing that name publish a card in another column, in which they exonerate Mr. Chas. White from a charge alleged against him, that "he had stolen them for the Callender party." They have been engaged by Mr. White for the season of 1873-4. Read their card.

White's Great Troupe of Georgia Minstrels has started on the road for a traveling season, under the management of the veteran Ethiopian comedian, Charles White, aided by Mr. Emmett, as general supervisor, and Beaumont Dubring, advance agent. The company embraces the nucleus of the "Original Georgia Minstrels," with fresh additions, a full list of whom may be found in our advertising columns.

Canterbury Hall, Houston, Texas, was opened Aug. 27, for a brief minstrel season. Milt. G. Barlow, Frank Mack, Gus Shaw, Billy Bernard and Con Hogan constituted the company.

The New Orleans Minstrels performed at Nashua, N. H., Aug. 30 and Sept. 1, and are to be at Milford 2, 3, Manchester 4, 5, Concord 6, 8. The appended notice of their entertainments is copied from *The Dover (N. H.) Inquirer* of Aug. 28:

The two concerts given by the New Orleans Minstrels in this city last week were well attended, and gave excellent satisfaction. Every performer was first-class in his line, and everything attempted was done in the most skillful manner. Miss Maud Stanley has a fine, well-cultivated voice, sang choice songs, and was heartily encored. The music by the Silver Cornet Band, composed of both ladies and gentlemen, was of the highest order, while the singing, negro delineations and dances by Shimer and West are unsurpassed. The performances of Walter Wentworth, contortionist, were truly wonderful, and received loud applause. This company succeeds in combining the best of vocal and instrumental performances with the laughable and unobjectionable features of Ethiopian performances in such a manner as to gratify persons of the most refined musical taste, create the greatest merriment and laughter, and yet introduce nothing that can offend the most fastidious. They will certainly be most heartily welcomed should they ever favor our city with another call.

CIRCUSES.

Charlie Whitney, late agent of O'Brien's Circus, through a card elsewhere, returns thanks to several professionals who have rendered him substantial assistance when he was in need of it.

The International Circus is billed to exhibit at Cedar Rapids, Ia., during the State Fair, Sept. 8, 9, 10, 11, 12.

Ben Lusbie, the "lightning ticket-seller," with Barnum's Great Show, was presented by the company, while performing in Chicago, Ill., with a magnificent cluster diamond ring, said to be valued at some $500.

Leon and Lascelle, gymnasts and bar performers, can be addressed care of this office by managers desiring to engage them.

The Keystone State Circus is reported as doing a good business in the oil regions of Pennsylvania. Billy Manson, the advertising agent, was recently presented by the members of the company with a diamond pin.

Cole & O'Neil's Circus is to show at Harriston, Canada, Sept. 2, Moxeter 3, Wingham 4, Lucknow 5, Kincardine 6, Walkerton 8, Paisley 9, Port Elgin 10, Tara 11, Owens Sound 12. George Ward is now the chief billposter, Oscar Rhan having left the company at Strathroy without giving the customary notice, and it is alleged that he served Dan Rice in a similar manner some time previously.

J. E. Warner's Great Pacific Museum, Menagerie and Circus were exhibited at Terre Haute, Ind., Aug. 25, Sullivan 26, Carlisle 27, Evansville 28, Hazelhurst 29, Vincennes 30, and are to show at Washington, Sept. 1, Loogootee 2, Mitchell 3, Brownstown 4, Seymour 5.

Howe's London Circus and Sanger's English Menagerie are to be exhibited at Upper Sandusky, O., Sept. 5.

The Ben Abdallah Troupe of Bedouin Arabs, which can be addressed care of this office, will be at liberty to accept engagements after Oct. 20.

Haight's Great Eastern Aggregation is to appear at Baltimore, Md., on Sept. 8, 9, 10, Annapolis 11, and Washington, D. C., 12, 13.

Bailey's Circus and Menagerie encountered a severe storm at Melrose, Ia. The tent was blown down, and no performance was given. They are to show at Memphis, Mo., Sept. 3, Ottumwa, Ia., 6. The Orrin Brothers and Miss Lucia, who are among the chief features of the circus, are thus spoken of by the Des Moines press:

Bailey's circus and menagerie has come and gone. It was a pleasant day for a show, and there was a goodly number of people out to see the curiosities. The performances were good; all appeared to be satisfied. Certainly old show-goers could not help being amused and instructed by many of the acts. The gymnastic and aerial performances of the Orrin Brothers were well worth the price of admission. Mme. Lucia Orrin is without doubt the best performer that has ever appeared before the people of Des Moines. Her wonderful acts, showing strength, firmness of nerve and suppleness of body, brought immense applause and showers of panegyrics. She did her part in a highly creditable manner. Bailey's show is worth going to see.

MISCELLANEOUS.

The Magical and Gift Entertainment of Wyman continued to attract a good attendance at Concert Hall, Philadelphia, during the week ending Aug. 30.

The Irish Nationalists held their fourth annual games on the 25th ult., at Oakdale Park, Philadelphia, the attendance being small.

D. Burns advertises that he has some large anaconda snakes for sale.

Andy McKay, general agent, states through a card elsewhere that he is at liberty to engage for the Fall and Winter season.

Queen's Gift Exhibition, under the management of C. Melvin, Jr., did a good business at West Medway, Mass., Aug. 27, Medfield 28, and exhibits at Palmer Sept. 1.

A panorama of the Boston fire is advertised for sale.

Geo. E. Gouge, agent and general advertiser, can be engaged for the coming season. See advertisement.

B. C. Taylor, billposter, Ravenna, O., inserts his card in another column.

McGill & Strong's Mirror of Ireland opens in Tremont Temple, Boston, Mass., Sept. 1, with the following people: Wm. McGill, Bryan O'Lynn, Sadie McGill, Kate O'Laughlin, Harry Dawson, Fred. Steinberg, J. Eckhert, B. T. Murphy, James Little and J. Hennessy.

John M. Burke's Tableaux of Erin appear in Charlestown, Mass., Sept. 1, 2, Malden 3, 4, Cambridgeport 5, 6.

Miss Kate Fraser Fox was married Aug. 6 in New York to Mr. Thos. Stockley, late of England. Both are sojourning in Detroit for a short season.

The Fourth Cincinnati Industrial Exposition will be open from Sept. 3 to Oct. 4, inclusive. In the main hall concerts are to be given morning, afternoon and evening. The exhibiting space embraces nearly eight acres.

J. S. McEvoy wants a first-class Irish vocalist, comedian and dancer to travel with his Hibernicon. See card.

James Bensley advertises that he wants to purchase a set of crystal pyramids.

Washburne's last Sensation is to perform at Pawtucket, R. I., Sept. 3, Providence 4, Bristol 5, Pawtucket (return visit) 6, East Attleboro 8, North Attleboro 9, Fall River, Mass., 10, 11.

Managers and others are referred to a card in another column relating to the National Printing Company of Chicago, Ill. Our correspondent, who recently visited their establishment, writes that he was agreeably surprised at the extent of their facilities, and that they are crowded with orders, their presses running on an average fifteen hours a day, including Sunday. This success seems to demonstrate that a want long felt by the profession in Chicago has been well supplied.

E. G. Browne, treasurer of Tony Pastor's Troupe, who can be addressed care of this office, will be disengaged after Sept. 13.

Dr. J. Jay Villers ("Gumptown Podigah Cute"), humorous lecturer, has added two new lectures to his repertoire, and managers of halls or lyceums desiring to engage him can apply to the American Literary Bureau, as per advertisement.

Mozart Hall, Cincinnati, O., is advertised to rent for first-class entertainments.

The Metropolitan Opera Hall is the name of a new hall which has recently been erected at Jacksonville, Fla., and which can be rented through the proprietor, who advertises. It will seat six hundred persons, has a stage 25x30ft., scenery, etc.

Capt. J. B. Atwood, business agent, can be addressed care of this office.

Showmen visiting Savannah, Ga., are referred to a card in another column, in which it is stated that *The Morning News* Steam Printing-house is prepared to print all kinds of show work.

Grace Egerton and George Case, who have been giving their entertainment for some time past in Canada, sailed from Halifax, N. S., on Aug. 26 for England.

Signor Henry Balleni crossed the chasm at Niagara Falls on Monday afternoon, Aug. 25, upon a tight-rope 1,500 feet in length, which was stretched from Prospect Park, on the American side, to a point near the Clifton House on the Canadian. The shores on both sides were crowded with spectators, and at 4 o'clock Bellini appeared on the Canadian side, walked a short distance on the rope, then returned and gave orders that the cable should be tightened. When this had been accomplished, at 4.45 o'clock, a start was made and every eye was centred upon Ballini, who walked along with apparent ease, to the music of a band stationed in front of the Clifton House. He reached the middle of the rope at 4.54 o'clock, when he halted to return his salutation to the tremendous applause which greeted him. After a brief rest he started for the American shore, without again halting, reaching that point at 5.10 o'clock, twenty-five minutes having been occupied in making the transit. After resting thirteen minutes he started, balance-pole in hand, for the centre of the rope, which he reached in six minutes, and then prepared for his leap into the river below. While making his preparations to jump, his balance-pole fell into the water and sank. A cord six feet long, made of rubber bands, was attached to the cable at a point 115 ft. above the surface of the water. Catching hold of one end of the elastic cord, he descended like an arrow, and the recovering snap of the rubber was heard almost simultaneously with the splash of his fall into the water. He quickly rose to the surface and struck out vigorously for a boat which was waiting for him, into which he was taken, carefully wrapped in blankets, and rowed to the shore. Sig. Balleni, it is said, intends repeating his performance every Monday and Wednesday during the season.

Arnold Jones, advance agent, who has just returned after an absence of one year in Europe, desires an engagement, or he will invest money in a good company. Address care of this office.

John K. Nettleton advertises for sale a Miltonian tableau, comprising fifty-two oil paintings, curtains, frame, etc.

The Royal Yeddo Japanese Troupe is billed to appear at Fort Wayne, Ind., Sept. 6, 8.

The Heywood Brothers' Combination is billed ahead as follows: Worcester, Mass., Sept. 4, Milford 9, Woonsocket, R. I., 10, North Attleboro 11, Pawtucket 13, Warren 15, Bristol 16, Newport 17, Fall River, Mass., 18, New Bedford 19, Taunton 20. They are reported as doing an excellent business.

James Lee, whose card find elsewhere, has several stereoscopic shows for sale.

Collins' Hall, South Adams, Mass., with scenery, and having a seating capacity of six hundred, is advertised to rent.

Berry's Hall, Marlboro, Mass., can be rented through the agent, whose card is in another column. It has recently been enlarged and furnished with a new stage.

A Circassian lady and a door-blower are wanted. See advertisement.

Ira Carr, billposter, advertises for an engagement.

A new opera-house is being built in Youngstown, O., at an estimated cost of $100,000. It will be finished early in December next, when it will be dedicated by a performance by the stock company from the Academy of Music, Cleveland, under the management of John A. Ellsler.

The Cory Brothers of Providence, R. I., intend to discontinue the sale of tickets for public entertaments after Sept. 15 next.

E. E. Birch, who advertises, has for disposal a 50ft. round-top canvas and an organ in good condition.

Morris & Howorth's New Hibernica gave entertainments at Elkhart, Ind., Aug. 27, 28, South Bend, Ind., 29, 30. The following notice of the panorama, etc., is copied from a recent issue of *The Battle Creek* (Mich.) *Journal*:

The Hibernica.—Morris & Howorth's new Hibernica and Irish Comedy Company opened at the Opera-house last night. The entertainment consisted of a panorama of Irish scenery and the rendering of an Irish comedy entitled "Kitty O'Connor." Dan Morris as Barney the Guide, Bridget O'Toole and Mynheer Hansvon, sustained those characters exceedingly well, as also did Miss Josie Morris that of Kitty O'Connor. The singing and dancing by the members of the troupe were most heartily applauded by the audience. Those persons who admire the old Irish songs and dances, we would advise to attend the entertainment to-night. Remember, it is the last night of the company in this city.

Martino, the well-known illusionist and ventriloquist, commenced his Fall and Winter season by playing a special engagement, under Wash. Blodgett's management, at St. James' Hall, Buffalo, N. Y., Aug. 25, 26, and 27. The following notice is from *The Daily Courier* of Aug. 28:

Martino the Magician.—Prof. Martino closed his series of entertainments in this city yesterday, with a matinee and evening exhibition, each of which attracted an audience of mammoth proportions. During his brief season in Buffalo just ended, the professor has fully proved the genuineness of his wide reputation as a master in necromancy, sleight of hand and ventriloquism. His entertainments are varied, always pleasing, and never fail to arouse the wonderment of the spectators. The talking lion, enchanted canopy, growth of flowers, enchanted flower-pot, as well as many other specialties, are marvels of the magician's art. As a ventriloquist Prof Martino is without a rival that we can call to mind, and with this gift he provides a separate fund of entertainment which everyone enjoys. Altogether, Signor Martino has the material together for an entertainment of the first order, and doubtless he will continue to receive elsewhere the same liberal patronage which has always been extended to him here.

AMATEUR.

"The Rivals, or A Trip to Bath," will be performed at the inauguration, on the 3d inst., of the regular Fall and Winter season of the Wheatley Dramatic Association, at their handsome little theatre, Fifth and Gaskill streets, Philadelphia. The auditorium has been entirely refurnished and remodeled, the stage enlarged, and new scenery provided, the improvements costing in the neighborhood of $3,000.

FOREIGN SHOW NEWS.

DRAMATIC.

The theatrical horizon of the metropolis of Great Britain had brightened a little since our previous advices, fresh dishes having been provided for the delectation of the patrons of two houses—the Gaiety and Pavilion—notices of which appear upon another page. Seven theatres remained open at the West-end, and on the 16th ult. the Princess was added to the number, commencing its season under the lesseeship of James Guiver, with a spectacular version of Lord Byron's "Manfred," heretofore mentioned......The spectacle of "The Black Crook" was withdrawn from the boards of the Alhambra, Aug. 15, when it attained its 204th representation. On the following night it was succeeded by F. C. Burnand's new version of Offenbach's "La Belle Helene."......"The School for Scandal" had reached its 337th night at the Vaudeville, and the comic drama of "Old Soldiers" had been presented 174 times at the Strand, while "The Wandering Jew" had been witnessed by gratified audiences over 100 successive nights......Paul Merritt's "Glin Gath" was underlined at the Victoria......Miss Linda Dietz of the Fifth-avenue Theatre, New York, was to have appeared at the Haymarket, Aug. 30, when John S. Clarke commenced a short season there. "The Heir at Law" and "The Widow Hunt" constituted the bill. ......Henry Sloman, comedian, formerly of the Royal Coburg Theatre (now Victoria Palace), died at his residence, Lambeth, Aug. 11, aged 80.

The Court of Assizes at Paris, France, on Aug. 8, tried the actor Masoudier of the Theatre Francais for forgery. The prisoner is a young man of twenty-seven, and formerly obtained a prize at the Conservatoire. His salary at the theatre was only 3,000f., and having a wife, two children and his mother-in-law, he had contracted debts and then endeavored, by betting on horses, to extricate himself from his difficulties, but he only got still deeper involved. In December last he imitated the signature of the treasurer at the theatre on a bill for 700f. This fraud was discovered, but the director showed great indulgence towards him and hushed up the affair. In June of this year he again attempted to pass a forged draft for 4,000f. on the Bank of France, for which act he was arrested and brought to trial. He evinced great contrition, and the jury, in giving a verdict of guilty, admitted mitigating circumstances. The Court condemned him to two years' imprisonment.

Dan Bryant was in the closing week of his engagement at the Prince of Wales, Liverpool, Eng., where he met with a cordial welcome, and had appeared in "The Irish Emigrant," "The Irish Lion" and "Handy Andy" to audiences which filled the theatre in every part. The local press speaks of his performance in terms of highest praise.

The performances of the English company at the Athenee, Paris, France, were not appreciated by the French, "who are not at home in the language of Shakespeare." The result was empty benches. "Hamlet" was followed by "Othello."

Until the 30th of September the dramatic company directed by the actor Luigi Monti will give a series of representations at the open-air theatre of the Sferisterio, in Rome, Italy.

MUSICAL.

Thomas W. Collis, musician, died suddenly, of heart disease, at Lambeth, London, Eng., Aug. 11.

Advices from Australia, dated June 17, state that the great event of the month had been the appearance in Melbourne of the eminent *pianiste* Madame Arabella Goddard, which took place at the Town Hall on the 2d. Her visit had not proven so successful as had been expected. From there she went to Sydney, making her first appearance on the 13th to a fair house......Lyster's Opera Company from Melbourne were announced to commence a two-months' stay at the Adelaide Theatre Royal, June 30......Mr. and Mrs. Harry Braham (Lizzie Watson) opened in Sydney for four weeks June 14, at a salary of £50 per week.

A new opera by Dullo, a German composer, has been produced at Konigsberg, in Prussia, with considerable success. It is entitled "Harald," and is described as replete with charms of melody and masterly instrumentation.

CIRCUSES.

A serious accident occurred recently in the Circus Guillaume, which is now performing at St. Etienne, Switzerland. Alvantee, the equilibrist, after going through several feats on the trapeze, wound up by executing a somersault to a second trapeze suspended at some distance. One of the supports of the latter gave way, however, just as he clutched the rope, and he was dashed against one of the barriers of the arena. He was coming down head foremost, when one of the Brothers Hadwin, who were in the ring at the time, rushed forward, and, at great risk to himself, broke the force of the fall, and Alvantee came on his side. Two of his ribs were broken, and he was very much shaken, but hopes were entertained of his recovery.

A man named Lebman, a rider at Franconi's Circus, Paris, France, fell on the ground, instead of alighting on his horse, after turning a somersault, and broke his spine. Death was instantaneous. The corps was carried out, and in came the clowns and restored the audience to good humor, the performances not being disturbed by this little *contretemps*.

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SIX MORE ADDED THIS WEEK.
MISS SUSIE STARR, MISS MOLLY WILSON,
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And all these:
CHARLES HOWARD,
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Always room for more. First-class performers, stars or combinations wishing 2 or 4 weeks write. 22-13t

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I am fast recovering from my long spell of sickness after the amputation of my leg, and expect to be able to resume work again by next Spring. Since leaving the hospital at Philadelphia, two weeks ago, I have been the recipient of handsome donations from the members of Harry Enoch's Varieties, the Great Eastern Circus, the Coleman Sisters, and Mr. Huntley Earnshaw of Delmonico's, Philadelphia, to whom I desire to return my heartfelt thanks. CHARLIE WHITNEY,
Late Agent, O'Brien's Six Shows,
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A GOOD COMEDIAN,
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23-1t* Care of GRAND OPERA-HOUSE, N. Y.

MRS. F. B. CONWAY'S
BROOKLYN THEATRE.
Ladies and gentlemen engaged at this establishment for the season 1873-4 are notified
TO ASSEMBLE ON THE STAGE
MONDAY, Sept. 8, 1873, at 12 M.
23-1t E. F. TAYLOR, Stage-manager.

MISS ADA GRAY,
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McVICKER'S THEATRE, CHICAGO, ILL.,
all September. 23-1t

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A FEW GOOD DRAMATIC PEOPLE,
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FUNNY MOKES IN A FOG,
HAS BEEN DULY
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THEATRE, 64 and 66 South Canal street, Chicago, Ill. Vanderburg & McCoy, Lessees and Proprietors. James Sanford, Stage-manager. Professor Miller, Musical Director. Wanted immediately—ladies in all branches of the profession. Good situations with sure salary will be given to artists of ability. Address as above. N. B.—No fares paid. 23-1t*

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CARD TO THE PUBLIC.
The undersigned, prominent features and old members of the ORIGINAL GEORGIA MINSTRELS, very respectfully inform their friends and the public, that, in justice to our present manager, Mr. White, we individually protest against any assertion or attempt to assail that gentleman or any other person, in attempting to steal us from the Callender party. We are all men under no obligations to any one, and looking for our best interest in the elevation and maintenance of ourselves and families. We are not blind or insensible to our worth, and honorably proceeded to negotiate for better positions, which we have accomplished from our present manager, Mr. Chas. White, under whose supervision and control we will travel for the seasons of 1873 and '74. Signed,
ROBERT HEIGHT, WM. [illegible],
ELIJAH SMITH, [illegible],
SAML. JONES, [illegible].
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ATLANTA, GA.—Size of hall, [illegible]. Good stage and scenery. Centrally located, and will seat [illegible] persons. For rent at reasonable rates. Address D. B. LOVEMAN, Vice P't Concordia Association. [illegible]

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TIDIOUTE, PA.—One of the finest little theatres in the State. Seats comfortably [illegible], and is divided into parquet, dress circle and gallery. Thirteen full sets of Scenery, elegant Drop-curtain, six Dressing-rooms, and otherwise complete. First-class entertainments are always sure of good paying houses here. For terms, &c., address
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CONCERT HALL,
well stocked with scenery, well lighted and ventilated.
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RENT MODERATE.
PARTIES VISITING
ST. PAUL AND MINNEAPOLIS,
should not fail to come to this city. Address
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Extreme measurement, 45 feet by 130 feet; Auditorium, 44 feet by 75 feet; height, 30 feet; stage, 26 feet by 44 feet; drop curtain, 28 feet by 18 feet; three good dressing-rooms; four private boxes; seating capacity of Hall, 800; well ventilated and lighted; the stage contains ten different sets of scenery and the house is one of the finest in the West. It is to rent to FIRST-CLASS ENTERTAINMENTS of all kinds on reasonable terms.
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TO LET!
For dramatic performances,
CONCERTS, LECTURES, ETC.
THE ONLY OPERA-HOUSE IN THE CITY,
and which has received during the past season the patronage of ALL THE LEADING DRAMATIC and MINSTREL STARS IN THE COUNTRY.
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The auditorium consists of Parquet, Dress-Circle, Balcony and Gallery (furnished with the latest style of spring-seat opera chairs), and four elaborate proscenium boxes. [illegible] the stage and house are complete with all the modern accessories of a first-class theatre. The location is in the heart of the city, within a few minutes' walk of the principal hotels, and accessible to the suburbs by street railway, the cars of which pass the door. Population of city, [illegible]. For time and terms apply to
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BILLPOSTERS' DIRECTORY.
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VIOLA CLIFTON
[illegible]

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AMUSEMENTS.

CALL.
THE LADIES AND GENTLEMEN engaged at DAVENPORT'S CHESTNUT-STREET THEATRE, Philadelphia, are requested to assemble in the Green-room on Tuesday, Sept. 9, at 12 o'clock (noon), preparatory to the opening on Saturday night, Sept. 13.
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CERITO THE BRILLIANT.—Metropolitan Theatre, Indianapolis, Aug. 5, '73.—TO MLLE. CERITO.—It is with great pleasure that I notify you of a re-engagement at your own terms, your character dancing being most excellent, and your changes new, novel and startling. NO ENTERTAINMENT HAS GIVEN MORE SATISFACTION SINCE I HAVE OPENED THIS ESTABLISHMENT. I am sure that wherever you appear you will be excessively popular. Yours truly, SIMON McCARTHY. [22-2t

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Have open dates. Rent for single week, $300.
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On the line of Lewisburg and Tyrone R. R. (branch of Philadelphia and Erie R. R.). Will seat 500; population, 3,000; rent, $10 night; stage, 30x60. Wallace Sisters say it is a good show town. Via Harrisburg, Sunbury, Lewisburg, Milton, Williamsport, Erie, etc. All large towns. [22-18t*

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Late contralto of the English opera troupes, and at present playing Oberon in "A Midsummer Night's Dream" at the Grand Opera house, is prepared at the termination of her engagement with Mr. Daly to accept long or short engagements for singing parts in dramas, spectacles, etc. Address at her residence, 140 West Sixteenth st., or to Col. T. Allston Brown, W. Fourth st., N.Y.
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This hall will seat 500 persons. It is finely ventilated, lighted with gas and licensed by the year. Population of the city, 8,000. The proprietor will rent the hall by the night, or will make engagements with first-class traveling troupes. W. D. ROBINSON, Proprietor of Tomlin Hall and Robinson House. 19-13t*

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HOUSE, PITTSBURGH, PA.
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Combinations, stars, and all first-class entertainments can play at Norfolk and Richmond, Virginia, on shares or rent. Norfolk is within four hours of Richmond, ten hours of Baltimore, and is the best town for amusement in the South. The Opera-house has been refitted in elegant style, has a large and roomy stage, with an excellent stock of scenery sufficient for all purposes. House seats 1,300, besides plenty standing room. After Sept. 5 direct as above. HARRY WATKINS, 148 West 10th st. 21-13t*

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SEATING CAPACITY, 600. POPULATION, 8,000.
Companies going South should stop at Danville. Good show town; light expenses. Address
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HOUSE, CANTON, O.—Its seating capacity, 1,200. Complete in all its appointments. Our people wish and do patronize first-class performances; none others need apply. They are anxious to see and hear Edwin Booth, Joe Jefferson, Lotta, Lingard, Lydia Thompson, Kate Putnam, Chapman Sisters, Tony Pastor's Troupe and other dramatic and artistic entertainments of a reputable standard. Population of Canton over 12,000, and daily increasing. It is the most important manufacturing city for its size in the State. A first-class troupe wanted for last week in September, 1873. Rent reasonable. Address Proprietor. 20-13t

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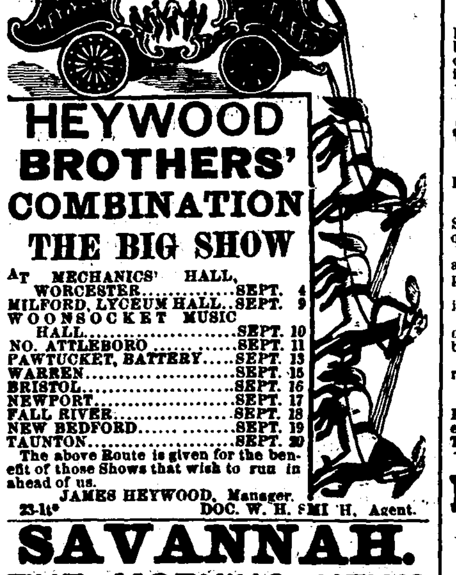

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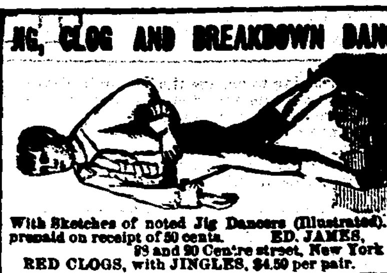

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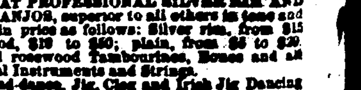

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