

# NEW YORK CLIPPER

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## WHAT THE BLIND BOY SAW.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY EDMUND LYONS

"Why are you holding his hand, dame?  
Is he not healthy and strong?"  
I said to the fond old grand-dame,  
Who guided the lad along.  
"He is healthy, as you say, sir,  
And strong of body and mind;  
But I lead him on his way, sir,  
For my noble boy is blind."

And I heard the old voice quiver,  
As she gazed on eyes of stone  
That never a glance could give her  
For the love-light in her own;  
But quickly the lad detected  
The tremor of stifled sighs,  
And, turning, his face reflected  
A light not of earthly eyes.

"Ah, mother," he said, "I know, dear,  
You think I am blind to-night;  
But if I could only show, dear,  
The wealth and glory of light  
That comes not through feeble eyes, dear,  
But straight from the throne of God,  
And reveals the Summer skies, dear,  
And the fresh and fragrant sod,

"You would say: 'The curtain's mission  
In falling before his sight  
Was to veil each grosser vision,  
And let in the purer light.'"

The old hand pressed the blind boy's head,  
A tear to the old eye flew,  
"For such insight," the old voice said,  
"I would gladly be blind as you."

## KING OF BEASTS.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY BART SMITH.

"A circus is coming to town!" Whose childish heart has not leaped for very joy at the above announcement, and who in his youthful days has not gazed in open-mouthed astonishment at the posters, depicting in all the colors known to the printers' art various scenes, all of which were to be most positively performed at the coming entertainment?

Here a picture of the daring equestrian and his bare-back steed; there a lady poised in air with bounding padded horse apparently flying through space; gymnasts in every conceivable position; all the beasts of the earth and birds of the air; and last, but not least, our old friend the clown in his motley suit—all are pictured on the "dead-walls" of the city.

The writer was just about entering his "teens" when the "Great Equestrianism and Moral Aggregation" was billed to appear at J-town. He, as well as the rest of his coterie, schemed, connived and skrimished to obtain the wherewith to purchase the pasteboard talisman which would gain entrance into the youths' heaven of sawdust and canvas.

With the pride of a telegraph monopolist, we stepped up to the handsomely-painted ticket-office, purchased our ticket, and, amid the surging and pushing of the crowd, who were, all, both young and old, eager to see the show, made our way to the door.

How our heart palpitated as we passed the doorkeeper and entered beneath the canopy. How majestic to us seemed the rolling waves of the canvas as it was gently stirred by the wind; how regular and precise seemed the rows of seats as they rose tier upon tier to the edges of the dome; how awe-struck to our sense of smell seemed the aroma of the freshly-laid sawdust; and what a heavenly quiet seemed to pervade the space inclosed by the canvas!

The performance went on much the same as with other circuses, and the promises of the bills were fulfilled. The last and closing act was described on the programme as "Signor Malvini, the King of Beasts, and his Trained Animals."

A large wagon was dragged to the centre of the ring by at least a dozen men, and the sides were let down, disclosing to the view of the audience an enormous iron cage, divided into three compartments by two iron partitions. In the first compartment were some tigers and a leopard; in the next, a large lioness and her cubs; and in the last, a large lion, who paced angrily up and down the narrow confines of his prison, emitting every now and then a roar that reverberated again and again 'neath the canvas.

We were standing by, where one of the "lecturers" stood describing the coming act to a friend.

"But is there no danger?" asked he of the lecturer.  
"Danger? Not much—they're all afraid of Malvini. He's got an eye, I tell you, and muscles—harder'n iron. He's a match for them, I tell you."

"What does the lion in the last cage do?"

"Him? Nothing yet. We just got him from the East yesterday. He was brought over by an African trader, and our agent purchased him and sent him on to us. As I said before, he only joined us yesterday."

"So, then, Malvini won't enter that cage, eh?"

"Not unless he's got a policy on his life, and don't care much about whether he's chewed up or not. All the money in the world wouldn't get me in there."

"Is he vicious?"

"Vicious! It aint no name for it—he's wild! Why, we've got to hand him his food on a long pole, or he'd soon knock some of us cold. Malvini looked at him this morning, and swore he'd have him under in a week's time. He's got a bet on it; but I'd rather he'd tackle him than me, for I don't think he'll ever get him under—too much devil in his eyes."

The conversation was interrupted by a chord from the orchestra, and from the dressing-room bounded a man who, with a bow, threw open the door of the first compartment, leaped lightly in and closed the door, shutting himself within.

"Aint he a beauty?" exclaimed the lecturer. "Look at them arms—that chest! Talk about your athletes and prize-fighters! There aint one can hold a candle to him. But, eh—"

and he drew his hand across his eyes, as if his vision was imperfect, and peered eagerly at the lion-king. "Drunk, by all the gods!"



MARIE GEISTERINGER.

"Who do you mean?"

"Why, Malvini. He was on a bender last night, and I suppose is keeping it up to-day."

"Pretty bad thing—liquor—for a man to be loaded with going among animals," remarked a bystander.

"Fshaw—not much difference with them things in the first two boxes. But look; you can tell he's excited. See how he makes the leopard jump, and the brutes seem to know there's something wrong with him. See how that big fellow sits eyeing him from that farther corner there. It's his favorite, Pet the leopard, and there aint anyone but Malvini can lay a hand on him without Pet making some demonstration of anger."

While the speaker was thus expatiating, Malvini, having put all the animals of that part of the cage through their tricks, opened the first partition, making the two compartments one. The lioness, in conjunction with the tigers and leopard, were then performed.

The lecturer broke the silence that prevailed during the act with a "Thank Heaven! he's done! I don't like to see him among even those well-trained animals when he's in liquor, for there's no telling when the savage nature of the beasts is liable to break out; and when it does, a man needs all the nerve and strength he can muster to subdue them. But, great Heaven! if the fool aint going in to the new lion!" and he rushed impetuously towards the centre of the ring.

It was even so. Malvini, with unsteady hand, was opening the last partition, and as the lock was unfastened he threw back the iron lattice-work, making the three compartments one.

The lion crouched in one corner, his tail fiercely lashing its sides, ready for a spring upon the dauntless man, who held him riveted to the spot with his steady gaze and bold mien.

A little slip on some smooth substance on the floor, and Malvini clutched at the bars to keep from falling; but in that moment the lion, like a huge ball, shot up into the air, almost to the roof of the cage, and landed square on the performer's shoulders.

Malvini, borne to earth, fell upon his back, but quicker than thought his right hand had clasped the lion's throat, and the muscles of his forearm stood out like whip-cords as he gripped tighter and tighter.

Several seconds passed with the combatants in this position (yet each second seemed an hour to the awe-stricken audience), when the ringmaster, shouting for help, rushed towards the cage. The lecturer had drawn his revolver as he hurried to the centre of the ring, and began firing at the monster, but, animal's body, where the small-calibre bullets did little more than to infuriate the lion. After emptying his pistol he flew towards the dressing-room, shouting:

"The lions—the lions—bring in the pikes!"

All was bustle and confusion. It was now observed that Malvini had risen on one knee, when, with a blow of his powerful paw, the lion dashed him back again.

Completely sobered by his danger, Malvini had about given

himself up, his muscles were losing their rigidity from the great and long-continued tension, when there flew through the air, like a meteor on its fiery course, Pet, the lion king's favorite. Alighting on the lion's back, he fastened his teeth in its neck, and that animal, forsaking Malvini, paid all its attention to its new adversary.

Malvini immediately rose, and just as the lion had shaken the leopard from off its perch and was about to dispatch it, with the loaded whip which he carried he struck the lion first in one eye and then in the other. The blows were delivered almost instantaneously, and with a quick movement he pushed the lion to the furthest end of the cage, and, gathering up the leopard in his arms, sprang to the central apartment, and closed the partition just as the grooms entered with red-hot irons, etc.

After caressing Pet, he closed the remaining partition and left the cage. The long pent-up feelings of the audience found vent in such applause as never before was heard beneath canvas, the fair sex rivaling the males in their loud rejoicing.

We heard afterwards that Malvini won his bet, subduing the lion inside of the week.

## MARIE GEISTERINGER.

This celebrated soubrette, opera-bouffe singer and tragic actress of the German stage arrived in this city Dec. 30, 1880, and made her American debut in the Thalia Theatre Jan. 5, 1881, singing the chief role in a German version of "The Grand Duchess." She is still the attraction at that house, where she has sung in "Boocaccio," "Mme. Favart," "Die Fledermaus" and "Bluebeard." She displayed her abilities as a soubrette in the musical farce of "Three Pair of Shoes," and subsequently acted in "Theresa Kronos" and other dramatic pieces. On March 1 she played for the first time here the title-role in "Camillo," and surprised and electrified her auditors. Geisteringer was born in Graz, the capital of Styria, where her parents, who had been professionals at the Court Theatre, in St. Petersburg, Russia, settled after they had retired upon a pension. When a child, the subject of our sketch went on the stage there. She subsequently played in Hamburg, Berlin, Bismarck and Vienna. In the last-named city she managed a theatre of her own for six years. In 1865 she made her first attempt in opera-bouffe (having previously confined her efforts to drama and comedy) in Vienna, singing the title-role in "La Belle Helene," and making a great hit. Her original contract in this country was for sixty performances at \$300 for each, a percentage upon the receipts when they exceed a certain amount, and four benefits, at which she gets one-half of the receipts. That the limit of that contract has already expired, and that she is still attracting large audiences, attest the success she has achieved. She was married some years ago to an obscure actor, a mere stripling, and two months sufficed to end the bliss of the ill-matched couple. She is a tall, finely-shaped woman, with a pleasant face, expressive features, dark hair and eyes, animated manners, and on the

stage looks young and lovely. The manner in which she is billed here shows that we have obtained some of our theatrical customs from the German stage. In the casts of the pieces in which she appears her name never appears opposite the character she is to portray, but in its stead are found three stars. At the foot of the cast the stars are repeated, and the names of the character and impersonator are given. Hence they came to be denominated among us star parts, and the portrayer the star. The Germans differ in the latter respect, as the artist's name is always announced with the addition of "als gast" (the guest), meaning that the artist is not a member of the company of the theatre in which he or she may be playing, but is simply on a visit, and therefore is courteously styled the guest of the theatre.

## A CIRCUS IN YE OLDEN TIME.

Reminiscences of a Circus by One Who Saw It Seventy-one Years Ago.

From a recently published work by Mrs. S. A. Emery of Newburyport, Mass., entitled "Reminiscences of a Nonagenarian," we learn that the first circus came there in the year 1810. From the above-mentioned work we extract the following minute description of the nature and extent of that circus as it appeared in her native town of Newburyport, then one of the most populous and wealthy towns in the Commonwealth of Massachusetts:

"The 3d of May, 1810, the first circus that ever visited Newburyport came into town. It was an Italian company, under management of Messrs. Cayotano & Co. A board pavilion was erected in an unoccupied lot; this was furnished with seats in the pit, which surrounded the ring; above was a gallery, with boxes, comprising the dress-circle. There was a stand for musicians. The exhibitions were on Monday, Wednesday and Friday. The doors opened at half-past three and the performance commenced at half-past four. Tickets to the boxes were one dollar; to the pit, fifty cents; children under ten years of age, half price. The performance commenced by 'Grand Military Manoeuvres by Eight Riders.' As the company consisted of but six upon its arrival at the Wolfe Tavern, the proprietor of the circus applied to the landlord to fill the cortege. He referred him to Samuel Shaw and David Emery as the two best military riders in the town. This was prior to the formation of brass bands. The music consisted of half a dozen performers on the bugle, clarinet, bass-viol and violin. As the moment arrived for the performance to commence, at a bugle-call in dashed the eight horsemen, in a showy uniform, in single file; they rushed around the ring; then followed a series of feats of horsemanship and military tactics. I do not think I should have known either Mr. Shaw or Mr. Emery had they not given a little private signal. The military exercises over, Master Tatum performed several gymnastic feats. He was followed by Master Duffee, a negro lad, who drew down the house by feats of agility, leaping over a whip and hoop. Mr. Codet signalled himself in feats of horsemanship. Mr. Mental, the clown, amused the audience by buffoonery and horsemanship. Mr. Cayotano executed on two horses the laughable farce of 'The Fisherman, or the Metamorphosis.' With a foot on each horse, he rode forward habited as an immensely fat fishwoman, in a huge bonnet and uncouth garments. Riding around the ring, he divested himself of this and several other suits, ending in making his final bow as an elegant cavalier. The young African next performed feats of horsemanship and vaulting, danced a hornpipe and other figures, ending by dashing around the ring, standing on the tips of his toes. The trained horse Ocelot postured himself in various attitudes, danced, and took a collation with the clown. Mr. Cayotano performed 'The Canadian Peasant,' and feats of horsemanship with hooks, hat and glove, terminating by the leap of the four ribbons, separated and together. Mr. Cayotano performed the pyramid, with young Duffee on his shoulders as 'Flying Mercury.' Then came the trapezoid exercise by Messrs. Mental, Codet, and the young African; somersaults over men's heads, and a leap over six horses. The next scene was 'The Pedestal,' the horse of knowledge posted in different attitudes. The performance concluded with the 'tallor riding to Waterford upon the unequalled horse Zebra,' by Mr. Mental, the clown. This was a most laughable farce, Zebra being a donkey, trained to the part. This elicited a storm of applause, and the performance ended with cheer after cheer. The circus gave universal satisfaction."

The reminiscences further relate that on the "first of June, 1810, this same circus visited Portsmouth, N. H., and, learning that a great fire had destroyed a large part of the town of Newburyport, an exhibition was given at Portsmouth by the circus for the benefit of the sufferers; and the venerable chronicler adds: "Such a noble charity from foreigners and strangers was duly appreciated by our townsmen, and it was with genuine grief that, some three years after, they received the tidings of the loss of the entire company on their passage from New Orleans to Havana."

For the above THE CLIPPER is indebted to Fred Lawrence, director of publications of "Adam Forepaugh's Great Shows."

## THINGS FUNNY TO SEE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY BART SMITH.

"If we tread on you, don't bite."

A North-of-Ireland comedian without a pair of Galway sluggers.

A German comedian who don't make up with a feather bed or two for his abdomen.

A dizzy serio-comic handling a long train on the stage.

The pedal extremities of the ballet if the cotton or sawdust crop would fall.

A dentist who can extract the "gall" from the average song-and-dance man.

A legitimate actor who has not got the "best play ever yet written," and in which he "stars."

A "ham" who, after "carrying the banner" for a month or two, strikes an engagement, and a hotel, and would not find fault with the eatables and the cooking.

A professional who don't use slang.

A pretty juvenile man who is not as "fresh" as Raymond.

Tony Pastor and Talmage doing a high-kicking act.

A banjo-thumper extract melody from that erstwhile favorite instrument.



ANTONE who had the temerity to eat his way through the March and make a tour of our streets last Sunday afternoon could see that the baseball season had fairly opened.

THE CABLED ILLNESS of Lord Beaconsfield has again called general attention to a fact that had occurred in the case of an obscure person, would be overlooked.

THEY CALL IT RACKETEERISM, but we have failed to notice any racket about it.

ALTHOUGH the weather prophet is Able Fenner, he may not be venerable.

ATHLETIC.

COMING EVENTS. April 18—All America 135 yard handicap, Lamb Tavern, Phila., Pa. April 23—Go-as-you-please race, 27 hours, Wood's Athletic Grounds, Brooklyn, E. D.

THE ASTLEY BELT. The first decision that the next contest for the Astley belt, representing the six-day go-as-you-please championship of the world, now held by Charles Rowell.

HARVARD ATHLETIC ASSOCIATION. The last of the three exhibitions given by the members of this Association at the college gymnasium at Cambridge, Mass., took place on Saturday afternoon, March 26.

RECORDS BEATEN. The fifty-mile championship of England, the belt presented by Sir John Astley and a swiftness of \$125 each were run for at the Lillie Bridge Grounds, London, Eng., March 14.

PRICE CHALLENGES HAZAEL. Fifty dollars has been deposited with us by the backer of Charles Price, ex-champion ten-mile runner of England.

A 72-HOUR PEDESTRIAN TOURNAMENT, contestants to go as they pleased twelve hours daily, was closed at Bradford, Pa., on the night of March 26.

CLOSING OF ENTRIES. The dates upon which entries for coming open amateur athletic meetings and professional events close are as follows: Scottish-American A. C., April 30.

PROF. HATTENHORST'S BENEFIT drew a crowd to Turn Hall, Brooklyn, E. D., March 28. The entertainment, which was under the auspices of the Southside Athletic Club, embraced sparring by F. Creamer and T. Choleicer.

THE CHICAGO WALK. We understand that entries for the six-day heel-and-toe tournament to take place in May at the Exposition Building, Chicago, Ill., under the management of Daniel O'Leary.

THE ROSE ENTERPRISE. The announcement made in our issue of the past week regarding the campaign mapped out by D. E. Rose, for the entertainment of visitors to the seashore during the summer months.

MULDOON and McMAHON were principals in an alleged wrestling match at Terrace Garden, this city, March 22. After Muldoon had quickly won a fall in Graco-Roman style.

GEORGE HAZAEL, the English runner who finished third in the Astley belt race which took place in Madison-square Garden Sept. 22, 1879, and who took soon afterwards returned to the land of his birth.

WM. PERKINS defeated Stump Howe in their one-hundred-dollar match, wherein the former allowed his opponent three miles and a half start in a two hours' race.

PENNSYLVANIA PEDESTRIANS. At Reading, Pa., a thirty-hour go-as-you-please race took place last week, commencing at 6 o'clock P. M., March 25.

THE WILLIAMSBURG RACE. We are informed that the members of the Northside Athletic Club have charge of the scoring on the occasion of the twenty-seven-hour pedestrian contest, go-as-you-please, to take place at Wood's Athletic grounds.

THE BUFFALO CLUB. The stock of this organization has been increased to \$7,000. Each stockholder will receive a season-ticket, and none will be sold.

THE TOPEKA (KANS.) CLUB will present the following nine this season: Kent, pitcher; Knowled, catcher; O'Connor, Phelan and Boston on the base; Cook, short-stop; and Jones, Caton and Meahan in the outfield.

THE PRINCETON COLLEGE nine open their season March 30 by playing the Athletics of Philadelphia.

BASEBALL.

GAMES TO BE PLAYED. April 2, Princeton vs Detroit, at Princeton. April 2, West Forty-fourth vs Manhattan College, at Polo Grounds, New York City.

THE COLLEGE ASSOCIATION. The meeting of the Judiciary Committee of the American College Baseball Association at Springfield, Mass., recently resulted very satisfactorily, especially in regard to the success of the championship season.

May 4, Harvard vs Amherst, at Cambridge. May 7, Dartmouth vs Harvard, at Hanover. May 9, Brown vs Harvard, at Providence.

BASEBALL IN NEW ORLEANS. The recently organized Brennan Club played its first championship game on March 20, defeating the Beny Clarkes after a stubborn contest.

THE GAME IN ARIZONA. The Tucson and Phoenix Clubs contended on March 17 at Tucson, A. T., in the presence of a very large assemblage.

OPENING THE SEASON. Weather permitting, the professional season in the metropolis will be inaugurated April 2, when the Metropolitan nine will take the field at the Polo Grounds for the first time.

THE METROPOLITAN CLUB of this city have made arrangements to play the Manhattan College nine April 2; Detroit, 4, 5, 6, 7, 8, 9; Worcester, 11, 12, 13, 14; Yale vs Princeton, 20, 18; Troy, 19, 20, 21, 22; Providence, 23, 24, 25, 27; Boston, 28, 29, 30.

THE CANDIDATES for positions on the Yale College nine have been practicing during the past week at Hamilton Park, New Haven, under the coaching of Goldsmith of the Chicago Camp.

MANAGER BANCROFT and his Detroit nine will be quartered at the Chilton Hotel, Clinton place, during their next week's sojourn in this city.

A NEW RULE adopted by the League requires the captain of each nine to furnish the exact batting order by nine o'clock on the morning of each game.

THE TOPEKA (KANS.) CLUB will present the following nine this season: Kent, pitcher; Knowled, catcher; O'Connor, Phelan and Boston on the base; Cook, short-stop; and Jones, Caton and Meahan in the outfield.

A TELEGRAM ANNOUNCES that the opening championship contest of the season at San Francisco, Cal., was played March 27, when the Knickerbockers defeated the Athletics by a score of 7 to 6.

E. B. SUTTON of the Boston Club has met with a sad loss in the death, from diphtheria, of a daughter last week.

J. WHITNEY will probably do most of the pitching for the Beconsfield this season. He is a very swift right-handed pitcher and a hard-hitting left-handed batsman.

THE WOMEN'S CLUB will probably engage McVey to take Sullivan's place at first base in case the latter is not able to play this season.

YALE will not, it has been finally decided, send a crew to England the coming season, but all the boating energy of the college will be applied to bringing about the discontinuance of Harvard.

UNSATISFACTORY RACE. The sculling match between O'Connell of Vallejo, Cal., and Cotoford of Victoria, British Columbia, was decided at Sausalito, Cal., on Sunday afternoon, March 27.

THE PORTLAND (ME.) YACHT CLUB recently elected the following officers: Commodore, William Benton Jr.; vice-commodore, W. W. Gould; first-captain, George O. Owen;

A GREAT DEAL of interest is manifested in boating circles at Washington, D. C. Several members of the Potomac Club have ordered new single shells, among them W. McConkey and C. Roberts.

THE MINNEAPOLIS BOAT CLUB of St. Paul, Minn., recently elected the following officers: President, J. W. White; senior vice-president, C. E. Marvin; junior vice-president, D. E. Fogarty;

THE NEW YORK YACHT CLUB will be inaugurated April 2, when the Oxford University crew is 57 ft. 10 in. long, 22 inch beam, 9 inches high amidships.

THE NEWTON (MASS.) BOAT CLUB has elected the following officers for one year: President, W. B. Hurdy; secretary and treasurer, George Coffin;

THE YACHTMEN of San Francisco, Cal., are getting ready for a busy season on the water. The San Francisco Club will have their opening day on April 9.

COUNTY CLERK C. B. ELLIOTT, of the schooner of shell-boats for ornament, is contracting a sloop-rigged yacht twenty-eight feet long at Greenpoint, L. I.

A NEW CATALAN is being constructed by Tom Fearon at Nyack, N. Y., to the order of Fred Higgins of this city, the present owner of the Tarantula, of the same breed of craft.

ALEX. CUTBERT is building a yacht at Belleville, Ont., with which he intends to have a try for the America Cup this year. She will be cutter-rigged and named the Atlanta.

PAT MCGIEHAN of Pamrapo, N. J., has built a twenty-five-foot racing sloop for Mr. Brewster of New Orleans, La., and a similar craft for Dr. Fields of Bayonne, N. J.

THE SLOOP BUDIE S. has been nearly rebuilt at McOlehan's yard, Pamrapo, N. J.

THE RING.

THERE is a possibility that Mike Cleary a young fellow who is as ambitious as he is clever and plucky.

JOHN W. CLARK will formally open his new place, on the northwest corner of Eighth and Vine streets, Philadelphia, on Thursday evening, March 31.

STEVE TAYLOR has, we are informed, persuaded his friends that he will be on hand at Harry Hill's saloon after-noon of this week, prepared to spar with the "Redoubtable."

"GOLD IS DROSS."

WRITTEN FOR THE NEW YORK CLIPPER BY EDWIN P. DE NYSE

"Money is dross!" the teacher said To all the gaping school; "Who by its glitter coarse is led Is little but a fool." (Yet he, indignant, that same day Went elsewhere, just for better pay.) "Health is naught!" the parson cried; "Gold's weight on angel wings; It brings but sorrow, woe and pride, And many other wicked things!" (And yet the parson, rich and hale, Knocked down his pew at auction sale.) "Content is all!" the broker said Unto his ill-paid once-lad; "Ne'er by the greed of gain be led— You'll wish your gold you never had." (And that same Croesus strained for more To daily swell his golden store.) The youth thus taught to man's estate In course of time arrived; By honor bound, with hope elate, For happiness he strived; (The crooked paths to golden gain Set out their fures for him in vain.) His coat grew thin, his comrades sneered, The maid he loved of old, Fled in alarm to one endeared To her by wealth untold. (His love, though honest, would not pay; And, thinking thus, she skipped away.) A wealthy man his debtor sought His claim to set aside; And gold with right was matched in court— Lost was the case ere tried. (Great his surprise when he doth find To money the law is never blind.) For money's lack his father's lands The wives of law divided; For that same lack by social hands Outlawed was he—social. (On him seemed not a social curse Because he scorned a well-filled purse.) To church he went, and sat him down In peace, prepared to pray; Then came the sexton with a frown And led the youth away. (In vain he asked his captor why Grace was only for those who buy.) His mother died—a pauper's grave— The parson's prayer was brief— He hurried off a soul to save That paid well for his grief. (Then, as he mourned his drossy loss, The victim wailed: "Is it dross?") And now enmeshed in debt at last Our honest hero see; Ill and in prison cast, Martyr of honesty. (He finds e'en here rogues buy their ease, While Honor, poor, may starve and freeze.) Then comes a light upon his brain— A light of shimmering gold— "Ah! had I life to live again, I'd gather wealth untold." (He learns too late the cunning course— They clutch the most who cry: "'Tis dross!") "Oh, had I only heard aright The words she spoke to me! Oh, had I known the secret rite Of shrewd Hypocrisy— (Thou Death dashed in on his phantom horse, Auld, hurling his dart, cried: "Gold is dross!")

THE GOLDEN LADY; OR, The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY WILLIAM HARDING ("COMMODORE ROBIN"). Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER V. AFTER THE FALL.

That evening she returned home at a very late hour. As she staggered breathless up the front steps, a slight form appeared from the darkness, and a very sweet voice said: "Here you are at last, dear cousin. I was getting very anxious, and have been waiting for you." She stopped, glanced at the speaker wildly, and exclaimed: "What are you doing here? Who asked you to wait for me? Am I not free to live as I like? I am tired of having you shadowing me about. I want you to understand that I am not a woman to allow anybody to play the spy upon me. I'll bet that you have been looking for me. In the woods, perhaps. Tell me immediately, did you hunt for me in the wood?" "Poor Sebastian, to whom she was in the habit of speaking without severity, was thunderstruck at her violence and gazed upon the ground without speaking. "I have already told you that I don't love you," she continued hoarsely. "If you think that I care for your flowers and pastoral poems, you are very much mistaken. What the devil do I care what the daisies think of your love? We have played at Paul and Virginia the same as people play at huckle-bows. It's all over. I advise you not to think of it any longer. Look at me. Do you think that I look like a school-girl?" Standing upon the top step, with the moon shining full upon her, she was terribly handsome, her wild eyes flashing fiercely and her hair full of leaves and small twigs. Sebastian immediately noticed the state of her hair and said hurriedly: "Heavens! cousin. You must have fallen from your horse?" "From my horse? Nonsense. I have fallen from a much greater height than that. Look at that star. Well, I have fallen from a greater height than any star in the heavens; and a person never rises from the depth that I have fallen to. What does it matter to you? I did what I liked. I can tell you that I am not going to be bothered with any tenderness or sympathy. I have acquired the right to be insulted, and I am proud of it, and intend to enjoy it!" She hissed out those phrases and many others with short, hysterical bursts of strange laughter, resembling sobe more than anything else, her bosom heaving, eyes flashing, and a prey to a senseless kind of intoxication. Still laughing hysterically, Arabelle entered the house, pushed Sebastian away as he tried to follow her, staggered upstairs, knocking herself against the walls, burst into her room, drew herself up, threw up her arms, and without a word or a cry fell backward insensible, and as white as a corpse.

CHAPTER VI. PAPIOL DESIGNS TO BE POLITE.

On the following day Arabelle did not come down to breakfast, pretending that she was unwell. Mons. De Villaudric had taken his seat at the table, and was explaining to Sebastian the great ingenuity of his latest discovery. "Rabbits, my dear young friend," said the worthy gentleman with enthusiasm, "are extraordinarily prolific. I take advantage of Arabelle's absence to tell you so, for there are certain things we cannot mention when young ladies are present. We will take it for granted that they are prolific—nobody denies it—and so it is evident that a great deal can be made out of their wonderful brooding power, if the females of those animals were not as bad mothers as they are good wives. Everybody knows the

exorable habit which they renounce with such difficulty, of nourishing themselves upon the bodies of their own children a few days after they have brought them into the world. What it was necessary to find was the means of obviating this nuisance; in a word, to inculcate into the rabbits sentiments more in conformity with natural laws and with the interests of their breeders. I have found out the means of attaining this object. Now, pay great attention to what I am going to say. As soon as a female rabbit is born, you must separate it from the family. You will observe that in acting in this manner you do, in spite of the seeming barbarity, a good action, for, without your assistance, the little animal would be eaten up. Then you feed it exclusively upon that kind of lettuce that the peasants of this part of the country call 'flowery lettuce'; of course, you know that lettuce partaken of in large quantities has the principal effect of—

Mons. De Villaudric had reached this stage of his explanation, when a tolerably loud noise of many people was heard in the garden and then on the stairs, and then the door of the breakfast-room was opened, admitting a number of the house-servants and a crowd of villagers armed with pitchforks and picks. "Here's the thief!" cried a tall man-servant with a red nose, and the peasants growled in chorus. "Hold him tight! Don't let him go! The rascal!" Mons. De Villaudric arose from his seat. "What thief? Where is the thief?" he asked. "It's that man. The little fellow," they replied with one voice. Papiol, whom the tall man-servant had been holding by the arm, quickly disengaged himself, advanced towards Mons. De Villaudric, bowed humbly, and said in a sweet voice: "I am the thief, Monsieur le Baron." Mons. De Villaudric immediately reseated himself, signed to Sebastian to do the same, and as grave as a Judge, ordered the man-servant to state his case. "Sir," said the latter, "I had been taking the horses to water. While they were drinking—"

"You thought that you would do the same," said Papiol quietly. "Well, there's no harm in that." "Quite true," replied Papiol. "Well, we will take it for granted that you were in the village wine-shop," said Mons. De Villaudric quickly. "Continue your story." "I was upon the point of leaving the tavern when that rascal, whom I had never seen before in my life, asked me to take a glass with him. "I like good drinkers," said Papiol. "That gentleman," pointing to the man-servant, "had emptied two bottles of claret in a few minutes, and I felt a desire to match myself against him in a drinking bout." "While drinking a glass of wine," continued the man-servant, "he called for a pack of cards." "Wrong!" cried Papiol; "the gentleman did me the honor to propose a game." "Perhaps I did propose to play, but you called for the cards." "I won't argue over such an insignificant detail." "Why, you rascal, you even kissed the servant-girl." "Continue the evidence," ordered Mons. De Villaudric. "After two or three hands," continued the man-servant, "I perceived that he was cheating." "Oh! oh! that's what we have to prove," cried Papiol. "He was always winning." "Bad reason," laughed Papiol. "The great Napoleon won all his battles, but nobody ever thought of accusing him of cheating. Mons. le Baron, who is a man of sense, would never think of confounding genius with trickery." "It is as certain that you cheated as the fact that I am left without a coin." "And that you wanted to get the money back from me." "Why, of course!" "There you were wrong," said Mons. De Villaudric gravely, flattered by Papiol's extreme politeness. "Card-playing is a detestable habit; but, at the same time, those who have contracted it must calmly put up with the annoyance that follows it. You lost your money, and should have retired without saying a word." "And smiling into the bargain," added Papiol; "but, instead of doing that, the gentleman, with the assistance of the tavern-keeper and his servant, threw himself upon me, and, without giving me time to turn round, not only eased me of all my money, but deprived me of a jewel of a certain value. So you see, sir, that it is the thief accusing the honest man." "What impudence," cried the man-servant. "Here is the jewel that he had in his pocket!" and at the same time he drew a long golden chain from his pocket. "Exactly," said Papiol calmly. "I recognize the chain from here, and I hope that Mons. le Baron will make him hand it back to me immediately, for I place great value upon it because of a souvenir that it recalls." Mons. De Villaudric had sprung from his seat. "Why, that is my daughter's chain!" he cried. "Ah! ah!" said the man-servant triumphantly. "Ah! oh!" repeated the peasants, with one voice. Papiol smiled quietly. "Is Mlle. De Villaudric a young lady, a blonde dressed in a blue riding-habit, and who rides a dapple-gray horse? In that case, I acknowledge that the chain is her property—or, rather, was her property." Papiol was speaking so calmly and sweetly that he not only astonished Mons. De Villaudric and Sebastian, but even his accuser, the man-servant with the red nose. "Would Mons. De Villaudric be pleased to call his daughter?" continued Papiol calmly. "She would readily clear up this bewildering affair." Mons. De Villaudric judged that Papiol had made a very good suggestion. "Inform Mlle. Arabelle that I desire to see her," he said, turning to one of the female servants who had been attracted to the spot. "Be kind enough not to warn her of what has happened," said Papiol as she was leaving the room; "my innocence will then be more clearly demonstrated." The servant left the room, and the assistants at this strange scene remained dumb with astonishment. If Papiol had not been falsely accused, he was a most impudent rascal, for he did not seem to feel any concern. His eyes wandered from M. De Villaudric, at whom he smiled, to the silver upon the table smiling at him. Arabelle soon entered the room, tall and graceful as usual, but very pale and dressed in spotless white. She had hardly taken three steps into the room than she suddenly stopped, as if turned to stone. She had caught sight of Papiol, and now no longer had eyes for anybody or anything else. "Arabelle," said Mons. De Villaudric kindly, "you seem to be really very ill, and you must excuse me for having called you, but we want you to help us clear up a mystery." Arabelle remained as silent as if she had been dead. Her eyes enlarged by fear, she gazed upon Papiol in mute despair, while that worthy had his eyes fixed upon the silver sugar-basin and coffee-pot. "This chain belongs to you," continued Mons. De Villaudric; "it has doubtless been stolen from you. Do you know the thief?" Still Arabelle did not answer. "The fact of the matter is, Mons. le Baron," said Papiol, "that I do not like to trouble Mlle. De Villaudric to tell you the story. I will have the honor of explaining matters to you, in presence of your daughter, who will rectify any mistakes that I may make." At the sound of his voice Arabelle turned, if possible, paler still. She extended her hand as if to impose silence upon him. But that was all. Only when Papiol began his story she shivered from head to foot. "Monsieur le Baron," began Papiol, with the assurance of a man who feels himself to be master of the situation, "and you, gentlemen, of course you must know that it is very disagreeable to have to praise ourselves, and the annoyance of seeing it known spoils all the pleasure of doing a good action." Papiol began his speech in the most dignified manner possible; there was something of the lawyer in the rascal, most likely from his familiarity with police-courts. "Just as I am," he continued, "and in spite of the bad ideas that calumnious accusation may have caused you

to conceive, I am a very honest young fellow, a peddler by trade, as I should be able to prove to you by my pack of some obliging thieves had not relieved me of my burden yesterday. Pretty anxious as to my future, for the rascals had deprived me of nearly all my money, I was wending my way across your domains, Mons. le Baron, when through the twilight I saw a horse, that had evidently run away with its rider, dashing towards me at full speed, while a young lady upon its back was shrieking for help. Is that not true, mademoiselle," he asked, turning to Arabelle—"that you were very much distressed when I first met you?" "Quite true," answered Arabelle, speaking for the first time. "At this sight," continued Papiol dramatically, "I only listened to the promptings of my courageous heart, and dashed forward." "You need not continue," interrupted Mons. De Villaudric; "I understand it all. My daughter was nearly lost. Her steed was about to dash itself against a tree or a wall. You sprang into the road, you seized the horse by the bridle, the animal dragged you several yards, you were being hurt by the stones in the road, but you did not let go your hold, and at last, bleeding and bruised—or something in that line, it don't much matter—you succeeded in stopping the animal's wild career; perhaps you even had to plunge your knife into its inside!" "I never carry a knife," said Papiol modestly; "but, with the exception of that fact, Monsieur le Baron has exactly hit the truth; one would think that he had seen the whole affair, he describes it with such exactitude." Mons. De Villaudric's face beamed with smiles. This time, at least, he was not deceived, and he added: "Then Arabelle begged you to follow her to Villaudric, where you would have been received in a manner deserving of your courage; but, being as modest as you are brave, you sought to fly from our gratitude. You fancied that you had only done your duty! Really, you are too modest." "I can't help it, Monsieur le Baron. We can't change our natures." "At least, Arabelle succeeded in prevailing upon you to accept the gold chain that she wore around her neck, not on account of its value—because you are so disinterested that you would not care for jewels—but because you wished to have some souvenir of the person whose life you had saved." "Monsieur le Baron is a sorcerer—is he not, mademoiselle?" "Yes," replied Arabelle. The peasants looked at one another in surprise, while the tall man-servant, fearing the result of his mistake, was looking eagerly towards the door. Sebastian stepped up to Papiol, and warmly grasped his hand. "But," said the Baron, "why did Arabelle not mention her adventure to us?" "She was very much excited yesterday evening when she returned from her ride," said Sebastian quickly, "and talked to me in a very strange manner. The danger she had incurred had almost made her go out of her mind." "Quite natural," replied Mons. De Villaudric. "Besides," said Papiol, glancing down, "Mlle. De Villaudric did not want to frighten her excellent father by the account of an incident that frightened her more than it harmed her." During these last words, the peasants, guessing that they would soon be requested to leave, thought it best not to wait for the reproaches that they fancied their zeal might have incurred them, and stepped out of the room one by one. The tall man-servant had already disappeared under the pretext of clearing the table. It was not without a deep sigh of regret that Papiol saw him carry away the silver. "Let's see, young man," said Mons. De Villaudric "now that we are alone; those clodhoppers, whom I would thoroughly chastise for their impertinence if we did not live in times when the title of master is only an ironical one, have disappeared. Speak out freely, what can I do for you? My daughter," he added, pointing to Arabelle, who, supported by Sebastian, was staggering towards a couch, "is not in a fit state to express her gratitude to you at this moment. Please excuse her and let us know in what manner we can be useful to you." "Yes! yes! speak!" said Sebastian eagerly. "My uncle will accord you anything that you may demand." Papiol, who for the last few moments had been scratching his ear in a thoughtful manner, interrupted this serious occupation to glance at Sebastian, whose sincere emotion had already displeased him. Then he turned to Mons. De Villaudric, and replied in the tone of embarrassment of a man who feels that he is going to ask a great favor: "Monsieur le Baron, I have already told you that I am a poor peddler. It is a hard trade! Certain of any amount of trouble, and uncertain of any profits. Besides, now and then a thief crosses your path, and you lose the fruit of six months' hard labor in one second. I am pretty well tired of tramping along the country roads and showing goods to the village people, who sometimes, after handling every article in your pack, don't lay out a single coin. Besides, I have no money to start a fresh pack; and so, if Mons. le Baron does not think me unworthy of such a favor, I should like to ask him—"

Papiol smiled at Arabelle, who had lifted her head and was listening in breathless anxiety. "Continue, young man," said Mons. De Villaudric. "I should like to ask him to take me into his employ." "No! no! It cannot be!" cried Arabelle, springing to her feet. "My cousin is right," said Sebastian. "We cannot make a servant of a man who has saved her life at the risk of his own." "You flatter me," murmured Papiol, who was beginning to dislike Sebastian more and more. "But what more can I say? What I ask of you is what I ardently desire; indeed, it is the only thing that I do desire. The honor of having such masters will largely compensate me for the humility of my position. Besides, what was I in my wandering life but the servant of everybody?" Papiol quietly approached Arabelle, who had reseated herself upon the lounge. "Mademoiselle," he murmured, "I implore you not to oppose what I consider as a supreme state of bliss." "Well, let it be so," said Mons. De Villaudric suddenly; "you shall enter my service." Papiol bowed, smiling and servile to the utmost. "I hope that I shall not be quite useless to Mons. le Baron. Indeed, I shall be of great service to mademoiselle, his daughter. I know how to read and write, and I know a few other things as well; for in the business I have been following we learn a little of everything. What position do you wish me to fill?" "You shall be attached to the service of my daughter!" replied Mons. De Villaudric; "you shall be her equire. I was rather anxious to see her go out alone on horseback. You shall accompany her. How does that suit you, Arabelle?" "Just as you like; but, as I do not feel very well, please allow me to retire to my room?" "Certainly! certainly! go and take a rest. Sebastian, offer your arm to your cousin." Almost exhausted, Arabelle left the room, leaning heavily upon her cousin's shoulder, while Papiol bowed low and humbly. "As for you," continued Mons. De Villaudric—"by-the-by, what's your name?" "Dominique," replied Papiol. "Well, follow me, Dominique. I want to show you my lodgings. It is not a very elegant one. A garret situated over the stable. But you will be among the trees. Come along." Mons. De Villaudric left the room, slowly followed by Papiol, who thought it expedient to stop a few seconds to pick up the golden chain that everybody seemed to have forgotten and a silver spoon that was left upon the table.

CHAPTER VII. VAIN STRUGGLES.

Arabelle had hardly reached the staircase when she abruptly left Sebastian, sprang up the stairs, and burst

into her own room. Once inside, and the door closed, she seated herself upon her bed in a half-dazed manner. She had seen him again; in full daylight, in the midst of other peasants of his own stamp. The tall footman treated him as an equal. So it must be reality, the thing in the wood. Real! Awful! Yes! yes! she remembered all. Heavens! was it possible that his hands had touched her, his teeth left their marks upon her? She buried her head in her pillow so as to drown her cries. And so it was not a man who had been passing along the road, and whom nobody was to hear of again! No! It was somebody who had returned, like all the good and all the harm we have done are sure to return to us. There is not a human life that is not haunted by some phantom. Quickly, clearly, and with the reality of a knife-thrust, the idea that her fault of an instant would never leave her flashed across her mind. Oh, she would escape! She would fly from the presence of her infamy. It is possible to hide! There are shadows, holes, doors that shut! It is possible to be alone, I should think! Never! Something is always there. She bit her long hair with rage. Without knowing what she was doing, she tore the horsehair from the couch upon which she had thrown herself. "I must be calm," she murmured to herself. "Doubtless this is but some hideous nightmare, and I shall soon awaken my usual self." She glanced at herself in the glass, saw that she was beautiful, and burst into tears. Her tears evidently relieved her, for after a little while she became calmer. What was she to do? Speak to her father, and have the man sent away? Perhaps. But what pretext could she give? It would seem ungrateful of her, since she had admitted his false account of the affair! Her father would simply say: "It cannot be, my child," and he would remain near her, smiling, polite and hideous. Hideous! No, he was handsome. And she boxed her own ears. Well, then, she would leave. Why should she not? A trip to Toulouse could be easily explained. She could say that she had received a letter from her cousin Armande inviting her to come and pass a few days with her. Yes, that was what she would say. There was nothing simpler; she would say it immediately. But then when she returned she would still find him there. He was not likely to want to go away. He had a good, easy position. He was capable of wanting wages. What kind of wages? The poor woman actually pitied herself. So there was no way out of it. One alone—death. At that moment, if Arabelle had been in the fourth story of the house, she would perhaps have killed herself. Not having a knife handy has saved many persons from committing suicide. Gradually the day had passed away, and the room was plunged in darkness. Worn out as she was, Arabelle would probably have slept; but she did not want to, for she was well aware that if she did so she would most likely again live through her crime in her dreams. "Good-night, darling," said Mons. De Villaudric as he passed by her door. "Good-night, father," was the quiet reply. She then sprang to the door, and double-locked it. She feared that somebody might come. Who? Why, he! the man! Perhaps, in asking to be taken into her father's employ, he thought that it would be agreeable to her, Arabelle. These agonizing thoughts tormented her all night. Hour after hour passed, and yet she did not move, but sat pale and anxious on the side of her bed. At last daylight appeared. The birds began to chirp about her window. The looking-glass caused her to tremble each time that she glanced at it. Suddenly she heard a voice outside her door. "Mademoiselle, they are waiting breakfast for you." It was Papiol's voice. She felt as if some animal had bitten her heart, and was inclined to hide herself under the bed; but she remembered that the door was locked, and did not answer. But what was she to do? She must decide immediately. It was impossible to remain shut up in her room without eating or drinking. Her father would come and see her. Sebastian would call out to her. What was she to answer? Such terrible sufferings were an age condensed into an hour. Her father came; she obeyed; she went down to breakfast; was waited upon by Papiol; trembled as he passed behind her, fearing to breathe the same air that he moved in. Sebastian, remembering her incoherent words of the previous evening, and seeing that she still acted very strangely, said in a low voice to Mons. De Villaudric: "We must send to Toulouse for a doctor." But Mons. De Villaudric replied: "It is only a trifling indisposition, the same as young girls often have, so we need not be uneasy." She returned to her own room and shut herself up, previously warning them that she should not come down to dinner; at any rate, she could be sick. Then she paced wildly up and down her room, trying her best to tire herself so as not to think. Night came at last, and her limbs gave way beneath her. She leaned up against her bed, fell upon it, and did not have strength to arise. Worn out with fatigue, she dropped asleep. She was right in dreading the influence of sleep. She dreamed such a horrible dream, in which she seemed to awake. Somebody was walking in the corridor. The door, in spite of the fact that she had double-locked it, slowly and noiselessly opened; but she heard it, for fear had sharpened her senses—fear mingled with a kind of inexplicable, awful hope. "Who is there?" she cried. "I. Silence! I love you," replied a voice that she soon recognized with a shudder, and two hands forced her to replace her head upon the pillow. "Go away, or I will call for help!" she murmured. "Gold! gold! Real gold! Beautiful Golden Lady." And she felt his hot breath upon her hair. The next morning she reappeared at table, and Dominique, as our friend Papiol had christened himself, waited upon her in the most respectful manner possible. She seemed to be less troubled. Three days passed. Then she recommenced taking her long rides, accompanied by Dominique, who was mounted on a thick-set, broken-winded stallion, and, as she was no longer pale and often smiled, Sebastian said to himself: "My uncle was right. It was only a trifling indisposition."

CHAPTER VIII. THE SLAVE OF HER SERVANT.

It was all over. Arabelle had surrendered. The weakness of an hour had become the crime of every hour. She ruminated over her fault without disgust, reasoning that it was not her fault that Nature had made her different from other women. Did she love him? She did not know herself! Perhaps she did. One day she caught him kissing Marjette, one of the servant-girls, behind a door. She boxed the girl's ears, as she murmured, in tears: "It was not my fault, mademoiselle; he kissed me by force." Arabelle blushed up to the roots of her hair. The girl was her superior, for at least she had only given way to force. And so she was jealous! Jealous of such a man! She pouted with a thief, and called her servant to account about his love-affairs. But she soon calmed down, and was soon—she had arrived at that point little by little—entirely under the control of her servant. She had fancied that she was going to be independent, and she found out that she was nothing more than a slave. She feared to offend him. On Sundays, when she wanted to go to the country balls at Villaudric, he would say, as he pretended to be trimming the lamps: "Don't go. I implore you not to go." She, the daughter of an aristocratic race! While serving her at table he indulged in some of those little familiarities peculiar to servants who have been taken into the confidence of their masters, or who are owed several months' wages. She allowed him to do it; indeed, she liked to see him act in that manner. She almost admired him. She was happy. One day a letter arrived from Cousin Armande, announcing the fact that Mons. Genier, a rich banker of Toulouse, demanded Arabelle's hand in marriage.

TO BE CONTINUED.

WHAT LIES UNDER THE SNOW.

WRITTEN FOR THE NEW YORK CLIPPER.

Do you ever think, when the white flakes fall... And force from the North the wild winds blow...

J. H. B.

WILLIWIG HALF-SOLES HIS BOY'S SHOES.

WRITTEN FOR THE NEW YORK CLIPPER.

"Why don't you have that boy's shoe mended?" asked Mrs. Williwig of her "lord and master"...

At last the lasts were found, and Jake Williwig, having all the "tools and material" at hand...

In about fifteen minutes that shoe was half-soled, and not the worst-looking job you ever saw, either.

"Gimme the ink-bottle, Maudy," said Jake, looking with satisfaction at his work...

"There, if that don't beat pegs and shoe-thread seven laps in a mile (an' no lapstone), then I'm no judge o' cobblin'..."

"Well, it does look good, I declare, Jake," said "Maudy," smiling.

"But will glued half-soles stan' the wet?"

"Just here the junior Jake appeared upon the scene and received his repaired shoe, becoming juvenily jubilant, as in duty bound.

"But 'spose he should go down to the river an' git it wet," suggested Maudy.

"'Spose he should go down a well, you o' she-goose you," was the contemptuous response.

"Oh, give us a rest, for mercy's sake, you o' he-bear! What's the use o' s'posin' such ridiculous things as them?"

"If Mrs. Williwig had for a moment thought of the perversity of human nature, as exhibited particularly in juvenile natures, she would have withheld that admonition; but she didn't."

His eyes sparkled on finding it half full of water, and in a twinkling he had that newly half-soled shoe off, when he deliberately placed it right-side up on the surface of the water, saying:

"I wonder 'f it s'nd 'thout leakin', an' the bottom stick on!" and gave the goddess a gentle push.

It "sailed" tolerably well. It was down by the head somewhat, and had a list to port, but it sailed fairly for a craft of that sort.

He gazed it about for a few moments, up and down and across the trough, when at length it began to settle more by the head and acquire a greater list to port, which, however, "Jakey" didn't seem to notice.

Finally the bows went down, the stern rising a little, and the craft seemed about to plunge to the depths, when suddenly the bows reappeared, as if the craft had been lightened forward by the discharge of heavy freight.

But that rise was the harbinger of a fall. An instant later and the craft went down, much to the astonishment of "Jakey," not to say dismay.

The sunken craft was "raised" by a man with a cane, when "Jakey" examined the bottom. The new plank was gone, and a big hole near the stem revealed itself, accounting for the sudden sinking of the leather barge.

Dismay now struck out on "Jakey's" face beyond the tip of his nose. He stood a moment like a frozen boy, then looked into the depths of the horse-trough, and saw, lying peacefully on the bottom thereof, his lost shoe, or rather "half-sole."

The sight brought action to him of a spasmodic kind, in which judgment played no part. It is not to be supposed that he intended to plunge bodily into the trough to recover the half-sole, when at the worst he might have atood therein and reached down for the leather.

But he went in like a flash, with a splash and a sounding yell, and it is an even thing that he would have been taken out as a "demonition moist body," had not a truckman opportunely drove up and rescued him—shoe and "half-sole" also.

It was a touching sight to see that youngster plodding his dripping way homeward, and trying to stick that "half-sole" on to his shoe again—trying, trying in vain.

It was a "stirring scene" in the Williwig household when he got home. A triangular scene in which he got thrashed by his sire, the latter being unmercifully derided by "Maudy" for soiling a shoe with glue, and she being told that she was an "ol' she-hen that didn't know beans from horse-chestnuts!"

"This was nothing new for her to hear; he had said the same thing to her, or very similar, ten thousands times, yet she clutched the broom in such a peculiar way, and such a significant light played in her gray eyes, her lips twitching ominously at the time, that Jake innocently went out to "see a man," and didn't come home until the shades of evening had gathered round the domicile, and things were hushed generally.

SOMETHING LEFT OUT.—A New England Sunday-school teacher commanded close attention, and began: "Now, then, suppose the man next door had a choice pear-tree full of pears. You —" At this point a small boy held up his hand, and when asked why he had interrupted the teacher he said: "You forgot to say whether he had a big dog or not! Don't get ahead of your story!"

"ANY GOOD SHOOTING ON YOUR FARM?" asked the hunter of the farmer. "Splendid," replied the agriculturist; "there's a drive-well man down in the clover meadow, a cloth-peddler at the house, a candidate out in the barn, and two tramps down in the stock-yard. Climb right over the fence, young man, load both barrels and sail in." —Burlington Hawkeye.



SCENES FROM "THE FOOL'S REVENGE."

EDWIN BOOTH AS BERTUCCIO.

Although opinions vary as to the artistic value of this actor's impersonation of the jester in "The Fool's Revenge," yet all competent critics are agreed that his performance is full of merit, and that it shows in every phase the skill of the accomplished and experienced player.

and engages; again, with his daughter, to whom alone the gentle, loving nature of the embittered, revengeful mountebank is revealed; and finally, at the time when Bertuccio knows that only his speedy arrival can save his daughter, and to conceal his terrible anxiety he puts on an antic disposition and revels in forced mirth.

HOW SHE GOT MARRIED.

Justice alley had hardly been opened to legal business yesterday morning when a sleigh containing seven or eight persons from beyond the city limits drove up to the door of a popular Justice and piled out with an air of business.

"Got a job of applying here for ye. My daughter Sarah is going to hitch to that chap there with the blue-comforter, and there we're going out to have some oysters."

"All right—all right," was the reply, and in two minutes the official was all ready.

The man with the blue comforter peeled his overcoat, laid aside his hat, and extended his hand to Sarah.

"I won't do it—I'll die first!" she said as she shrank away.

"She's a little timid—a little timid!" exclaimed the old man, while the mother rebukingly observed:

"William, don't you make a fool of yourself here. William will make you a good husband."

"And don't you forget it," cried William. "Come, Sarah."

"I won't unless we can go to New York on a bridge tower," she snapped.

"You'd look nice bridle-towering around New York with no better duds than you've got," said the mother. "Now, Sarah, you stand up and git married."

"Be keerful, mother—don't make 'er mad," warned the old man. "Now, Sarah, if ye back out everybody will laff at us."

"I don't keer! I want to travel."

"Sarah, I'm yer father, aint I?"

"Yes, dad."

"Sarah, I've allus been tender ov ye?"

"Then be tender of me. I want to see ye married to William. You can't have a tower, nor a diamond ring, nor a set of furs, but I'll buy you a pair of new gaiters. William will pay for the oysters, and I'll see that mother divides up the dishes and bedding with ye. Sarah, do you want to see my gray hairs bow down?"

"No-o-o."

"Then don't stunk out."

"Will they be two-dollar gaiters?" she asked.

"Yes."

"And all the oysters we can eat?"

"Yes, all you kin stuff."

"And a lower next Fall, if what does well?"

"Yes."

"Then I guess I will. Come, Bill, I don't keer two cents for you, but I want to oblige father."

A DISORDERLY TIME.

"I want to make complaint against a disorderly house," explained an excited individual as he rushed up to a policeman on Michigan avenue yesterday.

"Where is it?"

"It's a saloon on the next block."

"What can you prove?"

"Prove? Why, I went in there and asked for a drink."

"Well?"

"And I got it."

"Yea?"

"But when I went to pay for it I found that I had lost my wallet. I told him I'd go out and borrow the money; but he got mad and went for me."

"Well, is that all your proof?"

"All! Not by a long shot! I've had my left eye disordered. I've had my front teeth disordered. My nose is disordered half an inch out of line, and this \$24 suit of clothes wouldn't bring \$3 at an auction. We disordered the stove and two chairs, and if you can't make a disorderly house out of all this you'd better get out of that uniform." —Free Press.

A BAD little boy, upon being promised five cents by his mother if he would take a dose of castor-oil, obtained the money, and then told his parent that she might castor oil in the street. He will make a humorous newspaper paragraphist, one of these days.

CHESS.

To Correspondents. G. A. L. Denver.—Correct. E. O. V.—For Enigma No. 1,293 see solution; in Problem 1,263 the Rook is White, but you may be sure there is no mate in three.

O. E. D. G., Ashland, Pa.—You are the first to defend your attack in the Pradignat four-move, and now you will have to do the same service for Problem 1,265.

FRED DURANT, Now Haven.—It's a mere question of habit—what difference can it make? We've seen players, for a laugh, take one piece in each hand simultaneously.

J. V. H., M. D.—Enigma 1,263, correct. F. A. W., Morristown, N. J.—Solution of Problem 1,264, right, come again; you will be welcome, as will be news of the prosperity of your club.

CALCUTTA VS. LIVERPOOL.—After a vacation of three weeks, owing to the absence from home of the Calcutta players, the remaining game has been resumed.

Calcutta. Liverpool. Calcutta. Liverpool. 31. P-Q to 4. K-B to 4. 33. P to Q K4. Q-K B3. 32. K X KB. Q X QB. 34. Kt-Q B5. Q-K B3. and await developments.

Game No. 1,467. First match game between Max Judd and Capt. Mackenzie, in St. Louis. Notes by Capt. M. and Chess Monthly.

Table with chess notation for Game No. 1,467, showing moves for White and Black.

NOTES MUCH CONDENSED. (a) Black's seventh, eighth and ninth moves are the commencement of Zukertort's counter-attack. 7. Q to Kt 3 is far inferior.

(b) Stronger than 9. Q X K P. (c) Not a favorable position for the Q; we decidedly prefer 11. Q to R 5.

(d) Instead of this, 13. Q to Kt 3, to be followed by Q B to Q sq, appears more promising on a general principle. But should Black 13. B to Q 3, Q to Kt, he would lose at least the exchange.

(e) B X Kt to win or K P would not answer—17. B X Kt; R X B; 18. B X P; R-Q sq—and wins a piece; as if White X B he loses Q, or is mated.

(f) Instead of this defensive move, the Ch. M. give elaborate proofs, for which we have not space, that Mr. Judd might neutralize the game by a line of play beginning 27. R to K B sq.

(g) The following manœuvre is finely executed by the American champion.

(h) Shutting out the adverse Queen before proceeding with the final attack.

(i) Only hastens ultimate dissolution; but matters must grow worse whatever he plays.

Some Extra Solutions. So many of our solvers fell into the "traps for the unwary" in Enigma No. 1,263, that we give a more complete solution from F. B. Phelps. 1. R to K Kt sq. Very few, unaided, ever discovered the necessity and the subtle, far-reaching force of this masterly key-move. Now, if Black P Queens; 2. B to K 5 sq.; and Kt mates; if 1. K to Q 4; 2. Q to B 5+; and Q mates; if 1. B to K 3; 2. Kt to B 5+; and Q X B mate; if 1. Q Kt X B; 2. Q+; and Kt mates; if 1. Kt to R 5; 2. Kt X P+; and B mates, etc.

Of Enigma No. 1,262, corrected, etc. The Bishop at K B 3 transferred to K B 5; 1. Kt to K 4; 2. B to B 3; 3. Q to B 5+; and Kt mates; if 1. R to B 5; 2. Q to Kt 6; Q mates; if 1. P to Q 7; 2. Q to B 3; and Kt mates; if 1. B to B 7; 2. Q X P+; and B mates—with a good deal more.

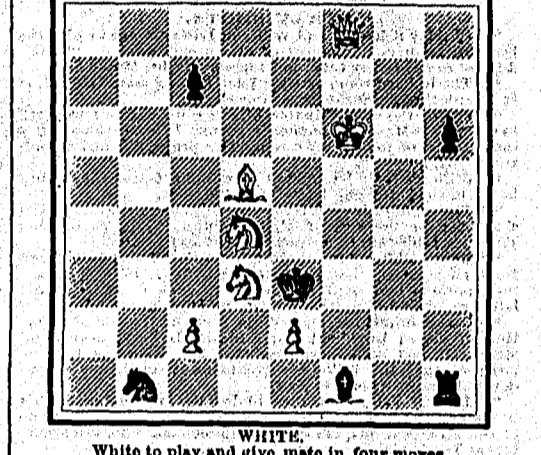
Once more that cross (septimus), the extra Pradignat. The sub-variations on the second move are so varied and important that we give a few. 1. Kt X Q P; Kt X R+; 2. K to Kt 2—now, then, if, instead of another—, Black 2. P to Kt 3; 3. B to Kt 2+; and 4. Q mates; if 2. K to his 5; 3. Kt to B 6+; Q mates; if either P X Kt; Q gives the two finishing blows; and if 2. R X Kt; 3. Kt to Q 7+; 4. Q to K 3, mate.

In Enigma No. 1,262, after 1. B to K 2, the same contributor has written out seventeen distinct variations! One mating with R P, six with Kt, two with Q, six with Q, two mating with Q or Kt, and one with R P.

Enigma No. 1,467. From the Hartford Times. BY CHAR. A. GILBERT.



White to play and give mate in three moves. Problem No. 1,307. "Sanctus Sylvester."—First prize set, and special prize four-move, as best, in tourney of Nuova Florentia degli Scacchi. BY DR. ALBERT HAUKS.



White to play and give mate in four moves. CHECKERS.

To Correspondents. E. C. HUBBELL, Now Haven.—Your note (a) in game with Mr. L. is evidently not what was intended. Please enlighten. A. HANDEMAN.—The position does not appear to be forced as given by you, as Black has a variety of play.

C. D. DELORME, Philadelphia.—1. Mislead, 2. Thanks for "congratulations." 3. Please send duplicate. J. J. McNEILL, Mobile.—Position accepted.

"SCOTT'S GAMBIT." Elizabethport.—Solution correct. E. C. HUBBELL, Now Haven.—Received and noted.

H. STEVEN, Little Rock.—Mr. Hubbard writes thus: "In Game 47, Vol. 28, at fourteenth move, Black did not go 2 to 6 (even though two for one follows), because Black had a strong and winning game by 1 to 5."

THE CHAMPIONSHIP MATCH between Barker and Reed promises to be of great interest, so far as a "dead trial." The stakes are \$400. Monday, March 21, five games were played, and all drawn. Tuesday, four games, all drawn. The play is in Boston.

Game No. 3, Vol. 39. Played between Messrs. Hubbard and Lightwood. IRRREGULAR.

Table with chess notation for Game No. 3, Vol. 39, showing moves for Black and White.

(a) 14 to 18 draws. [Evidently an error, as 14 to 18 is impossible.—Ed.] (b) This should lose.

(c) 6 to 10 appears more plausible. (d) 11 to 16 and 11 to 16 are losing ventures at this point.

(e) 14 to 18 admits a draw. (f) 30 to 26 avails nothing. (g) Losing move. 16 to 10 will draw with correct play.

Extra Game. Played by correspondence between our correspondents T. M. Bodd and Harry Stevens. MAID OF THE MILL.

Table with chess notation for Extra Game, showing moves for Black and White.

\* At this point Anderson gives 6 to 8 to 11, and draws. Mr. Bodd gives 12 to 16, claiming a win.—Ed.

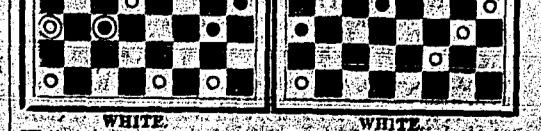
Solution of Position No. 1, Vol. 39. BY L. D. J. S.

Table with chess notation for Solution of Position No. 1, Vol. 39.

Solution of Position No. 4, Vol. 39. BY G. CRAWFORD.

Table with chess notation for Solution of Position No. 4, Vol. 39.

Position No. 3, Vol. 39. Position No. 4, Vol. 39. BY E. A. MUMFORD. [A Novelty.]



White to move and draw. Black to move and win with out obtaining a King.



THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

BEVOLAUNT ELKS.—The organization of Indianapolis Lodge, No. 13, B. P. O. E., was effected on Sunday, March 20, the ceremonies being conducted by a delegation from Chicago Lodge, No. 4, consisting of Geo. M. Treyster, Acting District Grand Exalted Ruler; Geo. Shorer, Acting Exalted Ruler; D. Dalziel, Acting Leading Knight; Clark Hamlin, Acting Royal Knight; James Kinsman, Acting Lecturing Knight; and Charles Studdt, Tyler. After the installation of the officers—whose names have been already printed in these columns—some thirty of the charter members were initiated, when a social session was held, which was attended by a considerable number of professional people, some of whom contributed largely to the enjoyment of the occasion, notably "Punch," Walton, Dixon De Marbello, Chas. Young, Mr. Sullivan of Cronin and Sullivan, and Mr. Getz. The initiations were continued at stated times during the week, and are still in progress. The Lodge starts out with bright prospects. The meetings are being temporarily held in Red Men's Hall. F. N. Scott, secretary of the Lodge, is entitled to favorable mention for the manner in which he has attended to his duties. His interest in the organization is unbounded, and he is the "right man in the right place." A child has been born and is now living at Vincennes, Ind., which is described as follows: Its shape is that of an ordinary human being. The head, hands and feet are of a sly squirrel. The fingers are like a baby's, but from under the arm along the body to the legs is a baby's skin, which gives to the animal the peculiar name by which it is known. The head is shaped somewhat like that of a squirrel, but is devoid of any unusual capillary adornment. AT THE ST. CHARLES THEATRE, New Orleans, La., Prof. Seaman, magician, opened a four weeks' engagement March 20, and has not done a large business. After the close of his engagement he goes to California. SIO ARMOON, scenic and decorative artist, terminates his Western contracts in May. He can then be engaged. See card. A FANTASMA and a set of marionettes are for sale at Prof. Queen's advertised address. SURETY HALL, Birmingham, Ala., can be secured on sharing or rental terms. Hood & Brown advertise its seating capacity as five hundred. HELEN POTTER'S PLEAIDES played in Wilkesbarre, Pa., March 28, Allentown, 29, going to Woodbury, N. J., 30, Philadelphia, Pa., 31, Norristown April 1, Birmingham, Okla., 4, Bridgeport 5. H. A. B. WILLIAMS is doing well by exhibiting his panorama of Paradise Lost in Richmond, Va. HERMANSON gave performances at the Grand Opera-house, Indianapolis, Ind., March 24, 25, 26 and matinee, to good houses. THE MUSIC HALL, Cadiz, O., is to rent. A. N. Hammond is the manager. See Card. MME. NORAH'S Bohemian Glass Blowers began a season in Hartford, Ct., March 21. ZERA, ventriloquist and magician, closed a six night's season in the Richmond (Va.) Theatre March 25, playing to crowded houses. Billy Diamond in songs-and-dances, bone solos, etc., assisted, and proved to be a feature. HENRY VANDINE, an aged Millerite and one of the first worshippers in the Tabernacle, on which site the Howard Atheneum, Boston, now stands, died recently in Cambridge. WYMAN M. BARKALL, assisted by Lucette Webster, given an evening of readings in Hawthorne Hall, Boston, March 29. P. HARRIS has leased the large hall at Brighton Beach, Coney Island, formerly occupied by Frank Ufford's Midgit Show. He will open it June 1 as a museum. Curiosities are advertised for. PROF. E. C. TAYLOR, illusionist, reports that he has so far had a very prosperous tour in California. He was still performing there at our latest advices. A DUTCH COMEDIAN is wanted for Blittz's Dime Show. The show will exhibit in Parsons, Pa., March 30, Plainville 31, Pleasant Valley April 2, 4, Starke 5, 6. AT NEWTON, who advertises that he is well acquainted on the Pacific coast, wants an engagement as manager or agent. CIRCUS MANAGERS can obtain catalogues of the Great American Engraving and Printing Company's extensive stock by addressing as per card. MILLIE CHRISTINE, two-headed woman, and a party of glass-blowers are showing in Havana, Cuba, and creating a sensation. A ROULTRY show will be given at the New Museum, 424, 426 Fulton street, Brooklyn, N. Y., commencing April 11. Owners of fancy or fine poultry desiring to compete for the prizes offered are referred to Jas. T. Jukes' card. E. B. BRUNELL (traveling) Museum, which exhibited in the Opera-house, Jersey City, N. J., during the week past. MR. UFFORD'S AMATEUR THEATRE, which appeared at Buckingham Palace, London, Eng., Feb. 26, before the Queen, the Empress, Eugenie, Princess Beatrice, Prince Leopold, the Duke and Duchess of Connaught and members of the royal household. On March 11 General Mite and Commodore Foote were presented with handsome gold watches by T. R. Russell, a well-known jeweler. PROF. TOMM delivered his lecture on "Sound" in Louisville, Ky., to a large house March 25. PROF. CHARNESTON began a season of his mesmeric entertainments at the South-street Opera-house, Philadelphia, March 25. He will continue indefinitely. H. R. H. Prince of Wholes is to be placed on exhibits on Market street, between Twentieth and Twenty-first streets, Philadelphia, March 29. The animal is allowed to remain on a train of cars, which has been inclosed, and about which a platform has been built from which spectators may view the levitation. JONS B. GOUGH delivered his new temperance lecture, "Twenty Years After" in Washington, D. C., March 26, to a large audience. JOHN L. STROPPARD lectured at the Academy of Music, Philadelphia, March 25, on "La Belle France." Albion W. Tourgeon lectured at the same place in F. B. Pugh's "Star Course," March 24, on "The Ben Adhemite Era." At Association Hall March 24 Col. J. P. Sanford lectured before the Y. M. C. A. on "Old Times and Now." At same place March 25, Thos. Guard of Baltimore will deliver his reply to "Bob" Ingersoll. DEATHS AMONG THE ELKS.—Charles M. Theall (non-professional) died in New York City March 26, aged 46 years. Member of New York Lodge. Buried in the Elks Rest 27. Thomas J. Leonard (non-professional), New York City, March 27, aged 35 years. He had been engaged in the cafe of Harry Mine's theatre. Interment in the Elks Rest 27. ZERA and LA CAROL, magicians, are bridled in Barnesville, O., March 29, 31, Balfair April 1, 2, 4, Bridgeport 5, 6, 7, Steubenville 8, 9, 11. DANIEL W. VOORHEES, a cousin of the well-known Senator of Indiana, and lately of the firm of Voorhees & Gorman, dramatic agents of Louisville, Ky., collected together, says our correspondent, "all the surplus resources of the firm a few days ago and departed for more congenial quarters, leaving behind a large number of creditors." THE FAKIR OF AVA closed a prosperous six night's season in Albany, N. Y., March 23. JOHN L. STROPPARD delivered the first of a series of lectures on "The Hierarchy of the Brooklyn, L. I., Academy of Music March 25. His subject was Paris. The house was well filled. ROBERT G. INGERSOLL lectured at the Academy, Brooklyn, L. I., March 29, on "Liberty," and John B. Gough April 4 on "Personal and Platform Experiences." THE CAT-SHOW at the Dime Museum, Brooklyn, L. I., drew throngs of visitors last week. PROF. IRVIN, Punch-and-Judy performer, magician and door-talker, whose address is care of this office, wants an engagement. THE GUIDE to theatres, halls, etc., published by L. E. Freedley, is advertised elsewhere. PROF. HARRY, assisted by Al. Duncan, Frank Lawton and Mary Mitchell, commenced a week's engagement in St. James Hall, Buffalo, N. Y., March 28, to an overflowing audience. He goes to Troy 4, to an overflowing audience. MARIONETTE-WORKERS are wanted by "Marionettes," who advertises. AMATEUR. THE EMPLOYEES of Brown, Durrell & Co. gave their annual performance in Union Hall, Boston, Mass., March 22, the profits amounting to \$138.21, being donated to the Poor Children's Excursion Fund. "None So Deaf as Those Who Won't Hear" and "Dutch Justice" were acted. The society called the Amateurs played "Broken Vows" and "A Regular Fix" in the Dudley-street Opera-house 23. The Hasty Pudding Club theatricals were given in the rooms of the club in Cambridge, Mass., 22. The Lyceum Dramatic Company play "The Lady of Lyons" in the Dudley-street Opera-house March 30, for the benefit of Charles H. Breen, who is to enact Claude Melnotte, and in Union Hall the following night to benefit Byron Douglas, who assumes the part of the hero. The Harvard Boat Club are to benefit by performances of "Roberts Macaire," a negro-minstrel entertainment, and "Esmeralda" in Parker Memorial Hall 30, April 1, 2. CINCINNATI NOTES.—The Clio Club gave a creditable performance of "Love's Sacrifice" at Robinson's Opera-house March 24. The next programme, April 7, will be "Noemie" and "The Goose with the Golden Egg." The Young Men's Hebrew Association played "Married Life" for a charity at Pike's Opera-house 27. The "whole house" was secured. The Florence Club play "Aurora Floyd" April 6. Colored amateurs are to produce the military drama "Allatona" at Robinson's Opera-house 4, 5. "SOLOZ SHINGLE" and "Toodles" were played by the Mirror Dramatic Combination of Philadelphia March 24.

Nathaniel Deering, died in Portland, Me., March 25. He was eighty-nine years old, and the author of the tragedies of "Bozaris" and "Carnabest." The latter was brought out at the theatre in Portland in 1811. Miss Jenny Young, an American, has been lecturing in Dumfries, Scotland, upon Robert Burns and singing some of his songs. She is now writing a book on the poet. Three of the best family reformers of the comedy company they are to tour this country with, arrived here in the steamer Spain from Liverpool, Eng., on March 27. A mechanic in Rochester, N. Y., has just completed a duplicate in miniature of the Strasburg clock. It is but about one-seventh as high, and differs from the Strasburg clock in the astronomical portions. The scenery at the doomed opera-house, Nice, was painted on paper. This made the end come all the sooner. The house was an ancient affair, rebuilt about fifty years ago. Four thousand and one persons visited our Metropolitan Museum of Art last week. Thursday was banner day—5,952. In the Indian Department, a loss for the Melbourne Exhibition are two hollow elephant-tusk, fitted with a gold cover. The Rajah of Barmal used them as an envelope for an official communication. They are valued at one thousand dollars. Something out of the ordinary—a mass for the dead in a Protestant place of worship—was recently performed in St. Matthias' Church, Kensington, Eng. The requiem was followed by a "Dias Ira" composed by the well-known pianoforte Herr Bonawitz. There was a full orchestra, led by Herr Joachim, and Faulkner Leigh sang the tenor songs. Miss Blanche Roosevelt's carriage was struck by a Broadway cab, March 28 and upset. The singer was rudely shaken, somewhat bruised, but not seriously hurt. Jerome Hopkins, actor at a loss for a project, contemplates holding a piano tournament at our Academy of Music on April 28, with Carreno, Mills and others in the lists. Miss Henrietta Beebe will sail for England on April 2. Adolph Neundorff sails for Germany May 1. J. W. Summers, who went to San Francisco "Unknown," with the J. A. Stevens party, has decided to locate there. Miss Adele Bergarie is back again in this city. R. E. Graham is not to be with the Harrisons next season. The cable reported that Verdi was brought before the court on twenty-one times on March 24, on the production of his new opera, "Simon Boccanegra," at La Scala, Milan. Faust's Davenport is rapidly becoming a heavy weight. Annie Louise Cary is to sing for the Brooklyn Philharmonic Society at their concert in that city on April 22. Miss May Fisk has ceased to burlesque or otherwise act on the dramatic stage, and is now lecturing. "My Opinion of Hell" is the title of her latest. What she does not know about it is not worth knowing, she thinks. The veterans Mr. and Mrs. Frank Bae have got out of California for sure, and are coming Eastward by easy stages. Abraham Cox was reported missing by his wife on March 27. He is colored, and a member of Calender's Minstrels. Brooklyn people complain that cat shows are fast to mortality. Small boys over the city are looking out for places to place them on exhibition at the time of the summer. There is a most striking resemblance between Miss Genevieve Ward when made up as Stephano in "Forget-me-not" and the Empress Eugenie before the lines of sorrow came. Wagner's "Lohengrin" has just been performed for the first time in Naples. Rubini-Scalise was the Elise. One of the additions to the attractions at Glon Island, at the western end of Long Island Sound, is to be a music-stand that will be capable of holding forty musicians, but will probably never get so many. Libretos of "Olivette" are padding in our streets. The cable on March 28 reported a slight improvement in the health of the wife of Edwin Booth. Among the musicians who in one way or another took part in last Saturday's musical reception of the Ladies Club of this city were George W. Colby, Caryl Florio, W. J. Hill, F. T. Martinez, Alfred H. Pease and McGraw Cox. The exhibition of Riverton's colossal four-ton moon at Steiny Hall is to be brought to a close on March 29. To the Romeo of Forbes Robertson, Modjeska on March 26 did Juliet in London, prior to her return to this country. Miss N. O. Wickham, who was a friend of Charlotte Cushman, is giving readings in private houses in this city. Miss Genevieve Lee, who intends to reappear in America, is now giving her best performances in the British capital. "La Princesse Georges" and "Le Marquis de Villemars" have been added to Sarah Bernhardt's repertoire. The Gaelic Choral Union, organized in this city for the development and perpetuation of Irish music, offers free instruction as an inducement towards membership. Miss Alwina Valleria sailed for Liverpool March 24. Miss Della Pateman was the Portia to Booth's Shylock at the London Princess' last week. She and her husband will be in the company that starts out supporting Booth in his tour throughout Great Britain, beginning in September next. Miss Dean McConnell is convalescing in Washington. E. B. Brown, business-manager for F. S. Chaufray, was quartered in Boston night of March 22. At an auction sale of original autographs, held in Boston, Mass., the past week, one of Davy Crockett brought \$175; Verdi, the composer, \$5; and Schiller, \$57. Jacques Kruger is under contract to R. M. Hooley for three years. He will take the road next season as a star in "Birds of a Feather," a new play by Edward Jamison, a young Chicago lawyer. J. B. Booth paid a flying visit to Boston last Saturday. While the band of Tony Denier's "Humpty Dumpty" was making a street-parade in Wilkesbarre, Pa., March 25, the music frightened a span of horses tied to a post; the pole of the wagon was broken and the post thrown down. The owner demanded \$100 damages. The matter was compromised by Treasurer Ireland paying \$75. J. A. Sawtelle and daughter are playing at the Gem Theatre, Deadwood, D. T. Louie and J. A. Lord and company have been snowbound in the Far West since Feb. 8. William Worrell the well-known clown is now residing in England. George Mouarrat and Blanche Gray are to make their theatrical debuts before a Louisville, Ky., audience, in Macaulay's Theatre, at an early date. Miss Jennie Southard's testimonial benefit at Macaulay's Theatre, Louisville, Ky., March 25, was largely attended. B. H. Hillips, well known to professional sojourners in Chicago as chief of the Burdick House, has transferred himself to the office of the Palmer House. Rosalie Jack, at one time leading-lady of John Ellsler's Euclid-avenue Opera-house, Cleveland, O., is visiting friends there. John Dillon starts out from Chicago, Ill., again in two weeks. He says "Colleen Dhun" was a failure. R. M. Hooley and Matt Caughy will manage Miss Henrietta Vaders next season. The portrait of Charlotte Cushman, intended as a companion-picture to that of Edwin Forrest, has been placed in position in the lobby of the Boston Theatre. Messrs. Byron and Chatterton (Signor Ferrugini), tenors of the Strakosch-Hess Opera Company, are said to have had a "dispute" at the hotel in Ottawa, Canada, March 25, on account of a lady-member of the troupe. The former singer received a knock-down blow, we regret to learn. Dwight O. Gilmore has bought of Tilly Hayes the Music Hall property in Springfield, Mass., for \$80,000, the original cost being \$108,000, possession to be given April 1. The proprietor will be aided in the management by his brother, E. O. Gilmore of Nible's Garden, New York. The actor's colony in Cohasset, Mass., will be deserted by two lights—Lawrence P. Barrett and Charles R. Thorpe Jr., the former going to England in June and the latter passing the summer at Newport, R. I. John Shorey, a well-known showman, was arraigned in the police court in Manchester, N. H., March 25, for defacing walls, fences and buildings with posted advertisements. The Cors Williams, the fugitive amateur actress who was detained by the police of New York till her parents could arrive and claim her, is a resident of Chelsea. The riches her parents are said to possess are only in embryo. Ed. Lamb the comedian was a guest of the Log o' Mutton Club at their monthly gathering in Boston March 24. Jane Coombs was in Chicago last week. A company is being organized to support her young act, goes out with John Dillon from Chicago. The baggage of Mary Anderson caused a tragedy in Honsont, Texas, March 23. The horses that were bringing it from the railroad depot took fright and ran away, upsetting the wagon, killing the driver—a Quainto named Coleman—and breaking a leg for Mr. Boone, Miss Anderson's baggage-agent. A number of colored people were arrested on March 23 in Allan Temple, Cincinnati, by one Lewis G. Clark, who is apparently a negro blood in him, and who claims to be the original of Geo. Harris in Mrs. Stowe's "Uncle Tom's Cabin." While Miss Kate Munroe, the American, has been disabled by bronchitis, her place at the London Globe in "La Normandise" has been filled by Miss Maude Teylor. The Female Irishman, as Miss St. George Hussey is professionally known in Great Britain, has just lost her husband. A new opera, "The Maid of Orleans," by Tschalkowski, has just been composed in Dresden, Germany. Carl Brock is to bring out Strasburg's new opera, "The Veiled Prophet of Khorassan," in London, Eng. Rudolph Bial is to be one of the conductors at the musical festival in Vais city in May next.

Dion Boucault will probably make it a business to patriotically lecture in behalf of Ireland every Sunday while beautiful Spring and the promising Land Leagues last. Mapleson and his songsters will become birds of passage, some in cosy cabin and others on the rudder, in May. During the recent carnival at Nice the committee offered prizes for the most original "damfoolishness." The first prize went to a chap who played a whole orchestra himself. If anybody can show a museum on the Bowery, this city, that has not got at least one Zulu chief, it will be only after the men labeled Zulus have quit work for the day. Edwin Booth, spite of his bad support at the Princess, London, where he closed March 26, is summed up by competent English critics as "an actor of the highest rank." His Shylock suits the English public, least of all, they preferring Irving's for several reasons besides patriotism. Before leaving Monaco, Patti and Nicolini gave a performance in behalf of the poor of that free-and-easy place. The Shakespeare Dramatic and Musical Club will give their annual reception and ball, preceded by a dramatic performance, at the Lexington-avenue Opera-house, March 31. Ad. Neundorff is making active preparations for his occupancy of Wallace's Theatre when he gets out. Florence Rice-Knox, Miss Montegriff, Miss Blanche Roosevelt and a number of others are to give a concert on April 1 in the rooms of the Historical Society, Brooklyn, N. Y. Adeline Patti and the fatty Nicolini got twenty thousand dollars for their ten performances at Monte Carlo.

DEATHS IN THE PROFESSION.



W. B. HARRISON.

WILLIAM B. HARRISON died of dropsy at his residence, 270, Bedford avenue, Brooklyn, L. I., March 25. John William Bristow Harrison was born in Lambeth, Eng., Dec. 22, 1817. He played low comedy in several theatres in his native land, and came to America in 1841. The following year he sang for a time at the People's Concerts in the Chicago Building, Philadelphia, Pa., the other artists being Mr. and Mrs. Wagon, Mrs. Taylor, Rosina Shaw, Thomas Hadaway and Putor Richings. In 1844 he appeared at Barnum's Museum, in this city, as an improvisatore vocalist. Subsequently he was transferred to Barnum's Museum, Philadelphia, which was burned Dec. 30, 1851. He then returned to the Museum in this city. For many years he was the tutor and exhibitor of the little people under Mr. Barnum's management, among them Lavinia Warren (until her marriage with Tom Thum), Minnie Warren, Commodore Nutt, Major Newell, Tom Thum and Admiral Doak. He had also traveled with Commodore Foote's Elmer Combination, and had sung in some variety theatres. A few years ago he was elected the secretary and treasurer of the American Dramatic Fund Association (of which he had long been a member and director), and held that office at the time of his death. He left a wife and a married daughter. His funeral took place 27 from his late residence, Rev. A. H. Partridge of the Episcopal Church conducting the religious ceremonies. His remains were interred in the plot of the American Dramatic Fund Association, in Cypress Hills Cemetery. LEWIS WILLEN—equitationist, who returned from Europe a few months ago—died March 20 at the residence of his brother-in-law, Dr. James H. Coe, aged 39. His funeral took place 21. He left a wife and a child. He was for some time with "Old" John Robinson's Circus, and had acquired a reputation both in this country and in Europe. HENRY LEMLE, actor and late lessee of the Theatre Royal, Leeds, Eng., died March 4 at Paignton, Devonshire, Eng. He was best known as a playwright, having brought forward a number of dramas, among them being "Time and Tide," "The Village Blacksmith," "The Orange-girl" and "The Mariner's Compass," the last having suggested "Oaken Hearts" and "Hearts of Oak" when managerial rivalry was strong in this country last year. JONAS HALLWELL, one of the managers of the Mulberry-street Theatre, Newark, N. J., died there March 21. He was 43 years old, and had been connected with the theatrical profession in America for fourteen years. Twenty years ago he opened the Argyle Theatre, Huddersfield, Eng., and continued its manager for thirteen years. After disposing of that theatre he came to America with his wife, Mile. Corlto, acting as her manager, and secured her opening engagement at the Howard Athenaeum, Boston, nine years ago last August. After traveling with his wife through the country he became the stage-manager of Waldmann's Old Metropolitan Theatre, Newark, where he remained for some time. Forming a company, he started for Deadwood, D. T., opening a theatre there and a broker's office at Cheyenne, and accumulated quite a sum of money. He returned to Newark about four years ago, where he has since remained. About three years ago he associated himself with Fred and Louis Waldmann as part owner and manager of the Mulberry-street Theatre. Mr. Hallwell leaves a wife (Mile. Corlto), but no children. He was much respected, and was always considered an honest and responsible manager. He was buried 25 in Fairmount Cemetery. JAMES SHERLOCK died in Detroit, Mich., March 20. He was quite well known as a theatrical manager with E. T. Sherlock many years ago. CHARLES CARROLL of the Carrolls—Charles and Lillie—well-known variety performers, died in Chicago, Ill., March 23, after a long illness. He left a wife and daughter 11 weeks old.

CLIPPER POST-OFFICE.

LETTERS RECEIVED UP TO 5 P. M. THURSDAY, MARCH 29:  
LADIES' LIST.  
Barnes, Maude; Hill, Bewie (2); Dunlop, Alice; Elmore, Annie; Frances, Ida; Grinnell, Mrs. A.; Johns, Edna; Jack, Sam T.; Lucille, Fannie S.; Lucia, Mrs. Ann; GENTLEMEN'S LIST.  
Anderson, Prof. (manager); Avery (of A. A. Lane); Austin, Chas. (dog); Bertram, G. (of Rooney's Co.); B. W. P. & W. (minstrel); Howes, G. (2); Blittz, Francis R.; B. W. P. & West; Berger, Fred G.; Brown, Robt. S.; Brazier, W. L. F.; Burrett, Lawrence; Coleman, Tom; Curton, J. H. (manager); Cook, E. M. (gymnast); "Clothes Hat"; Cooper, C. M.; Eddy, James; Elmer, Sheridan; Denier, Tony; Delmanning Brothers; Davies, Scott; Eddy, James; Elmer, Sheridan; Fields & Hanson (2); Fowler, W. W.; French & Son, Samuel; French, Chas. E.; Galt, Wm. (of Galt, Jagher & Mack); Golden, Sam'l; Gay, F. (of Gay & Levanion); Grinnell, Mrs. A.; Johns, Edna; Jack, Sam T.; Lucille, Fannie S.; Lucia, Mrs. Ann; Gannon, John (manager); Gregory, G. L.; Gorman, J. (of Gorman Bros.); Gottlieb, J. (manager); Henderson, W. H.; Howes, G. (2); Hengler, Thos. M. (2); Henry, H.; Hill, Geo. A.; Hammond, John (manager); Jack, Sam T.; Klotz, John; Kane, W. (trapeze); Kelly, J. (of Kelly & Ryan); Leavitt, M. B.; Lester, Geo. H. (2); Lewis, J. (of Kelly & Ryan); Lamm, Robt. M.; Leaton, D. W.; Lester, Geo. H. (2); McDermott, Daniel; Milton, Billy; McDonald, (of Orr); Goff & McDonald; Kelly, J. (of Kelly & Ryan); Mendosa, Joe; Miller, A. D. (manager); Morris, And; Leon, Mrs. Ella E.; Maxwell, Kittie; Powers, Jenn; Pearl's Sisters; Manager Miles Company; Norris, A. W.; Pease, Harry; Prince, Johnny; Price, E. (of McCullough); Riley, J. J.; Richards, George; Reid, Capt. & Mrs. J.; Reid, A. C.; Reid, Dan (of Roberts' Co.); Rooney, Pat; Smith & Spold; Sidney, Gen.; Sheppard, J. W. (juggler); Sullivan & Smith; Oswald, Maude; Shay, Charlie; "The Three Comings"; Toohy, John (manager); Thompson, Michael; Taylor, John M.; Young, Wm. (of Young & Co.); Webb, Chas. (manager); Webb, Chas. (manager); Morris, And.



THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Amusical Professions.

CLIPPER POST-OFFICE. A STAMPED ENVELOPE, plainly addressed, should be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

- LADIES' LIST. Esmond Sisters, Fetter, Selena, Gibbons, Mrs. Cora, Grinnell, Mrs. A., Graham, Tillie, Hocking, Fannie, Hocking, Mrs. Amy, Howard, Carrie, Lee, Pauline, Lamont, Madam (2), Lyle, Edith, Leonard, Agnes, Mitchell, Lottie, May, Florence, Mendenhall, Henrietta, Miller, Hattie, Morrissey, Maude, Marshall, Minnie, Marshall, Minnie, Putnam, Katie, Rose, Emma, Richards, Nellie, Rogers, Lillie.

- GENTLEMEN'S LIST. Gallagher, Mike, Gurr, George, Garland, Joe, Gallagher & Mack, Gallagher & West, Gaston, Harry (2), Golden, Sam, Gilmore, Harry, Goodyear, C. W., Hendershot, L. Dow, Hart, John (minstrel), Hill, (of Coup's Circus), Haycroft, Roger (2), Harris, Joe (clown), Howe, (Palace of Wonder) (12), Hillyer, DeWitt, Harris & Wood, Harper, Tom, Hearse, James, Haight, Andrew, Hines, Fred, Hottel, Harry, Hedges, Harry C., Herbert, Chas. F., Hunter, L. S., Howard, Billy, Hopkins, E. S., Howley, Louis, James, Geo. S., Jack, Sam T., Jess, John, Jansen, Charlie, Jennings, Harry, Kean, Thos., King, Frank J., King, G. H., Kennel, Drew, King, Percy, Leavitt, M. B. (4), Laito, D. W., Laito, J. F., Lennox, Geo. H. (2), Leland, Matt, Lovell, Harry, Lyster, Chas., Leonard, (of L. & Jones), Lahair, Albert, Leavitt, Abe, Loder, Charles, Lawrence, Geo., Lazelle, Fred, Leo, Chas. (manager), Little, Blanche, Lolla Brod, Linda, Ed. (leader), Lotto, Fred, Leonard & Flynn, Lester, Chas. F. (manager), Lenox, (of L. & Hill), Lindsey, Ed. (leader), Lawrence, A. (gymnasium), Macaulay, B. Sc., McDonald, (of Orndorff & McDonald), Morse, (of Rice's), Murray, Tom E., May, Frank, McMillough, J. (late of), Mello, (seas), Milo Brothers, Mack, John, McGlone, Pat, Maurritius, Wm., Maxwell, George, McKee, Andy (2), Miles, (manager), Minton, Fred, Melville, Sam B., Nurdy, Sam'l, Miles, Tom, McGrath, John E., Mott, John (gymnasium), Magee, John, Miller, W. A. (4), Mack, Phil, Mott, Percy, Murray, John (comedian), Monroe, Frank, McWade, Robt., McGroarty, Charlie (2), McElroy, J. E., Marra, Frank.

- Macy, Wm. (basso), Mac, (of Ferguson & Mack), Nobles, Milton (2), Nutt, Commodore, Osborne, Harry (2), O'Keefe, Will, "Olympia Quartette", Orndorff, Harry, Pilling, Wm., Pilling, Wm., Powers, Jen, Plerson, Harry, Pease, Chas. M. 3c, Peasley, Thos., Purdy, D. C., Quennette, Dr., Reagle, John, Rice, L. J., Reynolds, Chas. (comedian), Ryan, Geo. B., Ryland, Wm., Runnell, Bonnie, Ruggles, N., Razzillia, The, Ritzley, Beed, Rober, Chas., Roberts, (clog-maker), Robinson, Geo. H., Robert, Wm., Ronald, Geo., Razzillia, Geo., Reese, Chas. & Jennie, Reilly, John, Stannil, Jerome (2), Stevens, Wm. H., Smith, John P., Sayers, Tom, Seabrook, Wm. Mc., Stannil, Geo., Smith, A. C., Smith, Ed. C., Sabina, C. F., Smith, Bart (2), Salsuma, Kane, Sals, Ervin, Snyder, Matt, Sweeney, Chas., Sexton, M. C. (2), Scott, Walter & R. C., Steele, Geo. K., Stoen, H. P., Snow, Lew., Snydam Brothers, Shaw, Gus, Shimer, N. B., Shiner, Ed., Stevens, (of St. Vn. Tom's Cab. Co.), Seabrook, Thos., Some, H. F. (manager), Shay, Chas. F., Seabury, All, Seabury, Henderson, Tourt, Geo., Tabor, Wm., Thorne, Ernest, Taylor, John H., Tigue, James, Tipton, C. C., Thole, Col. T. R., Thompson, Denman, Wilson, M. S., Woodson, Harry (2), Woodson, Harry (equus-trian) (2), Gc., Watson, A. H., Waldon, Rich (4), Wood, (of Harris & Wood), Wilson, Ed. (of Southern Minst.), Warwick, John, Warriner, Sam B., Williams, (of W. & Sully) (2), Wagner, Cal, Wainwright, (gymnasium), West, (of B. W. P. & West), White, Arble, Wilson, Fred (late of), Welch, Chas. H. (2), Welch, Chas., (agent for Little Nell), Verance, T. S., Yerrance, T. S., Marra, Frank.

- Arnold, Max, Aembscht, Low, Allen, Paul, Aarons, Edward, Armstrong, H. J., Ashbur, Homan, Adair, Thos. J., Amar, Wm., Anthony & Ellis, Brough, J. W., Alamo, (fire-king), Aubrey, Robt., Belknap, W. S., Burgess, Cool, Best, E. B., Bailey, Col. F. H., Burnett, G. L., Browne, Robt. S., Bush, Irvin, Burgess, Joseph, Byron, O. Doud (2), Browne, J. G., Bishop, W. H. (manager), Brynes, Robt. (Barney the Guide), Burgess, Joe & Annie, Bristol, W. H., Bliz, Francois, Burdett, Major, Barretto, Theodore, Ceroni, Harry, Callan, (of Holly & Callan), Crimmins, Jack, Clark, Harry M., Curran, J. H., Constantine, Harry, Congrove, Wm., Cromwell, Geo. R., Constantine, Chas., Conon, Charles, Cosh, George, Cuder, George, Caywood, C. G., Collier, James W., Cody, Hon. Wm. F., Cardello, C. W., Connors & Kelly, Caldwell, Joe, Coban, Chas., Croose, C. A., Cooper, Thomas, Curry, Nelson, Carter, Otis H., Carey, (of Carey & Lee), Colvin & Robbins, Cotton, Ben, Cross, (of Snelbaker's Co.), Danier, John, Davenport, (of Gibbons' Co.), Dashiington, Walter, Devere, Billy, DeVeron, Frank, Deuler, Tony (6), Desmond, Prof., Darvin, Henry, Davenport, (of Lamb & Co.), DeForest, John, Duprez, Chas. H., Drayton, Chas., Duncan, A. O., Dueric, John, Davis, Chas. L. (2), Duffield, Harry, Denton, Geo. H., Diebmbach, Phil, DuBell, Edwin, Davenport, G. L., Eagan, Louis, Eulinc, Wm., Egan, Eugene F., Eversole, Wm., Eades, Harry, Enriess, Chas., French, J. W., Fulford, C., Ferguson, O. J., Forpeugh, Adam, Fitching, John, French, Thos. E., Florentine, Chas., Freeman, George, Felton, Ford, French, Louis, French, Chas. K., Gibbons, Phil.

- Rice, Mary (vocalist), Raymond, Annie (vocalist), Russell, Frankie, Shanley, Josephine, Sherwood, Gracie E., Sherman, Mrs. Amy, Sherman, Marie, Summerfield, Susie, Smith, Lydia, Lee, Sheppard, Allie, Skelton, Luntie, Tyson, Annie (Mrs. Hall), Urso, Camille, Vidor, Agnes, Wallace, Valdi, Maude G., Williams, Lillie, Wallace, Mrs. Fannie, Ward, Louis (of Dear-In & W.), Wesner, Ella 12c, Zoel, Marie, Macy, Wm. (basso), Mac, (of Ferguson & Mack), Nobles, Milton (2), Nutt, Commodore, Osborne, Harry (2), O'Keefe, Will, "Olympia Quartette", Orndorff, Harry, Pilling, Wm., Pilling, Wm., Powers, Jen, Plerson, Harry, Pease, Chas. M. 3c, Peasley, Thos., Purdy, D. C., Quennette, Dr., Reagle, John, Rice, L. J., Reynolds, Chas. (comedian), Ryan, Geo. B., Ryland, Wm., Runnell, Bonnie, Ruggles, N., Razzillia, The, Ritzley, Beed, Rober, Chas., Roberts, (clog-maker), Robinson, Geo. H., Robert, Wm., Ronald, Geo., Razzillia, Geo., Reese, Chas. & Jennie, Reilly, John, Stannil, Jerome (2), Stevens, Wm. H., Smith, John P., Sayers, Tom, Seabrook, Wm. Mc., Stannil, Geo., Smith, A. C., Smith, Ed. C., Sabina, C. F., Smith, Bart (2), Salsuma, Kane, Sals, Ervin, Snyder, Matt, Sweeney, Chas., Sexton, M. C. (2), Scott, Walter & R. C., Steele, Geo. K., Stoen, H. P., Snow, Lew., Snydam Brothers, Shaw, Gus, Shimer, N. B., Shiner, Ed., Stevens, (of St. Vn. Tom's Cab. Co.), Seabrook, Thos., Some, H. F. (manager), Shay, Chas. F., Seabury, All, Seabury, Henderson, Tourt, Geo., Tabor, Wm., Thorne, Ernest, Taylor, John H., Tigue, James, Tipton, C. C., Thole, Col. T. R., Thompson, Denman, Wilson, M. S., Woodson, Harry (2), Woodson, Harry (equus-trian) (2), Gc., Watson, A. H., Waldon, Rich (4), Wood, (of Harris & Wood), Wilson, Ed. (of Southern Minst.), Warwick, John, Warriner, Sam B., Williams, (of W. & Sully) (2), Wagner, Cal, Wainwright, (gymnasium), West, (of B. W. P. & West), White, Arble, Wilson, Fred (late of), Welch, Chas. H. (2), Welch, Chas., (agent for Little Nell), Verance, T. S., Yerrance, T. S., Marra, Frank.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

MURRAY HILL.—The firm known as Foote & Donnelly have renewed their lease of the Grand Opera-house. 2. Haverly & Gilmore will continue as managers of Niblo's Garden. Their lease does not extend beyond the season of 1887, we believe. 3. The bet cannot be justified. 4. The question is a somewhat one of opinion. As to the other matter involved, it should not cost more to run the Opera-house per se than Niblo's per se. Into any question of expense caused by a difference in the kind of entertainments we cannot enter. 5. It is a good idea, and may be carried out occasionally. GURNEY, Brownsville.—We would advise you to continue to run the abandoned idea of going on the stage. 2. There are a number of dramatic agents constantly advertised or spoken of in our columns, and you can choose from among them. It is not for us to say which is the best, as our opinion might not be sound. 3. For the same reason, we cannot say which is the best teacher for the stage. They who "begin at the foot of the ladder" have no chance to choose characters. They take whatever is assigned them, leaving it to time to develop their capacity. V. D. SAN ANTONIO.—1. The redowa glisade (raquet), five-step walk, and Bohemian or heel-and-toe polka. The old waltz is not fashionable. 3. The raquet is danced in reputable circles, but it has been modified to some extent. 4. About three years in vogue. 5. Dancing is as popular as ever. 6. "The Wave" is a form of the raquet. 7. Lawn-tennis, National Guard polo quadrille, Geo. H. Wallace, Calcedonian Hall, Thirteenth street and Eighth avenue, this city, can furnish you with the dances and further information. IRONSTONE.—1. Soubrette is one who plays such roles as chamber-maids. She in other words, the female low-comedian of a company. 2. A knockabout clown, as the name implies, one who is knocked about and does all sorts of rough and funny work. 3. A walking-gentleman is one whose chief business is to walk on and make scenes in other characters in this so-called "Ballet" or "Balletroom Guide"—it will cover it—and mention the particular dances you are after. This will put you. CHICAGO HART.—1. Leon's Dace used to hold a trap suspended from her teeth, and a male performer, swinging from another trap, used to alight upon the one so suspended. 2. It is not likely that the shock was sustained by the teeth alone. H. O. BOSTON.—The "Shaughraun" has been rotten-egged for its wake-scenes in other cities in this so-called "Ballet" or "Balletroom Guide"—it will cover it—and mention the particular dances you are after. This will put you. H. A. R. PITTSBURG.—You are wrong. John S. Clarke the comedian was here in this country. He is a Baltimorean. C. B. PHILADELPHIA.—We believe the case has not been decided yet.

TAKE THEE A LESSON, LADY FAIR.—BALLAD.

COMPOSED BY EDWARD F. RIMBAULT.

Allegretto. 1. Take thee a lesson, lady fair... Take it from things that are sweet and rare; I would not open a formal book Of rev'rend saws, but would bid thee look On all that is bright and fair to see— On ly such les-son were fit for thee, On ly such les-son were fit for thee, Oh! Take thee a lesson, lady fair, Take it from things sweet and rare, Take thee a lesson, lady fair, la-dy, la-dy fair.

Look at the sun that laughs on high, On clouds that float in the crystal sky; Look at the grass in its simple dress, Look at the rose in her loveliness; The sun will sink, the clouds will fly, The grass must wither, the rose must die; The sun will sink, the clouds will fly, The grass must wither, the rose must die. Oh! Take thee a lesson, etc.

W. W. O. B., Chicago.—It is infinitely easier to ascertain all about such a matter in your city than here. We have to chase up the gentleman you name. So far, no answer has been received. Perhaps it will arrive in time for our next issue. H. E. S. San Francisco.—Little Nell is in retirement. When we last heard of her she was living in this city. 2. We have not heard that she is married. We have merely heard that she contemplated marriage. AND L., Baltimore.—It is quite possible for a person to become a great actor without taking instructions from any individual teacher or any so-called dramatic school. BIZ, Springfield.—There is but one way for you to do. Keep valuable ideas to yourself until you can protect them by law. The latter you cannot do until the play is complete, when you can copyright it. JUGGLE, Hillsboro.—About from forty to sixty dollars a week. 2. It is a matter of taste. A low waltz would be most suitable. 3. John B. Jeffery, Chicago Evening Journal office. 4. Lawrence Barrett has played the leading role in "Rose-dale" in about every prominent American city but New York. The play has been in his repertoire for nearly seventeen years. H. C. D., Brooklyn.—More than five hundred dollars was paid for a seat for one of the January Land concerts in this country. A Providence, R. I., gentleman paid as high as six hundred and fifty dollars. C. W. R., Rochester.—His name was Louis Moreau Gottschalk and he died near Rio Janeiro on Dec. 18, 1869. He had resided in Rio Janeiro from 1850 to 1860. E. D. B., Cincinnati.—The mother of Julia Rive-King was formerly in the profession. She has appeared in your city frequently in vocal and instrumental concerts. T. H. P., Galveston.—"Hazel Kirke" and "An Iron Will" are substantially the same, the former being the latter rewritten and improved. R. G. Troy.—It was on Jan. 6, 1872, that Edward Stokes shot and killed James Flak Jr. The latter died on the following day, which was the Sabbath. OLD READER, Lafayette.—English, we believe. Our record shows him a boy in England, and when a youth a member of the Grenadier guards' Band there. BUSTIA, Chicago.—1. See our advertising columns for the dealers in such things. There are probably none so called. 2. Organized negro minstrelsy goes no farther back than 1845. BOSTON, Kansas City.—1. Mrs. Barney Williams is living. 2. Barney Williams did not die prior to 1873, nor in 1873. 3. Mr. J. Richardson's card will cost one dollar for each insertion. Two dollars for five. L. C. C., Albany.—It is about eight years since Miss Rose Coghlan first appeared at Wallack's Theatre, this city. 4. The husband of Elizabeth Doyne.—Elephants have been taught to walk a tight-rope, but the rope was a pretty thick one. W. A. A., Washington.—Send only Monday letters hereafter, adding and enclosing appointments or changes of previous week by letter. B. M. H., Philadelphia.—The mother of R. C. Cathedral, in your city, that Susan Galton was married to Alfred Kelleher. MUSIC, Boston.—William Macdonald the tenor was traveling with Ole Bull in concerts about eleven years ago. V. L. O., St. Louis.—Miss Agnes Keene is the daughter of T. W. Keene. F. A. B., Louisville.—There is no international copyright law. C. W. E., Washington.—Miss Dean McConnell was playing leading Juveniles, as she advertised, with Fanny Davenport's Company. H. H., Washington.—The Lyceum has never played in "The Black Crook" at Niblo's Garden, this city, or elsewhere. OLD PATRON.—We thank you for the suggestion. Should we see the way clear, we may adopt it, but not just now. V. L. O., Maryland.—There are no such schools, and there would be no chance, even were there such, for you to get that position. T. F. & C., Chicago.—Address her in care of THE CLIPPER Post-office, or else see our musical columns weekly. D. L., Rochester.—1. Miss Jean Homer's father died more than ten years ago. 2. It was her brother who died recently. P. E. F., Malden.—1. Address him in care of THE CLIPPER Post-office, and we will advertise the letter free of cost. 2. Cannot say. B. B., Brooklyn.—1. Get a customer to make you one. 2. See our advertising columns for the names of dealers. J. C.—Nobody is turning triple-somersaults over either horses or elephants. J. C. F., Harvard.—Address Ed. James, whose card see in our business columns, and who can get the sonnet for you. MCKAY R. Albany.—Ernest Linden was with Duprez & Benedict's Minstrels in 1871-2. REE, Leaville.—C. A. Zoebich & Sons, 46 Maiden lane, New York, are agents for C. F. Martin & Co.'s guitars. SUBSCRIBERS do not furnish addresses of professionals. Address her in care of THE CLIPPER Post-office. ARCADE, Bridgeport.—Chang the giant has appeared in this country as a part of a minstrel show. E. W. G., Providence.—Eliza Westersby was a member of the Union-square Theatre Company of this city in 1874. CHARLEY, Woodside.—We cannot say. It is a matter too subject to change. TOMMY DODD, Pittsburg.—1. Kitty O'Neil was the widow of Frank Kerns. 2. She is now the wife of one of the Kernalls. F. D. P., Providence.—The husband of Miss Minnie Warren was the dwarf known latterly as Major Newell. F. B. C., St. Joseph.—Maggie Mitchell has played the French Spy. J. E. R., Cincinnati.—Miss Mary Anderson was born in California. G. W., Chicago.—Address him in care of THE CLIPPER Post-office. W. K. F., St. Louis.—Address in care of THE CLIPPER Post-office. T. H. M., Baltimore.—See answer to "W. A. A., Washington." B. H. W., Brooklyn.—Maud Leigh is the wife of John Wesley. S. S. S., St. Louis.—Probably they are not performing. F. L. C., Cincinnati.—We are acquainted with the facts. J. M. D., Fort Mifflin.—Fanny Herring is still playing. J. C. F., Fordham.—Adah Isaac Menken died in 1861. C. W. G., Durango.—We do not know.

INTRODUCTORY.

Houp la! "The circus has come to town!" It got in last Saturday evening at half-past seven, and the people got out soon afterwards. The Barnum-Balloy-Hutchinson united shows opened the campaign in this city by giving a free street-parade on that evening to an assemblage of freemen that filled every thoroughfare through which the cortege passed. Broadway from Thirty-second street to Twenty-third was a dense mass of upturned faces of down-trodden humanity, as the Commune might say. We scarcely can tell which made the more attractive show, the people on the sidewalks or the other animals in the street. Among the latter were go-as-you-please elephants and gaily caparisoned steeds; lions and tigers, and "chariots and the homemon thereof." There were giraffes and giraffe-flowers, and there were men with ordinary heads and men with extraordinary heads, frightful to behold. There were tumblers and stand-uppers, leapers and contortionists. There was the man-fish and acrobat. [We said nothing about a crow-bat, Jimmy, and don't you forget it.] There were the sea-lion and the water-ox and the water-queen: There was the brass band of ever so many pieces, which ought to have been scattered here and there through the show—the want of music along the line being generally noticeable. There were knights and dogs and amazons and cows; there were bareback steeds and bareback riders of the same; there were the funny clown and the tricky clown and the singing clown, who never fail to set the table in a row except at dinner-time when ten minutes only are allowed for refreshments. And still the passing show passed on. Here are carnavemen and real men; learned mules and uneducated bipeds; long men, short men, thick people and thin people. You never saw such a free show in all your born days. Here are a well-stuffed elephant and a hungry-looking living skeleton; and there are men in armor and ladies in leppings. Oh, it was a spectacle displaying some unlooked-for novelty at every turn. Here's a young lady dressed in an undress uniform like that worn by our own goddess of liberty—she was glued on to a globe, which was under her feet, denoting that woman controls the world, who never fail to set the table in a row except at dinner-time when ten minutes only are allowed for refreshments. And still the passing show passed on. Here are carnavemen and real men; learned mules and uneducated bipeds; long men, short men, thick people and thin people. You never saw such a free show in all your born days. Here are a well-stuffed elephant and a hungry-looking living skeleton; and there are men in armor and ladies in leppings. Oh, it was a spectacle displaying some unlooked-for novelty at every turn. 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FOREIGN SHOW NEWS.

DRAMATIC. "Tom Pinch." An adaptation by Joseph Dillew and Lewis Clifton of a portion of Dickens' novel "Martin Chuzzlewit"...

"During a recent performance of 'The Sleeping Beauty' at Sutton, Eng., just as the dramatic scene was being produced, the whole framework and scenery fell forward into the auditorium..."

"Miss Amy Roselle had been compelled by illness to temporarily rest, and her part in 'The Colonel' at the Prince of Wales' Theatre, London, was taken by Miss Rose Roberts."

"Howard Paul has been appointed manager of the Alhambra, London."

"Mlle. Sangalli has reappeared at the Opera, Paris, for the first time since her dangerous illness."

"Thos. W. Charles, now of the Theatre Royal, Nottingham, Eng., has secured a seven years' lease of the Prince of Wales' Theatre, Glasgow, Scotland, and after making alterations he will reopen it at the end of August, as the Grand Theatre."

"Mrs. and Miss Hancock will reopen the Haymarket Theatre, London, for a Summer season, and the Haymarket Theatre, London, for a Summer season, and the Haymarket Theatre, London, for a Summer season..."

"Henry Irving announces the withdrawal of 'The Corsican Brothers' from the boards of the Lyceum Theatre, London, April 9, and the substitution of 'The Belle's Stratagem.'"

"Julian Girard has already been re-engaged at Drury-lane Theatre, London, to appear in the pantomime next Xmas."

"Mlle. Thole, after four years' absence in Russia, reappeared at the Theatre Francaise, Paris, March 5, as Araminte in 'Fausse Confiance.' The critics consider her greatly improved."

MUSICAL.

FATAL FIRE AT NICE. The cable brings intelligence of the destruction by fire of the Opera-house at Nice, France, on the evening of Wednesday, March 23. It was the opening night of Madame Donaday, and the fire broke out just after the rise of the curtain for the performance of "Lucia di Lammermoor." The cause of the fire was an explosion of gas at the back of the stage, setting fire to the scenery. The meter, which was the property of the town and which did duty for both stage and auditorium, was instantly turned off, and the theatre was thereby plunged in darkness. Hence a panic and stampede occurred which cost many unfortunate people their lives. Very few persons were simply injured, but the number of deaths was remarkably large. Mme. Donaday, the prima-donna, was the first to be killed, followed by the baritone, and a number of chorus-singers were burned. The majority of the victims belonged to the working-classes, the persons who had taken stalls and boxes not having arrived. Two hundred and fifty people were crowded into a small gallery, with only one narrow door (which opened inward) as a means of egress. On a stout oak door in the passage were the words "Door in case of fire," but it had not been opened for years, and it was impossible to break through it. The majority of the victims are Nicolai or Italians. Among the slightly injured is Ferdinand Strakosh. During the fire several people, frantic with terror, threw themselves from the roof of the theatre and were dashed to pieces. It is clear that the calamity was the result of unpardonable negligence. The gas-pipes behind the scenes had not been repaired or renewed for the last eleven years, and an escape of gas which occurred four months ago was temporarily stopped with cement the day before the fire. Another escape of gas was discovered during the rehearsal. Two inexperienced plumbers' apprentices were left to attend to it without superintendence. It is supposed that they did their work imperfectly; consequently the escaped gas accumulated behind the scenes, and as soon as the burners were lighted in the wings the explosion occurred. The newspapers of Nice state that the director of the theatre informed the magistrate that there was a strong smell of gas in the theatre on Wednesday. He communicated with the authorities, and wished to postpone the performance until an examination of the gas apparatus was made, but received orders to give the opera as advertised. The bodies of those killed in most cases were calcined and disfigured beyond recognition. The American Consul on March 25 telegraphed as follows: "Sixty-nine lives were lost by the Opera-house fire. No Americans or English were among the victims. There was a public instrument of the victims on the latter date, and shops and other places of business were closed. Subscriptions were promptly opened for the relief of the suffering families of the dead, and at that time had reached 100,000 francs."

"Mlle. Billaud-Vauchelle, soprano, and M. Nicot, baritone, both of the Opera Comique, Paris, will, it is announced, soon be united in marriage."

"Mrs. Adolina Patti and M. Nicolini on March 5 commenced a short season of Italian opera at the Theatre des Nations, Paris, with 'La Sonnambula.'"

"Charles Barnard's Children's Opera Company began an engagement at the Gaiety Theatre, London, March 7, appearing on Monday, Wednesday and Saturday afternoon in 'Clocchos do Cornuilla.'"

"'Billie Taylor' was produced at the Prince of Wales' Theatre, Manchester, Eng., March 7, where it is said to have been a decided success."

RATES.

SUBSCRIPTION.—Per annum, in advance, \$4; six months, \$2; three months, \$1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents. ADVERTISEMENTS.—Single copy 10 cents. A deduction of 20 cents per line for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion. THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue. ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 p. m. on Tuesday. TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office. Make all orders payable to and address all communications to FRANK QUINN, Editor and Proprietor, P. O. Box 3360, or CLIPPER BUILDING, 83 and 90 Centre Street, New York. THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 44 Strand, Charing Cross, W. C.

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AL. NORTON, SAN FRANCISCO, CAL. is open for an engagement as Business-manager or Agent, or would engage for responsible business with Dramatic, Minstrel or Circus Company. Am well acquainted on Pacific Coast, and can give best reference. Address as above. 2-21t

THE NEW YORK CLIPPER ALMANAC For 1881

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Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN, PUBLISHER AND PROPRIETOR, 88 and 90 Centre street, New York. P. O. Box 3,980.

MUSICAL.

Continued from page 31.

M. B. LEAVITT was in Boston several days of the past week. The season of his opera-burlesque company closes in Portland, Me., in April.

H. B. FABRIS' opera-bouffe "Calino" was produced at the Walnut-street Theatre, Philadelphia, March 24, for the first time in that city, and repeated 25 and 26 and night of last named date, when Rice's "Evangeline" company took a benefit, giving both "Calino" and "Evangeline."

At the close of the performance of "Olivette" by the Laurent Opera Company in Newport, R. I., March 25, Mr. Laurent was served with twenty-three warrants of arrest, sworn out by members of the company for pay overdue. Of this number three were afterwards withdrawn.

The treasurer of the Providence Opera-house advanced the necessary funds, and Mr. Laurent and Miss Corroll withdrew from the party.

At the concert of the Cecelia Club, given in Tremont Temple, Boston, March 28, Schumann's "Faust" music was given for the announced first time in America.

Continuing and was advertised on another page by Daniel F. Beatty. Mr. Beatty began business only twelve years ago, and in that time it has swelled to large proportions.

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The license question in Detroit, Mich., has been settled by the following decision, rendered in the Recorder's Court: John P. Long, James P. O'Neil, Chas. Canton and Mack Covezza, running shows without license, defendants; found not guilty.

THE THEATRE COMIQUE, Cairo, Ill., offers engagements to artists and parties having sensational dramas. Harry Walker is manager and Billy Gray stage-director.

AT THE THEATRE COMIQUE, Providence, R. I., the new faces March 28 were Flora Moore, the Fieldings, the Megatharian Four—Kelly, Gibbs, Lyons and Leary—Ada Lynwood, Alfred Liston, and Mary Milton.

BILLY CHACK takes a benefit at the Providence Opera-house 31, and the Theatre Comique will be closed that night.

THE FOUR-IN-HAND—Mayo, Talbert, Sullivan and Smith—Lillie Howard, Topack and Moore, Morello Brothers, Harry Clarke-Froy and Marshall, Abad, Gray and Billy Malone.

LESTER AND WILLIAMS travel with Tony Pastor's Company during the summer season. Their clever specialties are among the best in the show.

THE FRENCH TWIN SISTERS will close their engagement at the Standard Theatre, this city, April 2. Their dancing in the second act of "Billie Taylor" is always well received.

AT THE ACADEMY OF MUSIC, Erie, Pa., the arrivals March 28 were Fred and Annie Barry, Minnie Lawton, Jerry Ferguson, George Lingard, Lulu Arnold, Laura Le Clair, Bobby Newcomb and Harry Shaly.

THE CHERRY STAR and attraction at the Howard Athenaeum, Boston, March 28 and week was given a complimentary bill in the new sensational drama "The Bachelors' Ball."

THE THEATRE COMIQUE, Minneapolis, Minn., is reported to be doing an excellent business, and first-class artists desiring engagements are requested to address W. W. Brown, proprietor.

THE BORDEAUX SISTERS—Ella and Lotta—whose address and in another column, have withdrawn from the Rentz-santes' troupe, and would like to engage with a first-class traveling company for the season of 1902.

THE OWNERS of the Lyceum Theatre, Chicago, Ill., state, through our business department, that this house is now a first-class theatre in every respect.

HARRY MINER'S PAT ROONEY COMBINATION perform in Chelsea, Mass., March 29, Salem 30, Binghamton 31, Taunton April 1.

THE PEOPLE billed at Harry Williams' Academy of Music, Pittsburg, Pa., March 28, were the Carrolls, Manchester and Jennings, Paddy and Ella Murphy, King Brothers, Maude Barnes, Thos. Grainger, Fred J. Huber and Kitty Allyne.

THE THEATRE COMIQUE, Toronto, Ont., after having been closed one week for much-needed repairs, was to have opened March 28, under the management of J. A. Burgess.

AT SPRAGUE'S OLYMPIA, Chicago, Ill., Hyde & Behman's Comedy Company were to have opened March 28.

AT WALDMAN'S OPERA-HOUSE, Newark, N. J., business has been excellent. The Bente-Santley Combination opened March 28.

EMERSON AND CLARK, who have separated from the Daly Brothers, can be engaged to give their specialties.

THE CELEBRITIES COMBINATION drew a good attendance to the Monumental Theatre, Baltimore, Md., March 28, then to the world's closing 25.

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N. S. Wood, Tom and Henrietta Murray, Leonard and Flynn, W. R. Williams and Della Turner were the departures from the Grand Central Theatre, Troy, N. Y., March 28.

BUSINESS at Slesby's Favorite Theatre, Milwaukee, continues good. The fresh attractions of the week ending March 26 were Jimmy Mack, Matt Atcheron, Tom Cassidy, Bella Cushing, Lew and Luella Gattler, Frank Nacini and James H. Roberts.

AT THE MULBERRY-STREET THEATRE, Newark, N. J., "The F. V. S.," with Yankie Robinson as the star, was produced March 28.

AT GABLE'S ADELPHI THEATRE, Denair, Ill., the announced arrivals March 28 were Walton and Denier, Charles Glidden and Irwin T. Bush.

AT WOODLAND GARDEN, Louisville, Ky., the following were billed to play March 27: Campbell and Burke, Adams and Le Roy, Dick Baker, Gertie Harrington, Bessie Bell, Maggie Foster, Minnie Robinson and Sallie Marks.

HALL & FORTRELL'S COMBINATION, who closed a profitable week's business in Louisville, Ky., March 26, are due in Indianapolis 28, one week, St. Louis April 3, for a like period.

PROF. HARRY M. PARKER and dogs, Martell Brothers, Lucy Adams, Bonnie Rummels and Frank Frazee opened March 28 at Hyde & Behman's Theatre, Brooklyn, L. I.

ACCIDENT.—Addie O'Brien, while performing on a slack wire at the Academy of Music, Erie, Pa., night of March 26, fell and broke her right arm.

SPECIALTY ARTISTS, a band-leader, musicians and circus performers are wanted by Frank Robinson, who advertises.

INJURED.—Snelbaker's Majestic Consolidation drew a good house in Albany, N. Y., March 26. Route: Troy 28, Amsterdam 29, Binghamton 30, Binghamton 31, Waverly April 1.

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THE CLOUZERS at the Academy of Music, Indianapolis, Ind., March 26, were Bessie Bell, Adams and Le Roy; Homer and Holly; Thorne and Darrin; The Hayles; and Campbell and Burke.

HYER'S AMERICAN THEATRE—late Mullins' Varieties—Albany, N. Y., a cozy little establishment that has been closed for some time, was reopened March 28 with the following company: Hogan Brothers, Annie Montague, Taylor and Morgan, Mealey and Mackey, Master Earle, G. H. Osborne, Annie Devere and Linton Sisters.

AT THE ADELPHI, Buffalo, N. Y., the Comedy Four—Murphy, Shannon, Murphy and Mack—the American Four—Pettigill, Dalley, Gale and Hoey—Cardello and Violettini, Frank Lewis, Parker Sisters, Andy Collom, Weston Brothers and Carrie Howard opened March 28 at a packed house.

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CHARLEY SHAY'S QUINCEPLEX TRUPE No. 2 has places for performers in every branch, including musicians. See card.

YANK ADAMS, the finger billiard-player, announces in a card in another column that he is to sail for Europe on June 29. He also gives his address.

BIRCH & BACKUS, SAN FRANCISCO MINSTRELS. THE SCREAMING COMEDY. THOMPSON STREET FLATS.

OLIVETTE CONDENSED. PROF. PARKER AND HIS DOG CIRQUE, BEYOND SLOMATA THE BIRD-MAN, HARRY KENNEDY AND HIS PONY FOLKS, THE BOY CHORISTERS, MULLALLY'S ORCHESTRA.

THEATRE COMIQUE, 514 BROADWAY. HARRIGAN & HART. Monday evening March 28, and during the week, HARRIGAN & HART will present Volume 8 of the Mulligan series.

EDWARD HARRIGAN, ALDERMAN DAN MULLIGAN TONY HART. DENNIS MULLIGAN. New musical compositions by Mr. Dave Abraham.

BOOTH'S THEATRE. SECOND WEEK. Houses crowded to witness the Grand Romantic Spectacular Drama VOYAGERS IN SOUTHERN SEAS.

THE CHILDREN OF CAIT GRANT, by Jules Verne and J. E. Remond. A GRAND BALLET, led by MILLES, BONFANT and BONSI.

ABBOTT'S NEW PALLADIUM THEATRE. Every evening at 8, matinee Saturday and Sunday at 2. 21c

JOHN T. RAYMOND. JOHN T. RAYMOND. In his new creation of Feytaud's fantastic comedy FRESH THE AMERICAN.

MAJESTIC THEATRE. EVERY PERFORMANCE. Buy tickets at Box-office, and avoid speculators. 21c

HAZEL KIRKE. SECOND YEAR. HAZEL KIRKE. SECOND YEAR. HAZEL KIRKE. SECOND YEAR.

FRITZ MATINEE ON SATURDAY. FRITZ MATINEE ON SATURDAY. FRITZ MATINEE ON SATURDAY.

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HARRY MINER'S NEW THEATRE.

Nos. 165, 167 and 169 Bowery, New York. Specialty: Artistic Spectacular Attractions and Comedies of all Descriptions.

A COMPLETE and thorough Leader of Orchestras and Bands. Arranger and Composer. Wishes to settle in some place West or South to teach Brass and String Bands at a reasonable salary.

PARTNER WANTED for Song and Dance. Good Banjo-player preferred. Address: JAMES EMERSON, 211 1/2 St. Devoe street, Williamsburg, Brooklyn, N. Y.

WANTED, FOUR LADIES TO TRAVEL WITH A DRAMATIC COMPANY. For particulars address, including photos, to 211 1/2 St. Devoe street, Williamsburg, Brooklyn, N. Y.

NEVER WAS THERE A COMPLETE GUIDE TO ALL THEATRES, HALLS, ETC., all dramatic agents and showmen in America sold before for 25 cents. Warranted correct and reliable. E. B. FREDLEY, Boston, Mass. 211 1/2 St. Devoe street, Williamsburg, Brooklyn, N. Y.

WANTED, A First-class Minstrel Company, on starting terms at New Opera-house on April 15 or 16. Big money. Address: H. GRAY, Williamsburg, Ct. 211 1/2 St. Devoe street, Williamsburg, Brooklyn, N. Y.

WANTED, four first-class Manipulators. Punch-and-Judy performers need not apply. Address: Marionettes, care of CLIPPER. 211 1/2 St. Devoe street, Williamsburg, Brooklyn, N. Y.

CALCIUM LIGHTS. SUCCESS. SATISFACTION. SUPREMACY.

Independent Calcium Light Co., 223 1/2 Ninth St., N. Y.

MAUDE FORRESTER

AT PRESENT THE "STAR OF THE EAST," Re-engaged by every Sensible Manager. Performing to a Succession of Crowded Houses Everywhere in Lord Byron's Spectacular Play.

MAZEPPA, OR THE WILD HORSE OF TARTARY.

INTRODUCING THE MAGNIFICENT STEED LIGHTNING, THE MOST INTELLIGENT ANIMAL ON THE STAGE.

Gigantic Combination of Dramatic and Comedy Artists. A NO. 1 EXECUTIVE STAFF:

- ROLAND BARNETT, Manager; JOHN HAMMOND, Stage-director; T. J. OTIS, Treasurer; M. MULHORN, Equestrian-manipulator; FRED WHITE, Musical-conductor; E. H. LAY, Master of Arms.

NOVELTY THEATRE, Boston, March 28, two weeks. MUSIC HALL, MANCHESTER, N. H.

WANTED IMMEDIATELY FOR CHARLEY SHAY'S QUINCUPLEXAL

THE FIRM OF THORNDIKE, LEIGHTON & CO. is this day dissolved by mutual consent.

THORNDIKE & DOANE, 40 Bond Street, Successors, and all parties in debt to THORNDIKE, LEIGHTON & CO. will please settle immediately.

J. H. LAINE, AGENT.

AT LIBERTY. Write or telegraph New Brunswick, N. J.

TONY PASTOR'S IMMENSE COMPANY

FOR 1881. TONY PASTOR AND THE STRONGEST SPECIALISTS OF THE EUROPEAN AND AMERICAN STAGE, IN MUSICAL FARCIAL ENTERTAINMENT.

WILL COMMENCE THEIR ANNUAL TOUR AT HOWARD ATHENEUM, BOSTON, APRIL 11. THE GRAND ASSEMBLAGE OF TALENT

FRENCH TWIN SISTERS, THE CHAMPIONS OF THE WORLD IN DOUBLE JIG, CLOG AND REEL DANCING.

FRANK McNISH, THE GREATEST LIVING GROTESQUE DANCER, IN SPECIALTY BILENCE AND FUN, and, with the LELAND SISTERS, in burlesque, trio-act, entitled STOLEN FUN.

McAVOY AND ROGERS, HARRY McAVOY and EMMA ROGERS, SOCIETY SKETCH-ARTISTS, DAN COLLYER, ETHIOPIAN and ECENTRIC WHITE-FACE COMEDIAN, FRANK GIRARD, INTERLOCUTOR AND GENERAL PERFORMER.

LESTER AND WILLIAMS, THE MOST VERSATILE MALE OR FEMALE MUSICIAN ON EARTH.

TONY PASTOR'S FULL GRAND ORCHESTRA AND MILITARY PARADE BAND. TONY PASTOR, Sole Proprietor.

JOHN A. DINGESS, BUSINESS AGENT. HARRY S. SANDERSON, MANAGER.

LESTER AND WILLIAMS IN THEIR COMEDY PICTURES ENTITLED "THE ACTORS,"

INTRODUCING MEDLEYS, PARODIES, ETC., AND THEIR OWN PECULIAR IDEA OF WHITE-FACE SWELLS.

NOW IN THEIR FIFTH ENGAGEMENT AT PASTOR'S IN TEN WEEKS. BIG HITS AT THE LONDON AND MINER'S.

SOME OTHER EVENING. A GRAND BREAKNECK REVIVAL.

EMERSON AND CLARK

IN THEIR WONDERFUL SPECIALTIES, INCLUDING THEIR VERY LATEST, ENTITLED "SOME OTHER EVENING."

FIRST-CLASS MANAGERS, ADDRESS ANTHONY HOUSE, 834 BROADWAY, NEW YORK.

WANTED IMMEDIATELY SEVERAL EXPERIENCED AND RELIABLE BILLPOSTERS FOR THE ADVANCE OF THE BARNUM-LONDON CONSOLIDATION.

Apply to me at once by telegraph, to the Bingham House, Philadelphia, for one week. W. H. GARDNER.

NOTICE. BROWN'S DRAMATIC AGENCY, 64 East Fourteenth St.,

has been enlarged for the coming season of 1881 and 1882, taking the second floor in adjoining building; making a private entrance for Ladies (which they will appreciate), NO. 156 FOURTH AVENUE, TWO DOORS FROM THE STREET.

I am now preparing lists for first-class Managers, and wish the route as often as possible of artists traveling with circuses, etc., as they will hear of something to their advantage.

THORNDIKE & DOANE, SUCCESSORS TO THORNDIKE, LEIGHTON & CO. DRAMATIC, MUSICAL AND VARIETY AGENTS, 40 BOND STREET, NEW YORK CITY.

STRICTLY BUSINESS.

CHARLES SMITH can be engaged for the coming season with his educated goat MINNIE (first-class), with side-show. All letters addressed to 211 1/2 St. Devoe street, Williamsburg, Brooklyn, N. Y.

A FEW MORE FIRST-CLASS BILLPOSTERS can secure good engagements with SHELBY, PULLMAN & HAMILTON'S CIRCUS, MUSEUM, MENAGERIE AND AQUARIUM by applying at once to W. J. CHAPPELLE, Superintendent Advertising Brigade No. 1, Franklin House, Buffalo, N. Y.

WANTED TO BUY A LIGHT SECOND-HAND Patent medicine Wagon. Address, giving full description and lowest cash price, "QUACKER" care of CLIPPER. 211 1/2 St. Devoe street, Williamsburg, Brooklyn, N. Y.

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FOR SALE. I have a MAGIC LANTERN for sale, with VIEWS and EVERYTHING COMPLETE. I will sell for \$25 on account of going into other business. Address: M. V. P. O. Box 848, Altoona, Pa.

HUBBELL'S PALACE THEATRE, 40 BOND STREET, Successors, and all parties in debt to THORNDIKE, LEIGHTON & CO. will please settle immediately.

HITCHCOCK'S MUSIC STORES.

CHEAPEST IN THE WORLD! Complete Operas "Olivette" (10 acts) 50c. Complete Operas "Billie Taylor" (12 acts) 50c.

Shelly's great song "Mulligan's Funeral" 50c. "You Gotta Have Feet True" - BLAND 50c. "Ritzy the Poor," by WANNER, for orchestra 75c. "Parade March" (of Gilmore) - SPENCER 50c. "I Still Think of Thee" - SPENCER 50c. "Sons of Ham" (song and chorus) - BLAND 50c. "In the Evening by the Moonlight" - BLAND 50c. "Keep Dem Golden Gates Wide Open" - BLAND 50c. "De Airs de Am & Comin'" - BLAND 50c. "Quand Meme" Waltz - SPENCER 50c. "Quand Meme" Galop - SPENCER 50c. "Quand Meme" March - SPENCER 50c.

YANK ADAMS, THE ONLY DIGITAL BILLIARIST LIVING.

Starts for Europe June 29. Address: Windsor Hotel Billiard Room, Jersey City.

THE FRENCH TWIN SISTERS

respectfully announce that owing to a prior contract with TONY PASTOR for his next traveling tour, they are compelled to terminate on Saturday evening next their

immensely successful engagement at the STANDARD THEATRE in "BILLIE TAYLOR" in order to commence their

CALL. ALL THE PEOPLE ENGAGED WITH THE W. C. COUP

New Monster Shows will report immediately to Twenty-third street and Ridge avenue, Philadelphia.

W. C. COUP. Will AUGUST SIEGRIST communicate with TONY DENIER at once, care of NATIONAL PRINTING CO., Chicago, Ill.

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