

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1886, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 20, 1886.

VOLUME XXXIV—No. 36.
Price 10 Cents.

"SHOOT FOLLY AS IT FLIES."

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

Is Folly shot, or has it fled?
Before the gun of Wisdom?
The fools, we know, are not all dead,
But have they even learned to dread
The other fools who missed 'em?

They do not grow a whit more wise,
As years are passing o'er them;
But new and greater fools arise
To watch them with admiring eyes,
And flatter and adore them.

But Folly's lightly floating train
Must move upon life's ocean;
Old fools must yield and young ones gain
The places where they loved to reign,
In retrograde promotion.

Oh, Folly flies, and is not shot,
Though wise men still are plenty—
Be careful that your boy who got
The classic prize at twelve be not
A fool at one-and-twenty!

Each day weak minds will surely find
Food to appease their hunger,
The blind will still lead on the blind,
And idiots prey upon their kind,
As when the world was younger.

"MOLL," THE GIRL OF THE DUMP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

EPISODE I.

"Wish yer'd let me erlone. I haint doin' nuthin' ter yer," and the intense black eyes flashed dangerous lightning and the little bruised and dirty hands were clenched in rage.

"Just look at her!" was shouted tauntingly by half a dozen boys who were throwing sticks and stones at a child laboriously raking among the inodorous mass upon a dumping scow.

"Wal, what do yer see?" she questioned, pausing in her toil and putting her little fists upon her hips like a well trained virago.

There was no reply. The sight was too familiar to awaken either curiosity or interest. Not so, however, with a lady and her son who had strolled out upon the long wharf to look at a ship lying anchored in mid-stream.

They saw a girl of perhaps twelve years, with tangled, matted hair, bare, brown shoulders and limbs, wearing a scanty, ragged, calico dress, and the heart of the mother instantly went out in pity to her.

Stepping to the side of the pier the lady motioned the girl to come to her, and when she had swung herself lightly as an athlete to the string-piece said in the most kindly tones:

"That is no place for you, my good girl."

"I haint good, but jest as bad as I kin be, and I haint got no other place," was answered back almost defiantly, as the black eyes flashed up furtive glances through the uncombed masses of kinky locks.

"What is your name, my child?"

"Moll—that's what everybody calls me."

"Where are your parents?"

"What's them?"

"Your father and mother?"

"Don't know—never saw 'em."

"Where is your home?"

"Haint got any but the docks."

"You cannot mean that you eat and sleep here?"

"Sept when it's too cold; then in any warmer place I kin find."

"How do you manage to live?"

"Oh, I find things in the dump and sell 'em, and—"

"Steal everything she kin lay her hands on," shouted her tormentors, who had gathered near to hear the conversation.

"Hush!" commanded the lady. "I am not talking to you, and must not be interrupted."

The "wharf rats" slunk back to a more respectful distance, awed by her manner, the richness of her dress, and diamonds sparkling in her ears and upon her fingers, and she continued:

"Have you always lived about the river?"

"Ever since I knowed anythin'."

"Do you ever find articles of value?"

"What's that?" quickly and sharply.

"Anything you can sell for a great deal of money?"

"Sometimes spoons and rings and sich like, and the old junk man gives me what he says they are worth."

"How much?"

"Oh," joyously, "he once gave me a big, bright silver dollar, but mostly only a few pennies."

"And grossly takes advantage of your ignorance. Have you found anything this morning, my poor child?"

"No, and I've got ter keep lookin' till I do. I haint had nuthin' ter eat since yesterday, and am achin' with hunger."

With the impulse of a noble and generous heart, the boy took from his pocket the trifles of coin he possessed and forced them upon her. The action was so sudden, so unexpected, the gift so much larger than any she had ever received, that the girl stood for a time looking at him, at the money, as one dazed. Then her heart overflowed through her eyes, and, throwing herself at his feet, she seized his hand and covered it with tears and kisses.

The action caused the gamins of the wharf to shout in derision. The idea of gratitude or courtesy had never a place in their untrained nature. But what attracted them more was the money the girl held tightly clasped in her fingers. That they fully comprehended; the unwonted luxuries it would purchase they longed for, and determined to rob her.

Like the great, treacherous savage rats that formed a large portion of their companionship, they stole toward the girl in a circle, and at a signal would rush forward, attempt to break down all opposition and carry off the prize. But overcome, oppressed as it were, by her great wealth, the girl remained with her eyes fixed upon the ground, and noticed not their coming. Her benefactor, however, did, and warned them to leave her unmolested.

"Hi!" was shouted back. "Look at young Wall street! Let's roll him in the dump and scouse him

in the river and spile the clothes he thinks so grand."

The girl, awake to his danger, though not to her own, knew by bitter experience the merciless indignities and brutality to which he would be subjected, and sprang to his assistance. With a movement so rapid that none but a trained eye could have followed, she secreted the money, and, armed with the iron hook she used in raking the dump, confronted those who threatened her benefactor with harm.

In language not the most choice, and which would terribly have shocked sensitive ears and Christian hearts, she denounced them as cowards, and, hissing words from between her white teeth, dared them to lay a finger on the boy.

"He was kind to me, and you shan't do him no harm," she said with flashing eyes.

They retreated, she fancied from fear, and so it was, but not of her. Their ever watchful gaze had caught sight of a policeman coming up the wharf, and they disappeared with magical swiftness over the sides of the wharf and into holes that appeared wonderfully out of proportion to their bodies, gaunt as they were from continual hunger and exposure.

The lady lingered to give the child a few words of advice, some money and a card.

"Get cleaned, buy yourself some decent clothes, my poor girl, and then come to see me, and I will find you a better place than this and better associates than those brutal and profane boys."

"And if they dare to hurt you," added her son, "let me know, and I'll tell a policeman and have them arrested."

Brave words, but of what avail? Even while the poor, homeless girl was standing watching her benefactors, as they were entering the waiting carriage, the horde of human rats stole from their places of concealment, assured themselves that the "cop" had disappeared, and then pounced upon their victim.

There was a brief struggle, angry oaths, a cry of terror, a heavy plash in the dark, muddy water—and that was all. If others heard, they failed to notice. Such sounds were far too common to attract attention. Even if a policeman had chanced to turn his eyes in that direction he would have seen only the vacant pier, and scented only danger in the piled-up load on the dump-scow festering and rotting in the sun.

EPISODE II.

Forgetfulness comes so quickly, and the years between boy and manhood are so filled with changes, that very few would have recognized in the man who stepped ashore from a foreign vessel the brave boy who had championed the helpless little girl in the long ago.

He had gone abroad a beardless youth to study, had returned with his proud sensitive lip adorned with a luxuriant moustache. He had left his native shores unfledged in business, and had returned with high honors as a physician. But he came alone. The mother, of whom he had been so proud, who had been so proud of him, slept where her shroud would ever be of Alpine snow.

Alone he entered the great city to solve for himself the problem of life. And he came at a time when passion was boiling, hissing hot, and men raging like demons; when mob inconsistency was trampling law under foot, when innocent blood was shed as water upon the altar of imaginary wrongs, in a vain and Eutopian dream of overturning the entire social fabric and the great principles of liberty and justice.

Unincumbered with baggage, he started, up from the wharf towards the heart of the great, bustling city. Preoccupied with the wonderful improvements, he gave no heed to whether he was going or what was passing around him, and before he was aware of danger was in the whirlpool of excitement. His foreign clothing and aristocratic air instantly attracted attention and marked him as a victim for red-handed murder. Blows, against which he had no defense, fell upon him, stones and bricks and fragments of iron were hurled at him, he was cursed by a thousand throats hoarse from outcry, and stricken by a hundred arms aching from frantic exertion.

"To the first lamp-post with him! Hang the aristocrat! Such as he are growing fat upon our flesh and blood and bones, while our children starve and die in the gutter!" was the cry of a leader, and it was echoed upon every side.

A brave man he fought nobly for his life. But against such terrible odds it was useless. Every



MISS LOIE FULLER, ACTRESS AND SINGER.

possible weapon of destruction that could be procured was hurled at him. The air around him was filled with them. A heavy stone struck and felled him to the ground. Scores rushed forward to trample out the little of life that remained, for all of mercy was temporarily banished from their hearts, and, bent-like, the sight of blood made them mad, insanely mad, for more.

The instant was of terrible danger; another, and a mangled, disfigured mass of quivering flesh would alone remain to tell of what had once been a man.

Then, and with almost sublime indifference to self, a woman fought her way through the mass of infuriated humanity, flung herself before the scarcely breathing corpse and shielded it from further blow and insult with her own body. A tall, strong woman was she, with hair black as night streaming about her half-naked shoulders. Eyes that burned with passion, and face bearing the marks of long continued and deep dissipation; a woman thoroughly bad and dangerous when aroused; one well known and feared, for when she spoke all listened earnestly, if not respectfully.

"Stop!" she shouted with an emphatic oath. "I'll kill anyone who dares to even lay a finger on him, poor soul. He was kind to me once, and I'm not going to see him murdered."

A brutal and mocking laugh was the only answer, and drink-maddened men pressed forward to complete the work of bloodshed and destruction. The sharp click of a lock and the gleaming of a pistol-barrel checked their advance, and, with curses and obscene jests, they turned aside and continued their mad career, not daring to tempt the certain death.

Left comparatively to herself, the woman knelt by the seeming corpse, tenderly brushed back the matted hair, wiped away the blood, and, tearing a portion of her garments into fragments, bound up his wounds. Then, with the aid of others, she carried him to an hospital, and insisted upon remaining and nursing him.

"He was my best friend," she said in explanation, "and I would have given my life to have saved him from a single blow."

Days passed. To sleep, almost to food, she was a stranger. The wonderful power of love, even if hopeless, had transformed her. Kind hearts had assisted her to fitting garments; the heavy black hair had been smoothed and was kept in subjection; the fiery light in the eyes had given way to tender glances, often to tears; the marks of dissipation and passion were rapidly disappearing; the hard lines about the mouth becoming more womanly; her manner more modest, even shrinking. And when at last the wounded man opened his eyes in full consciousness, she became entirely untroubled, and fled as if surprised in doing a guilty deed.

But he had seen her, wondered at her presence, and questioned as to who she was. None knew. At his request she was brought back. He scanned her face narrowly, but it failed to assist memory. Then he asked her who she was and why she had

taken so deep an interest in him, a stranger.

"You do not know me," she replied, "and it is better it should be so. After to-day you will see me no more."

"That shall never be," he answered warmly. "I owe you my life, and its aim shall be to somewhat repay you."

"No, no!" she said hurriedly. "It cannot, must not be. You know not what you are talking about—who I am. If you did you would scorn, despise me—would drive from you into the streets—my only home," and she bowed her head upon the cot where he was lying and wept convulsively.

"At least you will tell me who you are?"

"I!" she exclaimed, starting up wildly. "Do you remember the little girl of the dump you once befriended? I am known as a thief, a—she stopped, shuddered. "I am everything that is bad and—"

"Hush!" he commanded, "you have been an angel of safety to me—shall never leave me."

"Never leave you? Stay with you always? Be your—"

"O God!" The thought of what she might have been, the love she had kept pure and warm within her heart so many years, the horrible remorse, was too much for her to bear, and she dashed from the room out into the darkness of a tempestuous night.

Swift feet followed, but could not overtake. They heard her as she ran down a long wharf, heard the mad plunge into the foul water. The next day she lay in the

Morgue awaiting recognition.

It came, and the one for whose sake she had indeed given her life saw that she was fittingly buried, and had placed a stone to mark her grave. It simply bore the name of "Mary" and the epitaph "Judge Not."

She had solved the problem—had, driven by remorse, ended her own—but who is white-souled enough to judge of her hereafter, who sufficiently sinless to cast the first stone? May not the one thread of gold woven in the dark web of her being be bright enough to give glory to the whole, and the crown of her immortality show never a stain of earth?

LOIE FULLER.

Marie Louise Fuller was born in Chicago, Ill., Jan. 22, 1864, and is the daughter of Reuben Fuller, who, many years ago, was prominent in that city as leader of a minstrel orchestra, and at one time was proprietor of Fuller's Museum. Miss Fuller has two brothers in the profession. She herself appeared first when only two years of age, at Crosby's Music Hall, Chicago; but her first regular professional appearance was at the Academy of Music, that city, Nov. 24, 1874, as Little Reginald in "Was She Right?" During season of 1874-5 she appeared in several roles. In 1875 she moved to Monmouth, Ill., and made a short tour as a temperance lecturer. She also toured as a dramatic reader in 1876. Returning to Chicago in 1877, she was taken out starring through Illinois by her father. The trip lasted two weeks. During the season of 1877-8 she made a nine months' tour with Felix A. Vincent's Co., playing vaudeville. In 1878-9 she did "jobbing" in Chicago, besides going on an eight weeks' tour under Manager J. T. Hinda, playing Marie Linoire in "The Shaughraun." In 1881-2 she was with Frank Mayo's Co. for the latter part of the season and with Aldrich and Parolee the remainder. In the summer of 1882 she toured through Illinois in "Larks," a play written by herself, and in 1883-4 she was with Buffalo Bill's Show on tour. From 1883 till 1885 she was off the stage devoting her time to the study of music. During the Chicago Musical Festival, in the summer of 1885, she sang in the chorus, and, in the performance of "Faust," impersonated Patti in the vision scene in the second act. In 1885-6 she played Dorothy in "Our Irish Visitors" with Murray & Murphy's Co., and in the summer of 1886 acted Nettie Shaw in "Humbly" with Roland Reed at the Bijou Theatre, this city. At the production of "Little Jack Sheppard," Sept. 13, at the same house, she created the title-role, and she is yet playing that part there. She is under a three years' engagement to Miles & Barton.

A LIVERY-STREET MERCHANT saw a man laughing at the familiar sign in his store window, "Let on parle Francaise," in so hearty a way that he went out and questioned him. "A queer thing to hang up in a store-window!" quoth the man. "Why queer?" "Oh, 'cause it is," was the reply; "no sense in it a store; who'll want to buy one? Nobody but a woman. My wife bought one to hang over the mantle-piece, but I'll be shot if I'd hang one in a store-window if I was boss; I don't take no stock in these 'ere mottoes." The merchant cross-examined the fault-finder and found that he and his wife had bought a similar sign of a pedlar upon the representation of the wicked fairy that it was the original Latin text for "God bless our home!"

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

HELEN DAUVRAY is said to carry a property-man with her. Other stars do that. Even the small vaudeville troupes indulge in the luxury nowadays. But Miss Dauvray gets ahead of the others by taking all the "props" with her, as well as the man, and so the resident property-man may be presumed to get a week off when she comes his way. In the nature of stage things, though, it is long odds that he is very much around—observing.

THERE is a man on the West-side who thinks he will die easily if he can only trace the origin of Henry J. Sayers' waltz-song, "The Night-bird's Cooing." Its resemblance to something else has worried him these three months. The "something else" is just what is now unnerving him. And Sayers is way down South with a minstrel party—so far off that he can't give the West-sider the least assistance. It is hard.

It is believed that May Fortescue herself is the author of the version of "Frou-Frou" here presented by her. She is an excellent French scholar. A linguist in the Lyceum audience one night last week remarked upon her French accent. He did not think it affected. He was positive, he added, that it was natural with her—the result, probably, of long study in French, combined with French associations or residence.

KIT CLARKE has this to say about a paragraph of our last week:

EDITOR NEW YORK CLIPPER: As usual, The Clarifier is again correct, for "Gillette de Narbonne" has, as you say, been produced within the borders of this fair land of unlighted liberty. Still, you will permit me to advance the proposition that "Gillette de Narbonne" is a genuine novelty, as it has never been heard in New York. Any work emanating from the pen of Edward Andrus is worthy of consideration, and because his opera has been massaged, guttured, butchered, produced under a hollow disguise, and otherwise maltreated in the enterprising West is no good reason why it cannot receive the justice its merits deserve in the metropolis. It has been a great success in Germany, where the charming Mlle. Zimmer has won wealth and renown as Gillette. It will receive an honorable presentation in New York at the Thalia Theatre during Christmas-week, and I can promise you a tuneful opera, while a native of New York—"Baby Benson," grown to womanhood—will, for the first time, assume the leading character.

This is the way that Manager George H. Hyde of Little Rock, Ark., preserves order in his gallery: He has obtained permission from the State authorities to use the Gatling gun (605 shots per minute). The gallery seats 650 people. There will be 45 left after the Gatling has spit a whack. It is kept on the back of the stage. The attacks who will work it is a member of a local rifle corps.

An odd state of facts is suggested to us by reading a partial cast of "The Lady of Lyons" when the Hon. N. P. Banks played Claude Melnotte, forty-seven years ago. It seems to us that, of the seven professionals named therein—the two doing the Landlord and the Servant do not count—only two are dead. Three of the others, Messrs. Banks, Leman and Haynes, have since held political offices. Another was G. G. Spear, still an inmate of the Forrest Home. Of the Marshall who played Deschappelles, we are in doubt as to whether he is living or not. It must have been Oliver, not Wyzeman. The latter is still living, however. Mrs. Anderson, who impersonated Pauline, was one of the Pelby girls, and is dead, as also is Charles Saunders, who played Glavie. It is a marvel that any of them are alive after so long a time and—that performance.

SOME TIME ago we announced that Charles Arnold intended to produce a new play in England—"Hans the Boatman," by Clay M. Greene. Mr. Arnold now writes us that "the cast will include seven adults, ten children and a St. Bernard dog," and adds that he believes this is the first time an original American play has been produced in England. It strikes us that a number of American plays have been produced in England first—at least for copyright purposes; and we surmise that John Bull has been in rare good luck if he has not once in a while figured as "the dog" in an American play when copyright was not involved.

We see it going the rounds that Lester Wallace is so superstitious that he never permits a death-scene on the stage of his theatre. This is probably not true. If true, it is a new wrinkle with Mr. Wallace, who has himself figured in a thrilling death-scene or two on his stage, without saying anything about his producing "Camille," "Oliver Twist" and a few moribunds of that sort.

A MANAGER WHO HAS EVIDENTLY BEEN THERE asks us to warn his brother-managers who are booking through Ohio. He complains that a number of opera-houses in small towns are managed by hotel-keepers, who run the theatre as a feeder to the hotel. In other words they work three to five companies a week (the town will hardly pay one troupe per week), for the sake of getting hotel bills out of the members. It is an odd story.

EASILY EXPLAINED.

"Yes, sir," exclaimed the enthusiastic advance-agent, "the mantle of McCullough has certainly fallen on Jobson."

"That undoubtedly explains it," thoughtfully responded the dramatic critic.

"Explains what?"

"His acting."

"Ah, you're right it does," exclaimed the advance-agent, breathing hard in his enthusiasm; "you're right it does."

"Certainly. I knew something impeded his acting, but I attributed it to his lack of histrionic ability. Your explanation concerning the mantle makes it all right. No man can appear to advantage when his clothes are too big for him."—Pittsburg Dispatch.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 18, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Wirings From the Pacific Slope—Business Drops off Badly at Some of the Theatres—The California to be Once More Lighted up—The Baldwin to Close for a Time—"Pa" Pleases at the Bush-street—The Standard Pulls Well With Vaudeville Talent.

SAN FRANCISCO, Cal., Nov. 16. Baldwin Theatre.—The Florence's engagement is not turning out so well as anticipated. Business opened up well, but dropped off badly the latter part. At the close of the present engagement the theatre will be shut up, it is said, on account of the reopening of the California Dec. 6, under the management of Al Hayman, and with the Kralfys Co. in "The Ratcatcher."

ALBANY, N. Y., Nov. 16. The success of the new season of the "Boccaccio" will give place to "The Prince of Wales" in the new season. The performance was enjoyable. As usual on an opening night, the house, held a large audience, "The Rio Grande" commences a two weeks' stay.

STANDARD THEATRE.—The new departure is seemingly a success.

THE TAO.—"Frodo Diavolo" was put on at the Tivoli 15. Harry Gates made his reappearance, and scored a hit. George Wessells has arrived from the East. Your correspondent is indebted for courtesies to Manager Pat Sheedy on the occasion of the Sullivan-Ryan fight at the Mechanics' Pavilion, 13.

Success of the Boston Elks' Ball—Theatre Openings in the Hub Monday Night—Death of Barney McNulty.

BOSTON, Mass., Nov. 16. Mechanics' Hall was crowded last night. This means a great attendance as the hall is immense in size. The Elks' ball was successful beyond dispute, and gaily dressed women and fashionable young men made the scene one of much brilliancy. H. E. Dixey donated \$200 upon passing the door at midnight. A number of out-of-town Elks were present. Last night's openings at the theatres were not noticeable for either size or exceptional novelty of attractions. Mrs. Langtry had pretty much the largest house in town at the Boston Theatre. Wilson Barrett, with overdone "Hamlet," had a house considerably diminished from last week's business. Lotta failed to magnetize beyond what might be termed a fair audience. H. E. Dixey got a very good audience at the Hollis. "Harbor Lights" did well at the Museum, and Gus Williams certainly cannot complain of his monetary returns at the Howard. The Bijou at the Windsor had good business. Barney McNulty, variety actor, died at East Cambridge Sunday.

A Big Boom in Chicago—A Constable Wrestles With a Treasurer's Tin-box.

CHICAGO, Ill., Nov. 16. Kralfys' "Around the World in Eighty Days" opened to "Standing-room Only" at McKicker's Sunday night and bids fair to do a larger business than ever before in this city. The Boston Ideal are doing the usual good business at the Grand. They opened in "Martha" for second week and give nothing but old favorites, relying upon W. H. Lawton, the tenor, and Zedie De Lussan for special drawing powers. Richard Mansfield opened in "Prince Karl" at Hooley's and seems likely to catch big business. Helen Pauvray began second week at the Chicago with a large house last night and a more than good advance sale. "The Mikado" is still popular, judging from the reception accorded it at the Madison-street Theatre. On the West-side Wilson & Rankin's Minstrels at the Standard, Dowling, in "Never Say Die" and the Bentz-Santley Novelty and Burlesque Company each had a crowded house. It is a big week for amusements; weather fine and holidays far enough off not to interfere. Before "Silver Spur" concluded at the Standard Saturday Constable Myers succeeded in wresting from the treasurer's tin box \$100 of the cash receipts on a judgment for \$3,400 entered in New York City against Edward F. Benton, who is managing the "Silver Spur" Co. for attorney and solicitors fees. Fleckenstein & Gunning have given a bill of sale (\$47,000) of the Casino to the creditors of the Duffy Malt Whiskey Co., in the bankruptcy proceedings in your city. The whiskey people were behind the Casino.

Opening of the American Opera Season in Philadelphia—The Claim of a Great Show Town.

PHILADELPHIA, Pa., Nov. 16. Last night proved Philadelphia to be the most reliable theatrical city in the country. "Faust" crowded the Academy with four thousand people. "The Little Tycoon" filled every seat in the Temple, and was rapturously welcomed back to its old home. Fanny Davenport at the Opera-house, "Hoodman Blind" at the Chestnut, John Jefferson at the Arch, W. J. Scanlan at the Walnut, John A. Stevens at the National, "The Crowning Hen" at McCaull's, the Howard Athenaeum Co. at the Central, and Forepaugh's, all had good houses. It was half-past twelve o'clock before the opera was over. Elizabeth Schaffer of this city has tendered Horticultural Hall, on Broad street, to the Pennsylvania Horticultural Society as a free gift in memory of her dead brother, W. L. Schaffer.

Non-arrival of the Scenery Postponed "The Jilt."

CLEVELAND, O., Nov. 16. A good advance sale had been made at the Euclid, and a large audience came, only to be turned away on account of the non-arrival of the scenery for Boucault's "Jilt." At the Park Lillian Olcott and the lions succeeded in filling the house. At the Cleveland, "Youth" was presented to "S. R. O." Atkinson's "Bad Boy" opened at the People's to a good attendance. At the Academy, "Ranch King" opened to a fair audience.

Another Postponement.

MILWAUKEE, Wis., Nov. 16. The Grand was closed, as the "Little Tycoon" Co. arrived late and could not get scenery in shape to open last night. Duff's Co. at the Academy had an immense house, it being the Express Club's benefit. "Silver Spur" at People's had a good attendance. Almy Le Grand comes to Palace Dec. 3, 4 and 5.

The Wolverines Were Not Permitted to See "Nanon" at a Sunday Concert.

DETROIT, Mich., Nov. 16. Margaret Mather opened in "The Honeymoon" at the Detroit last night, and "Ivy Leaf" at White's. Both houses very fair. Gus Hill's Company "turned 'em away" before eight o'clock. Minnie Hawk sang here Nov. 14; full house (the Detroit); third act of "Nanon" in costume was announced; authorities interfered. Programme was in consequence (printed at least) "strictly sacred." Solos by Kontski and "Qui est Homo" by Hawk and Mullenbach were the most interesting numbers. Donovan the jumper is not with "Ivy Leaf" as reported. Matt Smith was presented Nov. 15 with a \$25 gold-headed umbrella by Gus Hill and Chas. H. Way.

Uniform Big Business the Rule in the Mound City.

ST. LOUIS, Mo., Nov. 16. The Thalia Opera Co. presented "The Merry War" to a full house Sunday night, and "The Black Hussar" to a packed one at the Olympic last night. George S. Knight was greeted with a good attendance at the Grand. Mrs. D. P. Bowers had a large audience at Pope's last night to see "Queen Elizabeth." Lizzie Evans had a full and enthusiastic audience at the People's Sunday night. Baird's Minstrels were greeted with "Standing-room Only" at the Standard. Lew Benedict caught the boys and Kokart's female impersonations were excellent. The plantation songs and dances of this company are good. The Casino was well filled last night to greet the new company.

Programmes Provided Pittsburgh's People.

PITTSBURGH, Pa., Nov. 16. An audience excellent in quality and proportions welcomed Lawrence Barrett in "Richard III." at the Opera-house here last night. Recalls were numerous and hearty. About two thousand enthusiastic people listened to the Carleton Company in "Nanon" at the Bijou. Hoyt's beautiful setting of the second act shared in the general commendation. Harris held an overflow house yesterday afternoon and a large one last night to greet the Wilbur Company in "The Merry War." The Battle of Gettysburg continues the good business begun on Saturday. Manager Gulick returned home yesterday.

Manager Harris Gives the Falls City a Free Show of His Scenic Effects.

LOUISVILLE, Ky., Nov. 16. Aca Gray, in a "Ring of Iron," opened at Macaulay's to a rather slim house. Harris' Museum had a big matinee, and was crowded at night to witness Winnett's "Passion's Slave." The scenic-effect department of the Museum took the public, thousands of invitations having been issued by Mr. Harris to his patrons for a free inspection. Le Clair and Russell, in a "Practical Joke," brought a packed house at the new Buckingham. The Grand Central had the usual full attendance to a good variety performance. Masonic Temple was packed to the doors to hear the Philharmonic Concert.

Capt. Paul Boyton Disappoints Atlanta.

ATLANTA, Ga., Nov. 16. Capt. Paul Boyton's exhibition Nov. 11 proved a failure. The several hundred present were disappointed, and, freely said, Mr. Boyton was intoxicated. This he denies, claiming he was sick. He promises to give a free exhibition when he recovers. Kate Castleton opens in "Crazy Patch" Nov. 19. Flora Moore's "Bunch of Keys" did a good business last night.

"Standing-room Only" all Over the Flour City.

ROCHESTER, N. Y., Nov. 16. McCaull's Opera Co. in "Don Carlos" opened at Grand to a packed house. "The World" at the Academy, Horwath's Comedy Co. at the People's, and "The Rajah" at the Clifton Opera-house all opened to "S. R. O."

Trouble Eriged.

UTICA, N. Y., Nov. 16. The Gleason-Butler troupe has been compromised. Hewitt's Musettes opened to largest house of season last night.

"The Tin Soldier" Tickle a Saint.

ST. PAUL, Minn., Nov. 16. "Tin Soldier" was given to a full house, and set everybody wild. "The Prince of Wales" at the Olympic, and Sackett & Wiggins' Museum also had large audiences.

"The Black Hussars" Coming.

KALAMAZOO, Mich., Nov. 14. At the Opera-house last night the week was closed to a fair attendance by the Moore & Vivian Co. in "Our Jonathan." The McCaull Opera Co. in "The Black Hussar" are a late booking for Nov. 20 at the Academy.

Good Reports.

MEADVILLE, Pa., Nov. 13. Gilmore's Band comes Nov. 15, and Murray & Murphy 17. Richard Mansfield in "Prince Karl" and "Rag Baby" 11 both had good houses.

MISCELLANEOUS WIRINGS.

WHITNEY'S PAINT. Nov. 15.—Under the auspices of the Grand Army Post of this place, Nellie A. Brown opened here last night to a large house. CINCINNATI, O., Nov. 16.—Kelly, Murphy, Foster & Hughes' Combination has just given two performances at J. E. Fennessy's People's Theatre to its full capacity. ST. LOUIS, Mo., Nov. 15.—Gleason, horse-tamer, packed the Alhambra Bank tonight. MICHAEL'S CITY, Ind., Nov. 16.—Edwin Stuart's Co. opened at Mozart Opera-house last night to "S. R. O." BOSTON, Mass., Nov. 16.—Little Church in "Unknown" opened at the Bijou yesterday. BRIDGEPORT, Ct., Nov. 16.—Bryant and the Bijou yesterday opened to a full house. The largest house of the season at the National, "The Crowning Hen" at McCaull's, the Howard Athenaeum Co. at the Central, and Forepaugh's, all had good houses. It was half-past twelve o'clock before the opera was over. Elizabeth Schaffer of this city has tendered Horticultural Hall, on Broad street, to the Pennsylvania Horticultural Society as a free gift in memory of her dead brother, W. L. Schaffer.

MONTANA.

Battle City.—The Theatre Comique the following people appeared: Nov. 8, Amy Morton, May Waters, Ida Burnett, Mack and Valentine, Blanche Harrison, Ida Chester, Millie Thomas, Little Mason, Little Gordon, Walters and Valentine, and the Mallet Sisters, their third week. The sketches "Fun on the Rail," "Married in the Dark" and "Rehearsal" were given, introducing the company and the Four Comiques. Katie Putnam opens 15 at the Opera-house for a week.

TENNESSEE.—(See Page 563.)

Chattanooga.—Over the Garden Wall. Nov. 10 and 11, "We Us," 11 were presented to crowded houses. Coming: Robert Downing 11, "Bunch of Keys" 19, Kate Forsyth 22 and Edie Elister 23. Lewis Morrison and Celia Alsberg have canceled, owing to a change of route to California, which leaves Manager Albert without a Christmas date.

CIRCUS, VARIETY AND MINSTREL.

F. E. Wood, who is selling the Potter prize-dogs, says they are superior in size and susceptibility of training to any in the West. Broncho John, the scout, recently secured a pair for Buffalo Bill. Mr. Wood adds that his sales of the animals will directly benefit the cause of Potter, who is in need of money to carry out his scheme of dog-raising.

CHARLES N. FRASER, gymnast, of La Roca and French, was united in marriage Nov. 13 to Kate Walters, a non-professional of this city. The marriage ceremony was performed by Father Huntington at the Church of the Holy Cross, and was witnessed by a large host of professional friends.

HARRY JACOB, manager of the Ida Siddons Co., is in the city, and is in the habit of last struck week stands. He has added the Richards Bros., in back stage changes, to his show.

M. J. MURRAY, formerly of Cort and Murphy, has doubled with J. McCree, late of Hagen's Minstrels.

BURT SADLER, late general-agent of Pullman's Circus, sailed for England Nov. 13, to take charge of the advertising-department of Moore & Burgess' Minstrels, who are to leave for New York, and with whom he used to be connected.

THE FOUR EMBLEMS have split. Murphy has gone to Chicago, and Magee has joined the Gray & Stephens Co. Burns has come to New York, and will retire from the profession. Sellon remains at Columbus, O., having had a severe attack of pleurisy, from which he is slowly recovering. Sellon and Burns had been together fourteen years.

DURAND AND BOBBS joined McFlynn's Five-cent Show at Dallas, Tex. "Doc" Thayer visited the circus there, having recovered from an attack of dengue fever. Paddy Patterson, of the Patterson Bros., who severely wrenched his wrist, is almost better. Sam McFlynn recently bought ten head of bronchos.

TAK KAL SISTERS were recently offered an engagement by cable from Sig. Reutz of Cirque Reutz, for the winter.

ANDRÉ LOWANER and wife, Mile. Zarab and Nicholas Caballero leave for Venezuela with Dockrill's Circus on the 8th of Philadelphia Nov. 17.

THE WEST-END QUARTER of Topeka, Kas., are back home, disengaged. They are colored.

MEMPHIS, Tenn., records the sale by the Sheriff of the Creston Show effects.

W. W. O'LE had to cut his show short at Huntsville, Tex., on account of a railroad accident.

BLACK HAWK joins Whitmore & Clark's Minstrels Nov. 22 at Atlanta, N. Y.

ROBERT L. TRAVIS, musical-artist, is now with A. G. Field's Minstrels.

We are written of some alleged "inside details" of the Gardner-Roberts Show. The principal objection to publishing the letter is found in the fact that the writer was not straightforward enough. He told tales galore, but he omitted to sign his name.

FAIRY A. ROMANS, who dropped in to see THE CLIPPER last week, was very happy. He has earned all the felicity that comes to a popular circusman in a season of undoubted success. This week his painters and blacksmiths are at work at his Frenchtown, N. J., winter-quarters, and when his show for 1887 goes out it will be bright and big. Mr. Robbins tells us that Capt. Ira Paine and Mrs. P. will go with him next season.

E. W. O'LE, former proprietor of Washburn's Last Sensation, and for many years prominent as a manager, died at Susquehanna, Pa., Nov. 12. It is said he left \$50,000 worth of property, to be divided between his sons, Willie and Leon.

A STRAIGHT, N. Y., paper reports that Thos. O'Brien, of O'Brien and Tour, was married to Annie Hart at Rochester, N. Y., Nov. 7.

TUPHONIE is a sister of Frank Emerson's Minstrel and Specialty Co. Fred Emerson, Dot and Master Pullman, Johnson and Stevens, William G. Hill, Hilt, Parker Bros., William Clark, Ned Nelson, Esther Moore and Nettie Crowell, W. J. Gora is the agent.

AN AGENT of Adam Forepaugh writes that the veteran showman offers to pay for the lighting of the Statue of Liberty at \$50 per day until the proper authorities shall take cognizance of the matter.

SAM W. WOOD, after sixteen years of show-life, has accepted the position of manager of publications and advertising of the Duffie Star Co.

ARTHUR'S CANTINE PARADOX has closed up. Our Saratoga, N. Y., letter tells about it.

ARE SPITZ, manager of Barlow Bros. & Frost's (formerly Wheeler's) Minstrels, was in town Nov. 16, to conclude a contract for new printing. The show will be advertised under its new name Dec. 1, and will play all the cities contracted. Ed. J. Hurst is in advance. The roster: Bill and Jack Barlow, Harry Barton, Tom Granger, C. Rummel, John Keating, John Keating, John Keating, Ed. Slater, Jake Koenig, Ben Stiles, Herman Witman and others. Manager Spitz was recently presented by the company with a diamond-studded scarf-pin, and by Mr. Frost with a gold-headed umbrella. The company arrived in Philadelphia Nov. 15.

DUNCAN CLARK, manager of Clark & Rategan's Minstrels, was in the city Nov. 15, and reports good business in the East, with brighter prospects. Wood and Healey joined his party in New Haven, Ct. 15. The Love Sisters, Maud Dayton, Marlow and Haynes, the Ordeys, Blanche Stetson, C. F. Haines, Dan Marlow, Lena Herndon, Albert Metley and Lerono which Minstrels are in the city. He retains John Rategan's name for the present, though Rategan is not connected with the company.

ORRIN BROS. shipped part of their company last week for Mexico, the people including Daisy Belmont, the Elliott Family, Lottie Aymar, the Four Judges (acrobats). Mr. Lowande, John Worland and wife, the Three Mauleys and Charles Belmont and wife.

LARRY HOWARD'S "H. D." Co. had trouble at Johnston, Pa. Our correspondent explains the affair.

MARTIN AND CONNORS' dissolution of partnership is referred to by our Jersey City, N. J., correspondent.

JOHN TOOLK opens his Syracuse, N. Y., Variety Theatre on Nov. 23. Richard Fitzgerald is booking a company for it.

CONNECTICUT.—(See Page 563.)

WILLIAM HINDS.—John T. Hinds played "The Belle of Shandon" Nov. 8 to a good house. The company has been playing to hard luck of late and was behind in salary. F. H. Frear and Hattie Newville put an attachment on the box-office for their salary. Local bills of the city were put in office and paid. There was \$21 to divide between the lawyer, Sheriff, Frear and Newville. The company was billed for two nights, but played only one. Mr. Hinds made a remark to the lawyer that he took Mr. Frear out of a garret in Philadelphia. Frear went to the hotel where Hinds was stopping and they had a set-to, in which Hinds got the worst of it. Frear and Miss Newville left for Hartford, and Hinds and balance of company left for Webster. Mass. Hinds' Minstrels are billed for 15, Denman Thompson. Every reserved seat was sold the first day—over 400. A special train was run from Palmer, Mass., for the entertainment. Denman is a favorite here and always filled the Opera-house from top to bottom. There is nothing booked for three weeks; all dates open. John Murray, Seymour & Stratton and the "Uncle Tom's Cabin" Co. are playing all the small towns in this vicinity to fair business. We have at last a new showman in the city. Daily News. Our new showman's Hotel will be opened about Jan. 1. Manager Delavan of Meriden, Ct., has his hands full now managing the Opera-house at home, the Lawrence Opera-house, and the two brand new shows. His new showman, E. E. Snow was in the city the past week, on his way to Chestnut Hill, Ct., where his daughter, Miss E. E. Snow, is settled with business so far. He makes things pleasant for all managers and agents in his cozy office, where he has THE CLIPPER on the table. There is a new orchestra being organized here, under the management of Royce & Clark.

NEW LONDON.—Mora appeared last week at the New London Opera-house to very large business. Coming: Haverly's mastodons 11. At Lawrence Hall, W. Kanse in "Across the Atlantic" 11, 12, to poor business. Fremont Thompson 13 had good business.

WATERBURY.—The Opera-house, Sheppard's Co. put on "A Night Out" a large and lively show. Moulton & Baker's "Black Crook" 11 and 12 played to packed houses, the first night turning away about 300. Coming: Haverly's "Minnie Mel" 16, Denman Thompson 19, Haverly's Minstrels 21.

BRIDGEPORT.—"The Keen Eye" opened 15 to a good house. W. T. Bryant had the heartiest curtain call on record here. The company jump from here to Milwaukee, Wis.

NEW BRITAIN.—Ullie Akersford appeared at the Opera-house last night to a very large audience, in spite of bad weather. Coming: E. E. Snow 15, "Daisy Crook" Nov. 15, Seymour & Stratton Co. 16 and 17.

ALPHABETICAL ROUTINGS.

See to insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Albee's—Florida, Ill., Nov. 19, 20.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov. 15-17.

Albion's—Baltimore, Md., Nov

actor Edwin Ardell appeared to two large houses 15 in "Eagle's Nest." Horace Lewis "Monte Cristo" Co. is billed for 22.

CHERRY THEATRE.—The new people 15 were Annie Huddle, the Three Franklins, Hattie Wilson and Nellie Ashford. Pearl Andrews, Little Bob, Young Hercules and Maggie Hammond remained.

GAYETY THEATRE.—The arrivals 15 were Lotta West, Lizzie Klanner and Lottie Howe, with Misses Westmore and Howell, and Messrs. Williams, Fisher and Rouch remaining.

NORICE.—Walter Hine is seriously ill at his home in Norice. The first concert of the Philharmonic Society will be given 19 at Oratorio Hall. — Walter Dean, brother of T. T. Dean, acting-manager of Harris' Museum, has been appointed treasurer of the same house.

[illegible]

week, made ungratifyingly com- will no draw to the chief her week, as pre- tion for 11-27. "make" with well man, Wiley fol- The Doyle, "Fanny and a route

Drow, Robert, G. us and Busi- Gerald, Chas. Lizzie ness is

EYER'S PALACE MU
HARRISON, (Ind.)

London.—Business the past week has been satisfactory to Manager Davidson. On Nov. 3 "Gits" played to a well-filled house below and top-heavy above. On 10, Rhea also had a good house. Her reception this time was much better than on her former visit. Owen Forrester, her manager, informed me that the trip through Canada has been a complete success. Edman, her played 13, with a matinee, to very fair business. "Jack Cade," Stella Rhea joined the company here, Henrietta Crompton, the leading lady, being very sick.....A. E. Davidson, treasurer of the Toronto Opera-house, was in the city 14.....Archie Brumby sang, giving I Owen the Whole of the Earth,.....having a large sale.....last week.....received a letter from Mrs. Arnold, last week.....Minnie Palmer's Co., asking for the song for his new play.....James Dalton of the Holman Opera Co. met with a bad accident at Le Roy, N. Y., recently. It was on his way to the theatre, and took the wrong side way in the darkness. Knocking the top of his head off, he fell down and fell down another flight, he walked forward, breaking his head.....

able in very encour

to the hotel, where he now lies. . . . This week is to be a banner week in amusements: Collier 15, Minnie Hank 16, Januarius 17, Court Muncie 18. . . . The Shubert Quartet from Chicago will appear in Victoria Hall 19. . . . Joseph Cook of Boston gives three lectures 17, 18, 19, in different churches.

MICHIGAN.—[See Page 664.]

Films.—Nothing looked at Marie Hall this week. The next attraction is Januarius, who comes Nov. 23. "The White Slave" had paying house 11. . . . McNeill's "Black Hussar" Allred the house 12. . . . Some colored people from Detroit, calling themselves Butler & Afton's Minstrels, gave a show at Fenton Hall before a very small audience 10. . . . They attempted to leave town on the midnight train, without paying their hotel bill, but were stopped by the Sheriff. They were finally allowed to leave after paying their overcosts, etc., as security.

ALABAMA.

Birmingham.—Mr. and Mrs. Geo. Knight in "Over the Garden Wall" Nov. 9 and Montyner's "Wm. B. & Co." 13 comprised the attractions at O'Brien's Opera-house last week, both to good business. Kate Castleton came 15, Robert Howard 16, and Lettie 17. Harry Webber, at the Casino Theatre—10, all fair business. La

Nov. 22-24.
 Men all last week, a

COLORADO.—[See Page 565.]

Leadville.—Nov. 11.—Tilly Bunt benefited at Tabor Opera-house Nov. 11. Texas Charley and Alton Hilt were as new actings. The old people are retained, save John Darre and Le Clair, Nellie Neville, Grimmer, Bro., Morton and Mulanville, Ferguson, Bro., Clara Edwards, Billy and Nola Forrest, Lottie Rogers, Nellie Burt and Maud Clayton. Opened at Mike Goldsmith's Theatre, Nov. 12. Leonard, Alice Hershwood, Dot Barrow, Joseph Fowler, Edna A. West, Mac Lawrence, Lillie Raymond, Blanche Johnson and Nawn. Mike Goldsmith says he is going to give a first-class show. Joe Oliver is his stage-manager. Peter Goshen fell 4, while doing his dancing-ladder act, and received internal injuries which, it is feared, will prevent him from ever following the profession again.

KANSAS.—[See Page 565.]

Leavenworth.—At Crawford's, Kate Forsyth came to a very small audience Nov. 6, probably due

MARYLAND.

Arkansas.—The opera-house will be dark this week. I. W. Baird & Minnells leave Nov. 9 to top-heavy house and a very large party and circle. No bookings.

22.

Two John's Co. Booked : Z, 23 "The Strangers of Paris,"
Z, 25, Florence Blundy..... George Wilson of Wilson &
Hankin's Minstrels has recovered from his attack of fever
and joined his company.

◆◆◆◆◆

NEBRASKA.

Hastings.—At the Kerr, Harry Doel Parker's Co.
played "Bound to Succeed" Nov. 8. The audience was
not large, from the fact that very few people knew them.
The next night, however, the house was crowded. The
McFadden's "Linda, Linda, Linda" was the attraction.

100-443884-240

WORLD OF AMUSEMENT.

Adolph Bonenthal will return to America for a two months' tour in 1907.

Herr Bonenthal has arranged for Aug. Daly an American adaptation of the German drama, "The Black Veil."

Lulu Frith has joined Crowsen's "Banker's Daughter" Co., which resumed its tour this week in New York State.

Hamilton Harris, Herbert Aston and Rudolph Baumann have been added to Louise Lida's support.

Wright Huntington is playing King Henry's role in the "Youth" Co., having left Glenney's "Stormbeaten" Co.

Lydia Corduran is a new member of J. A. Stevens' Co.

E. K. Hickerson (ornettist), Mrs. Hickerson and Emma Hinkley have retired from Charles L. Davis' Co.

Chas. F. Tingy is now with Gus Williams' Co., and has left the "Our Strategists" Co.

A. H. Bell recently joined Kate Castleton's Co.

Last week, J. E. Nagle Jr., Laura Booth, Chas. Thornton and Walter Woodall joined the "Pulse of New York" Co.

Anna Crowsen, Dora Goldthwaite, Adele Bray, T. M. Hunter, J. J. Hall, F. G. Campbell, Stuart Clark, Ed. Bessie and F. Quinby are in Louis Adolph's "My Partner" Co.

Milo Rhee has an offer from Majliron & Kelson, the Australian managers, for a six months' tour of that country next season.

Jacques Martin recently retired from Gus Williams' Co.

W. J. Fleming writes us that his "Around the World" is prospering hugely on "Punch" Wheeler's recent allusion to "Punch" Wheeler's explanation: "I have been working so steadily for the past six years that I got overworked with money, so I went on a \$1,400 spree. My private baths at Hot Springs pulled me through in great shape. I owe about 1,000 letters to friends, who, doubtless, think I am a case of 'Lost in America,' hence this explanation of my neglect. I have rejoined 'Zozo' for the balance of the season."

Mark Murphy's brother, F. S., has been elected to the California Senate, and Manager Durant of Stillwater to the Minnesota Senate.

The Actors' Fund is trying to get Harry Bascomb into the Forrest Home.

Buffalo, N. Y., friends of J. L. Burleigh of the "Clot" Co. have presented him with a diamond ring. Minnie Madeline is trying to dispose of "In Spite of All."

Belle Stokes, Carrie Tutin, J. F. Hagan, Edwin Browne and Eddie Joyce (bag-piper) are additional engagements for Tony Hart's tour. Mr. Hart will play "Shamus Maguire" and "The Blarneystone," as well as "Donnybrook."

The Claphams are not now interested in the management of Helene Adell. John D. Walsh is directing her tour.

W. B. Moore is now controlling Adelaide Moore's trip, with Ed. L. Bloom as assistant.

The "Martyr" Co. which opened in Philadelphia last week was joined by Mark Dennison and several of the late "Zitka" Co.

Mrs. Mollie Bernard has joined the Seymour-Brian Co.

Margie Clarke is a late accession to Louise Lida's Co.

Frederick Seward, a restless actor, has left the Seward-Alexander Co. and organized a company bearing his own name. J. E. Nagle is his manager, and Edna Truesdell, Minnie Seward, May Powers, Mrs. E. W. Barry, Howard Truesdell, Harry Fenwick, Alfred Rich and Frank Nagle are in the support.

In the London Stage of recent date we find this paragraph: "Fred Buckingham, a comedian who has fallen somewhat out of notice owing to a protracted tour in America, and who has endeavored latterly to keep pace with hard times by appearing in the music halls, has now been completely worn out in the fight, and is wandering about without the bare means of subsistence. Misfortune seems to be his only fault, and this fact, coupled with the loss of his wife lately, has brought him to his present plight."

W. B. Dawley, proprietor of the Great American Engraving and Printing Co., having purchased a county residence, with 100 acres, at Grafton, Ct., has taken up his residence there, although he continues his printing and mercantile interests in this city.

Ada Jones, wife of E. B. Brown, the minstrel manager, died at Pittsburgh, Pa., Oct. 30, aged forty-one. She was for a number of years with John Kessler and for several seasons played Emma Crockett in "Davy Crockett," with Frank Mayo.

Livie Evans has a new play by F. H. Barnard, a Boston author. "The Fisherman" is its title.

Charles Sargent of Miss Fortescue's Co. is to remain in this city next Spring, to appear in "The Great Pink Pearl," at the standard Theatre.

Mattie Rae of the "Little Tycoon" Co., No. 2, is seriously ill at this time.

The new roster of the Jole Mills Comedy Co. is: Jole Mills and T. M. Brown, attraction; W. Montgomery, George Archer, Ed. Munroe, Jerry Hersell, O. Roberts, Nellie Powell, May Bush, Clara Dixon and child Lulu. O. H. Haystead, manager.

The father of the late John Hooley Jr. writes us that the son was not married. He had always resided with his parents in Brooklyn.

James Dalton, husband of Nellie Holman, recently broke his collar-bone by a fall at the Le Roy, N. Y., Opera-house.

The mother of John R. and Charles S. Rogers died in Cincinnati, O., last week.

Harry Grahame's Comedy Co., as reorganized, were to reopen Nov. 11 at Greenville, O.

Roland Reed has a new song he is this week to tickle our readers with. Its brief title is "When I Heard What His Name Looked Like When First I Heard the News." It is to be remarked that when actors pay for their advertising, in the way of billboards, etc., they pick out short words; but nothing is too long when they desire to have newspapers, as a courtesy, mention their attractions. It does make a wonderful difference whose ad is being given.

The George S. Garland Lyceum Theatre Comedy Co. open season Nov. 15 at Jamestown, Pa., with the following cast: Annie Weaver, Maggie Weaver, Jennie La Verde, Minnie Siddons, Bertie Wallace, James Watson, Chas. Lovering, Harry Taylor, Wm. G. Miller, Frank Thompson, George S. Garland (manager), Frank A. Howard (advocate). Garland & Miller are proprietors.

The body of Abbe Liant will repose in Bayruth, and the Town Council will erect a monument on the spot.

Lawrence Barrett will not try to get G. H. Booker's "Calvary" ready for production Dec. 13, as he had originally planned.

Don Montague Sutherland has entered suit in Philadelphia for a divorce from Laura Booth, a cousin of Edwin Booth. They were married in March, 1894.

"Aphrodite" may be given an airing in this city next March.

T. B. Drury will be with O. P. Sophomore's Co. this season, as we are written, beginning in January next.

"On the Rio Grande" is headed for Frisco, and will play a fortnight there. The company have round-trip tickets, and will come home safely, at least.

Faustine Hall lost a valuable diamond while playing in "Ermine" at the Brooklyn Theatre night of Nov. 13.

James B. Mackie, who did well with Tony Hart, is doing better in "Aphrodite," according to all accounts.

A young and beautiful daughter of Harrison Millard will make her debut as a vocalist in December.

Wm. H. Schultz and wife (Nellie Nielsen) are in Chicago, the former having left the W. H. Riley Co. Nov. 13. Mr. Schultz will likely go out through Illinois and Indiana with his own company.

F. C. Bangs writes us through his manager that he closed season Nov. 11 at Bloomington, Ill. There was no money in night-stands he found. He will recognize and play week-stands only.

W. B. Moore wishes us to state that for cases, he does not see J. Sargent as manager for Adelaide Moore. He explicitly denies Mr. Sargent's claim that he (Sargent) lost money on Miss Moore's tour. He was under salary.

Oliver Higgins is no longer in advance of the Mexican Typical Orchestra. Ed. V. Giroux is now ahead of them. G. E. Gonzales is their manager, Apollonia Arlas treasurer and Antonio Cuyas leader.

The Chicago Comedy Co. claim that their manager, Kempton A. Sogah, left them in the lurch Nov. 3 at Bayreuth, Neb., owing about \$200 in salaries.

The people are now playing on their own hook.

The Groves & Hamilton Co., organized Nov. 11 at Madison, Ill. has this roster: Al Hamilton, J. N. Groves, R. Z. Phillips, E. J. Alexander, J. Loomis, Geo. Beane, F. Seward, Zou Farnsworth (leading), Willie Hyatt, Hettie Nell, Kate Robertson, Alie Berlier, Ida Hamilton, Minnie Seward, Mrs. E. Silver, Alice Le Bette and Geo. H. Hamilton, manager. They play "The Miner's Oath."

VARIETY AND MINSTREL GOSSIP.

"JACK" NUGENT, the ex-variety manager of Omaha, Neb., was recently sentenced to forty-five days in the county jail for vagrancy, on the complaint of F. B. Conklin, a Wyoming cowboy.

On the motion to punish Thomas E. Gould and H. J. Rice of this city, for violating an injunction restraining them from selling beer and having musical performances at the same time in this city, Judge Van Brunt, of the Supreme Court, said, in granting the motion: "I do not think there is any doubt that the defendants have violated the injunction having used the influence of the Court of Appeals of the term, ministers."

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

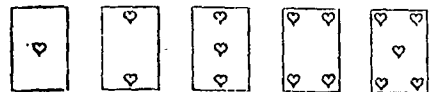
ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROTHER TWIN BROTHERS joined Archie White's Duprez & Benedict's Minstrel at Utica, N. Y.

Tax third of the Barretto Sisters—From Australia—joined Gus Hill's Co. last week. Mr. Hill writes that he now rings in our acts at one time in his bill-juggler, lady Hercules, trill clog and lady contortionist.

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N

it appears that the chances of getting a "pat" straight-flush is "but one in 650,000, while the chance of getting a 'pat' four is one in 4,185." One source of error is in assuming, because there are forty different straight-flushes, that there are six hundred and twenty-four fours. The fallacy of this will be discussed in another issue. Meantime we illustrate that it is no harder to get a given straight-flush than to get four-of-a-kind. Suppose we aim at the ace of that suit, which closes up that end. We have to get the deuce, three, four and five of hearts:



Now, suppose we aim at four-of-a-kind, with an odd card—say the deuce of diamonds—as a starter. Getting the four aces is the same in this case as getting the four hearts in the other:



It may be argued here that in one hand we start with a worthless card, while in the other we start with an essential one, which gives the straight-flush twelve to one the worst of it. Well, suppose we start both hands with the same card—say the five of hearts. Then it becomes much easier to fill the straight than to get fours. For the latter we must get the four aces, while for the former we can get the 1, 2, 3, 4, the 6, 7, 8 and 9, or the 3, 4, 5, 6, 7, the 2, 3, 4, 5, 6, or the 4, 5, 6, 7, 8. It is clearly as easy to get any one of the five sets of four hearts as the four aces.

Now let us take draw-poker. We begin with the



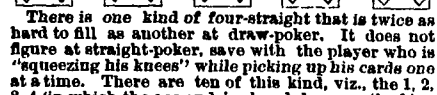
and aim to get the other king, drawing two cards. There are forty-seven to draw from, which makes our chance of getting the king of clubs, if we draw but one card, one in forty-seven. But we draw two, which reduces the chance to one in twenty-three and a half, thus:



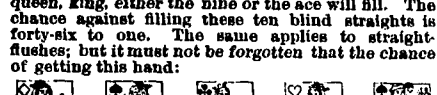
In the next case we hold six, seven, eight and nine of diamonds, and draw one card out of forty-seven; but, as either of two cards will meet the bill, our chance of filling the straight-flush is again one in twenty-three and a half:



There is one kind of four-straight that is twice as hard to fill as another at draw-poker. It does not figure at straight-poker, save with the player who is "squeezing his knees," while picking up his cards one at a time. There are ten of this kind, viz., the 1, 2, 3, 4 (in which the ace-end is closed, because the king will not play) and the nine in which either of two intermediate cards may be missing, as 2, 3, 5, 6, or 2, 4, 5, 6, both being practically the same. These end at ten, jack, queen, ace, because with ten, jack, queen, king, either the nine or the ace will fill. The chance against filling these ten blind straight-flushes; but it must not be forgotten that the chance of getting this hand:



is precisely the same as getting any other five named cards, such as this straight-flush hand:



It is obvious that it is three times as easy to get (out of four suits) a straight-flush of 4, 5, 6, 7, 8 and 9 as it is to get the four queens and the jack of spades. But the player looking for "fours" cares nothing about the fifth card; and just here the mathematicians, including Richard A. Proctor, "fall by the wayside."

Having said that it was probably an English mathematician—because it was another Englishman that in America adopted his figures—who started the idea of rating straights to beat three in a game in which they should not have done so, at least in consideration of the fact that they had not in a game in which the straight was much harder to get, we now proceed to give additional proof, not only that up to the '80s decade there was no rating here as to the value of the straight, but that it was defined in "American Hoyle," the very work "R. L." cites in his own report. We quote from the first edition, that of 1864-4:

The Value of Hands.—1. One pair. 2. Two pair. 3. A straight. 4. Triplet. 5. Full hand. 6. Flush. 7. Straight-flush. 8. Four of a kind. 9. Five of a kind. 10. Royal flush. 11. Straight-flush. 12. Four of a kind. 13. Five of a kind. 14. Royal flush. 15. Straight-flush. 16. Four of a kind. 17. Five of a kind. 18. Royal flush. 19. Straight-flush. 20. Four of a kind. 21. Five of a kind. 22. Royal flush. 23. Straight-flush. 24. Four of a kind. 25. Five of a kind. 26. Royal flush. 27. Straight-flush. 28. Four of a kind. 29. Five of a kind. 30. Royal flush. 31. Straight-flush. 32. Four of a kind. 33. Five of a kind. 34. Royal flush. 35. Straight-flush. 36. Four of a kind. 37. Five of a kind. 38. Royal flush. 39. Straight-flush. 40. Four of a kind. 41. Five of a kind. 42. Royal flush. 43. Straight-flush. 44. Four of a kind. 45. Five of a kind. 46. Royal flush. 47. Straight-flush. 48. Four of a kind. 49. Five of a kind. 50. Royal flush. 51. Straight-flush. 52. Four of a kind. 53. Five of a kind. 54. Royal flush. 55. Straight-flush. 56. Four of a kind. 57. Five of a kind. 58. Royal flush. 59. Straight-flush. 60. Four of a kind. 61. Five of a kind. 62. Royal flush. 63. Straight-flush. 64. Four of a kind. 65. Five of a kind. 66. Royal flush. 67. Straight-flush. 68. Four of a kind. 69. Five of a kind. 70. Royal flush. 71. Straight-flush. 72. Four of a kind. 73. Five of a kind. 74. Royal flush. 75. Straight-flush. 76. Four of a kind. 77. Five of a kind. 78. Royal flush. 79. Straight-flush. 80. Four of a kind. 81. Five of a kind. 82. Royal flush. 83. Straight-flush. 84. Four of a kind. 85. Five of a kind. 86. Royal flush. 87. Straight-flush. 88. Four of a kind. 89. Five of a kind. 90. Royal flush. 91. Straight-flush. 92. Four of a kind. 93. Five of a kind. 94. Royal flush. 95. Straight-flush. 96. Four of a kind. 97. Five of a kind. 98. Royal flush. 99. Straight-flush. 100. Four of a kind. 101. Five of a kind. 102. Royal flush. 103. Straight-flush. 104. Four of a kind. 105. Five of a kind. 106. Royal flush. 107. Straight-flush. 108. Four of a kind. 109. Five of a kind. 110. Royal flush. 111. Straight-flush. 112. Four of a kind. 113. Five of a kind. 114. Royal flush. 115. Straight-flush. 116. Four of a kind. 117. Five of a kind. 118. Royal flush. 119. Straight-flush. 120. Four of a kind. 121. Five of a kind. 122. Royal flush. 123. Straight-flush. 124. Four of a kind. 125. Five of a kind. 126. Royal flush. 127. Straight-flush. 128. Four of a kind. 129. Five of a kind. 130. Royal flush. 131. Straight-flush. 132. Four of a kind. 133. Five of a kind. 134. Royal flush. 135. Straight-flush. 136. Four of a kind. 137. Five of a kind. 138. Royal flush. 139. Straight-flush. 140. Four of a kind. 141. Five of a kind. 142. Royal flush. 143. Straight-flush. 144. Four of a kind. 145. Five of a kind. 146. Royal flush. 147. Straight-flush. 148. Four of a kind. 149. Five of a kind. 150. Royal flush. 151. Straight-flush. 152. Four of a kind. 153. Five of a kind. 154. Royal flush. 155. Straight-flush. 156. Four of a kind. 157. Five of a kind. 158. Royal flush. 159. Straight-flush. 160. Four of a kind. 161. Five of a kind. 162. Royal flush. 163. Straight-flush. 164. Four of a kind. 165. Five of a kind. 166. Royal flush. 167. Straight-flush. 168. Four of a kind. 169. Five of a kind. 170. Royal flush. 171. Straight-flush. 172. Four of a kind. 173. Five of a kind. 174. Royal flush. 175. Straight-flush. 176. Four of a kind. 177. Five of a kind. 178. Royal flush. 179. Straight-flush. 180. Four of a kind. 181. Five of a kind. 182. Royal flush. 183. Straight-flush. 184. Four of a kind. 185. Five of a kind. 186. Royal flush. 187. Straight-flush. 188. Four of a kind. 189. Five of a kind. 190. Royal flush. 191. Straight-flush. 192. Four of a kind. 193. Five of a kind. 194. Royal flush. 195. Straight-flush. 196. Four of a kind. 197. Five of a kind. 198. Royal flush. 199. Straight-flush. 200. Four of a kind. 201. Five of a kind. 202. Royal flush. 203. Straight-flush. 204. Four of a kind. 205. Five of a kind. 206. Royal flush. 207. Straight-flush. 208. Four of a kind. 209. Five of a kind. 210. Royal flush. 211. Straight-flush. 212. Four of a kind. 213. Five of a kind. 214. Royal flush. 215. Straight-flush. 216. Four of a kind. 217. Five of a kind. 218. Royal flush. 219. Straight-flush. 220. Four of a kind. 221. Five of a kind. 222. Royal flush. 223. Straight-flush. 224. Four of a kind. 225. Five of a kind. 226. Royal flush. 227. Straight-flush. 228. Four of a kind. 229. Five of a kind. 230. Royal flush. 231. Straight-flush. 232. Four of a kind. 233. Five of a kind. 234. Royal flush. 235. Straight-flush. 236. Four of a kind. 237. Five of a kind. 238. Royal flush. 239. Straight-flush. 240. Four of a kind. 241. Five of a kind. 242. Royal flush. 243. Straight-flush. 244. Four of a kind. 245. Five of a kind. 246. Royal flush. 247. Straight-flush. 248. Four of a kind. 249. Five of a kind. 250. Royal flush. 251. Straight-flush. 252. Four of a kind. 253. Five of a kind. 254. Royal flush. 255. Straight-flush. 256. Four of a kind. 257. Five of a kind. 258. Royal flush. 259. Straight-flush. 260. Four of a kind. 261. Five of a kind. 262. Royal flush. 263. Straight-flush. 264. Four of a kind. 265. Five of a kind. 266. Royal flush. 267. Straight-flush. 268. Four of a kind. 269. Five of a kind. 270. Royal flush. 271. Straight-flush. 272. Four of a kind. 273. Five of a kind. 274. Royal flush. 275. Straight-flush. 276. Four of a kind. 277. Five of a kind. 278. Royal flush. 279. Straight-flush. 280. Four of a kind. 281. Five of a kind. 282. Royal flush. 283. Straight-flush. 284. Four of a kind. 285. Five of a kind. 286. Royal flush. 287. Straight-flush. 288. Four of a kind. 289. Five of a kind. 290. Royal flush. 291. Straight-flush. 292. Four of a kind. 293. Five of a kind. 294. Royal flush. 295. Straight-flush. 296. Four of a kind. 297. Five of a kind. 298. Royal flush. 299. Straight-flush. 300. Four of a kind. 301. Five of a kind. 302. Royal flush. 303. Straight-flush. 304. Four of a kind. 305. Five of a kind. 306. Royal flush. 307. Straight-flush. 308. Four of a kind. 309. Five of a kind. 310. Royal flush. 311. Straight-flush. 312. Four of a kind. 313. Five of a kind. 314. Royal flush. 315. Straight-flush. 316. Four of a kind. 317. Five of a kind. 318. Royal flush. 319. Straight-flush. 320. Four of a kind. 321. Five of a kind. 322. Royal flush. 323. Straight-flush. 324. Four of a kind. 325. Five of a kind. 326. Royal flush. 327. Straight-flush. 328. Four of a kind. 329. Five of a kind. 330. Royal flush. 331. Straight-flush. 332. Four of a kind. 333. Five of a kind. 334. Royal flush. 335. Straight-flush. 336. Four of a kind. 337. Five of a kind. 338. Royal flush. 339. Straight-flush. 340. Four of a kind. 341. Five of a kind. 342. Royal flush. 343. Straight-flush. 344. Four of a kind. 345. Five of a kind. 346. Royal flush. 347. Straight-flush. 348. Four of a kind. 349. Five of a kind. 350. Royal flush. 351. Straight-flush. 352. Four of a kind. 353. Five of a kind. 354. Royal flush. 355. Straight-flush. 356. Four of a kind. 357. Five of a kind. 358. Royal flush. 359. Straight-flush. 360. Four of a kind. 361. Five of a kind. 362. Royal flush. 363. Straight-flush. 364. Four of a kind. 365. Five of a kind. 366. Royal flush. 367. Straight-flush. 368. Four of a kind. 369. Five of a kind. 370. Royal flush. 371. Straight-flush. 372. Four of a kind. 373. Five of a kind. 374. Royal flush. 375. Straight-flush. 376. Four of a kind. 377. Five of a kind. 378. Royal flush. 379. Straight-flush. 380. Four of a kind. 381. Five of a kind. 382. Royal flush. 383. Straight-flush. 384. Four of a kind. 385. Five of a kind. 386. Royal flush. 387. Straight-flush. 388. Four of a kind. 389. Five of a kind. 390. Royal flush. 391. Straight-flush. 392. Four of a kind. 393. Five of a kind. 394. Royal flush. 395. Straight-flush. 396. Four of a kind. 397. Five of a kind. 398. Royal flush. 399. Straight-flush. 400. Four of a kind. 401. Five of a kind. 402. Royal flush. 403. Straight-flush. 404. Four of a kind. 405. Five of a kind. 406. Royal flush. 407. Straight-flush. 408. Four of a kind. 409. Five of a kind. 410. Royal flush. 411. Straight-flush. 412. Four of a kind. 413. Five of a kind. 414. Royal flush. 415. Straight-flush. 416. Four of a kind. 417. Five of a kind. 418. Royal flush. 419. Straight-flush. 420. Four of a kind. 421. Five of a kind. 422. Royal flush. 423. Straight-flush. 424. Four of a kind. 425. Five of a kind. 426. Royal flush. 427. Straight-flush. 428. Four of a kind. 429. Five of a kind. 430. Royal flush. 431. Straight-flush. 432. Four of a kind. 433. Five of a kind. 434. Royal flush. 435. Straight-flush. 436. Four of a kind. 437. Five of a kind. 438. Royal flush. 439. Straight-flush. 440. Four of a kind. 441. Five of a kind. 442. Royal flush. 443. Straight-flush. 444. Four of a kind. 445. Five of a kind. 446. Royal flush. 447. Straight-flush. 448. Four of a kind. 449. Five of a kind. 450. Royal flush. 451. Straight-flush. 452. Four of a kind. 453. Five of a kind. 454. Royal flush. 455. Straight-flush. 456. Four of a kind. 457. Five of a kind. 458. Royal flush. 459. Straight-flush. 460. Four of a kind. 461. Five of a kind. 462. Royal flush. 463. Straight-flush. 464. Four of a kind. 465. Five of a kind. 466. Royal flush. 467. Straight-flush. 468. Four of a kind. 469. Five of a kind. 470. Royal flush. 471. Straight-flush. 472. Four of a kind. 473. Five of a kind. 474. Royal flush. 475. Straight-flush. 476. Four of a kind. 477. Five of a kind. 478. Royal flush. 479. Straight-flush. 480. Four of a kind. 481. Five of a kind. 482. Royal flush. 483. Straight-flush. 484. Four of a kind. 485. Five of a kind. 486. Royal flush. 487. Straight-flush. 488. Four of a kind. 489. Five of a kind. 490. Royal flush. 491. Straight-flush. 492. Four of a kind. 493. Five of a kind. 494. Royal flush. 495. Straight-flush. 496. Four of a kind. 497. Five of a kind. 498. Royal flush. 499. Straight-flush. 500. Four of a kind. 501. Five of a kind. 502. Royal flush. 503. Straight-flush. 504. Four of a kind. 505. Five of a kind. 506. Royal flush. 507. Straight-flush. 508. Four of a kind. 509. Five of a kind. 510. Royal flush. 511. Straight-flush. 512. Four of a kind. 513. Five of a kind. 514. Royal flush. 515. Straight-flush. 516. Four of a kind. 517. Five of a kind. 518. Royal flush. 519. Straight-flush. 520. Four of a kind. 521. Five of a kind. 522. Royal flush. 523. Straight-flush. 524. Four of a kind. 525. Five of a kind. 526. Royal flush. 527. Straight-flush. 528. Four of a kind. 529. Five of a kind. 530. Royal flush. 531. Straight-flush. 532. Four of a kind. 533. Five of a kind. 534. Royal flush. 535. Straight-flush. 536. Four of a kind. 537. Five of a kind. 538. Royal flush. 539. Straight-flush. 540. Four of a kind. 541. Five of a kind. 542. Royal flush. 543. Straight-flush. 544. Four of a kind. 545. Five of a kind. 546. Royal flush. 547. Straight-flush. 548. Four of a kind. 549. Five of a kind. 550. Royal flush. 551. Straight-flush. 552. Four of a kind. 553. Five of a kind. 554. Royal flush. 555. Straight-flush. 556. Four of a kind. 557. Five of a kind. 558. Royal flush. 559. Straight-flush. 560. Four of a kind. 561. Five of a kind. 562. Royal flush. 563. Straight-flush. 564. Four of a kind. 565. Five of a kind. 566. Royal flush. 567. Straight-flush. 568. Four of a kind. 569. Five of a kind. 570. Royal flush. 571. Straight-flush. 572. Four of a kind. 573. Five of a kind. 574. Royal flush. 575. Straight-flush. 576. Four of a kind. 577. Five of a kind. 578. Royal flush. 579. Straight-flush. 580. Four of a kind. 581. Five of a kind. 582. Royal flush. 583. Straight-flush. 584. Four of a kind. 585. Five of a kind. 586. Royal flush. 587. Straight-flush. 588. Four of a kind. 589. Five of a kind. 590. Royal flush. 591. Straight-flush. 592. Four of a kind. 593. Five of a kind. 594. Royal flush. 595. Straight-flush. 596. Four of a kind. 597. Five of a kind. 598. Royal flush. 599. Straight-flush. 600. Four of a kind. 601. Five of a kind. 602. Royal flush. 603. Straight-flush. 604. Four of a kind. 605. Five of a kind. 606. Royal flush. 607. Straight-flush. 608. Four of a kind. 609. Five of a kind. 610. Royal flush. 611. Straight-flush. 612. Four of a kind. 613. Five of a kind. 614. Royal flush. 615. Straight-flush. 616. Four of a kind. 617. Five of a kind. 618. Royal flush. 619. Straight-flush. 620. Four of a kind. 621. Five of a kind. 622. Royal flush. 623. Straight-flush. 624. Four of a kind. 625. Five of a kind. 626. Royal flush. 627. Straight-flush. 628. Four of a kind. 629. Five of a kind. 630. Royal flush. 631. Straight-flush. 632. Four of a kind. 633. Five of a kind. 634. Royal flush. 635. Straight-flush. 636. Four of a kind. 637. Five of a kind. 638. Royal flush. 639. Straight-flush. 640. Four of a kind. 641. Five of a kind. 642. Royal flush. 643. Straight-flush. 644. Four of a kind. 645. Five of a kind. 646. Royal flush. 647. Straight-flush. 648. Four of a kind. 649. Five of a kind. 650. Royal flush. 651. Straight-flush. 652. Four of a kind. 653. Five of a kind. 654. Royal flush. 655. Straight-flush. 656. Four of a kind. 657. Five of a kind. 658. Royal flush. 659. Straight-flush. 660. Four of a kind. 661. Five of a kind. 662. Royal flush. 663. Straight-flush. 664. Four of a kind. 665. Five of a kind. 666. Royal flush. 667. Straight-flush. 668. Four of a kind. 669. Five of a kind. 670. Royal flush. 671. Straight-flush. 672. Four of a kind. 673. Five of a kind. 674. Royal flush. 675. Straight-flush. 676. Four of a kind. 677. Five of a kind. 678. Royal flush. 679. Straight-flush. 680. Four of a kind. 681. Five of a kind. 682. Royal flush. 683. Straight-flush. 684. Four of a kind. 685. Five of a kind. 686. Royal flush. 687. Straight-flush. 688. Four of a kind. 689. Five of a kind. 690. Royal flush. 691. Straight-flush. 692. Four of a kind. 693. Five of a kind. 694. Royal flush. 695. Straight-flush. 696. Four of a kind. 697. Five of a kind. 698. Royal flush. 699. Straight-flush. 700. Four of a kind. 701. Five of a kind. 702. Royal flush. 703. Straight-flush. 704. Four of a kind. 705. Five of a kind. 706. Royal flush. 707. Straight-flush. 708. Four of a kind. 709. Five of a kind. 710. Royal flush. 711. Straight-flush. 712. Four of a kind. 713. Five of a kind. 714. Royal flush. 715. Straight-flush. 716. Four of a kind. 717. Five of a kind. 718. Royal flush. 719. Straight-flush. 720. Four of a kind. 721. Five of a kind. 722. Royal flush. 723. Straight-flush. 724. Four of a kind. 725. Five of a kind. 726. Royal flush. 727. Straight-flush. 728. Four of a kind. 729. Five of a kind. 730. Royal flush. 731. Straight-flush. 732. Four of a kind. 733. Five of a kind. 734. Royal flush. 735. Straight-flush. 736. Four of a kind. 737. Five of a kind. 738. Royal flush. 739. Straight-flush. 740. Four of a kind. 741. Five of a kind. 742. Royal flush. 743. Straight-flush. 744. Four of a kind. 745. Five of a kind. 746. Royal flush. 747. Straight-flush. 748. Four of a kind. 749. Five of a kind. 750. Royal flush. 751. Straight-flush. 752. Four of a kind. 753. Five of a kind. 754. Royal flush. 755. Straight-flush. 756. Four of a kind. 757. Five of a kind. 758. Royal flush. 759. Straight-flush. 760. Four of a kind. 761. Five of a kind. 762. Royal flush. 763. Straight-flush. 764. Four of a kind. 765. Five of a kind. 766. Royal flush. 767. Straight-flush. 768. Four of a kind. 769. Five of a kind. 770. Royal flush. 771. Straight-flush. 772. Four of a kind. 773. Five of a kind. 774. Royal flush. 775. Straight-flush. 776. Four of a kind. 777. Five of a kind. 778. Royal flush. 779. Straight-flush. 780. Four of a kind. 781. Five of a kind. 782. Royal flush. 783. Straight-flush. 784. Four of a kind. 785. Five of a kind. 786. Royal flush. 787. Straight-flush. 788. Four of a kind. 789. Five of a kind. 790. Royal flush. 791. Straight-flush. 792. Four of a kind. 793. Five of a kind. 794. Royal flush. 795. Straight-flush. 796. Four of a kind. 797. Five of a kind. 798. Royal flush. 799. Straight-flush. 800. Four of a kind. 801. Five of a kind. 802. Royal flush. 803. Straight-flush. 804. Four of a kind. 805. Five of a kind. 806. Royal flush. 807. Straight-flush. 808. Four of a kind. 809. Five of a kind. 810. Royal flush. 811. Straight-flush. 812. Four of a kind. 813. Five of a kind. 814. Royal flush. 815. Straight-flush. 816. Four of a kind. 817. Five of a kind. 818. Royal flush. 819. Straight-flush. 820. Four of a kind. 821. Five of a kind. 822. Royal flush. 823. Straight-flush. 824. Four of a kind. 825. Five of a kind. 826. Royal flush. 827. Straight-flush. 828. Four of a kind. 829. Five of a kind. 830. Royal flush. 831. Straight-flush. 832. Four of a kind. 833. Five of a kind. 834. Royal flush. 835. Straight-flush. 836. Four of a kind. 837. Five of a kind. 838. Royal flush. 839. Straight-flush. 840. Four of a kind. 841. Five of a kind. 842. Royal flush. 843. Straight-flush. 844. Four of a kind. 845. Five of a kind. 846. Royal flush. 847. Straight-flush. 848. Four of a kind. 849. Five of a kind. 850. Royal flush. 851. Straight-flush. 852. Four of a kind. 853. Five of a kind. 854. Royal flush. 855. Straight-flush. 856. Four of a kind. 857. Five of a kind. 858. Royal flush. 859. Straight-flush. 860. Four of a kind. 861. Five of a kind. 862. Royal flush. 863. Straight-flush. 864. Four of a kind. 865. Five of a kind. 866. Royal flush. 867. Straight-flush. 868. Four of a kind. 869. Five of a kind. 870. Royal flush. 871. Straight-flush. 872. Four of a kind. 873. Five of a kind. 874. Royal flush. 875. Straight-flush. 876. Four of a kind. 877. Five of a kind. 878. Royal flush. 879. Straight-flush. 880. Four of a kind. 881. Five of a kind. 882. Royal flush. 883. Straight-flush. 884. Four of a kind. 885. Five of a kind. 886. Royal flush. 887. Straight-flush. 888. Four of a kind. 889. Five of a kind. 890. Royal flush. 891. Straight-flush. 892. Four of a kind. 893. Five of a kind. 894. Royal flush. 895. Straight-flush. 896. Four of a kind. 897. Five of a kind. 898. Royal flush. 899. Straight-flush. 900. Four of a kind. 901. Five of a kind. 902. Royal flush. 903. Straight-flush. 904. Four of a kind. 905. Five of a kind. 906. Royal flush. 907. Straight-flush. 908. Four of a kind. 909. Five of a kind. 910. Royal flush. 911. Straight-flush. 912. Four of a kind. 913. Five of a kind. 914. Royal flush. 915. Straight-flush. 916. Four of a kind. 917. Five of a kind. 918. Royal flush. 919. Straight-flush. 920. Four of a kind. 921. Five of a kind. 922. Royal flush. 923. Straight-flush. 924. Four of a kind. 925. Five of a kind. 926. Royal flush. 927. Straight-flush. 928. Four of a kind. 929. Five of a kind. 930. Royal flush. 931. Straight-flush. 932. Four of a kind. 933. Five of a kind. 934. Royal flush. 935. Straight-flush. 936. Four of a kind. 937. Five of a kind. 938. Royal flush. 939. Straight-flush. 940. Four of a kind. 941. Five of a kind. 942. Royal flush. 943. Straight-flush. 944. Four of a kind. 945. Five of a kind. 946. Royal flush. 947. Straight-flush. 948. Four of a kind. 949. Five of a kind. 950. Royal flush. 951. Straight-flush. 952. Four of a kind. 953. Five of a kind. 954. Royal flush. 955. Straight-flush. 956. Four of a kind. 957. Five of a kind. 958. Royal flush. 959. Straight-flush. 960. Four of a kind. 961. Five of a kind. 962. Royal flush. 963. Straight-flush. 964. Four of a kind. 965. Five of a kind. 966. Royal flush. 967. Straight-flush. 968. Four of a kind. 969. Five of a kind. 970. Royal flush. 971. Straight-flush. 972. Four of a kind. 973. Five of a kind. 974. Royal flush. 975. Straight-flush. 976. Four of a kind. 977. Five of a kind. 978. Royal flush. 979. Straight-flush. 980. Four of a kind. 981. Five of a kind. 982. Royal flush. 983. Straight-flush. 984. Four of a kind. 985. Five of a kind. 986. Royal flush. 987. Straight-flush. 988. Four of a kind. 989. Five of a kind. 990. Royal flush. 991. Straight-flush. 992. Four of a kind. 993. Five of a kind. 994. Royal flush. 995. Straight-flush. 996. Four of a kind. 997. Five of a kind. 998. Royal flush. 999. Straight-flush. 1000. Four of a kind. 1001. Five of a kind. 1002. Royal flush. 1003. Straight-flush. 1004. Four of a kind. 1005. Five of a kind. 1006. Royal flush. 1007. Straight-flush. 1008. Four of a kind. 1009. Five of a kind. 1010. Royal flush. 1011. Straight-flush. 1012. Four of a kind. 1013. Five of a kind. 1014. Royal flush. 1015. Straight-flush. 1016. Four of a kind. 1017. Five of a kind. 1018. Royal flush. 1019. Straight-flush. 1020. Four of a kind. 1021. Five of a kind. 1022. Royal flush. 1023. Straight-flush. 1024. Four of a kind. 1025. Five of a kind. 1026. Royal flush. 1027. Straight-flush. 1028. Four of a kind. 1029. Five of a kind. 1030. Royal flush. 1031. Straight-flush. 1032. Four of a kind. 1033. Five of a kind. 1034. Royal flush. 1035. Straight-flush. 1036. Four of a kind. 1037. Five of a kind. 1038. Royal flush. 1039. Straight-flush. 1040. Four of a kind. 1041. Five of a kind. 1042. Royal flush. 1043. Straight-flush. 1044. Four of a kind. 1045. Five of a kind. 1046. Royal flush. 1047. Straight-flush. 1048. Four of a kind. 1049. Five of a kind. 1050. Royal flush. 1051. Straight-flush. 1052. Four of a kind. 1053. Five of a kind. 1054. Royal flush. 1055. Straight-flush. 1056. Four of a kind. 1057. Five of a kind. 1058. Royal flush. 1059. Straight-flush. 1060. Four of a kind. 1061. Five of a kind. 1062. Royal flush. 1063. Straight-flush. 1064. Four of a kind. 1065. Five of a kind. 1066. Royal flush. 1067. Straight-flush. 1068. Four of a kind. 1069. Five of a kind. 1070. Royal flush. 1071. Straight-flush. 1072. Four of a kind. 1073. Five of a kind. 1074. Royal flush. 1075. Straight-flush. 1076. Four of a kind. 1077. Five of a kind. 1078. Royal flush. 1079. Straight-flush. 1080. Four of a kind. 1081. Five of a kind. 1082. Royal flush. 1083. Straight-flush. 1084. Four of a kind. 1085. Five of a kind. 1086. Royal flush. 1087. Straight-flush. 1088. Four of a kind. 1089. Five of a kind. 1090. Royal flush. 1091. Straight-flush. 1092. Four of a kind. 1093. Five of a kind. 1094. Royal flush. 1095. Straight-flush. 1096. Four of a kind. 1097. Five of a kind. 1098. Royal flush. 1099. Straight-flush. 1100. Four of a kind. 1101. Five of a kind. 1102. Royal flush. 1103. Straight-flush. 1104. Four of a kind. 1105. Five of a kind. 1106. Royal flush. 1107. Straight-flush. 1108. Four of a kind. 1109. Five of a kind. 1110. Royal flush. 1111. Straight-flush. 1112. Four of a kind. 1113. Five of a kind. 1114. Royal flush. 1115. Straight-flush. 1116. Four of a kind. 1117. Five of a kind. 1118. Royal flush. 1119. Straight-flush. 1120. Four of a kind. 1121. Five of a kind. 1122. Royal flush. 1123. Straight-flush. 1124. Four of a kind. 1125. Five of a kind. 1126. Royal flush. 112

THE RIGHT KIND OF FELLOW.

The right kind of a fellow is modest and mellow, and generous and brave and benign. His nature is apparent and clear and transparent, like yours, gentle reader and mine. He has no verbosity, no tongue tortuosity, and he never is boastful and loud; He is gentle and quiet and plain in his diet, and never gets mad in a crowd; He is grand and majestic, yet meek and domestic, and spends his spare evenings at home; He is a tireless searcher for all kinds of virtue, like the author and proprietor of this paper; He don't play the fiddle, part his hair in the middle, nor dress like an American dandy; When he goes to a party with Meigs or McCarty he is never noisy or rude; He lives in frugality and sweet conjugal, and wants but two things a day; He never eats onions, nor treads on your bunions, nor growls when you get in his way; He is wise and he's witty, persevering and gritty, and has a magnificent head; He is all light and sweetness, he's thorough completeness, he's perfection in short—but he's dead!

—Boston Transcript.

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD ANDREW GLOVER.

CHAPTER VI.—CONTINUED.

The railway company at Lonnah have works there in which a large number of Europeans and natives are employed. There are a reading and billiard room, gymkhana and a picture gallery about two miles from the station, which supplies the town with water. Lonnah is famous for picnics, and is a favorite camping and shooting ground for Bombay and Poona visitors during the hot, dry weather. At Sakal Pathar, distant eight miles, big game can be found. Two miles from Lonnah is Khandava, a noted health resort, with a hotel and travelers' bungalow, at an elevation of 2,000 feet above the level of the sea. Bombay Island is eight miles long and two miles in breadth. It is one of a volcanic group of fifteen or twenty islands, and is formed by two ranges of hills of moderate height which rise from lowlands, formerly liable to be flooded, but which substantial works and embankments have now rendered very much more secure. The city occupies the southern part of the island, was ceded to the British in 1661, and was transferred to the East India Co. in 1668. It long remained an unimportant place, notwithstanding the government was removed to it from Surat in 1686. It has a magnificent and picturesque harbor, which would hold a whole navy in safety, and is, perhaps, the finest natural harbor in the world.

The visitor on arrival is more favorably impressed with the appearance at first sight of Bombay than Calcutta. In the business quarter of the city, the streets and thoroughfares seem wider and cleaner, the buildings larger and of a more modern style of architecture, and the tram-cars and other conveyances give it a brisk and lively appearance seldom seen outside of an European city. The traveler by the Great Indian Peninsula Railway arriving at Bombay is at once astonished at the handsome and commodious railway premises that the train runs into, and, as there are railway stations at all parts of the city and suburbs, which connect with the terminus, train-cars running through all the principal thoroughfares, and with the cable, gharries, buggies, omnibuses, victorias and palanquins, the traveler, the stranger in Bombay experiences little or no difficulty in progressing in his many interesting streets and bazaars. There are many buildings, mosques, temples and other sights interesting to the traveler in and around Bombay that will amply repay a visit. Malabar Hill is the fashionable quarter of the city. It is the southernmost elevation, and is more or less covered with the mansions and charming residences of the wealthy merchants and business men of Bombay.

At its north end is Malabar Hill, where is the principal and handsome Hindu temple of the island, erected at the commencement of the present century. About the center are the Dockmahl, or "Towers of Silence," famous burial place where their dead bodies are exposed to the birds of prey in roofless structures. At the north end of the ridge is Walkeshwar, a holy village occupied by Brahmans, with a multitude of interesting temples and buildings. A pleasant day's outing can be had by taking a trip in the steam-launch that leaves the Apollo Bunder—a popular evening resort where the visitor can occasionally hear selections performed by a good band, and enjoy the benefit of the cool and invigorating sea-breeze—three or four times a week for the Elephantia caves on Garapuri Island. It is a very celebrated place, and derives its name from a clumsy figure of an elephant which stood near its south point and near the entrance of a magnificent temple, excavated in the rock and well worthy of a visit. The history and legend of the subject of much inquiry and controversy. The pleasant hours of an Indian day are those at early morning and at sunset, when the cool breezes invite one abroad. During the heat of the day it is impossible for the stranger to venture out on foot without an umbrella, and a large and cool path hat or sailor-top (sun hat), although the streets and roads of the city and its environs are alive with the crowds of this day with crowds of natives, chiefly dressed in white muslin, a costume which produces a very singular effect when seen upon such multitudes. Could the reader be transported into an Indian hotel, the first peculiarity that would strike him would be the lightness of the rooms, with the strangeness of the furniture and costume of the servants. An independent article in an Indian residence is the "punkah," a wooden frame work covered with canvas or linen, extending nearly the whole length of the room, and suspended from the ceiling within six or seven feet of the ground. A rope is fastened to the centre, and the whole apparatus, when pulled by the punkah-wallah, swings to and fro, creating a refreshing current of air. Seated in flowing garments of all the colors of the rainbow, glide with noiseless steps about the rooms. The floors are covered with straw matting instead of carpets, and the windows have, instead of glass, Venetian blinds, which exclude the glare and heat. They admit, however, myriads of flying and creeping creatures; sparrows and other small birds keep flying in and out all day, and when the insects are at night, bats, large and small, flutter about and cling to the beams of the roof. Bats and insects are not the only pests that the residents in India have to contend against. Owing to the prejudices and superstitions of the Brahmans and Hindoos, flying-foxes, kites, crows and other large birds of prey have so much increased and grown so audacious that they often prove terrible and expert thieves. The Brahmans kites, in particular, commit many depredations. Possessed of very keen eyesight and eyesight, they keep wheeling in idle circles almost out of view in the skies until, spying something good far away below them, they make one swoop, and are off with the prize before one has time to look around. The kites are a terrible pest to the poultry, carrying off and devouring chickens after chicken, under the very nose of those who are guarding them. Kites and crows, if the windows be left open, will fly into a dining-room, and, while the former purloin food joints, the latter are more audacious and mischievous, eating up the butter and fruits and carrying off small pieces of silverware to hide in their nests.

I once in India saw a kite swoop down from the skies and suddenly take a cooked fowl off a dish that the servant was carrying from the kitchen to the house, and before the man could recover from his astonishment the bird was quietly enjoying it on the roof of the bungalow, uttering its well-known nasal cry of "kee-ong," as though in ridicule and defiance. On another occasion I observed two crows endeavoring to capture and kill a garden lizard. The crows had placed themselves one immediately in front and the other behind the lizard, and, as it would try to escape from its tormentors, one of the crows would seize it by the tail, whereupon it would immediately turn round, only to be seized by the tail by the other crow. This performance went on for about five minutes, when suddenly a large kite swept down, clutched the lizard in its talons and bore it away. I shall never forget the comical expression on the countenance of the crows as they first gazed at each other, then after the retreating kite with a look that spoke as plain as words: "Well, that's cheeky!"

Bombay is not nearly so well supplied with places of entertainment and amusement as Calcutta. The Gaiety Theatre is the only one—excepting the Parson's Theatre—and is a large wood and brick building, well accounted in every respect. It is situated opposite the terminus of the Great Indian Peninsula Railway, and commands a very good position. There was formerly a theatre in Grant road, but since the opening of the Gaiety it has not been used for public performances. There are dozens of hotels in Bombay, the Esplanade being the principal. It is a large, five-story building, and, without doubt, the finest hotel I have seen out of America, being also open to the sea-breeze on every side. Then there are the Grand Western, the Grand, the Royal, the Adelphi, the Byculla, Hamilton's and numerous others, and Messrs. Green & Reid's Tiffin, oyster, dining and billiard room is the only establishment where those palatable decoctions known as American drinks are a specialty. In the middle of April the weather becomes very hot, and it is often found necessary to shut up all the windows by eight o'clock in the morning. The atmosphere thus confined is close and oppressive, and, if one ventures too near an open window or door it is like approaching the mouth of a furnace.

We arrived in Bombay in the middle of April, too late in the season to attempt to give any performance, and, as the constant travel and depressing influence of the climate were in no slight measure affecting the health of my wife, we decided upon taking a trip to the "old country," instead of summering in the hills, and returning to India for the next cool season. We sailed from Bombay by the P. and O. S.S. Kaiser-i-Hind, April 26, 1883, and, after an agreeable and pleasant passage, arrived in England May 17, just in time on reaching the city to secure a house, then off to Epsom Downs to witness the greatest of all England's national sports, the Derby. We had thus completed a tour of the Sandwich Islands, Japan, China, British Borneo and India to England, covering a distance by sea and land of upwards of 40,000 miles in thirteen months, dating from our departure from San Francisco, Cal.

TO BE CONTINUED.

CHESS.

To Correspondents.
V. M. TRED.—Many thanks for varied information. We took the draw in question from *Nova Hestia*, which gives you as the author. On examining Ksarri we find it is No. LXXIV.

WILL H. LYONS.—Thanks for renewed favors. Our missing No. of *City of L. Ch. Mag.* is Vol. 1, No. 12, Jan., 1878.
F. A. HUXMANN.—Quite correct; thank you.
E. D. PORTLAND, Oregon.—Probably the best work for you is "Cook's Synopses—Am. Ed.," 22; Will H. Lyons, P. O. Box 422, New York, N. Y.

J. A. LAMSON.—This version goes back to a previous one which you very much changed; when you get this refractory position reduced to absolute hard pan let us know and we will publish it.
FRANK HARRIS.—Mr. C. announces that 1,558 may be solved in four, from 1. P. X P; see it in that light!
BRO. EQUIN.—Thanks for interesting enclosure.

Chess Errors.—Notwithstanding the enormous labor which chess literature has become, it is interesting to see how even a simple error, and even more rarely a chess theft, sooner or later gets noted and corrected. But even then, probably, the fact of securing publication will secure an error's repetition, in spite of ever so clear a refutation. Our Enigma No. 1,558, Part 1, is an example. We saw it recently in *Nova Hestia* depl. Scotch, and, as it has never before been noticed, we thought it something new and instructive by a life-long friend and contributor, and gave it. Mr. Tred writes us: "I wish to correct the error in ascribing it to me. As you will see by the enclosed, Mr. C. made an error of omission of March 27, '80, the position is by Ksarri, and was so published under my direction. Moreover, it is not difficult for White to draw, as might be inferred from the condition given in this Enigma No. 1,558, Part 1, in reply to K to B 2—or he will lose the game." We find Ksarri's original stipulation to be: "White has the move, but Black may nevertheless draw the game." The Brooklyn C. C. has already over one hundred members.

Chessing.—The *Philadelphia Times* says the following: "Pollywogger Gambit" occurred in a match, Wm. H. B. Hayward vs. Geo. James, Mr. H. winning 10 to 4. It is clear that we need a little fun injected now and then into our science, or we should all turn to icebergs, "which Heaven forbid."

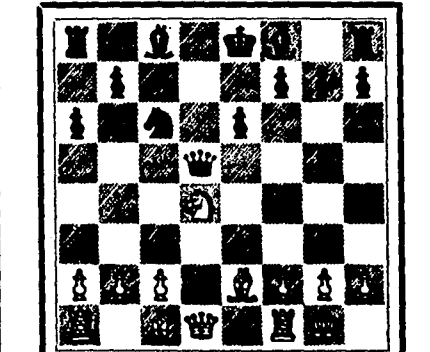
Mr. Hayward. Mr. James. Mr. Hayward. Mr. James.
1. P to K 4 P to K 4 5. K B to P 4 K to K 4
2. P to B 4 P to B 4 6. P to K 4 P to K 4
3. K to K 4 P to K 4 7. Q to K 4 P to K 4
4. K to B 4 P to K 4 8. K to B 4 P to K 4

Solution of Enigma No. 1,558.
BY F. A. HUXMANN.
White. Black. White. Black.
1. Kt to K7 B to K6 3. Kt to B sq Ad lib.
2. Kt to K6 B to K6 4. Kt to B sq Ad lib.
If Black 2. K to K5; 3. Q to B 3; 4. Q to B 3, mate. Neat.
1. Kt to Q5; 2. Kt to K6; 3. Q to B 3, mate. Neat.
If Black 1. Kt to Q5; 2. Kt to K6; 3. Q to B 3, mate. Neat.
If Black 1. Kt to Q5; 2. Kt to K6; 3. Q to B 3, mate. Neat.

Sussex vs. Yorkshire.
We gladly stand the gentlemen aside to make room for the gladiatorial deeds of a lady, by correspondence, Mrs. Arthur Smith of Brighton vs. J. Roe of Barneley—*Chess-player's Chronicle*.

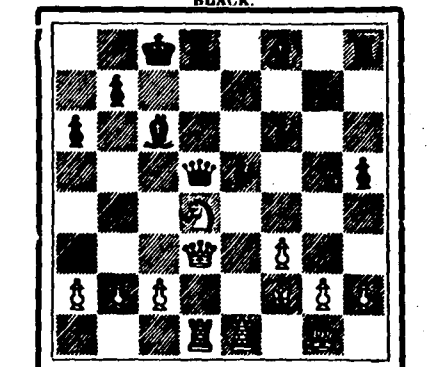
GIUOCO SICILIANO.
Mrs. Smith. Mr. Roe. Mrs. Smith. Mr. Roe.
1. P to K 4 P to K 4 19. P to Q 4 Q to K 4
2. Kt to B 3 P to K 3 20. P to B 3 P to K 3
3. Kt to B 3 P to K 3 21. Kt to K 4 Q to K 4
4. P to Q 4 P to K 3 22. Q to K 4 P to K 3
5. Kt to B 3 P to K 3 23. Q to K 4 P to K 3
6. Kt to B 3 P to K 3 24. Kt to K 4 Q to K 4
7. Castles P to Q 4 25. Kt to K 4 Q to K 4
8. Q to K 4 P to K 3 26. P to B 3 P to K 3
9. Q to K 4 P to K 3 27. P to B 3 P to K 3
10. Q to K 4 P to K 3 28. Kt to K 4 Q to K 4
11. Kt to B 3 P to K 3 29. P to Q 4 Q to K 4
12. Kt to B 3 P to K 3 30. P to B 3 P to K 3
13. Q to K 4 P to K 3 31. Kt to K 4 Q to K 4
14. Q to K 4 P to K 3 32. Kt to K 4 Q to K 4
15. P to K 3 P to K 3 33. Q to K 4 P to K 3
16. Q to K 4 P to K 3 34. Q to K 4 P to K 3
17. Q to K 4 P to K 3 35. P to Q 4 Q to K 4
18. Q to K 4 P to K 3 36. Kt to K 4 Q to K 4

(b) An attack sufficient to force the game is now before Mrs. S. c. g.



WHITE (Mrs. Smith).
10. K to B 3 Q to K 4 13. P to Q 4 Q to K 4
11. Kt to K 4 P to K 3 14. Q to K 4 P to K 3
12. Q to K 4 P to K 3 15. P to K 3 P to K 3
(1) Appears best Q to K 3 is useless, because of B. Kt.

X Kt. P to Kt. 12. Q to Q. K to Q. 13. K to P. 4, etc.
(c) This and his next move are ill-advised; he had much better play 13. P to K 3, and then K to K 3.
(d) Necessary, to provide against K to K 3.
(e) His position is most unenviable; better if this B had never moved from home.
(f) For 12. Q to K 4, Q to B 4, followed by R to Kt.
(g) Does not see the pretty combination in store for him, which we illustrate.

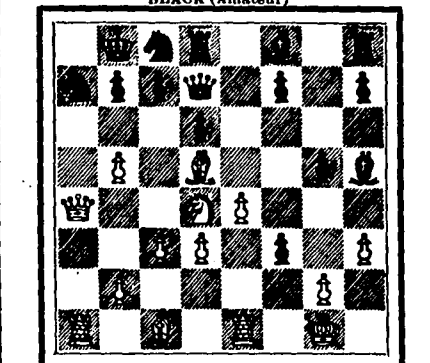


WHITE.
Move made—24. Kt to B. If now Q to Kt. 25. Q to R. mate; and if P to Kt. Q to R P. 4, etc.
(2) Tempting R to Kt. after which P to Kt. 6, and Black must give up the Bishop to save mate.
(3) Again clever; White now threatens a deadly + at Q 6. The game was admirably played by Mrs. Smith, and over the first advance, the attack has been managed with great skill and judgment.

Enigma No. 1,561.
A beautiful end-game.
BY J. H. BLACKBURN.
Kt 13, K 5, Kt 7, K 3, Q 3, Kt 4, Q 4, K 5, Kt 4.
at K 6, Q 3, Kt 1, K 2, Q 3, Kt 4, B 3, Kt 4.
White to play and win.

Game No. 1,561.
Brilliantly terminated gamelet in Franklin C. C. Philadelphia, between J. P. Morgan and an amateur of Carlisle, Pa.—*Philadelphia Times*.
KING'S KTS GAMBIT.
White. Black. White. Black.
1. P to K 4 P to K 4 10. K to B 4 K to K 3
2. P to K 4 P to K 4 11. K to K 4 P to K 3
3. K to B 3 P to K 4 12. K to K 4 P to K 3
4. K to B 4 P to K 4 13. P to B 3 P to K 4
5. P to Q 3 Q to K 5 14. P to P P to K 4
6. Castles Q to K 3 15. R to P P to K 4
7. P to K 3 Q to K 4 16. Q to K 4 P to K 4
8. K to B 3 Q to K 4 17. P to B 3 P to K 4
(a) Giving Mr. M. a fine chance, which he utilizes.

Problem No. 1,561.
BY J. P. MORGAN.
BLACK (Amateur)



WHITE (Mr. Morgan).
White announced mate in eight moves.

CHECKERS.

To Correspondents.
WILLIAM HARRIS.—Please send the solution.
FRANK HARRIS.—Black can win in a variety of ways.

REVIEWER.—Mr. Martine is giving exhibition play in the various cities of England with fine success. . . . T. Livermore of Bridgewater, Mass., claims to have invented a new style of checker-board, on which the two colors are discarded. We hope, for the sake of old associations, that he will not dispense with the men.

Game No. 36, Vol. 34.

Black.	White.	Black.	White.
1. 12 to 19	17 to 14	18 to 15	16 to 13
2. 16 to 19	17 to 14	18 to 15	16 to 13
3. 12 to 19	17 to 14	18 to 15	16 to 13
4. 10 to 14	17 to 14	18 to 15	16 to 13
5. 14 to 18	17 to 14	18 to 15	16 to 13
6. 12 to 19	17 to 14	18 to 15	16 to 13
7. 10 to 14	17 to 14	18 to 15	16 to 13
8. 14 to 18	17 to 14	18 to 15	16 to 13
9. 12 to 19	17 to 14	18 to 15	16 to 13
10. 14 to 18	17 to 14	18 to 15	16 to 13
11. 12 to 19	17 to 14	18 to 15	16 to 13
12. 14 to 18	17 to 14	18 to 15	16 to 13
13. 12 to 19	17 to 14	18 to 15	16 to 13
14. 14 to 18	17 to 14	18 to 15	16 to 13
15. 12 to 19	17 to 14	18 to 15	16 to 13
16. 14 to 18	17 to 14	18 to 15	16 to 13

(a) Darling, but sound.
(b) 8 to 12, or 1 to 5 would have been played by a "large" player.
(c) 16 to 12, looks tempting.
(d) 11 to 7 is stronger.
(e) "Kings should be employed."
(f) Very weak.

Solution of Position No. 35, Vol. 34.
White. Black. White. Black.
1. 12 to 19 2. 14 to 18 3. 12 to 19 4. 14 to 18
5. 12 to 19 6. 14 to 18 7. 12 to 19 8. 14 to 18
9. 12 to 19 10. 14 to 18 11. 12 to 19 12. 14 to 18
13. 12 to 19 14. 14 to 18 15. 12 to 19 16. 14 to 18
17. 12 to 19 18. 14 to 18 19. 12 to 19 20. 14 to 18
21. 12 to 19 22. 14 to 18 23. 12 to 19 24. 14 to 18
25. 12 to 19 26. 14 to 18 27. 12 to 19 28. 14 to 18
29. 12 to 19 30. 14 to 18 31. 12 to 19 32. 14 to 18
33. 12 to 19 34. 14 to 18 35. 12 to 19 36. 14 to 18
37. 12 to 19 38. 14 to 18 39. 12 to 19 40. 14 to 18
41. 12 to 19 42. 14 to 18 43. 12 to 19 44. 14 to 18
45. 12 to 19 46. 14 to 18 47. 12 to 19 48. 14 to 18
49. 12 to 19 50. 14 to 18 51. 12 to 19 52. 14 to 18
53. 12 to 19 54. 14 to 18 55. 12 to 19 56. 14 to 18
57. 12 to 19 58. 14 to 18 59. 12 to 19 60. 14 to 18
61. 12 to 19 62. 14 to 18 63. 12 to 19 64. 14 to 18
65. 12 to 19 66. 14 to 18 67. 12 to 19 68. 14 to 18
69. 12 to 19 70. 14 to 18 71. 12 to 19 72. 14 to 18
73. 12 to 19 74. 14 to 18 75. 12 to 19 76. 14 to 18
77. 12 to 19 78. 14 to 18 79. 12 to 19 80. 14 to 18
81. 12 to 19 82. 14 to 18 83. 12 to 19 84. 14 to 18
85. 12 to 19 86. 14 to 18 87. 12 to 19 88. 14 to 18
89. 12 to 19 90. 14 to 18 91. 12 to 19 92. 14 to 18
93. 12 to 19 94. 14 to 18 95. 12 to 19 96. 14 to 18
97. 12 to 19 98. 14 to 18 99. 12 to 19 100. 14 to 18
101. 12 to 19 102. 14 to 18 103. 12 to 19 104. 14 to 18
105. 12 to 19 106. 14 to 18 107. 12 to 19 108. 14 to 18
109. 12 to 19 110. 14 to 18 111. 12 to 19 112. 14 to 18
113. 12 to 19 114. 14 to 18 115. 12 to 19 116. 14 to 18
117. 12 to 19 118. 14 to 18 119. 12 to 19 120. 14 to 18
121. 12 to 19 122. 14 to 18 123. 12 to 19 124. 14 to 18
125. 12 to 19 126. 14 to 18 127. 12 to 19 128. 14 to 18
129. 12 to 19 130. 14 to 18 131. 12 to 19 132. 14 to 18
133. 12 to 19 134. 14 to 18 135. 12 to 19 136. 14 to 18
137. 12 to 19 138. 14 to 18 139. 12 to 19 140. 14 to 18
141. 12 to 19 142. 14 to 18 143. 12 to 19 144. 14 to 18
145. 12 to 19 146. 14 to 18 147. 12 to 19 148. 14 to 18
149. 12 to 19 150. 14 to 18 151. 12 to 19 152. 14 to 18
153. 12 to 19 154. 14 to 18 155. 12 to 19 156. 14 to 18
157. 12 to 19 158. 14 to 18 159. 12 to 19 160. 14 to 18
161. 12 to 19 162. 14 to 18 163. 12 to 19 164. 14 to 18
165. 12 to 19 166. 14 to 18 167. 12 to 19 168. 14 to 18
169. 12 to 19 170. 14 to 18 171. 12 to 19 172. 14 to 18
173. 12 to 19 174. 14 to 18 175. 12 to 19 176. 14 to 18
177. 12 to 19 178. 14 to 18 179. 12 to 19 180. 14 to 18
181. 12 to 19 182. 14 to 18 183. 12 to 19 184. 14 to 18
185. 12 to 19 186. 14 to 18 187. 12 to 19 188. 14 to 18
189. 12 to 19 190. 14 to 18 191. 12 to 19 192. 14 to 18
193. 12 to 19 194. 14 to 18 195. 12 to 19 196. 14 to 18
197. 12 to 19 198. 14 to 18 199. 12 to 19 200. 14 to 18
201. 12 to 19 202. 14 to 18 203. 12 to 19 204. 14 to 18
205. 12 to 19 206. 14 to 18 207. 12 to 19 208. 14 to 18
209. 12 to 19 210. 14 to 18 211. 12 to 19 212. 14 to 18
213. 12 to 19 214. 14 to 18 215. 12 to 19 216. 14 to 18
217. 12 to 19 218. 14 to 18 219. 12 to 19 220. 14 to 18
221. 12 to 19 222. 14 to 18 223. 12 to 19 224. 14 to 18
225. 12 to 19 226. 14 to 18 227. 12 to 19 228. 14 to 18
229. 12 to 19 230. 14 to 18 231. 12 to 19 232. 14 to 18
233. 12 to 19 234. 14 to 18 235. 12 to 19 236. 14 to 18
237. 12 to 19 238. 14 to 18 239. 12 to 19 240. 14 to 18
241. 12 to 19 242. 14 to 18 243. 12 to 19 244. 14 to 18
245. 12 to 19 246. 14 to 18 247. 12 to 19 248. 14 to 18
249. 12 to 19 250. 14 to 18 251. 12 to 19 252. 14 to 18
253. 12 to 19 254. 14 to 18 255. 12 to 19 256. 14 to 18
257. 12 to 19 258. 14 to 18 259. 12 to 19 260. 14 to 18
261. 12 to 19 262. 14 to 18 263. 12 to 19 264. 14 to 18
265. 12 to 19 266. 14 to 18 267. 12 to 19 268. 14 to 18
269. 12 to 19 270. 14 to 18 271. 12 to 19 272. 14 to 18
273. 12 to 19 274. 14 to 18 275. 12 to 19 276. 14 to 18
277. 12 to 19 278. 14 to 18 279. 12 to 19 280. 14 to 18
281. 12 to 19 282. 14 to 18 283. 12 to 19 284. 14 to 18
285. 12 to 19 286. 14 to 18 287. 12 to 19 288. 14 to 18
289. 12 to 19 290. 14 to 18 291. 12 to 19 292. 14 to 18
293. 12 to 19 294. 14 to 18 295. 12 to 19 296. 14 to 18
297. 12 to 19 298. 14 to 18 299. 12 to 19 300. 14 to 18
301. 12 to 19 302. 14 to 18 303. 12 to 19 304. 14 to 18
305. 12 to 19 306. 14 to 18 307. 12 to 19 308. 14 to 18
309. 12 to 19 310. 14 to 18 311. 12 to 19 312. 14 to 18
313. 12 to 19 314. 14 to 18 315. 12 to 19 316. 14 to 18
317. 12 to 19 318. 14 to 18 319. 12 to 19 320. 14 to 18
321. 12 to 19 322. 14 to 18 323. 12 to 19 324. 14 to 18
325. 12 to 19 326. 14 to 18 327. 12 to 19 328. 14 to 18
329. 12 to 19 330. 14 to 18 331. 12 to 19 332. 14 to 18
333. 12 to 19 334. 14 to 18 335. 12 to 19 336. 14 to 18
337. 12 to 19 338. 14 to 18 339. 12 to 19 340. 14 to 18
341. 12 to 19 342. 14 to 18 343. 12 to 19 344. 14 to 18
345. 12 to 19 346. 14 to 18 347. 12 to 19 348. 14 to 18
349. 12 to 19 350. 14 to 18 351. 12 to 19 352. 14 to 18
353. 12 to 19 354. 14 to 18 355. 12 to 19 356. 14 to 18
357. 12 to 19 358. 14 to 18 359. 12 to 19 360. 14 to 18
361. 12 to 19 362. 14 to 18 363. 12 to 19 364. 14 to 18
365. 12 to 19 366. 14 to 18 367. 12 to 19 368. 14 to 18
369. 12 to 19 370. 14 to 18 371. 12 to 19 372. 14 to 18
373. 12 to 19 374. 14 to 18 375. 12 to 19 376. 14 to 18
377. 12 to 19 378. 14 to 18 379. 12 to 19 380. 14 to 18
381. 12 to 19 382. 14 to 18 383. 12 to 19 384. 14 to 18
385. 12 to 19 386. 14 to 18 387. 12 to 1

CASINO THEATRE (FORMERLY PEOPLE'S THEATRE), **Rochester, N. Y.**
 Under the Management of..... **WILLIAM J. BURKE**, Formerly of Albany, N. Y.
 THIS THEATRE HAS BEEN THOROUGHLY RENOVATED, LIGHTED BY ELECTRICITY, AND HEATED BY STEAM.
THE ONLY FIRST-CLASS SPECIALTY HOUSE IN THE CITY.
 WANTED, FOR THE OPENING WEEK, FIRST-CLASS SPECIALTY-ARTISTS IN ALL BRANCHES OF THE BUSINESS. Can play people three weeks, Albany, Troy and Rochester, N. Y. Would also like to hear from Good Variety Leader. None other need apply. Address **WILLIAM J. BURKE, Casino Theatre, Rochester, N. Y.**

The Regular New York Office
P. T. BARNUM & CO.
 (P. T. Barnum, W. W. Cole, J. L. Hutchinson and J. E. Cooper),
PROPRIETORS OF THE GREAT
BARNUM AND LONDON UNITED SHOWS
IS NOW OPEN
 IN THE COMMODIOUS PREMISES
1,127 Broadway.

For the transaction of all business pertaining to the ensuing traveling season of 1887. Having postponed the contemplated European trip, the tour of the shows the coming season will embrace the principal cities of the Middle, Eastern and Western States.
 The aim of the proprietors of these, admittedly the largest and grandest shows ever organized, are now the same as during many years past, to elevate the business to a plane beyond the comprehension of other show proprietors, to provide innocent enjoyment, excellent amusement, laughable entertainment, wonderful exhibitions and, without, preserving the distinctive character of the show as a GREAT PUBLIC INSTRUCTOR.
PURE, MORAL, EXCEPTIONAL, MERITORIOUS, WONDROUS, MIGHTY, AND EXCELLING EXCELLENCE ITSELF.
 Free from every conceivable objection, with a discipline unapproached by any organization known, it shines to-day, as it has for many years, with a brilliancy for years.

THE ONE SPLENDID EXAMPLE
 Of the possibilities within the reach of owners, who are ambitious to secure only the BEST OF EVERYTHING. Among other well-known purposes of the proprietors is that of presenting an
ENTIRELY NEW & COMPLETELY NOVEL EXHIBITION
 Each year, new from hoof to helmet, and novel from ground to canvas-top, and bristling with attractions of so costly and meritorious a kind as to be utterly beyond the power or means of anyone to imitate or duplicate. The aim of the proprietors of these, admittedly the largest and grandest shows ever organized, are now the same as during many years past, to elevate the business to a plane beyond the comprehension of other show proprietors, to provide innocent enjoyment, excellent amusement, laughable entertainment, wonderful exhibitions and, without, preserving the distinctive character of the show as a GREAT PUBLIC INSTRUCTOR.
LARGER AND INFINITELY BETTER THAN EVER BEFORE,
 And next season will undoubtedly witness the
MOST MAGNIFICENT ENTERTAINMENT
 Possible of comprehension by man, and surpassing everything previously dreamt of.

THE AMERICAN INSTITUTE BUILDING,
 3D AVENUE AND 62D STREET, HAS BEEN ENGAGED FOR THE
BRILLIANT OPENING
 Of the season's exhibitions, as being by far the largest and best building adapted for the INCREASED REQUIREMENTS of the great shows, and will be extensively altered and thoroughly refitted in a magnificent manner, involving not less than \$25,000 cash outlay, and wherein are to be introduced many
New, Startling, Unique, Novel and Sensational Features
 of a character never seen in this country.
 In accordance with the usual custom of having everything new each year, all surplus material will be disposed of, to make room for the thoroughly new outfit; therefore a large amount of property is now offered for sale, suitable for either the theatre or circus, such as Cages, Wagons, Horses, Animals, Cars, Tents, Harness, Poles—everything, in fact, necessary to the complete fitting out of a show. In addition,
MAGNIFICENT AND COSTLY WARDROBES,
 almost new and but little worn, consisting of all kinds of Dresses, in silk, satin and velvet, including elegant gold-embroidered Band and Regimental Uniforms, Banner and Object Costumes, Parade Dresses, etc., the whole costing over \$3,000, and
TO BE SOLD AT LESS THAN ONE-QUARTER ITS PRESENT VALUE.

Address **P. T. BARNUM & CO., 1,127 Broadway, N. Y. City.**
 Mr. Hutchinson's office hours are from 9 to 12 A. M.

WANTED FOR THE ADVANCE,
Several Agents and 100 First-class Billposters.
 Must be sober, reliable and thoroughly competent. To all such the best salaries will be paid. Would like to hear from all those Billposters and Lithographers who finished the last season with the show. Write plainly, enclosing references. All applicants will consider two weeks' silence a polite negative to letter. Address all communications for positions in advance to **W. H. GARDNER, 1,127 Broadway, N. Y.**

The Parent of Perennial Popular-price Amusement.
P. HARRIS,
 SOLE PROPRIETOR
 GENERAL MANAGER
 Office, Baltimore, Md.
ARRIS' MAMMOTH MUSEUM, Baltimore, Md.
ARRIS' BIJOU THEATRE, Washington, D. C.
ARRIS' MUSEUM, Pittsburgh, Pa.
ARRIS' MUSEUM, in Robinson's Opera-house, Cincinnati, O.
ARRIS' MUSEUM, Louisville, Ky.
 All my Museums and Theatres are to be Enlarged, Remodeled, Newly Seated, Carpeted and Regilded; Elegant and Richly Furnished Private Boxes added; Entrances, Corridors and Lobbies made more Capacious, Comfortable and Luxurious, at a Stupendous
OUTLAY OF FROM \$50,000 TO \$100,000.
 To accomplish this intended Reform and Progress, all my Establishments will be Closed during June, July and August next. The Contracts for Work and Materials are already being made.
For 1887-88, Lowest Charges 15, Highest 75 Cents.

JUST ADDED.
OPEN DATE.
 CINCINNATI, DEC. 5.
 PITTSBURGH, JAN. 10.
 WASHINGTON, JAN. 17.
 LOUISVILLE, JAN. 15.
 WASHINGTON, FEB. 7.
 CINCINNATI, FEB. 21.
 BALTIMORE, FEB. 21.
 BALTIMORE, MARCH 14.
 LOUISVILLE, MARCH 21.
 PITTSBURGH, MARCH 28.
 Address all communications, **P. HARRIS, Baltimore, Md.**

CENTS, PLEASE DON'T STEAL THIS.
RICHARD---KELLY & ASHBY---JOHN,
 THE COMICAL WONDERS, IN OUR NEW AND ORIGINAL ACT, ENTITLED
ATHLETIC SPORTS IN A CHINESE LAUNDRY
 P. S.—THIS ACT IS COPYRIGHTED.
 Per address care of CLIPPER.

THE GREAT SONG AND CHORUS,
"Dad's Sweetheart
Long Ago."

CHARLIE BOYD'S COMIQUE
 ATTENTION—I appreciate Novelties and will book attractions in all branches of the profession. None but genuine artists need write, as I am not prospecting for "Chestnuts." Specialty and First-part Ladies desired. Address **CHARLIE BOYD, SOLE MANAGER, TIME OF ENGAGEMENT ACCORDING TO QUANTITY & QUALITY OF BUSINESS.**

GRAND CENTRAL THEATRE
HURLEY, WISCONSIN.
GEO. C. YOUNG - - Proprietor
WANTED,
 First-class Specialty-artists for following dates: NOV. 15, 22 and 29. Also DEC. 6 and later dates. All letters answered. ALSO WANTED, 40 First-part Ladies and a Good Property-man. Address **JAMES HEARNE, Business and Stage Manager.**

ZANESVILLE, O., BIJOU THEATRE
BUSINESS BOOMING. ATTRACTIONS WANTED for December, January, February, March, April and May—First-class Comedy, Specialty Companies, Minstrels and Comic-opera preferred. No "Snaps" need apply. House First-class; centrally located; seating capacity, 1,000. Population of city, 35,000. For time and terms address **DR. O. C. FARQUHAR, 189 Patnam avenue, Zanesville, O.**

OSWEGO, N. Y.
ACADEMY OF MUSIC.
 The only first-class theatre in the city. Play only two attractions a week. Population 25,000. New York agent, **H. S. Taylor. JOHN R. PIERCE, Manager.**

THE BANJO AND GUITAR JOURNAL.
 Forty-page Illustrated Price-list and Specimen Copy of
THE BANJO AND GUITAR JOURNAL.
 sent on receipt of 5c. stamp. Full information for banjo buyers, students, teachers and dealers. Address **H. S. STEWART, No. 223 Church street, Philadelphia, Pa.** Four-story Banjo Manufactory.
HENRY C. DOBSON'S Patent Bell Banjo.
 None genuine unless stamped with my name, numbered and accompanied with a certificate bearing the duplicate number.

DOBSON
 ELEGANT "VICTOR" BANJOS A GREAT SUCCESS IN QUALITY THE BEST IN PRICE THE LOWEST. Send for my group of new circulars and testimonials. **GEO. C. DOBSON, 290 Shawmut ave., Boston, Mass.**

BANJO JOE RICKETT, Manufacturer of FINE BANJOS.
 1,242 North Fifth street, Philadelphia, Pa.

OSWEGO, N. Y.
CASINO OPERA-HOUSE,
 First-class House, Largest Theatre and Stage in the City. Seating capacity 1,207, every modern facility. Personal investigation solicited. Call on or address **WALLACE H. FRISBIE, Proprietor and Manager, or New York Representative, RANDALL'S THEATRICAL BUREAU.**

BRUNSWICK, CA.
 Population 7,000. L'AROSE HALL. Seats 400 comfortably. Only Opera-house. Good companies and varieties write or wire with vacant dates and terms to end of season. Proprietors, **GLOVER & WHITTAKER.**

Circus Canvases.
 Tents of all Descriptions Manufactured by **M. R. KUNKEL**, 1124 South street, New York City

RED, BLUE OR BLACK CLOTH, 15-18 inch long and 12-14 inch wide. Price 10c per yard. 25c per yard. 50c per yard. 75c per yard. 1.00 per yard. 1.25 per yard. 1.50 per yard. 1.75 per yard. 2.00 per yard. 2.25 per yard. 2.50 per yard. 2.75 per yard. 3.00 per yard. 3.25 per yard. 3.50 per yard. 3.75 per yard. 4.00 per yard. 4.25 per yard. 4.50 per yard. 4.75 per yard. 5.00 per yard. 5.25 per yard. 5.50 per yard. 5.75 per yard. 6.00 per yard. 6.25 per yard. 6.50 per yard. 6.75 per yard. 7.00 per yard. 7.25 per yard. 7.50 per yard. 7.75 per yard. 8.00 per yard. 8.25 per yard. 8.50 per yard. 8.75 per yard. 9.00 per yard. 9.25 per yard. 9.50 per yard. 9.75 per yard. 10.00 per yard. 10.25 per yard. 10.50 per yard. 10.75 per yard. 11.00 per yard. 11.25 per yard. 11.50 per yard. 11.75 per yard. 12.00 per yard. 12.25 per yard. 12.50 per yard. 12.75 per yard. 13.00 per yard. 13.25 per yard. 13.50 per yard. 13.75 per yard. 14.00 per yard. 14.25 per yard. 14.50 per yard. 14.75 per yard. 15.00 per yard. 15.25 per yard. 15.50 per yard. 15.75 per yard. 16.00 per yard. 16.25 per yard. 16.50 per yard. 16.75 per yard. 17.00 per yard. 17.25 per yard. 17.50 per yard. 17.75 per yard. 18.00 per yard. 18.25 per yard. 18.50 per yard. 18.75 per yard. 19.00 per yard. 19.25 per yard. 19.50 per yard. 19.75 per yard. 20.00 per yard. 20.25 per yard. 20.50 per yard. 20.75 per yard. 21.00 per yard. 21.25 per yard. 21.50 per yard. 21.75 per yard. 22.00 per yard. 22.25 per yard. 22.50 per yard. 22.75 per yard. 23.00 per yard. 23.25 per yard. 23.50 per yard. 23.75 per yard. 24.00 per yard. 24.25 per yard. 24.50 per yard. 24.75 per yard. 25.00 per yard. 25.25 per yard. 25.50 per yard. 25.75 per yard. 26.00 per yard. 26.25 per yard. 26.50 per yard. 26.75 per yard. 27.00 per yard. 27.25 per yard. 27.50 per yard. 27.75 per yard. 28.00 per yard. 28.25 per yard. 28.50 per yard. 28.75 per yard. 29.00 per yard. 29.25 per yard. 29.50 per yard. 29.75 per yard. 30.00 per yard. 30.25 per yard. 30.50 per yard. 30.75 per yard. 31.00 per yard. 31.25 per yard. 31.50 per yard. 31.75 per yard. 32.00 per yard. 32.25 per yard. 32.50 per yard. 32.75 per yard. 33.00 per yard. 33.25 per yard. 33.50 per yard. 33.75 per yard. 34.00 per yard. 34.25 per yard. 34.50 per yard. 34.75 per yard. 35.00 per yard. 35.25 per yard. 35.50 per yard. 35.75 per yard. 36.00 per yard. 36.25 per yard. 36.50 per yard. 36.75 per yard. 37.00 per yard. 37.25 per yard. 37.50 per yard. 37.75 per yard. 38.00 per yard. 38.25 per yard. 38.50 per yard. 38.75 per yard. 39.00 per yard. 39.25 per yard. 39.50 per yard. 39.75 per yard. 40.00 per yard. 40.25 per yard. 40.50 per yard. 40.75 per yard. 41.00 per yard. 41.25 per yard. 41.50 per yard. 41.75 per yard. 42.00 per yard. 42.25 per yard. 42.50 per yard. 42.75 per yard. 43.00 per yard. 43.25 per yard. 43.50 per yard. 43.75 per yard. 44.00 per yard. 44.25 per yard. 44.50 per yard. 44.75 per yard. 45.00 per yard. 45.25 per yard. 45.50 per yard. 45.75 per yard. 46.00 per yard. 46.25 per yard. 46.50 per yard. 46.75 per yard. 47.00 per yard. 47.25 per yard. 47.50 per yard. 47.75 per yard. 48.00 per yard. 48.25 per yard. 48.50 per yard. 48.75 per yard. 49.00 per yard. 49.25 per yard. 49.50 per yard. 49.75 per yard. 50.00 per yard. 50.25 per yard. 50.50 per yard. 50.75 per yard. 51.00 per yard. 51.25 per yard. 51.50 per yard. 51.75 per yard. 52.00 per yard. 52.25 per yard. 52.50 per yard. 52.75 per yard. 53.00 per yard. 53.25 per yard. 53.50 per yard. 53.75 per yard. 54.00 per yard. 54.25 per yard. 54.50 per yard. 54.75 per yard. 55.00 per yard. 55.25 per yard. 55.50 per yard. 55.75 per yard. 56.00 per yard. 56.25 per yard. 56.50 per yard. 56.75 per yard. 57.00 per yard. 57.25 per yard. 57.50 per yard. 57.75 per yard. 58.00 per yard. 58.25 per yard. 58.50 per yard. 58.75 per yard. 59.00 per yard. 59.25 per yard. 59.50 per yard. 59.75 per yard. 60.00 per yard. 60.25 per yard. 60.50 per yard. 60.75 per yard. 61.00 per yard. 61.25 per yard. 61.50 per yard. 61.75 per yard. 62.00 per yard. 62.25 per yard. 62.50 per yard. 62.75 per yard. 63.00 per yard. 63.25 per yard. 63.50 per yard. 63.75 per yard. 64.00 per yard. 64.25 per yard. 64.50 per yard. 64.75 per yard. 65.00 per yard. 65.25 per yard. 65.50 per yard. 65.75 per yard. 66.00 per yard. 66.25 per yard. 66.50 per yard. 66.75 per yard. 67.00 per yard. 67.25 per yard. 67.50 per yard. 67.75 per yard. 68.00 per yard. 68.25 per yard. 68.50 per yard. 68.75 per yard. 69.00 per yard. 69.25 per yard. 69.50 per yard. 69.75 per yard. 70.00 per yard. 70.25 per yard. 70.50 per yard. 70.75 per yard. 71.00 per yard. 71.25 per yard. 71.50 per yard. 71.75 per yard. 72.00 per yard. 72.25 per yard. 72.50 per yard. 72.75 per yard. 73.00 per yard. 73.25 per yard. 73.50 per yard. 73.75 per yard. 74.00 per yard. 74.25 per yard. 74.50 per yard. 74.75 per yard. 75.00 per yard. 75.25 per yard. 75.50 per yard. 75.75 per yard. 76.00 per yard. 76.25 per yard. 76.50 per yard. 76.75 per yard. 77.00 per yard. 77.25 per yard. 77.50 per yard. 77.75 per yard. 78.00 per yard. 78.25 per yard. 78.50 per yard. 78.75 per yard. 79.00 per yard. 79.25 per yard. 79.50 per yard. 79.75 per yard. 80.00 per yard. 80.25 per yard. 80.50 per yard. 80.75 per yard. 81.00 per yard. 81.25 per yard. 81.50 per yard. 81.75 per yard. 82.00 per yard. 82.25 per yard. 82.50 per yard. 82.75 per yard. 83.00 per yard. 83.25 per yard. 83.50 per yard. 83.75 per yard. 84.00 per yard. 84.25 per yard. 84.50 per yard. 84.75 per yard. 85.00 per yard. 85.25 per yard. 85.50 per yard. 85.75 per yard. 86.00 per yard. 86.25 per yard. 86.50 per yard. 86.75 per yard. 87.00 per yard. 87.25 per yard. 87.50 per yard. 87.75 per yard. 88.00 per yard. 88.25 per yard. 88.50 per yard. 88.75 per yard. 89.00 per yard. 89.25 per yard. 89.50 per yard. 89.75 per yard. 90.00 per yard. 90.25 per yard. 90.50 per yard. 90.75 per yard. 91.00 per yard. 91.25 per yard. 91.50 per yard. 91.75 per yard. 92.00 per yard. 92.25 per yard. 92.50 per yard. 92.75 per yard. 93.00 per yard. 93.25 per yard. 93.50 per yard. 93.75 per yard. 94.00 per yard. 94.25 per yard. 94.50 per yard. 94.75 per yard. 95.00 per yard. 95.25 per yard. 95.50 per yard. 95.75 per yard. 96.00 per yard. 96.25 per yard. 96.50 per yard. 96.75 per yard. 97.00 per yard. 97.25 per yard. 97.50 per yard. 97.75 per yard. 98.00 per yard. 98.25 per yard. 98.50 per yard. 98.75 per yard. 99.00 per yard. 99.25 per yard. 99.50 per yard. 99.75 per yard. 100.00 per yard.

NOTICE TO MANAGERS.
THE GREAT ORIGINAL AND ONLY
Lillie Allyn's Japanese Minstrels
AND BIG BURLESQUE CO.,
 Beg to announce that they have severed all connection with R. H. Demerest. Managers holding or wanting dates with **LILLIE ALYNN'S JAPANESE MINSTRELS AND BIG BURLESQUE COMPANY**, will kindly communicate at once with **LILLIE ALYNN**, Theatrical Manager, 110 Broadway, New York, N. Y. Sole Proprietress, Adelphi Theatre, Buffalo, Nov. 3, week; American Theatre, New Haven, Nov. 25, week.
 Company Greater than Ever. Acts All New. Printing Very Attractive.

NEW THEATRE COMIQUE,
 EIGHTH AND SANSON STREETS, PHILADELPHIA.
JOHN E. PARRY & CO., Sole Proprietors. BARNY REYNOLDS, Manager.
 This favorite resort will open SATURDAY NIGHT, OCT. 30, '86. FIRST-CLASS ARTISTS OF ACKNOWLEDGED BILITY WANTED AT ALL TIMES. No salary too high for first-class attractions. Address as above.

NOTICE TO BOXERS.
 HEAVY-WEIGHT, MIDDLE-WEIGHT AND LIGHT-WEIGHT BOXERS can always find an opening at this house.

THE BIRTHPLACE OF WONDERS, NOVELTIES, SURPRISES AND INNOVATIONS,
AUSTIN & STONE'S MUSEUM
 4 TREMONT ROW, BOSTON, MASS.
 Correspondence solicited with the leading Freaks and Curiosities of both the Old and New Worlds, Mechanical and Automatic Novelties, Sensational Illustrations and Mysteries, Exhibits of the Inventor's Genius, Expert Automaton Exhibitions, Waxwork and Peep-shows, Mammoth Microscopic, Panoramic and Dioramic Entertainments for our Lecture and Curio Hall. Also wanted at all times recognized Vaudeville and Specialty People for our Theatre. If you have or know of anything that you think we would want, write, wire or apply personally to the
HOMER OFFICE OF AUSTIN & STONE'S ENTERPRISES, 4 Tremont Row, Boston, Mass.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES.
 GENERAL OFFICES, MINER'S PEOPLE'S THEATRE, N. Y.
MR. H. C. MINER, Sole Proprietor and Manager.
 MINER'S People's Theatre. MINER'S Brooklyn Theatre. MINER'S New York Theatre. MINER'S Dramatic Directory. MINER'S Hoboken Theatre. Address all communications to **H. C. MINER, Telephone—Spring 67. Cable—Zitka, N. Y.**

DAZIAN'S THEATRICAL EMPORIUM
 26 UNION SQUARE, EAST SIDE, NEW YORK.
 The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Bangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Locomotives, Bill-Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers use. Catalogues and Samples sent on application.

KELLER HOUSE, 123, 125 and 127 W. Madison st., Chicago.
 MRS. KELLER informs her friends that she has leased the premises adjoining her house, refurnished and fitted them with every convenience and is now able to accommodate 75 guests. She trusts that during the coming season she will be enabled to retain all old friends, make many new ones, and sustain the reputation so long held by the KELLER HOUSE—that of being a comfortable home at a moderate price.

FAIRBANKS & COLE
BANJO MAKERS,
 Teachers of Music Public and Private
 121 COURT ST. BOSTON.

NEW OPERA-HOUSE,
LOWVILLE, N. Y.
 The Dayan-street Tabernacle, just frescoed and seated with opera-chairs to hold 700, will be
READY AFTER NOV. 15.
 Proposals for opening wanted, and future engagements. **THOMPSON & CO.**

MASONIC HALL,
 Tarrytown, N. Y.
 Now open for the season of 1887-7. Will book only first-class combinations. This house is owned and managed by the Masonic Fraternity of Tarrytown, and it is conducted in a first-class manner. Address **JAMES BIRD, Tarrytown, N. Y.**

FRED. WALDMANN'S
NEWARK OPERA-HOUSE.
 WANTED—FIRST-CLASS COMBINATIONS for the following dates: Nov. 8, 22, Dec. 20, 27, Feb. 21, March 28, April 4, 11, 18, and all dates in May. None but first-class combinations address **FRED. WALDMANN, Manager.**

Mascotte Hall,
 NEW ALBANY, IND.
 Only Theatre in the City. Population 25,000. Seats 900, on ground floor. Now open by **F. M. TRIBEY, Manager, Occidental Hotel.**

HOUTZDALE, PA.
OPERA-HOUSE.
 On ground-floor. Seating capacity, 1,300; stage, 30x65. This house is new, and will be ready for opening on or about Dec. 15. Population of 15,000 to draw from. Parties booked for after above date. Address **J. H. DIETRICH, Manager.**

MUSIC HALL,
 WASHINGTON C. H., OHIO.
 FOR TERMS AND DATES WRITE TO **H. P. RAGER, Manager.**

CATRON HALL,
 SANTA FE, N. M., now open for entertainments, is the only hall in the city. Seated with entire set of new scenery, drop-scene. Location vicinity of all hotels, immediately over the Post-office, on main plaza. For terms and dates apply to **M. M. NORFLEET, Manager.**

DUNNING OPERA-HOUSE,
 WYANDOTTE, KANSAS.
 R. G. DUNNING, Proprietor and Manager. Population, 20,000 to draw from. Centrally located, fine stage, scenery and appointments. Also licensed billposter.

WEST POINT OPERA-HOUSE,
 WEST POINT, MISS., one of the best and best Opera-houses in the State, was opened by **KATIE PUTNAM** on the 19th of October, 1886. Seating capacity 700. Stage and scenery complete. Address **B. L. SMITH, Manager and Proprietor.**

TO CIRCUS AND SHOW MANAGERS
JAMES MARTIN & SON,
 Manufacturers of Circus and Show Canvases, Seating, Flags, etc., 115, 119 and 121 Canal street, New York. Prices not sent free.

The Philadelphia Theatrical Trunk Co.,
 No. 902, 904 and 906 Nassau street, NEAR NINTH AND CHERRY STREETS, PHILADELPHIA.
 36 inch, \$3.15; 32 inch, \$4.50; 28 inch, \$4.15. Excelsior locks, the heaviest corner hinges, brass knobs, bolts, etc., all warranted riveted. Full theatrical trunks, 75 inches deep, iron bound, 45c. Second quality trunks, 65 inches deep, 35c. 36 inch, \$4.15; 32 inch, \$3.65; 28 inch, \$3.15; trays, 35c. Terms, \$5 in advance. **WRIGHT & CO.**

WANTED.
 First-class attractions are wanted at the National Soldiers' Home Theatre. Minstrels, Comic-opera and Light Comedies preferred. The Home pays a certainty, with board at Home Hotel, also transportation to and from Dayton, Ohio, which is three miles away, but connected by steam-cars. No advertising and very little paper required. Address **AMUSEMENT COMMITTEE, National Military Home, Ohio.**

FIFTH SEASON.
J. C. STEWART'S
TWO JOHNS
COMEDY COMPANY.
 Novelties and changes every season. TIME ALL FILLED. Address **A. Q. WILMAMON, Manager.**

MAGIC TRICKS
JUGGLER COODS
 MANUFACTURER AND REPAIRER OF FINE MAGIC AND JUGGLER GOODS. Send for a list of the 154 pages illustrated catalogue, Jugglers' Illustrated Catalogue sent free on receipt of address. Established 25 years. Full outfit for Magicians and Jugglers always on hand. **FRY, 1770 MAVERICK, N. Y.** N. H.—LEWIS H. GILBERT IN THE ART OF NIGHTINGALE-HAND AND IN JUGGLING.

T. H. Winnett,
 SOLE REPRESENTATIVE MANAGER.
 First-class Amusement Enterprises,
 OPERA-HOUSES, THEATRES, ETC.
 Main Office, 566 Broadway, New York City.

MLLE. ELISE,
PREMIER AND CHARACTER DANSEUSE,
AT LIBERTY.
 ADDRESS ACADEMY OF MUSIC, NEW YORK.

MAGIC! MESMERISM! ILLUSIONS!
 Mind Reading! Novelties in all branches of the Art "Hucceus the reward of merit." New Tricks! New Catalogue! New and brilliant effects! Write for latest unequalled Supplement. No time to waste on postage. Professors send programs only, amounting to cents. New, elegant office, with **MR. CHAS. LEONARD, Artistic Designer (late of National Printing Co.). JAMES H. MAM-BEIGT, 61 and 63, 112-118 La Salle st., Chicago, Ill.**

WELL-MADE WAX COPIES OF THE RIGHT
 CHICAGO ANARCHISTS, SENTENCED, For Sale, Rent or on sharing. Proofs, Similar Work Made to Order. **REYNOLDS HALL, 22 E. Water street, Milwaukee, Wis.**

ARLINGTON HOUSE,
 46 East Thirtieth street, near Broadway. Single Rooms for Gentlemen 50 cents a day, \$3.00 and \$2.00 a week; bathrooms and pool tables free to guests.

THE OPERA, NINTH ABOVE CHESTNUT
 STREETS, PHILADELPHIA. Sketch and Musical scenes wanted at all times. State lowest salary. Consider given a negative. Address **F. E. BOOKHUIS & CO., Proprietors.**

HOTEL GARNIER,
 ST. LOUIS, MO.,
 Corner of Seventh and Walnut streets, opposite the Grand and Theatre, and centrally located for professional rates. \$2 and \$7 per week, \$1 and \$1.50 per day. **THOS. KEEFE, Proprietor (formerly of St. Rime Hotel).**

SONGS.

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion. The number of people aged 65 and over is expected to increase from 200 million to 400 million. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion.

abundant illustration that is delightfully entertaining. Inquestions about the card they need not wait until the amusement enterprise in this country, and the only one now giving exhibitions in the United States. The Only Troupe of Educated Horses ever permitted to appear in the leading and fashionable theatres of New York, Boston, Philadelphia, Baltimore, Washington, Chicago, Cincinnati, and the principal cities of the Union, is now admitted by managers of theatres, and the very best drawing card they can book.

NORWICH, Ct., Nov. 1, '86.

PROF. BRISTOL'S Wonderful Educated Horses have just closed their first engagement of 3 days, with matinee success with us. Despite exceedingly unfavorable weather, the train in torrential rain brought a crowded and well formed matinee Saturday being the largest in box-office receipts ever given in Norwich. Our patrons pronounce it the best entertainment, and we consider it the best drawing card ever in this city; so much so that we are anxious to arrange for another early return date. **ANDREW & HARRIS, Managers.**

NEW LONDON, Ct., Nov. 4, '86.

JNO. C. PATRICK, MANAGER: I wish to convey to you my heartfelt congratulations

lations on the remarkably successful en-
gagement just concluded of Prof. Bristol's
Great School of Twenty-two Educated
Horses. Prior to your coming our people
were led to expect much, as their reputa-
tion had preceded them; but I cheerfully
confess that we have been simply amazed
at the wonderful degree of intelligence
and education as displayed by these re-
markable animals. It has proven the
most successful engagement financially
ever given in the New London Opera-
house. J. C. WILKINSON, Manager.

Dates all booked in principal cities at
regular prices.

D. M. BRISTOL, - Proprietor
JNO. C. PATRICK, - Manager

SINGS.

Genuine hits. Encore after encore. Singers setting an

singing our songs will not be disappointed.

READ THE NEW LIST.

"**ROCK-A-BYE-BABY**" by Carl King.
"**OLD RED CRADLE**," by Gilbert.
"**PAPA'S LETTER**," composed and sung by Geo. Vance.
"**POPMAN AND THE FIFES**," by Ed. C. Smith.
"**WHO'S DAT CALLING SOWSET**," by Wheeler. Sent by
Lyotta.

"**DEAR MOTHER WAITS FOR ME**," Howard's new
song.

"**JUST TO PAY OUR RESPECTS TO MAGINNERS**," by
Frank Hayden.

"**JUST WITHIN THE HARBOR BAR**," by Wheeler.

"**I'M A BATTLE**," by Bill Bush.

"**NAME OLD HOME**," by Irving T. Bush.

"**BLEED VIOLETS**," by Eddie Fox.

"**OUR BATTLE**," by Ed. L. Sars hit by Wheeler.

"**I'M A HUSTLER**," by Ed. L. Sars hit by Wheeler.

"**I'M A DRUMMER ON THE ROAD**," by Wheeler.

Our songs sold at all music stores. Price, 40c. and
50c. and 75c. and 1.00. Sent by mail, 10c. each.
Orchestra parts, 25c. each song. Will send the whole
list of fourteen songs for one dollar.

CHAS. D. BLAKE & CO., Publishers,

SPECIALTY-ARTISTS WANTED
WITH GOOD AFTERPIECES FOR MONTH OF DECEMBER AT
CENTRAL THEATRE
ALBANY, N. Y.
Grand Central Theatre
TROY, N. Y.

Those preferred who have not played Troy or Albany recently. Address all communications to **PETER CURLEY**, Proprietor and Manager, Troy, N. Y.

Fashion Theatre
SAN ANTONIO, TEXAS.

MAX SAMUELS, Proprietor

First-class Dramatic and Variety Artists are invited to write for immediate dates. Wanted, Roubrette and Heavy-man immediately, also man for responsible utility, who can pilot scenery. A few first-part ladies wanted. Long engagements to heavy kind of people. **OPEN THE YEAR ROUND.**

GEORGE H. FITCHETT
AT LIBERTY,
 MANAGER OR AGENT. Refers to "Herald," "Examiner,"

EVANS & HOOD, Address. Dealers to Hyatt & Pennington.
HYDE & BERMAN'S Theatre, Brooklyn, N. Y.
THEATRE BUSINESS FOR SALE
IN THE CITY OF SCRANTON, PA.
 PLAYING EVERY NIGHT TO CROWDED HOUSES.
 Splendid bar, detached and modern building, with long lease. Rent \$181.66 per month. Sixteen splendid dwelling rooms on second and third floors. Wine-room, etc.
F. F. CALLAHAN, 225 Lack's avenue, Scranton, Pa.

WANTED,
For People's Popular Price Comedy Co.
 One Heavy Old-man, one Juvenile-woman and a young woman. The women parts. Must be good looking, good dressers and experienced comedians. One salary paid. Would like to hear from Scott Davis or Harry Carleton. Salary must be low. **D. M. COX,**
 Grand Central Hotel, Columbia, S. C.

M. BOHANNAR,
 MAGICAL AND SPIRITUALIST, would like to express

with good company for season of 1887.
121 Ninth street, South Brooklyn, N. Y.

A FEW WORDS FROM MANAGERS CONCERNING ULLIE AKERSTROM,

Under the Management of FRANK CHARVAT.

HOLYOKE, Mass., Oct. 16, 1886.
Ullie Akerstrom has played four engagements in our house within two seasons, each time to the full capacity of the house. She is one of the strongest drawing cards that visit Holyoke.
CHASE BROS.,
Managers Holyoke Opera-house.

MERIDAN, Ct., Oct. 23, 1886.
Ullie Akerstrom played to the full capacity of my house, turning people away, something never done here before. She had the largest matinee (most money) ever in the house.
T. H. DELAVAN,
Manager Delavan Opera-house.

PITTSFIELD, Mass., Nov. 7, 1886.
Ullie Akerstrom has established herself a popular favorite, and a strong drawing card in Pittsfield. The Academy of Music was packed last night, one of the stormiest nights of the season.
WM. ST. LAWRENCE,
Manager Academy of Music.

NEW BRITAIN, Ct., Nov. 13, 1886.
Ullie Akerstrom has played on each visit here to the full capacity of the Opera-house.
W. W. HANNA,
Manager Opera-house.

CLIPPER ANNUAL FOR 1887.

We are now prepared to receive advertisements for the next edition of THE NEW YORK CLIPPER ANNUAL.

This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of patrons of athletic and other out door sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the hands of

AMUSEMENT MANAGERS AND OF ARTISTS IN ALL BRANCHES OF THE AMUSEMENT PROFESSION.

THE ANNUAL will be found a most direct means of communication for managers of opera-houses and halls, actors and artists, and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc. Copy of advertisements should reach us

NOT LATER THAN DEC. 20.

RATES OF ADVERTISING.

For one page, 7 1/2x4 1/2.....	\$40.00
For half a page.....	20.00
For quarter of a page.....	10.00
For twenty-five lines, agate.....	5.00
For ten lines, agate.....	2.00
For five lines, agate.....	1.00

*AGATE MEASURES FOURTEEN LINES TO AN INCH, AND THE COLUMNS ARE 23-16IN. WIDE.

Address all communications to

THE FRANK QUEEN PUBLISHING COMPANY (Limited),
CLIPPER BUILDING, NEW YORK.

TO THE MANAGERS.

JUAN A. CAICEDO,
CHAMPION TIGHT-WIRE PERFORMER OF THE WORLD.

Is open to engagement from the week of Nov. 22 to the last day of February, 1887. After that time he will be with the Great Forepaugh Show. Address all communications to JUAN A. CAICEDO, 110 East 121st street, New York, or ALEXANDER BROWN, 64 East Fourteenth street, or R. FITZGERALD, 10 Union square.

JAMES F. LAMB,
AMERICA'S GREAT VENTRILOQUIST.

Not a movement of the lips or countenance; five distinct changes of dialect.
JAMES F. LAMB, the Ventriloquist, is scoring various triumphs in this city.—N. Y. DRAMATIC NEWS, June 12, 1886.
Responsible managers please write.
JAMES F. LAMB, 742 Sixth avenue, New York City.

A GREAT SUCCESS OF ARTHUR AND JENNIE DUNN
As FLIP and NERVY,
Also THE TWO KIDS, in EZRA F. KENDALL'S Funny Comedy
"A PAIR OF KIDS."

The Regular O'Brien & Redding "INSANITY"

TURNED THE COMIQUE IN PROVIDENCE INTO A MAD-HOUSE, and it's doing the same thing at HYDE & BEHMAN'S, Brooklyn, this week. Audience screaming themselves mad.

LEW JOHNSON'S BLACK BABY-BOY COLORED MINSTRELS
Are meeting with booming success in Oregon, playing return engagements nearly every place, and are strongly endorsed by both press and public as being the best colored company that ever visited Oregon. Billy Speed and Taylor Green will learn something to their interest by sending their address to Lew Johnson at once, Portland, Oregon.

THE WESTONS,
VOCALISTS AND INSTRUMENTALISTS.
Big hit at Whallen's New Buckingham this week. Talk of the town and re-engaged at Kie's Music Hall, Cincinnati, for two more weeks. First-class managers, please write. Address GEO. H. KISSEL'S MUSIC HALL, Cincinnati, O.
Please address

SMITH ED. C. SMITH SMITH ED. C. SMITH SMITH ED. C. SMITH
CARL JESSIE CARL CARL JESSIE CARL CARL JESSIE CARL
SMITH & CARL'S "AUTOGRAPHS" this week at New Theatre Comique, Philadelphia, Pa.

NOTICE--WANTED FOR THE

DELAVAN NEW SENSATION
AERIAL ARTISTS. ALSO, SONG-AND-DANCE TEAM. Take the Road Nov. 24. State lowest salary in first letter. Address T. H. DELAVAN, Box 965, Meriden, Ct.

WANTED FOR THE GREAT LONDON NOVELTY COMPANY,

A GOOD SKETCH TEAM (ladies preferred), SERIO-COMIC SONG AND DANCE. Also people in all branches of the variety profession, please write. Address GEO. H. INGRAHAM, Manager, P. O. Box 782, Paterson, N. J. STANWOOD SISTERS, PLEASE WRITE.

WANTED--A FIRST-CLASS LEADER, PIANIST, FOR A COMEDY COMPANY. Must be a quick reader. Also an Orchestra of five pieces to double in brass. Address at once, E. BENSON, London, N. Y.

Wanted for Barry's Pleasure Hour, 121 First st., Hoboken, N. J. Male Performers in all branches of the profession for Monday and Saturday evenings only.

MILES, IRELAND and McHUGH,
THE GEMS OF ERIN MUSICAL VARIETY TRIO.
Tremendous Success at the Theatre Comique, Philadelphia. Complimented by the Proprietor, Re-engaged by the Manager. Monday, return to Harry Miner's Bowery Theatre.

WANTED,
A Versatile Leading-lady, A Comedian and A Full Company.

Sober, reliable people. Week stands. Salary low, to suit the times. Address W. K. PECK, Manager Fifth-ave. Theatre Co., care of Jno. B. Jeffrey, P.T.O., Chicago.

VAN FLEET, JOB PRINTER
New York Clipper Building.

NEW YORK OFFICE OF THE STROBRIDGE LITHOGRAPHING CO.

Cincinnati, New York and London REMOVED

From 44 West 23d street to their new offices,
NO. 1,155 BROADWAY,
CORNER OF TWENTY-SEVENTH STREET,
Studio Building, New York City
(ROOMS Nos. 1, 2 and 3.)
A. A. STEWART, Representative.

WANTED AT ALL TIMES FOR ORRIN BROS.' THEATRE AND CIRCUS IN MEXICO.

First-class Talent Suitable for Ring or Stage, and Not Depending on English Language for Success. Good engagements to good people. Address to ORRIN BROS., care of CLIPPER, or to R. FITZGERALD, 10 Union square, N. Y.

ONWARD, STILL ONWARD. JOLLY NASH, JOLLY NASH,
At HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y.
MANAGERS ADDRESS, R. FITZGERALD, 10 UNION SQUARE, NEW YORK.

DID YOU HEAR ABOUT IT? WHAT? A CYCLONE STRUCK THE COMIQUE, PHILADELPHIA, LAST WEEK.
Frank FISHER AND LORD John
THE GREATEST OF ALL KNOCK-ABOUT SONG-AND-DANCE ARTISTS.
This week at the LONDON, New York. P. S.—Regards to the Greatest Dutch Team in the World, THE DUTCH MENDELS.

HARLEY MERRY'S BIJOU THEATRE,
TWENTY-SIXTH WARD, BROOKLYN, N. Y.
FOR RENT OR LEASE. GOOD CHANCE FOR SMART MAN. ADDRESS AS ABOVE.

WANTED, AT THE Wichita Museum WICHITA, KAS. FIRST-CLASS ATTRACTIONS,
For Carlo Hall and Theatre, suitable for a genteel performance only. OPENING DATE DEC. 1. Correspondence solicited. All letters answered promptly. ENNIS & YOUNG, Proprietors.

MANAGERS, THIS IS WHAT YOU WANT. JOHN W. HARRINGTON,
The Celebrated Yankee Dialect-comedian and His "Uncle Solon" Comedy Co., Yankee Band and Orchestra
IN THE NEW COMEDY DRAMA
"UNCLE SOLON THE DOWN-EASTER."
The Best Street Parade Ever Made. Lots of Paper. WANTED, Band of Six to Double in String. Also Dramatic People. Start from Chicago Dec. 1. Managers having Christmas and New-Year open write immediately. Want dates in Iowa, Illinois and Wisconsin. S. L. L. VAN & HARRINGTON, Proprietors. Address J. W. HARRINGTON, care of Pitkin, Van & Co., 16 Calhoun Place, Chicago, Ill.

DR. U-TA-WA-UN'S LAST SENSATION AND DOUBLE SHOW
DR. U-TA-WA-UN, Proprietor.
JOSEPH COOK, Musical Director.
PROF. FRED WOLF, Musical Director.
LEE O'NETT, Treasurer.
The far-famed Sea Francisco Sensational! The best Quartette in America! The best Character Artists! The best Acrobatic Song-and-Dance Man! The best Minstrel Show ever organized! Everything New! Everything Grand! Daring, startling and instructive! EN ROUTE THROUGH MARYLAND.

C. W. WILLIAMS,
The World's Greatest Ventriloquist, Bar None.

"WHY IS HE THE GREATEST?"
Because he performs the most difficult feats in ventriloquism ever accomplished, and introduces more novel features than any other artist in his line. His wonderful transformation watermelon and cuckoo clock are the greatest of all mechanical novelties (a family circle of life size, mechanical figure). Five three sheet pictorial in four colors. Responsible managers address care of CLIPPER OFFICE. P. S. Just the act to close an olio and is not from across the ocean either.

TO DUTCH PERFORMERS.
On account of my wife's (Miss Lottie Sinclair) severe and perhaps permanent illness, I want to double with a first-class performer; must be an artist and a gentleman. A small man who can do an Irish or eccentric part in a farce piece preferred. Address by mail or telegraph, FRANK KENNEDY, 27 North Ninth street, Philadelphia, Pa.

"FUNNY VOCOPHONES"
Any one can PLAY ANY TUNE.

Here's where the laugh comes in.
Used in a Burlesque Act, or for Musculars, Serenades, Parades, Parties, Excursions by water or land. Their great novelty and effective music create a sensation every-where. No. 1 Vocophone 1/2c. No. 2 Vocophone 1/2c. People Vocophone (from trouble to have in a moment) Immense. B.C.C. Mailed on receipt of price Full Comic Orchestra, from Cornell and Alto to Tremaine and Son. 15 copies. HARRACH & CO., 403 Fifth Ave., New York, N. Y. Catalogue, Free.

DISENGAGED KATE CLASSFORD AND T. F. ECBERT.
Attraction or Leading Business. EXTENSIVE REPERTOIRE ELEGANT WARDROBE.
Address RAILWAY, N. J.

ED. MELVIN,
COMMUNICATE WITH ME QUICK, KEITHSBURG, ILL., W. W. BITTNER.

CYL DE FORREST
Banjo Soloist & Song-and-Dance Artist

formerly of DE FORREST AND DIXON, can be engaged after Nov. 27. N. B.—ALTO HORN IN BAND. Address, 8 WALLING STREET, Providence, R. I.

FREDERIC SEWARD LEGITIMATE CO.
WANTED AT ONCE, good old-man, utility-man and old woman. Thoroughly responsible people only, write or telegraph quick. J. E. HAGLE, Manager, Lebanon, Pa.

WANTED, A POSITION AS ADVANCE-AGENT.
Thoroughly competent, steady, sober and reliable. Address JOSEPH ELLIS, 615 E. street, N. Y., Washington, D. C.

WRIGHT'S HALL, WAKEFIELD, R. I.
Now open for first-class attractions. Seating capacity, 1,000; stage, 50x50; new scenery; hall lit by gas; good show town; good hotel accommodations; share or rent. Address, for open dates, SILAS G. WRIGHT, 10 Main street, Wakefield, R. I.

VANISHING LADY.

Complete Instructions For One Dollar.

T. E. SNEBAKER: I produced your Vanishing Lady last night to tremendous success. FRANK KING, JEFFERSON CITY, MO.
T. E. SNEBAKER: Your Vanishing Lady instructions received, and trick performed to big success. T. E. SNEBAKER, Adelphi Theatre, Buffalo, N. Y.

Anybody can make apparatus at a cost of two dollars and perform illusion with ten minutes' practice. I guarantee complete instructions as I performed trick here for two weeks to big success. Send one dollar. T. E. SNEBAKER, Adelphi Theatre, Buffalo, N. Y.

TO THE PROFESSION.

I retire from the Management of the CASINO THEATRE, ST. LOUIS, MO., SUNDAY, NOV. 14, '86

The business relation between the Proprietor, MR. A. C. PECKHAM JR. and myself has been satisfactory on both sides. THE CASINO has been and is making money each week, and salaries are safe. It has what it don't need, "backing." With success for the CASINO and friendship for all, I remain, truthfully, WILHELM HAMILLTON.
Parties booked at this house, write at once. Address for further dates, A. C. PECKHAM JR., Proprietor.

ODEON THEATRE, BALTIMORE, MD.
Wanted, Specialty Performers of all descriptions for Nov. 22 and 29, Dec. 6 and 13.

Ladies and gentlemen will write at once to NACHMAN & TURPIN.

GRAND OPERA-HOUSE, VALPARAISO, IND.
ONLY THEATRE IN THE CITY, DECEMBER AND JANUARY ALL OPEN TIME.

WANTED, FIRST-CLASS ATTRACTIONS OF ALL KINDS, SHARE OF CERTAINTY. ONLY THEATRE IN THE CITY SEATS 800. Address A. F. HEISEMAN, Manager.

Attractions Wanted

FOR WATSONTOWN (PA.) OPERA-HOUSE.

Completely remodeled, new scenery, new seats, etc. Watsonstown is a live manufacturing town; population of town and tributary surrounding country, 10,000. Capacity of house, 600. Book one attraction a week, only open time, weeks of Nov. 22, Dec. 20, 27, Jan. 3, 10. Share of rent. W. W. FISHER, Manager

COMEDIAN WANTED

(Dutch preferred) WHO CAN DO MUSICAL TURN AND WORK IN COMEDY, good engagement to right man. No lusers or kickers wanted. Thus, David writes, "John. Emery sends regards. Address 1311 Nov. 25 HUGH HARTON, Manager Hulton Comedy Co., Quincy, Ill."

A YOUNG LADY VOCALIST,
WHO CAN SUSTAIN A PART IN DRAMA AND COMEDY. An excellent opportunity is offered to the right party. State very lowest salary at once. Likewise GOOD VIO. LINNET, who can play brass in band. GEO. GUY St., White River Junction.

GYMNASTS, ATTENTION!

THE DU BOIS (PA.) GYMNASIUM ASSOCIATION desire to obtain an INSTRUCTOR for the period of three or four months. Address, with references, SEB. DU BOIS GYMNASIUM ASSOCIATION, Du Bois, Pa.

LYCEUM,

OTTAWA, CANADA, AND CIRCUIT, LYCEUM SEATS 1,500. Best scenic appliances in city. Combinations on percentages. Apply for dates. Paints, minis Co. on certainty wanted for three weeks or longer. Wanted Mrs. of "Arrah-na-Pogue" and "Black Diamond." J. M. WATKINS, Manager.

Mlle. VON ROKOY,
STAR PREMIER-DANSEUSE, AT LIBERTY, Style and Wardrobe the Finest. Address care of CLIPPER, or ALEX. BROWN, Theatrical Agent, Union square.

ACADEMY OF MUSIC
Fort Wayne, Ind.

J. R. WULF, Manager
WANTED—Good attraction for the period of three or four months. Company booked having canceled, owing to sickness. Telegraph. Open dates in December, January and February for good combinations.

SONGS, SKETCHES, ETC., WRITTEN; DRAMAS, COMEDIES, ETC., COMPOSED. Send 1 stamp. PHIL. BOSTER, 26 Broadway, N. Y.

CANONSBURG COLISEUM OPERA-HOUSE,
CANONSBURG, PA. R. B. JONES, Manager. First-class combinations dealing dates for season of 1886 and '87, which opens Aug. 13, address as above.

ALLEN'S OPERA-HOUSE, NEW CASTLE, PA.
This house is not controlled by any circuit. All managers of first-class attractions can secure contracts direct by addressing W. F. LOFFIN, Manager.

J. O. DONNELL
Theatrical Shoemaker,
143 Fourth Avenue, New York.

EDWARD EARLE,
EQUILIBRIST.
TABLE, GLOBES AND BARREL.
Address 1,085 WASHINGTON STREET, Boston, Mass.

The Helene Adell Co. wants a Heavy-CHARACTER MAN, a good dresser; also a UNEQUAL MAN. Address J. D. WALSH, Erie, Pa.

MISCELLANEOUS.

SPORTING AND O. T. BOOKER, Ltd., 2c. Budget of Jokes, secrets, etc., 10c. GLAUCO, Ltd., Paulistown, N. J.

ADVANCES \$500 to \$2500 Payable in installments on house or other furniture to use or stored. J. WEST & CO., (Office in Star Warehouse), 103 West 34th St., two doors from N. Station.

SENTATIONAL BOOKS and Photos, 24 samples and prices, (cents only) 12c. Lock-box 19 Montclair, N. J.

55 Verses Rich Poetry and 20 National Photos of Female Beauties, 12c. Box 257, Newark, N. J.

CURIOUS SPORTING O. T. BOOK-LIST FOR STAMP.
GLOBE CO., Paulistown, N. J.

More New York Clipper issues are available at:

<https://www.retroseasons.com/library/new-york-clipper/>



www.retroseasons.com/library/