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"SHOOT FOLLY AS IT FLIES."
WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

Is Folly shot, or has it fled
Before the gun of Wisdom?
The fools, we know, are not all dead,
But have they even learned to dread
The other fool who missed 'em?
They do not grow a whit more wise,
As years are passing o'er them,
But now and greater fools arise
To watch them with admiring eyes,
And flatter and adore them.
But Folly's lightly floating train
Must move upon life's ocean;
Old fools must yield and young ones gain
The places where they loved to reign,
In retrograde promotion.
Oh, Folly flies, and is not shot,
Though wise men still are plenty—
Be careful that your boy who got
The classic prize at twelve be not
A fool at one-and-twenty!
Each day weak winds will surely find
Food to appease their hunger,
The blind will still lead on the blind,
And idiots prey upon their kind.
As when the world was younger.

"MOLL," THE GIRL OF THE DUMP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

EPISODE I.

"Wish yer'd let me erlone. I haint doin' nuthin' ter yer," and the intense black eyes flashed dangerous' lightning and the little bruised and dirty hands were clenched in rage.

"Just look at her!" was shouted tauntingly by half a dozen boys who were throwing sticks and stones at a child laboriously raking among the inodorous mass upon a dumping scow.

"Wal, what do yer see?" she questioned, pausing in her toil and putting her little fists upon her hips like a well trained virago.

There was no reply. The sight was too familiar to awaken either curiosity or interest. Not so, however, with a lady and her son who had strolled out upon the long wharf to look at a ship lying anchored in mid-stream.

They saw a girl of perhaps twelve years, with tangled, matted hair, bare, brown shoulders and limbs, wearing a scanty, ragged, calico dress, and the heart of the mother instantly went out in pity to her.

Stepping to the side of the pier the lady motioned the girl to come to her, and when she had swung herself lightly as an athlete to the string-piece said in the most kindly tones:

"That is no place for you, my good girl."

"I haint good, but jest as bad as I kin be, and I haint got no other place," was answered back almost defiantly, as the black eyes flashed up fiery glances through the uncombed mass of ink.

"What is your name, my child?"
"Moll—that's what everybody calls me."
"Where are your parents?"
"What's them?"
"Your father and mother?"
"Don't know—never saw 'em."

"Where is your home?"
"Haint got any but the docks."

"You cannot mean that you eat and sleep here?"
"Sept when it's too cold; then in any warmer place I kin find."

"How do you manage to live?"
"Oh, I find things in the dump and sell 'em, and—"

"Steal everything she kin lay her hands on," shouted her tormentors, who had gathered near to hear the conversation.

"Hush!" commanded the lady. "I am not talking to you, and must not be interrupted."

The "wharf rats" slunk back to a more respectful distance, awed by her manner, the richness of her dress, and diamonds sparkling in her ears and upon her fingers, and she continued:

"Have you always lived about the river?"
"Ever since I known anythin'."

"Do you ever find articles of value?"
"What's that?" quickly and sharply.

"Anything you can sell for a great deal of money?"
"Sometimes spoons and rings and such like, and the old junk man gives me what he says they are worth."

"How much?"
"Oh," joyously, "he once gave me a big, bright silver dollar, but mostly only a few pennies."

"And grossly takes advantage of your ignorance. Have you found anything this morning, my poor child?"

"No, and I've got ter keep lookin' till I do. I haint had nuthin' ter eat since yesterdy, and am aching with hunger."

With the impulse of a noble and generous heart, the boy took from his pocket the trifles of coin he possessed and forced them upon her. The action was so sudden, so unexpected, the gift so much larger than any she had ever received, that the girl stood for a time looking at him, at the money, as one dazed. Then her heart overflowed through her eyes, and, throwing herself at his feet, she seized his hand and covered it with tears and kisses.

The action caused the gamins of the wharf to shout in derision. The idea of gratitude or courtesy had never a place in their untrained nature. But what attracted them more was the money the girl had held tightly clasped in her fingers. That they fully comprehended; the unwonted luxuries it would purchase they longed for, and determined to rob her.

Like the great, treacherous savage rats that formed a large portion of their companionship, they stole toward the girl in a circle, and at a signal would rush forward, attempt to break down all opposition, and carry off the prize. But overcome, oppressed as it were, by her great wealth, the girl remained with her eyes fixed upon the aristo, her face narrow, but it failed to assist memory. Then he naked her who she was and why she had

in the river and spile the clothes he thinks so grand."

The girl, aware to his danger, though not to her own, knew by bitter experience the merciless indignities and brutality to which he would be subjected, and sprang to his assistance. With a movement so rapid that none but a trained eye could have followed, she secreted the money, and, armed with the iron hook she used in raking the dump, confronted those who threatened her benefactor with harm.

In language not the most choice, and which would terribly have shocked sensitive ears and Christian hearts, she denounced them as cowards, and, hissing words from between her white teeth, dared them to lay a finger on the boy.

"He was kind to me, and you shan't do him no harm," she said with flashing eyes.

They retreated, she fancied from fear, and so it was, but not of her. Their ever-watchful gaze had caught sight of a policeman coming up the wharf, and they disappeared with magical swiftness over the sides of the wharf and into holes that appeared wonderfully out of proportion to their bodies, gaunt as they were from continual hunger and exposure.

The lady lingered to give the child a few words of advice, some money and a card.

"Get cleaned, buy yourself some decent clothes, my poor girl, and then come to see me, and I will find you a better place than this and better associates than those brutal and profane boys."

"And if they dare to hurt you," added her son, let me know, and I'll tell a policeman and have them arrested."

Brave words, but of what avail? Even while the poor, homeless girl was standing watching the benefactors, as they were entering the waiting carriage, the horde of human rats stole from their hearts, and, beast-like, the sight of blood made them mad, insanely mad, for more.

The instant was of terrible danger; another, and a mangled, disfigured mass of quivering flesh would alone remain to tell of what had once been a man.

Then, and with almost sublime indifference to self, a woman fought her way through the mass of infuriated humanity, flung herself before the scarcely breathing corpse and shielded it from further blow and insult with her own body. A tall, strong woman was she, with hair black as night streaming about her half-naked shoulders. Eyes that burned with passion, and face bearing the marks of long continued and deep dissipation; a woman thoroughly bad and dangerous when aroused; one well known and feared, for when she spoke all listened earnestly, if not respectfully.

"Stop!" she shouted with an emphatic oath. "I'll kill anyone who dares to even lay a finger on him, poor soul. He was kind to me once, and I'm not going to see him murdered."

A brutal and mocking laugh was the only answer, and drink-maddened men pressed forward to complete the work of bloodshed and destruction. The sharp click of a lock and the gleaming of a pistol-barrel checked their advance, and, with curses and obscene jests, they turned aside and continued their mad career, not daring to tempt the certain death.

Left comparatively to herself, the woman knelt by the seeming corpse, tenderly brushed back the matted hair, wiped away the blood, and, tearing a portion of her garments into fragments, bound up his wounds. Then, with the aid of others, she carried him to an hospital, and insisted upon remaining and nursing him.

"He was my best friend," she said in explanation, "and I would have given my life to have saved him from a single blow."

Days passed. To sleep, almost to food, she was a stranger. The wonderful power of love, even if hopeless, had transformed her. Kind hearts had assisted her to fitting garments; the heavy black hair had been smoothed and was kept in subjection; the fiery light in the eyes had given way to tender glances, often to tears; the marks of dissipation and passion were rapidly disappearing; the hard lines about the mouth becoming more womanly; her manner more modest, even shrinking. And when at last the wounded man opened his eyes in full consciousness, she became entirely unversed, and fled as if surprised in doing a guilty deed.

But he had seen her, wondered at her presence, and questioned as to who she was. None knew. At his request she was brought back. He scanned her face narrowly, but it failed to assist memory. Then he naked her who she was and why she had



MISS LOIE FULLER, ACTRESS AND SINGER.

taken so deep an interest in him, stranger.

"You do not know me," she replied, "and it is better it should be so. After to-day you will see me no more."

"That shall never be," he answered warmly. "I owe you my life, and its aim shall be to somewhat repay you."

"No, no!" she said hurriedly. "It can not, must not be. You know not what you are talking about—what I am. If you did you would scorn, despise me—would drive from you into the streets—my only home," and she bowed her head upon the cot where he was lying and wept convulsively.

"At least you will tell me who you are?"

"I!" she exclaimed, starting up wildly. "Do you remember the little girl of the dump you once befriended? I am known as a thief," she stopped, shuddered. "I am everything that is bad and—"

"Hush!" he commanded, "you have been an angel of safety to me—shall never leave me."

"Never leave you? Stay with you always? Be your—O God!"

The thought of what she might have been, the love she had kept pure and warm within her heart so many years, the horrible remorse, was too much for her to bear, and she dashed from the room out into the streets, into the darkness of a tempestuous night.

Swift feet followed, but could not overtake. They heard her as she ran down a long wharf, heard the mad plunge into the foul water. The next day she lay in the

MORGUE AWAITING RECOGNITION.

It came, and the one for whose sake she had indeed given her life saw that she was fittingly buried, and had placed a stone to mark her grave. It simply bore the name of "Mary" and the epitaph "Judge Not."

She had solved the problem—had, driven by remorse, ended her own—but who is white-souled enough to judge of her hereafter; who sufficiently sinless to cast the first stone? May not the one thread of gold woven in the dark web of her being be bright enough to give glory to the whole, and the crown of her immortality show never a stain of earth?



THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 16, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Wirings From the Pacific Slope—Business Dropped by Badly at Some of the Theatres—The California to be Once More Lighted up—The Baldwin to Close for a Time—“Pa” Pleases at the Bush-street—The Standard Pulls Well With Vaudeville Talent.

SAN FRANCISCO, Calif., Nov. 16. BALDWIN THEATRE.—The “Florence’s” engagement is not turning out so well as anticipated. Business opened up well, but dropped off badly the latter part. At the close of the present engagement the theatre will be shut up, it is said, on account of the reopening of the California Dec. 6, under the management of Al Hayman, and with the Kiralfys’ Co. in “The Rat-catcher.”

ALCAZAR THEATRE.—Jennie Winston’s success has been less than was looked for. “Boccaccio” will give place to “Prince Methusalem” 18.

BIO-MINSTRELS THEATRE.—“Pa” was done last night by Sol Smith Russell and his company. The performance was enjoyable. As usual on an opening night, the house held a large audience, “the Rio Grande” commences a two weeks’ stay 29.

STANDARD THEATRE.—The new departure is seemingly a success.

THE TAG.—“Fris Diavolo” was put on at the Tivoli 15. Harry Gates made his reappearance, and scored a hit. George Wessells has arrived from the East. Your correspondent is indebted to courtesy to Manager Pat Sheedy on the occasion of the Sullivan-Ryan fight at the Mechanics’ Pavilion, 13.

Success of the Boston Elks’ Ball—Theatre Openings in the Hub Monday Night—Death of Barney McNulty.

BOSTON, Mass., Nov. 16.

Mechanics’ Hall was crowded last night. This means a great attendance, as the hall is immense in size. The Elks’ ball was successful beyond dispute, and gaily dressed women and fashionable young men made the scene of much brilliancy. H. E. Dixey donated \$20 upon passing the door at midnight. A number of out-of-town Elks were present. . . . Last night’s openings at the theatres were not noticeable for either size or exceptional novelty of attractions. Mrs. Langtry had pretty much the largest house in town at the Boston Theatre. . . . William Barrett, with overdone “Hamlet,” had a house considerable diminished from last week’s business. . . . Lotta failed to magnetize beyond what might be termed a fair audience. . . . H. E. Dixey got a very good audience at the Hollis. . . . “Harbor Lights” did well at the Museum, and Gus Williams certainly cannot complain of his monetary returns at the Howard. . . . The Bijou at the Windsor had good business. . . . Barney McNulty, variety actor, died at East Cambridge Sunday.

A Big Boom in Chicago—A Constable Wrestles With a Treasurer’s Tin-box.

CHICAGO, Ill., Nov. 16.

Kiralfy’s “Around the World in Eighty Days” opened to “Standing-room Only” at McVicker’s Sunday night and bids fair to do a larger business than ever before in this city. . . . The Boston Ideals are doing the usual good business at the Grand. They opened in “Martha” for second week and give nothing but old favorites, relying upon W. H. Lawton, the tenor, and Zelie De Lussan for special drawing powers. . . . Richard Mansfield opened in “Prince Karl” at Hooley’s and seems likely to catch big business. . . . Helen Bauer began second week at the Chicago with a large house last night and a more than good advance sale. . . . “The Mikado” is still popular, judging from the reception accorded it at the Madison-street Theatre. . . . On the West-side Wilson & Rankin’s Minstrels at the Standard, Dowling, in “Never Say Die” and the Bentz-Santley Novelty and Burlesque Company each had a crowded house. . . . It is a big week for amusements, weather fine and holidays far enough off not to interfere. . . . Before “Silver Spur” concluded at the Standard Saturday Constable Myers succeeded in wresting from the treasurer’s tin box \$100 of the cash receipts on a judgment for \$3,400 entered in New York City against Edward F. Benton, who is managing the “Silver Spur” Co., for alimony and solicitors’ fees. . . . Fleckenstein & Gunning have given a bill of \$47,000 of the Casino to the creditors of the Duff Malt Whiskey Co., in the bankruptcy proceedings in your city. The whiskey people were behind the Casino.

Opening of the American Opera Season in Philadelphia—The Claim of a Great Show Town.

PHILADELPHIA, Pa., Nov. 16.

Last night proved Philadelphia to be the most reliable theatrical city in the country. “Faust” crowded the Academy with four thousand people. . . . “The Little Tycoon” filled every seat in the Temple, and was rapturously welcomed back to its old home. . . . Fanny Davenport at the Opera-house, “Hoodlum Blind” at the Chestnut, Jos. Jefferson at the Arch, W. J. Scanlan at the Walnut, John A. Stevens at the National, “The Crowned Hen” at McCullough’s, the Howard Atheneum Co. at the Central, and Forpeagh’s, all had good houses. . . . It was half-past twelve o’clock before the opera was over. . . . Elizabeth Schaeffer of this city has tendered Horticultural Hall, on Broad street, to the Pennsylvania Horticultural Society as a free gift in memory of her dead brother, W. L. Schaeffer.

Non-arrival of the Scenery Postponed “The Jilt.”

CLEVELAND, Ohio, Nov. 16.

A good advance-sale had been made at the Euclid, and a large audience came, only to be turned away on account of the non-arrival of the scenery for Boucicault’s “Jilt.” . . . At the Park, Lillian Olcott and the lions succeeded in filling the house. . . . At the Cleveland, “Youth” was presented to “S. R. O.” . . . Atkinson’s “Bad Boy” opened at the People’s to a good attendance. . . . At the Academy, “Ranch King” opened to a fair audience.

Another Postponement.

MILWAUKEE, Wis., Nov. 16.

The Grand was closed as the “Little Tycoon” Co. arrived late and could not get scenery in shape to open last night. . . . Duff’s Co. at the Academy had an immense house, it being the Press Club’s benefit. . . . “Silver Spur” at People’s had a good attendance. . . . Almy Le Grand comes to Palace Dec. 3, 4 and 5.

The Wolverines Were Not Permitted to See “Nanon” at a Sunday Concert.

DETROIT, Mich., Nov. 16.

Margaret Mather opened in “The Honeymoon” at the Detroit last night, and “Ivy Leaf” at White’s. Both houses very fair. . . . Gus Hill’s Company “turned ‘em away” before eight o’clock. . . . Minnie Hawk sang here Nov. 14; full house (the Detroit); third act of “Nanon” in costume was announced; authorities interfered. Programme was in consequence (printed at least) “strictly sacred.” Solos by Kotski and “Qui est Homo?” by Hawk and Mullican were the most interesting numbers. . . . Donovan the jumper is not with “Ivy Leaf,” as reported. Matt Smith was presented Nov. 15 with a \$25 gold-headed umbrella by Gus Hill and Chas. H. Way.

Uniform Big Business the Rule in the Mound City.

ST. LOUIS, Mo., Nov. 16.

The Thalia Opera Co. presented “The Merry War” to a full house Sunday night, and “The Black Hussar” to a packed one at the Olympic last night. . . . George S. Knight was greeted with a good attendance at the Grand. . . . Mrs. D. P. Bowens had a large audience at Pope’s last night to see “Queen Elizabeth.”. . . . Lizzie Evans had a full and enthusiastic audience at the People’s Sunday night. . . . Baird’s Minstrels were greeted with “Standing room Only” at the Standard. Lew Benedict caught the boys, and Robart’s female impersonations were excellent. The plantation songs-and-dances of this company are good. . . . The Casino was well filled last night to greet the new company.

Programmes Provided Pittsburg’s People.

PITTSBURG, Pa., Nov. 16.

An audience excellent in quality and proportions welcomed Lawrence Barrett in “Richelieu” at the Opera-house here last night. Recalls were numerous and hearty. . . . About two thousand enthusiastic people listened to the Carleton Company in “Nanon” at the Bijou. Hoyt’s beautiful setting of the second act shone in the general commendation. . . . Harris’ held an overflow house yesterday afternoon and a large one last night to greet the Wilbur Company in “The Merry War.”. . . . Pat Rielly’s Company crowded the Academy. . . . The Battle of Gettysburg continues the good business begun on Saturday. . . . Manager Gillick returned home yesterday.

Manager Harris Gives the Falls City a Free Show of His Scenic-effects.

LOUISVILLE, Ky., Nov. 16.

Ada Gray, in a “King of Iron,” opened at Macaulay’s to a rather slim house. . . . Harris Museum had a big matinee, and was crowded at night to witness Winnett’s “Passion’s Slave.” The scenic-effect department of the Museum took the public, thousands of invitations having been issued by Mr. Harris to his patrons for a free inspection. . . . Le Clair and Russell, in a “Practical Joke,” brought a packed house at the new Buckingham. . . . The Grand Central had the usual full attendance to a good variety performance. . . . Masonic Temple was packed to the doors to hear the Philharmonic Concert.

Capt. Paul Boyton Disappoints Atlanta.

ATLANTA, Ga., Nov. 16.

Capt. Paul Boyton’s exhibition Nov. 11 proved a failure. The several hundred present were disappointed, and freely said Mr. Boyton was intoxicated. This he denies, claiming he was sick. He promises to give a free exhibition when he recovers. . . . Kate Castleton opens in “Crazy Patch” Nov. 19. . . . Flora Moore’s “Bunch of Keys” did a good business last night.

“Standing-room Only” all Over the Flour City.

ROCHESTER, N. Y., Nov. 16.

McCaull’s Opera Co., in “Don Cesar,” opened at Grand to a packed house. . . . “The World” at the Academy, Howorth’s Comedy Co. at the People’s, and “The Rajah” at the Clinton Opera-house all opened to “S. R. O.”

Trouble Eriged.

UTICA, N. Y., Nov. 16.

The Gleason-Brown trouble has been compromised. Hewett’s Musettes opened to largest house of season last night.

“The Tin Soldier” Tickles a Saint.

ST. PAUL, Minn., Nov. 16.

“Tin Soldier” was given to a full house, and set everybody wild. . . . “Uncle Daniel” at the Olympic and Sackett & Wiggins’ Museum also had large audiences.

“The Black Hussars” Coming.

KALAMAZOO, Mich., Nov. 14.

At the Opera-house last night the week was closed to a fair attendance by the Moore & Vivian Co. in “Our Jonathan.”. . . . The McCullough Co. in “The Black Hussar” are a late booking for Nov. 20 at the Academy.

Good Reports.

MEADVILLE, Pa., Nov. 13.

Gilmore’s Band comes Nov. 15, and Murray & Murphy 17. Richard Mansfield in “Prince Karl” 9 and “Rag Baby” 11 both had good houses.

MISCELLANEOUS WIRINGS.

WHITEY’S POINT, N. Y., Nov. 13.—Under the auspices of the Grand Army Post of this place, Nellie A. Brown opened here last night to a large house.

CINCINNATI, O., Nov. 14.—Kelly Murphy & Hughes’ Combination has just given two performances at J. E. Fennessy’s People’s Theatre to tie full capacity. . . . SYRACUSE, N. Y., Nov. 15.—Gleason, horse-tamer, packed the Alhambra Rink to night.

MICHIGAN CITY, Ind., Nov. 16.—Edwin Smith’s Co. opened at Mozart Opera-house last night to “S. R. O.”. . . . BOSTON, Mass., Nov. 16.—Lotte Church in “Unknown” opened here at the Bijou yesterday.

BRIDGEPORT, C. T., Nov. 16.—Bryant and Miss Richmond made the biggest hit of the season last night in “Keep the Home Fires Burning.”. . . . This began at the Theatre Belknap to a large house. . . . DIXIE, Nov. 16.—“Silver Spur” at Duff’s World of Novelties played fast night to a good house, but hundred heads, and turned bodies asay, besides. . . . BURGESS, Nov. 16.—The largest house this season greeted Katie Putnam to night at the Grand. She stays a week, which promises to be big. . . . KENT, O., Nov. 16.—At Keut’s O. C. at the Bijou, G. F. Pease’s Minstrels opened to “S. R. O.” at 10. . . . Duff’s Minstrels opened to “S. R. O.” at 10. . . . Duff’s Co. last night terminated one of the most successful week’s engagements the Lyceum Theatre has, according to Manager Morrissey, has in three seasons. . . . CINCINNATI, O., Nov. 16.—The Newell Opera Co., which began last night, turned people away.

AKRON, O., No. 16.—Damee’s Opera Co. in “The Wizard of Oz” opened last night to what Jacie Aberle says is the largest house of the season. . . . CLEVELAND, O., Nov. 16.—Atkinson’s “Bad Boy” packed the People’s last night from floor to ceiling.

MONTANA.

Butte City.—At the Theatre Comique the following people appeared: Nov. 8: Amy Morrison, May Waters, May Rummel, Mack and Valentine, Blanche Harrison, Ida Chester, Millie Thomas, Lillie Mason, Little Gordon, Walters and Valentine, and the Mallett Sisters, their third week. The sketches “Fun on the Rail,” “Married in the Dark” and “Rehearsal” were given, introducing the company and the Four Comiques. . . . Katie Putnam opens 15 at the Opera-house for a week.

TENNESSEE.—(See Page 565).

CHATTANOOGA.—“Over the Garden Wall,” Nov. 10, and “We’re Us & Co.,” 11, were presented to crowded houses. Coming: Robert Downing 18. “Bunch of Keys” 19. Katie Forsyth 22 and Eddie Elsler 23. Lewis Morrison and Celia Alsberg have canceled, owing to a change of route to California, which leaves Manager Albert without a Christmas date.

CIRCUS, VARIETY and MINSTREL.

F. E. Woon, who is selling the Potter prairie-dogs, says they are superior in size and susceptibility of training to any in the West. Broach John, the scout recently secured a pair for Buffalo Bill. Mr. Wood adds that his sales of the animals will directly benefit the farmers of Potter, Neb., who are in needy circumstances through recent droughts.

CHARLES N. FRENCH, gymnast of La Rose and French was united in marriage Nov. 13 to Kate Weller, a non-professional of this city. The marriage ceremony was performed by Father Huntington at the Church of the Holy Cross, and was witnessed by a large host of professional friends.

HARRY JACOBS, manager of the Ida Siddons Co., is in the city, and is jubilant on having at last struck week stands. He has added the Richards Bros. in back face changes, to his show.

M. J. MURPHY, formerly of Cort and Murphy, has doubled with J. McCree, late of Hague’s Minstrels.

BUTCH SADLER, late general agent of Fullman’s Circus, sailed for England Nov. 13, to take charge of the advertising-department of Moore & Burgess’ Minstrels, where his brother Tom is now at work, and with whom he used to be press-agent.

THE FOUR EMERALDS have split. Murphy has gone to Chicago, and Magee has joined the Gray & Stephens Co. Burns has come to New York, and will retire from the profession. Selton remains at Columbus, O., having had a severe attack of pleurisy, from which he is slowly recovering. Selton and Burns had been together fourteen years.

DURAND and BOGAN joined McFlynn’s Five-cent Show at Dallas, Tex. “Doc” Thayer visited the circus there, having recovered from an attack of dengue fever. Paddy Patterson, of the Patterson Bros., who severely wracked his wrist, is almost better. Sam McFlynn recently bought ten head of bronchos.

THE KELLY SISTERS were recently offered an engagement by cable from Sig. Rents of Cirque Bentz, for the Winter.

ABELARDO LOWARDE and wife, Miles Zarath and Nicholas Cobello leave for Venezuela with Dorchir’s Circus on the 8. S. Philadelphia Nov. 17.

THE WEST-END QUARTER of Topeka, Kas., are back home disengaged. They are colored.

MEMPHIS, Tenn., records the sale by the Sheriff of the Creston Show property.

W. W. COLE had to cut his show short at Huntville, Tex., on account of a railroad accident.

TOM MACK joins Whitmore & Clark’s Minstrels Nov. 22 at Amsterdam, N. Y.

ROBERT E. TURKE, musical-artist, is now with Al G. Field’s Minstrels.

WE ARE written of some alleged “inside details” of the Gardner-Roberts Show. The principal objection to publishing the letter is found in the fact that the writer was not straightforward enough. He told tales galore, but he omitted to sign his name.

FRANK E. HORNIG, who dropped in to see THE CLIPPER last week, was rosy and happy. He has earned all the felicity that comes to a popular circuseman in a season of undoubted success. This week his painters and blacksmiths are at work at his Franklin. . . . Winter’s, in “Practical Joke,” brought out his best. . . . Le Clair and Russell, in a “Practical Joke,” brought out his best. . . . Mr. and Mrs. P. will go with him next season.

E. S. WASHBURN, former proprietor of Washburn’s Last Sensation, and for a number of years prominent as a manager, died at Susquehanna, Pa., Nov. 12. It is said he left \$30,000 worth of property, to be divided between his sons Willie and Leon.

STRUCTURE, N. Y., paper reports that Thos. O’Brien, of O’Brien and Tour, was married to Annie Hart at Rochester, N. Y., Nov. 7.

THE following is a roster of Frank Emerson’s Minstrel and Specialty Co.: Frank Emerson, Dot and Master Fullman, Johnson and Stevens, William Gore, Hilton Bros., Parker Bros., William Clark, Sadie Nelson, Esther Moore and Nettie Crowell. W. J. Gore is the agent.

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SAM WARD, after sixteen years of show-life, has accepted the position of manager of publications and advertising of the Duryea Starch Co.

AUSTIN’S CANINE PARADOX has closed up. Our Saratoga, N. Y., letter tells about it.

ARK SPURZ, manager of Barlow Bros. & Frost’s (formerly Wheeler’s) Minstrels, was in town Nov. 16, to conclude a contract for new printing. The show will be advertised under its new name Dec. 1, and will play all dates contracted. Ed. J. Hurst is in advance. The roster: Bill and James Barlow, Harry Barton, Tom Granger, J. R. Rummell, John Mack, Harry C. Horton, Ernest Sinclair, R. J. Hermon, John Keating, the Webbs, John Peacher, Ed. Slafer, Jake Koenig, Ben Stiles, Herman Witman and others. Manager Spitz was recently presented by the company with a diamond-studded scarf-pin, and by Mr. Frost with a gold-headed umbrella. The company are now in the East, working West.

DUNCAN CLARK, manager of Clark & Egan’s Minstrels, was in the city Nov. 15, and reports good business in the East, with brighter prospects. Wood and Healey joined his party in New Haven, Ct. 15. The Love Sisters, Maud Dayton, Marlow and Haynes, the Ordeys, Blanche Stetson, C. F. Haines, Dan Marlow, Lena Herndon, Albert Metley and Leronzo (xylophonist) are with him. He retains John Rategan’s name for the present, though Rategan is not connected with the company.

ORRIN BROS. shipped part

WORLD OF AMUSEMENT.

—Adolph Sonnenthal will return to America for a two months' tour in 1887.

—Herr Blumenthal has arranged for Ang. Daly an American adaptation of the German drama, "The Black Wall."

—Luis Firth has joined Groves' "Banker's Daughter" Co., which returned its tour this week to New York State.

—Hamilton Harris, Herbert Aston and Rudolph Baumann have been added to Louise Little's support.

—Wright Huntington is playing King Hedley's role in the "Youth" Co., having left Glenny's "Stormbeaten" Co.

—Lydia Cordon is a new member of J. A. Stevens' Co.

—E. E. Hickerson (cornetist), Mrs. Hickerson and Emma Hinckley have retired from Charles L. Davis' Co.

—Chas. F. Tinney is now with Gus Williams' Co., and has left the "Our Strategists" Co.

—A. H. Bell recently joined Kate Castleton's Co.

—Lester, J. E. Nagle, Jr., Laura Booth, Chas. Thornton and Walter Woodall joined the "Pulse" of "New York" Co.

—Alfred Croesen, Dora Goldthwaite, Adele Bray, T. M. Hunter, J. J. Hall, F. G. Campbell, Stuart Clark, Ed. Barbaud and F. Quimby are in Louis Aldrich's "My Partner" Co.

—Mile. Rhee has an offer from Majironi & Kelso, the Australian managers, for a six months' tour of that country next season.

—Jacques Martin recently retired from Gus Williams' Co.

—W. J. Fleming writes us that his "Around the World" is prospering hugely on tour.

—The mystery attached to "Punch" Wheeler's recent silence is thus characteristically explained: "I have been working so steadily for the past six years that I got overstocked with money, so I went on a \$1,400 spree. My private bath at Hot Springs pulled me through in great shape. I owe about 1,000 letters to friends, who, doubtless, think I am a case of 'Lost in America,' hence this explanation of neglect. I have rejoined 'Zote' for the balance of the season."

—Mark Murphy's brother, P. S., has been elected to the California Senate, and Manager Durant of Fullwater to the Minnesota Senate.

—The Actors' Fund is trying to get Harry Bascomb into the Forrest House.

—Buffalo, N. Y., friends of J. L. Burleigh of the "Clio" Co. have presented him with a diamond ring.

—Minnie Madder is trying to dispose of "In Spite of All."

—Belle Stokes, Carrie Tutein, J. F. Hayes, Edwin Brown and Eddie Joyce (bag-piper) are additional engagements for Tony Hart's tour. Mr. Hart will play "Shamus Maguire" and "The Blarneystone," as well as "Dunnybrook."

—The Claphams are not now interested in the management of Helene Adell. John D. Walsh is directing her tour.

—W. B. Moore is now controlling Adelaide Moore's trip, with Ed. L. Bloom as assistant.

—The "Marty" Co., which opened in Philadelphia last week was joined by Mark Dennis and several of the late "Zits" Co.

—Mrs. Mollie Bernard has joined the Seymour Stratton Co.

—Marlinda Clarke is a late accession to Louise Rial's Co.

—Frederick Seward, a restless actor, has left the Seward-Alexander Co. and organized a company bearing his own name. J. E. Nagle is his manager, and Ella Trueblood, Minnie Sewell, May Powers, Mrs. E. W. Barry, Howard Trueblood, Harry Fawick, Alfred Bich and Frank Nagle are in the support.

—In the (London) Stage of recent date we find this paragraph: "Fred Buckingham, a comedian who has fallen somewhat out of notice owing to a protracted tour in America, and who has endeavored latterly to keep pace with hard times by appearing in the music halls, has now been completely worsted in the fight, and is wondering about without the bare means of subsistence. Misfortune seems to be his only fault, and this fact, coupled with the loss of his wife lately, has brought him to his present plight."

—T. B. Dawley, proprietor of the Great American Engraving and Printing Co., having purchased a county residence, with 100 acres, at Grawford, O., has taken up his residence there, although he continues his printing and mercantile interests in this city.

—Ada Jones, wife of E. B. Brown, the minister, died at Pittsburgh, Pa., Oct. 30, aged forty-one. She was for a number of years with John Eliot, and for several seasons played Dame Crockett in "Davy Crockett" with Frank Mayo.

—Lizzie Evans has a new play by F. H. Barnard, a Boston author. "The Fisherman" is its title.

—Charles Sudgen of Miss Fortescue's Co. is to remain in this city next Spring to appear in "The Great Pink Pearl," at the Standard Theatre.

—Matti Rae of the "Little Tycoon" Co., No. 2, is seriously ill at Ithaca, N. Y.

—The new roster of the Josie Mills Comedy Co. is: Josie Mills and T. M. Brown, situation; W. Montgomery, George Archer, Ed. Munroe, Jerry Hersell, C. Roberts, Nellie Powell, May Bush, Clara Dixon and child Luisa, C. H. Dixon, manager.

—The father of the late John Hooley, Jr., writes us that the son was not married. He had always resided with his parents in Brooklyn.

—James Dakin, husband of Sallie Holman, recently broke his collar-bone by a fall at the Le Roy, N. Y., Opera-house.

—The mother of John B. and Charles S. Rogers died in Cincinnati, O., last week.

—Harry Grimes' Comedy Co., as reorganized, were re-opened Nov. 11 at Greenville, O.

—Roland Beck has a new song he is this week to tickle our ears with. Its brief title is "I Wonder What His Face Looked Like When First He Heard the News." It is to be remarked that when actors pay for their advertising in the way of billboards, etc., they pick out short words, but nothing is too long when they desire to have newspapers as a courtesy, mention their attractions. It does make a wonderful difference whose or is being去做。

—The George S. Garland Lyceum Theatre Comedy Co. open season Nov. 15 at Stamford, Pa., with the following people: Annie Weaver, Maggie Watson, Jennie La Verde, Minnie Sildon, Berdie Wallace, James Watson, Chas. Lovering, Harry Tabor, Wm. G. Miller, Frank Thompson, George S. Garland (manager), Frank A. Howard (advance). Garland & Miller are proprietors.

—The body of Abby Liatz will repose in Bayreuth, and the Town Council will erect a monument on the site.

—Lawrence Barrett will not try to get G. H. Bookers' "Calypso" ready for production Dec. 13, as he had originally planned.

—Don Montague Sutherland has entered suit in Philadelphia for a divorce from Laura Booth, a cousin of Edwin Booth. They were married in March, 1884.

—"Aphrodite" may be given an airing in this city next May.

—T. B. Drury will be with C. P. Sophomore's Co. this season, as we are written, beginning in January next.

—"On the Rio Grande" is headed for Frisco, and will play a fortnight there. The company have round-trip tickets, and will come home safely, at least.

—Pauline Hall lost a valuable diamond while playing in "Ermine" at the Brooklyn Theatre, night of Nov. 12.

—James B. Mackie, who did well with Tony Hart, is doing better in "Aphrodite," according to all accounts.

—A young and beautiful daughter of Harrison Millard will make her debut as a vocalist in December.

—Wm. H. Schulz and wife (Nellie Nielsen) are in Chicago, the former having left the W. H. Riley Co. Nov. 12. Mr. Schulz will likely go out through Illinois and Indiana with his own company.

—F. C. Bangs writes us through his manager that he closed season Nov. 11 at Bloomington, Ill. There was no money in night-club, he found. He will reappear and play week-stands only.

—W. B. Moore writes us to state that, for cause, he discharged H. J. Sargent as manager for Adelaide Moore. He explicitly denies Mr. Sargent's claim that he (Sargent) lost money on Miss Moore's tour. He was under salary.

—Oliver Wiggins is no longer in advance of the Mexican Typical Orchestra. Ed. V. Giroux is now ahead of them. G. E. Gonzales is their manager.

—The Chicago Comedy Co. claim that their manager, Kampion & Keogh, left them in the lurch Nov. 2, at Ravenna, Neb., owing about \$250 in salar-

ries. The people are now playing on their own hook.

—The Groves & Hamilton Co., organized Nov. 11 at Mattoon, Ill., has this roster: Alice Hamilton, N. Groves, E. Z. Phillips, E. J. Alexander, A. E. Loomis, Geo. Seane, F. Seward, Zoe Barnworth (leading), Wollie Hyatt, Hattie Hall, Kate Robertson, Alice Perrine, Ida Hamilton, Minnie Seward, Mrs. E. Silver, Alice Le Bette and Geo. E. Hamilton, manager. They play "The Miner's Oath."

VARIETY AND MINSTREL GOSSIP.

—"JACK" NUGENT, the ex-varietist of Omaha, Neb., was recently sentenced to forty-five days in the County Jail for vagrancy, on the complaint of F. B. Conklin, a Wyoming cowboy.

—On the motion to punish Thomas E. Gould and H. J. Rice of this city, for violating an injunction restraining them from selling beer and having musical performances at the same time in this city, Judge Van Brunt, of the Supreme Court, said, in granting the motion: "I do not think there is any doubt that the defendants have violated the injunction, having in view the definition of the Court of Appeals of the term 'minstrelsy'."

—Robert Whittaker has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

—The Bacoer Twin Brothers joined Archie White's Dupree & Benedict's Minstrels at Utica, N. Y.

—Tax third of the Barrett Sisters—from Australia—joined Gus Hill's Co., last week. Mr. Hill writes that he now rings in four acts at one time in his big-juggler, lady Hercules, trial clog and lady contortionist.

—The roster of the Mobile Minstrels is as follows: Company—Dot Truss, Dick Conly, Levi McQuinn, Jas. Moore, Lorenzo Dow, James Griffin, Henry Gilliam, Edward Grist, Sam Highwood, Henry Williams, Dave Strange, Jerry Mills, Al Moy, T. S. Rodman, Henry Stone, Will Watkins, Will Johnson, Ed Gorman, Joe Brumell, Prof. Harry Lubar, leader of orchestra; Chas. McDonald, leader of band, Executive Staff—T. Bayley, manager; S. Davis & Sons, lessees; A. E. Williams, treasurer; Al Fisher, business manager; E. G. Waldron, assistant advance; Ed Gorman, stage manager; Walter Miller, "prop."

—HARRIS' MUSICAL—Manager Harris provided his patrons with a splendid attraction, and reaped a harvest.

—HARVEY'S OPERA-HOUSE.—The Kiralfys' "Around the World in Eighty Days" has been delighting fair-sized audiences. Opening 14, for one night, Eddie Elsler, in "Woman Against Woman," 15, for one week, Clara Morris; 21, "Alone in London," for one week; 22, for one week, Castleton's Opera Co.

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—PEOPLE'S THEATRE.—Clifton's "Ranch King" Co. drew good houses. Opening for one week 14, Ned Burgess, Murphy, Foster & Hughes' Co.; 21, for one week, Pat Reilly's Co.

—VINE-STREET OPERA-HOUSE.—Manager Chas. Smith is in great glee. His houses were pretty well filled last week. This week he blossoms out as a dual manager, his new house, the Olympia, on Ninth street and Central avenue, having been completed in time to open 14. The following people constitute the company for both houses, with backs to transfer to and from after each turn: The "3½ Days" (Harry, Daisy and Sparks, and the dog Oute), Belle Lewis, Christie and Emma, Billy Ford and Lucy Forrester.

—It is expected that the remains of Master Barney will this week be removed from the public burying grounds to the Actors' Fund plot. The New York Echo will bear the expenses.

—H. J. Clapham Jr. pilots "Keep It Dark" as far as Milwaukee, Wis., on one-night stands.

—W. S. Campbell of Campbell and Nibbe reached his twenty-sixth birthday Nov. 6. He celebrated it on the stage at Butte, Mont. His wife, partner and friends gave him presents. Diamonds flashed among them.

—LAUREL & HARDY.—Laurel is still doing her ballads, otherwise soloing with the Martens Trio. She says that she intends to remain with them.

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lots of good paper, and will probably do good business.... Farnata was presented with a locket set in diamonds and emeralds by a planter named Taylor last Sunday. Of course, he is happy.... Manager Eugene Robinson, notwithstanding the dull times, continues to do well at his museum. It is a hard road to hoe just now, as business is unusually dull here for this season.

INDIANA.

Indianapolis.—At the Grand Opera-house, "Alone in London" comes Nov. 15, 16, 17. J. K. Emmet, 18, 19, 20. "The Soldier" 23, 24, 25. Mr. and Mrs. George S. Knight 25, 26, 27. Almee drew good houses 4, 5, 6. Margaret Mather, 8, 9, 10, had very large audiences.

ENGLISH OPERA-HOUSE.—"Theodora" comes 22 and week. This week the house is closed. McNish, Johnson & Slavin's Minstrels had a good house 8.

DRAMA MUSEUM.—Winnetts' "Passion's Slave" Co. are due 22 and week. N. S. Wood holds the boards this week. "Under the Gaslight" drew good houses last week.

NOTRE.—Sisson & Cawthorn's "Little Nugget" Co. passed through the city 11, en route to Shelbyville. The Alliance Orchestra of Indianapolis is making a circuit of the State giving concerts. Frank L. Goodwin, agent of Clara Morris, passed through the city last week and stopped off long enough to shake hands with his friends.

MADISON.—At the Grand Opera-house, Nov. 10, Kate Bensberg and her company presented "Sleeping Queen" and the third act of "Martha" in a creditable manner, to poor patronage. The Weston Bros. in "Our Minstrel Boys" are announced for 17, 18.

LOGGSPORT.—We shall have some very fine attractions here this winter. Among those already booked are Wilson & Rankin's Minstrels Nov. 11, Richard McNish, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27. Jerry Hart, one of the managers of Wilson & Rankin's Minstrels, will leave the company at Chicago and will join a located minstrel company. Wilson & Rankin go from here to Jackson, Mich., where they play 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27. While at Dayton, O., 9, 10, Frank E. McNish, who, with J. Carroll Johnson and Bob Slavin, is proprietor of the troupe, announced that he, and the five years' contract between the partners, will be terminated. The draw from the organization at the close of the season (May 15), and go to Paris, France, where he has a month's engagement at the Jardin de Paris, in a well-known "Silence and Fun" act. Mr. McNish proposes next season to have a minstrel party under his sole direction on the road. Dan Sibley of Oberlin will be interested in the enterprise. Mr. McNish informs me that the cause of the trouble between him and his partners was mainly due to W. S. Cleveland, the manager. Johnson and Slavin seem to side with Cleveland in this quarrel.

LAFAYETTE.—Maud Granger at the Grand, Nov. 4, in "Lywood," held the boards to a fine audience. The English opera Co. under the management of Max Stratton, at the Grand, 5 and 6 to a small audience. The same house, with Wilson & Rankin's Minstrels 10 to a full house. George Wilson & Rankin's Minstrels 10 to a full house.

APPALACHIA.—Adelaide Moore's Co., managed by Wm. E. Moore, gave "Romeo and Juliet" Nov. 6 to good business. Neighboring towns turned out well.

With Lillian Russell, are singing "A Trip to Africa," "Johanna" and "Milano" this week. "The Main Line" played to fair audiences 8, 9, 10, Rita Hawkins making a hit. Bookings: Astor concert 22 and 23. McCullough Opera Co. 24, 25, 26, 27.

PEOPLES' THEATRE.—"Silver Spur," with Blanche Vaughn, is the attraction this week. Dan Kelly played to very light business last week. Opening 22 for one week. The Ruth-Sandley Novelty Co.

PALACE THEATRE.—Hicks & Savvy's Minstrels showed 12, 13, 14. There are no bookings for two weeks. Almy Le Grand was booked for the week, but I could not learn why his date was canceled.

STADE THEATRE.—"Der Einhornkrieger" and Wallenstein's "Lager" were repeated 14. For the first time in many years the theatre is making money.

THEATRE.—"Locupet Vagabundus" was given 14. One performance per week is given here.

DIME MUSEUM.—Henry Cooper, Bert Conrad, Comanche Indians, Sis. Ferrell (still remaining over from last week), Mine, Neva and the Adeline Sisters in the curiosity parlor, and an "Uncle Tom's Cabin" Co., with Charles Howard as Uncle Tom, Hattie Irving as Topsy and Edna Adams as Eva in the theatre are the attractions for week of 15. Business continues large.

LAKE BURLESQUE.—On the opening night of Dan Kelly's engagement at the People's, a large number of Elks attended, and, at a given signal, showered Mr. Kelly with bouquets. In response, Mr. Kelly, in a few words, told the brethren and said he would never forget his first visit to Milwaukee. "The Main Line" Co. have canceled their San Francisco dates. Changes will soon be made in the cast. They expect to fill Mrs. Chapman's date. Rita Hawkins was the recipient of a basket of flowers 9.

R. L. Marz will retire from the management of the Grand Opera-house May 1. Jacob Nunne-macher's name is mentioned as his successor. Flores Walsh of "A Tin Soldier" was quite ill during the company's stay here, and could not appear during the whole performance. Wm. Rohlfing of the large music-publishing house of Rohlfing & Co. has returned from Europe. While there he secured the exclusive right for all new operettas by Strauss, Genée and Milloch. The Press Club benefit took place 15. The date was changed from 24, the cause being Col. McCullough's refusal to bring the people announced. S. Ormond & Wetter fill the time at the Grand, but open by Lillian Lewis. The exposition Building will be transformed into a mammoth rink for the winter. Adelaide Moore has put out finer printing than any company that has visited us this season.

ASHLAND.—At the Comique, opening Nov. 15; Jennings and O'Brien Kennedy and Whipple, Bloomer and Leon, and May Johnson. Remaining over: Tille Russell, and Willis and Marion.

APPALACHIA.—Adelaide Moore's Co., managed by Wm. E. Moore, gave "Romeo and Juliet" Nov. 6 to good business.

NEAR ALBION.—By special arrangement, Gus Hiltz's World of Novelties Co. Nov. 8, 9, opened Mattox Hall for the season. The hall was filled both nights. The hall has been thoroughly overhauled and fitted up in fine shape. The Lyons Comedy Co. play week of 15.

COLUMBUS.—J. S. Murphy in "Kerry Gow" appears here Nov. 16.

VIRGINIA.

RICHMOND.—Thatcher, Primrose & West's Minstrels will appear at the Richmond Theatre Nov. 15, 16 (matines), followed by the Hungarian Gipsy Band 17, and by "Michael Strogoff" 18-20. The Corinth Opera Co. closed 13 to satisfactory business.

ACADEMY OF MUSIC.—Frank E. Aiken in "Against the Stream" holds the boards for a week's engagement 15-20. J. M. Hardie and Sava Von Leer closed 13, and drew good houses throughout the week.

NOTE.—At a meeting of Richmond Lodge, No. 45, B. P. O. E., held 7, the following officers were elected: Junius A. Crosby, exalted ruler; Joe W. Laube, leading-ruler; A. M. Tomlinson, royal ruler; Juan A. Finschi, lecturing-ruler; J. B. Angie, secretary; G. W. Tyler, tiler; F. D. Bolton, inside-guard; W. D. Moses, chaplain; W. D. Moses, organizer; and J. P. Burke, treasurer. Hon. Wm. Livingstone is past exalted ruler. This lodge is in excellent condition and rapidly increasing in numbers. Jenkins Kimball of the Corinth Opera Co., owing to an ulcerated sore throat, was unable to appear during the company's engagement here.

LYNCHBURG.—Both houses remained dark all this week. The Hungarian Gipsy Band failed to materialize Nov. 12. I understand they collapsed somewhere in Tennessee. Charles L. Andrews' "Michael Strogoff" Co. will occupy the boards at the Opera-house 15, 17, with a matines 17.... The Lynchburg Mozart Association will give their first concert of the season at the Bijou Theatre 18.

COLUMBUS.—The Gilbert Comedy Co. occupied the Opera-house the past week (Fair-week), playing "Under the Gaslight."

ILLINOIS.

TOPEKA.—At Crawford's Opera-house, Clark's Comedy Co. closed a season of five nights Nov. 5, to good business. Night of 5 "Standing-room Only" was the word at 7:30 o'clock. "Standaving's Hyers Sisters" Co. came 6, with sacred concert night of 7. "Kiraly's" packed the house 8. "Wager of Sin" is booked 11 and 12 "Bound to Succeed" 13.

GRAND OPERA-HOUSE.—THIS house has been dark for the past two weeks. Marshall's Military Band will give anniversary concert night of 15, Lester & Allen's Minstrels 16, Salisbury's Troubadours 18.

L. J. KORN'S OPERA-HOUSE (North Topeka).—Lucia B. Griffin, electrocutionist, appeared night of 8 to a small audience. Manager Lukian expects to open this house as a rink in a few days.

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SOUTH CAROLINA.

CHARLESTON.—The three performances given by Flora Moore, in "Bunch of Keys," were quite a success. Miss Moore being a favorite in Charleston. Monday and Tuesday evenings the Academy was opened with "Zip" and "Bob," by Patti Rose. Her two nights were quite successful. Friday and Saturday evenings Robert Downing appeared in "The Gladiator."

COLUMBUS.—The Gilbert Comedy Co. occupied the Opera-house the past week (Fair-week), playing "Under the Gaslight."

ILLINOIS.

QUMINCY.—At the Opera-house Nov. 6, matines and evening, Dick Gorman, in "Conrad," had light business. They closed season here with a faint probability of reopening in Chicago week of 15. "Lights of London" came 3 to "Standing-room Only."

YANK NEWELL'S COMIC OPERA CO. will play the Park Theatre 15 and week. Coming: Dan Sully 13, matines and night. F. G. Bangs Nov. 15, 16, 17. Maud Allison has the old Post-office building on Main street remodeled and fixed up, and will open it up 15 with the following roster: Maud Allison, manager; Harry Sheldon, stage-manager; J. C. Cove, F. R. Montgomery, Anna L. St. John, E. M. Farnham, G. E. Pease, Frank G. Johnson, A. J. K. Smith, and O. C. Powers. The new piece is "Fate" name of place. People's Theatre 16. The Dime Museum has been doing a good business the past week. New faces for the stage are Hugh Barton, H. E. Henry, Jack Porter, Jennie Barton and Aida Armor.

SLINGINGHAM.—At the Durley Theatre, Dan Sully appeared to only moderate business. Nov. 8 in "Daddy Donal." Master Malvey made a hit. F. C. Bangs came 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. The Dime Museum has been dark for the past week. This week, new faces for the stage are Hugh Barton, H. E. Henry, Jack Porter, Jennie Barton and Aida Armor.

SLINGINGHAM.—At the Durley Theatre, Dan Sully appeared to only moderate business. The "Little Tycoon" Co. will play the Park Theatre 15 and week. Coming: Dan Sully 13, matines and night. F. G. Bangs Nov. 15, 16, 17. Maud Allison has the old Post-office building on Main street remodeled and fixed up, and will open it up 15 with the following roster: Maud Allison, manager; Harry Sheldon, stage-manager; J. C. Cove, F. R. Montgomery, Anna L. St. John, E. M. Farnham, G. E. Pease, Frank G. Johnson, A. J. K. Smith, and O. C. Powers. The new piece is "Fate" name of place. People's Theatre 16. The Dime Museum has been doing a good business the past week. New faces for the stage are Hugh Barton, H. E. Henry, Jack Porter, Jennie Barton and Aida Armor.

SLINGINGHAM.—The "Two Johns" came Nov. 9, played to moderate business. The "Little Tycoon" Co. will play the Park Theatre 15 and week. Coming: Dan Sully 13, matines and night. F. G. Bangs Nov. 15, 16, 17. Maud Allison has the old Post-office building on Main street remodeled and fixed up, and will open it up 15 with the following roster: Maud Allison, manager; Harry Sheldon, stage-manager; J. C. Cove, F. R. Montgomery, Anna L. St. John, E. M. Farnham, G. E. Pease, Frank G. Johnson, A. J. K. Smith, and O. C. Powers. The new piece is "Fate" name of place. People's Theatre 16. The Dime Museum has been dark for the past week. This week, new faces for the stage are Hugh Barton, H. E. Henry, Jack Porter, Jennie Barton and Aida Armor.

KENTUCKY.

Louisville.—At Macaulay's Nov. 15, 16, 17. Ada Gray in "A Ring of Iron," 18, 19, 20. Eme Eisler in "Woman Against Woman." R. B. Mantell closed a week's engagement 7 to fair business only. Emma Abbott came 8, opening with "The Mikado," rendering the following operas during the week: "The Bohemian Girl," "Luzia," "Borgia," "Faust," "Linda of Chamouni" and "Chimes of Normandy." Every performance was given to a well-filled house.

MASONIC TEMPLE, having open time, booked Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" for 12 and 13. For this week: Philharmonic concert 14. McElroy & Heath's Minstrels 15, 16.

NEW BUCKINGHAM.—Week of 15, Le Clair & Russell's "Practical Joke" Co. May Adams' Burlesque Co. opened with a rousing house 8, at which the company made quite a hit and succeeded in drawing paying houses the balance of the week.

GRAND CENTRAL.—Week of 15, Smith and Fuller, Devany and Ray, Charles Fox, Sadie Miller, J. H. Phelps, Granville and D'Arene, Jennie Reed and Ada White. Alf Gibson and Lizzie Davis severed connections with this house 7, and will make a tour of the large cities, en route to San Francisco. Alf Gibson was presented with an elegant Elk charm and Gibson Davis received a handsome wrap from the manager, W. B. Mann, and attaches of the theatre. Business is fair.

HARRIS' MUSEUM.—Week of 15: "Passion's Slave," under the direction of T. H. Winnert. Horace Lewis, in "Monte Cristo," did not draw so large audiences last week as on his previous engagement in August. "One of the Braves" had well-filled houses here. Through the generosity of Manager P. Harris and liberality of the Kentucky Polytechnic Society, the mineral display of that and the famous Trosset cabinets of mineralogical specimens, collected from all parts of the world, the society's beautiful Art Gallery and Dr. Ward's new world of inanimate wonders have just been added to the curio-hall in this museum, which now occupies the entire length of the Polytechnic building front.

WISCONSIN.

MILWAUKEE.—At the Grand Opera-house, "The Little Tycoon," presented by Co. No. 1, opened Nov. 15 for a week. "The Tin Soldier" played to light business the fore part of last week, and Frances Bishop, in "Mug's Landing," the latter part, did not do much better. Bookings: St. Ormond & Wetter's Triple Alliance 21, 22, 23, 24. "Keep It Dark" 25, 26, 27, 28, 29, 30, Dec. 1.

THE NEW ACADEMY.—Adelaide Moore played "As You Like It," "Pygmalion and Galatea" and "Lady of Lyons" 13 and 14. These were dates left open by the Chapman's "Scapages" Co. The Duff Opera Co.

With Lillian Russell, are singing "A Trip to Africa," "Johanna" and "Milano" this week. "The Main Line" played to fair audiences 8, 9, 10, Rita Hawkins making a hit. Bookings: Astor concert 22 and 23. McCullough Opera Co. 24, 25, 26, 27.

PEOPLES' THEATRE.—"Silver Spur," with Blanche Vaughn, is the attraction this week. Dan Kelly played to very light business last week. Opening 22 for one week. The Ruth-Sandley Novelty Co.

PALACE THEATRE.—Hicks & Savvy's Minstrels showed 12, 13, 14. There are no bookings for two weeks. Almy Le Grand was booked for the week, but I could not learn why his date was canceled.

STADE THEATRE.—"Der Einhornkrieger" and Wallenstein's "Lager" were repeated 14. For the first time in many years the theatre is making money.

THEATRE.—"Locupet Vagabundus" was given 14. One performance per week is given here.

DIME MUSEUM.—Henry Cooper, Bert Conrad, Comanche Indians, Sis. Ferrell (still remaining over from last week), Mine, Neva and the Adeline Sisters in the curiosity parlor, and an "Uncle Tom's Cabin" Co., with Charles Howard as Uncle Tom, Hattie Irving as Topsy and Edna Adams as Eva in the theatre are the attractions for week of 15. Business continues large.

LAKE BURLESQUE.—On the opening night of Dan Kelly's engagement at the People's, a large number of Elks attended, and, at a given signal, showered Mr. Kelly with bouquets. In response, Mr. Kelly, in a few words, told the brethren and said he would never forget his first visit to Milwaukee. "The Main Line" Co. have canceled their San Francisco dates. Changes will soon be made in the cast. They expect to fill Mrs. Chapman's date. Rita Hawkins was the recipient of a basket of flowers 9.

R. L. Marz will retire from the management of the Grand Opera-house May 1. Jacob Nunne-macher's name is mentioned as his successor. Flores Walsh of "A Tin Soldier" was quite ill during the company's stay here, and could not appear during the whole performance. Wm. Rohlfing of the large music-publishing house of Rohlfing & Co. has returned from Europe. While there he secured the exclusive right for all new operettas by Strauss, Genée and Milloch. The Press Club benefit took place 15. The date was changed from 24, the cause being Col. McCullough's refusal to bring the people announced. S. Ormond & Wetter fill the time at the Grand, but open by Lillian Lewis. The exposition Building will be transformed into a mammoth rink for the winter. Adelaide Moore has put out finer printing than any company that has visited us this season.

SPRINGFIELD MUSEUM.—Arrived 15: Lang's Comedy Co. Departed 13: A. J. Spencer's "Muldoo's Picnic" and Geo. H. Adams' All-star Specialty Co., who played to good business during the past week.

PEOPLES' THEATRE.—"Silver Spur," with Blanche Vaughn, is the attraction this week. Dan Kelly played to very light business last week. Opening 22 for one week. The Ruth-Sandley Novelty Co.

MASSACHUSETTS.

SPRINGFIELD.—At Gilmore's Opera-house Nov. 11, Gus Williams in "Captain Misher," drew a light house. Booked: 13, John W. Banane in "Across the Atlantic;" 14, 15, Frederic Bryton; 16 "Genevieve

of the Minstrels" 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Dec. 1.

NEW YORK CLIPPER.

LONDON THEATRE.—Manager James Donaldson Jr. has put on one of the strongest lists of attractions for the season, and the audiences on Monday afternoon and evening, Nov. 15, were large. They seemingly appreciated, too, the good things served up by the management for their delectation. The excellent and diversified programme enlisted to advantage the services of the Julianne, Kittle O'Neil, Frank Bush, Mr. and Mrs. W. J. Conway, Leopold and Bland, Isabel Ward, Ashby and Hess, Moulton and Francis, Alexandre Wilson, Parker, Twin, Brown, Fisher and Lord, Dave Oaks, Jessie Boyd and E. D. Gooding. This was a notably fine array of talent, and the assistance rendered by the fine orchestra, under the able direction of Robert Becker, added much to the success of the bill.

NATIONAL THEATRE.—Night of Nov. 15, the house held a large audience, in whose eyes "100 Wives" found favor. This is the first time in two years that this Mormonish piece has been seen in this city. The cast: Confucius McGinley, Joseph Herman; Elder Bezzum, James K. Keane; Edward Bradford, Al. A. Wallace; Jack Sykes, Dave Roche; Nick Culver, E. W. Marston; Hung Li, W. Berrington; Marker, W. H. Burke; Eddie Bradford, Mannie Wallace; Mrs. Sophronia, Bessie Hollis; Mrs. Andrews, Reba Murrill; Little Bev, Carrie Wallace. Those in the cast did excellent work in the roles assigned them. The specialty part of the programme was in the excellent hands of the Lenton Bros., Murrill and Bellini, George Beauchamp and William H. Burke. The diversified acts of this clever coterie went merrily and evoked hearty recognition. Next week, "The Pavements of Paris" is announced as the drama, with the following in the olio: O'Brien and Redding, the Unique Quartet, Edwin Kirwin, Alexander Wilson, and Fisher and Lord.

SANGER'S "BUNCH OF KEYS." Co. opened for a week at the Grand Opera-house Nov. 15. The house was quite large. The Conrold "Gipsy Baron" Co. play a return date next week.

HORNEY JAMES LEES will deliver his second historical lecture at Chickerin Hall Nov. 17. "Light and Shadows of London" will be his subject.

MANAGER ISAAC B. RICE of Boston Mass., is in the city.

STAR THEATRE.—Edwin Booth reappeared Monday night, Nov. 15, playing Iago with seemingly undiminished vigor. The presence of less than a two-thirds house indicated that the playgoers of the city were yet uncertain as to the tragedian's true condition. Now that he is again at work, a full attendance may be looked for at his succeeding performances. "Othello" will be repeated 16, 17 and matinee of 20. "Richelieu" is announced for 18, 19 and evening of 20. Next week, we believe, "A New Way to Pay Old Debts" will be done.

PEOPLE'S THEATRE.—King Hedley & Harrison's "Silver King" Co., who played at the Grand last week, opened at the People's night of Nov. 15 to a crowded house. C. A. Haworth, Eleanor Moretti, Tonina Adams, S. H. Vernon, W. A. White, Willard Lee and G. Morton Price did acceptable work in an evenly strong performance of the familiar melodrama. Next week, Frank Mayo in "Nordic."

POOL'S THEATRE.—Roland Reed's return to this city in "Hamming" was auspiciously inaugurated at Pool's night of Nov. 15, when the clever young comedian repeated his former hit as the irrepressible Jack Luster. The house was full. The role of Nettie Shaw, created by Lois Fuller, is now played with charming discretion and energy by Miss Patrice. Otherwise, Mr. Reed's support is not changed. A new topical song—"Wonder, etc." is a feature of the piece. Next week, "A Wall-street Hand" will be done at Pool's. "My Partner" by Louis Aldrich's Co. is due 22 and week. Monroe & Rice in "My Aunt Bridget" are expected shortly.

WINDSOR THEATRE.—Nathaniel White's "Storm-bent" Co. opened here night of Nov. 15 to a large audience, and gave Buchanan, a forceful melodrama, a generally meritorious presentation. J. J. Tighe, F. W. Parker's "Bunch of Keys" Co., followed 29 and week by Eddie Price in "Miles" and Dec. 6-1 by Louis James—his New York stellar debut.

The only son of C. B. Bishop died Nov. 15. Wm. Yardley assumed Mr. Bishop's role (Bluemkin) in "Little Jack Sheppard" at the Bijou night of 15, then making his American debut. Mr. Yardley is one of the authors of the burlesque.

MARX'S BOWERY THEATRE.—A full house was in attendance evening of Nov. 15. The theatre stock appeared in a gay farce put together by A. H. Shatto and called "The Secret Panel." The Hughes Sisters, Constance and Florence, by Richard Dalton, their cousin, furnished the motif. The piece was originally acted March 1, 1879, at the Union Eng. Court Theatre. We incline to think it was done here prior to its Chicago presentation a few weeks ago. The Standard programme announced it as quite new. The other pieces were done here by Miss Vokes last season. Weston Groves reprised his former hit as Lord Arthur so sweetly in "A Pantomime Rehearsal" and "Cousin Dick," the last-named a comedietta in one act by Wm. Prinsop, an English author, and then acted for the first time in this city. It was a society trifle of fair merit, and ran over half an hour. The cast: Richard Dalton, Gordon Dalliz; Constance, Helene Daure; Florence, Mabel Mallett; Mary Geraldine Dalliz. The misunderstanding of a declaration of love to one of the sisters, Constance and Florence, by Richard Dalton, their cousin, furnished the motif. The piece was originally acted March 1, 1879, at the Union Eng. Court Theatre.

NOTES.—W. E. Burke, business-manager of the Central Theatre, is negotiating for the lease of the People's Theatre, Rochester, N. Y. Albany Louie, No. 49, B. P. O. E., will give an entertainment at Jacobs & Proctor's Museum shortly. Mr. Proctor is one of the officers of the lodge. George Holland, Miss Pomeroy's manager, gave an excellent performance of Sir Peter Teazle in "School for Scandal" evening of 10. Maj. Woodward, one of our city fathers, is developing into an impressario. It was due to his efforts that the American Opera Co. sang here last summer, and Gilmore's Band appeared under his management. He will present the Mexican Band at the Academy 26, 27.

SYRACUSE.—The week opens brimming full of fine attractions. Wrong information caused me to err in advance bookings. At the Westinghouse House Nov. 15, R. M. Mantell, in "Tangled Lives," 16, McCall's Opera Co. in "Don Caesar," 17, Atkinson's "Aphrodite" Co., 18, McNeil, Johnson & Slavin's Minstrels, 19, 20, and Saturday matinee, Gillette's "Private Secretary" Co. The first half of the past week W. H. Towner, "Ivy Leaf" Co. did a fairly good business. Louis James and Marie Wainwright did a lucrative business 12, 13, Dennis Thompson comes 26, for three nights.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Wm. F. Thorne in "The Black Flag." Last week "The World" (J. Z. Little's) did a large business. The last half of the week the "S. R. C." sign was displayed. Dec. 22 and week, Kornell's Co.

ALBANY RINK.—Prof. O. H. Gleason's horse-taming exhibition this week.

PROSPECTA.—Winnie Davis, daughter of Jefferson Davis, sat in a box evening of 12, during Louis James' performance of "Virginius." Manager P. H. Lehman returned from Chicago 11. He is highly pleased with his theatre there. F. H. Sholtis, the Wisting is on duty again, after a short sickness.

PATERSON.—At the Opera-house, the bookings for this week are the Hanlons Nov. 15, 16, in "Fantasma," Louis Aldrich 17, in "My Partner," and Bertie Dumont 20. For week of 22-27: C. A. Gardner in "Karl the Peddler," 22, Dr. Green's illustrated lectures 23, 24, Ernest Stanley 25, Rose Coghlan 26, and Haverly's Minstrels 27. Townsend & White's "Storm-bent" Co. closed a very disastrous week 13, to fair business. The company, which is very weak, will disappear 30, so as to inform.

PROSPECTA.—Wm. F. Thorne canceled Tiny & Tracy's "intermezzo." The Standard Eng. Opera Co. will fill in their time, commencing 15 and continuing for two weeks, the first week in this city, the remaining time to be a box office with the Eccles and Morris. For week 22-27, "A Box of Cash" by Eddie Sinclair Co. All. A. Crim's "A Girl's City" and "Red Oaks."

WALNUT.—Wm. F. Thorne closed a very satisfactory week 13 in "Kit."

HORNELLVILLE.—At Shuttrup Opera-house, Lillian Conway's Opera Co. in "Patinists" drew a small audience Nov. 9. "Blackmail" is due 15. At the Acacia Theatre, Clark & Rategan's Female Minstrels played to light attendance 9.

CANNON.—At Doolittle Opera-house, William & "Electric Sparks" came to a small house Nov. 8. Max Stahl holds the boards 15 and 16, and Le Grand's "Patent Rights" 18. It looks now as if Cannon would have her share of entertainments this season.

MATISSEWAN.—At Dibble's New Opera-house Nov. 10, Harvey's Art Illustrations had fair business. Pat Rooney played 13 to up-to-date people. Had the weather been favorable he would not have played to the full capacity of the house. Booked 17 "Elf Headed;" 18 Harry Clark in "Chestnut." This town is very anxious for minstrels.

OWEGE.—At the Academy of Music, R. B. Mantell will appear in "Tangled Lives" Nov. 16. McNich, Slavin & Johnson's Minstrels follow 17. A splendid audience was to be had. She was to have appeared in "Vivian" but owing to illness in company "Princess Aurora" was given. Eddie Bryan's "Forgiven" played to good business 6, and made a turn for two nights for two nights have been made. Almy Le Grand, in "Patent Rights," drew fairly well 10, but the curtain was not set up 11, nor being expenses in the house, the audience was 12. It looks now as if Cannon would have her share of entertainments this season.

THE WILD WEST SHOW.—At the Madison-sq. Garden announced to open Nov. 22. It will continue an indefinite period. Cody & Salsbury, Steele Mackay, Nedie Waldrum, Adam Forepaugh, Louis E. Cooke and John W. Hamilton are working hard, and the venture is getting a boom that cannot fail to give it an imposing seal-off. Mr. Mackay has the artistic direction of the performance, and will, as well, look after its mechanical and scenic accompaniments. Cody & Salsbury will put in the Wild West proper with a host of new features.

BROOKLYN.—The Hanlons appeared to fair houses at the Grand Opera-house last week. Nov. 15 "Fantasma" was presented to a full house. Roland Reed 22.

CARTERSON.—Edwin Mayo, in "Davy Crockett," attracted fair business last week. Catherina Lewis appeared in "My Miss" 15, to a good house, if being the first performance of the play in Brooklyn. It was well received and attractively placed upon the stage. Donald Robertson divided the honors with Miss Lewis. Templeton's "Mikado" Co. 22.

PAUL THEATRE.—Rose Coghlan began a week's

son 15 in "The School for Scandal." The audience was of good size. The same bill will be repeated 19.

"The Lady of Lyons" will be played 16 and at matinee 17. "London Assurance" 17. "As You Like It" 18 and matinee 20, and "Masks and Faces" 20. Next week, McCaul's Opera Co.

BROOKLYN THEATRE.—Violet Cameron and her company in "T. C. Commodore" opened to very fair business 15. The principals were several times called before the curtain. Mrs. Langtry comes 22.

HYDE & BROWN'S THEATRE.—Opening 15: Adams, Casey and How. 1. Tim Murray, Antonio, Leon, and Cushman, Fl. Jolly Nash, Hampton, Charley Banks, Cheever and Kennedy, O'Brien and Redding and Hawkins and Collins. Business was large.

STANDARD MUSEUM.—The E. D. Bandman opened 15 to a large audience in "The Corsican Brothers." During the week "The Lady of Lyons," "Hamlet," "Merchant of Venice," "Macbeth," "Romeo and Juliet," "Dora," "Don Caesar," "Narcissus," "East Lynne" and "Richard III" are to be given. Next week, McCaul's Opera Co.

UPTON.—At the Utica Opera-house, McCaul's Opera Co. present "Don Caesar" Nov. 17; Pat Rooney comes in "Pat's Wardrobe" 18, and McNish, Johnson & Slavin's Minstrels 19. Gilmore's Band had big business 11 and Crossen's "Banker's Daughter" Co. gave a satisfactory performance to light business 13.

AT THE CITY OPERA-HOUSE.—Hewitt's Minstrels are booked for "Fun in a Toy-shop" week of 15-20. Nugent & Gleason's Co. finished their week's engagement 13. They are deserving of better patronage than they received, but did a fair business. At Her's Music Hall the re-arrangement of Nellie and Wanda Collins, to be assisted by Annie Brightstone, is the attraction this week. Fred Lion and Mamie Shepard are under re-engagement at Gammel's Casino.

LINE-AVENUE ACADEMY.—The first presentation in Brooklyn of "He'd by the Enemy" occurred 15. The audience was large. Next week, J. A. Stevens.

NOVELTY THEATRE.—The Phoenix McAllister "Taken from Life" Co. opened to excellent business 15. Stephens and Gray come 22.

GRAND MUSEUM.—Robert Bruce (Arizona Joe), in "The Night Hawks" drew a good-sized audience 15. Doyle's "Marty" Co. come 22.

PEOPLES' THEATRE.—The Fisher & Hassan Co. in "A Cold Day," "played to large business 15.

URVIL & CO.'S MUSEUM.—The attraction is to be given for "Fun in a Toy-shop" week of 15-20. Nugent & Gleason's Co. finished their week's engagement 13. They are deserving of better patronage than they received, but did a fair business. At Her's Music Hall the re-arrangement of Nellie and Wanda Collins, to be assisted by Annie Brightstone, is the attraction this week. Fred Lion and Mamie Shepard are under re-engagement at Gammel's Casino.

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week. The advance sale is quite good. Next week, Oliver Byron.

CHALET BIJOU THEATRE.—The Carleton Opera Co. present "Nanon" during the whole of this week. The "take" indicates great business. Kate Claxton comes Nov. 22.

ACADEMY OF MUSIC.—Pat Reilly's Co. hold the stage during the current week. They will be followed 22 by "The Night Owls."

HARRIS' MUSEUM.—The Wilbur Opera Co. opened a two weeks' engagement 15.

GRAND CENTRAL KINO.—"The Battle of Gettysburg" was first exhibited here 13, to encouraging patronage. It remains indefinitely.

CHAT-BOX.—"Apropos of the "Nanon" engagement at the Bijou this week, I heard a good story that will account for the hostility existing between Managers McCaull and Carleton. It was this: At a certain banquet in New York recently, at which the doughty Colonel was present, the road trip of "Ermine" was a subject of discussion, and the question was asked as to who held the rights for the West. Upon being informed that it was Mr. Carleton, the Colonel inquired who were to play Messrs. Daboll and Wilson's parts, remarking, incidentally, that they would be admirably fitted to Messrs. Carleton and Aronson. To those familiar with the relations existing in the past between the triumvirate composed of Messrs. C. A. and McCaull, the point will be easy of perception. Jas. W. Owens represented Pat Reilly here last week. C. B. Jefferson, one of the managers of "Shadows of a Great City," which appears at the Bijou in January, was in town 13. Manager Glick is paying Baltimore another visit. Wonder who she is? Spencer H. Cone, Kate Claxton's advance representative, is here. McNish, Johnson & Slavin's Minstrels were in town 14, en route. Dubois is to have a new opera-house. It will be opened in two weeks, with Lawrence Barrett as the attraction. Assistant-manager Shawb, of the Bijou, says combinations have quit "kicking" about prices now, as the money they make at popular rates satisfies all their scruples.

York.—Maggie Mitchell in one of her well-known plays will be at the Opera-house Nov. 20. The Mendelsohn Quintet Club, booked for 16, canceled. The Louise Arnott Co. had phenomenal business during week of 8-13, only one poor house greeting her that of the opening-night, when a Republican demonstration proved too heavy a magnet to draw against. Her company is much stronger than that of last season.

Harrisburg.—At the Grand Opera-house, "The German Volunteer," presented by the amateur, under the direction of Will D. Saphor, Nov. 8-13, did not draw houses, and Post as G. A. R. of this city, for whose benefit it was given, realized a handsome sum. "The Tourists" had a fair house 12. P. F. Baker's Co. in "Chirle" and had a good business 13. At the People's Theatre, Eddie Adell played "A Box of Cash," which was the best week's business since the opening of the house in September last. Announced at the Grand, Mendelsohn Quintet, in conjunction with the Mozart (a local musical society), 16. Oliver Bryon's "Inside Track" 14. "A Night Off" is by a company announced as Dally's, but which, according to THE CLIPPER, is O. B. Sheppard's. At 15, the Park Co. 20, Star's Opera Co. 22-27. At the People's Theatre—Glenney's "Stormbeaten" 15-20.

Chester.—Miss Anderson's Co. of Glass-workers, closed at City Hall to a large business. Goldie, Topack and Steele packed the Opera-house the last three nights of the week.

Bellefonte.—Chas. H. Clark's "Ten Nights in a Bar-room" played to a good house, Nov. 6. Ida Siddons, II, had an admiring audience. Bellefonte may repay in full the companies that stop here during the season. Coming: Noss Family, 23 and 24.

Easton.—Able Opera-house was closed week of Nov. 8. Ida Lewis will commence a week's engagement Nov. 10. "A Night Off" is booked for 22, and Atkinson's "Aphrodite" for 29. Louise Littt will be our Thanksgiving attraction.

Berwickton.—O. B. Sheppard's Co. in "A Night Off" at the Academy, Nov. 15, to a good house. Thatcher, Primrose & West 9 to a crowded house. Mrs. Conner's Concert Co. 11 gave a fine entertainment to a fair house. Comini attractions: Minnie Madden in "Caprice" 17. Hans on's "Fantasma" 19, 20 and matinee 20. Gus Williams on's "Oh, What a Night" 22. Arthur Rehan's Co. 25. Atkinson's "Aphrodite" 26. Gardner in "Karl the Painter" 29. Finsbury Singers 31. St. Joseph's Cook's Lecture 23. At Boyle's Parlor, The White and Brevard, Willie West, Emma Sanford, Louise Llyod, J. J. Howley. At Robinson's Music Hall: Miss L. Mont, Miss Wilderhurst, Mr. Britton.

Bradford.—During the present week theatrical companies met with but meagre support, owing, no doubt, to the unfavorable weather. Hoyt's "Rag Baby" Co. was given with a good house. But the Lillian Conroy Opera Co. played Nov. 10, 11 to miserable houses, followed on 12 by W. C. Conroy's Co. 13. Steve Brody, while making his perilous leap on Friday evening was so severely burned with powder in his eye that a physician was called. He was all right Saturday evening. Gilmore and his musicians were greeted with a handshaking. McNish, Johnson & Slavin's Minstrels are nicely bill'd for Saturday and Murphy's "Our Irish Visitors" for 14 and 15. It is now generally believed that the People's Theatre will not reopen, as will.

New Castle.—At the Park Opera-house Nov. 10. Mine, Januscheck, supported by G. D. Chaplin, Alex. Stuart and a strong company, presented "Meg Merril." Owing to stormy weather, the business was light. "A Rag Baby" Co. came 12 to large business. Murray and Murphy's 16. The "Tourists" 17. Clark's "Ten Nights in a Bar-room" 18. "Little Tycoon" Opera Co. 19, 20. At Allen's Opera-house, the Lillian Conroy Opera Co. failed to put in an appearance 12. "Only a Farmer's Daughter" 13 to fair business. Ida Siddons comes 20. Mattie Vickers 23. The Templeton "Mikado" Co. 27. J. C. McElroy's business-pegged "Prisoner for Life" Co. was in the city for a week. "Rag Baby" Co. temporarily. He rejoins his company 28. The John Rohin, business-manager of Kennedy's "Private Secretary" Co., called on friends here last week. Frank C. Taylor, manager of "Only a Farmer's Daughter," will take the management of the "Zoo" Co.

Johntown.—At the Opera-house, Ida Siddons' Co. came Nov. 12 and 13 to good business. Bookings: Oliver 19, the Tourists 22 and "Stormbeaten" 26-27. The Wilderhurst Central Theatre (formerly Park's Opera-house) has been having a remarkable existence ever since it opened this season under the management of Dagnos & Herrington. Dagnon retired in time, but Herrington has been hanging on ever since. "A Humpy Dumpty" Co. that tried to get into the Opera-house, but was refused, had been showing for several nights at the Opera-house 13, the time the company tried to get out of town, without getting all the time, but High-combate Harris swooped down upon them with an attachment sue out by "The Little German Band," or, more properly, by Philip Young & Co., managers of the band. The amount of claim is \$50, which, it is alleged, is returnable. Larry Howard is the respectable proprietor of the company. An attachment has also been issued against the members of the band for a board-bill due at the Mansion House, amounting to about \$13, and their instruments have been attached.

Williamsport.—At the Academy of Music, Eddie Ellser, in "Woman against Woman," came Nov. 8 to only a fair-sized house. "Blackmail" was produced 9. The Princess & West's "Faust" appeared 10. "The Princess" was to one of the largest houses of the season. "The Princess" was booked to appear 15, canceled. "A Night Off" comes 17, with prospects of large business. Robson and Crane in "Merry Wives of Windsor" will follow.

GRAND OPERA-HOUSE.—Crowded houses were the rule at the first week of the Boston Idealists, though no new operas were presented. This week's repertoire is: "Marta" and "Victor, the Blue Stocking." "Burr Oak" has canceled 19. Prof. Morris' Equine and Canine Paradox will appear 19-20.

Lancaster.—The lectures under the auspices of the Teachers' Institute at the Opera-house Nov. 8 to 12, were fairly attended. The Knights of Labor gave a valiant performance by local talent 13 to big business. Oliver Bryon's "The Inside Track" will have a big house 14. The "Tourists" 15, 17, 18, 19. Magie Mitchell's "A Night Off" 20, and "Condensed" to continue 22 to 24. Lancaster Hall was occupied week of 8 by the Chrysanthemum exhibition. Jenne Houghton, trickster, appears 16 to 18. The Mennier Society opened its season with a concert and ball at its hall 8. The Bazaar of the Society of the Poor will be held 17 to 20. Jerome, the elephant boy, an exhibition at 8 West King street week of 8-18. Goodhart and Carr of the Doris advance corps have returned home.

Washington.—The new Opera-house was well filled. "Hans, the German Detective," was given. The Mendelsohn Quintet Club did a good business 12. Maude Granger is booked 18. Melville Sisters one week 22.

Chambersburg.—The Clymer Family gave a very creditable entertainment in Repository Hall Nov. 1 to fair business. The Wodtke Tragedy Co. was at the new Opera-house 5 and 6, to only fair business. The Little Hinton Co. passed through here 7 from Hagerstown, ticketed to Harrisburg. They were destined for the former, however. Leonora Co. opened Repository Hall 8 to fair business. On 9 they moved to the new Opera-house, showing there three nights to poor business. On 13 they came back to Repository Hall, and showed there the balance of the week to decreasing busi-

ness. It is thought the change hurt them. Prof. Harper gave street-ocean exhibitions at the new Opera-house 12, 13. Jupiter Pluvius 12 and Old Korea 13. Business miserably poor. The young Shakespearean at the Lyceum, Pittsburg, is visiting at his old home, Chambersburg. The Argus Wall-Villa Co. is at the new Opera-house 15, 16, 17.

ACADEMY OF MUSIC.—Pat Reilly's Co. hold the stage during the current week. They will be followed 22 by "The Night Owls."

HARRIS' MUSEUM.—The Wilbur Opera Co. opened a two weeks' engagement 15.

GRAND CENTRAL KINO.—"The Battle of Gettysburg" was first exhibited here 13, to encouraging patronage. It remains indefinitely.

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ADVERTISEMENTS.—20 cents per line. Agate type, 14 lines to an inch. A deduction of 30 per cent. will be made for advertisements when paid for three months in advance. Departmental notices copied from and credited to other journals, 20 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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28 and 30 Centre street, New York.

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PUBLISHERS.

BENJAMIN GARNER, MANAGING EDITOR.

SATURDAY, NOVEMBER 20, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

MARINE, Norfolk.—1. Diamond and Ryan did not make their American debut in Philadelphia. They made it at Tony Pastor's Theatre, this city, Oct. 27, 1873. They came to this country under engagement to a Philadelphia manager, who was to farm them out, and who, when he was tendered the money for their having appeared at Pastor's for two weeks as above, canceled their engagement to him. They did not appear under his management. We suspect that you are familiar with these facts, and merely put the questions to see if we will not blunder. 2. We should judge that they were together from about 1876 until 1884. We do not propose to enter upon a search to find out.

OLD READERS.—1. Wild Bill was killed Aug. 2, 1876, in Deadwood, W. T. 2. We do not know where he was born, nor how he came to receive that sobriquet. Not even Buffalo Bill, who was intimate with him for many years, knew. He was a wagon-master in the Far West when Buffalo Bill became acquainted with him, and was even then called "Wild Bill, the Scout of the Plains." His right name was James W. Hickok. Probably there is only one person alive who can inform you as to his private life. She is the widow of William Lake, the circus manager who was murdered, as Hickok was. She is also Hickok's widow. She retired from the profession years ago, but we think that she is still living.

F. T. Boston.—1. It is likely that they were with them at some time in the ole, which changes so often as to performers that we cannot pretend to keep track of them. 2. Lydia Thompson did not open at any theatre in this city after leaving the Bijou, Boston. She went to the Grand Opera-house, Brooklyn, and thence to the Holliday-street, Baltimore. When, long afterwards, she appeared here, it was at the Fourteenth-street Theatre. 3. She did not play in "Arcadia." She did in "Oxygen." A few weeks after her closing at the Bijou, Boston, that house brought out Gill's "Arcadia," which was played by another troupe.

G. W. P.—You guessed it. It was that version of "The Private Secretary" in which Gillette played that we really had in mind when we told "G. C. G. London, Eng." last week, that the source of Gillette's "Professor" was "Der Bibliothekar." One or two of our correspondents have said that "The Professor" is also from "Der Bibliothekar," but we have personally no idea where it is from. It seems to us that it was produced long before the German play attributed to so many English ones both in England and in this country.

SEARCHER.—1. We have no space for casts, aside from the trouble of hunting them up. 2. Your friendly dispute we decide by saying that we saw W. E. Burton play Falstaff in "The Merry Wives of Windsor" several times at his new theatre, Broadway, opposite Bond street. It was about 1857. We remember that Mark Smith was Shallow.

F. S. F.—If it is all the same to you, we should prefer not to enter upon the tedious search. To begin with, Janiszewski never played in the Old Stadt Theatre. That house was never the Windsor. It was the New Stadt Theatre that became the Windsor. We cannot now recall that she ever played there, although she may have done so in Germany.

G. R. D., Wilmington.—The party has confounded it with either "A Messenger from Jarvis Section" or "Uncle Dan." It is certain that McAnally was not playing the other "a few years ago in Chattanooga, Tenn., and it is doubtful if he even played it in any shape prior to its becoming what it has been for about ten years past.

R. H. B., St. Catherine.—We cannot undertake to give the reasons why an actor leaves a company. One side is too apt to deny what the other alleges, and managers and companies are too numerous for us to attempt to investigate as to which side is right. As to give both sides of the story, which in justice we must do, is necessarily to waste our space, we prefer the wiser course of not giving either.

No. 9.—To answer you, we should first have to find out the date of the explosion of the fire-engine, and next discover somebody who could positively know whether on that particular night there was a pit in the Bowery Theatre or not. All we now can say is that the pit in that house was, beginning about twenty years ago, taken out, restored and taken out again.

J. B. P., Oswego.—Judging from the telegram as to the illness of John J. Sellen, which appeared in our last issue under the head of "Miscellaneous Writings," we should say that the party have abandoned the field.

M. A. and Leavenworth.—Cyril Scarle was in the Lillian Lewis Co. Neither he nor Adelaine Von Allen, the alleged speaker, was in the Catherine Lewis Co. when Oct. 21 last, in Rochester, N. Y., they produced "Mis'is" for the first time.

H. E. O. Malone.—See reply to "S. R. J. Paduach." Occasionally, when there is something of moment, it will be squeezed in. 2. Have put on list in regard to the other matter.

C. J. B., Georgetown.—There is no penalty. The only law against it is a moral one, which is violated if the change of the name of the play is made with intent to deceive.

W. B. L., Lockport.—The difficulty in the way is that it would be one more letter weekly to handle and make room for, whereas we now have all that we can attend to.

W. W. F., Sandusky.—Wild Bill was killed by Jack McCall, who was hung at Yanckon, Dak. See "Old Reader."

J. A. S.—We cannot undertake to decide a wager by giving the approximate height and weight of that operatic artist.

A. P., David City.—1. We have not heard of his death. 2. It is likely that she has. That is what happens in ninety-nine such cases out of one hundred.

S. R. J., Paduach.—We are overwhelmed with matter of that sort.

CONSTANT READER.—We do not know when he was born, or where.

C. F. R., Charleston.—We have never had a correspondent there.

RUSHFORD, Fillmore Co.—Edwin Adams died Oct. 28, 1877.

PATERSON, Jersey City.—Januszewski is, in strict German, pronounced Yarn-shew.

C. A. J., Lansing.—It came on time.

C. G. S., London.—See reply to "G. W. P."

P. R.—We do not know its source.

R. T., Dayton.—To advertise is the best plan.

TURF.

BENEDICT.—1. He is a trotter. 2. He did not pace on the day of that double dose of "hippodroming," or make-believe-do.

ATHLETIC.

J. H. K., So. Ashburnham.—1. Hazel won a six-day race in this city Feb. 7 to March 4, 1882, traveling 600½ miles. 2. In the race in which Fitzgerald made 610 miles, Rowell was second, with 602 miles, which is the latter's best record. Hazel was not among the competitors.

CARDS.

KOKOK, Ia.—"A bets B that his gas-bill is smaller than B's. B says: 'I will take the bet.' On comparing, both bills are the same. Who loses?"..... As this is stated, two decisions can well be given. The indeterminate language used by B leaves it a matter of doubt whether he meant to bet that his bill was smaller than A's or the latter's no smaller than his (B's); and, if we begin guessing, we may as well guess at the one thing as the other. Our opinion is that it should be a draw. But had B said something like this: "I will bet you that it is not" that would have been a clear case of assuming the mere negative of A's position, and we should then decide, as we always have done in like cases—say where, as on the turf, they are covered by a special rule, to which bets are amenable in the same sense that they are amenable to all other turf-rules—that A loses.

S. J. N., Dubuque.—Beaver's excess over Black was

his plurality in this case. His excess over Black and the Prohibition and all other regular candidates for the same office would be Beaver's majority.

A bet that "Beaver will have a majority of 50,000 over Black" may be quite a different thing, however, from one that "Beaver will have a majority of 50,000."

The first excludes all other votes, except those cast for Beaver and Black. Beaver's majority over Black, according to the figures you send, is 49,240—or necessarily his excess over Black alone, while his mere

majority in the whole poll is about 19,000.

W. H. P., Easton.—It makes no difference at all what hidden meaning A or B had. So long as the language of the bet was plain, both are to be held to it, unless one chooses to yield to the other. A could not declare the bet off. It takes two to do that.

Furthermore, this was not a "catch bet."

It would be on me anybody to decide that a plurality is a majority. It would be ignorance of language "catching" intelligence. You are to pay B.

W. N. M., Jefferson.—"A bet was made here \$20 to

\$10 that a certain man would be elected sheriff, and

stakes deposited. Both parties agreed to withdraw above bet before

witnesses, and both went around looking for stakeholder, who could not be found. Now the party that

bet the \$10 claims bet on account of money not

being withdrawn."..... He can have only his own.

F. W. L., Minneapolis.—You, who proposed the

bet, meant your opponent to understand that you

comprehended the Ames who had been running for

Governor of Minnesota, and not the Ames who had

been running for Governor of Massachusetts. Be-

sides, both of you are in Minnesota. You lose. There

are some "catch bets" in which the biter can be

bitten. This is one.

J. D., Charleston.—To decide a wager, define the

difference between a bartender and a barkeeper.

There are some persons here who can only be con-

vinced by your valuable paper."..... The only

difference is that, while the bartender must necessarily be the barkeeper, the proprietor of the bar, who in one sense is the barkeeper, need not be the bar-

tender. It is unwise for people to enter into dis-

putes involving the meaning of words, because too

many words have different meanings.

CONSTANT READER, Galesburg.—The bet will be

settled by the fact of occupation of the seat.

People are supposed to wager upon a legal election, and not upon returns that any clerk may choose to make. It

would be absurd for A to pocket B's money on the

pretext that C had been elected, in the face of its

fact that D has the seat.

THE CLUB, Peoria.—The stakeholder in such a case

is to use his own judgment. Were we stakeholder,

our judgment would be to pay over when the official

count has been made, provided that there is no con-

test on the ground that the official count is founded

on fraud.

E. D. L., Page.—Jackpot is opened and one or two

stay. The opener passes, and those who stayed also

pass. It is claimed that the one who opened is com-

elled to bet after drawing; otherwise, if those who

stayed also passed, the pot remained a jackpot.

I claim that after it is once opened it must be decided by

the high hand, where everyone passes the bet."

..... Your claim is wrong, and so is the other party's

to bet. He is unquestionably right as to one thing—if

nothing else, to bag the pot, it must remain.

But you do not mean seriously to tell us that such a case ever

occurred among men any one of whom, save possibly

the opener, had ever played jackpot before?

F. K., Chicago.—1. S. has four jacks and Q. has

four tens. 2. Q. lays down his four jacks and

takes the pot. 3. B. then says he has two pair of

jacks, and claims pot. 4. B. bets in poker, play-

ing according to Hoyle, four jacks are two pair."

5. B. wins the pot on four jacks, regardless of what he had said he had. 2. Which Hoyle? No one that we ever saw made four jacks rate as two pair. But it must have been so many "Hoyle's" that we have probably never seen quite all.

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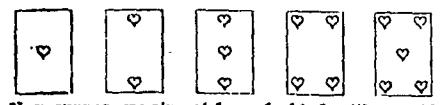
to bet. He is unquestionably right as to one thing—if

nothing else, to bag the pot, it must remain.

But you do not mean seriously to tell us that such a case ever

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it appear that the chances of getting a "pair" straight-flush is "but one in 650,000, while the chance of getting a "pair" four is one in 4,165." One source of error is in assuming, because there are forty different straight-flushes, that there are six hundred and twenty-four fours. The fallacy of this will be discussed in another issue. Meantime we illustrate that it is no harder to get a given straight-flush than to get four-of-a-kind. Suppose we aim at a straight-flush in hearts, and our first card is the ace of that suit, which closes up that end. We have to get the deuce, three, four and five of hearts:



Now, suppose we aim at four-of-a-kind, with an odd card—say the deuce of diamond—as a starter. Getting the four aces is the same in this case as getting the four hearts in the other:



It may be argued here that in one hand we start with a worthless card, while in the other we start with an essential one, which gives the straight-flush twelve to one the worst of it. Well, suppose we start both hands with the same card—say the five of hearts. Then it becomes much easier to fill the straight than to get fours. For the latter we must get the four aces, while for the former we can get the 1, 2, 3, 4, the 6, 7, 8 and 9, or the 3, 4, 6, 7, the 9, 3, 4, 6, or the 4, 6, 7, 8 of hearts. It is clearly as easy to get any one of the five sets of four hearts as the four aces.

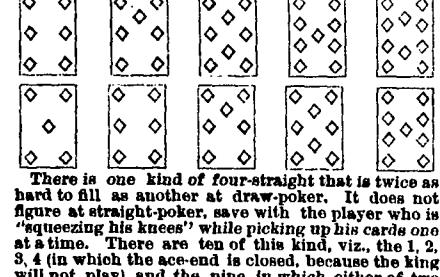
Now let us take draw-poker. We begin with the



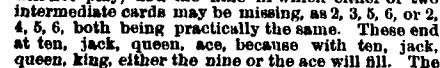
and aim to get the other king, drawing two cards. There are forty-seven to draw from, which makes our chance of getting the king of clubs, if we draw but one card, one in forty-seven. But we draw two, which reduces the chance to one in twenty-three and a half, thus:



In the next case we hold six, seven, eight and nine of diamonds, and draw one card out of forty-seven; but as either of two cards will meet the bill, our chance of filling the straight-flush is again one in twenty-three and a half.



There is one kind of four-straight that is twice as hard to fill as another at draw-poker. It does not figure at straight-poker, save with the player who is "squeezing his knees" while picking up his cards one at a time. There are ten of this kind, viz., the 1, 2, 3, 4 (in which the ace-end is closed, because the king will not play) and the nine in which either of two intermediate cards may be missing, as 2, 3, 5, 6, or 2, 4, 5, 6, both being practically the same. These end at ten, jack, queen, ace, because with ten, jack, queen, king, either the nine or the ace will fill. The chance against filling these ten blind straights is forty-six to one. The same applies to straight-flushes; but it must not be forgotten that the chance of getting this hand:



is precisely the same as getting any other five named cards, such as this straight-flush hand:



It is obvious that it is three times as easy to get (out of four suits) a straight-flush of say 4, 5, 6, 7 and 8 as it is to get the four queens and the jack of spades. But the player looking for "fours" cares nothing about the fifth card; and just here the mathematicians, including Richard A. Proctor, "fall by the wayside."

Having said that it was probably an English mathematician—because it was another Englishman that in America adopted his figures—who started the idea of rating straights to beat straights in a game in which they should not have done so, at least in consideration of the fact that they had not in a game in which the straight was much harder to get, we now proceed to give additional proof, not only that up to the '60 decade there was no dispute here as to the value of the straight, but that it was defined in "American Hoyle," the very work "R. R. L." cites in his own support. We quote from the first edition, that of 1864-4:

"Value of the Hands.—One pair, 2. Two pair, 3. A straight, 4. Triplets, 5. Full house, 6. Four of a kind. A note explains the absence of the straight-flush: 'Straights are not considered in the game, although they are played in some localities; and it should always be determined whether they are to be admitted at the commencement of the game. In some countries a royal straight flush counts four pairs, and in others it counts five; but this like all other modifications not strictly legal, must be agreed upon before commencing the game.'

But, while the six hands were given in the order in which they were then played, it remains to be added that there were inserted in the body of the text, where no one would see them unless he were reading the entire page, these five words: "a straight will beat triplets." That was inserted as an afterthought, and in deference to *The Spirit*. Those who did it bunglingly neglected to change the order of the hands by placing triplets third in the inverse ratio, and straight fourth.

One result of this confusion caused by "American Hoyle" and *The Spirit* in collaboration was that *The Clipper* after a time settled down into deciding that straights, instead of beating but two pairs, beat nothing at all unless it was agreed to play them, and then it was also to be agreed whether they beat but two pairs, as in most coteries, or three-of-a-kind, as in some. *The Clipper* has since uniformly adhered to this, which disposes of "R. R. L."s" charge that for him we had recently decided absolutely that straights do not beat triplets.

Our next paper will treat of the weakness of another of the "good authorities." The one chosen shall be the ally of "American Hoyle," and we shall present a score of decisions, all from one quarter, showing that the straight absolutely beats but two pair, that it positively beats three, that it does not play unless by agreement, that it plays unless barred by agreement, that no one but a fool would play it unless to beat three, that it only usually beats three, that it is played so-and-so by good players, that it is not played at all by good players, that it is the rule to play it always, that in 1869 it is "not considered in the game," that in 1875 it is "considered in the game," and that in 1876 "it is not considered in the game."

TO BE CONTINUED.

A PREACHER TREED BY A BEAR.

On a Friday recently, as the Rev. Francis Howard, father of the Postmaster at North Washington, was searching for his cattle, he suddenly came upon a good-sized bear. At it is something unusual to see such an animal in this part of the State, it is not astonishing that Mr. Howard, who is nearing his seventieth year, was somewhat frightened. He succeeded in climbing a tree, where he remained till morning, after taking a good look at him in a leisurely manner, walked away, leaving the reverend gentleman "treed."

Mr. Howard remained in the tree for some time, shouting for help; but, as none appeared, he determined to risk a run for home, which, it is said, he accomplished with the alacrity of a boy.—*Rockland (Me.) Free Press*.

BASEBALL.

THE MONTHLY RECORD.

The monthly record of the games played in the American Association championship arena in 1886 presents an array of figures which tell an interesting story of the progress of each of the competing teams from April to October. In the opening month of the season the St. Louis started off in winning style, while Pittsburg made a bad break at the outset. St. Louis winning two-thirds of the games they played, while Pittsburg lost nearly double the number they won. The Athletics reversed Pittsburg's fortune, as they won seven games out of eleven while Pittsburg lost seven out of eleven. The Metropolitans opened the worst of all, as they only won two out of ten games played in April. Baltimore, on the other hand, won more games than they lost and it was the only month of the season that they did so. Cincinnati opened badly, too, losing twice as many games as they won, while Louisville won more games than they lost. Brooklyn lost one-third of their games. The best month's record of each of the eight clubs is as follows: St. Louis won 18 and lost 5 in August. Pittsburg won 19 and lost 10 in September. Brooklyn won 17 and lost 10 in September. Louisville won 18 and lost 7 in July. Cincinnati won 16 and lost 9 in July. The Metropolitans won 14 and lost 10 in September, and the Baltimore won 6 and lost 5 in April, the Athletics also making their best record in April, and equaling it in October. The worst record of the season was that of Louisville in July, they having 17 defeats charged against 5 victories. Pittsburg's poorest record was in April, that of St. Louis in May. Brooklyn's poorest was in August. Cincinnati's in May. The Athletics' in July, as also the Metropolitans' the Baltimore having their worst in August. The record in full is as follows:

	APR.	MAY	JUNE	JULY	AUG.	SEPT.	OCT.				
W.	L.	W.	L.	W.	L.	W.	L.				
St. Louis	18	10	16	8	17	8	5	10	6	2	
Pittsburg	14	10	12	11	13	19	6	12	10	6	3
Brooklyn	6	4	9	14	12	17	10	11	7	5	3
Louisville	6	10	15	12	11	18	7	14	9	8	6
Cincinnati	4	11	13	12	14	9	9	14	8	5	6
Athletic	7	9	9	7	13	12	13	11	7	4	5
Metropolitans	2	8	11	12	10	7	18	6	16	10	4
Baltimore	6	5	8	11	6	15	7	19	10	11	3
Totals	44	44	86	91	91	100	96	91	91	91	37

MINNEAPOLIS AND CLEVELAND would each like to be admitted to the American Association in the next season. Tom Loftus was recently in Milwaukee arranging for a lease of the grounds, and promises to secure a strong team. It is not at all likely, however, that there will be any vacancy in the American Association.

A SOCIAL CLUB was organized Nov. 11 by residents of the upper portion of this city, and named after James Mutual Life Insurance Company. The New York Club, the officers of which were President, Frank B. Brown, treasurer, Arthur H. Bell; financial secretary, Joseph Cottier; recording secretary, Peter J. Donohue.

PRESIDENT VON DER AHE of the St. Louis Browns declines selling the release of any of his players. The Cincinnati Club offered to give Carpenter and a cash consideration for the release of Nicol, the right-fielder of the Browns.

A SUMMER of Northern professionals have organized teams in New Orleans and Mobile, where they will play through the Winter on the co-operative plan.

ED SWARTWOOD will captain the Brooklyn team next season.

JAKE EVANS has permanently retired from the diamond

THE TURF.

EDWARD SULLIVAN, a professional pitcher, was killed by a locomotive running over him Feb. 7, 1884, in Allegheny City, Pa. His parents claimed that the accident was the result of the railroad employees' negligence, and brought a suit several months ago against the Pennsylvania Railroad Co., claiming \$20,000 damages. A compulsory non-suit was then entered, and a motion subsequently made to take off the judgment was denied. The appeal in the case was argued Nov. 10 in the Supreme Court, Pittsburgh.

THE TEAM representing Sacramento and Oakland in the California League won, Oct. 31, to Stockton, where they had been beaten in a previous game. The latter was won on account of an erratic decision by the umpire. The California League officials showed very poor judgment by selecting Van Court to act as umpire, as the two teams had quarreled over his decisions on previous occasions. Van Court had interfered in the game between them. In the last of the two games, Van Court made a decision in favor of the Oakland nine, and the Sacramento team abandoned the contest. Umpire Van Court had to be conveyed to the hotel and guarded by constables until the excursionists were ready to depart. Sheriff Donah and Cahill, the third baseman and right-fielder of the Sacramento team, will play with the Oakland team during the Winter.

MCCORMICK AND KELLY of the Chicago Club are alleged to have said that the true reason of their not signing for next season was because President Spalding had imposed fines aggregating \$375 on each, which had been deducted from their salaries. President Spalding says the story is untrue. He claims that McCormick and Kelly were paid in full, and the former is still in the club, and the latter is in addition, as promised in his case, won the League championship. Spalding only withheld the amount he agreed to give each if they would go through the season without drinking, they having violated their pledges.

THE FIRST MEETING of the Ball players' Union was held on Oct. 15, when the delegates represented the eight clubs in the National League. Van Court, W. C. Ward, the New York Club was elected president. D. Brothman of the Detroit vice-president, and T. J. Keefe of the New York Club secretary and treasurer. President Ward was empowered to go to Chicago and present the views of the professional players as to necessary changes in the rules.

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THE TURF CONGRESS.

The American Turf Congress met in Cincinnati, O., Nov. 10, James B. Robinson presiding. The rules were taken up for consideration seriatim. Important changes were made in increasing weights. In races exclusively for two-year-olds the weight from Jan. 1 to May 1 was increased from 110 to 110lb, and from May 1 to Dec. 31 from 110 to 115lb. In races exclusively for three-year-olds the weight from Jan. 1 to May 1 was increased from 110 to 112lb. The rule reading "No money shall be added to any race exclusively for two-year-olds carrying 110lb longer than a mile," was amended to read, "Carrying 112lb longer than a mile." In all races exclusively for two and three-year-olds no penalty shall thereafter be added to exceed five pounds. Rule 51 was amended so as to read: "Every horse that is weighed out and his number up is a starter and shall be liable for his whole stake. If a horse is excused after he is weighed out, all bets in the race are void, and additional time before the race shall be granted by the judge." The time for declaration was extended from ten to twelve o'clock. Walkovers will no longer be recognized in purse races. The committee adopted the disputed rules, the principal one being that nominations must stand, whether the owner has died or not. Morris and Brighton Beach were not represented, and have declined to run under the rules. Charles Green of St. Louis was elected president and B. G. Bruce secretary. The next annual meeting will be held in Lexington, Ky. The dates settled on for the race meetings next year are as follows: New Orleans, April 11 to 16; Memphis, April 18 to 22; Nashville, April 26 to 30; Lexington, May 2 to 9; Louisville, May 11 to 21; Latonia, May 23 to June 2 or 4; St. Louis, June 4 to 12; Chicago, June 25 to July 16.

THE CLIFTON RACES.

Nov. 10, attendance large and track heavy: Purse \$200, for two-year-olds, six furlongs—W. C. Daly's Paymaster, 107, first, in 1:32½; Poochbox, 107, second, by less than a length; Hannibal, 107, favorite, third. ... Purse \$200, selling race, six furlongs—R. Clare's Queen of Hearts, 3—93, first, in 1:32; Young Duke, 9—97, second, a half length; Boreas, 8—91, third. ... Purse \$400, selling, six furlongs—J. Ester's Peggarmouth, 5—97, first, in 1:22; Zamora, 5—96, favorite, second, by less than a length; Glendon, 4—92, third. ... Purse \$200, selling, six furlongs—J. H. McDonald's Godwin and Perkins shot Putney Bridge and Larmer at the site of Putney Bridge, and were scarcely winning at the rate of 30 strokes for the first minutes. Godwin and Perkins succeeded in placing a gap of nine lengths between themselves and their opponents when the latter were disengaged, when Lowe's left went cut under, the leaders at a still further distance, and of course this gave the leaders a still further advantage. No sooner was the scratch man got into full swing than the race was commenced, and when the contestants had passed the Cedars only about four lengths separated them. When abreast of the Fulham District Railway Pier the visitors had still further decreased the gap. Slightly quickening, Godwin and Perkins shot Putney Bridge and Larmer at the site of Putney Bridge, and were scarcely winning at the rate of 30 strokes for the first minutes. Lowe and Lee went close to a half length (in 30s). Lowe having to go wide in order to avoid a foul, while Godwin and Perkins shot Putney Bridge and Larmer at the site of Putney Bridge, and were scarcely winning at the rate of 30 strokes for the first minutes. The scratch man had now got into full swing, and when abreast of the Cedars only about four lengths separated them. When abreast of the Fulham District Railway Pier the visitors had still further decreased the gap. Slightly quickening, Godwin and Perkins shot Putney Bridge and Larmer at the site of Putney Bridge, and were scarcely winning at the rate of 30 strokes for the first minutes. The scratch man had now got into full swing, and when abreast of the Cedars only about four lengths separated them. When abreast of the Fulham District Railway Pier the visitors had still further decreased the gap. Slightly quickening, Godwin and Perkins shot Putney Bridge and Larmer at the site of Putney Bridge, and were scarcely winning at the rate of 30 strokes for the first minutes. The scratch man had now got into full swing, and when abreast of the Cedars only about four lengths separated them. When abreast of the Fulham District Railway Pier the visitors had still further decreased the gap. Slightly quickening, Godwin and Perkins shot Putney Bridge and Larmer at the site of Putney Bridge, and were scarcely winning at the rate of 30 strokes for the first minutes. The scratch man had now got into full swing, and when abreast of the Cedars only about four lengths separated them. When abreast of the Fulham District Railway Pier the visitors had still further decreased the gap. Slightly quickening, Godwin and Perkins shot Putney Bridge and Larmer at the site of Putney Bridge, and were scarcely winning at the rate of 30 strokes for the first minutes. The scratch man had now got into full swing, and when abreast of the Cedars only about four lengths separated them. When abreast of the Fulham District Railway Pier the visitors had still further decreased the gap. Slightly quickening, Godwin and Perkins shot Putney Bridge and Larmer at the site of Putney Bridge, and were scarcely winning at the rate of 30 strokes for the first minutes. The scratch man had now got into full swing, and when abreast of the Cedars only about four lengths separated them. When abreast of the Fulham District Railway Pier the visitors had still further decreased the gap. Slightly quickening, Godwin and Perkins shot Putney Bridge and Larmer at the site of Putney Bridge, and were scarcely winning at the rate of 30 strokes for the first minutes. The scratch man had now got into full swing, and when abreast of the Cedars only about four lengths separated them. When abreast of the Fulham District Railway Pier the visitors had still further decreased the gap. S

FOOTBALL.

The Beaver Club of Arthur went to Elora, Can., Nov. 6, and were successful by two goals to one in a game with the Eloras. The Upper Canada College team played the second fifteen of the Toron to 9, the latter being beaten by 16 to 0. . . . The team of Rutgers College visited Philadelphia, 10, and in a game with the University of Philadelphia were beaten by 55 points to 0. . . . The Harvard Freshmen went to Exeter 10, and were defeated by a score of 30 to 5. . . . The Tufts College and Amherst teams played a rough game at Amherst, Mass., 9, the home-team winning. . . . The Brooklyn Hill Club and the team representing Hasbrouck Institute met in Jersey City 11, the former being successful by 14 to 0. . . . A good game was played by the Lafayette and Trinity College teams in Hartford, Ct., 11, the latter being defeated by 12 to 0. . . . A. C. Alexander of the Sheffield Scientific School, Yale, class of '88, broke his collar-bone 10, while playing at Hamilton Park in a scrub game. . . . The University of Pennsylvania Freshmen and Rugby Academy teams were opponents in a match at Philadelphia 12, the former winning by 42 to 0. . . . The Harvard and Princeton teams encountered each other on the latter's ground, Princeton winning by 12 to 9. . . . The Lafayette College team showed up in Middlebury, Ct., 13, and were polished off by the Westleyans by 26 to 0. . . . The annual match between Andover and Exeter was contested at Andover, Mass., 13, the local team suffering defeat by 10 to 0. . . . The State Land and Brooklyn Hill Club played 14, the former winning 13, and the result was a tie, neither side securing a return game between the Stevens Institute and Lehigh University teams was contested at South Bethlehem, Pa., 13, the home eleven winning by 14 to 0. . . . Trinity College was beaten by Amherst in a game at Amherst, Mass., 13, the score being 16 to 0. . . . William Yale vs. Yale, the former winning 13, under unfavorable circumstances, as the ground was very muddy and slippery, and the second half of the game was played in a driving snowstorm. Yale easily defeated their opponents by a score of 70 to 0, outplaying them at every point. The Yale team was second, the second half of the game ending in a stoppage nearly every kick of the opposing halfbacks. Bucher's playing was as usual, phenomenal, he making six out of the fourteen touch-downs. Of the remainder, Morrison made three, Watson one, and one goal from the field; Wallace one, and one from Wood. The game was won by the Moffat of Princeton, who, however, in the second half of the game, Robinson was disquipped and Stagg took his place. A draw game was played in Camden, N. J., 13, the teams of the Pennsylvania Railroad Club and the Camden Tennis Club; score, 10 to 10. . . . A game at Peekskill, N. Y., 14, between the Peekskill Military Academy eleven and the Hillside Club, Peekskill, was won by the latter, 32 to 16. . . . The O. N. T. Club vs. the Pilgrims by eight goals to nothing at Newark, N. J., 15. . . . The Kearny Rangers of Newark visited Paterson, N. J., 15, and beat the Paterson Club by two goals to six. . . . The second teams of the same clubs met in Newark same day, the Pilgrims winning by 12 to 10. . . . The Tillinghast Rovers traveled good for the Tillinghast Club team in Newark 15; score, 2 goals to 0. . . . The John Hopkins University second team went to Indianapolis 13, and were beaten by the Naval Cadets by 6 to 0.

WRESTLING FOR BLOOD.

An exciting wrestling-match, catch-as-catch-can, took place in Pittsburgh, Pa., Nov. 14, Jim Dunckley being matched against Jack Kittle and Jim Walsh, two local wrestlers. The stakes were nominal, but the contest was for "blood." Dunckley first closed with Kittle, and a terrific contest ensued, continuing for thirty minutes. Finally Dunckley got the "arm-up-the-back-and-bar-on" hold, and forced Kittle squarely down on his back. Dunckley next met Walsh. The latter, weighing 165 pounds, was too light. He made a brave stand against Dunckley, but the latter forced him down by a half-Nelson grip. Dunckley and Kittle again met. Another terrible struggle ensued. The efforts for victory were desperate. Dunckley gashed his left leg below the knee severely on the rough floor. Little also had his arm torn considerably. The bout resulted in another victory for Dunckley, who bridged Kittle, putting him square down. The victor had little difficulty in Downing Walsh a second time. The little "u" was bridged in short order. Dunckley, having won four falls, was declared the winner.

CLUB ELECTIONS.

Caledonia Curling Club, Buffalo, N. Y.: President, Chas. Berwick; vice, William Brown; treasurer, Wm. H. Baker; secretary, George W. Edmunds; skips—C. Berwick, W. H. Baker, L. Kirkover, D. Bell, G. Macnue, J. Wallace, C. J. Onick, G. J. Buchheit, A. A. Berwick and C. A. Rupp; Pastime Toboggan Club, Montreal, Can.: President, C. A. Wood; first vice, H. Smith; second, James Anthony; treasurer, A. Starke; secretary, W. J. E. Wall; . . . Carlton Place Curling Club: President, H. H. McCormick; vice, Wm. Taylor; secretary and treasurer, Wm. Baird; . . . Napance (Can.) Snowshoe and Toboggan Club: T. D. Pruyne, president; W. E. Doxson, first vice; W. J. Trimble, second; J. W. Robinson, secretary; F. Jemmett, treasurer; Queen's Athletic Association, Kingston, Can.: President, J. M. McLean; first vice, F. H. Kuyte; treasurer, E. Ryan; Windsor (Can.) Gymnasium Club: President, H. Richardson; secretary, Joseph Egan; treasurer, Bert Vollans.

INTERNATIONAL HANDBALL DEF'D.

The latest foreign news brought us a communication from John Lawler of Dublin, champion handball player of the United Kingdom, requesting publication of the following challenge, to which the attention of Phil Casey is called:

DUBLIN, Ireland, Nov. 5, 1886.

Editor, N. Y. CLIPPER: Sir: John Lawler is prepared to play any man in the world a match of handball, for £200 or upwards. Philip Casey of Brooklyn, N. Y., United States, America, is invited to play not less than twenty-one games, twenty-one sets of games. A match can be arranged by sending a deposit of one-third of the stake to the editor of THE NEW YORK CLIPPER, a copy of the agreement to be sent to JOHN LAWLER, Handball Court, Patrick street, Dublin.

GREAT HAMMER THROW.—At the Newport (Ireland) Gaelic sports, Oct. 31, Thomas Ryan was credited with throwing the 16lb. hammer, 37 ft. 6in. handle, 7ft. circle, 115lb. 7in., beating J. S. Mitchell, who threw 110ft., and others. Mitchell objected to Ryan's throw on the ground that he put one foot on the chalk-line of the circle, but as neither of the judges witnessed the performance, it was decided to report the matter to the executive of the Gaelic A. A. for decision. P. Hoctor, one of the judges, asked Ryan if he had infringed the rule, and the latter said he might possibly have done so, but it was almost certain that he did not.

HARRIMAN DEFEATS SCOTT.—The six-day walking match between Joseph Scott and C. A. Harriman, for the championship of Australia, was won by the latter. On the last day Scott's shoulder and right knee gave out. At the termination of the score stood: Harriman, 44½ miles 10 laps, with Scott one mile behind. The men were hindered by intense cold from making a better record. At times the pedestrians had to wear overcoats.

THE GREENS ABOVE THE RED.—The sixth annual match at Greenwich between the representative teams of Ireland and England was played Oct. 30 at Washington, before three thousand spectators. As on each of the previous occasions the Emeralds won, this time by five goals to four.

A WESTERN ATHLETE.—Milton Forseen of South Peoria, Ill., is said, puts up a 61lb. dumbbell ten times at arm's length, overhead, with one arm, in 25s.; a 73lb. bell six times in 10s., as 60lb. bell twice in 5s.; a 31lb. bell once in 2s., and a 125lb. bell nine times in 40s.

NORMAN AND HEGELMAN WIN.—The four-cornered match, G. D. Norman and Peter Hegelman, to go-to-please for twelve hours against Gus Guggero and J. Cox, for \$200, was decided at the rink in New Bedford, Mass., Nov. 10. The former pair won by a combined score of 146½ miles to 136¾ miles.

THE MCGILL UNIVERSITY AND TORONTO UNIVERSITY football teams played a match in Montreal, Can., Nov. 13, the former winning by 4 to 1. The weather was cold and stormy and the ground covered with snow to the depth of several inches.

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PROFESSIONAL SPRINTERS' TRICKS.

Footracing is mighty uncertain. For several weeks the notorious footracer Frank Lewis made his headquarters in Jackson, coming here with the guise of a woodchopper looking for work, but soon revealed his identity to some of the gullible sports of this vicinity. In the meantime certain of the Plymouth sports imported another of the gang named Ryan, and a match was arranged between them, to take place at Sutter Creek last Sunday (Oct. 24). Lewis said he had an understanding with the Plymouth sports that he was to throw the race, but convinced the Jackson sports that he would play fair and down the Plymouths by winning the race. On this understanding the latter put up everything they could rake and scrape together, including it, is said, a dozen watches. Before the race was run, however, the Jackson boys knew they were left, but the knowledge came too late to do any good. At the shot of the pistol Lewis jumped six feet ahead, but soon slowed up and permitted Ryan to come up; in fact, it is said that he absolutely stopped. Ryan, it would seem, cannot run at all, and Lewis had the hardest kind of work to hold himself back in order to let the other fellow pass him, which he did just at the outcome. Lewis immediately jumped into a carriage which was waiting for him and drove rapidly to his hotel, where he locked himself in, and the Jackson boys could not get a chance to interview him.—*Amador (Cal.) Sentinel*.

ATHLETICS IN FRANCE.

The inaugural international athletic meeting held in France, took place on the grounds of the Racing Club of France, in the Old Deer Park, Bois de Boulogne, Paris, Nov. 1, and proved a gratifying success. Elegant prizes were offered, and the arrangements made under the experienced direction of M. Saint Clair, left little to be desired. Return:

International race, 100 metres—C. G. Wood, Blackheath Harriers, London, first, in 11½s.; C. G. Bruce, England, second, by eight yards; M. Cucheville-Clarigny, Racing Club of France, third, two yards away; A. Delcogno, Brussels, fourth.

International race, 400 metres—C. G. Wood, England, first, in 5½s.; C. G. Bruce, England, second, eight yards off.

Championship of France, 1,500 metres—H. C. Mabey, South London Harriers, first, in 29½s.; H. de Laborderie, Paris, second, by thirty yards; G. Benoist, International hurdles-race, 120 metres, 10 flights—G. B. Shaw, Ealing Harriers, England, first; W. Tripp, L. A. C., second, by twelve yards; R. Cavally, Paris, third, a yard behind; G. Loquet, Paris, fourth.

Frenchmen's hurdles-race, 500 metres—M. Cucheville-Clarigny, Paris, first, in 1m. 30½s.; R. Malizard, Paris, second, by four yards; E. E. Labourdette, Paris third.

Constitution-race, 200 metres—A. Delcogno, Brussels, first; L. Norris, Brussels, second, by a yard; M. Dezaux, Paris, third, six feet behind.

GAMES IN CALIFORNIA.

The initial games of the Irish-American Athletic Club of San Francisco were held at Schutzen Park, Alameda, Cal., on Sunday afternoon, Oct. 31. The grounds were thronged with spectators and the sports were satisfactory. Return:

Ninety-yards run, for professional boxers—Thomas Barry first, young Mitchell second, Jack Hallinan 0, Billy Mehan 0.

Standing long-jump, with weights—Wm. Curley first, 11ft. 8½in.; Wm. Morgan second.

Running long-jump—M. J. Geary first, 19ft. 2in.; Geoghegan second.

High-jump—Wm. Morgan first, 5ft. 3in.; W. Curley second.

Hop-step-and-jump—Geoghegan first, 39ft. 5in.; W. Curley second.

Amateur 100yd. dash—E. Thompson first, in 10½s.; W. J. Kennedy a close second.

Professional 100yd. dash—M. J. Geary first, in 10½s.; W. Curley second.

Quarter-mile race—E. Thompson won in 5½s.

Old man's race—Officer John McGreevey won.

Young ladies' race—Miss Ryan first, Miss Quinlan second.

Married ladies' race—Mrs. Kearny first, Mrs. Steamer second.

High-kicking—W. Ryan first, 9ft. 6in.; Geoghegan second.

Counters—Tom Pettitt, the champion counters player of the w-r'd, will sail for Europe next March. He will play about April 12 in the Tuilleries garden court with George Cott, the best professional in France, to whom he will concede 15 for a bilge, or one point for each game. He will also play all comers in France before facing the French champion. Travelling England, he will play George Lambert, ex-champion, or Saunders, at Manchester, giving odds. Next he will play at the Cambridge University court, where he will meet James Haradine, to whom he will also give odds. At Brighton he will meet John Tompkins, one of the oldest of English professionals, who held the championship before Lambert did. His boxing engagements will be at Leeds, with Messrs. Heathcote and Lyttleton, amateurs, and Lambert and Saunders, professionals. He will play these gentlemen giving odds, four Tuesdays in succession. Pettitt will not play for the championship abroad, as he is determined that it shall be contested for in this country. He expects to return in time to fill his annual Casino engagement at Newport in July.

PANTHER BEATS COMEDIAN.—A footrace over the nine miles of road between Minneapolis and St. Paul was run recently by A. O. Babel, the Cowboy Pantser, and Billy Watson, German Comedian. The former won, covering the distance in 1h. 3m. 45s. Reference, John C. Lesh; timer, Charles J. Rose. The losing man's backer, Fred L. Powers, subsequently put up for an excellent dinner for the party at the Bachelor Hotel, St. Paul. Babel was the recipient of a hunting-dog umbrella—if no one has "borrowed" it in the interim. They are matched to run again on Thanksgiving day for \$200 a side.

W. G. GROXON.—This famous English sprinter, now due in New York, denies the statement that he has already agreed to run T. M. Malone, the champion of Australia. George has had no direct communication and has entered into no agreement with Malone. "Still" he says, "I may possibly run Malone or someone else in Australia, though I am principally on pleasure bent. Next May I have to be in New York to take up an appointment with a firm of wholesale chemists, which I accepted last Spring. I intend to settle down there and to give up running altogether, for I am tired of the life. There is not the slightest probability I shall ever again appear on a track in England."

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ED. NIXON OF PITTSBURG AND CHARLES BROWN OF EAST ELIZABETH ARE MATCHED TO RUN ONE HUNDRED AND FORTY-YARDS AT EXPOSITION PARK, PITTSBURG, PA., NOV. 30, FOR \$200 A SIDE. THE START IS TO BE NEUTRAL AND CONDUCTED BY REFEREE. THE RACE IS TO BE OVER ONE HUNDRED AND FORTY-YARDS SCRATCH; IF NOT OFF IN FIFTEEN MINUTES, TO GO TO REPORT OF PISTOL; SHEFFIELD RULES TO GO.

POTO.—Polo on skates is once more an attraction at the Hub and vicinity. This year there are six clubs in the field, Boston, Salem, Fawcett, Somerville, Woburn and New Bedford. The attendance at the games has been very good. There is but one rink in Boston open every night in the week, the Highland. The Boston rink is open four nights.

A CLAYMORE.—O. dispach says Harry Bethune left that city Nov. 13 for Montreal to meet a phenomenal runner sent over by James McLeavy of Glasgow, ex-champion. The fact that McLeavy died Jan. 19, 1884, may possibly cause doubt to be thrown on the statement.

A RACE OF TWENTY-FIVE MILES FOR \$75, \$50 AND \$25 OFFERED BY F. C. BACON, TOOK PLACE AT THE ADALPHIA RACE COURSE, NEW BEDFORD, MASS., NOV. 13. THE FORMER PAIR WON BY A COMBINED SCORE OF 146½ MILES TO 136¾ MILES.

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THE ALBION ATHLETIC CLUB OF SAN FRANCISCO HELD SOME POSTPONED SPORTS OCT. 31. WILLIAM MORGAN BEAT J. KNEALY AT PUTTING THE 16lb SHOT, AND ALSO AT THROWING THE 16lb HAMMER.

AN INSTRUCTOR IS WANTED AS CARD FROM THE DU BOIS (PA.) GYMNASIUM.

A LETTER IS IN OUR CARE FOR M. W. FORD.

BILLIARDS.

BOOK-MAKERS' FACTS AND LOGIC.

Now it is The Chicago Interocer that is maled into misleading its readers. Its issue of Nov. 11 reprints this, which it oddly heads "A Difference."

"WE ARE GOING TO PLAY A MATCH WITH THE BILLIARD-PLAYER AUTHOR WHOSE GLORIFICATION OF BOOKMAKERS AND CUSHION-CAROMS IN LAST WEEK'S NEW YORK SUN WAS 'CHICAGO, Nov. 6.'

SLOSON DON'T LIKE CUSHION-CAROMS.—That Sloson is disgusted with cushion-caroms is only natural, for the game itself is one of the blacksmith's make, and fit only for the blacksmiths. Sloson is not the only one who has a grudge against the honesty of the match between bookmakers and cushion-caroms. The bookmaker who has been detected in this game is the author of Fortune's favorite, "The Australian Wonder," a large man, fierce in aspect, who was once talked of as a likely opponent for Sullivan, met Mike Boden, the Canadian, at the Olympic Club Theatre, Philadelphia, Nov. 15, and had his pretensions to fighting ability settled in short order. His movements were awkward and he showed little science. In the second round Boden knocked Sloson through the ropes twice and through the door once. In the third round Boden knocked the "Wonder" through the ropes once, through the door twice, and at the end of the round put him to sleep in the centre of the stage with a couple of heavy left-handed blows.

BASEBALL.

FROM THE HUB.

BOSTON, Nov. 14, 1886.
EDITOR NEW YORK CLIPPER: T. J. Keefe, the secretary-elect of the Brotherhood of the National League of Baseball Players, called upon me Friday. I regard him as one of the most intelligent and representative of ball-players, a gentleman clear through. We had a very interesting talk about baseball matters, and especially in regard to the suggestions offered to the National League. I was more than pleased with their progressive character, so much so that I for one would have been perfectly satisfied had they been adopted *in toto*. It shows that the players and press are one upon the subject. For years these gentlemen, who handle their pens so ably and who have done so much to fill the coffers of the baseball proprietors without any reward, or even the expectation of it—these gentlemen have been full of well timed, sensible suggestions, to the baseball magnates at their annual meeting. For what good, and to what purpose? Their suggestions were disregarded, and these parties, who controlled baseball legislation, and I will say it fearlessly and frankly, who were inferior to either the press-men or the players in intelligence, in brains, in knowledge and love of the game, but whose superiority lay only in cupidity and an overweening sense of importance—these men ran the machine. Look at the "guide" to-day. Everyone will tell you that it is an unintelligible compilation. Many of the rules are ridiculous because they are not carried out, and the construction of others is laughable. Well, let us see if these magnates will pay any more attention to the players than they have to preceding parties. If the League representatives who meet at Chicago on Wednesday act as intelligently and ably as did the players on Thursday, Friday, I shall be very much mistaken.

Foolish stories travel the rounds all the time, and none more foolish have I heard than the many concerning Esterbrook of the New Yorks. While I can't understand why in the world Manager Nutrie ever consented to release him, I know that Ester's relations with the players were all that they should have been. They all spoke highly of his merits as a player, and thought that he had no superior in his position in the country. It may have been for personal considerations, for Esterbrook paid for his old associates, the Metropolitans. The New Yorks had no internal dissensions. If there were during the past season, no man in the team was aware of it. If they did not pull together, no man knew why they didn't. Everyone has the greatest respect for Captain Ward, and his work for the brotherhood and for the good of baseball have endeared him to everyone, in and outside of the team. Put it down that it was an off year. Take Welch for instance. How he was pounded. His team companion, Keefe, tells me that he cannot account for any falling-off in Welch's effectiveness. He said that it certainly was not on account of lack of effort, but simply because it was not a pitching year for him. Despite that all has been said and done, and will be said and done, it comes pretty straight to me that Kansas City and St. Louis will not be in the National League next season. Of course, we have all heard this before, but did anyone ever stop to think how much there was back of all this? First, it looks immensely probable that Denny will come to New York. He is wanted badly to fill Esterbrook's place. Why, he can't fill the position with his talents, and he will weaken the team decidedly. The St. Louis people have got that team as a "ace." Let us see who will make it out of it. Kansas City in the League will not be a bit stronger, comparatively, in 1887 than it was in 1886. The bad material on third base and in left field is very weak indeed, and what a stretch there is between Boston and Kansas City back. And to make such a trip three times a season would bring a baseballist would submit to it. Well, it will not do to letstake too much just now, for on Wednesday is the League meeting.

Mr. Nutrie's name has affixed his autograph to his secretary.

Secretary Wiggin of the New England Association is still very sick at his home in Lawrence.

Manager Spence of the Portlands is trying hard to get control of the stock.

Clarkson of the Chicago is in the city for the Winter.

Officer Mac is here too.

The polo players of the old war-horses around, and if you want to meet the ball, all you have to do is to take in a game. Let me see: At the games last year there were Morrill, Jack Manning, Murnan, McKinnon, Lon Knight, Ryan of the Metropolitans and several others.

Fifteen shares of \$25 each have been subscribed to make the Brockton Club next season. Each holder of a share of stock will receive a season ticket. Boys, all pitch in.

THE OFFICIAL AVERAGES of the International League have been made public. Schenck of the Ulrich Club—who finished the season with Pittsburgh stands first in batting, but he played in only seventeen games. John Morrison of the Hamiltons, who ranked second, played in ninety-four games, and also led the catchers in fielding.

MANAGER HARRIS' Louisville team played Nov. 7 in Los Angeles, Cal., defeating the local club by a score of 4 to 2. John Cline, the captain and right-fielder of the visitors, was ill and unable to play, and Dave Foutz did not join them until Nov. 16.

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THE ARITHMETIC COMMITTEE will meet Dec. 16 in this city, where the American Association will hold its annual meeting on the following day.

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AMENDING THE RULES.

The first meeting of the Conference Committee on Rules of the National League and American Association, was held Nov. 15 at the Tremont House, Chicago, on which occasion there were present Spalding, Rogers and Day as representatives of the League, and Taylor, Phelps and Barnes of the American Association. A committee of club captains were invited to attend, but only Anson, Ward and the Chicago and New York Clubs and Comiskey and Swartwood of the St. Louis and Brooklyn Clubs put in an appearance. President Young of the League and Al. Reach of the Philadelphia Club were also present. The committee proceeded to discuss the question of amending the two codes of rules with a view to the adoption of one code to govern the entire professional fraternity playing under the control of the National Agreement. Taking up the rules in order, the first amendment made was that of substituting rubber for stone as the material of the home-plate. Then they proceeded to make a very desirable improvement calculated to assist the umpire in rendering correct decisions on batted balls passing over first or third bases. Hitherto a ball hitting the base, or passing over that portion of it lying beyond the foul-line, was decided "foul." By moving the base forward and inward seven and a half inches so as to be inside the foul lines, all ball passing over first or third bases must of necessity be decided as fair. When the pitcher's rules came up in order, it was decided to defer consideration until the question of the pitcher's delivery came up for discussion. The League rule applying to the players' benches was referred to the lines in which the "coach" is allowed to stand, was then adopted, thus giving the coach only a small space back of first and third bases to stand in, besides which it debars the "coach" from fielding to be a runner in running home. The regulation ball for all clubs contracted by the National Agreement in 1887 was decided to be either that of Spalding or that of Reach, both these makers having three years' agreements with their respective associations. This was done so as to insure the use of reliable balls in the minor associations. The field rules of the League—rule 15 to rule 21—were adopted without important modification. Other important amendments were to be made Nov. 16, the day we went to press.

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THE BROOKLYN Club has virtually selected its team for 1887, and the management have wisely determined to make fewer changes than hitherto. When the club was first organized in 1883 they used no fewer than twenty-five players during the season. In 1884 they played twenty-two men in their team in the course of the season. In 1885 they were contented with twenty players, and in 1886 they got along with eighteen players. In 1887 the club propose to make fifteen players suffice. One man, "faithful and true," has been with the team since 1883, and that one is Terry, who leads the club's pitching record for 1886. Their only new acquisition is that fine catcher and general player O'Brien of the Athletics.

THE NASSAU ATHLETIC CLUB closed its first season last October, after a very successful campaign in the Amateur Association arena. They played thirty-eight games during 1886, of which they won twenty-four and lost fourteen. In these games they made 380 runs to their opponents' 214, and scored 368 bases to 219. O'Flynn led the club batting with an average of .374. Fanning being second and Boyd—the old Atlantic player—third. The team were Fanning, pitcher; Murphy, catcher; Taylor, Boyd and O'Flynn, on the bases; Gill, short-stop; and Abel, Oldenbourg, and Plunkett in the outfield, with Daly and Dunn as a change battery and Conklin and Eddier as substitutes.

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DEATH OF NOTED RACER.

Ed. Corrigan's speedy thoroughbred Lillie Dwyer, four years old, by King Alfonso out of Lilla Dwyer, died in Los Angeles, Nov. 10, of pneumonia, contracted during the trip from Washington. She was very successful as a two-year-old, won three of the five races in which she started in her three-year-old form, and, although her performances this year were a great disappointment to her friends that he would not have taken \$20,000 for Silver Cloud. He had recently refused an offer of \$15,000. Silver Cloud had been entered for a good many prominent races of next season. His winnings thus far have been few, but placing the American Derby, run at Chicago last June, one mile and a half, to his credit, he was a surprising performance, as he beat such good ones as Blue Wing, Ben Ali and Preciosa. That sweepstakes alone was worth \$8,100 to the winner.

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IT IS THE INTENTION of the Binghamton (N. Y.) Club to place a strong team in the field next season. The capital stock has been increased to \$50,000, which has already been subscribed. J. P. E. Clark, the manager of the Binghamton Opera-house, is at the head of this club, and would like to hear from professional players.

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CRICKET.

THE ANNUAL MEETING of the Manhattan Club was held Nov. 15 in Brooklyn, N. Y. There was a large attendance of members, as action was expected to be taken on the proposition to purchase some property in Flatbush for a new ground. This enterprise, however, does not meet the approval of the majority, chiefly from the fact that the money required for the purchase—\$35,000—is not at command. The subject matter was left in the hands of the executive committee to report at the Spring meeting in 1887. The only other business of importance was the election of officers, which resulted as follows: President, E. C. Squance; vice-president, D. A. Monroe and G. Scott; secretary, Henry Martin; treasurer, Samuel E. Hosford; executive committee—Dr. Hubbard, Loftus Lowe, H. S. Jewell and J. White; captain, S. E. Hosford; assistant-captain, Henry Martin.

W. L. MURDOCK, the champion batsman of Australia, has decided to reappear in the cricket-field, and has joined the East Melbourne Club. J. D. Edwards of the Sandhurst Club, is giving Murdoch a close race for pride of place. His play last season was of the most brilliant description, as may be judged from the fact that in twelve innings he compiled the enormous total of 1217 runs thus giving him the extraordinary average of 101.

IN THE OPENING GAME in Melbourne of the first eleven against the next fifteen, J. T. Lempriere of the latter team was credited with a remarkable bit of bowling. Although playing with the second eleven and only looked upon as a change-bowler at the best, he captured all of the ten wickets at a cost of 42 runs only.

JACK KRASY of the St. Louis Maroons will pitch for a local club in San Francisco, Cal., during the Winter.

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CRICKET.

THE RIGHT KIND OF FELLOW.

The right kind of a fellow is modest and mellow, and generous and brave and benign, His nature's apparent and clear and transparent, like yours, gentle reader and mine. He has no verbiage, no tongue tortuous, and he never is boastful and loud; He is gentle and quiet and plain in his diet, and never gets mad in a crowd; He's grand and majestic yet meek and domestic, and spends his spare evenings at home; He's a tireless searcher for all kinds of virtue, like the author and proprietor of this poem; He don't play the fiddle, part his hair in the middle, nor dress like an Anglican dude; When he goes to a party with Meigs or McCarty he is never noisy or rude. He lives in frugality and sweet conjugality, and wants pie but two times a day; He never eats onions, nor treads on your bunions, nor growls when you get in his way; He's winsome and he's witty, persevering and gritty, and has a magnificent head; He's all light and sweetness, he's thorough completeness, he's perfection in short—but he's dead!

BOSTON TRANSCRIPT.

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WHISPERS FOR THE NEW YORK CLIPPER,

BY EDWARD ANDREW GLOVER.

CHAPTER VI.—CONTINUED.

The railway company at Lomali have works there in which a large number of Europeans and natives are employed. There are a reading and billiard room, gymkhana and a picturesque bungalow about two miles from the station, which supplies the town with water. Lomali Wood is famous for picnics, and is a favorite camping and shooting ground for Bombay and Poona visitors during the hot, dry weather. At Sakal Pathar, distant eight miles, big game can be seen. Two miles from Lomali is Khanda, a noted health sanatorium, with a hotel and travelers' bungalow, at an elevation of 2,000 feet above the level of the sea. Bombay Island is eight miles long and two miles in breadth. It is one of a volcanic group of fifteen or twenty islands, and is formed by two ranges of hills of moderate height which rise from lowlands, formerly liable to be flooded, but which substantial works and embankments have now rendered very much the reverse. The city occupies the southern part of the island, was ceded to the British in 1661-4, and was transferred to the East India Co. in 1668. It long remained an unimportant place, notwithstanding the government was removed to it from Surat in 1666. It has a magnificent and picturesque harbor, which would hold a whole navy in safety, and is, perhaps, the greatest commercial city of the East.

The visitor on arrival is more favorably impressed with the appearance at first sight of Bombay than Calcutta. In the business quarter of the city, the streets and thoroughfares seem wider and cleaner, the buildings larger and of a more modern style of architecture, and the tram-cars and other conveyances give it a brisk and lively appearance seldom seen outside of an European city. The traveler by the Great Indian Peninsula Railway arriving in Bombay is at once astonished at the handsome and commodious railway premises that the train runs into, and, as there are railway stations at all parts of the city and suburbs, which connect with the terminus, tram-cars running through all the principal thoroughfares and with cab, ghatte, buggies, shikaris, victorias and palanquins plying for hire, the stranger in Bombay experiences little or no difficulty in progressing its many interesting streets and bazaars. There are many buildings, mosques, temples and other sights interesting to the traveler in and around Bombay that will amply repay a visit. Malabar Hill is the fashionable quarter of the city. It is the southernmost elevation, and is more or less covered with the mansions and charming residences of the wealthy merchants and business men of Bombay.

At the north end is Mahalaxme, where is the principal and handsome Hindoo temple of the island, erected at the commencement of the present century. About the centre are the Doshkhani, or "Towers of Silence," a Parsee burial place where their dead bodies are exposed to the birds of prey in roofless structures. At the north end of the ridge is Walkeshwar, a holy village occupied by Brahmins, with a multitude of interesting temples and buildings. A pleasant day's outing can be had by taking a trip in the steam-launch that leaves the Apollo Bunder—a popular evening resort where the visitor can occasionally hear selections performed by a good band, and enjoy the benefit of the cool and invigorating sea-breeze—three or four times a week for the Elephants caves on Garpur Island. It is a very celebrated place, and derives its name from a clumsy figure of an elephant which stood near its south point and near the entrance of a magnificent temple, excavated in the rock and well worthy of a visit. Its history and object have been the subject of much inquiry and controversy. The pleasantest hours of an Indian day are those at early morning and at sunset, when the cool breezes invite one abroad. During the heat of the day it is impossible for the stranger to venture out on foot without an umbrella, and a large and cool pith hat or salar-topi (sun hat), although the streets and roads of the city and its environs are filled at all hours of the day with crowds of natives, chiefly dressed in white muslin, a costume which produces a very singular effect when seen upon such multitudes. Could the reader be transported into an Indian hotel, the first peculiarity that would strike him would be the tortuous of the rooms, with the strangeness of the furniture and costume of the servants. An indispensable article in an Indian residence is the "pukka," a wooden frame work covered with canvas or linen, extending nearly the whole length of the room, and suspended from the ceiling within six or seven feet of the ground. A rope is fastened to the centre, and the whole apparatus, when pulled by the punjab-wallah, swings to and fro, creating a refreshing current of air. Servants, dressed in flowing garments of all the colors of the rainbow, glide with noiseless steps about the rooms. The floors are covered with straw matting instead of carpets, and the windows have, instead of glass, Venetian blinds, which exclude the glare and heat. They admit, however, myself, of flying and creeping creatures; sparrows and other small birds keep flying in and out all day, and when the lamp is lit at night, bats, large and small, flutter about and cling to the beams of the roof. Bats and insects are not the only pests that the residents in India have to contend against. Owing to the prejudices and superstitions of the Brahmins and Hindoos, flying foxes, kites, crows and other large birds of prey have increased and grown so audacious that they often prove terrible and expert thieves. The Brahmin kites, in particular, commit many depredations. Possessed of very keen acuteness and eyesight, they keep wheeling in idle circles almost out of sight in the skies until, spying something good far away, then when they make one swoop, and are off with the prize before one has time to look around. The kites are a terrible pest to the poultry, carrying off and devouring chicken after chicken, under the very nose of those who are guarding them. Kites and crows, if the windows be left open, will fly into a dining-room, and, while the former purloin whole joints, the latter are more audacious and mischievous, eating up the butter and fruits and carrying off small pieces of silverware to hide in their nests.

Once in India saw a kite swoop down from the sky and impudently take a cooked fowl of a dish that the servant was carrying from the kitchen to the house, and before the man could recover from his astonishment the bird was quietly perching on the roof of the bungalow, uttering its well-known nasal cry of "keo-keo," as though in ridicule and defiance. On another occasion I observed two crows endeavoring to capture and kill a garden lizard. The crows had placed themselves one immediately in front and the other behind the lizard, and, as it would try to escape from its tormentors, one of the crows would seize it by the tail whereupon it would immediately turn round, only to be seized by the tail by the other crow. This performance went on for about five minutes when suddenly a large kite swoop down, clutched the lizard in its talons and bore it away. I shall never forget the comical expression on the countenance of the crows as they first gazed at each other, then after the retreating kite with a look that spoke as plain as words: "Well, that's cheeky!"

Bombay is not nearly so well supplied with places of entertainment and amusement as Calcutta. The Gailey Theatre is the only one—excepting the Parsee theatres—and is a large wood and brick building, well situated in every respect. It is situated opposite the terminus of the Great Indian Peninsula Railway, and commands a very good position. There was formerly a theatre in Grant road, but since the opening of the Gailey it has not been used for public performances. There are dozens of hotels in Bombay, the Esplanade being the principal. It is a large, five-story building, and, without doubt, the finest hotel I have seen out of America, being also open to the sea-breeze on every side. Then there are the Great Western, the Grand, the Royal, the Adelphi, Biscay, Hamilton's and numerous others, and Messrs. Green & Reid's Tiffin, oyster, dining and billiard rooms—the only establishment where those palatable concoctions known as American drinks are a *specialty*. In the middle of April the weather becomes very hot, and it is often found necessary to shut up all the windows by eight o'clock in the morning. The atmosphere thus confined is close and oppressive, and, if one ventures too near an open window or door it is like approaching the mouth of a furnace.

We arrived in Bombay in the middle of April, too late in the season to attempt to give any performances, and as the constant travel and depressing influence of the climate were in no slight measure affecting the health of my wife, we decided upon taking a trip to the "old country," instead of summering in the hills, and returning to India for the next cool season. We sailed from Bombay by the P. and O. S.S. Kaiser-I-hind, April 26, 1883, and, after an agreeable and pleasant passage, arrived in England May 17, just in time on reaching the city to secure a handsome, then off to Epsom Downs to witness the greatest of all England's national sports, the Derby. We had thus completed a tour of the Sandwich Islands, Japan, China, British Burmah and India to England, covering a distance by sea and land of upwards of 40,000 miles in thirteen months, dating from our departure from San Francisco, Cal.

CHESS.

To Correspondents.

F. M. TERR.—Many thanks for varied information. We took the draw in question from *Nuova Rivista*, which gives the author. On examining Sarratt we find it is No. LXXXV.

WILL H. LYONS.—Thanks for renewed favor. Our mailing No. of *City of L. Ch. Map* in Vol. 1, No. 12, Jan. 1875.

F. A. HUMMANN.—Quite correct; thank you.

E. D. PORTER.—Gives probably the best work for you in "Cork's Synopsis," Am. Ed., '82; Will H. Lyons, P. O. Box 422, Newport, Ky.

J. A. CARMAN.—This last version goes back to a previous one which you very much changed; when you get this refractory position reduced to absolute hard-pen let us know and we will publish it.

Frank H. —Mr. G. announces that 1,556 may be found in four, from 1, P. x P; see it in that light.

BOB. SKINNER.—Thanks for interesting enclosures.

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CHINESE ERRORS.—Notwithstanding the enormous labyrinth which chess literature has become, it is interesting to see how even a simple error, and even more surely a chess thief, sooner or later gets noted and corrected. But even then, through the succeeding publications, which ensure an error's repetition, it is often very easy to clear a refutation. Our Enigma No. 1,558, Part I, is an example. We saw it recently in *Nuova Rivista* (dept. Scacchi), and, as it had never before come to our attention, thought it something new and instructive by a life-long friend and contributor, and, as Mr. H. writes us, "I wish to profit by your favor in ascribing it to me." As you see by the enclosed copy from the *Holotype Transcript* of March 27, '80, the position is by Sarratt, and was not published under my direction. Moreover, it is not difficult for White to draw, as might be inferred from the condition given in this *Clipper*, but Black must play accurately to draw, and, if he does, he will lose the game! [We find Sarratt's original stipulation to be: "White has the move, but Black may nevertheless draw the game"]....In the Mackenzie-Lipschutz match Mr. L. won the ninth game, scoring his first victory....The Brooklyn C. C. has already over one hundred members.

CHINESE CHAMPION.—The Philadelphia *Times* says the following "Pullover Gambit" occurred in a match, Win. H. Hayward vs. Geo. James. Mr. H. winning 18 to 4. It is clear that we need a little fun injected now and then into our science, or we should all turn to icebergs, "which Heaven forefend."

Mr. Hayward. Mr. James. Mr. Hayward. Mr. James. 1. P. to K4 2. K. P. 3. K. P. 4. K. P. 5. K. P. 6. K. P. 7. K. P. 8. K. P. 9. K. P. 10. K. P. 11. K. P. 12. K. P. 13. K. P. 14. K. P. 15. K. P. 16. K. P. 17. K. P. 18. K. P. 19. K. P. 20. K. P. 21. K. P. 22. K. P. 23. K. P. 24. K. P. 25. K. P. 26. K. P. 27. K. P. 28. K. P. 29. K. P. 30. K. P. 31. K. P. 32. K. P. 33. K. P. 34. K. P. 35. K. P. 36. K. P. 37. K. P. 38. K. P. 39. K. P. 40. K. P. 41. K. P. 42. K. P. 43. K. P. 44. K. P. 45. K. P. 46. K. P. 47. K. P. 48. K. P. 49. K. P. 50. K. P. 51. K. P. 52. K. P. 53. K. P. 54. K. P. 55. K. P. 56. K. P. 57. K. P. 58. K. P. 59. K. P. 60. K. P. 61. K. P. 62. K. P. 63. K. P. 64. K. P. 65. K. P. 66. K. P. 67. K. P. 68. K. P. 69. K. P. 70. K. P. 71. K. P. 72. K. P. 73. K. P. 74. K. P. 75. K. P. 76. K. P. 77. K. P. 78. K. P. 79. K. P. 80. K. P. 81. K. P. 82. K. P. 83. K. P. 84. K. P. 85. K. P. 86. K. P. 87. K. P. 88. K. P. 89. K. P. 90. K. P. 91. K. P. 92. K. P. 93. K. P. 94. K. P. 95. K. P. 96. K. P. 97. K. P. 98. K. P. 99. K. P. 100. K. P. 101. K. P. 102. K. P. 103. K. P. 104. K. P. 105. K. P. 106. K. P. 107. K. P. 108. K. P. 109. K. P. 110. K. P. 111. K. P. 112. K. P. 113. K. P. 114. K. P. 115. K. P. 116. K. P. 117. K. P. 118. K. P. 119. K. P. 120. K. P. 121. K. P. 122. K. P. 123. K. P. 124. K. P. 125. K. P. 126. K. P. 127. K. P. 128. K. P. 129. K. P. 130. K. P. 131. K. P. 132. K. P. 133. K. P. 134. K. P. 135. K. P. 136. K. P. 137. K. P. 138. K. P. 139. K. P. 140. K. P. 141. K. P. 142. K. P. 143. K. P. 144. K. P. 145. K. P. 146. K. P. 147. K. P. 148. K. P. 149. K. P. 150. K. P. 151. K. P. 152. K. P. 153. K. P. 154. K. P. 155. K. P. 156. K. P. 157. K. P. 158. K. P. 159. K. P. 160. K. P. 161. K. P. 162. K. P. 163. K. P. 164. K. P. 165. K. P. 166. K. P. 167. K. P. 168. K. P. 169. K. P. 170. K. P. 171. K. P. 172. K. P. 173. K. P. 174. K. P. 175. K. P. 176. K. P. 177. K. P. 178. K. P. 179. K. P. 180. K. P. 181. K. P. 182. K. P. 183. K. P. 184. K. P. 185. K. P. 186. K. P. 187. K. P. 188. K. P. 189. K. P. 190. K. P. 191. K. P. 192. K. P. 193. K. P. 194. K. P. 195. K. P. 196. K. P. 197. K. P. 198. K. P. 199. K. P. 200. K. P. 201. K. P. 202. K. P. 203. K. P. 204. K. P. 205. K. P. 206. K. P. 207. K. P. 208. K. P. 209. K. P. 210. K. P. 211. K. P. 212. K. P. 213. K. P. 214. K. P. 215. K. P. 216. K. P. 217. K. P. 218. K. P. 219. K. P. 220. K. P. 221. K. P. 222. K. P. 223. K. P. 224. K. P. 225. K. P. 226. K. P. 227. K. P. 228. K. P. 229. K. P. 230. K. P. 231. K. P. 232. K. P. 233. K. P. 234. K. P. 235. K. P. 236. K. P. 237. K. P. 238. K. P. 239. K. P. 240. K. P. 241. K. P. 242. K. P. 243. K. P. 244. K. P. 245. K. P. 246. K. P. 247. K. P. 248. K. P. 249. K. P. 250. K. P. 251. K. P. 252. K. P. 253. K. P. 254. K. P. 255. K. P. 256. K. P. 257. K. P. 258. K. P. 259. K. P. 260. K. P. 261. K. P. 262. K. P. 263. K. P. 264. K. P. 265. K. P. 266. K. P. 267. K. P. 268. K. P. 269. K. P. 270. K. P. 271. K. P. 272. K. P. 273. K. P. 274. K. P. 275. K. P. 276. K. P. 277. K. P. 278. K. P. 279. K. P. 280. K. P. 281. K. P. 282. K. P. 283. K. P. 284. K. P. 285. K. P. 286. K. P. 287. K. P. 288. K. P. 289. K. P. 290. K. P. 291. K. P. 292. K. P. 293. K. P. 294. K. P. 295. K. P. 296. K. P. 297. K. P. 298. K. P. 299. K. P. 300. K. P. 301. K. P. 302. K. P. 303. K. P. 304. K. P. 305. K. P. 306. K. P. 307. K. P. 308. K. P. 309. K. P. 310. K. P. 311. K. P. 312. K. P. 313. K. P. 314. K. P. 315. K. P. 316. K. P. 317. K. P. 318. K. P. 319. K. P. 320. K. P. 321. K. P. 322. K. P. 323. K. P. 324. K. P. 325. K. P. 326. K. P. 327. K. P. 328. K. P. 329. K. P. 330. K. P. 331. K. P. 332. K. P. 333. K. P. 334. K. P. 335. K. P. 336. K. P. 337. K. P. 338. K. P. 339. K. P. 340. K. P. 341. K. P. 342. K. P. 343. K. P. 344. K. P. 345. K. P. 346. K. P. 347. K. P. 348. K. P. 349. K. P. 350. K. P. 351. K. P. 352. K. P. 353. K. P. 354. K. P. 355. K. P. 356. K. P. 357. K. P. 358. K. P. 359. K. P. 360. K. P. 361. K. P. 362. K. P. 363. K. P. 364. K. P. 365. K. P. 366. K. P. 367. K. P. 368. K. P. 369. K. P. 370. K. P. 371. K. P. 372. K. P. 373. K. P. 374. K. P. 375. K. P. 376. K. P. 377. K. P. 378. K. P. 379. K. P. 380. K. P. 381. K. P. 382. K. P. 383. K. P. 384. K. P. 385. K. P. 386. K. P. 387. K. P. 388. K. P. 389. K. P. 390. K. P. 391. K. P. 392. K. P. 393. K. P. 394. K. P. 395. K. P. 396. K. P. 397. K. P. 398. K. P. 399. K. P. 400. K. P. 401. K. P. 402. K. P. 403. K. P. 404. K. P. 405. K. P. 406. K. P. 407. K. P. 408. K. P. 409. K. P. 410. K. P. 411. K. P. 412. K. P. 413. K. P. 414. K. P. 415. K. P. 416. K. P. 417. K. P. 418. K. P. 419. K. P. 420. K. P. 421. K. P. 422. K. P. 423. K. P. 424. K. P. 425. K. P. 426. K. P. 4

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thing, in fact, necessary to the complete fitting out of a show. In addition,

MAGNIFICENT AND COSTLY WARDROBES,

almost new and but little worn, consisting of all kinds of Dresses, in silk, satin and velvet, including elegant gold-embroidered Band and Regimental Uniforms, Banner and Object Costumes, Parade Dresses, etc., the whole costing over \$30,000, and

TO BE SOLD AT LESS THAN ONE-QUARTER ITS PRESENT VALUE.

Address P. T. BARNUM & CO., 1,127 Broadway, N. Y. City.

Mr. Hutchinson's office hours are from 9 to 12 A. M.

WANTED FOR THE ADVANCE,
Several Agents and 100 First-class Billposters.

Must be sober, reliable and thoroughly competent. To all such the best salaries will be paid. Would like to hear from all those Billposters and Lithographers who finished the last season with the show. Write plainly, enclosing reference. All applicants will consider two weeks' silence a polite negative to letter. Address all communications for positions in advance to W. H. GARDNER, 1,127 Broadway, N. Y.

The Parent of Perennial Popular-price Amusement.

ARRIS' MAMMOTH MUSEUM, Baltimore, Md.
ARRIS' BIJOU THEATRE, Washington, D. C.
ARRIS' MUSEUM, Pittsburgh, Pa.

ARRIS' MUSEUM, in Robinson's Opera-house, Cincinnati, O.

ARRIS' MUSEUM, Louisville, Ky.

All my Museums and Theatres are to be Enlarged, Remodeled, Newly Seated, Carpeted and Regilded; Elegant and Richly Furnished Private Boxes added; Entrances, Corridors and Lobbies made more Capacious, Comfortable and Luxuriant, at a Stupendous

OUTLAY OF FROM \$50,000 TO \$100,000.

To accomplish this intended Reform and Progress, all my Establishments will be Closed during June, July and August next. The Contracts for Work and Materials are already being made.

For 1887-88, Lowest Charges 15, Highest 75 Cents.

The Tremendous Kentucky Polytechnic Society's Mineralogical Display, Troost's Cabinet of Minerals, the Exhaustless Art Gallery from the hands of the Greatest Masters and Dr. Ward's New World of Wonders, to the Curio-hall of my Museum, Louisville, Kentucky.

A First-class Dramatic, Sensational or Minstrel Novelty for matinee and night, at my Museum, Cincinnati, Sunday, Dec. 26.

ALSO THE FOLLOWING GOOD OPEN TIME:
CINCINNATI, DEC. 5.
PITTSBURG, JAN. 10.
WASHINGTON, FEB. 7.
LOUISVILLE, FEB. 14.
BALTIMORE, MARCH 14.
LOUISVILLE, MARCH 21.
CINCINNATI, FEB. 7.
BALTIMORE, FEB. 28.
PITTSBURG, MARCH 28.

Address all communications, P. HARRIS, Baltimore, Md.

GENTS, PLEASE DON'T STEAL THIS.
RICHARD---KELLY & ASHBY---JOHN,
THE COMICAL WONDER, IN OUR NEW AND ORIGINAL ACT, ENTITLED
ATHLETIC SPORTS IN A CHINESE LAUNDRY

P. T.---THIS ACT IS COPYRIGHTED.

For address care of CLIPPER.

GRAND REOPENING MONDAY, DEC. 6, 1886.

(FORMERLY
PEOPLE'S THEATRE),

Rochester, N. Y.

WILLIAM J. BURKE, Formerly of Albany, N. Y.

THE ONLY FIRST-CLASS SPECIALTY HOUSE IN THE CITY.

WANTED, FOR THE OPENING WEEK, FIRST-CLASS SPECIALTY-ARTISTS IN ALL BRANCHES OF THE BUSINESS. Can play people three weeks, Albany, Troy and Rochester, N. Y. Would also like to hear from Good Variety Leader. None other need apply. Address

WILLIAM J. BURKE, Casino Theatre, Rochester, N. Y.

The Regular New York Office
OF

P. T. BARNUM & CO.

NOTICE TO MANAGERS.

THE GREAT ORIGINAL AND ONLY

BARNUM AND LONDON UNITED SHOWS

IS NOW OPEN

IN THE COMMODIOUS PREMISES

1,127 Broadway,

For the transaction of all business pertaining to the ensuing traveling season of 1887. Having postponed the contemplated European trip, the tour of the shows the coming season will embrace the principal cities of the Middle, Eastern and Western States.

The aim of the proprietors of these, admittedly the largest and grandest shows ever organized, are now the same as during many years past, to elevate the business to a plane beyond the comprehension of other show proprietors.

To provide innocent enjoyment, excellent amusement, laughable entertainment, wonderful exhibitions and, without, preserving the distinctive character of the show as A GREAT PUBLIC INSTRUCTOR.

PURE, MORAL, EXCEPTIONAL, MERITORIOUS, WONDROUS,

MIGHTY, AND EXCELLING EXCELLENCE ITSELF.

Free from every conceivable objection, with a discipline unapproached by any organization known, it shines

to-day, as it has shone for years, in the light of undimmed brilliancy.

THE ONE SPLENDID EXAMPLE

Of the possibilities within the reach of owners, who are ambitious to secure only the BEST OF EVERYTHING.

Among other well-known purposes of the proprietors is that of presenting an

ENTIRELY NEW & COMPLETELY NOVEL EXHIBITION

Each year, new from hoof to helmet, and novel from ground to canvas-top, and bristling with attractions of so costly and meritorious a kind as to be utterly beyond the power or means of anyone to imitate or duplicate.

Next season will unquestionably be the greatest, in the history of the phenomenally glorious career of the BARNUM AND LONDON SHOWS, and the great wealth of its owners and the labors of its army of European and American agents, are all enlisted with pluck, perseverance, energy and ambition, to dwarf all previous exhibitions, and make these really stupendous and magnificent shows.

LARGER AND INFINITELY BETTER THAN EVER BEFORE,

And next season will undoubtedly witness the

MOST MAGNIFICENT ENTERTAINMENT

NOTICE TO BOXERS.

Possible of comprehension by man, and surpassing everything previously dreamt of.

THE AMERICAN INSTITUTE BUILDING,

3D AVENUE AND 63D STREET, HAS BEEN ENGAGED FOR THE

BRILLIANT OPENING

Of the season's exhibitions, as being by far the largest and best building adapted for the INCREASED REQUIREMENTS of the great shows, and will be extensively altered and thoroughly refitted in a magnificent manner, involving not less than \$30,000 cash outlay, and wherein are to be introduced many

New, Startling, Unique, Novel and Sensational Features

of a character never seen in this country.

In accordance with the general custom of having everything new each year, all surplus material will be disposed of, to make room for the thoroughly new outfit; therefore a large amount of property is now offered for sale, suitable for either the theatre or circus, such as Cages, Wagons, Horses, Animals, Cars, Tents, Harness, Poles—every-

thing, in fact, necessary to the complete fitting out of a show. In addition,

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SOME QUEER THINGS IN CARDS.

The chapter on pasteboard that is given on another page is preliminary, so to speak. It is not so interesting as some of its successors are likely to prove. Nevertheless, there is meat in it. It is contemplated to follow it up with sundry reproductions of decisions upon sundry games, in which it will be shown that what was sauce for the goose in June was not what was served to the gander in July, although it was set before the gander in August, while in September the goose had to be content with the same kind of sauce that had fallen to the other sex in July. The condiments of these dishes have for the most part been in our ladder for twenty years or more, awaiting a fair chance to put them on the table. The chance, or rather the aggravation, has at last come, in the form of a written protest from one who has objected to our deciding that the value of the straight in draw-poker must be agreed upon, and in the person of a gentleman who appeared before us and sought to take us to task for having decided last month that the highest euchre card wins in cutting for deal at euchre, his complaint being that about a dozen years ago *The Clipper* had decided a wager for him by ruling that the jack is of no account at all in cutting unless it is trump. Yet on the same principle the ace of diamonds cannot beat the deuce of clubs. On this euchre-dealing question this paper has been steadfast. It is perfectly familiar to us what paper it was that advanced the trump theory a dozen years ago, because we afterwards discussed the matter with the gentleman who was responsible for it, and he never again ventured to make use of so catch an argument on its face, but so weak a one when scrutinized. The party who charged us with having decided for him a dozen years ago and against him last month left us to procure the affidavit of the other party to the bet of long ago, as he was sure that no other paper had decided the case for him. We have not heard from him since, and he will never produce such a decision of ours.

EQUINE MORTALITY.

Sunday, Nov. 14, will long be remembered by turkmen as the date upon which the career of three of America's most noted thoroughbred racers was cut short by Death's ever-swinging scythe. Corrigan's Lizzie Dwyer, the flying mare who last Spring was made a hot favorite for the Suburban Handicap, died of pneumonia amid the bluegrass of Kentucky; Haggins' King Fox, the powerful youngster who, during this his first season on the track, failed to win but one of the half dozen stakes for which he started, and who disputed with the Eastern wonder, Tremont, the honor of being termed the best two-year-old of the season, succumbed to a long illness within sound of old ocean's roar in Monmouth County, N. J.; and Baldwin's Silver Cloud, a colt of much promise, was accidentally killed while being exercised on the track at San Francisco, whither he had gone after the Eastern campaign. These equines all represented powerful racing stakes, and the loss will be keenly felt by their owners. Turf annals do not contain a record of another day so fruitful of mortality as Black Sunday.

SULLIVAN vs. RYAN.

The stage-combat between these shining lights of the P. T., which may be said to have been pending ever since they met in the old style at Mississippi City, nearly five years ago, was at last consummated on the Pacific Slope on Saturday last, and the illustrious John L. emphasized with gloves the victory he before gained with his hands uncovered. Those who, after Sir Paddy's showy game of bluff in Madison-square Garden, were impressed with the belief that he was really able to "down the big fellow," will, upon perusal of the account elsewhere, see how egregiously they were mistaken in their deductions. It is to be hoped, too, that Ryan will hereafter have the good sense not to boast of a superiority which it has been proved he does not possess.

INTERNATIONAL HANDBALL.—John Lawlor, who lives within sight of sweet Dublin Bay, and who has attained to the proud distinction of champion handball player of the United Kingdom, is ambitious of still higher honors. Through the medium of the widely-circulating *Clipper* he this week challenges the world to tackle him at his favorite game, specially mentioning America's acknowledged champion, stalwart Philip Casey of Brooklyn. The latter's friends think that no man can defeat him, and, as "Phil" has a high opinion of his own prowess at the old-country pastime, doubtless he will promptly return a favorable answer. Such a match would prove interesting to very many people, besides doing its share towards drawing yet closer the bond of friendship between the two countries.

They have discovered at the West why it is that some persons are unwilling to place implicit reliance upon the announcement that two expert billiard-players, both of whom have been self-declared foes to cushion-carami, are to compete at that game for so much money as eight thousand dollars. It is because some Eastern paper is not holding the stakes. Yet these two experts have altogether played six matches at the West and four at the East, and no newspaper, East or West, has been stakeholder. Of all the billiard matches in America, East, West, North and South, for all time, newspapers have held stakes in but four or five. The bookmakers are indulging in what the Irishman would call "crooked arguments."

A stor should be put to the trick in baseball several batmen practiced last season—that of tipping every good ball foul until they succeeded in getting their bases on called balls.

As related in our turf columns, Congressman Scott of Pennsylvania seems to have had such experiences as an owner and breeder of race-horses as entitle him to nurse a grievance.

INDIANS AS GAMBLERS.

For the past two weeks, ever since the hop-picking season commenced, a lot of sharp, good-looking Indians have been lounging about the town. They own race-horses, wear good clothes and the show of bling-bling, and carry plenty of silver. Old settlers know them well. They are the gamblers of the Moes tribe, and yearly make their pilgrimages to this point at the time when the Yatima and Kichitah Indians are well provided with money earned by laboring in the hop fields. They are expert card-players up to all the tricks—and are not afraid to try their skill and nerve with the sportive frontiersmen to the north, with whom they frequently have long slogs of draw, and oftentimes to their material profit. To these experienced gamblers the local swashers are as children, and lose their earnings and ponies in a prodigal manner. This season is just a repetition of the last and many previous ones, and Moes' men will go home well fatigued with wealth, while the home Indians and money-savers will pass a lean and hungry winter.—*Yatima Sign*.

PROFESSIONALS' BUREAU.

VARIETY.

Continued from Page 567.

The Casino (former) People's Theatre, Rochester, N. Y., will reopen Dec. 4, under the management of W. W. W. The house has been renovated, lighted by electricity and heated with steam. For the opening specialty-artistes are wanted. A leader can also secure an engagement. See card.

Artists, musicians or light comedy combinations can secure dates at the Metropolitan Theatre, Louisville, Ky. Manager J. P. Whalen announces that everything about the house is bright and new.

Specialty-people are wanted for the Odeon Theatre, Baltimore, for several dates in this and next month.

MINSTRELS.

W. P. Sweetnam announces that he has copyrighted his acts and music entitled "A'sis," also his stump speech "Oratory" and his funnyman "Little Ah Rid," and he warns all parties against infringing on his rights in the above.

Specialty-people are wanted for Beach & Bowens' Minstrels, See card. The troupe is now traveling in the West. Clark & Rategan's Minstrels are announced as doing an excellent business in the East.

Low Johnson's Colored Minstrels are playing successfully through the far West.

CIRCUS.

First-class artists in all branches of the circus business, including riders, leapers, aerial performers and special effects of every kind, new or sensational features adapted for large traveling shows, are wanted for the Barnum-London Show. See card.

First-class talent is wanted for the Orrin Bros. Theatre, and Circus in Mexico.

The New York office of the Strobridge Lithographing Company has been removed to 1,185 Broadway. See card. Many valuable lots, and will be disposed of by auction at New Orleans, La., beginning Nov. 22. Mr. Cole says the sale is positive, and that everything must go, without reserve. See particulars in the card.

MISCELLANEOUS.

Attractions are wanted for special dates at the Academy of Music, P. T. Wayne, Ind. See manager J. B. Wulff's card. The Opera-house, Westfield, Pa., has been refigured, and is in excellent condition.

Attractions of all kinds are wanted for the Grand Opera-house, Valparaiso, Ind.

Mr. H. D. Schettler calls her professional friends' attention to the fact that she is still managing the Race-street home.

Nellie A. Brown, impersonator, is now touring through

The Great American Engraving and Printing Co. publishes a list of their prices for color and other work. See card.

James Maurice, the elastic-skinned man, was a successful feature of the Barnum Show during 1855-56, and is now a solo performer.

A manager is wanted for a minstrel and specialty troupe. See Castello & Moroso's card.

The Museum, Wichita, Kas., will open Dec. 1 and first-class attractions are advertised for. Emlis & Young are the proprietors.

H. P. Fitchett, manager or agent, can be engaged.

The "Vanishing-lady" act is advertised by T. E. Snell.

Curiosities and attractions generally are wanted for the Museum, Springfield, O. Managers Adams & Oshorn ask George Callahan and wife, Bell Jones and Huber, the armless man, to write.

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AUCTION SALE OF W. W. COLE'S NEW COLOSSAL SHOWS, CIRCUS, MENAGERIE, HIPPODROME AND WILD WEST, AT NEW ORLEANS, LA., COMMENCING 10 A. M., NOVEMBER 22, 1886.

The Largest and Most Valuable Show Property Ever Offered at Auction Sale in America, viz:

RAILROAD CARS.

- 6 Plate, 600', long, 9 ft. wide.
- 7 Plate, 600', long, 9 ft. wide.
- 7 Rock, 500', long, 9 ft. wide.
- 1 Elephant, 500', long, 9 ft. wide.
- 1 Coaches, without seats (used as sleepers).
- 1 Private, containing kitchen, state-room, etc.

HORSES.

- 12 Head, Large, well-matched work stock. Performing Horses, Ponies and Stallions. King Stock as follows:
- 2 Finials (grey).
- 3 Two-horse Teams, for Roman races (standing).
- 4 Horse Act Team (creams); one (Sam) broke for principal act; two for Roman races.
- 5 Horse Act Team (creams); one (Sam) broke for principal act; two for Roman races.
- 1 Horse (Bob), backbreak somersault; no better living; no faults; young and sound.
- 1 Horse (Charles), backbreak somersault.
- 2 Trick-Humbugs (spotted stallion) and Hindoo (gelding); work together.
- 4 Trick Stallions, work together (trappings included).

ANIMALS.

- 1 Elephant, Samson, the largest in America. (Animal.)
- 4 Asiatic Elephants—Tom, 8 feet high; Lizzie, 7 feet high; Lucy, 7 feet high; Laura, 6 feet high.
- 10 Camels, male and female, with harness, draw chariot in pairs.
- 10 Ponies, male and female, with harness, draw chariot in pairs.
- 10 Lions, male and female.
- 10 Yaks, black, white.
- 10 Zebras, halter破.
- 1 Two-horned Rhinoceros, best in America.

TENTS.

- 1 Hippodrome, 170x320, new May 1, '86.
- 1 Menagerie, 70x230, new Aug. 1, '86.
- 1 Dressing Room, 60x18, new Aug. 1, '86.
- 1 Museum, 70x70, new Aug. 1, '86.

CAGES.

- 4 That open on both sides for procession. These cage bodies are 90 ft. long, 80' wide, 60' high—size wheels, steel bars, double doors, painted white and gold with hand-tooled scenes upon both sides; built to order in 1883-4 by Brownell-Wright Car Co., St. Louis, of best material, and cost \$25,000 each.
- These 18 cages go on two cars. Any show desiring to increase their menagerie and procession extensively, can by adding only two cars to train, and these cages. (The cars will be sold privately in this instance, if desired.) The 18 Rhinoceros Cage, specially built; all body, low wheels.
- 1 Large Performing Den, open all around.
- 1 Hippopotamus Cage (with tank), swell body.
- 1 Wax-figure Wagon.
- 1 Mexican Tableaux (new 1885), carved sides and statue.
- 1 Hand Wagon (carries a load).
- 1 White Tabou (mirrors).
- 1 Red Tableaux (mirrors).
- 1 Gold Tableaux (mirrors).
- 1 Hippo Tableaux, swell body.

The above lot of vehicles require little or no repairs. A touch-up and varnish job (which means from 15 to 25 dollars each) will bring them out, good as new.

HARNESS.

For 125 horses, made to order (uniform).

SEATS.

- 80 Length, 11 tier; new, 1885-6.
- 12 Length, 10 tier; reserved.
- 7 Circus centre poles.

WARDROBE, UNIFORMS, Etc.

- 6 Gents' Entree Suits—new, 1886.
- 6 Ladies' Entree Suits—new, 1886.
- 8 Armor Entree Suits—new, 1886.
- 6 Gents' Uniforms—new, 1886.
- 12 Gents' Entree Suits—new, 1886.
- 12 Entree Cloths for Horses—new, 1886.
- 8 Armor Cloths for Horses—new, 1886.
- 20 Driver's Uniforms.
- 12 Horse Hair Plumes, red and white.
- 12 Tree Suits—new, 1885.
- 8 Armored Suits—new, 1885.
- 12 Horse Cloth Entree—new, 1885.
- 8 Horse Cloths, Armor—new, 1885.
- 4 Horse Chariot Harness.
- 20 India Costumes.
- 20 Pictures and Holsters.

Additional articles of all kinds for men and horses. Potentates; drums, gates, treaties and general dressing-room paraphernalia.

LIGHTS.

- 4 Complete Circus, Gale Chandellers—new, 1886.
- 6 Complete Menagerie, Gale Chandellers—new, 1886.

SIDESHOW.

- Taylor Organ—new, September, 1886. Paintings, gas-pipe poles, stages, curtains, ropes, etc.

BEDDING.

- Complete for 200 people; perfectly clean and ready for immediate use.

A COMPLETE COOK-TENT OUTFIT.

- Rugs, crockery, tin-ware, kettles, tables, linens, etc.

WOOD CUTS.

- For 200 sheets pictorial paper; newspaper electrotypes, type font, paste cans, bollers, etc.

After one of the most prosperous seasons ever enjoyed by any show, this one closes at New Orleans, making an illuminated Mardi Gras night parade Tuesday, Nov. 22, and continuing afterwards five days and nights. The property, ring stock, performing animals, etc., can be seen in actual use.

Will be sold at auction to the highest bidder, for cash or approved security.

ANIMALS AND CAGES.

NOV. 22 AND 23, MONDAY AND TUESDAY.

WAGONS, CAVANAS, WARDROBE, TRAPPINGS, SADDLES, PROPERTIES.

NOV. 24, WEDNESDAY.

AT THE SHOW GROUNDS, CANAL STREET. SALE POSITIVE! MUST GO! WITHOUT RESERVE!

W. W. COLE.

Business interests require attention elsewhere.

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