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THE RECITATIONIST.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM FRANCIS SAGE.

Wrinkled, gray and footsore,
Fully three score or more,
With a weary, wayworn, hungry look,
He came at night to the door;
But when the boys had treated him,
And he was warmed with beer and wine,
To their surprise, with tears in his eyes,
He recited "Bingen on the Rhine."

And, as he bolder grew,
Gazing on the crew
That stood in groups 'bout the room,
With gestures not over few,
Exhibiting the olden way
Of the art so rare that we prize,
In a quavering voice, while stilled was the noise,
He recited Tom Hood's "Bridge of Sighs."

Noting his hearers' mood
Boded him no good,
As far as future treats were concerned,
He seemed to become imbued
With the martial spirit of old,
And, while his audience wondered,
Not at all dismayed, gave "The Light Brigade."
Better known, perhaps, as "The Six Hundred."

Coming to later rhymes
Of more civilized climes,
With their tales of society—
Society of these times
Which is purchased at the expense
Of domestic misery and woe—
With some pathos, perhaps more bathos,
He recited to them "'Ostler Joe."

"Chestnuts!" all the boys cried,
"Oh, swim out with the tide!"
While they winked, shrugged their shoulders and laughed.
Thus they did him deride,
But the old man never faltered, while
They quizzed him jeeringly so;
With a wicked leer, as he stepped up for his beer,
"Boys, I didn't recite 'Beautiful Snow'!"

THE SERIO COMIC.

WRITTEN FOR THE NEW YORK CLIPPER, BY COL. J. F. MILLIKEN.

"Hully Gee, but it is hot!"

A *khamseen* wind blowing off the Egyptian desert for three days with a steadiness and persistency that revived the memory of our old scriptural friends, Shadrack, Meshack and Abednego. The hot blast of a furnace is the only thing to compare with it, and that doesn't cover so much ground. The air is filled with sand so fine that it is almost impalpable, but still it is heated red hot, and gets there in a manner that is irresistible. There is no escape from it, and a general air of don't-care-a-dashativeness pervades everybody and everything. But, as I lie under my shelter tent, close to headquarters, I cannot avoid thinking—it is all one can do. Again I see those long lines of intrenchments, simmering in the white heat, lined with exhausted men lying down to sleep and to die; hear the long roll of the drum, the spirit stirring blast of the bugle, the zip of the Martini-Henry ball, the continued zur-r-r of the Gatling, the shrill scream of the Shrapnell, the who-o-o of the solid shot, the cry of the wounded, the moan of the dying; see the mangled and distorted corpses, friend and foe piled in heaps—killed in every possible position—and the awful reality of battle comes back to me.

It had not far to come. It was the day after the battle of Tel el Kebir.

The story of the fight, in detail, would fill a volume, but, in brief, eleven thousand British and Indian troops stormed the earthworks at daybreak, and in two hours Arabi Pasha, and what were left of his forty thousand Egyptians, had bidden farewell to freedom. Five hundred and fifty British troops were killed, and they were nearly all lost at a fort, held by a regiment of Soudanese, at one angle of the intrenchments. The Indian cavalry, with their long lances and crooked swords turned to the flanks, and that settled it. Afterwards it was not a battle, but a massacre.

Parties of Arabs,* under the direction of English noncommissioned officers, were gathering the bloated and swollen bodies, and turning them under with scant ceremony, excepting in the cases of a few officers, and the chaplains and surgeons had a picnic. The Indian cavalry, who were scouring the country, were constantly bringing in prisoners, and even this had become monotonous, as it was aggravating to see how cool those cavalrymen appeared in their muslin uniforms. You would imagine, to look at them, that butter would not melt in their mouths, whereas a firebrick would not stand a chance; every mother's son of them had probably murdered a couple of dozen Arabs within the previous twenty-four hours. I was endeavoring get some sleep, and meeting with indifferent success, when I was roused by my Coptic servant: "*Shoof, howagi, bent kiteer*" ("Look, sir, at the lot of women).

A squad of blooming Indians had just brought in an Arab general and his whole harem. This was something so decidedly novel that, for the moment, even the heat was forgotten, and I got into my duck jacket in short order, and closed in on headquarters. For I knew that I would be wanted—not especially by the ladies, but for the reason that I could talk the lingo, and that was my business at the front. Now, an Arab, or Turkish or Circassian lady of the harem always looks well from the front—when she has her veil on—and they always wear veils in public, and usually ride in close carriages. On this occasion the whole party of about thirty was mounted on donkeys, and it beautified the desert. It also recalled 1865, when there was a slight dispute between the North and South, and Sherman took a little excursion through some of the Confederate States. U. S. horses at times became scarce, but sooner than promenade the cavalry would mount mules until finally some bodies of it possessed such a goodly sprinkling of those much abused and patient looking animals that cavalry made game of the infantry, and *vice versa*, until Generals Lee and Grant had their little party down at Appomattox, and Washington saw the last grand review. Any old soldier will smile to himself today when he brings to mind a *big, long* legged cavalryman on a little Southern mule, especially if that same cavalryman was one of Sherman's "bummers," and had a cart load of household utensils and country produce tied on around him.

It was a sight never to be forgotten. But Georgia was not in it with Egypt.

If there is anything more comical on the face of the earth than an Arab woman, with a breadth of beam like a museum six hundred pounder, dressed in silks of the most brilliant colors, perched on top of a donkey, that reminds one more of a jack rabbit than anything else, her stirrups so short that her knees are almost on a level with her shoulders, a long white veil streaming out behind like a flag of truce, and a general air of holding on by her eyelids, I have never seen it.

I'm mistaken.

This party just went it thirty better, and raised our old "Jackass Brigade" clear out.

The Indians formed a cordon around the houris, as though they were afraid some one would steal one, for there was certainly no possible chance for them to escape—there was no place for them to go.

As I arrived, the English general, accompanied by a portion of his staff, was just coming out of his tent. He gave the Arab profuse apologies for the inconvenience his troops had occasioned him and his family. At the same time, he ordered tents to be put up and everything possible to be done for their comfort—which was not much. I interpreted the Arab's story of how his bodyguard had defended him until all had been killed, but I knew at the same time that if they had stood their ground it was merely because they were unable to get away. The Arabs are as arrant cowards as have ever drawn rebath, but they are not much to be blamed for this, as they have been trampled under foot from time immemorial, and been intermixed with the scum of Europe, Asia and Africa until a nation has been formed that by comparison a government mule is a thoroughbred.

While I was yet speaking, everyone was startled to hear one of the ladies exclaim, in excellent and expressive English: "Hully Gee, but it is hot!" At the same time tearing off her veil, and exposing a handsome but rather hard looking face that seemed wonderfully familiar to me. She slid down off her donkey, adding to the excitement, and approached the English general, notwithstanding the orders, threats and profanity of her Arab lord and master, whom she ignored entirely. "See here, General, I claim your protection, and I know that you will grant it. I married this old nigger (who was really almost white) on promises that almost gave me the Kingdom of Heaven, but, instead of fulfilling them, he has simply given me blazes. The ceremony did not amount to 'shucks,' and he could fire me in a minute if he felt like it, so I claim the same privilege, and he goes now. He has three more that he calls wives besides me here, and the others of the gang all ought be called the same. Although how the old reprobate manages to get round beats me, I don't want any more harem in mine. I've had a year of it, and the first day was too much. But I was nailed to the cross—there was no escape.

"I was just wishing today that one those Indians would stick about a foot of lance into him. That's what he deserves. We women have been beaten and abused in a manner that a white man can't understand. I didn't get so much of a dose as some of the others, as I wasn't exactly built that way, and I gave him to understand that if those eunuchs were not kept off me I'd give him a dose of the same medicine, only a little more so."

During this phillipic the Arab was wild, but the English general invited her to a seat under the flap of his tent, and the Indians got their orders as to where the balance of the party was to be located, and they went.

The general ordered some refreshment for her, and asked her what she would have.

"Good Lord, general, give me some whiskey and water, quick! I'm dry enough to burn. I haven't had a drop for a year."

And she threw off half a tin cup without drawing her breath.

The general assured her of his protection, and promised to send her down to Alexandria at the first opportunity. This was all she required, and she looked a traveling edition of the English prayer book—"peace on earth and good will towards all mankind"—the Arab and the heat were forgotten.

"You see how people can get fooled? You'd think me English, but I'm Austrian—Italian-Austrian, born in a little albergo (inn), near the wonderful stone quarries that line the mountain just back of Trieste. I suppose I was just like other kids, but when I was sixteen I fell in love with a chap named Ficks, who had been to America, and was going back. I ran away with him, and put in four years at a place just outside of New York, called Coney Island. Ficks was the steward of one of the large hotels, and was a pretty big man. I had easy enough times of it, but it was too slow by a jug full.

"There were lots of concert halls and theatres down there, where a girl with a good voice could always get a show in the Summer, and that was me.

"Ficks kicked for a good while, but it was no use, and finally he consented to my going on. It wasn't long before I was the hit of the Island, and nothing was too rich for my blood. It was lively enough then, and you could catch a net full of suckers any Sunday. And beer! why you could just swim in it; the glasses were a little delicate, but there were plenty of them, and that balanced the books. I would do the tra-la-la in English, German and Italian in those days, and now I think I'll go back and tip them a little Egyptian, with a few other ditties thrown in. I've been all over since then, but you can call me a freak if I ever struck such a tough joint as this here Egypt. All I've got out of the game is this stuff," and she showed the general and his staff enough rings and pins and bracelets to start a jewelry store. "It's not so bad for a strange lady who had to learn the language; do you think so? The old nigger wasn't stingy, I'll say that for him; but you can go broke that he had a string on them, or I'd never be wearing diamonds today. I thank you folks for getting me out of a scrape that gave me many severe pains every time I thought of what a chump I was. I'd about made up my mind the only way I'd jump it would be to fly as an Egyptian angel, and I'm so healthy that it made me feel old to think about it.

"Oh, yes! I forgot to tell you how I got into it. Well, at last I went tired of Ficks and Coney Island. It's no good, only in the Summer, and I joined a troupe going on the road, and got as far as San Francisco, where we busted. I was all right there, and had plenty of work, as I was no slob, if I do say it. I got an offer to go with a company that was starting for Australia, and that was a sort of pie for me, so I caught on at a big promised salary, and had two years of it, taking in the Sandwich Islands, Japan, China, Australia, India and a lot more places not down on the map. I finally brought up in Alexandria, and there our company rested with a big R. I had a big roll, but it was all owing to me, as the Ghost hadn't even shuffled for a year. We had got so used to this that if the manager had paid me a salary, I'd have dropped dead. Alexandria ain't a half bad place for a lady, and I had more mashes than I knew what to do with. I must have had paresis, for I could have picked my choice, but I let that old nigger scoop me. And here I am—one of Roller's Trans-Atlantic serio comics, stranded high and dry in the Egyptian desert."

*The words Arab and Egyptian are used synonymously in Egypt.

THE PLAINT OF A PESSIMIST.

Nothing to do but work,
Nothing to eat but food,
Nothing to wear but clothes,
To keep one from going nude.

Nothing to breathe but air,
Quick as a flash 'tis gone;
Nowhere to fall but off,
Nowhere to stand but on.

Nothing to comb but hair,
Nowhere to sleep but in bed,
Nothing to weep but tears,
Nothing to bury but dead.

Nothing to sing but songs,
Ah, well, alas! alack!
Nowhere to go but out,
Nowhere to come but back.

Nothing to see but sights,
Nothing to quench but thirst,
Nothing to have but what we've got;
Thus through life we're cursed.

Nothing to strike but a gait;
Everything moves that goes.
Nothing at all but common sense
Can ever withstand these woes.

—*Chicago Mail.*

CHARLES ROHLFS.

Charles Rohlfs was born in New York City Feb. 15, 1853. His career as an actor commenced at the Boston Theatre, under the management of Tompkins & Hill, in 1877, L. R. Shewell being stage manager. Mr. Rohlfs had shown a marked inclination toward the stage from boyhood, but, until his appearance as the Judge in "The Gilded Age," he had had no stage experience. He had not even appeared as an amateur. His early efforts were confined to recitations of poems, especially those that admitted of strong dramatic renditions, notably the "Banty Tim" of John Hay and "Jim" of Bret Harte. Afterward he made a very favorable impression among the higher literary circles by reading Anna Katharine Green's (his wife's) poems. These seemed especially adapted to showing his remarkable range of expression, including, as they did, the tenderest of love poems, as well as the chivalric ones of mediæval times. So pronounced was his success that he took the advice of his friends, and made his first venture as an actor, at Boston. He made as much progress as was possible in an old established stock company, doing utility parts in many plays, including the repertory of Edwin Booth, John McCullough and Mary Anderson. He then went to New York, and became a member of the Criterion Comedy Co., of which De Wolf Hopper was proprietor, and F. F. Mackay stage manager. His next part was Dixon in "100 Wives." De Wolf Hopper was the star again. Dixon was a small part, and was given to Mr. Rohlfs because it was decided by the management, after much deliberation, that "he could not spoil it." The part had fifteen short speeches, and plenty of listening to do. This was just in Rohlfs' line. One critic said of him: "It is worth the price of admission to see him." This was true, for what the lines deprived him of expressing he showed by means of his wonderfully mobile face and expressive eye. Not a glance was thrown away, and the short part became a leading one in his hands, and secured him many offers. He accepted one to join Lawrence Barrett's Co., in which he increased his stock of experience, and continued to show signs of a well sustained purpose. The earnestness that characterized his work was a subject for frequent comment then. During his connection with this company he became proficient with the foil and the broadsword. His next engagement of importance was a special one to play Hotspur to B. McAuley's Falstaff. After that he played a short engagement with John E. Owens. An engagement to play the leading heavy part in "Sam'l of Posen" followed, and after that he did Carojac in "The Banker's Daughter." In 1884 he left the stage to marry Anna Katharine Green, the famous author of "The Leavenworth Case." He tried to forget acting, and became a designer of ornamental iron work. The use of the pencil gave him no satisfaction, however, and when "The Leavenworth Case" was dramatized he staged it for Joseph S. Haworth. The old longing came back with this work, and when the piece was taken back by the author, Mr. Rohlfs, for whom the play was originally written, determined to re-enter the ranks by playing Harwell, the guilty private secretary in the drama. In that role he has made a marked success, and may now be counted among the native stars who reflect credit upon our stage.

"You appear to have caught 'em," observed the manager, as the leading actor came rushing hastily behind the scenes. "Yes," said the actor, wiping the remains of a belated egg from the folds of his Roman toga and dodging a cabbage fired after him from one of the private boxes, "everything seems to be coming my way."

MRS. SHODDY—"I want to make my son's wife a birthday present." *Jeweler*—"Would you like to see our styles of diamond necklaces?" "Yes; I want to get her something handsome to wear around her throat. Give me some of those diamond tiaras I have read about in the paper."

WIFE—I heard you tell Mr. Jones in the library that a single kiss cost you $20. I demand air —— *Husband*—Oh, don't be alarmed. It was a professional game of billiards at the hotel! WIFE—Oh? [And she thinks, "How could I have been so stupid?" and he, "That *was* an inspiration."

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THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

E. H. Sothern, Nell Burgess and the Howard Athenæum Co. have Crowds.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 25.—At the Baldwin Theatre, E. H. Sothern continues to attract large audiences.

STOCKWELL'S.—Nell Burgess, in "The County Fair," continues to hang out the "S. R. O." sign nightly.

CALIFORNIA.—A crowded house welcomed the first appearance here last evening of the Howard Athenæum Co., introducing John Hopkins' European importations. The performance was the best of its kind ever seen here, and was very well received. Standing room was at a premium.

BUSH STREET.—MRS. W. J. Florence and Herbert Coveney appeared before a small audience in "The Mighty Dollar."

TIVOLI.—"Maritana" was put on last evening.

FROM OTHER POINTS.

Chicago, Philadelphia, Boston, Milwaukee, St. Louis, Cincinnati, Etc.

[Special Dispatches to the New York Clipper.]

CHICAGO, April 25.—Clear skies played a one night stand here Sunday, and the managers who kept open house made money enough to patch their roofs sufficiently to withstand another week of April showers..... Robert Downing began his stay at the Haymarket to a house brimful.....'Eight Bells" smashed all previous records to smithereens at the Clark Street, breathing room tickets being in active demand.....Gus Williams packed Havlin's to the doors.....'The Power of Gold" proved of sufficient magitude to press the Alhambra's capacity limit.....Mrs. Potter and Kyrle Bellew resumed successfully at the Grand their work in "Therese."..... "The Soudan" put in its first appearance on the West Side, the Academy's following turning out in standing room numbers.....Dr. Carver held his matinee curtain till four o'clock at the Windsor, but when "The Scout" went on the house was jammed.....Considering short notice, the Italian Band had good business at the Chicago Opera House.....'Niobe" began its concluding week at Hooley's to an over balanced house.....It's the same old standing room story with "The Black Crook" at McVicker's. Sunday night's house was a monster..... Once again the Madison Street was too small in capacity to hold the throng which showed their admissions to see "Old Age and Youth.".....Barlow's Pavilion was well patronized, and the Park packed them like sardines. .....There were no seats for late comers at Engle's.....Haverly's Casino was well patronized. Crandall and Clark were new faces to Manager Haverly's patrons.....West Siders know a thing or two about vaudeville shows, hence the Lyceum was packed full.....The rain making machine reappeared last night, and worked with drenching effect. Local managers are of the opinion that a life preserver factory would do well here.....The second production of "America" moved with better speed. The mammoth house was nearly filled.....Frohman's Lyceum Theatre Co. resumed at the Columbia to a house which only half filled the seats.....At the risk of being waterlogged, a standing room house welcomed Marie Tempest to the Chicago Opera House, and seemed delighted with "The Fencing Master." Jerome Sykes and Agnes Sherwood came in for much applause.....The Henry Burlesque Co. is out of luck. The recent death of J. H. Smith left the company without a manager, but with an $865 plaster held against their back for printing. At midnight Saturday the creditor decided he would collect his money. The company were at Cincinnati, with their treasury depleted from the investment in a special train to bring them here. As the property of the show would hardly satisfy the printer's claim, an attachment was served on the costumes and all the personal effects of the members. Hard hustling at both ends of the line resulted in coin sufficient to bring them here. They opened at the People's last night with the rain dead against them, and missed what promised to be the largest Sunday receipts in the history of Manager Bayles' resort.....Tattersalls' military tournament begins an all Summer run at Sixteenth and Dearborn Streets April 29—the first American appearance of this enterprise.....Trocadero, the new music hall billed to open April 29, was completely destroyed by fire this morning. Every vestage of scenery, costumes and stage properties of the promoters, and some of the effects of the performers who were to appear, met cremation. The blaze entails an actual loss of several thousand dollars, while the shortage on profits which were likely to accrue are hard to estimate. Nothing can be said now as to the management's intentions.

PHILADELPHIA, Aug. 25.—Last night was one of more than ordinary import to the local theatregoer.....James T. Powers had a good sized audience at the Walnut..... A large audience set the seal of popular success upon the local premier of "Under the City Lamps" at the National.....Nellie McHenry attracted a good house to the Park.....'Unknown" was revived to a large audience at Forepaugh's....."Pinafore," revived by the Duff Opera Co., brought increased business to the Grand Opera House.....Lillian Russell's return crowded the Broad.....The French Folly Co. filled the Arch.....J. B. Mason and Marion Manola made their local debut as stars to a good house at the Chestnut.....The Bijou, as usual, was crowded to the doors and beyond.....Vernona Jarbeau found a large audience at the People's. .....N. S. Wood had a big house at the Empire.....The Rooney Comedy Co. were greeted by a friendly house at the Standard.....The Lilly Clay Co. prospered at the Eighth Street.....The Fay Foster Burlesque Co. crowded the Lyceum.....Aug. Daly's Co. opened at the Chestnut Street Opera House.

BOSTON, April 25.—At the Hollis last night, "Aristocracy" was enacted for the first time in this city, and attracted a magnificent audience.....The Ramsay Morris Co. presented "Joseph" at the Globe, and the occasion called out a very heavy clientage of the house patrons. This comedy has been so pruned and pared that it is, in its present shape, easily appetized by Puritan Boston..... Manager Dexter, of the Grand Opera House, promised some time ago that he would stage "Oliver Twist" with as strong a cast and scenic surroundings as mind and money could procure. He has filled the bill. It was given last night, and Annie Clarke as Nancy, Chas. Barron as Bill, and the others of the cast were perfect.....'The Stowaway" at the Howdoin Square, Hinrichs' Grand Opera Co. at the Boston Theatre, "Shore Acres" at the Boston Museum, E. S. Willard at the Tremont, "A Temperance Town" at the Park and "Shamus O'Brien" at the Howard, all drew big houses.....Keith's Gaiety and Bijou was packed all day.....Excellent shows were also given at the popular price houses.

MILWAUKEE, April 25.—The Sunday openings were very large, and last evening, in spite of rain, good houses were the rule.....'Hands Across the Sea" produced the breathing room only sign at both performances Sunday at the Bijou, and drew a good house last night.....At the Davidson the Lilliputians opened Sunday evening to "S. R. O.," and a large audience was in attendance last evening.....Marie Sanger's Burlesque Co., at the People's, were warmly greeted Sunday by houses crowded to the doors, and their Monday house was good.....Little Goldie closed a poor week at the Standard Sunday, and also closed the regular season of the house. The members of the Little Goldie Co. complain bitterly of unprofessional treatment at the hands of their manager. .....Wonderland is doing a great business.....Rose Monroe, Patti Henry, Hattie Melville and Josie Sanders opened at the Alcazar.....Oscar Sisson's "My Mother in Law" ("The Colonel") comes to the Bijou next week.....It is rumored that a change in management will occur at the Standard May 1..... A disagreement as to prices of admission led to the cancellation of N. C. Goodwin's date at the Davidson 30. The Lilliputians hold over, and fill the same.

ST. LOUIS, April 25.—Sadie Hasson received a rousing welcome Sunday afternoon at the Standard from a packed house.....Pope's was crowded twice to see "The White Squadron."....."Alvin Joslin" had a topheavy house at the Hagan..... Edwin Arden had a good house at Havlin's....."The Country Circus" made a good start for its second week at the Olympic....."The Fencing Master" was presented for the last time at the Grand, with Belle Golden as Francesca.....The Thomas-Damhofer Co. had a crowded house at the Germania..... Sivalls' Wonderland was crowded afternoon and evening. ....."The Crust of Society" opened to a large audience at the Grand last night....."Fantasma" crowded the big Music Hall. Edith Curtis joined here. She was left here sick about six weeks ago.

WASHINGTON, April 25.—Stetson's "Crust of Society" received its first introduction to a Washington audience at Albaugh's Grand, and met with instant favor from a large audience.....Evans and Hoey, always prime favorites here, had a cordial reception at Rapley's National.....Pauline Hall opened with "Puritana" at Rapley's Academy to an excellent house... "Ole Olson," the first Swedish play ever presented here, drew large attendance to Harris'.....The Geo. Dixon Co., at Kernan's Lyceum, had a big house.....Fitzsimmons' Auditorium opened its third week of continuous performances, commencing at noon. The house is being well patronized. The curtain without doubt a success..... The Forepaugh Show opened to two audiences, which tested the capacity of the immense canvas. Prince and Princess Demitri, heading the troupe of Cossacks attached to the show, were received at the White House by President Cleveland. They were individually presented by Geo. O. Starr, press agent of the show.

LOUISVILLE, April 25.—A rainy night prevented people from crowding Macauley's to see Minnie Seligman Cutting.....Harris' opened with "The World Against Her" to a big matinee, but a small night house.....Ada Grav did not open at the Bijou, on account of a delay in arrival.....The Buckingham was crowded to see Jerome's Vaudeville Club and Mike Kelly.....The Gem had a fair opening.

CINCINNATI, April 25.—Jeffreys Lewis began her engagement at the Walnut by presenting "Forget Me Not."....'The Leavenworth Case," at the Grand, was the other downtown opening. Business ruled very good all around.....'The Black Flag" drew splendid audiences to Heuck's.....'Tangled Up" packed Harris'.....Tony Farrell was welcomed at the Fountain Square....."The City Sports" taxed the capacity of the People's.

KANSAS CITY, April 25.—"The Crust of Society" opened at the Coates' last night, to a good audience.....At the Grand, yesterday, "The Fire Patrol" opened to a big matinee, and at night had "S. R. O."....At the Gillis, the St. Felix Sisters Co. opened to two big houses.

UNDER THE WHITE TENTS

In an effort to get out of a box stall in which she had been fastened at No. 280 Front Street, this city, on April 19, a valuable young elephant was strangled. It was one of the most curious deaths that has ever befallen an elephant in captivity—or out of it, probably. J. B. Gaylord, who brought the elephant to this country, said that she was as fine a specimen as he had encountered in a long career as an animal importer, and he had expected to make several thousands of dollars from her sale. Mr. Gaylord, in partnership with an East Indian merchant, has been long engaged in capturing wild beasts and selling them in this country. Pending the sale of the animals, they were stabled in one of the warehouses under the Brooklyn Bridge at No. 280 Front Street. She had been in captivity ninety-five days, was four years old, five feet two inches high and about as long, and had been readily tamed. E. McInall, who looked after the menagerie, urged Mr. Gaylord to chain the little elephant, but she had been boxed up so long aboard ship her owner thought it better to give her room to stretch in, and the brute therefore had the run of the lower floor of the stable. She broke down a gate at the foot of an incline recently, walked up to a second floor of the building and smashed open a front window. The elephant was then put into a twelve foot box stall on the ground floor. Cleats were nailed across the open end of the stall to a height of six feet, and wire netting was fastened above that. The elephant tore out the netting. Then another foot or more of cleats was put up, and bound with wire to give them strength. The animal succeeded in wrenching loose an end of one of these cleats. It was six feet above the floor. She thrust her trunk through the opening, and in some manner climbed up high enough to get all four feet from the floor and her head through the opening. Then the cleat fell on her neck behind her ears. She had evidently lost her purchase with her toes on the cleats below, and had fallen. Her weight prevented her from disengaging her head, which was securely held by the fallen cleat. When found the brute hung suspended in the air, her hind legs three inches above the floor. She had died of strangulation. Mr. Gaylord fed the meat to his tigers. He sold the skeleton and hide to a taxidermist for $25.

EXECUTIVE OF THE ADAM FOREPAUGH SHOWS: J. A. Bailey & J. T. McCaddon, proprietors; J. T. McCaddon, general manager; R. C. Campbell, general agent; Whiting Allen, general press agent; M. J. O'Neill, press agent; P. S. Mattox, excursion agent; James Anderson, assistant manager; Henry Barnum, superintendent; T. L. Evans, secretary; Charles R. Hutchinson, treasurer; Joseph P. Quaid, assistant treasurer; Frank S. Redmond, treasurer of privileges; Daniel E. Brogan, secretary to manager; George O. Starr, general foreign agent; William Ducrow, equestrian director; August Siegrist, stage manager; George H. Ganweiler, musical director; George H. McGlasson, superintendent of confectionery department; Richard Terry, superintendent sideshow; James Jordan, superintendent outside tickets, with three assistants; F. B. Hutchinson, accountant; J. B. Sturievant, principal door tender; J. & H. Mayer, publishers of official programme; Harry Abbott and Harry Enochs, forage agents; William Kelly, superintendent of canvas, with seven assistants and eighty-two men; William Welton, superintendent baggage stock; William Neslie, first assistant and forty-six men; John Nice, superintendent ring stock, with twenty seven men; John A. McLaughlin, superintendent transportation, eighteen men; George Arstingstall, superintendent of menagerie; M. Spedden and Albert Stalder, assistants, and sixteen men; William H. Wilson, superintendent of circus properties, and eighteen men; Edward Prince, superintendent of stage properties, and eight men; William A. Stenger, superintendent of scenery, and twelve men; Dan Taylor, superintendent of mechanics, and seven men; John K. Stacks, superintendent of wardrobe, and eight men; Mrs. Mary Watson, superintendent of ladies' wardrobe; William Baker, superintendent of sleeping cars, and eight porters; Peter Walker, superintendent of lights, and five men; Clarence Burke, superintendent of calcium lights, and two men; John W. Murray, superintendent of ushers; John J. Eckert, superintendent of supernumaries, with three assistants; Jud. C. Webb, proprietor and manager of cook tent, three assistants and forty-eight men; Capt. Albert Helling, drill master.

A "WILD MAN" from Borneo, a big black orang from Papua, the next island to Borneo, and said to be the first of his kind to be domiciled with a circus family in this country, is now on exhibition with the Barnum & Bailey Show. Last year Barnum & Bailey secured an orang, but he died on his way to New York. Borneo, as the orang is called, stands over five feet high, and looks like a hairy giant, stunted in height only. His arms are big and long, his shoulders very broad, and his head very like a human cranium. His hands and feet are large and flat. His voice is utterly unlike anything ever heard in the circus, where the keepers have listened to almost every known sound for years. On the steamer which brought Borneo over was another rare animal for the Barnum & Bailey Show. It is a blue nosed mandril, which has a red mouth—and a large one, too—with blue and white stripes above it.

WM. F. KARL, of the Orrin Bros.' Show, sends the following notes from the City of Mexico: Having been with the Orrin Show for six months, I send a brief review of happenings during that period. The show was at Pueblo on my arrival in the country, and I opened Oct. 13, 1892. Business was fair until we reached Oxaca, where the show did a rousing business for a fortnight. It is only lately that the railroad has gone through, taking in some of the most picturesque mountain scenery of Mexico. Returning, we opened at Orizaba, a city at the foot of the snow covered Mount Orizaba, 14,000ft. above sea level. After showing there a week we took train down to Vera Cruz, through some fine scenery. Remaining in Vera Cruz two days, we took steamer for Yucatan, where the show stayed six weeks. Merida, the capital, is very warm. The natives are of a mild nature, and have finer features than the people of the mountain districts. The houses are mostly made of mud, covered with palm and cocoanut leaves. It is an odd sight to see the way the people dress in these tropical climates. They are to be envied with their scant attire going about, especially the women, wearing nothing more than a long loose gown of white linen. The shopping of the poor is most peculiar, merchants of groceries having their sugar, tea, coffee and other articles of produce already put up into packages of brown paper of value from one cent up to fifty cents. The native drink is habanira, a kind of rum—very cheap and extremely intoxicating, being about on a par with tequela, a white liquor of this section. The Orrin Show performed in a bull ring at Merida. Business was big. Leaving there our next stand was Progresso, the sea port, then Frontera, La Goona and San Juan Bautist, on the Tabasco River. There is also ebony found in that quarter. After three weeks on the coast, we arrived back in Vera Cruz, showing there a week, then right on to the City of Mexico, where we are still showing after six weeks of prosperous business. "Cinderella" is the latest pantomime production. Of the old company, Wm. Irwin and wife, Houssabora Sam, the De Greaus, Dick Bell and myself remain. The new people are Warren Family and A. Von Gofre. Business still continues big.

HARRY D. GOETSCHIUS, who was to join Walter L. Main's Circus, is at his home at Mt. Vernon, Ill., too ill to go on the road.

EDWIN B. ROSENZWEIG has been engaged by A. F. Tuttle's Olympic Circus, as general agent.

SELBY'S PALACE OF ILLUSIONS and Congress of Wonders claim theirs to be the first "white top" up in New England this season, at Naugatuck, Ct., April 17.

J. B. SWAFFORD has been re-engaged in his former capacity with Manager J. C. Lewis for next season. He is general agent for Gallagher's Circus this season.

ROSTER OF WELLES' 591 REMEDY CO.: Dr. Halleck Welles, proprietor; Pat F. Colligan, Wm. H. Irvine, Phil J. Mathews, Will Wheeler, Mons. Julius and a band of six mouthpieces. The company will open under canvas shortly.

WM. S. LE VARD, banjoist and sword walker, goes with L. W. Washburn's Show, and not with the Harper Bros.

HARPER BROS.' CIRCUS will open its season May 8 at Worcester, Mass. The Emily Zola troupe have arrived from the Northwest, and are in good trim for the inaugural. The Three Deuces, the Belette Bros. and the Alsons are among the recent engagements.

SCRIBNER & SMITH have purchased the three young lions from Donald Burns that have been on exhibition in this city all Winter. They are thoroughly broke, and will be performed by Lilly Ashton.

Two lion cubs from the Barnum & Bailey Menagerie have been lent to the zoological collection in Central Park, this city, by Manager James A. Bailey.

BY THE ANNUAL REPORT of the Barnum estate, made by the executors to the Probate Court, Bridgeport, Ct., April 21, the dividends of the Barnum & Bailey Show for the last twelve months, amounted to $155,000. This is only one half the net profits, the other half going to Mr. Bailey. The sum of $10,000 was paid to Mr. Bailey during the last year, as a gift from the Barnum heirs. The statement shows that the estate paid $60,000 for the production of "Columbus" in the Eastern States. This, with Mr. Bailey's share of the costs, makes a total of $120,000 for the production. The figures show that the estate is $55,000 less than last year.

NOTES FROM THE IRWIN BROS.' SHOWS.—Advertising car, No. 1, which was built expressly for the Irwin Bros.' Show this Spring, was run out of the car shops of the Lehigh Valley April 20. It is a palace on wheels, new from top to bottom, and said to be the handsomest as well as the most complete car ever built for advertising purposes. It is lighted throughout with electricity, has hot and cold water, steam boilers, the latest couplers, etc. Things about the Winter quarters of the show are going along at a very lively gait. The first gun will be fired at Buffalo, N. Y., May 1. The advance force will be as follows: Harry W. Semon, general agent and railroad contractor: H. Mathews, press agent; Tom McIntosh, contracting agent; Charles W. King, manager Car No. 1; W. M. Kramar, boss billposter; C. H. Hartford, chief lithographer; D. A. Harrington, programmer. Billposters on Car No. 1: J. W. McArty, T. Mulvhill, Van Sitz, A. Tansey, W. J. Smith, F. Billings, C. W. Cook and C. Alltman. On Car No. 2: Henry Harrington, agent in charge; George Platz, boss billposter; J. Valley, lithographer; B. Ryan, Nick Thomas, programmers; billposters—Charles Bush, P. J. Hunt, R. J. McCarthy, Charles Moore, Frank Roades and Tom Brown.

MULLEN'S RAILROAD SHOW AND QUINNETT'S MUSEUM opens the season May 11, at Edwardsville, Ill. The complete roster: M. Mullen, treasurer; W. H. Quinnett, general manager; B. R. Craycroft, general agent, with five assistants: Prof. Chas. Hacker, leader, with fourteen musicians; Tony F. Loos, equestrian director; Whitelaw Quinlan, boss canvas man, with twelve assistants; Lyman Aiken, boss property man, with three assistants; John Kinbrell, in charge of stock, with four assistants; Frank Brouse, boss cook; Joe Tritch, Flo Tritch, the two Roulette Bros., Tony F. Loos, Robert Zayorrow, Millie Zayorrow, Prof. John M. Williams and troupe of dogs, Metcalf and Norton, Master Frank Quinnett, John Dies, W. R. Jones and Mrs. Lida Jones.

LORENZE AND LOTTA have signed with A. J. Webb's Circus. Miss Lotta is lying ill at her home, Denver, Col., with throat trouble. She has completely recovered from the effects of her fall at Omaha, Neb., March 22.

HUTCHISON AND ZAZELLE have joined the Fred Locke Circus, opening April 29 at Jamestown, O.

ROSTER of the Choctaw Medicine Co., No. 49: Prof. N. Norton, general manager; Dr. H. J. Nagle, lecturer; Tom Reece, stage manager; Harris and Reece, Clarence Hood, Groves and Moss, Billy Keesley, Feather Edge, Snow Down, and Smoke in the Face. They are now touring Southern Michigan and Indiana.

MORT D. EPLEN, the tuba player, has accepted an engagement with Buffalo Bill's Wild West Band during the World's Fair.

BARTELMES and the Hubins have signed with the Raymond Show.

JOS. COUSIN has been engaged for Andrew McDonald's World's Fair Circus.

FARRELL AND WILMOTT are scheduled for a trip to South Africa in the near future.

THE canvas and entire outfit with the Coup, Snyder & Zimmerman Shows will be very neat. The big top, sideshow, dressing room, cook tents, horse tents are all to be manufactured out of blue striped canvas. The seats, lights and everything will be new.

ROSTER of the Kickapoo Indian Medicine Co., No. 41: Dr. Kewana, lecturer and manager; Del Fuego and Day, the Ritchies, Randall and Hall—Chas., Harry—Fitzgerald Bros., Mullaney and Furey, and six Indians. Dr. Kewana was presented with a handsome gold watch and chain by his company.

NOTES OF ANDREW DOWNIE'S CIRCUS, HIPPODROME AND WILD WEST.—Jacob Platt has signed as boss canvas man. Jim Kid and wife have charge of the Wild West features. The following have signed: Kling and son, the Three Monroe Sisters, Bro. Borna, Prof. Johnson's performing ponies and monkeys, Angor, Red Eagle Bill, White Warrior and Grey Eye. The show will travel by rail, playing large cities, and making three days and week stands only.

NOTES FROM THE W. T. BRYAN AND EDGERTON SISTERS' NEW MODEL SHOWS.—As the Edgertons have consolidated with the W. T. Bryan & Co.'s Circus, they will now enlarge the outfit to twice the present size. They will use a 100ft. round top, with a 50ft. middle piece, two bands and feature their fine stock. They will introduce some new features. They have engaged some good people, and anticipate a prosperous season. Among the features is Marguerite Evans, the female boxer, who will appear in the ring each night. Lillie Edgerton is suffering with a slight attack of pneumonia, but hopes to open about May 1.

EVERYTHING at Bergen Point, N. J., where the Frank A. Robbins Show is "getting together," wears a lively aspect. The canvas goes up April 26, and practice begins on that date. The band chariot and the last of the cages are just from the paint shop, and look fine. The show opens at Bergen Point April 29.

THE WALTER L. MAIN CIRCUS opened its season at Geneva, O., April 22. Geneva, as well as being the Winter quarters of the circus, is the home of Mr. Main, and that he is a much appreciated citizen of the town was demonstrated at his opening. All the stores and business places were liberally decorated with flags, etc., while a life sized oil painting of the young circus owner was suspended from the window of the Commercial Club, with the inscription, "May success crown Walter Main's every effort in the season of '93." The day was everything but favorable to a circus, from a weather standpoint, being rainy and snowy, yet the huge canvas was filled in the afternoon and jammed at night. Every performer engaged was on hand and both performances were given without a hitch or accident. Mr. Main was the recipient of countless congratulations on having obtained "the show of his life." A large party of Geneva's leading citizens witnessed the leaving of the circus, and when the train pulled out for Youngstown they filled Mr. Main's stateroom with presents and showered good wishes for the show's success.

CHAS. W. LANGSTAFF'S Spectacular "U. T. C." Show will open the season at Ridgeville, Ind., May 9. Albert Steele will have charge of the advance again this season, with four assistants.

PRINCESS DEMITRI and her troupe of Cossacks visited the White House while at Washington, D. C., April 24.

FRANK LA ROSE complains of unfair treatment at the hands of Manager Hoffman, of Friday & Hoffman's Circus.

JULES JORDAN, eccentric dialect comedian, has joined Scribner & Smith's Circus for the concert.

WALTER L. MAIN'S ADVERTISING CO., No. 2, began operations at Geneva, O., April 8.

DOINGS at the Winter quarters of J. P. Gallagher's New Columbian Shows: All of everything being new, complete and ready for the opening, May 6. Manager Gallagher and Superintendent Weaver are well contented with the appearance of the new shows, which completely surpasses any previous efforts of Mr. Gallagher. The advance brigades have taken the road, and are covering everything with the name of Gallagher.

WASHINGTON.

Seattle.—At Hanna's New Theatre, Patti Rosa opened a two nights' engagement April 18, to a crowded house. "The Prodigal Father" and Carmencita drew big houses 11 and 12. 'The Crust of Society" pleased large audiences 13, 14. Primrose & West's Minstrels came 20-22. "The Nabobs" is due May 5, 6.

CORDRAY'S THEATRE.—"The Courier of Lyons" opened April 17, to a good house. "The Corsican Brothers" met with success week of 10. "The Ticket of Leave Man" 24. Preparations are being made for a production of "The Black Crook."

CORDRAY'S AUDITORIUM.—People 17: Ferris and Millette, Lew Lewis, Woodville and Creelan, and Lilly Trevelion.

PEOPLE'S THEATRE.—Trixie Wentworth, Jas. Woodville, Hayes and Marion, Lizzie Hall, Wm. E. King, Lulu E. Roze, Billy Moorse, Lilly Trevanion, Sadie Fairfield, Castellat and Hall, Ferris and Millette, Carrie Badgley and Dan Creelan.

CORT'S STANDARD THEATRE will open 24 with John Cort, manager; J. C. Flynn, stage manager; G. L. Brown, leader; Flynn and Walker, Mlle. Dolores, Ray Bros., Sisters La Monde, Jessie White, Maude Stevens, Ryder and Martin, Calaire and Allen, Millie St. Leon, Hayes Sisters, Carrie Sherwood, Welby Brothers, Marie Moore, Rose Harper and Nellie Gray. This house has been thoroughly overhauled, and presents a handsome appearance.

CHAT.—Puget Sound Lodge, No. 30, T. M. A., are making preparations for their first benefit at Hanna's Theatre May 9.....Maude Morgan gives a harp recital at Rauke's Hall 20.....Ed. A. Felt is again at his post at Cordray's, having returned from his recent trip East.

WEST VIRGINIA.

Wheeling.—The Opera House contained the largest audience of the season April 17, when "The Old Homestead" appeared. The Spring season at the theatres promises to be an exceedingly dull one, as only one more attraction is booked for the Opera House. That is Frank Henning, who will begin his starring tour here May 30, supported by Thos. W. Keene's Co.

GRAND OPERA HOUSE.—"The Faries' Well" drew fairly well April 17-19, giving satisfaction. Booked: The Noss Family 27, 28, "Only a Farmer's Daughter" May 5, 6.

NOTE.—Mr. and Mrs. Frank Osborne, known to the profession as Prof. and Mme. Zera, left April 23 for New York to get ready for their coming season with Geo. Peck's tent show, with which they have the sideshow privilege.

VARIETY and MINSTRELSY

ZANZIC, the conjuror, will open his second season the latter part of August, under the direction of Jack Curry. So well satisfied has Mr. Curry been with his first season's success that he is going to make a large expenditure in introducing a number of startling magical novelties. In addition to these, Zanzic will produce two of the largest illusions ever exhibited on any stage. He has patented, and is now building, them. Zanzic leaves New York April 26, to visit Paris, London, Berlin and Vienna. B. A. Myers, business manager for Zanzic, is busily engaged in booking his attraction for next season in the larger cities.

THE ROGERS BROS.' Co. of Fun Makers are now fully organized. Manager David Traitel announces the list of people engaged to support the two popular German comedians to be as follows: O'Brien and Redding, Swift and Chase, Harding and Ah Sid, Speck Brothers, Mackie and Walker, Emelie Peare, Frank Reto, Garrisons and A. W. Handy. Harrie R. Pierce will do the advance work, assisted by two lithographers. The season is booked at first class houses in the large cities.

FOSTER AND LEWIS were compelled to cancel their engagement at Zipp's Casino, Brooklyn, this week, on account of the illness of Miss Lewis.

MAY WALSH, vocalist, says she was treated very unprofessionally at Lowell, Mass., last week by Samuel Ellis and Daniel Manning. Friends had to help her out of the town.

MCHENRY'S SWELLS have gone to the wall, and there is the old tale to tell.

LATE REPORTS from Prof. Imro Fox's tour of Europe, confirm the earlier news received. The remarkably clever fantaisist has been most cordially received in all the large cities of continental Europe. He will return to America next season to head his own company, which will contain the European attractions for which the Professor is now negotiating.

THE following people are at the Eden Musee, Holyoke, Mass., this week: Myles Morris, Mazie Lewis, Toby Lyons, Mardo, Winnie Sylvester, Tanaka and Prof. Godett.

HERE are the marriages that have occurred among the Sefton & Watson Co.: Joe Price to Kitty Duffy, Andy Barr to Florence Evans, Fred Rounds to Maggie Clark, Chas. Russell to Rose Lawler. Manager W. B. Watson has a divorce suit on hand, which will be settled probably in a few weeks.

ALLEN AND WEST were forced to cancel their engagement at Fall River, Mass., on account of Mr. Allen being attacked with a severe case of grip. He recovered later, and Manager Pastor booked the team to appear this week at his house, where they are doing finely.

PEGGY PRYDE, the clever and well known English character comedienne, will sail from London for New York May 24.

CHAS. VAN, last season with James H. Wallick's "Cattle King" and "Bandit King" Cos., has leased a new building at Lima, O., especially designed for the purposes of a music hall. It is fitted with balcony, stage, incandescent light plant and all conveniences. His lease is for three years, and it will be called the El Dorado.

JOHN W. VOGEL, business manager of Al. G. Field's Columbian Minstrels, writes that he will have one of the largest and finest assortments of printing of any minstrel company on the road next season. Mr. Vogel states that there will be twenty-one kinds of lithographs, seven different styles of stands and ten kinds of three sheets. The company will begin their ninth annual tour about Aug. 1.

CLEMENTS AND BOYD are said to be doing well in their new sketch, called "A Newspaper Husband." They have signed for eight weeks at the Theatre Comique, Kansas City, Mo., to put on afterpieces and do their specialty.

ROSTER of Hawthorne & Daily's Concert Co.: Dr. M. K. Hawthorne and wife, Earl Daily, Claude Bellport, Mrs. R. Baily, Harry Ashley, Kitty Ashley, Maud Daily, Lew Hawthorne, Ralph Baily, Hawthorne Sisters, the Zillionetts and a band.

NAT HAINES AND JOE PETTINGILL are to lead a vaudeville company next season, under the management of Joseph F. Jacocks. The team of Haines and Vidocq dissolved partnership April 22, and Mr. Haines is strengthening shows visiting the city vaudevilles, while helping to select people for his new company. Some excellent time has already been booked by Manager Jacocks, who is confident of possessing a winner. The printing will be first class.

MAT GALLAGHER, JOHN WEST, Chas. Hine, their manager, and Mr. Donaldson, of the Donaldson Lithograph Co., were CLIPPER callers April 25. Mr. Donaldson is here getting up designs for the paper for Gallagher & West's "The Colonel and I" Co., which they put on the road next season. Mr. Hine has some excellent time booked, and looks forward to a prosperous and pleasant season. A. D. Cameron will represent the company. Arthur O'Brien, Lew Carroll, Ettie Huested and Kittie Gilmore have been engaged.

DOLAN AND LENHARR have been engaged to open with Hyde's Comedians at Chicago, May 1.

NEW JERSEY.

Newark.—At Miner's, "Gloriana" made a favorable impression last week, and drew a good house each night. "After Dark" has been successful here before, and will probably do a paying business this week. There was a large audience April 24. Francis Wilson week of May 1.

JACOBS'.—"The Fast Mail" was a powerful magnet last week, and filled the theatre easily. Dan McCarthy, in "The Rambler from Clare," is here April 24, 25, 26, and he will likely do well. The Carrolls, in "The Dago," come 27, 28, 29, "The Rain Maker" week of May 1.

GRAND.—The usual amount of business prevailed with "An Indian Hero" last week. The Leonzo Bros. are well known here, and good attendance is anticipated for the present week. Week of May 1 will see the commencement of the continuous performances. Clint G. Ford, in "The American Hero," is booked, and a number of specialties.

WALDMANN'S.—Gus Hill's New York Vaudeville Stars were well received last week, the house being filled at every performance. Johnny Griffin's Co. are with us this week. He is unable to appear, owing to the new law against boxing. The show is under the name of Campbell's Vaudeville Co., and the opening April 24 was favorable. May 1 and week, Rice's Vaudevilles.

Paterson.—Opera House bookings: The McGibeny Family April 24, "A Loyal Friend" 25, 26, Dan McCarthy's "Rambler from Clare" 27-29, Blind Tom May 1, "Gloriana" 2, 3, the Neuvilles, in "The Boy Tramp," 4-6. "A Southern Patriot" attracted fair sized audiences April 18, 19. Jos. J. Sullivan presented "The Black Thorne" to fairly good houses 20-22.

PEOPLE'S THEATRE.—Harris' All Star Specialty Co., a house show, headed by Matthews and Bulger, had fairly good houses 17 and week. Due: 24-26, Quinn's Athletic and Vaudeville Co., introducing "Denver" Smith, Peter Maher and Joe McGrath; 27-29, "Nick of the Woods."

GRAHAM'S THEATRE.—Business was fair 17 and week. The arrivals: E. M. Woods, Chas. Asbury and Ella Robertson, Grandell, Marie Briglia and Chas. Moreno, Reed Family, G. B. Glenfield, Clifford Bros., Henry Winsman and Dave Reed.

Trenton.—At Taylor's Opera House, Waite's Comedy Co. April 24 and week, "The Old Homestead" May 1, 2, "The Crust of Society" 4, 5. Hermann did well April 21. 'Mavourneen" 22 packed the house. "The Voodoo" plays a benefit for Trenton's T. M. A.

TEMPLE THEATRE.—The opening week's business at this new house was far beyond the expectations of Managers Bacon & Clarence. It looks as if Trenton is going to support a vaudeville theatre after several failures. The new management have made many friends, and their first week's attraction gave satisfaction. Week of 24: Cradoc, "The Edison Phonograph," Hines and Remington, Charles Diamond, Scott and Sidonia, Charles Phillips, Adams and Hall and Della Aldene. Barry and Bannon are retained.

Jersey City.—J. K. Emmet and Maggie Cline, as joint stars, will, no doubt, fill the Academy week of April 24; "The Dago" week of May 1. Wilson Barrett's reception the past week was a flattering one. The "S. R. O." sign was a fixture.

OPERA HOUSE.—An "S. R. O." audience rewarded Manager Black's effort to give the people their money's worth in the bill provided for the concert 23. Harry Edward, Daisy Kernell, Reta Donnelly, W. B. Edison, James F. Hoey, Al. Reeves, Charles H. Duncan, Annie Hart and Frank Bush appeared. Carroll Johnson, in "The Irish Stateman," is here week of 24, Rial's "Uncle Tom's Cabin" week of May 1. A fine performance of "Shamus O'Brien," by Chas. Verner, met with a indifferent response.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, Grau's Opera Co. opened April 17 for a week to good business. Marie Wainwright 27 will have an immense house, as tickets for Manager Bergman's benefit are selling rapidly.

PALACE THEATRE.—Business continues excellent. Opened 17: Tom Kelly, Billy Wolf, Emeline Tenafeldt and Lulu Lawton. Retained: Mabel Rivers and A. Gonzales.

HOBSON BROS.' TWENTY-FIVE SHOW opened 17 to fair business and bad weather. They close 22. Gentry's Equine and Canine Show came 24 for a week at Bremond's Square.

Galveston.—At the Tremont Opera House, Jules Grau's Opera Co., closed a two weeks' engagement April 16 to excellent business.....At the Mascot Theatre: Jennie Stanley, Annie Lea, Ed. Carey, Blanche Stetson, Lillie Sheldon, Mlle. Frankie, Arthur Gill, and Bessie Madison.....Prof. Gentry's Equine and Canine Paradox, under canvas, opened a weeks' engagement 17 to a packed tent.....Henry Greenwall was in the city 17 looking after his interest. He will go over his Texas circuit before returning to New Orleans.

ARKANSAS.

Hot Springs.—At the Opera House, Maude Granger, April 15, drew a large audience. Jennie Holman commenced a week's engagement 17 to good business. Hot Springs Lodge, B. P. O. E., will attend the performance of "My Maryland" 21 in a body. Marie Wainwright May 3 closes the season.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom, Ulle—Meriden, Ct., April 26, Norwich 27-29, Providence, R. I., May 1-6.
Amberg Theatre Stock—N. Y. City April 24-29.
Arden's, Edwin—St. Louis, Mo., April 23-29, Kansas City May 1-6.
"America"—Chicago, Ill., April 24, indefinite.
"Aristocracy"—Boston, Mass., April 24-May 6.
"Around the World"—Scranton, Pa., April 28.
"A Married Pair"—Newark, O., April 26, Johnstown 27, Centerburg 28.
"Ali Baba"—Indianapolis, Ind., April 26, Louisville, Ky., 27-29, St. Louis, Mo., 30-May 6.
"After Dark"—Newark, N. J., April 24-29.
Baker's, P. F.—Sault St. Marie, Mich., April 26, Newberry 27, Ishpeming 28, Marquette 29, Escanaba May 1, Menominee 2, Marinette, Wis., 3, Green Bay 4, Manitowoc 5, Sheboygan 6.
Barry's, William—Chicago, Ill., April 30-May 6.
Barrett's, Wilson—Williamsburg, N. Y., April 24-29, N. Y. City May 1-13.
Barnes & Summers' Players—Waseca, Minn., April 24-29.
Barry's, Helen—Albany, N. Y., April 26.
Bindley's, Florence—Buffalo, N. Y., April 24-29, Washington, D. C., May 1-6.
B

Morris', Ramsay—Boston, Mass., April 24-29, Philadelphia, Pa., May 1-6.
Mantell's, Robert—Chicago, Ill., April 30-May 6.
Mansfield's, Richard—San Francisco, Cal., May 1-13.
Morgan's Comedy—Rome, N. Y., April 24-29.
McNevin Comedy—Tell City, Ind., April 30.
McHenry's, Nellie—Philadelphia, Pa., April 24-29, Red Bank, N. J., May 1, Hartford, Ct., 2, 3, Northampton, Mass., 4, Lawrence 5, Lynn 6.
Mayo's, Frank—Springfield, Mass., April 28, Worcester May 1.
Marlow's, Julia—Buffalo, N. Y., May 1-6.
Mora-Williams—Bradford, Pa., April 24-29, Jamestown, N. Y., May 1-6.
Melville's, Pearl—Cincinnati, O., April 23-29.
Merli's, Madeline—Canandaigua, N. Y., April 26, Auburn 27, Gloversville 28, Saratoga 29, Glen's Falls May 1, Bennington, Vt., 2, Greenfield, Mass., 3, Brattleboro, Vt., 4, Peterboro, N. H., 5, Fitchburg, Mass., 6.
Marsell's, Rena—Derry Station, Pa., April 24-29.
Morris', Clara—Brooklyn, N. Y., April 24-29.
Manola-Mason—Philadelphia, Pa., April 24-29, New Haven, Ct., May 1, Worcester, Mass., 5, 6.
"Midnight Alarm," Pearson's—West Chester, Pa., April 26, Atlantic City, N. J., 27, Wilmington, Del., 28, Frankford, Pa., 29.
"Mr. Potter of Texas"—Vincennes, Ind., April 26, Pullman, Ill., 27, Elgin 28, Kankakee 29, Chicago 30-May 6.
"McCarthy's Mishaps"—Lynn, Mass., April 28, 29.
"Master and Man"—Montreal, Can., April 24-29.
"Men and Women"—Harrisburg, Pa., April 26, Wilmington, Del., 27.
"My Aunt Sally"—Green Castle, Ind., April 26, Terre Haute 29, Indianapolis May 1-3, Columbus, O., 4-6.
National Theatre—Big Rapids, Mich., April 25, Ionia 27-29, Portland May 1-6.
Neuville's, Mme. and Aug.—Philadelphia, Pa., April 24-29, Paterson, N. J., May 4-6.
Negretto-Langley—New Harmony, Ind., April 24-29.
Ness' Jollities—Toronto, O., April 26, Cadiz 27, Wheeling, W. Va., 28, 29, Fairmont May 1, Buchanan 2, Weston 3, Grafton 4, Oakland, Md., 5, Piedmont, W. Va., 6.
"Nahoba"—Seattle, Wash., May 5, 6.
"New South"—Brooklyn, N. Y., April 24-29.
"Norah Machree"—Troy, N. Y., April 28, 29.
"Niobe"—Chicago, Ill., April 24-29.
"Nobody's Claim," E. A. Warren's—St. Louis, Mo., April 23-29, Alton, Ill., May 1, Litchfield 2, Clinton 3, 4, Galesburg 5, Monmouth 7.
"Nick of the Woods"—Paterson, N. J., April 27-29.
O'Neil's, James—Boston, Mass., May 1-20.
"One of the Finest"—Philadelphia, Pa., May 1-6.
"Official Wife"—Louisville, Ky., April 26, Columbus, O., 30, Pittsburg, Pa., May 1-6.
"Only a Farmer's Daughter"—Tarentum, Pa., April 26, Kittanning 27, Butler 28, Wheeling, W. Va., March 5, 6.
"One of the Bravest"—Albany, N. Y., April 27-29.
"Oliver Twist"—Boston, Mass., April 24-29.
"Old Homestead," Thompson's—Lewiston, Me., April 26, 27, Portland 28, 29, Trenton, N. J., May 1, 2, New Brunswick 3, Rahway 4, Plainfield 5, Orange 6.
"Old Jed Prouty"—Binghamton, N. Y., April 26, Worcester, Mass., May 3, 4.
"Ole Olson"—Washington, D. C., April 24-29.
"Our Dorothy"—Dodge City, Kan., April 24-29.
"Operator"—Harlem, N. Y., May 1-6.
Palmer's, A. M.—Brooklyn, N. Y., April 24-29, N. Y. City May 1-13.
Pixley's, Annie—St. Paul, Minn., April 24-29, Minneapolis May 1-6.
Potter-Bellew—Chicago, Ill., April 24-29, Pittsburg, Pa., May 1-6.
Powers', J. T.—Philadelphia, Pa., April 24-29, N. Y. City May 1-13.
Patton's, Corse—Atchison, Kan., April 24-29, Council Bluffs, Ia., May 1-6.
Paige's, Mabel—Richmond, Va., April 24-29, Norfolk, May 1-6.
"Poet and the Puppets"—N. Y. City April 24, indefinite.
"Paul Kauvar"—Elizabeth, N. J., April 26, Hoboken 27-29.
"Prisoner for Life"—South Chicago, Ill., May 1.
"Power of the Press"—Newburg, N. Y., April 28, Philadelphia, Pa., May 1-6.
"Prodigal Father"—Stockton, Cal., April 27.
"Pulse of New York"—Brooklyn, N. Y., April 24-29.
"Peck's Bad Boy"—Baltimore, Md., April 24-29.
"Police Patrol"—Syracuse, N. Y., April 27-29, St. Joseph, Mo., May 3, 4.
"Power of Gold"—Chicago, Ill., April 24-May 13.
Reilly's, James A.—Cedar Rapids, Ia., April 26, Robson's, Stuart—Manchester, N. H., April 25, Burlington, Vt., 27, Albany, N. Y., 28, Troy 29, N. Y. City May 1-27.
Russell's, Sol Smith—Chicago, Ill., May 1, indefinite.
Rosa's, Patti—Boise, Ida., April 26, Pocatello 27, Logan 28, Ogden, U., 29.
Rooney Comedy—Philadelphia, Pa., April 24-29.
Russell's Comedians—Harlem, N. Y., April 24-29, Brooklyn May 1-6.
Renolds, Frederick—Stoughton, Wis., April 26, Fort Atkinson 27, Whitewater 28, Jefferson 29, Waukesha May 1, Portage 2, 3, Beaver Dam 4-6.
Rhea's—Providence, R. I., May 1-6.
"Royal Pass"—Lawrence, Kan., April 26, Gloucester 27, Plymouth 29.
"Rain Makers"—Williamsburg, N. Y., April 24-29, Newark, N. J., May 1-6.
"Rambler from Clare"—Newark, N. J., April 26, Paterson 27-29, Brooklyn, N. Y., May 1-6.
Sothern's, E. H.—San Francisco, Cal., April 24-29, Stockton May 4.
Salvini's, Alex.—N. Y. City April 24, indefinite.
Sawtelle Dramatic—Oil City, Pa., April 24-29, Titusville May 1-6.
Standard Dramatic—Maquoketa, Ia., April 24-29, Lyons May 1-6.
Sully's, Dan.—Brooklyn, N. Y., April 24-29.
Spooner Comedy—Hannibal, Mo., April 24-29.
Standard Dramatic, Forrester's—New Castle, Pa., April 24-29.
St. Felix Sisters'—Kansas City, Mo., April 24-29.
Sullivan's, John L.—Troy, N. Y., April 26, Albany 27.
Sheridan's, John F.—Helena, Mon., April 26.
"Spider and Fly"—Minneapolis, Minn., April 23-29, Rochester, N. Y., May 1, 2.
"Span of Life"—N. Y. City April 24-29, New Haven, Ct., May 1-3.
"Struggle of Life"—St. Paul, Minn., April 23-29, Minneapolis May 1-6.
"Soudan"—Chicago, Ill., April 23-May 6.
"Spider and Fly"—Buffalo, N. Y., April 27-29.
"Senator"—Springfield, Mass., April 27, Hartford, Ct., 29.
"Stowaway"—Boston, Mass., April 24-29.
"Side Tracked"—Toronto, Can., April 24-29, Montreal May 1-6.
"Smuggler"—Omaha, Neb., April 27-29.
"Superba"—Montreal, Can., April 24-29, Albany, N. Y., May 1-3.
"Squirrel Inn"—N. Y. City April 24-29.
"Scout"—Chicago, Ill., April 23-May 6.
"Si Punkard"—Mt. Vernon, Ill., April 26, Evansville, Ind., May 4.
Tucker's, Lillian—St. John, N. B., April 24-May 22.
"Two Johns"—Bridgeport, Ct., April 26.
"Two Old Cronies"—Cleveland, O., April 26, Detroit, Mich., 27-29.
"Trip to Chinatown," No. 1—N. Y. City April 24, indefinite.
"Trip to Chinatown," No. 2—Hartford, Ct., April 26, 27, New Haven 28, 29, Brooklyn, N. Y., May 1-6.
"Tangled Up"—Cincinnati, O., April 21-29.
"Texas Steer"—N. Y. City April 24, indefinite.
"Turkish Bath"—Fort Niobrara, Neb., April 26.
"Tuxedo"—Kansas City, Mo., April 27-29, Denver, Col., May 1-7.
"Thunderbolt"—Lucas, Ia., April 26, Humeston 27, Lion 28, Osceola 29.
"Temperance Town"—Boston, Mass., April 24, indefinite.
"Under the City Lamps"—Philadelphia, Pa., April 24-29.
"Upper Hand"—Williamsburg, N. Y., May 1-6.
"Uncle Tom's Cabin," Rial's—Jersey City, N. J., May 1-6.
"Uncle Josh Watkins"—Kingman, Kan., April 26.
"Uncle Tom's Cabin," Sutton's—Monmouth, Ill., April 26.
"Uncle Hiram"—Helena, Mont., April 28, 29.
"Uncle Tom's Cabin," Davis'—Terre Haute, Ind., April 26.
"Uncle Tom's Cabin," Stetson's—Kalamazoo, Mich., April 27.
"Uncle Tom's Cabin," Stockwell's—St. Louis, Mo., May 1-6.
Vokes', Rosina—N. Y. City April 24-May 20.
Verner's, Chas. Erin—Boston, Mass., April 24-29.
Van Dyke & Eaton's—Boone, Ia., April 24-29, Marshalltown May 1-6.
Van Cortland's, Ida—Marinette, Wis., April 26, Menominee 27-29, Iron Mountain, Mich., May 1, Crystal Falls 2, Manistique 3, 4, Sault Ste. Marie 5, 6.
"Voodoo"—Urbana, O., April 26, Springfield 27, Zanesville 28, Beaver Falls, Pa., 29, Pittsburg May 1-6.
"Vendetta"—Toledo, O., April 24-29, Cleveland May 1-6.
Williams', Gus—Chicago, Ill., April 23-29.
Wade-Leroyle—Barron, Wis., April 26, 27, Bloomer 28, 29, Rice Lake May 1, 2, Shell Lake 3, 4, Haywood 5, 6.
Waite's Comedy—Trenton, N. J., April 24-29, Atlantic City May 1, indefinite.
Willard's, E. S.—Boston, Mass., April 24-June 3.
Wayne's, Mr. and Mrs. Robert—Indianapolis, Ind., April 26.
Waters', Lew and Lottie—Nickerson, Kan., April 26, Harper 27, Medicine Lodge 28, Caldwell 29.
Wainwright's, Marie—Houston, Tex., April 27, Kansas City, Mo., May 1-6.
Wood's, N. S.—Philadelphia, Pa., April 24-29.
Wells', Emma—Sarnia, Can., April 26-May 2.
"World Against Her," Agnes Wallace-Villa—Louisville, Ky., April 24-29, Cincinnati, O., May 1-6.
"White Squadron"—St. Louis, Mo., April 23-29, Cincinnati, O., May 1-6.
"Yon Yonson"—Wilkesbarre, Pa., April 26, Pottsville 27, Shamokin 28, Williamsport 29.

MUSICAL.

Amberg Opera—Chicago, Ill., April 24, indefinite.
Alcazar Opera—Des Moines, Ia., April 24, indefinite.
Boston Symphony Orchestra—Montreal, Can., May 1, Rochester, N. Y., 3.
Bostonian Opera—Omaha, Neb., April 27-29, St. Paul, Minn., May 1-6.
Baker Opera—Wilmington, Del., April 26-29.
Blind Tom—Paterson, N. J., May 1.
Corinne—Pittsburg, Pa., April 24-29, Chicago, Ill., May 7, indefinite.
Duff Opera—Philadelphia, Pa., April 24-29.
De Mono's, Vivian—Madison, S. Dak., April 28, Flandreau 29, Dell Rapids May 1, Sioux City 2, Carlton 3, Alexandria 4, Plankinton 5, Chamberlin 6.
Digby Bell Opera—Buffalo, N. Y., April 26, Ithaca 27, Syracuse 28, Albany 29.
Desben Opera—Nashville, Tenn., April 24, indefinite.
"Fencing Master"—Chicago, Ill., April 24-May 20.
Gurney Opera—Montreal, Can., April 24, indefinite.
Gilmore's Band—Augusta, Me., April 26, Brunswick 27, Portsmouth, N. H., 28, Manchester 29, Boston, Mass., 30, Lynn May 1, Worcester 2.
Grau Opera—San Antonio, Tex., April 24-May 6.
Hinrich's, Gustave—Boston, Mass., April 24, indefinite.
Hotchkin Sisters' Concert—Roaring Springs, Pa., April 26, Hollidaysburg 27, Williamsburg 28, Altoona 29-May 1.
Hall's, Pauline—Washington, D. C., April 24-29.
Hopper's, De Wolf—N. Y. City May 1, indefinite.
"Isle of Champagne"—Boston, Mass., April 24, indefinite.
Jones Family—Camp Point, Ill., April 26, Augusta 27, Macomb 28, Bushnell 29.
Jingler's Concert—Veedersburg, Ind., April 26.
McGibney Family—New Haven, Ct., May 6.
Nordica Concert—Lowell, Mass., April 27.
Nelson Opera—Memphis, Tenn., April 24, indefinite.
New York Symphony Orchestra—Columbus, O., May 2.
O'Neill's Opera—Charleston, S. C., May 1, indefinite.
Prouty's, Ed. W.—Leicester, Mass., April 26, Worcester 27, North Brookfield 28, Warren 29.
Paderewski—N. Y. City April 29.
Russell's, Lillian—Philadelphia, Pa., April 24-May 6
"Robin Hood" Opera—Scranton, Pa., April 26, Harrisburg 29.
Shubert Symphony Club—Bloomfield, Ia., April 26, Moulton 27, Centerville 28, Albia 29, Chariton May 1, Lucas 2, Osceola 3, Alton 4, Creston 5.
Tennessee Warblers—Syracuse, N. Y., April 24-29, Philadelphia, Pa., May 3-13.
Wilson's, Francis—Detroit, Mich., April 26, Cleveland, O., 27-29, Newark, N. J., May 1-6.
Wilbur Opera—Providence, R. I., April 24-29.

VARIETY.

Ada Dixon—N. Y. City April 24-29, Philadelphia, Pa., May 1-6.
All Star Specialty, French's—College Point, L. I., April 29, Flushing May 1, Woodside 2, Whitestone 3, Bayside 4, Winfield 5, Newton 6.
Brandon & Bruns—Hayward, Wis., April 27, 28, Cameron May 1, Chippewa Falls 2, 3, Eau Claire 4, 5.
Campbell's—Newark, N. J., April 24-29, Harlem, N. Y., May 1-6.
Creole Burlesque—New Haven, Ct., April 26, Worcester, Mass., 27-29, Boston May 1-6.
City Club—Providence, R. I., April 24-29, Brooklyn, N. Y., May 1-6.
City Sports—Cincinnati, O., April 24-29, Washington, D. C., May 1-6.
Dixon's, Geo.—Washington, D. C., April 24-29.
Evans', Agnes—Manchester, N. H., April 26, Nashua 27-29.
Early Birds—Grand Rapids, Mich., April 30-May 6.
Fay Foster—Philadelphia, Pa., April 24-29.
French Folly—Philadelphia, Pa., April 24-29, N. Y. City May 1-6.
Hopkins' Trans-Oceanics—Williamsburg, N. Y., April 24-29, N. Y. City May 1-6.
Hill's, Gus, New York Stars—Rochester, N. Y., April 24-29, N. Y. City May 1-6.
Hill's, Gus, Novelties—Worcester, Mass., April 26, New Haven, Ct., 27-29, N. Y. City May 1-6.
Hart's Boston Novelty—N. Y. City April 24-29.
Howard Athenæum—San Francisco, Cal., April 24-May 6.
Howard's, May—N. Y. City April 24-29, Pittsburg, Pa., May 1-6.
Henry Burlesque—Chicago, Ill., April 24-29.
Irwin Bros.'—Brooklyn, N. Y., April 24-29.
Jerome's Vaudeville Stars—Louisville, Ky., April 24-29, Indianapolis, Ind., May 1-6.
Lilly Clay—Philadelphia, Pa., April 24-May 6.
London Gayety Girls—Cleveland, O., April 24-29.
Muldoon's—Albany, N. Y., April 24-29, Troy May 1-6.
McHenry's, Lillie—Lowell, Mass., April 24-29.
Morton & Arnold's—Phillipi, W. Va., April 27-29, Grafton May 1-3, Fairmont 4-6.
May Russell—Boston, Mass., April 24-29, Providence, R. I., May 1-6.
Marie Sanger—Milwaukee, Wis., April 24-29, St. Louis, Mo., May 1-6.
Nibbe Burlesque—Lynn, Mass., April 24-29.
Night Owls—Baltimore, Md., April 24-29, N. Y. City May 1-6.
Orpheum Specialty Stars—Harlem, N. Y., April 24-29, Wilmington, Del., May 1-3.
Pastor's, Tony—Harlem, N. Y., April 24-29, Detroit, Mich., May 1-6.
Quinn's—Paterson, N. J., April 26.
Reilly & Wood's—South Chicago, Ill., April 30.
Reeve's Burlesque—Lowell, Mass., April 24-29.
Sefton & Watson's—Indianapolis, Ind., April 24-29, Cincinnati, O., May 1-6.
Williams', Harry—Pittsburg, Pa., April 24-29.
Weber & Fields'—N. Y. City April 24-29.

MINSTRELS.

Barlow Bros'.—Troy, N. Y., April 27, Glens Falls 29, Cohoes May 1, Schenectady 2.
Dockstader's—Evansville, Ind., April 30.
Field's, Al. G.—Wellston, O., April 26, Pomeroy 27, Middleport 28, Nelsonville 29, Lancaster May 1, McConnellsville 2, Marietta 3.
Guy Bros.'—Greenwich, N. Y., April 26, Mechanicsville 27, Hoosick Falls 29.
Primrose & West's—Salt Lake City, U., May 5, 6.

CIRCUSES.

Barnum & Bailey—Brooklyn, N. Y., April 24-29.
Forepaugh—Baltimore, Md., April 26, 27, Frederick 28, Martinsburg, W. Va., 29, Pittsburg, Pa., May 1, 2, Steubenville, O., 3.
Harris', W. H.—Wytheville, Va., April 26, Pulaski 27, Radford 28, Roanoke 29, Petersburg May 1, Suffolk 2, 3, Newport News 4, Richmond 5, 6.
La Pearl's, J. H.—Veedersburg, Ind., April 26, Covington 27, Attica 28.
Locke's, Fred—Cedarville, O., April 27, Yellow Springs 28, Osborn 29, New Carlisle May 1, Tippecanoe City 2, Troy 3.
Oliver's—Montevedeo, Minn., April 28, 29, Willmar May 1, Painesville 2, Belgrade 3, Glenwood 4, Sauk Centre 5, Long Prarie 6.
Orrin Bros.'—City of Mexico April 24, indefinite.
Raymond's—Denver, Col., May 1.
Robbins', Frank A.—Bergen Point, N. J., April 29, Port Richmond, N. Y., May 1, Stapleton 2, Tottenville 3.
Scribner & Smith's—Patchogue, L. I., April 26, Eastport 27, Southampton 28, Riverhead 29, Port Jefferson May 1, Huntington 2, Oyster Bay 3.
Sells Bros.'—Columbus, O., April 26.
Sanger & Lent's—Denver, Col., May 2-6.
Washburn's, Leon W.—Chatham, Can., April 29, Windsor May 1, St. Thomas 2, London 3, Ingersoll 4, Woodstock 5, Stratford 6.

MISCELLANEOUS.

Bartholomew's Equines—Erie, Pa., April 26.
Blondell & Conkling's—Midway, Ky., April 28, 29, Lawrenceburg May 3, 4.
Bristol's Equines—Mattoon, Ill., April 28, 29, Brazil May 1, 2, Crawfordsville 3, 4, Frankfort 5, 6.
Cotton's Donkey Circus—Wilkesbarre, Pa., April 24-29, Philadelphia May 1-6.
Coyle & Weil's—Fernandina, Fla., April 24-29, Savannah, Ga., May 1-6.
Eli Perkins—Wahpeton, N. D., April 26, Aberdeen, S. D., 27, Parker 29, Spencer, Ia., May 1, Hopkinton 2, Charlton 4, Tecumseh, Neb., 5.
Flint's, H. L.—Fort Scott, Kan., April 24-29, Atchison May 1-7.
Grossmith's, Geo.—N. Y. City April 28, 29.
Grace Shannon Balloon, No. 1—Memphis, Tenn., April 23-May 2.
Grace Shannon Balloon, No. 2—Anniston, Ala., April 26-May 1, Birmingham 5-9.
Herrmann—Bridgeport, Ct., April 26, New Haven 27, Springfield, Mass., 29, Williamsburg, N. Y., May 1-6.
Hart's, Prof. J.—Asheville, N. C., April 26, Greenville, Tenn., 27-29.
Howorth Hibernica—Franklin, Mass., April 26, Blackstone 27, Mansfield 28, Foxborough 29, Hopkinton May 1, Medway 2, Medfield 3, Randolph 5, Brockton 6.
Monzaro's, Ulata—Dayton, O., April 24-29.
Mrs. Gen. Tom Thumb—Denver, Col., April 24-29.
Powell—Altoona, Pa., April 26, 27, Jeanette 28, 29.
Stein & Smith's—En route through Australia.
Scheidler's Eden Musee—Freeport, Ill., April 24-29.
Vertelli's, Prof. J.—Middletown, Del., April 29.
Westlake's New Orleans Minstrels—Elmira, N. Y., April 24-May 6.

CANADA.

Montreal.—At the Academy of Music, the Mapleson Operatic Co. closed a three nights' engagement April 19, to big houses, and Julia Marlowe 20-22, had full houses. "Superba" 24, Boston Symphony Orchestra May 1.

QUEEN'S THEATRE.—Gormans' Minstrels played April 20-22 to large business. Mrs. E. A. McDowell's benefit 26.

THEATRE ROYAL.—The Rentz-Santley Burlesquers packed this house 17-22. "Master and Man" 24, "Side Tracked" May 1

LYCEUM THEATRE.—The Gurney Opera Co. closed a week of good business 22, with "The Chimes of Normandy." "La Mascotte" 24.

NOTES.—J. C. Whitney was in town last week to see if there was any possibility of adding Montreal to his circuit ..... The benefit tendered Mrs. E. A. McDowell (Fannie Reeves) promises to be a big success, a large number of tickets being already sold..... Two chorus girls playing at the Lyceum were seriously burned 17, their costumes catching fire from a torch during the performance. The members of Gormans' Minstrels sent them $25 before leaving town.

CONNECTICUT.

New Haven.—The season in this city is fast drawing to a close, but nevertheless excellent houses are the rule. The New Haven Opera House, which this season has been under the management of C. A. Smith, closed its doors April 22 for the season. The house will reopen sometime in August, but not on the plan of continuous performances. For the past two weeks business has been large at both the Hyperion and the Grand Opera House.

HYPERION.—Coming attractions are: Herrmann 27. "A Trip to Chinatown" 28, 29, Manola-Mason Co. May 1, McGibney Family 6.

GRAND OPERA HOUSE.—Manager Bunnell inaugurated his Summer season April 17 at popular prices, opening with Dan McCarthy, who remained 18, 19. J. Rial's "Uncle Tom's Cabin" came 20, 21. Mark Murphy, in "O'Dowd's Neighbors," turned people away 22. Coming: Sam Jack's Creoles 24-26, Gus Hill's World of Novelties 27-29, "The Span of Life" May 1-3, "Grimes' Cellar Door" 4-6.

FOLI'S EDEN MUSEE.—Business continues large. This week: Fata Morgana, Brown Brothers, Lizzie Johnston, Armand and Raymond, Prof. Wallace, Mons. Feralto, Duffy and Sartelle, and others.

Bridgeport.—At the Grand, "True Irish Hearts" drew large business the latter half of last week. Coming: April 24-26, "The Two Johns" 27, "The Black Thorn," 28, Lieut. Peary; 29, "Monte Cristo."

BUNNELL'S.—Due: 24, "The Ensign;" 25, "The Crust of Society," 26, Herrmann.

BIJOU.—Week of 24, Theatre—Wilson & Nelson's Comedy Co. Curio Hall—Alie Bunnelle and the American wax workers.

Hartford.—At Proctor's Opera House, Rhea, in "Camille," April 25, "A Trip to Chinatown" 26, 27, Herrmann 28, "The Senator" 29, "The Police Patrol" did fairly well 17. Stuart Robson, in "The Henrietta," played to "S. R. O." 18. Helen Barry was well received 19. "The Ensign" did a good business 21.

ALLYN HALL.—Ullie Akerstrom drew packed houses week 17-22.

— Tim Murphy and Dorothy Sherrod were married in this city April 24.

WORLD'S PLAYERS

— Minnie Sartelle, the clever little soubrette star of "A Plum Pudding" Co., will open in September in the West. On her trial trip business was far in advance of the most sanguine expectations of the projectors. During the coming season many new features will be introduced. A capable company has been engaged. Miss Sartelle's singing, dancing, acting and musical specialties have been well received wherever she has appeared, and, as good time has been booked by Manager F. W Evans Jr., everything points to a bright and prosperous season.

— Lincoln Wagenhalz and Collin Kemper have been engaged by Carroll Johnson for "The Irish Statesman" during the latter's forthcoming season at the Fourteenth Street Theatre, this city. Messrs. Wagenhals & Kemper have also formed a Summer stock for Binghamton, N. Y., opening June 5.

— Manager Jas. R. Waite has leased the Music Hall, at Wilkesbarre, Pa., for a term of years, and will put the house in first class condition. The house will be operated as a popular priced theatre, prices ranging from 10 to 75 cents.

— Alba & O. W. Heywood have brought suit against Manager C. S. Heffeling, of Livingston, Mont., for non-fulfillment of contract. The case will be tried in the June term of court.

— Constance Davenport is reported to be ill at Washington, D. C.

— The following named graduates of the Lawrence School of Acting have lately been placed: George W. Craven, with Alex. Salvini; Louise Sandford and Edward Wray, with "Only a Farmer's Daughter."

— Wood's Opera House at Fayetteville, Ark., was burned April 21.

— H. R. Brennan's Star Theatre Co. closed a successful season of eight months at Lowell, Mass., April 22.

— Elsie Gladys, the well known soubrette, has been specially engaged for two weeks at Pittsburg, Pa., commencing April 24. Miss Gladys received word, 22, of the serious condition of her mother, Elise Lamierre, of Brooklyn, N. Y., who has been ill for the past seven months. Mrs. Lamierre, until her recent attack of illness, was prominent in the newspaper fraternity.

— Edgar Benn, of the Davis Dramatic Co., received word last week that all his scenery, which he had painted himself and was stored in an Ohio city, was totally destroyed by fire. Mr. Benn's loss will be considerable. The scenery was to be used next season in Mr. Benn's own company.

— Edward J. Hassan's plans for 1893-4 were interestingly outlined to THE CLIPPER on April 25, by his business manager, Frank L. Yerance. "Mr. Hassan," said Mr. Yerance, "is at present at his beautiful residence, 'Silver Sands,' near New Haven, Ct., on Long Island Sound. There he is completing arrangements for the production, early in the coming Fall, of his spectacular romantic drama, 'Rock of Ages.' It will be put forth with great scenic elaboration, and will be in all ways a most important and notable venture. 'One of the Finest,' in which Mr. Hassan formerly starred, will be leased or sold for next season. For 'Rock of Ages' there will, of course, be a new and strong company." Mr. Yerance exhibited, while in town, the wings of a ten pound heron, shot by him while at Mr. Hassan's farm.

— Lizzie Ingles, who went to England with Gowongo Mohawk's Co., seems to have made a special hit. She does a skirt dance with some novel features, and has been quite successful. Miss Ingles has received several offers for the English pantomime season.

— E. E. Rice's "1492" Co. passed through town on Sunday, April 23, after the close of their Philadelphia engagement, on their way once more to the New England circuit. Mae Branson has left the company, and the dual roles formerly interpreted by her have been assigned to Dora Webb, a clever and pretty contralto singer. Miss Webb played the roles at brief notice 24 at Middletown, Ct., and acquitted herself very admirably. Sadie Dubois has also closed with the company, and other changes are contemplated before the troupe commence their New York season in May. Charles Kirke, the able King Ferdinand of the show, is minus a fine gold watch, which he lost while out boating on the Schuylkill River last week.

— De Wolf Hopper's fourth annual season as a star commences at the Broadway Theatre, this city, May 1, and it will be made notable by the initial presentation on any stage of "Panjandrum," a new combination of mirth and melody, by J. Cheever Goodwin and Woolson Morse. As in former seasons, Mr. Hopper will be assisted by Della Fox, Anna O'Keefe, Marion Singer, Samuel Reed, Edmund Stanley, Alfred Klein, Camm Mauvel and other members of his popular organization, including Jeanette St. Henry, who resumes her position as soprano of the company after a year's absence. The final series of rehearsals of "Panjandrum," have engrossed the attention of the comedian and his clever associates during the present week under the skillful direction of Stage Manager Cripps and Musical Director Hiller.

— "The Leavenworth Case" Co. will end their tour April 29. Manager Frank Carlos Griffith will at once return to town and lay out the route for next season. Some excellent dates have already been secured, and the bookings promise to be unusually good. Mr. Griffith and his wife will spend the Summer at a prominent country resort. Manager Griffith says his season has proved highly satisfactory in every way.

— Charles B. Welles, Stephen Grattan and Harry Saint Maur are recent engagements for Jacob Litt's Players.

— Ben Teal has been engaged by Litt & Davis to produce their big scenic production of "In Old Kentucky."

— "The Ensign" closed a thirty-eight weeks' season at Bridgeport, Ct., April 24, and "The Stowaway" will close its fifth successful season at the Bowdoin Square Theatre, Boston, on Sunday night 29.

— Lem. Reeves is assisting Clarence Bennett in painting the scenery for their coming tour, which will be under the direction of Geo. H. Bubb, of Williamsport, Pa.

— Eva M. Williams is resting at her home, Boston.

— Chas. Emerson, comedian, is at present at Philadelphia, getting in shape for next season.

— Paul Menisee is playing the leading heavies with the Edwin F. Mayo Co.

— The Mortons have been secured by Peter McCloud for his "Will o' the Wisp" Co.

— Jos. Girard and Harry Bewley are visiting friends at Philadelphia, having closed with the Clarence Bennett Co.

— Edwin Wayne has been reengaged for coming season by Allen J. Sanson, to support Katherine Rober in Con T. Murphy's new play, the name of which has not been decided upon yet. Mr. Sanson is at present managing Robt. Mantell. Miss Rober's season opens Aug. 26.

— Sam Carlton is rehearsing his summer "U. T. C." Co. at Philadelphia.

— Edward Curtis, late of Thos. Keene's Co., is visiting friends at Titusville, Pa.

— Jack Palmer, late of "The House on the Marsh" Co., is playing characters with Harry Crandall's Comedians.

— Nellie Everhart is visiting friends at Cumberland, Md.

— Cuthbert Cooper is visiting friends in town.

— Chas. O. Willard has recovered from his attack of nervous prostration, and joins Frank Allen's New York Theatre Co. April 25.

— Just as we are about to go to press the news reaches us that Manager William H. Arnold, of the Opera House at Worcester, Mass., is in a dying condition at the New York Hospital. A previous paragraph in another column makes mention of the necessity for the amputation of his leg. He was run over by a street car at Fourth Avenue and Fourteenth Street last week, causing a compound fracture of the knee and a severe scalp wound. Mr. Arnold was in town on the look out for attractions for his theatre. His ante-mortem statement was taken, and he alleges contributory negligence on the part of the car driver or some person present at the accident.

— It is announced that Francis Wilson has purchased the opera of "Erminie" from Willie Edouin and Violet Melnotte, of England, through their agent in this country. This purchase is the consummation of a long series of negotiations which began two years ago. Mr. Wilson will produce the opera in magnificent style, Manager Canby says, at the Broadway Theatre next October. It was originally intended to present this revival at Chicago during the World's Fair season, but the time has been canceled there, and preparations have been entered into for a great production here on entirely different lines from those that characterized its original production. Manager Canby says Mr. Wilson's company will undergo many changes in order to cast the opera properly.

— Horace Rusby, of the Empire Theatre Co., is suing his wife, Mary Rusby, for a divorce. The case was heard in the Superior Court of this city April 24. There was no defense. Decision was reserved.

— Comedian James B. Mackie and Manager Kendrick were CLIPPER visitors April 25. They confirmed recent reports as to the continued success of "Grimes' Cellar Door." The season of 1893-4 is already solidly booked. After that, Mr. Mackie says, it will be time to look out for his new play.

— Lee Ottolengui will produce his new play, "A Scandal in High Life," at the Grand Opera House, Brooklyn, May 29.

— Joe Whitely, advertising agent of the Lyceum Theatre, Williamsburg, N. Y., takes charge of Dan McCarthy's advertising May 1.

— While playing a date at Jamestown, N. Y., recently the Whipple Twins and Jennie Pickett produced a new sketch in which W. F. McNulty rehearsed them. The sketch was a success, and in recognition of Mr. McNulty's kind services the players made him a present of a very handsome gold headed cane suitably engraved. Mr. McNulty's summer season, under Frederick Howard's management, will open in May at Jamestown, N. Y.

— C. W. Goodrich, of "The Man of Iron Co.," has signed for next season with "The Diamond Breaker."

MONTANA.

Helena.—At Ming's Opera House, Alba Heywood, in "Edgewood Folks," April 14, 15, played to light business. "Bridget O'Brien Esq." comes 25, 26, "Uncle Hiram" 28, 29.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Florence
Alberta, Millie
Avery, Lizzie
Alexander, Lillian
Arliell, Ollie
Alvarez, Carmen
Albee, Portia
Allen, Annie
Adams, Cora
Belle, Hattie
Burgess, Mlle.
Brownson, Minnie
Brockway, Rose
Bruce, Lena
Beverly, Daisy
Barend, Frankie
Berkell, Mrs. Chas.
Burt, Nettie
Bartlett, Etta
Burdett, Fannie
Bibber, May
Barry, Helen
Banks, Rose
Blitz, Mrs. F. R.
Belle, Leola
Burdell, Nina
Beverly, Maude
Barron, Lillie
Bertotto, Mlle.
Barnes, Ethel
Barton, Mrs. Hugh
Bowen, Hattie
Blackwell, Julia
Burnette, Edna C.
Blanchard, May
Bowen, Harriet S.
Buskirk, Sadie
Bliss, Mattie
Brush, Bertha
Coleman, Julia
Clare, Edna
Cathbert, Eugenia
Caldwell, Julia F.
Campbell, Mrs. P. C.
Carver, Lou
Charles, Mrs. Sam
Clark, Frankie C.
Carson, Bobby
Curtis, Jennie
Craske, Edith
Courtland, Grace
Camp, Bird
Courtney, Mrs. Chas.
Coan, May
Campbell, Alice
Carlotta, —
Crabtree, Inez
Curtis, Mrs. C.
Collins, Myra
Davenport, Vic.
Doyle, Bessie
Daniels, Jennie
Dollmay, Amy
Daly, Minnie
Davenport, May
Delorme, Minnie P.
Dana, Louise
De Lon, Irene
De Wolfe, Marie
Delmaine, Elotta
De Morey, Daisy
Davidson, Lizzie
Del Fuente, Mrs. G.
De Bar, Miss F.
Drummond, Mrs. J. C.
Deane, Daisy
De Vere, Minnie
Dunning, Alice
Devereaux, Margaret
Eagleton, Ethel
Ellison, Lulu
Engelhardt, Helen
Ezier, Carrie
Earle, Madge
Ernest, Bertie
Elliott, Annie 12c.
Emmett, Grace
Earle, Estelle
Evans, Lillian
Flynn, Annie
Fox, Amy
Franklin, Marion
Fish, Marguerite
Fielding, Maggie
Forrest, Rose
Forrest Sisters
Franklin, May
Fossette, Emmie
Fox, Amy
Fisher, Minnie
Gordon, Lillian
Gishrne, Daisy
Gardner, Ella B.
Garretta, Mlle.
Granville Sisters
Griffin, Gladys
Gilson, Mrs. Gay H.
Gray, Frankie C.
Gorman, Pauline I.
Gravillis, Rose
Goodrich, Mamie
Gerald, Florence
Gilbert, Bessie
Galloway, Louise
Gladys, Elsie
Hastings, Flora
Hart, May
Helston, Kate
Hadj Ali, Mrs.
Harwood, Flavia
Hartwell, Kana
Higgins, Teddy
Howard, Emily
Holland, Helen
Howard, Kittie S.
Hoyt, May
Huested, Effie
Hilton, Miss A.
Howe, Bessie
Hastings, Florence
Henry, Patti
Ioma, Lillie
Italia, Emma
Irwin, Flora
Inman, Frances
Julian, Mrs. Fred
Joy, Carrie
Kingston, Margaret
Kingsley, Alice
Kelly, Julia
Kinnrs, Mrs.
Lake, Jessie
Lear, Marie
La Marine, Clara
Lovington, May
Lewis, May
Lennox, Marvel
La Fontaine, Jodie
Lawrence, Ella
Logan, Mrs. Ed.
Loranger, May V.
La Mont, Carrie
Loyal, Lillie
Lent, Grace
Marshall, Madeline
Moses, Maud
Martin, Blanche L.
Mignon, Bijou

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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PROCTOR'S THEATRE.

[CONCLUDED].

"Across the Potomac" had its first representation an any stage 18. The cast: Captain Ralph Baker, Robert Hilliard; Silas Baker, J. O. LeBrasse; Alfred Garland, E. A. Eberle; John Garland, Mason Mitchell; Captain Noah Walker, William Harcourt; Chas. Baker, Lorrimer Stoddard; General Heath, Charles Nevins; Ephram, Ad. Weaver; Jack Hanford, Mark Price; Joe Wilson, Malcolm Bradley; Ebenezer Short, J. H. Bunny; William Choate, John Hopkins; Captain Tazewell, N. D. Conniers; Courier, Harry Hynes; Confederate sergeant, W. A. Hoops; Sheriff, Walter Henderson; Edith Garland, Henrietta Lander; Mrs. Silas Baker, Helen Tracy; Mrs. Alfred Garland, Grace Gayler; Helen Garland, Charlotte Tittell; Katie Garland, Fanny Ward Buchanan; Madge Hanford, Alice Fischer; Fanny Sinclair, Cecil Wallace; Sister Louise, May Winter. Charlotte Tittell withdrew May 5, and Gussie Hercht took the role of Helen. Mrs. Chas. Gayler withdrew 16, for several nights, owing to the fatal illness of her husband. "Old Jed Prouty" commenced May 23. Richard Golden was the star. At a special matinee, June 9, "The Vandykes" was acted for the first time. The cast:

Clarence Vandyke..M. Price	Hubert.....B. R. Graham
Henry Vandyke....O. Eagle	Dr. Nolan.....M. J. Jordan
Maguire.....J. A. Wilkes	Patsy.....Frank Kendrick
Marian.....Alice Fischer	Kate.....Gwyne Cushman
Pauline...*Florence Roberts*	

"Old Jed Prouty" closed July 2.

The house reopened for the next season Aug. 29, with Robert Mantell, in "A Face in the Moonlight," for the first time in this country.

Jacques Ferrand, Victor Ambrose	R. Mantell
Captain Narcisse De Millefleurs	F. Lander
Diligence Office Keeper	C. H. Oudin
Lucille Munier	*Charlotte Behrens*
Louis Munier.....M. Jordan	Governor of Jail...A. Sturges
Baudet .....B. T. Ringgold	A Priest.....N. P. *Goodwin*
Battiste.....J. M. Fedris	Marguerite.....Harriet Ford
Antoine.....J. C. Ellison	Mme. Pique.....Marion Earle
Sergeant.....S. Prior	Madeline.....Helen Baker
Paul .....W. M. Baker	

M. J. Jordan, Frank Lander, Harriet Ford and Marian Earle withdrew from the cast 8, and their places were filled by Laurens Rees, Arthur Falkland-Buchanan, Caroline Miskel and Adelaide Ober. Mr. Mantell closed 8, and was followed 10 by "Ye Earlie Trouble," produced for the first time in this city. The cast: Gen. Sir William Howe, R. F. McClannin; Ralph Izzard, Joseph Haworth; Ebenezer Buck, Wm. F. Owen; Abigail, Mrs. Frank A. Tannehill; Anthony, Harry Woodruff; Wouter Van Twiller, John E. Ince; Sophia, Mrs. Mary E. Barker, Joan, Mary Shaw; Charity, Jane Stuart; Nicholas Suydam, Theodore Roberts; Martha Gates, Olive Oliver; Capt. Glendower, Chas. Dade; Capt. Felton, Jno. F. De Gez; Luke Cutler, Edward Wade; Corney, Cyril Young; Muddle, John L. Golden; Susan, Maude Evelyn; Sergeant Ruggles, Will S. Hayes; Private O'Brien, Frank Burke; Sentinel, C. J. Vincent; Courier, W. H. Hollis. This engagement terminated abruptly Oct. 29. "A Fair Rebel" commenced Nov. 31, for one week. J. D. Hopkins' variety show opened Nov. 7, for two weeks.

Neil Burgess reappeared Nov. 21 in "The County Fair." What was known as "The Theatre of Arts and Letters" gave its inaugural performance here evening of Dec. 15, the house having been secured from Neil Burgess. The price of admission was $5 for a chair seat. There were no reserved seats, and it was a rule that every lady in the orchestra dispense with hat or bonnet, which rule was observed.

The policy of this house was changed Jan. 9, 1883, when continuous performances commenced. The entertainment opened at 12.30 o'clock, and continued uninterruptedly until 10.30 at night. J. Charles Davis was the business manager. The prices of admission were fifteen, twenty-five and fifty cents, and $1, the latter charge being for chairs in the private boxes. This system continues in vogue at this writing.

THE METROPOLITAN CASINO

was located at the southwest corner of Broadway and Forty-first Street, the present site of the Broadway Theatre. The land was originally owned by Elliot Zborowski, who, with Rudolph Aronson and others, formed the Metropolitan Concert Co., and erected the Metropolitan, which they dedicated May 27, 1880. The company had $150,000 capital stock, and $50,000 bonded indebtedness. During its early existence the stockholders advanced about $25,000, to keep it going. It was originally adapted for concerts only. It ceased to pay the profit anticipated by the company that built it, and steps were taken to change it into a theatre. A spacious stage was erected at the Seventh Avenue end, the old gallery above being removed. The body of the house was not materially altered, except to carpet the aisles, and put in tables on the main floor, under the first gallery, with some added boxes in the balcony. Under the title of the Metropolitan Casino, the house was formerly opened Oct. 10, 1881, with E. G. Gilmore and H. E. Abbey as lessees and managers; Everard Stuart, business manager; C. H. Mathews, treasurer; H. J. Widmer, musical director, and H. E. Hoyt, scenic artist. Smoking was allowed on the upper floor.

The Comley & Barton Opera Co. opened in "Olivette." The cast: Olivette, Catherine Lewis; Bathilde, Dora Wiley; Veloutine, Annie Randolph; Cansterre, J. Grosseaux; De Joyeu, A. Newman; Follesamours, L. Champneys; Mlle. De Cernay, H. Griffiths; Mlle. De Montjoie, M. Sherwood; Mlle. De Lenoir, L. Fuller; L'Ecureuil, M. Carrington; Mistigris, M. Gardner; Lartimon, L. Kirk; Boussole, Amy Wallace; Loup-de-Mer, Nellie Rong; Catou, Henriette Varey; Nichetee, Allen Lane; Bleuette, Sophie Gonzales; Moustique, Eme Lascelles; Valentin, J. P. Paxton; Marvejol, Gustavus Hall; Duc Des Ifs, George Gaston; Coquelicot, Chas. Butler; Capt. De Merrimac, John Howson. The ball was bad for hearing, and much of the opera in regard to its spoken lines went for naught. A series of Sunday concerts was inaugurated with the change. On Nov. 1, in "The Bells of Corneville," as Serpolette, Kate Munroe made her American debut. The cast:

Serpolette.....Kate Munroe	Gertrude.....Miss Rosner
Germaine...Helen Dingeon	Marguerite...Miss Langley
Manette.....Rose Wilson	Rose.....Miss Champneys
Catherine.Miss Sommerville	Henri.....E. Connell
Jeannie.....Miss De Noel	Gaspard...Wm. H. Seymour
Nannette.....Miss Shandley	The Baillie.....W. Edwards
Susanne.....Miss Lubin	Gobo..... R. Golden
Grenicheux.....Chas. J. Campbell	
Christophe..... Pauline Hall	

Kate Munroe died at London, Eng., Oct. 17, 1887, from an acute attack of malignant jaundice. She was the daughter of Dr. Lister, of New York, where her birth took place in 1848. In 1869 she left America and went to Milan, Italy, where she studied singing under Maestro San Giovanni, for a period of three years, when she made her debut, and sang in "Don Pasquale."

The Hanlon Bros., with "Le Voyage En Suisse," opened Nov. 28, and the house was then known as

THE CASINO,

the prefix Metropolitan being dropped. J. H. Haverly's Co. followed Dec. 19 in "Patience." The cast:

Lady Angela.....Louise Manfred	
Lady Jane.....Gertrude Orme	
Reginald....W. H. Seymour	Lieutenant.....A. Hatch
Gravenor.....L. Rike	Patience.....Dora Wiley
Calverly.....J. F. Dalton	Lady Sophir...Pauline Hall
Major.....H. Learock	Lady Ella.....Rose Wilson

Sam Hague's European Minstrels opened Jan. 2, 1882, and closed Sunday night, 22, with a concert. H. E. Abbey and E. G. Gilmore retired from the management Jan. 20.

It reopened June 17, 1883, under the management of J. Fred Zimmerman, as

THE METROPOLITAN ALCAZAR,

with "Marriage aux Lanterns," called "Plighted by Moonlight." In the cast were Adelaide Randall, Fanny Wentworth, Rose Cooke and Sig. Montegriffo. Signora Vanoni, "polyglot artist," appeared June 28. "The Doctor of Alcantara" July 5, followed 31, by "The Merry War." The cast included W. T. Carleton, Jennie Reiffarth, Fanny Wentworth, Richard Golden, Dora Wiley and Gustave Adolphi. Marie Bonfanti and Lepri were the dancers. "The Mascot" Aug. 19, with this cast:

Bettina ....Adah Richmond	Pippo.....C. W. Dungan
Flametti.....Pauline Hall	Rocco .....W. H. Compton
Lorenzo.....J. W. Norcross	Matteo.....Wilton
Frederic.....S. P. Norman	

"The Snake Charmer" 28: Prince, Selina Dolaro; D. Jemma, Lilly Post; Princess, Emma Guthrie. "Olivette" Sept. 4: Olivette, Selina Dolaro; Countess, Lilly Post; Veloutine, Emma Guthrie; Mousstique, Kitty Ayres; Marvejol, E. S. Grant; De Merrimac, Jos. Greensfelder; Valentine, Louis Pfau; Duc des Ifs, Geo. Gaston; Coquelicot, Harry Standish.

Vin C. Hanvie commenced a season as manager Sept. 18, with a miscellaneous entertainment—the Martens in cat duet, the Girards, Mlle. Ariel (flying dancer) and two ballets. The operetta, "Breaking the Spell," was done 25, Fanny Wentworth as Jennie, Paul Vernon as Peter Bloom and J. H. Poulette as Malthea.

A. R. Samuels was the next manager. He commenced Oct. 9, with "Donna Juniata." Rose Beaudet, Hattie Starr, Anna Caldwell, Clara Dixon, F. Dixon, J. W. Armstrong, Percy Cooper, E. Ryse, A. Van Houten, J. A. Montgomery and Walter Allen were in the cast. Oct. 19, "Fra Diavolo:" 24, "Olivette," Catharine Lewis as Olivette, Fanny Wentworth as Countess, Moses Fiske as Capt. de Merrimac, Harry De Lorme as Valentine, Fred Dixon as Coqueliquot. Mestayer's "Tourists" appeared Nov. 6. Mary E. Wadsworth opened 13 in "Cobbler and Witch" ("Crispino e la Comare"). The cast: Annetta, Mary E. Wadsworth; Crispino, E. Connell; Fabrizio, Frank Howard; Mirabolano, S. A. Bentley; Count, Robert Stantini; Don Astrubole, F. Hawthorne; The Witch, Mary Glover. A specialty company from the London Theatre (Bowery), under the direction of Thomas Donaldson, appeared Nov. 20. Atkinson's Jollities, consisting of Amy Lee, Harry Brown, Alex. Bell, Frank Daniels and Jennie Yeamans, opened 27 in "The Electric Spark." Mitchell's Pleasure Party Dec. 11 in "Our Goblins." A pantomime, "The Three Wishes," was done 18, Whimsical Walker as clown; John Raymond, harlequin; Thos. Waller, sprite; Fanny Lucille, fairy queen, and Laura Rose, Columbine. A. R. Samuels took a benefit Dec. 28, and the theatre closed Jan. 3, 1883.

The next lessee was S. M. Hickey, who opened it Feb. 12, 1883, as

THE COSMOPOLITAN THEATRE.

Wellington T. Hall was the business manager, and G. Operti, musical director. J. K. Emmet was the opening star, in "Fritz in Ireland." Several changes were made in the auditorium. The capacity was enlarged to 2,200. A new balcony was built. The stage was 53ft. deep and 60ft. wide, with a proscenium of 33ft. On either side were three large boxes, divided by a railing in the centre, making, in reality, six boxes on each side. The gallery was straight across at the lower back of the balcony, and would seat about 600. The lower floor had folding chairs, and accommodated 700.

On the opening night a misfortune occurred that seemed to bode no good to the house. Shortly after the fall of the curtain on the third act a line of flame was seen working its way across the drop curtain. The ropes supporting the curtain were quickly loosened, and the curtain fell to the stage. The flames were quickly stamped out. The fire was caused by the gas lighter's torch coming in contact with the curtain. Mr. Emmet addressed the audience, informing them that all danger was past, and that they would have the privilege, probably for the first time in the history of any theatre, of seeing the stage set for the next act. While that work was being accomplished, the drop curtain was rearranged and used during the rest of the evening.

"Old Shipmates" was done Feb. 26. The cast:

Capt. Weathergage	Frank Mordaunt
Counselor Whitham	J. F. De Gez
One Armed Johnny	E. C. Coyle
The Commodore	
Abigail Coffin	*Georgie Dickson*
Jennie Hunter	Mattie Ferguson
The Widow	Laura Wallace
Dan Denny.....C. B. Waite	Oleson.....T. Atkinson
Ned Whitham....E. A. White	Long Tom Coffin...F. Gilsey
Rafferty.....Jos. M. Buell	Harriet Lane..Lizzie Jeremy

Thatcher, Primrose & West's Minstrels appeared March 12, for one week. During their performance, 16, one of the iron pillars supporting the balcony, near the stage, plunged through the main floor, causing the balcony on that side to settle a few inches, and creating another small panic. The show was finished, though a good many people left the theatre. The following week was unoccupied, the building officials having reported the house unsafe, and ordered repairs, which were made.

On March 19, the Union Square Theatre Co., in "The Long Strike." J. A. Stevens, in "Passion's Slave," 26; "The White Slave" April 2, "A Parisian Romance 16 (by the Union Square Theatre Co.), "Fortunio," 23, with Adelaide Randall, Jennie Prince, Jennie Reiffarth, Hattie Starr, Miss S. Singer, Rose Temple, Van Houghten, E. H. Van Vechten, A. Collins, Walter Allen, W. H. Fitzgerald, Miss M. Taylor, S. W. Keene, Frank Walton, Lithgow James and Billie Barlow in the cast.

Callender's Georgia Minstrels came May 7, for a fortnight, followed by "The Merry War" 21, for two weeks. Dora Wiley, Julia Rosewald, Jennie Reiffarth, Bonnie Courtland, Richard Golden, Alonzo Stoddard and Michael Loe were in the cast. Prof. Herrmann opened June 4, Mestayer's "Tourists" 11, and the house closed 16.

"Prince Methusalem" was sung June 26, 1883, for the first time in English. The cast:

Prince.....Catharine Lewis	Gaspard...Sophie Hummell
Sophistika.....Mme. Lube	Pulcinella.....Belle Rose
Sigismund.....G. Adolphi	Cyprian.....J. H. Ryley
M. Feirstein.....M. Loe	Count.....Wm. Herbert
Mandlebaum.....Gross	Spadi.....Billie Barlow
Trombonius.....	W. H. Fitzgerald

Its run closed suddenly July 6, with salaries owing to the company. This closed Mr. Hickey's connection with the Cosmopolitan, which was not thereafter occupied importantly during the Summer of 1883. Mary C. Blackburne leased the house for the production of "On the Yellowstone." It was announced for Feb. 11, 1884, but the initial performance took place 13, and the house closed Feb. 26. Carl Marwig, teacher of dancing, opened April 23, 1884, for a few nights, with the juvenile opera, "The Mountain Queen." Among the most prominent ones were Belle Stapleton, Linda Da Costa and Sadie Wells.

George Wood was the next manager. He opened June 14, 1884, with "The Naiad Queen." Adele Conalba was the *premiere danseuse*. Sig. Novissimo was ballet master. Fanny and Julien Girard appeared in a high kicking act. Nettie Abbott led the march. Steiner's Cyclone Co. opened at a matinee June 21, in a hodge podge called "Cyclones, or the Power of Persuasion." It was a variety entertainment. Jared Flagg, Kenyon Tilton, Inez Sheppard, Julian and Fanny Girard, Essie Blossom and Phil. Peters were in it. Emma R. Steiner conducted the orchestra. The house was closed 26, 27, 28, and reopened 30, with "Olivette," by the Blanche Correlli Co. The cast: Olivette, Blanche Correlli; Capt. De Merrimac, Ed. Connell; Duc Des Ifs, Willet Seaman; Countess, Elma Dolaro; Coquelicot, Max Figman. "The Mascot," July 7: Eva Barrington as Frederick, Bebe Vining as Fiametta, Blanche Correlli as Bettina, and James Sturgess as Lorenzo. "Pinafore" 14: Genevieve Reynolds as Buttercup, Alonzo Hatch as Ralph Rackstraw, Geo. Gaston as Sir Joseph Porter, Blanche Correlli as Josephine. 21, "Patience:" John Duff as Grosvenor, and Carlos Florentine as Calverly. On 28, a company of colored actors, known as "The Astor Place Troupe," opened in "Othello," and continued three nights when, owing to bad business, the house closed, and continued so until Oct. 20, 1884, when it was opened as

THE COSMOPOLITAN SKATING RINK

by J. Melvin Adams, and was quite a resort during the Winter. The first roller skating ever witnessed in America was on June 9, 1868, in the brick building located at the intersection of Stuyvesant and Ninth Streets, this city.

[TO BE CONTINUED.]

— Sophie A. J. Simons was granted an absolute divorce from James L. Simons last week by Judge Osborne. Mrs. Simons was given the custody of their two children, both girls, aged eight and ten years, respectively.

— William H. Arnold, manager of the Front Street Opera House, at Worcester, Mass., was run over by a Fourth Avenue surface car, in this city, April 20, and one of his legs was crushed. The maimed limb has been amputated, and Mr. Arnold is doing fairly well. He is at the New York Hospital, and two member of the Worcester Lodge of Elks are with him, to see that he receives careful nursing.

— Charles A. Gardner closes his season at Troy, N. Y., May 27.

— John P. Loughney, of "The Eagle's Nest" Co., was married at Louisville, Ky., April 22, to Clara Vonderheide, a non-professional of Detroit, Mich.

WORLD'S PLAYERS

— The actresses have a club of their own, which has been incorporated under the laws of New York State, as the Twelfth Night Club. Its objects are the study of the drama by, and the mutual benefit of, and promotion of social intercourse among women who are on the stage, or students of, interested in, or patrons of dramatic art. The directors for the first year are Madge Baron, Vida Croly, Sydney Armstrong, Ella Starr, May Robson, L. B. Freeman, Maida Craigen, Maude Banks, Minnie Wheeler and Mary Saunders Winter. The main office is in this city.

— During the first act of "A Society Fad," at the Chicago Opera House, April 18, the stage was cleared for Amelia Glover's dance. The orchestra struck up the light, catchy air, and Miss Glover ran out to the centre of the stage. The first colored light was thrown upon her, and she was just posing gracefully to begin, when the audience saw her head suddenly fall backward, and then she fell to the floor. The audience was much excited. Miss Glover was removed to her dressing room, where restoratives were applied. She recovered quickly, and desired to go on at the finale of the second act, but her husband and manager, John H. Russell, would not permit her. Her fainting spell she attributed to a slight indisposition.

— Wm. Miller Farnum has rejoined the "Dr. Bill" Co. for the Spring season, to play the title role.

— "In Old Kentucky," the latest melodramatic production projected by Litt & Davis, will receive its initial metropolitan presentation in September.

— The season of Russell's Comedians terminates at Brooklyn May 6.

— Sutton's "U. T. C." Co. closed season at Monmouth, April 26. The tour opened at Aurora, Ill., Nov. 8, and embraced the Northwest, California and back through Arizona, covering 10,942 miles.

— Ed. Slocum is playing Lothrop's Circuit, beginning at the Grand, Boston, April 17.

— Geo. Weaver, Verne Sharpstein and J. C. Wood have organized a comedy company, and are now touring through Wisconsin.

— "The Man About Town," Will R. Wilson's play, has been leased by the author to W. H. Chisholm, for Dorothy Daffron, a young Virginia actress. She is said to be an accomplished dancer, and will play the part of the ballet girl, rather appropriately named Mlle. Nocloz.

— Harry Allen left "One of the Bravest" at Burlington, Vt., last week.

— The Gilbert Opera Co., headed by Charles Gilbert and Addie Cora Reed, will open their season Sept. 18.

— The American military comedy-drama, "A Modern Heroine," written for Cora Tanner by Henry Simon, will be produced next season on the road, under the management of Hardy & Simon, who promise a strong company and special scenery.

— Frank Norcross has signed with the Elitch Garden Association of Denver, Col., to furnish a stock dramatic company for twelve weeks, commencing in June.

— J. H. Barnes arrived from England April 15. Mr. Barnes has come over to play the leading part in T. Henry French's new production at the American Theatre, this city. Mr. Barnes says he will remain permanently in this country.

— Zeffie Tilbury has been engaged to play the leading part in "The Crust of Society," in the latest company organized by John Stetson.

— Mr. and Mrs. E. A. Eberle have gone to their home at Chatham Four Corners, for the Summer.

— Albert Bruning, who is to star next season in a new romantic drama, has engaged Lulu Klein as leading lady.

— Charles MacGeachy has once more joined the business staff of Charles Frohman.

— Mildred Meredith, who had been dangerously ill at Chicago, has recovered sufficiently to return to her home at Frankford, Pa.

— Will H. Sloan left the "Later On" Co., at Chicago, April 15.

— Mr. and Mrs. Charles H. Mathews are at their Summer cottage, Asbury Park, N. J.

— Donald Robertson has been engaged for Rose Coghlan's Co.

— The Jones Musical Family are doing fair business through Iowa. The company includes Mrs. Milton Jones, Fred A. Jones, Minnie Jones, Master Louie Jones, Mattie Jones, Lottie Jones and Masters Milton Jones and Baby Bernice Jones, under the management of G. B. Russell.

— George Gordon is not with the Lillian Tucker Co., but is still doing heavies with Harry Lindley's Co.

— Alexander Spencer, who will direct the company at Uhrig's Cave, St. Louis, this Summer, is negotiating for the production of a new opera, a satire on the National Guard, called "Tennessee, or the Maid and the Convict." Those who have heard the rehearsals declare the music to be catchy and original. Robert Edwards, an English composer, wrote the music, and John Craig, who managed Jeffreys Lewis and "Kajanka," is the author of the libretto. "Tennessee" will be sung at the Cave during the Summer. J. Aldrich Libbey has been engaged as leading baritone.

— "The Refugees," a dramatic version of Anna Jefferson Holland's story of that name, was produced April 19 at Millett's Opera House, Austin, Tex.

— Clement Scott, dramatic critic of *The London Telegraph*, was married at San Francisco, on April 18, to Constance Margaret Brandon, also of London. Archbishop Riordan performed the ceremony, which was private. The couple left for Chicago.

— The McClain Comedy Co. opened at Portland, Me., April 18, with the following roster: Billy McClain and wife, James Hall, Julius Johnson, Henry Williams, John Jewett, James De Costa, Theo. Fields, Pauline McDoud, Minnie Taylor, Maggie Dickson and Jerry Mills. Bishop & Clough are the managers.

— Commencing May 7 and continuing during the World's Columbian Exposition at Chicago, H. R. Jacobs' theatres in that city will be occupied by permanent attractions. The New Alhambra Theatre will be the home of Corinne. H. R. Jacobs' Clark Street Theatre will be occupied by Tony Pastor and his New York company. At the H. R. Jacobs Academy, known as his "West Side Mint," the Hanlon Brothers will produce a new electrical spectacular version of "Fantasma." The entire stage at this house will be rebuilt to sufficiently accommodate many costly mechanical inventions new to the piece, an entire electric plant now being put in for the purpose.

— Johnnie and Della Pringle have closed their season and purchased a fine home at Knoxville, Ia. They will open their Summer tour about May 10, and next season they will make a trip to the Pacific coast.

— Manager Edwin P. Hilton, of M. B. Leavitt's "Spider and Fly" Co., reports excellent business for his company.

— The "Josh Spruceby" Co. closed their season April 22 at Marquette, Mich.

— Kate Baker's Concert Co., Ladies' Band and Orchestra are touring Iowa, doing a reported good business. The roster is Kate Baker, Al. Baker, Master Dan Baker, Bertha Davis, Daisy Whisman, Emma Fussman, Ida Fields and A. O. Pastorius in advance.

— Geo. W. Ripley, manager of the Homer, N. Y., Opera House, is in advance of Frank Jones' "Our Country Cousin" Co. His brother is in charge of the Opera House.

— Jane Coombs closed her present season at Sault Ste. Marie, Mich., April 22. Manager F. A. Brown and Miss Coombs will spend a portion of the coming Summer at Chicago, as will also most of the members of the company. The roster: Jane Coombs, Henry Mitchell, Frederick Clark, Charles A. Krone, Willard D. Raymond, Henry S. Richards, Wilson Russell, Lida Richards and Maud Dunbar. F. A. Brown, manager, and Harry M. Scott, advance representative.

— At the end of this season, Marcus Mayer will retire from the management of Fanny Davenport, devoting next season solely to Patti's tour.

— Frederick Conger, who has returned from a season with one of Daniel Frohman's road companies, will join the Lyceum stock at St. Louis May 15 for that week, to play Aleck Robinson in "The Charity Ball."

— Lizzie Gale and Marie Baldwin have signed with "A Society Tramp."

— Emily Lytton has been re-engaged for next season as leading lady of J. K. Emmet's Co.

— Hattie Wells, soubrette and dancer, has been engaged by Vernona Jarbeau for next season.

— Laura Lorraine has joined "The Police Patrol," taking the place of Clara Coleman, who will star in a piece of her own.

— Victor Saratogini joined the Marie Gurney Opera Co. at Montreal April 18.

— Fletcher Williams has joined Carl A. Haswin's Co., and is playing Geoffrey Wass in "The Silver King."

— Gowongo Mohawk reports a prosperous opening at Liverpool, Eng.

— Mrs. Angela Emilia McCaull, wife of Col. John A. McCaull, formerly a well known theatrical manager, died at Baltimore April 18. Mrs. McCaull had been afflicted for some time with a complication of troubles, including tuberculosis and Bright's disease, but did not become dangerously ill until recently. She was forty-one years of age, and was the daughter of the late Edward H. Monteiro, of Richmond. Three daughters, the oldest nineteen years of age, survive her, with her husband. Mrs. McCaull had been married twenty years. She was a graduate of the Georgetown Convent.

— Harry Elting has fully recovered from his recent illness. He will spend the Summer season at Cleveland, O. Mr. Elting will next season be in advance of a first class attraction.

— Paul Kester, whose drama, "The Heir of Grammont," is to be brought out next season by Alexander Salvini, is engaged on a romantic tragedy for that actor, which will probably be named "The Last of the Moors."

— The tour of Klaw, Erlanger & Jefferson's "Soudan" Co. closed April 29, at Milwaukee.

— Friends of Horsce Lewis and his clever wife (Portia Albee) will read with interest that on April 18 their daughter, Hattie M. Lewis, of the Franklin Grammar School, Boston, while at her studies, was pleasantly surprised by the receipt from an agent of the necessary transportation and a telegram inviting her to represent her class at the opening of the World's Fair, May 1. The little girl, who is but eleven years of age, will travel alone by the Erie Railroad from Boston to Chicago, and is undaunted in view of the responsibility of caring for herself en route.

— The old Lyceum Theatre, Montreal, Can., came very near being the scene of a sad catastrophe April 18. In the second act of "The Chimes of Normandy" a number of young ladies enter upon the stage bearing in their hands lighted torches. While the drop was down and the orchestra playing, one of the property men came along with his oil can, and began to pour oil on the lighted torch held by Miss Crouch. In a flash her torch exploded, and the young lady was enveloped in flames, which spread to the dress of her companion, Miss Holloway. The shrieks of these ladies were agonizing, but the other members of the company quickly enshrouded the two ladies with blankets and every other article that lay near at hand, with the result that the flames were quickly extinguished, but not before they had been severely burned about the body, arms and face. They were taken in a cab to the Richelieu Hotel, where physicians, who had been telephoned for previously, awaited them, and did all that could be done to alleviate their sufferings. Hopes are entertained that they will be enabled to again perform their regular roles before the end of the week. The audience were unaware that anything extraordinary had taken place, and the opera was continued.

— "The Inside Track" closes a successful season of forty weeks April 29, at Albany, N. Y., after which Nat M. Wills will take on tour for trial his farce comedy, entitled "A Pair of Rusty Shoes." Evan Harries and Walt Whitman have been engaged to support the star. He will also carry a band and orchestra of sixteen pieces.

— Kittie Rhoades' health has been failing, and her physician has ordered her to rest.

— Frank C. Huffman, business manager of "The Froth of Society," Mrs. Frank Leslie's version of "Le Demi Monde," was a CLIPPER caller last week. He reports fair business only in the South and West. Next season, Mr. Huffman will manage "The Admiral." This is a new musical operatic burletta. The piece is taken from four old spectacles which were played in England about twenty-five years ago. The company will require the services of twenty-eight people, the tour opening Sept. 1.

— The Intendente of the Imperial Opera, Vienna, refuses to release from his contract Hans Richter, who had been called to replace Arthur Nikisch as conductor of the Boston Symphony Orchestra. Mr. Richter's contract will not expire for several years. He has, therefore, canceled his Boston engagement.

— Bartley McCullum will remain with Tony Farrell's "My Colleen" Co. until he opens his Summer stock at Peak's Island, Portland Harbor, Me.

— Thos. P. Kelly has completed his play, "O'Grady's Tenants," and it will be put on the road next season. The company will number fourteen people, and open at Turner's Fall, N. Y., Oct. 7.

— "The Rain Maker," Donnelly & Girard's new play, is at the Bedford Avenue Theatre, Williamsburg, N. Y., this week. The comedians have surrounded themselves with a strong cast, new and attractive scenery has been painted by A. Voeghtlin and the costumes have been designed especially for "The Rain Maker." All that good taste and money can do has been done to make the new play as popular as was "Natural Gas," which has served Donnelly & Girard for many years. Samuel P. Cox, for many years manager for Donnelly & Girard, is dangerously ill at his home, Philadelphia.

— Wells Beldhame has left the "Silver King" Co. to join one of John Stetson's "Crust of Society" Cos.

— Ullie Akerstrom closes her season May 10, at New London, Ct., after which she will go to her home, Chicago, for a brief visit. Miss Akerstrom's play, "Miss Roarer," having proven quite successful this season, will be continued in her repertory next season. She will also have a new play, entitled "The Egyptian Dancer," for which she will carry special scenery. She will retain her private car, and play only the larger cities where she can display her scenery effectively.

— Charles Dickson, who has scored such a success for the past two seasons in "Incog.," proposes to produce a new comedy this Summer, in this city, with the rather daring title of "A —— Fool." Mr. Dickson adds that if the title meets with too much opposition on the part of the public, he will change it, but, as it is especially applicable to the piece, he will be loth to do so, unless forced to by public opinion.

— Little Ray Mack, child actor, will star next season in a play written for him. He has been playing Little Lord Fauntleroy this season, with G. H. Eldon's Comedians.

— Fred E. Butters has been re-engaged by C. B. Jefferson, Klaw & Erlanger, as musical director, and to furnish the military band of twelve men for "The Country Circus." This is his second season with that company.

— Tell H. Taylor has been engaged to play Ewert in Litt & Davis' "Stowaway" Co. this week, at Boston, Mass.

— Eldon's Comedians, under the management of G. Harris Eldon, closed their second successful season April 15. Mr. Eldon will next season have two companies on the road—Eldon's Comedians and a spectacular production of "Maud Muller." He will spend his Summer at his home, Columbus, O., where he will complete his arrangements.

— A sad incident of the divorce suit between Mr. and Mrs. Herbert Hall Winslow is noted in the death, April 21, of their three year old son, Herbert Rowell Winslow.

— Chas. Coghlan has entirely recovered his health, and will rejoin his sister, Rose, at St. Louis, Mo., May 1.

— "A Thunderbolt," now touring Iowa, is a three act sensational comedy, introducing many mechanical effects and startling situations. Among the effects are the burning of a ship by a thunderbolt and a safe breaking scene. The company: Alexander Leonard, manager; Chas. E. Leech, stage manager; F. N. Suhl, stage carpenter; Hugh Ettinger, advance representative; Will Ormsby, Chas. Munson, Spike McCoy, Flora Keller, Sylvia Hall and Little Antoinette.

— Hines and Remington will go on a Spring tour in "The Hearts of New York," under the management of Pierce L. Jarvis, opening at Proctor's Opera House, New Haven, Ct., May 8, with a strong company, augmented by specialties. They are also negotiating with a prominent Australian manager, G. W. Davidson, long associated with J. C. Williamson, to take them out in J. J. McClosky's new racing melodrama, "The Queen of the Turf," next season.

— Will J. Manning replaced Geo. W. Downs with E. S. Russell's "A Married Pair" Co. April 18.

— "A Bit o' Blarney" received its initial performance on any stage at the Park Theatre, Los Angeles, Cal., April 10. The company: Fitzgerald Murphy, Frank M. Readick, Frank C. Thompson, A. C. Sutherland, Frank De Camp, Maurice Sharpleigh, J. L. Ames, Grant Froman, Georgie Woodthorpe, Millie Freeman, Alma Shymer, Georgie Cooper and Edie Cooper.

— The "Sport McAllister" Co. opened to the largest matinee of the season at the Farnam Street Theatre, Omaha, Neb., April 16. The boxes were filled with the "Gentleman Jack" Co., John D. Hopkins and the Howard Athenæum Co., Robt. Mantell and company, James Reilly and the "The German Soldier" Co., and the "Lost Paradise" Co. The above people yelled for more than two hours at Bobby Gaylor's surance agent, again proved himself to be one of the best eccentric light comedians. The opinion was formed that Mr. Brady should star both Messrs. Gaylor and Young in a new play next season.

— Jessie Mae Hall has been engaged by Managers Stair & Nicolai to play Roxey in "A Barrel of Money" next season.

— "Tuxedo" closes its present season at Denver May 5. The third year of this successful minstrel farce comedy will begin Aug. 19, under the management of Geo. E. Hawes. The play is being entirely rewritten by the author. A burlesque on "The Crust of Society" will be a new feature. Another accession will be the newly organized "Hughey Dougherty's World's Fair Minstrels," headed by Hughey himself. Among those already engaged will be found many old favorites and new faces, including Ed. Marble, Chas. Guyer, Bonnie Goodwin, Harry Delmartine, Lillie Staufer and a French eccentrique, Poudre a' Fusel. The Grenadier Brass Band will accompany "Tuxedo," giving daily concerts.

— Beatrice Moreland has been engaged as leading lady of a stock company at the New National Theatre, Washington, during the Summer.

— Louise Kellogg has been compelled to close her engagement with the stock at the Imperial, Denver, Col., on account of sickness, and has gone to Seattle, Wash.

— Dan McCarthy writes: "This season has been the most successful 'McCarthy's Mishaps' has ever had, and return dates have been quite numerous. The tour does not close until the last week in May."

— By special arrangement with Will P. Webster, William A. Brady will direct the summer tour of Mark Murphy, in "O'Dowd's Neighbors," for a period of twelve weeks only, and will include a trip to California over the Hayman Circuit, returning from San Francisco in time to open Mr. Murphy's regular season at the Academy of Music, Baltimore, Md., Aug. 28. This will be the first time Mr. Murphy has appeared at San Francisco in several years. Ed. Thurner will represent Mr. Brady in the enterprise.

— Violet St. Clair, late of "Two Old Cronies" Co., has met with success in her new sensational dance in "The Clemenceau Case," and has been engaged for the rest of the season.

— T. B. Alexander, who had been the leading man of the Riley Dramatic Co. for the past two seasons, closed with that company at Ashland, Ky., April 22. He reports good business and a pleasant engagement. Mr. Alexander is resting at his home, Put in Bay. He will star next season under the management of Ed. A. Jewell.

— Roster of the Sackett Comedy Co.: Lillian Sackett, Minnie Branner, Clara Summers, Mary Freeze, Chas. A. McGrath, Harry Lovell, Jas. Walls, Prof. Gus Freeze, leader of orchestra; Lou Neat, treasurer; J. H. Henderson, business manager; Frederick Bailey, stage manager, and Ben Sackett, proprietor and manager. The company will tour Michigan during the Summer.

— The "Pete Peterson" Co. will close their season April 30, after another successful tour of thirty-two weeks. Kirk Armstrong will leave May 8 for an extended trip through Europe.

— Roster of Rentfrow's "Jolly Pathfinders:" J. N. Rentfrow Jr., Mrs. J. N. Rentfrow, Grace Rentfrow, Bosie Stevens, Jean Boiten, Sadie Stoghten and little Louise, Geo. Boiten, Gus C. Weinburg, Jas. McEnary, Tony Heintzman, J. G. McDowell, Walter Fredericks, Wm. E. Hohenstein, Ed. Vinton, Harry Miller, Edwin Clifford, Emery Mygrants and Wm. "Chief" Hamilton, with J. N. Rentfrow Jr., manager, and Edwin Clifford, business manager. The company will stay out all Summer.

— E. A. Parks, owner and manager of Parks' Opera House at Louisiana, Mo., tells of a very prosperous season at his house. He books all attractions himself. Return dates by first class companies are the rule, and already the list for next season shows an exceptionally fine array.

— Mrs. Georgie Drew Barrymore, who went to Bermuda several weeks ago in the hope of benefitting her health, returned to this

VARIETY and MINSTRELSY

"THE BABES IN THE WOOD" BURLESQUE Co. disbanded at Glens Falls, N. Y., April 17. The manager took a train out of town in the morning, leaving the girls to shift for themselves as best they could. Those who stopped at the Central House could not pay their board bills, and Landlord McSweeney seized their trunks and stored them in the cellar. Several of the females started out with subscription papers, and made a determined effort to raise funds to pay their car fare to their homes. Most of the business men responded promptly, and twelve of the stranded girls managed to get enough money to take them out of town in the afternoon. They bought tickets to New York. Four or five of the females were compelled to remain in town over night. The male members of the troupe followed the manager out of town.

THE LINKS, BILLY AND FANNIE, do not go with the Barnum Show, but have joined the Wm. Jerome Co. *Billy Link is stage manager, and the team will do their sketch.*

GRACE MOORE, who is filling an engagement at St. Louis, mourns the loss of her infant daughter, *fifteen months old, whose death occurred April 18,* at the home of her mother in this city.

THE FOLLOWING PEOPLE have been engaged for the All Star Specialty Co., under the management of Chas. H. French: Leslie and Willis, Gertie Howard, the Prentices, Carrie Leslie, Zaun Du Kullo, Emma Alfredo, Chas. Renaldo, Sam Murphy, McCoy and Rose, Louis Stillwell, M. J. Callahan, *Billy Williams* and Chas. H. French. The show will open at College Point April 29, and will play a series of one night stands through Long Island.

NOTES FROM FIELD'S COLUMBIAN MINSTRELS.—This is the second week of the "Columbians." The Al. G. Field American Minstrels having closed their season at Indianapalis, April 8, the band and orchestra, vocal corps and dancers, were transferred to this company. New specialties have taken the place of those closing, below being the full roster of this company: Al. G. Field, Frank Cushman, Tommy Donnelly, Allen P. May, Aldo. Mignani, Auguste Mignani, Hannible Mignani, Ernest Magnani, Pinto Magnani, the Sparrows, Irvini, Jas. W. Reagan, Willis Casey, Lawrance Diamond, Will P. Mack, Eddie Horan, Clayton and Jenkins, and their Uncle Jasper, Doc. Quigley, Frank Carman, Jos. R. Rinier, Will A. Junker, Chester Nines, Harry Richings, John Fisher, Louis Walters, Joe Hatfield, Geo. Irons, J. C. Potts, John Kidder, John W. Vogel, John Rucker and Ioshio's Troupe of Japs. After a few weeks more on the road, this company will open at Chicago. Mr. Wells, the designer, has been a visitor the past week, arranging designs for our next season's paper, and Al. G. Field and two assistants are with the company, and have new wardrobe for the coming Chicago engagement nearly completed. Daily rehearsals for the big drill and other acts are going on.

THE barn of William H. West, of Primrose & West, at Bensonhurst, with its contents, was destroyed by fire April 18. Five carriages and a horse were burned. The stableman, who was in the barn at the time the fire broke out, had to be dragged from the burning building. Mr. West's house, which is one of the finest there, was in much danger, but was saved by hard work. The loss is heavy.

THE following were at the Lyceum, West Superior, Wis., last week: Stanley and Holmes, Maud Curtis, Lillie Ellsworth, Myrtle Irving, Vic Davenport and James Davis.

THE following were at the Theatre Comique, Canton, O., last week: Whipple Twins and Jennie Pickert, Hall and Johnson, Emma Howard, Mason and Haynes, Kittie Welch and Miller and Hues.

THE DUCROWS, trapeze performers, brought suit against Manager Chas. J. Gorman, of Smyth's Opera House, Manchester, N. H. The Ducrows claimed that while working at the above house they gave Manager Gorman two hundred lithos, and that Mr. Gorman paid them for only one hundred, which he used. Suit was brought April 12, and decided in favor of Manager Gorman.

WILL KILROY, the Irish comedian, has changed his name. He has joined hands with Bobbie Scanlan. They are at C. A. Bradenburgh's Museum, Philadelphia, this week.

DURAND'S SILVER CITY MUSEE, OF MERIDEN, CT., closed April 15. Mr. Durand resumed his tour with the Family Show, April 24.

GEO. TURNER'S "English Girls" intend to remain out perpetually. Their business on the Michigan peninsula is satisfactory.

JOE AND HATTIE RICHARDS are not with W. C. Clark, as reported, but have signed with Price's Floating Opera Co. for the season. Eva and Alice Howard have also joined. Chas. F. Gross is in advance.

CLIFFORD CALVERLEY, who, it will be remembered, gave a sensational exhibition over the Niagara Gorge, in October last, when, in addition to a variety of tricks, he crossed on his 34 inch cable in six minutes, was specially engaged to give a performance at Ballingwood Opera House, Toronto, Can., April 11.

BILLY S. CLIFFORD AND WIFE (Maud Huth) are finishing their Southern tour, with a trip from New Orleans to Cincinnati. *Miss Huth presented her husband with a diamond stud on his birthday.* She has procured three new songs peculiarly adapted to her style of work.

JENNIE SWAIN presented her husband, Frank Swain, with a gold watch and chain at the Olympic Theatre, Sioux City, Ia., April 15. In return he presented her with a pair of diamond ear rings at Minneapolis. Mr. Swain has closed a successful four weeks' engagement at the Olympic Theatre, Sioux City.

FRED AND NELLIE DALY closed a successful engagement at Robinson's Theatres, Buffalo and Rochester, and opened with Denver Smith & Peter Maher's Co. at the Lyceum Theatre, Philadelphia, April 17, for the remainder of the season. They did not play Syracuse last week as reported.

MONS. FORBER, slack wire juggler, writes: "I have been left $9,000 in property and $800 in cash by the death of my father, but I shall not retire from the profession. I have been granted a divorce from Anna J. Forber."

CARRIE MONROE has joined hands with Carrie Avery.

PEARL HOLLY, serio comic, has been compelled to cancel all her dates in the West, on account of a severe case of the grip. She hopes to resume work soon.

THE WONDERLAND THEATRE, Lima, O., will open May 1.

LAURA GARLAND, late of Conway and Garland, is ill at Pittsburg with La Grippe.

THE PEOPLE'S THEATRE, Hurley, Wis., has closed, on account of the lease running out.

PEARL RAYMOND, the clever little soubrette who supported Gowongo Mohawk up to the time of her departure for Europe, was recently married to Eddie W. Colby, of Hines and Colby, the American Japs. They have joined the Agnes Evans Co. for the remainder of the season.

JESSIE MARENO, of Howard and Mareno, was taken sick week of April 10, and could not appear at the Wonderland Bijou and Museum, Cleveland, O. Mr. Howard worked alone. Miss Mareno had to cancel week of 24, at Keith's Bijou, Philadelphia. Mr. Howard will remain at his home, Cleveland, O., until his wife gets well.

ROSTER of the Umatilla Indian Medicine Co., No. 5: Dr. D. F. Lester, John A. Newman, Mrs. J. A. Newman, B. F. Holden, Wm. La Fos, Chief Big Bear, Prairie Flower, Red Leaf, Running Deer, Little Star and Little Black Eyes. They are touring Nebraska.

MASTER LEUNIE, boy vocalist, played a successful engagement at Kernan's Auditorium, Baltimore, week of April 17, and met with success in his recitation, entitled "Tim, the Wharf Rat," written expressly for him by Ed. Marble.

JOHN FULLER, who had been with the Montreal Opera House for the past past ten years, is now connected with Sam T. Jack's Eighth Street Theatre, Philadelphia.

ROSTER of Agnes Evans' Burlesque Co.: Agnes Evans, Will West, Harry Wright, Burt. Hines and Colby, Will White, Pearl Raymond, Millie Sheridan, Madge Ray, Eleanor May, Mae Blanchard, Annie Lynotte, Mattie Dermont, Lena Lynotte, Daisy Dermont and Lena Campbell. The company is under the management of Ed. F. Snader.

ED. AND MAY BRYANT have dissolved partnership. Hereafter Mr. Bryant will work with Bobby Conners.

BILLY JACKSON'S CONCERT AND SPECIALITY Co. will begin their tour May 22, at Atlantic City, N. J. The roster: Gertie Jackson, Katy King, Mamy Simms, Calope Quartet, Jennie Warren, Bethal and Jones, and Billy Jackson, manager.

JOHN T. KELLY'S song, "We Were Sweethearts, Nell and I," is being effectively sung by Howard Powers, with Barlow Bros.' Minstrels. This company is now in its forty-second successful week, and intends running into the middle of June.

THE TWO FADS.—Phil. H. Morton and Pat Kelly—have made a hit at Chicago's vaudeville houses.

WILLIAM MULDOON, who was at the Monumental Theatre, Baltimore, last week, with his athletic combination, met with a serious accident April 19, while wrestling with Fritz Thompson, of Germany, one of the combination. The latter accidentally struck Mr. Muldoon just below the right eye with his elbow. The blow cut a gash about two inches in length. The blood flowed freely, and for a time there was considerable excitement in the theatre. Mr. Muldoon walked to the footlights, and told the people that there was no occasion for alarm; that the injury was purely the result of accident and awkwardness. Later a physician was summoned. It was feared that erysipelas would supervene, and there was danger of its so effecting the eye that the great wrestler might lose the sight of it. His physicians warned him that he must be exceedingly careful or he might, indeed, lose both eyes. Mr. Muldoon appeared at the matinee 20, but did not engage in any wrestling. His eye was heavily bandaged. The danger from erysipelas is believed to be past.

ARTHUR E. SEYMOUR, manager of Wonderland Theatre, Utica, N. Y., last week received a dispatch announcing the death of her mother at her home at Pecatonica, Ill. She had been seriously ill, with no expectation of recovery, for some time, and when her son left her, a few days ago, he bade her a final farewell. Mrs. Seymour's maiden name was Zada L. Rork, and she was born at Forestville, in this State, forty-eight years ago, and brought up in Chautauqua. Her parents removed to Pecatonica, where she married Andrew J. Seymour, the mind reader. She leaves a husband and two children, Arthur E., of Utica, and Mabel, who lives at home.

THESE people were at Olympic Theatre, Sioux City, Ia., last week: Frances Silver, the Barrons, Flossie Williams, Walbrook and Champion, Nellie Tuson, Annie Rogers, Beulah Potter and Harry Shields.

PROF. W. E. ROGERS, magician and ventriloquist, rejoins one of Healy & Bigelow's Cos. now touring New Jersey. The professor has been taking a necessary rest, having worked for that firm for about seven years without a vacation.

THE LYCEUM THEATRE, Boston, was purchased April 20 by the mortgagee, R. R. Sheiden, who is capable and responsible, and may be expected to run it in a first class manner.

ROSTER of the Gloversville Citizens Corps' Fair: Girard and Earle, Monroe Sisters, Frank W. Lee, Flood Bros. and Master John Flood. Master Flood was presented with a satchel by the fair committee, and Carrie Monroe was presented with a gold bracelet by Frank W. Lee.

THE following were at the Boston Grand Theatre, Grand Rapids, Minn., last week: Bruns and Nina, Stanley and Holmes, Le Page Sisters, Ella Roberts, Kittie Allen and Phil and Bessie Maher.

JULES HENRY SHAYNE, infant son of Mr. and Mrs. Eddie Shayne, died at Chicago April 19. The Shaynes were playing an engagement at Keith's Bijou, Boston, and were unable to attend the funeral. Mrs. Shayne is prostrated with grief.

BUSINESS at Moore Wonderland, Toledo, O., has experienced a fresh impetus under the management of S. F. McFadden, whose business sagacity and hustling methods are up to the times, and fully employed in all that he undertakes.

PROF. JOHN LORIS, the rifle and revolver shot, gave a private exhibition of his marksmanship at London last week. The London press speaks highly of his performance. He will appear in the London music halls for three months, opening at the Canterbury, and will then go to the World's Fair, at Chicago, Ill.

GUS NICOL joines Lee's All Star Co. at Marlboro, N. Y. Kate Wells, skipping rope dancer, has also been engaged.

RICE & BARTON have both of their companies booked solid for next season.

BERT DAVIS, formerly manager of Jas. H. Moore's Toledo, O., Wonderland, is now manager of the Parlor City Museum, Binghamton, N. Y.

ROBERT SCHUYLER has sold his interest in the Eagle Concert Hall at Hamilton, Ont., to W. B. Thompson. Mr. Schuyler will spend the Summer at his home, Edgerton, Minn.

ARRIVALS at Anderson's Musee and Theatre, Wilkesbarre, Pa., week of April 24: Prince Pharo, Sydney and Frank Cotter's Donkey Circus, H. G. Woodward, Lamont Sisters, Billy Dockstader, Fred Piper Thorn, and Spencer and West.

MARIE DAVIS, formerly of the Davis Sisters, and Agnes Randolph have joined hands. They will remain at Chicago during the World's Fair.

CHAS. G. KILPATRICK, the one legged trick rider, performed the hazardous and sensational feat on April 19, at Washington, of riding down the West steps of the Capitol on his wheel. It was a wonderful exhibition of dexterity and nerve. The East steps of the Capitol have been descended by bicyclists frequently, but no rider has ever had the daring to attempt a descent of the West stairs. The fact that Mr. Kilpatrick had the nerve to attempt the same with only one leg makes his performance all the more remarkable. The steps are eighty in number, covering a distance of one hundred feet. It took him just three seconds to go down them.

THE MAY RUSSELL Co. are playing a successful two weeks' engagement at the Lyceum Theatre, Boston. Mason and Lord joined the company April 24 for the remainder of the season. During the second week at Boston Fish and Richmond will present their new specialty, "The Montgomery Guards," and O'Dell and Page will appear in their specialty, "Scenes on the Levee." Pauline Batcheller will also introduce some new songs and fresh ideas. Joe Zamora was one of the bidders on the Lyceum last week.

WHAT was known as the "freak bill" was defeated in the Pennsylvania State Legislature at Harrisburg April 20. Had it passed, the bill would have prohibited museum managers from exhibiting freaks and monstrosities of any kind in the state. Its defeat was to a great extent due to the earnest work of Manager Davis, of Pittsburg, and Resident Manager J. G. Foley, of the Eden Musee, Harrisburg.

E. M. RYAN, the German comedian, will take charge of Wagner's Garden, Bridgeport, Ct., for the Summer season.

HARRY AND MILDRED ROUCLERE are filling a three months' engagement at Shea's Music Hall, Buffalo, N. Y.

THE following are the bookings at the Eden Musee, Reading, Pa., April 24: Prince Alhene, Capt. W. D. Miller, Prof. Ferreri, and W. C. Coup's Equescurriculum and Buckley's horses. John (Punch) Alexander has been engaged as lecturer, J. W. Beattie having closed to join the Forepaugh Show.

PEOPLE at Bordwell's Opera House, Saginaw, Mich., week of April 24: The Hindles, Rose Munroe, the Roses, Watson and Jenks, Grace Clifford, Edna Ward, Dewitt Cook, Emma Peters, Nellie Leslie, Ida Wallace, Baby Bell, Lillie Ward, Tollie Robertson and John A. Clark.

W. B. WHEELER, of Wheeler and Madeline, and Frank Byron, of Byron and Weston, have joined hands.

JOHN ECKER, of the Ecker Bros., joined the Lone Rock Lodge, No. 222, K. of P., April 18, at Beaver Falls, Pa.

JOSEPH BECKER has had a severe attack of rheumatism, which compelled him to resign as business manager for the Nashville Students Co., at Atkinson, Neb., after being with them four seasons. He is contemplating putting out a show of his own next season.

BILLY GREAT BEAR, Indian juggler, will soon wed Sophie Mousseau, a teacher of the Government Indian school at the Pine Ridge Agency.

THE people at the Casino Theatre, Peoria, Ill., for the week of May 1: Bessie Loyed, the Comstocks, Lew Van Buren, Elden, Leo Loyal, Lilly Richmond, Cal Stewart and the stock.

THESE people are at Tearney & Mahoney's Music Hall, Niagara Falls, N. Y.: Emery and Marlowe, the Sanders, Lillie Schaffer, Jessie Lake, Mollie Griffin and Jessie McAvoy.

BENJ. BRUNS, formerly of Wright and Bruns, has entered into partnership with Wm. S. Brandon.

PHŒBE WALTERS, who fell last December at Cleveland, O., while with Reilly & Woods' Co., and broke her knee cap, is just able to walk around on crutches. She will not be able to resume work for a year or more.

THE spectacular burlesque, "Old Age and Youth," which was successfully staged by Harry Montague at Sam Jack's Madison Street Opera House, Chicago, is on for a run. "The Vassar Graduates," "Columbian Swells," "Bowery Toughs" and "The Crinoline Quartet" are the interesting features incidental to the burlesque. Emma Warde is making a hit with the song, "And the Cat Came Back." "The Sandbaggers," a new comic theme, is introduced by Van Osten and Euston. Charles Belmont's "Carmencita dance" is a big go. Spencer and Quigg are filling a two weeks' engagement at the Madison Street Theatre.

MASTER CHAS. CARTER is at Fitzsimmons' Auditorium, Washington, D. C., this week.

MME. GARRETA is slowly regaining her health.

WILLIAM BALSER, manager of the Music Hall at Canton, O., is at Mt. Clemens, Mich., recuperating his health.

AL. M. HOFMAN, president of the Hofman Brewing Co., and Col. Sexton, Chicago's postmaster, recently initiated Al. W. Filson into the Prairie Gun Club. Mr. Filson's first hunt netted him forty-one jack snipe and thirteen ducks.

PENNSYLVANIA.

Philadelphia.—"Looking backward" is an unwelcome assignment. Last week's record was not one to feel proud of, although, as is usually the fortunate case, some of the local managers came out of the furnace unsinged. But, apart from isolated exceptions, business was 'rocky."

CHESTNUT STREET OPERA HOUSE.—Aug. Daly's Co. began 24 a two weeks' engagement with "The Hunchback." The house was dark last week, save when Adelaide Detchon had the stage at intervals, on which occasions there were fair attendances. May 15, Edward Harrigan's Co.

CHESTNUT STREET THEATRE.—The Manola-Mason Co. came April 24 to introduce "Friend Fritz." "The Crust of Society" was accepted by fair sized audiences last week.

BROAD STREET THEATRE.—The Lillian Russell Co. dropped over 24 to exhibit "Girofle-Girofla." John Drew's month in "The Masked Ball" terminated 22 with ample success. Two weeks would have shown a better average, as business fell off the latter part of the engagement. May 8, Francis Wilson.

PARK THEATRE.—"A Night at the Circus," which on previous visits won local approval, returned 24, Nellie McHenry leading. Evans and Hoey had good business last week. May 1, "The Froth of Society."

WALNUT STREET THEATRE.—J. T. Powers floated back April 24 with "A Mad Bargain." Trying for an extended run, "1492," which closed 22, found the result which has quite frequently attended similar experiments. The first week opened with a rush, the second exhibited a slight decrease, and the third, a still more marked discrepancy. Moral: Philadelphia may be all right for one week, but "well enough" had better be "let alone."

GRAND OPERA HOUSE.—For the third and last week of its stay, beginning 24, the Duff Opera Co. revived "Pinafore," with the scenery and accessories employed in the production of that opera at the Chicago Auditorium. Neither "A Trip to Africa" nor "The Pirates of Penzance" displayed drawing powers last week, business being light. Week of May 1 will see an elaborate revival of "The Rivals," the cast including Mrs. John Drew, Eben Plymptor, McKee Rankin and Mr. and Mrs. Sidney Drew.

NATIONAL THEATRE.—"Under the City Lamps" had its local production 24. Crandall's Comedians did clever specialty work last week in "A Busy Day." Henry Clarke, Ben Dillon, Jack Palmer, Fred Sawyer, Ella Leeds, Myra Crandall, Bessie Varse, Lulu Penn and Ada Godfrey contributed to the breezy entertainment. May 1, "Later On."

BIJOU.—Last week saw the usual terrific jam at the Bijou. "Ship Ahoy!" as produced by the Gaiety Opera Co., ably led by Milton Aborn, made such a hit that it is kept on during the current week. In the variety bill are C. W. Littlefield, Greve and Latona, Kenwick Sisters, Aldee, the Cottrells, Julie Mackey, Howard and Doyle, Dryden and Mitchell and Foreman and West.

FOREPAUGH'S THEATRE.—Immediately after the inauguration of Manager Forepaugh's stock company April 17 the popularity of the new organization was emphatically established. The reception given to the capable players was very cordial, and it is safe to say that Manager Forepaugh's enterprise is sure to meet with prolonged appreciation. The performance of "The Moths of Society" was an unqualified success, the honors being shared by George Learock, Fanny McIntyre and Leonora Bradley. Miss McIntyre gave a very winning portrayal of the part of Marcelle. "Unknown" was revived 24 by the stock. May 1, "The Ticket of Leave Man."

ARCH STREET THEATRE.—The French Folly Co. began a week April 24. The admirers of John L. Sullivan were out in force last week to witness his efforts in "The Man From Boston." May 1, Ada Dixon's Model Burlesque Co.

EMPIRE THEATRE.—N. S. Wood 24. C. A. Haswin's fine performance of Wilfred Denver in "The Silver King" was admired by large audiences last week. May 1, "Joseph."

PEOPLE'S THEATRE.—Vernona Jarbeau, too long a wanderer from our gates, returned April 24 with "Starlight." J. C. Stewart's new comedy, "The Wicked City," was applauded by very large audiences last week. In a dual role, Mr. Stewart was irresistibly funny, his efforts being ably seconded by John C. Rice, Sol Aiken and others. May 1, "The Power of the Press."

GIRARD AVENUE THEATRE.—"A Judgment Note," by C. Wallace Walters, had its first production on any stage April 24. The scenes are laid in Virginia, and deal with the efforts of a miser to rob a girl of her inheritance. The cast included Amy Lee, Herbert Carr, Frank Doane, E. G. Maroney, Cornelia Bassett, Edw. Middleton, J. N. McArdle, Crittie Palmoni and Mrs. West. "Our Angel" drew well last week.

LYCEUM THEATRE.—The Fay Foster Burlesque Co., always a winner at the Lyceum, reappeared April 24. "Denver" Ed. Smith, Peter Maher and Joe McGrath furnished the muscular portion of a bill that drew large audiences last week. Among the vaudeville people were Frank Bell, John and Lulu Keegan, John J. Sheehan, Barrett Bros., Clara Simpson, Kennedy and Williams, Keating and Ardell, and Alice Thompson.

STANDARD THEATRE.—"Lord Rooney" was given 24 by the Rooney Comedy Co. Richard Anderson, in "An Indian Hero," found some following last week. May 1, "One of the Finest."

JACK'S EIGHTH STREET THEATRE.—The Lilly Clay Co. came April 24. The Creole Burlesque Co. departed 22, after two prosperous weeks.

CARNCROSS' OPERA HOUSE.—Large business. No change in stock.

WINTER CIRCUS.—Manager Soruca, with his tribe of South American Indians, occupies this house.

EGYPTIAN HALL.—Prof. Carpenter is giving mesmeric exhibitions here.

FRANKFORD MUSIC HALL.—April 25, 26, "A Busy Day;" 29, "The Midnight Alarm." "A Fair Rebel" had moderate business 14, 15, against bad weather.

NINTH AND ARCH MUSEUM.—Domingo, Eileen Grantly, Walter Wentworth, Casper, Zumussa and Prince Pamahasika are the widely named occupants of the curio hall. The London Specialty Co., in the theatre, includes Retardo and Parker, H. T. Wait, Fry and Evans, Mamie Carr, Kennett and Mathews, Jules Levick and Spencer Bros. Business is good.

SHAKESPEARE DAY AT THE FORREST HOME.—The annual celebration of Shakespeare's birthday at the Forrest Home will occur 25. The arrangements, as usual, are in the hands of Manager J. Fred Zimmerman. The opening address will be delivered by Joseph Moore Jr., president of the Board of Managers of the home. George Clarke, Isabel Irving, Catherine Lewis, William Gilbert, Jos. Lewis, Ada Rehan, Lloyd Daubigny, Olive Barry, William T. Carleton, Marion Manola and John Mason, Adelaide Detchon, Master Emil Schmidt, and Simon Hassler's Orchestra will participate.

MAX ARNOLD'S BENEFIT.—Those who will appear at Max Arnold's benefit entertainment at the Chestnut 28, are J. B. Mason and Marion Manola, Vernona Jarbeau, C. W. Littlefield, Connors and Quigley, and others. Mr. Arnold is well known as the German dialect comedian of this city, who was compelled by blindness to leave the stage. He will probably appear in a comic and singing monologue at his benefit.

NOTES.—At the Broad at a special matinee 27 Emily Beauchamps, an English authoress and actress, will give the first American production of her comedy, "Yes or No," which has been played in Great Britain and Ireland. She will be assisted by Kate Dixon, Millie Ivine and others of local repute.....Gilmore's Auditorium is to be ready for occupancy early in August.....Richard Stahl's new operetta will be given its first production on any stage at the Bijou in May. It was written especially for Keith & Albee.....The Adam Forepaugh Shows closed a good week 22.....E. M. Holland is to appear with the Girard Avenue stock in May.....A professional matinee will be given at the National 27.....Manager E. F. Albee, of Keith & Albee, returned to this city 20, after an absence of several weeks, spent at Boston and in New York. He goes over to your city this week for a few days.

Pittsburg.—Though Jupiter Pluvius tried to throw a wet blanket on theatregoers the past week, in the shape of an almost constantly drizzling rain, the volume of trade at our local show shops was fully up to the standard of the goods offered.

GRAND OPERA HOUSE.—Many friends welcomed Vernona Jarbeau after her five years' absence. She was followed April 24, by Wood and Shepard, in "Late On." "The Voodoo" May 1.

BIJOU THEATRE.—A mixture of "The White Slave," "Lights o' London" and "The Ticket of Leave Man," which was called "Under the City Lamps," drew largely up to April 22. Frank Daniels, in "Dr. Cupid," 24. "The Diamond Breaker" May 1.

HARRIS' THEATRE.—Many daughters and their mothers saw "Only a Farmer's Daughter" the past week. "The Fast Mail" took the stage April 24, "A Busy Day" May 1.

ALVIN THEATRE.—Jas. T. Powers pleased large audiences week ending April 22. Corinne 24, in "Arcadia." Minnie Seligman-Cutting in "My Official Wife" May 1.

DUQUESNE THEATRE.—"The New South," with J. R. Grismer and Phœbe Davies, scored a decided success last week. Modjeska April 24, Potter-Bellew Co. May 1.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The French Folly Co. retired 22, having done a fine business. Harry Williams' Own Specialty Co. 24. May Howard's Co. May 1.

HARRY DAVIS' EDEN MUSEE.—Openings April 24: In Curio Hall—The steam man, Leah Sherwood, Texas Bill and Big Sallie. Theatre—Sid C. France and the Harry Davis Dramatic Co. in "The James Boys." The Royal Hungarian Band is retained from last week.

WORLD'S MUSEUM THEATRE.—Henry's English Swells closed a good week's business 22. Edith and Louise Crollius succeeded them in the theatre 24, appearing in "A Checkered Life," while the Mexican feather workers and Mons. Theodore were the principal features in the Curio Hall.

MUSICAL.—Theodore Thomas' Orchestra drew well at Old City Hall 19, 20, as did Paderewski afternoon of 22.

BIJOU.—Manager Wilt filed his answer 20 to the suit brought against him by the owners of the Grand Opera House for the cancellation of his lease of that theatre. He denies that he has violated his agreement by lowering the prices of seats, claiming that he has a perfect right to do so, and states that in the exercise of that right he has made contracts with a number of attractions to be played at popular prices during the season of 1893-4, and to cancel his lease would involve him in litigation and financial ruin.

Harrisburg.—At the Grand Opera House, Fanny Rice April 25, "Men and Women" 26, "Robin Hood" 29.

EDEN MUSEE.—Week of 24: Leston, Healey and Costello, the Tarlarian Mystery and Davis Dramatic Co. in "Kentuck."

NOTE.—Harry Schwab, of the Duquesne Theatre, Pittsburg, was a visitor to the city 21.

Scranton.—At the Academy of Music, "Mavourneen" April 24. "The Midnight Alarm" came 22 to a large house. Daniel Sully's "Millionaire" 21 was well received. Gus Heege comes 25, in "Yon Yonson;" the "Robin Hood" Opera Co. 26, Fanny Rice, in "A Jolly Surprise," 27, "Around the World" 28.....At the Wonderland week 24: Rebroma, Olga, Will R. Clarke, St. Julian, the Heldera, Memphis Kennedy and the Edwards Family.....At the Palace week of 24: Prof. Maxey, Dietrick Kola, Lew Johnson, Boydella, Lottie Raymond and Wilson and Brevarde.

NEW YORK CITY.

Last Week's Record.—Rose Coghlan's revival of "Peg Woffington" at the FIFTH AVENUE was rewarded by good sized audiences during last week. The performance was in most respects careful and even, and Miss Coghlan's personal success was undeniable.....Alexander Salvini resumed his engagement at the MANHATTAN OPERA HOUSE on Wednesday night, 19, when he appeared as the dashing D'Artagnan in "The Three Guardsmen." This was the cast: Louis XIII, Paul Cazeneuve; Cardinal Richelieu, Ben Johnson; George Villiers, Walter Craven; Count De Rochefort, William Ranous; Captain De Treville, Myron Calice; Athos, William Redmund; Porthos, Norman Conniers; Aramis, Walter Hale; Bonacieux, Edmund Day; Captain De Jussac, W. D. Hanbury; Pouchet, Frank Wise; Anne of Austria, Maida Craigen; Lady De Winter, Augusta De Forrest; Constance, Maud Dixon; Philippe D'Artagnan, Alexander Salvini. The theatre, which was closed 17 and 18 on account of a slight illness of the star, was crowded at his reappearance, and he was welcomed with almost effusive cordiality. He gave an excellent performance, in which, of course, there was no lack of picturesqueness or virility. The support was competent, and the staging of the old play was admirable. Throughout the week business continued good. Mr. Salvini's engagement at the Manhattan has been extended through May..... The unchanged bills up to the 23d were: "The Guardsman" at the LYCEUM, "The Arabian Nights" at the STANDARD, "Adonis" at the CASINO, "Cordelia's Aspirations" at HARRIGAN'S, "The Span of Life" at the FOURTEENTH STREET, "A Texas Steer" at the BIJOU, Rosina Vokes in "A Lesson in Love" and "Maid Marian" at DALY'S, Walker Whiteside in "Hamlet" and "Richelieu" at the UNION SQUARE, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "The Girl I Left Behind Me" at the EMPIRE, "The Black Crook" at the ACADEMY OF MUSIC, and "Brother John" at the STAR. Bettina Girard made her reappearance on the stage 17, after a long absence, caused by illness. She succeeded Helen Montford as Artea in "Adonis" at the Casino. Night of 17 there were several changes in the cast of "The Guardsman." J. H. Gilmour appeared as Capt. Eustace Branston, the part formerly played by Herbert Kelcey, who went to Chicago to appear with the Lyceum stock company. Other new members of the cast were George Allison as Archibald Clinton; John Findlay, Miles Cavanagh; Rhynas Jones, Martin, and George Rose, parkkeeper. Gertrude Rivers appeared as Lucy Greville, the part formerly played by Effie Shannon. Walker Whiteside's fortnight at the Union Square closed 22 to very satisfactory artistic results.....M. Delprade, a French illusionist and bird imitator, made his American debut at the EDEN MUSEE night of 18. .....HERRMANN'S, the BROADWAY and NIBLO'S GARDEN were dark all the week.....German drama was provided, of good quality and in fair quantity, at the AMBERG.....At the THALIA, WINDSOR, EIGHTH STREET and ROUMANIA, there was a continuance of Hebrew performances.....The Urania spectacle, "A Trip to the Moon," was presented at CARNEGIE MUSIC HALL evenings of 20, 21 and 22 and matinee 22.....The benefit given to George F. De Vere at the STAR afternoon of 18, marking his fiftieth anniversary on the stage, while not a great financial success, had many pleasant features. The play was "On Probation," and in it Mr. De Vere played for the first time the part of the rascally waiter. As soon as the curtain went down on the second act, W. H. Crane brought Mr. De Vere before the footlights, and detained him there until the curtain went up, showing a little table in the centre of the stage. Before the actor could say a word Mr. Crane disappeared, and Hobart Brooks, of the Washington Press Club, who was present with a committee from the club, came upon the stage. The last benefit given to the club was under Mr. De Vere's direction, and in a few words Mr. Brooks thanked him for his services. Calling his attention to the little table, Mr. Brooks took from it an elaborate smoking set, which he presented to the actor. Mr. De Vere was surprised, but he made a neat speech of thanks. He said somebody had remarked that he was an actor for fifty years. "I doubt that," said the actor, "for in my younger days actors were not made in an hour; they were the outcome of study and hard work." He concluded with thanking Mr. Crane, Theo. Moss, Manager Brooks and the company for their kind offices. Several new faces were seen in the cast. Jos. F. Wheelock was the Prince, Mr. Drunier, Sir Maurice; Marie Dantes, Lady Brooke, and Mrs. Collier, Mary. .....Variety held its own—and perhaps a little more than that—at TONY PASTOR'S, the LONDON, MINER'S EIGHTH AVENUE and BOWERY, the NEW PARK, IMPERIAL, HARLEM OLYMPIC, KOSTER & BIAL'S, and PROCTOR'S.....The week stands ended 22 were these: "Jane" at the GRAND OPERA HOUSE, "Men and Women" at the HARLEM OPERA HOUSE, "Blue Jeans" at the COLUMBUS, "Skipped by the Light of the Moon" at H. R. JACOBS' and "McFee of Dublin" at the PEOPLE'S. Lottie Collins made her farewell American appearance this season night of 21, and on 22 she sailed for England..... PALMER'S, after the subscription performance of "The Theatre of Arts and Letters," 17, was open for public patronage of that high class but far fetched venture. The plays—both new to this city—were "Giles Corey, Yeoman," and "The Decision of the Court," the latter, by Brander Matthews, making a very favorable impression. The story lies in the reconciliation of husband and wife—no longer husband and wife—pending the decision of the court in her suit for divorce on the ground of abandonment. The decision is brought by a telegraph messenger, as the two are being led back to the old love, and, although the divorce is granted, Mr. and Mrs. Stanghurst are brought together again.

WORTH'S MUSEUM.—Family parties crowd this popular house during the day time, and at night the audiences contain the general class of visitors who have made Worth's Museum the model of its kind by their steady patronage and support. The engagement of Baldwin, the human suction pump, continues. Other interesting attractions for this week are Lee and Seymour's Punch and Judy and marionette entertainment, Mlle. Loretti, snake charmer, and the regular features of the curio halls. Prof. Worth continues his instructive lectures. The stage people for this week are the Ricketts, Frank Armstrong, Virgie Ripley, Harry Pike and Murphy and Boyd.

BENEFITS.—The benefit to Mrs. Harriet Holman, at the Star afternoon of April 25, promises to net a handsome sum for the deserving lady. The bill contains many interesting features. E. J. Buckley, who has long been ill, will benefit at the Fifth Avenue on Sunday night, May 7. W. H. Pope, formerly of Wallack's stock, will benefit at the Bijou, Sunday night, May 14.

ELEONORA DUSE has postponed her New York reappearance until next week. She had been billed to play at the Fifth Avenue, afternoons of April 24 and 25.

THE 550th consecutive performance of "A Trip to Chinatown," at Hoyt's Madison Square, will occur April 28, when there will be souvenirs.

THIS is the last week of the season at the Amberg. Benefits are in order, and familiar operas and dramas constitute the bills.

DORIS' MUSEUM.—Manager Doris is quick to grasp the present agitation regarding the return to favor of crinoline among the fair sex, and he has this week inaugurated what he calls a "crinoline convention," composed of ten women arranged in gorgeous apparel, and with expansive skirts. Five other females are also engaged here in sprinting races for prizes. Business continues to be very large. In Theatre No. 1, T. J. Thomas' Co. appear in "Uncle Tom's Cabin" for the second and last week. Theatre No. 2 has a first class company of specialty people, and in No. 3 the usual puppet shows are given.

MANAGER OSCAR HAMMERSTEIN returned from Europe April 21. He has bought the American rights to "The Talisman," a comic opera which has been running at the Gaiety, London, since October, and means to produce it at the Manhattan between June 1 and 15. The opera has music by Planquette and words by D'Ennery. The leading part in the opera will be sung by Mlle. Lescault, a soubrette, who has been in the cast at the Gaiety, and Mr. Hammerstein will also bring Mlle. Verge, from the Gaiety, and formerly of the Vienna Opera House, to lead the ballet. The stage manager of the Gaiety, M. Bartholdi, will superintend the production. A feature of the dancing will be what Mr. Hammerstein calls a "flying ballet." He will bring eleven dancers to do it from the Carl Theatre, Vienna, and their peculiar trick is finishing their evolutions in mid air. Besides all this Mr. Hammerstein has secured a ballet entitled "Versailles" from the Empire, London, and he will use it as a fourth act of the opera. It requires 150 people, thirty of whom will be brought from London in about two weeks. He has also made a contract with the managers of the Empire for the American rights to any of their future ballets which he may desire. It is the intention to run them all Summer or longer if they please the popular taste, and, if they do not, Mr. Hammerstein has provided to replace them with the D'Aubert Comic Opera Co., of Paris. Till the time for beginning the Summer season thus outlined, the engagement of Alex. Salvini at the Manhattan will be extended. The programme for the roof garden of the Manhattan for the Summer is not yet announced, but Mr. Hammerstein says that it will not be vaudeville. Work on the elevators is now in progress, and a fine display of electric lighting is promised. Mr. Hammerstein says he is done with grand opera in English. He adds that the scheme to make a music hall of the Manhattan has been abandoned.

SEVERAL ACTORS for T. Henry French's production of "The Prodigal Daughter," at the American Theatre, arrived here April 21. They were Julius Knight and Thomas Terriss, who were in the original London production; J. M. Dalton, formerly leading man of the Adelphi Theatre, London, and Sydney Howard.

THE TWELFTH NIGHT CLUB gave a reception April 20, in honor of William H. Crane, at its rooms, No. 126 East Twenty-third Street.

MR. MUSGROVE, of Musgrove & Williams, managers of theatres in Australia, was in town last week, looking for attractions for his own country. It is understood that he has not found any. He sailed for England April 22. Charles Frohman sailed the same day.

E. S. KING, treasurer of the Madison Square Theatre, has received a present of a gold watch from Hoyt & Thomas, and members of "A

MINER'S EIGHTH AVENUE THEATRE.—The Ada Dixon Co. moved up here from the Bowery Theatre, opening Monday night, April 24, to a good house. Next week, Manchester French Folly Co. Manager Fred Wilson's second annual benefit occurs at this house Sunday night, May 6. It bids fair to be an important event, and a full house is already assured.

PIANIST PADEREWSKI will give his final recital in New York afternoon of April 29, at Carnegie Music Hall. He sails for Europe May 6.

WILLIAM F. HENDERSON, manager for Walker Whiteside, has been sued in the City Court by William Humphrey and his wife, Julia, to recover $2,190 claimed to be due for breach of contract. It is alleged by Mr. Humphrey that on June 29, 1892, he and his wife made a contract with Mr. Henderson to play thirty weeks, he to receive $75, and she $25 a week. They were soon discharged, hence the present suit.

"CORDELIA'S ASPIRATIONS" has proven such a strong drawing card at Harrigan's that Manager Hanley has decided to continue the play until May 1. It was originally intended to give "Reilly and the 400" three weeks previous to the closing of this theatre (which, by the way, takes place May 13), but the present play seems to have struck the popular chord, and the management have wisely concluded to extend the time of "Cordelia's Aspirations" one week.

EDWIN BOOTH is ill at his rooms at the Players' Club. An attack of partial aphasia, with a slight paralysis of the right arm and right side of his face, manifested itself early on Wednesday, April 19, and for ten hours his condition was teared to be critical. On 20 he rallied somewhat. A loss of speech is the most pronounced symptom of the first attack. It is a symptom which has occurred from time to time within the past two years, and which occurred for the first time at Rochester four years ago. Mr. Booth's daughter, Edwina, is with him most of the time. In consequence of the actor's illness, the ladies' day reception of the Players' Club, which had been announced for 24, was indefinitely postponed. As we go to press evening of 25 the latest advices from the sick room are not wholly encouraging. The patient sleeps considerably, has not fully recovered his speech, and is in other ways quite weak. Kidney trouble has manifested itself, to add to the gravity of the case.

HUBER'S PALACE MUSEUM.—Manager Huber keeps abreast of the times in his bookings. The baseball season starts in this week, and not to be left in the ruck a female baseball nine are put forth as the leading attractions. They are picturesquely described as the belles of the bat and the queens of the emerald diamond. The three ourang outangs are still a potent card. There is also Leonine, the lion faced woman, back again in the curio rotunda. Other attractions include Wilson, the expansionist; Nichodemus, the nondescript; Martin Sisters, Albinos; Peter Rodugi, wire walker; Young Americus, chair balancer; Mlle. Burgus and her troupe of trained birds; Daney and Fiji Jim. A vaudeville company alternates with a dramatic show on the stage, as usual.

S. J. RICE, treasurer of the Standard Theatre, was tendered a benefit at that house on Sunday night, April 23. The house was well filled, and the beneficiary profited handsomely. The volunteers were Fred. Solomon, Emma Pollock, Mabel Stephenson, James F. Hoey, James B. Radcliffe, Louis Corner, James McCue, Marie Glover, Ada Lewis, James Burke, Henry G. Brown and others.

THE Theatrical Protective Union elected Philip Kelly and J. G. Williams delegates to the national convention, which will take place in Chicago in July. The Union also presented a gold watch to ex-President Kelly on Sunday, April 23, in recognition of his services.

MICHAEL HEUMANN has issued invitations for a private inspection of the reconstructed Lexington Opera House and Terrace Garden on Saturday afternoon, April 29. The inauguration will be followed by an instrumental and vocal concert and a reception.

GENERAL MANAGER E. F. ALBEE, of B. F. Keith's enterprises, will be in town April 26, for a short stay. Mrs. Albee will accompany him.

THE BOSTONIANS are to follow "The Poet and the Puppets" at the Garden Theatre, for a Summer season.

KOSTER & BIAL'S.—There was nothing absolutely new in the way of a change of bill here on Monday night, April 24, but the performance was right up to the mark. The additions to the programme were the Brantz Bros., an unusually clever and graceful pair of acrobats; Mathews and Bulger, parody singers, and Delaur and Debrimont, operatic duettists. Mlle. Paquerette, the eccentric French comedienne, had some new character impersonations, and the Parisian duettists, Deronville and Nancy, kept up good feeling with their spicy French ditties. This will be the last week of the funny "Freak Dance," introduced by Ruth Ward, and it is also the last week but one of the run of the bijou edition of Lecocq's comic opera, "La Fille de Mme. Angot," and the clever presentation of the one act operetta, "The Rehearsal." Mlle. Juanita Bardoux, the French chanteuse comique, from the Alcazar de Paris, who has been unable to appear owing to the non-arrival of her trunks from Havre, has received a cable stating that they are now on the way. She will positively make her American debut on Monday evening, May 1.

IMPERIAL MUSIC HALL.—Frank Connelly, an efficient and popular amusement director, has assumed the reins of business here for Manager Kraus, replacing J. M. McDonough. Mr. Connelly has entered upon his labors with considerable vim. Nearly all the performers this week are new to the house, and all are up to the standard. Jules Keller, a crippled acrobat, made a positive hit on his opening night. His performance is decidedly striking and interesting. Fleurette, the popular high kicking dancer; Imogen Comer, a character singer of merit; James McAvoy, writer and singer of the funniest parody songs imaginable, and many other well known entertainers are on the bill. Lottie Gilson returns to this house next week.

NEW PARK THEATRE.—Weber & Fields' Own Co. are in their second week here. They have struck a good thing, and know how to hold on to it. The funny German comedians are great favorites on upper Broadway, and their friends can easily stand a fortnight of an entertainment such as they know so well how to prepare. The able and energetic Charles F. Cromwell still has them in tow. A better general could hardly be found to oversee Weber & Fields' excellent organization. Later the company will go West, and may bob up around the World's Fair before all the milk is drawn out of the Chicago cocoanut.

CYRIL TYLER, the boy soprano; Lizzie Vaidis, a dark trapeze performer, and the Big Four, whom we all know favorably and long, are the chief entertainers at Proctor's Twenty-third Street Theatre, this week. Others on the bill are Maude Harris, Lillian Larkelle, Laura Bennett and Larry Tooley.

GRAND MUSEUM.—This house has closed its curio halls, and is now running a continuous performance to big business. This week: James Gray, McGuire and Thornton, Bessie Barnell, Chas. King, Eugenie Cuthbert, Chas. and Jennie Welch, De Forrest and Hudson, Paul Reignites, Joe Fields, Finn and Mack, George Revere, Harry Allan and Bob Monroe. Manager C. F. Adams' benefit will take place April 26.

H. R. JACOBS' THEATRE.—"Grimes' Cellar Door," with James B. Mackie as Grimsey, Me Boy, opened at this house Monday night, April 24. That Mr. Mackie is a great favorite here was plainly apparent, judging from the spontaneous outbursts of applause with which he was frequently interrupted. His acting appeals strongly to the sympathies of "the boys," and is highly artistic in its line. The complications that arise from the coming to life of a statue are the chief incidents in the piece, which is a burlesque on nothing in particular, and almost anything in general. There is every chance for the members of the company to win laurels in their respective roles, and they are not slow to take advantage of it. Charles Sanders was naturally humorous in the part of Josiah Grimes, and Louise Sanford as Pandora was fully up to the standard. The specialties that were deserving of special mention was the singing of Harry C. Dietz, who received several encores for his wonderful warbling; the quartet singing and the parodies of James B. Mackie. The cast is: James B. Mackie, Charles Sanders, J. Henry Macke, George D. Collins, Harry C. Dietz, James Sigment, Viole Nobriga, Nema Bertolini, Lola Bigger, Marie Cary and Louise Sandford. "The Fast Mail" next week.

PEOPLE'S THEATRE.—The merry "Jane" moved across town from the West side, and opened here on Monday night, April 24, to a very large audience. Johnstone Bennett met with her usual success in the title role. The farce was preceded by "Chums." Next week, Vernona Jarbeau in "Starlight."

LONDON THEATRE.—The May Howard Burlesque Co. returned April 24, to good business. The attractive programme met with the heartiest approbation. Miss Howard, Harry Morris, Al. Gerliman and the Washburn Sisters, were joyfully greeted. The Quigley Bros.' dances were well done, and the Two Franks performed some good gymnastic tricks. Next week, Gus Hill's Vaudeville Stars.

MINER'S BOWERY THEATRE.—Hart's Boston Novelty Co. opened here on Monday, April 24, to fair houses. The full programme was published in last week's CLIPPER.

PALMER'S THEATRE.—The second week's public performances in New York of "The Theatre of Arts and Letters" opened April 24 at the above house, before probably the smallest audience the theatre has ever held. True, some of the "wealth and fashion of the metropolis" were present, but not in sufficient numbers to pay the ushers' salaries, to say nothing of the expense of hiring the house and the salaries of the exceedingly clever and high priced people who took part in "The Decision of the Court" and "The Squirrel Inn," which were the plays produced. The latter piece had been seen in this city before, but at a private performance at the Fifth Avenue Theatre, Jan. 26. The acting was superb, but it could hardly have been otherwise, with such performers as Agnes Booth, Arthur Elliot, Alexander Fisher, Sarah McVicker, Paul Arthur, Netta Guion, F. F. Mackay, Grace Kimball, John E. Kellerd and May Tyrrell. The comedies are of that quiet style which might please the members of the best circle of society, but for the average theatregoer it has no charm. The acting alone was the redeeming feature, though it had little effect upon those present. Hardly a hand of approval or a ripple of laughter interrupted the quiet dialogue heard on the stage. The performance reminded one greatly of a rehearsal in a private drawing room, the only difference being the setting, stage and footlights. The plays themselves are painfully tame, so far as good climaxes go, and with less competent people and before a different class of auditors, "Squirrel Inn" would have been a fiasco, while probably a more demonstrative comedienne than Agnes Booth would have brought out more laughs and made more of a success of "The Decision of the Court." The casts: "Decision of the Court"—Mr. Stanyhurst, Arthur Elliot; Mrs. Stanyhurst, Agnes Booth; Maid, Margaret Raven. "Squirrel Inn"—Stephen Petter, Alexander Fisher; Mrs. Petter, Sarah McVicker; Walter Loddoe, Paul Arthur; Mrs. Christie, Netta Guion; Professor Tippengray, F. F. Mackay; Ida Mayberry, Grace Kimball; Lanigan Beans, John E. Kellerd, Calthea Rose, May Tyrrell. A. M. Palmer's stock company return May 1 for two weeks, closing their season here. They will play "Twilight," a one act comedy adapted from the French of Octave Feuillet by A. E. Lancaster and Arthur Hornblow; "Mercedes," a two act drama by Thomas Bailey Aldrich, and a one act farcical comedy, entitled "Two Old Boys," by James Mortimer. "1492" comes May 15 for an all Summer run.

CARL AND THEODOR ROSENFELD have removed their New York offices from 1,127 Broadway to the Broadway Theatre Building, 1,441 Broadway.

UNION SQUARE THEATRE.—There was a large and handsome audience in attendance on Monday night, April 24, to witness the first New York presentation of "The Froth of Society," an adaptation by Mrs. Frank Leslie of Alexander Dumas' drama, "Le Demi Monde," numerous translations of which have already been seen here. Joseph S. Haworth and Emily Rigl were the chief interpreters of Mrs. Leslie's work, which, it must be said in passing, was rather crude in spots. Mr. Haworth helped to make matters worse in the initial scenes of the play through physical and oral indisposition. Several causes were assigned for his weakness, the most charitable of which was termed a sudden and severe attack of the grip. It is to his credit, however, that he recovered sufficiently during the performance to portray the final scenes in his usual brilliant and intelligent manner. Emily Rigl made a capital Susanne. Discretion and care were also shown in the acting of George S. Robinson and Lizzie Du Roy. The others of the cast were evenly competent, and helped the play to a good degree of popular success. The faults of Mrs. Leslie's translation lie in a too free tinkering with the genuine article. "The Froth of Society" is prolonged beyond the original story to the discredit of the newer work. Four acts and a tableau are used for the unwinding of the plot. Mrs. Leslie's version, however, is interesting from several standpoints, and the production bids fair to meet with substantial favor during its present term. The complete cast: Oliver De Jalin, Joseph Haworth; Raymond De Nanjac, Sheridan Block; Maurice De Richmond, George S. Robinson; Marquis De Thonnerins, Wm. Colquhoun; Servant, Charles Edwin Euslee; Angelede, Lizzie Du Roy; Claire, Emma Field; Valentine, Nettie Hooper; Maid, Ida Soltee; Susanne, Emily Rigl. The executive staff of the company is: C. M. Roscoe, proprietor and manager; Frank C. Huffman, business manager; R. E. Chevrill, press agent; C. E. Inslee, stage manager. "The Froth of Society" is booked for one week only at the Union Square, after which Wilson Barrett will begin a fortnight's engagement. The latter is concluding his third American tour, and he will come to town supported by a large and capable company, and with all the scenery, costumes and appointments employed in the original production of his plays in England. "Ben My Chree" ("The Girl of My Heart") will be the bill at every performance the first week, except on Friday night, when "Othello" will be given.

AN entertainment in aid of the charity fund of New York Lodge, No. 1, B. P. O. Elks, was given Sunday evening, April 23, at the Broadway Theatre, and attracted an excellent attendance. The committee in charge of the affair included John J. Spies, chairman, Edwin F. Collord, Major Burk, James J. Armstrong, John Wild, John J. Shannon, Thomas Dare, Dan Collyer, John H. Girvin, Martin W. Hanley, Robert J. Cutler, Ed. H. Banker, Nicholas Engel, Thomas H. Delevan, Harry Fisher and George W. Fanen, the last named being a member of Louisville Lodge, No. 8. A long and varied programme was given under the stage management of Harry Fisher and Thomas Dare, including capital contributions by the Clipper Quartet, Frank Mordaunt, Lena John, Annie Cummings, Annie Buckley, Sam Collins, Hamilton and Glynn, La Petite Freddy, John Le Clair, May Wentworth, Alice Raymond, Mons. Guffal, Bernard Dyllyn, James W. Thornton, Rogers Brothers, John Leach, Whittey and Leonard, May Stevens Boyesen and Dr. J. O'Sullivan, the last named making some remarks on the subject of charity. The troupe of Bedouin Arabs and several other volunteers announced did not appear, owing to the police forbidding any gymnastic acts or those requiring the wearing of costumes.

At the Grand Opera House, April 24, a very large audience witnessed the production of Sardou's "Cleopatra," in which Fanny Davenport repeated her graceful and effective impersonation of the title role, and earned enthusiastic applause. Melbourne MacDowell gave an earnest and vigorous portraiture of Marc Antony, and Oscar Eagle, Ida Frohawk, Annie Thornton, Henry J. Bagge, Ellis Rose, Mark Frederick, Frank Tannehill Sr. and Frank Willard rendered capital support. The play was admirably and artistically mounted and dressed, several of the scenic effects being beautiful. Charles Froh-man's Comedians, in "Sweet Will" and "The Sportsman," appear here May 1.

THE members of the Grill Club are making great preparations for their benefit performance at the Bijou Theatre on Sunday night, April 30. The list of volunteers is long and quite notable. Among the prime movers in the testimonial are Ward and Vokes, James Thornton, Peter F. Dailey, Chas. J. Ross, James Gentry, Bernard Dyllyn, Charles Wayne, John Ruddy, Willie Collier, Thos. J. Ward and other true blue "grillers." The benefit is for the purpose of raising a fund for the establishment of permanent headquarters for the club.

MANAGER TONY PASTOR is turning two tricks in town this week. He has his own company stationed in Harlem, and at his popular house on East Fourteenth Street he puts forth a bill that is a corker in every sense of the word. The programme employs nearly a score of gilt edged vaudevillers, and among them are some faces that are comparatively new at Pastor's house. The reappearance of that popular team of fun makers, Ward and Lynch, was hailed with delight by a good sized audience. They have rejoined forces after about a year's separation, and they have a new specialty that is a rib tickler from way back. Zarmo, an English juggler, created a furor. He is remarkably clever. He has been seen in town before, but this is his first appearance at a strictly vaudeville house. While standing on his head, he accomplishes feats that many another juggler finds it difficult to do in an attitude of proper equilibrium. Zarmo is also a comedian of no little merit, and he intersperses his juggling with comic pantomime manœuvres. His address was thorough and true. Those "boys who fear no noise," Allen and West, got a hearty and generous welcome from old friends. Then, too, such sterling favorites as Lydia Yeamans Titus (her last week here, by the way), Billy Carter, James J. Hoey, Delavoye and Fritz, the Brunelles, Scott, Emsley and Blakely, and the Buft Sisters found abundant favor.

THE directors of the Vaudeville Club have engaged the quarters occupied by it this season in the Metropolitan Opera House for next season, and have also leased a box in the Opera House, to which members of the Club will be admitted free. This box will seat one hundred, and give room for one hundred standing. The vaudeville quarters will be rearranged for the purposes of the club. The dues of the club have been increased from $50 to $75.

"THE GIRL I LEFT BEHIND ME" closes at the Empire Theatre May 27, and on 29 opens at the Schiller Theatre, Chicago.

THE annual testimonial benefit tendered to Manager C. F. Adams, of the Grand Museum, takes place Wednesday, April 26. It is said that this season has been the most profitable one in the history of the house.

THE VAMPIRES held a special meeting at their "roost," 642 Sixth Avenue, on Sunday evening, April 23. Besides the routine business of putting through new candidates for membership and listening to the report of the "Death Watch" committee, the Vamps enjoyed an impromptu entertainment. Among those who fell into line with good things were Jas. B. Radcliffe, Jos. J. Dowling, John M. Turner, Philip Smalley, Richard Gorman, Dr. Toole, Schnitz Edwards, B. T. Williamson, Henry G. Brown and Bob Cutler.

PROF. WM. LLOYD BOWRON, musical director of the Bijou and Fourteenth Street Theatres, is away in the lead in a contest now being carried on in town for the most popular orchestra leader. The prize is a magnificent baton. Prof. Bowron has seen long service in the musical art, and the rapidity with which votes are piling up for him shows that he has a host of loyal friends both in and out of the profession.

ROSE COGHLAN gave a special matinee of "Peg Woffington" at the Fifth Avenue April 25.

Harlem.—At Hammerstein's Harlem Opera House, "Men and Women" did a good business last week. Russell's Comedians gave "A Society Fad" for the first time in Harlem April 24 to a good house. The advance sale indicates large business for the week. Next week "A Parlor Match."

COLUMBUS THEATRE.—"Blue Jeans" turned people away at nearly every performance last week. Tony Pastor's Own Co. opened to a crowded audience 24, the attendance being the largest Monday night house this season. Next week the Twin Brothers Newell will introduce Harlemites to "The Operator," when Manager Hammerstein confidently expects large business. Wm. Hammerstein, youngest son of Proprietor Hammerstein, has succeeded John F. Donnelly as manager of the Columbus.

OLYMPIC.—Kalbfield's Orpheum Stars made their first New York appearance at this house 24 to a large audience, considering the opposition at the other houses. The company: Harry and Ada Price, a good German sketch duo; Leggatt, ceiling walker; Garvey and Roymayne, the long and short of it; Randall, who does a very good turn; Williams and Barton, knockabout comedians; Moore and Vivian, who do one of the best comedy turns seen here in some time; Master Grapes did not make an appearance on account of not having the Mayor's permission; Burk and West, as the tramps, met with success; Bertha Brush sang sweetly and was a go, and the Highleys, who are too well known to need any comment. Next week, John Griffin's Vaudeville Co.

HARLEM MUSEUM.—The manager of this house has concluded to keep open until June 5. Curio hall—Clio. B. W. Franks, Prof. Kerrigan, Artema, Paronchi and Edwards, Delno Fritz and Princess Flo. Stage—Robt. Carlin and Geo. Clark, Mons. Forber, Ben Howe and Lola Heywood, May Bryant, Ed. Armstrong and Alice Porter, and John C. Mason.

HARLEM THEATRE.—After being closed nearly a year, the owner of this place has decided to remodel the building, whereby he will be able to draw an income sufficient for the valuation of the property. The vestibule and the several small stores alongside the doors are to be turned into a clothing store, while the theatre proper will be turned into stores. The house was originally knowned as the Elite Skating Rink, for which it was used for about two years. In 1885 the theatre proper was rebuilt and opened as the Theatre Comique on Oct. 19, with Fanny Davenport, in "Fedora," as the attraction, under the management of Josh Hart. Mr. Hart ran the theatre until Jan. 6, 1890, business having dwindled so low that $200 on the week was a big week. In May, 1890, F. W. Hotele became the manager, and engaged a stock company, with E. T. Stetson, business and stage manager. Mr. Hotele gave up the ghost in April, 1892, since which time the house has been closed.

NEW YORK STATE.

Brooklyn.—It will probably be a case of "nip and tuck" between regular houses and their tented rival this week, for the "greatest show" has quartered here for the week, and will capture many dollars which our managers fondly hoped would find a temporary resting place in their box offices. However, our managers will make a gallant battle, and the week of contest sees Brooklyn stages occupied by established favorites, plays of known strength or well recommended novelties. Abundance and variety of plays is a marked feature of the week, the different theatres presenting during that time over twenty productions. The first round of the contest, April 24, was a "stand off," the theatres holding their own in attendance.

PARK THEATRE.—The interest manifested to see "The New South" which comes well endorsed, resulted in an attendance 24 most flattering in numbers. The staging of the play was creditable, and the reception accorded the stars, Joseph R. Grismer and Phœbe Davies, was cordial. The verdict of an interested audience was a favorable endorsement of most of the good things heard of the production. "Friend Fritz" did fairly last week. Next week, "A Trip to Chinatown."

GRAND OPERA HOUSE.—Clara Morris will be seen in a repertory including "Claire," which will receive its first local presentations 28, 29. "Article 47" opened her engagement 24. Other changes of the week will be "Renee," "Camille" and "Odette." Corinne played to good business last week. "The Rambler from Clare" May 1.

COLUMBIA THEATRE.—After affording a week of pleasure to our Eastern District neighbors, "Lady Windemere's Fan" was moved to Manager Knowles' downtown house April 24. The first audience was of fair size, and its applause marked pleasure born of satisfaction. Business of "The Theatre of Arts and Letters" last week was not large. "A Society Fad" May 1.

HOLMES' STAR THEATRE.—An old favorite of the Star's patrons will make business lively this week, and afford an opportunity to applaud the three plays with which his name is identified. The favorite is Daniel Sully, and his plays "The Millionaire," "Daddy Nolan" and "The Corner Grocery." He opened April 24 to a large attendance, and the popularity of the star will probably be attested by good results of the week. "Out in the Streets" closed a good week 22. Next week, "The Pulse of New York."

HYDE & BEHMAN'S THEATRE.—The current of straight variety will flow uninterruptedly this week, Ira in Bros.' Vaudeville Co. being the attraction. Fair houses greeted them 24. Helene Mora is a strong added attraction for the week. Hopkins' Trans-Oceanics did well last week. The City Club Co. next week.

HUBER & GEBHARDT'S CASINO.—The strong bill for this week shows the Wood-Travellie Trio, Gus Richards, Dan Hart, Felix and Claxton, Gertrude Fort, Susie Mace and Minnie Schult.

THE BROOKLYN PRESS CLUB.—There have been many benefit performances in Brooklyn, but never has a benefit been given which afforded more pleasure and satisfaction to ticket holders than the one given at the Columbian Theatre, kindly donated by Manager Knowles, on Sunday evening, April 23. The charitable object of the benefit was the Sick and Building Fund of the Brooklyn Press Club, and the committee of members have reason to be proud of the result of their endeavors. One thing which makes the performance stand out in bold relief is the fact that, while there were many names upon the lengthy programme, not one excuse was heard nor one letter of regret received. Not only did the original of every printed name upon the programme appear, but several additions were made at the last moment to the list of those anxious to show their interest in the object benefited. Let the first credit for the success of the affair go to the able committee whose earnest efforts builded better than they knew, and let Stage Manager Harry Kennedy share in the credit. The names of the committee to preface the list of those whose talent and assistance aided in the success of what was a most enjoyable evening, lasting till almost midnight, are Hubert F. Kinney, William B. Craven, Ace Black and John J. Hettrick. Those whose appearance constituted a performance which must result in a substantial foundation stone for the projected charity were Fred B. Inness and his Thirteenth Regiment Band, Wilson Barrett, Harry Kennedy, J. W. Kelly, John E. Kellard, B ooks and Benton, Ada Lewis and James Burke, Harry Connor, Sig. Albertini, Thos. T. Hayden, Lyric Vocal Quartet, Johnny Carroll, Minnie Schult, Ida M. Godhold, Violet Dale, Nellie Vale Nelson and accompanist Ben Lowenthal, Joseph Lindner and Georgie Lamson. A collation set behind the scenes, and liberally dispensed to the volunteers, was the work of "mine host" C. F. Gebhardt, of the Casino.

AMPHION.—This is the first time Wilson Barrett has been in this part of town in several years, and it is more than likely that he will carry away with him plenty of Eastern District shekels on the close of his engagement. It was a good sized audience that gathered April 24 when Mr. Barrett appeared in "Ben-My-Chree." His repertory for the week includes "Claudian," "The Lady of Lyons," "Hamlet" and "The Silver King." Taken as a whole, last week's business was good. Hermann comes May 1.

BEDFORD AVENUE THEATRE.—"The Rain Makers," a new farce, written by Ly ix Dunlont for Donnelly and Girard, was performed here April 24 for the first time on any stage. The house was crowded with a typical first night audience. The farce makes no pretense of a plot, but gives the stars and a company of clever performers opportunities for introducing their specialties. The mechanical effects in the second act, in which "The Rain Makers" produce a cyclone and clear the stage of all its settling, are particularly good. The farce was ushered into life 24 amid the applause of a large and well pleased audience. In all probability it will prove as great a success as "Natural Gas" has been. The cast: Percival Airtight, Henry V. Donnelly; Phelix Bottles, Edward Girard; Phœnix Spangle, Chas. J. Ross; Giovianis Deuce, Bernard Dyllyn; Valentine Butts, Arthur Rigby; Sim Sawdust, Sagar Higgles; Sedum Upp, John F. Corrigan; Mrs. General, Mabel Fenton; Bohivar, Nellie Rosebud; Pearl, Ida Rock; Ruby, Kate B. Allen; Emerald, Jessie Gardner; Turquoise, Clara St. Maur; Garnet, Helen Smith.

NOVELTY THEATRE.—"Her Husband" began here 24, what will, in all probability, prove a successful engagement. The opening house was large. The play deals with life in the South, and gives opportunity for some cleaver acting by Pauline Markham and Jessie Lee Randolph. "Her Husband" is Col. Milliken's old play, "Summer." Good business last week. Coming May 1, "The Upper Hand."

LYCEUM THEATRE.—This house closed April 22 to open May 7 with Billy Ernst's Variety and Athletic Co. At the close of the engagement, which is for a week, the house will close for the season, Manager Hickly has had a season of forty-two weeks and expresses himself as being more than satisfied with the business.

GRAND THEATRE.—Athletics once more have command of the stage of this house, Jack Skelly, a local lightweight, is the star attraction, and Billy Ernst, Hugh Winters and Paddy Gallagher will assist him. The vaudeville element of the show is made up of local favorites. The opening was to a big house. The show last week didn't play to very fat houses.

GAIETY THEATRE.—Trewey, the French shadowgraphist and mimic, leads the Hopkins Trans-Oceanic Vaudeville Co., which began a week's engagement here 24. The opening house was good. Tony Pastor played to big business last week.

BARNUM'S.—The circus is here again in all its old time splendor. It seems to have as much attraction for the young and old as ever, as was evidenced by the crowd that attended the opening, April 24. The indications are that Barnum & Bailey will carry away with them lots of Brooklyn coin when they leave 29.

MAJER STREET CASINO.—The people this week: Nellie Merdant, Mamie Smith, Josie Walby, Will F. Walton, Bertha Francis and Sadie Pike. Business continues good.

CLARK'S TIVOLI GARDEN.—The Elite Burlesque Co. is here this week. The people: Lottie Winecott, Emma Brookes, Hattie Bennett, Lillie Norman, Arabella Gold and Prof. Leyser.

NOTE.—There is a rumor that Jake Berger will open the Lee Avenue Academy next season with a continuous performance, commencing at 2 o'clock in the afternoon and lasting until 11 o'clock.

Albany.—At the Leland Opera House, April 17, 18, Ramsay Morris' Co. in "Joseph" pleased immensely. On 19, three plays, written by local playwrights and performed by home talent, were presented for the benefit of the Press Club, "A Successful Scoop," "Cupid's Chance" and "My Papa, the Major." All were excellently acted. The house was crowded. The Carrolls in "The Dago" drew a good house 20. "The Police Patrol" 21 commanded a large audience. Coming: 24, 25, Barlow Bros.' Minstrels; 26, Helen Barry, in "A Night's Frolic;" 27, John L. Sullivan in "That Man from Boston;" May 1, 2, 3, "Superba;" 5, Manager H. P. Soulier's benefit, with Fanny Rice, in "The Little Broom Seller" and "A Jolly Surprise."

THE ALBANY THEATRE last week had a big specialty co. Business for the week was above the average. April 24, 25, 26, Kittie Rhoades, in "The Inside Track" and "Thrown on the World;" 27, 28, 29, Charles McCarthy, in "One of the Bravest."

THE GAIETY THEATRE was dark the past week. Lester & Williams' "Me and Jack" and Ernest Roeber's Athletes this week.

HARMANUS BLEEKER HALL was dark Coming: 24, John Drew, in "The Masked Ball;" 26, Stuart Robson, in "The Henrietta;" May 1, 2, the second May Festival of the Albany Musical Association. Nordica, Lillian Blauvelt, Myron Whitney and others will appear.

Buffalo.—At the Star, Seidl's Orchestra and Emma Juch appeared to good patronage April 23. Digby Bell came for three nights 24. Kellar May 11-13. Geo. Wilson's Minstrels finished a profitable season and engagement here 22, and rehearsals will soon begin on the new farce comedy.

ACADEMY OF MUSIC.—"Gloriana" started for three nights April 24. "Spider and Fly" 27-29, Julia Marlowe all next week. J. K. Emmet departed 22. "Friends" closed its season 22.

MUSIC HALL.—Sousa's Band May 9.

H. R. JACOBS' THEATRE.—"A Kentucky Girl" this week, to be succeeded May 1 by "Oh, What a Night!" "Lost in New York" had an excellent week, and departed 22.

LYCEUM THEATRE.—"The Pay Train" started with its duties 24. Next week, "After Seven Years." Bartholomew's Equines showed to goodly gatherings last week.

ROBINSON'S MUSEE THEATRE.—This week: M. B. De Georgay, Mildred and Rouclere, the Helstons, Delmore and Wilson, Mason and Morton, Sidney Hinman, Queenie Christopher.

SHEA'S MUSIC HALL.—This week: Lottie Gilson, Nellie Maguire, Belle Black, Harrigan, Murphy and McCoy, Guyer and Goodwin, Addie Gilbert.

NOTES.—M. S. Robinson won his suit wherein G. S. Atwater sued him to recover on a $300 check..... F. D. Bloomfield, of the Star, has written a comic opera, which will be produced this Summer.

Troy.—At the Griswold Opera House, April 17, 18, "The Black Thorn" had light business. "Joseph" packed the house 19. "The Dago" did a poor business 21, 22. "The Police Patrol" came 24, John L. Sullivan, in "That Man From Boston," 26, Barlow's Minstrels 27, Stuart Robson 29.

RAND'S OPERA HOUSE.—The Troy Yacht Club packed the house 17, 18 with "The Mikado." Annie Ward Tiffany played to a poor house 21, and canceled her engagement 22, owing to trouble in her company over unpaid salaries. "Nora Machree" came 28, 29.

GAIETY THEATRE.—This house will be dark this week. The Ada Dixon Co. did a good business last week.

Syracuse.—At Welting Opera House, "The Mascot" will be presented by local talent for the benefit of the Press Club April 26, 27. William A. Daniels directs the production. "The Masked Ball" 27, Digby Bell, in "Jupiter" (return engagement), 28.

H. R. JACOBS' THEATRE.—"The Dago" had good business 20-22. "The Police Patrol" 27-29.

FRITZ KOERNIG'S CONCERT HALL.—Week of 24: Isabella Sterling, the Ryans, Mamie La Blanche and Addie Hasson.

Rochester.—At the Lyceum, John Drew, in "The Masked Ball," began April 25 for two nights. He will be succeeded 27 by "Gloriana" the last three nights of the week. "Friends" left 22, doing a moderate business. Coming: May 3, Boston Symphony Orchestra; 4-6, "Jane."

COOK'S OPERA HOUSE started April 24 with "The Clemenceau Case" for the week. Coming: May 1, 2, "Spider and Fly;" 4, "Hoss and Hoss."

H. R. JACOBS' ACADEMY presented Gus Hill's New York stars April 24 for the week. Week of May 1, "Lost in New York." "The Kentucky Girl" departed April 22 playing to good patronage.

ROBINSON'S MUSEE THEATRE presents the following this week. Theatre—The Bonitas, Mlle. Valeska, Clemenso Bros., Collins Bros., Dan Darling and the Royal Spanish Seville Students. Lecture Hall—Col. Daniel E. Boone and Mlle. Carlotta with their troupe of trained lions.

Newburg.—At the Academy of Music, "The Fast Mail" April 24, "Blue Jeans" 25, "The Power of the Press" 26, "The Limited Mail" drew a fair sized house 18, as did Stowe's "Uncle Tom" 22. "Mavourneen" had the banner house of the season 20. Manager Jerome's lease expires May 1, when Fred M. Taylor will again assume the management, opening 3 with "Gloriana."..... The Casino has again closed its doors, not for want of patronage, but owing to the management's inability to obtain a renewal of the several licenses imposed upon the house by the city authorities. It was brought about rather suddenly last week through Manager Laubenheimer's pleading guilty and submitting to a fine of sixty dollars for repeated violations of the excise laws. ..... Ralf's Music Hall will undoubtedly share the same fate when his lease expires, if not before. He will continue to run the usual variety show, subject to the decision of a test case suit now pending in the courts. New faces 24: Lulu Burge, Aggie Wilton and Charles McShane. Remaining: Walt Anderson, Alfred Ebers, John Benjamin and Thomas Stacklum.

Binghamton.—At the Stowe Opera House, April 17, Julia Marlowe, in "Twelfth Night," played to a large audience. Barlow Bros.' Minstrels had fair business 18. "The Midnight Alarm" drew a well pleased audience 19. "U and I" showed to good business 21, 22. Bookings: 24, 25, "Power of the Press;" 26, Richard Golden, in "Old Jed Prouty;" 28, 29, "Lost in New York." ..... At the Parlor City Museum, 24-29, De Orm Bros., Gordon and Roberts, Anzola, T. J. Hefron, Sanford and Farra, Homer and Wallace, and Spencer and West.

Utica.—At the Utica Opera House, Thos. W. Keene April 19, Carroll Johnson 20, both did well. "The Limited Mail" closed its season to a fair house 22. "Gloriana" 25, Lieut. Peary 26, "The Masked Ball" 28..... The Wonderland continues to draw well. Curio hall—H. Stuart, "Karac," Sol Stone, "Krieger" and Mme. Duhe. Stage—John Hill, Thos. E. Sweeney, Fred and Nelly Daly, T. Cecil Lane and Mlle. Verona.

ILLINOIS.

Chicago.—The weather man's persistency in refusing to be a good fellow last week brought about a result which struck terror to more than one box office statement hereabouts. During all of the seven days and nights, week ending March 22, rain fell in torrents uninterruptedly, and for the sake of variety a flurry of snow and a smattering of hail were added here and there, making up a programme of bad weather which brought the oldest inhabitant to his feet. The tregoing was next to impossible, but for all that some of the offerings found a gratifying profit on the week's result. The current days see the Exposition season more firmly established, and from now on fresh developments and new enterprises will come to light on every hand. If the local amusement field is not the centre of theatrical attention during the coming six months, it will not be through any fault of our entertainment providers, as all of our resorts will put forth their best efforts to make the influence of local stageland far reaching. Before another four weeks have been consumed a majority of our managers will have their Summer offerings in line, and, judging from present appearances, the outcome will be a season of unqualified prosperity.

AUDITORIUM.—At one o'clock A. M., April 23, Manager Milward Adams' curtain went down on the premier of historical spectacle, "America," and marked the launching of the most stupendous theatrical enterprise the Chicago stage has ever known. In the limited space allotted me, and owing to the brief period of time at my command, I confess my inability to do justice to a production so gorgeously complete and so great in every detail. A meagre review must suffice for the present. The action of the production embraces a prologue, two acts and twenty-one scenes with allegorical pictures interpolated at many points in its progress. The ballet of "Merry Makers," "Arts and Sciences" and "American Inventions" comprise the grand ensembles engaging the efforts of nearly seven hundred people. The chief numbers Lohse Bedont as Progress; Carlotta Gilman as Liberty, Anna Russell as Bigotry, Mlle. Stocchette as Priscilla and Lillian Florine Malcolm as Isabella, Ann Hutchinson and Fulton's Wife, Spencer Grayson as Columbus, Roger Williams, George Washington and Abraham Lincoln; Carl Bernhard as Governor Endicott, Sig. Brighenti as Juan Perez and Miles Standish; Sig. Ottavi as John Alden, Paul Revere and Robert Fulton, while Miles. Basegio, Merchant, Ferrero, Carra, Ginoanna, Caldi and Messrs. Wagner, Campana, Bigarelli, De Vera, De Gez. Bimbi, Longo, Findly and Stoppa impersonate, at different times throughout the production, the characters of Peace, Liberty, Independence, Happiness, Love, Friendship, Kindness, Benevolence, Progress, Commerce, Industry, Wealth, Prosperity, Agriculture, Invention, Civilization, Liberality, Generosity, Humanity, Toleration, Culture, Grace, Education, Intellect, Knowledge, Reason, Judgment, Strength, Action, Fine Arts, Literature, Painting, Sculpture, Architecture, Poetry, Music, Science, Perseverance, Invention, Economy, Mathematics, Pysics, Chemistry and Mechanism. This production marked the first American appearance of the premiere danseuse Cerale, Sozo and Stocchetti, together with nearly a hundred and fifty subordinate dancers, imported by the promoters. The Judge Family, Rowe and Brannan, and Basco and Robertz introduce their specialties. The composer, Angelo Venanzi, is musical director, William Graham, general stage controller; Joseph Slayton, stage manager; Victor Chido, ballet master; Jno. J. Eustice, vocal and ch

BARLOW'S PAVILION.—The attendance continues at a profitable clip. This week's bill: Wilson and Davenport, Hickey and Cole, Beach Sisters, Omone, Ben Mowatt and son, the Waitings, Wm. Martine, Hafford and Rossiter, Harrington and Aubury, Florence Townsend and "The Bowery Ballet."

ATLANTIC GARDEN.—This week: De Vant and Rankin, Schaffer and Mont, Sisters Frohman, Rosie Sutherland, Clara Stanley, Gus Williams and Wm. Johnson.

EPSTEAN'S DIME MUSEUM.—A bevy of girls will saw wood in the curio hall. Stage: Shepherd Sisters, Dollie Williams, the Marions, and F. C. Chase. Manager Nick Norton says business is on the gain.

WHITE LONDON DIME MUSEUM.—In Curio Hall: Reath's Glass Blowers, Zasel, Aunte Allyne, Victorella and Merlin and Hayden. Stage: Del Fuego and Day, Lillian Wallace, Tom Gibbons, Pete De Rose, Benny Wallace, Lew Flumar and Geo. L. Kosure.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—Curio Hall: Giant turtle, big headed boy, gypsy band and Miss Cogart. Stage: George Kidd, Walter Le Roy, Allen and Delmaine, Florence Clayton, Sam First and Florence Hines. Business is good.

KOHL & MIDDLETON'S GLOBE MUSEE.—Curio Hall: The Luciars, Prof. Schoof, Kap Dira, the Feather Workers and Wresting Bears. Stage: The Corleys, Mallory Bros., Gracie Cummings, McKee and Franks, Arnold Smith, Reilly and Wolf, and Charles Aldrich.

NEW BIJOU.—This house, formerly Germania Hall, opened April 23, with Pilmmer & Palmer, proprietors and managers; Gorman Bros., Gay Sisters, May Daniels, Wm. McMahon, Della Clayton, Billy Reed, J. D. Linton, the Marions, Kitty Burke, Walter Plimmer and Lew Palmer.

BUFFALO BILL'S WILD WEST.—The initial performances at Col. Cody's permanent building at Stoney Island Avenue, between Sixty-second and Sixty-third Streets, will be given 26, and thereafter two performances daily will be in order. A host of riders, Indians and everything required to make up pictures of Western life is promised. Annie Oakley and Jennie Baker will be chief rifle shots.

TROCADERO.—Another new candidate for public favors takes its first night 29. The opening bill will include Louise Nikita, Hans Von Bulow's Band, Voros Miska's Gypsy Orchestra and Jowanoff's Troupe of Russian Singers and Dancers, being the first American appearance of all the foregoing entertainers. A special train will bring them on from your city. [See dispatch for details as to the burning of this house.—ED. CLIPPER.]

HERE AND THERE.—A train load of Chinese actors arrived 21, and went into quarters at Chinatown. Sam Moy, a local celebrity, is said to be the chief factor in bringing them here, and rumor has it that he will fit up a theatre where Chinese plays will be produced. The party comprised nearly two hundred people.....Treasurer A. H. Shapero benefits at Barlow's May 5.....A Queen's Pardon," by Helen Hooker, will be given by an amateur cast for charity's sake at the Columbia afternoon of 25. Miss Hooker is the daughter of Gen. "Fighting Joe" Hooker.....Dan Collins, of Collins and Mack, is in the city. He will hereafter work alone.....The Austin Sisters have been engaged to appear at the Fair, opening June 5. They will do their aerial turn over a pond of water.....Annie Pixley returns for a week at the Haymarket, beginning May 14..... Wm. Barry will close his season with his engagement at the Alhambra.....Geo A. Fair, the Haymarket's affable business manager, is now a full fledged grandfather, his daughter, Mrs. H. R. Nelson, having last week given birth to a girl .....Peter Sells, of Sells Bros.' Circus, was a World's Fair visitor last week.....J. L. Sundin, of Milwaukee, general agent for Jacob Lett, was here last week, to locate a site for a theatre which Milwaukee capitalists expect to build.....Wm. Barry is making arrangements for the production next season of a new play, "The Rising Generation."....Nick Norton will hereafter be in full command at Epstean's, politics having drawn Manager Epstean from active duty.....Manager Jack has introduced female ushers at his Madison Street. The idea is completely new to the field. .....Manager Fred G. Berger is in town, arranging for Sol Smith Russell's long stay at the Grand.....The building first erected for J. J. Corbett's use near the Fair ground, will be converted into a vaudeville theatre. Ed. Harron will have the management. It is said that Hyde's Specialty Co. will open it in June.....Manager Broadhurst, of the Calumet, has taken possession of the Hotel Comfort, and seems likely to win as much success in that line as he has in the amusement profession..... Treasurer John Muir's benefit at the Lyceum 28, promises big return.....Ricci's Italian Marine Band gave a single concert at the Chicago Opera House 23.....Work on Steele Mackaye's Spectatorium is being pushed with vigor, and it is now expected that the first production of "The World Finder" will be given next month..... Treasurer Keenan, Scenic Artist Hendley and Advertising Agent Bennett, of Mr. Havlin's staff, benefit with the production of "April Fool" 28.....Hazle Harrington, a Chicago actress, expects to next season star in "A Mountain Pink".....Frederick Mosley, now in Robert Downing's support, is considering an offer to star next season. .....Manager Leavitt will put a complete outfit of electric fans in his Windsor.....E. S. Willard inaugurates his fourth American tour at Hooley's June 5.....Manager Al. Hayman, of the Columbia, will desert your city this Summer, having taken a house near the Fair Grounds.....John Mottley, lecturer at White London Dime Muses, is on his feet again. He suffered an attack and relapse of typhoid pneumonia..... "The Girl I Left Behind Me" opens May 29 at the Schiller.

Decatur.—At the Powers Grand, Clark & Cox's "Ben Hur" April 18, 19, 20, 21 did a splendid business. Nobody's Claim" 22 drew a good house. Coming: "The Country Circus" 22, "Hoss and Hoss" 27.....Forepaugh's Circus May 29.....The remains of C. W. Pringle were disintered and brought here from Marysville, Cal., and buried with due ceremony April 19 in the family lot at Greenwood Cemetery.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, the Liliputians, in "Candy," commenced April 23 for a week. Francis Wilson entertained large audiences last week with "The Lion Tamer." N. C. Goodwin Jr., in "A Gilded Fool," comes 30, William H. Crane, in "On Probation," May 1, 2, "The Senator" 3.

BIJOU OPERA HOUSE.—"Hands Across the Sea" April 23 and week. Walter Sanford's "The Struggle of Life" drew fairly good houses last week.

ACADEMY OF MUSIC.—"The Country Circus" comes to this house week of May 7. Joseph Jefferson gave one performance of "Rip Van Winkle" 17 at double the usual prices. Many people were unable to secure even standing room.

PEOPLE'S THEATRE.—The Marie Sanger Royal Burlesque Co. week of 23. The Early Birds were quite successful last week. Violet Mascot Burlesque Co. come next week.

STANDARD THEATRE.—Little Goldie divided her eight nights' engagement with "A Rock Mountain Waif," 16, 17, 18, 19, 20, and "The Miner's Ward," 21, 22, 23. The attendance was fair.

WONDERLAND MUSEUM.—Week of 24: Curio Hall Managers F. A. Barton and Jean Brody have secured for two weeks, beginning with the above date, James Miller, the only survivor of the crib wreck, which occurred in our harbor 19, Galetti's Monkeys, Skeleton Jones, Betra, Frank Hebin, Gilbert's Performing Wolves and Rangoon. Theatre, Willard and Hall, Little Rose, Carroll and Lewis, Sisters Carlton, Wright Sisters, Bliss and Herman, Sep. and Josie Earl. Business is good.

NOTES.—The Exposition Music Hall will open June 4, with a strong bill of European and American specialties.....Frank Dodge has resigned as treasurer of the Academy of Music, and is succeeded by Thomas F. Sullivan, late assistant at the Davidson Theatre.....The Stadt Theatre resumes its season 23, with a production of Charlotte Birch-Pfeiffer's comedy, "Dorf and Stadt."

DELAWARE.

Wilmington.—At the Grand Opera House, "The Power of the Press" pleased large audiences April 17, 18. The doors had scarcely opened 21, 22, when "The Old Homestead" was the attraction, before the "S. R. O." sign was brought into use. Coming: "A Busy Day," 24, "Man and Woman" 27, "The Midnight Alarm" 28, "The Crust of Society" May 1.

ACADEMY OF MUSIC.—"Lord Rooney" was presented April 17, 18, 19, to light business. Booked: "Paul Kauvar" 24, 25, Geo. A. Baker's Opera Co. 26, 27, 28, 29.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of April 17, James J. Corbett, in "Gentleman Jack," played to big business. Week of 24, Effie Elisler.

NEW BROADWAY THEATRE.—April 17, 18, Paderewski had one of the largest audiences the house has ever had. Week 24, Mrs. Gen. Tom Thumb, in "The Countess."

NEW PEOPLE'S THEATRE.—"The Unknown" by the stock.

IMPERIAL.—"Little Barefoot" by the stock.

CENTRAL THEATRE.—Opening: Crimmins and Gore, and Russell, O'Dell and Russell. Business continues big. Hold overs: Ida Bert, Lillie Tudor, Lottie Rogers, Florence Chester, Maud La Blanche, Frances Weldon, Sallie Kherns, Daisy Lawrence, Belle Merrison, Pauline Todd, Ida Emerson, Ray Fillburn, Joe Howard, John G rieves, Harry Devoy and Richard Cummings.

MENTION.—J. L. Stern has resigned as manager of the Imperial. Frederick Bock takes his place.....Sanger & Lent's Circus will show here May 2-6, Raymond's Circus May 1.....Jule S. Kusel has joined the People's stock.

Pueblo.—At the Grand Opera House, "The Crust of Society," announced for April 21, canceled. Jas. Corbett is down for 25, to be followed by Halien and Hart 26.

WONDERLAND.—Week of April 17, the La Mont Children in the Curio Hall. "Rip Van Winkle" is given in the theatre.

HAMLIN'S STANDARD.—Week of 17, the stock is retained.

Leadville.—At the Tabor Opera House, Remenyi played to fair business April 16 and 17. The Calhoun Opera Co. 21, 22. J. J. Corbett 25.....The Mascot (Variety), was opened 15, with Mike Goldsmith, proprietor; Ben Dixon, manager; Wm. Fisk, leader of orchestra; Banks Baird, leader of brass; Joe Crotty, Minnie May Lewis, Madge Davene, Grace Lynn, Percy Atwood, Maude Bruce, Alice Arlington, Esther Pierce and Nellie Hackett.

UTAH.

Salt Lake City.—At the Salt Lake Theatre: "Arrah-na-Pogue" April 17, John Stetson's "The Crust of Society" 18, 19, Effie Elisler, in "Hazel Kirke," 20, "Doris" 21 and matinee 22, "A Woman's Power" 22, James J. Corbett May 1, 2, Primrose & West's Minstrels 5, 6.....The Wonderland continues to do a fine business. Week beginning April 17: The Davenport Sisters, Rolstair's Illusions, Millie Davenport and the stock in "Aurora Floyd,

DISTRICT OF COLUMBIA.

Washington.—"Aristocracy" fared excellently at Rapley's National, having uniformly large audiences during the week. Clara Morris, in repertory, had a fairly good engagement at Albaugh's Grand. "Paul Kauvaur," at Rapley's Academy, had a fair week. Agnes Herndon in "La Belle Marie," at Harris' Bijou, had big houses up to and including April 20, when it was announced that she was suffering from nervous prostration, and the house was dark for the remainder of the week. Bobby Manchester's Night Owls fully sustained the good reputation of the organization, and packed Kernan's Lyceum as usual. Fitzsimmons' Auditorium had a large attendance at the continuous and meritorious performances. The success of this venture seems fully assured if large audiences speak truthfully. This week will close the regular season of two of our large houses, viz., Albaugh's Grand and Rapley's Academy. The former will remain closed till May 8, when the regular season of Summer opera will begin. Rapley's National will remain closed a short time longer, and about May 22 will reopen with a well selected stock for the production of comedies and farces of the higher order. This is an innovation here in the matter of Summer amusements. Washington will not suffer for want of amusement, for in addition to the above Manager Grant Parrish will have weekly changes at Riverview, reached by palatial steamers on the Potomac. Managers Hart & Chrystie will run their new theatre at Bethesda Park, reached by electric cars. Manager Kernan will have garden amusements at the Lyceum and Fitzsimmons' continuous performances at the Auditorium.

RAPLEY'S NATIONAL THEATRE.—Evans and Hoey, in "A Parlor Match," April 24-29; John Drew, in "The Masked Ball," May 1-6.

ALBAUGH'S GRAND OPERA HOUSE.—"The Crust of Society" April 24-29.

RAPLEY'S ACADEMY OF MUSIC.—Pauline Hall Opera Co. 24-29.

HARRIS' BIJOU THEATRE.—"Ole Olson" 24-29, Florence Bindley, in "The Pay Train," May 1-6.

KERNAN'S LYCEUM THEATRE.—George Dixon Co. April 24-29, City Sports May 1-6.

FITZSIMMONS' AUDITORIUM.—New people: The Quinns and their acting dog, Harry Budworth, Hilton, Master Charles Carter, Harry Weaver, Mart Healey and Ella Saunders, Charles E. Walker, Kitty Randolph, Alfred Ahrno, Murray and Alden, and Orville.

JOHN E. BUCKINGHAM, the veteran doorkeeper at Albaugh's Grand Opera House, will take his annual benefit at that house, May 5. "Julius Cæsar" will be the bill, with Richard Tappan, late of Robert Downing's Co., in the title role. The remainder of the cast will be filled by personal friends of the beneficiary, both professional and amateur, from Washington, Baltimore and Philadelphia. Mr. Buckingham was doorkeeper at Ford's Tenth Street Theatre, at the time of the assassination of President Lincoln, which occurred in that house. He has, perhaps, the most interesting collection of relics and mementos of that occasion in existence. He intends taking them all to the Chicago Fair, where space has been set apart for their exhibition.

KENTUCKY.

Louisville.—At Macauley's Theatre, "Hoss and Hoss" came April 20 for three nights, drawing good audiences. Minnie Seligman 24, 26, "The Country Circus," May 1 for a week. This will be the last attraction at this house under the management of J. T. Macauley. The entire week's proceeds will be for Mr. Macauley's benefit.

AUDITORIUM.—"Ali Baba" April 27-29, the Liliputians May 1-3.

HARRIS' THEATRE.—Dr. Carver, in "The Scout," proved the best drawing card at this house this season, people being turned away at every performance. Week of April 24, "The World Against Her."

BIJOU THEATRE.—Edwin Arden attracted large audiences at every performance last week. Ada Gray week of 24.

BUCKINGHAM THEATRE.—The Rose Hill English Folly Co. played to good houses last week. Jerome's Vaudeville Stars week of 24.

NEW GEM.—New faces week of 24: Taylor and Marrs, Gertie Coates and Gracie Nun. Hold overs: Ames and Norman, Olie Davenport, May Darst, Annie Hall, Rosa Duffy, Kittie Lambert and J. W. Sheppard.

INDIANA.

Indianapolis.—At the Grand, Joseph Jefferson played to "S. R. O." April 20, "Hoss and Hoss" 28, 29, "Eight Bells" May 2, 3, the Liliputians 4, 5, 6.

ENGLISH'S.—"The Country Circus" enjoyed good business week of April 17. "Ali Baba" 24, 25, 26.

PARK.—Agnes Wallace Villa did well week of 17. Mr. and Mrs. Robt. Wayne 24, 25, 26, "Keep It Dark" 27, 28, 29, "My Aunt Sally," May 1, 2, 3, Carrie Lewis 4, 5, 6.

EMPIRE.—Flynn & Sheridan's City Sports Burlesque Co. did well week of April 17. Sefton & Watson Co. week of 24. Billy Jerome's Vaudeville Co. week of May 1.

Evansville.—The Grand was dark last week. "Hoss and Hoss" April 24.

NEW PEOPLE'S.—"Nobody's Claim" had a fair run 14-16. Coming: Davis' "Uncle Tom's Cabin" 22, "Mr. Potter of Texas" 23, Dockstader's Minstrels 30, "St Plunkard" May 4, "Little Nugget" 7-9.

APOLLO.—The Rose Hill English Folly Co. caught a big house April 16.

IOWA.

Des Moines.—At the Grand Opera House, the Howard Athenæum Specialty Co. came to good business April 13. Joseph Jefferson, at advanced prices, packed the house 14. Sutton's "U. T. C." Co. comes 22, Duncan Harrison 24, "The Fire Patrol" May 10.

FOSTER'S OPERA HOUSE.—The Warde-James Co. came to good business April 19. Gerberrich's Orchestra comes 20, "Lost Paradise" 21, "A German Soldier" 25, "A Breezy Time" 29.

WONDERLAND MUSEUM.—Week of 24: Bijou stage—Gus and Josie Milton, and the Hewletts. Grand theatorium —"The Crystal Slipper" by the Gilbert Opera Co.

NOTES.—Mrs. C. F. Handy left for her home at Providence, R. I., April 16, and will remain all Summer..... Jules Offner, the lecturer at the Wonderland, left for St. Joe 19. Mr. Offner has severed all connections with Wonderland, joining the Wallace Bros.' Circus at Peru, Ind., 22. Mr. Offner was married to Emma Ferguson last week.....The Warde-James Co. close their present season May 13.....Ed. Goodman, of the Grand Opera House, Ottumwa, was here 16, 17..... H. R. Persinger, advance for the Mockridge Concert Co., is in the city, and will remain for several weeks looking after the paper for the coming season. The company closes May 1.

Burlington.—At the Grand, bad weather hurt business for "The Fire Patrol" April 19. The Warde James Co. 20 drew a magnificent house at raised prices. B. P. O. E., No. 84, attended in a body, and wound up with a banquet. Mr. Warde officiated as chairman of the social session. Eunice Goodrich week of 23.....Manager Chamberlin is improving, and will soon be out.

Council Bluffs.—At Dohany's Theatre, "A German Soldier" did a medium business April 15, 16. Sutton's "U. T. C." drew a big house 17. "The Tar and the Tartar" failed to appear 19. "Sport McAllister" drew poorly, owing to inclement weather. Lewis Morrison, in "Faust," had good indications for 22. "A Breezy Time" is due 27, Corse Payton week of May 1, at popular prices.

Cedar Rapids.—At Greene's Opera House, "A Merry Cobbler" comes April 24, "The German Soldier" 26, Lillian Kennedy 5, "A Breezy Time 6. The Summer season will open with Corse Payton's Co. in a repertory May 22 and week.....Ringling Brothers' Circus is billed for 4.

Dubuque.—At the Grand Opera House, April 15, Joseph Jefferson, in "Rip Van Winkle," had a good house. Robert Mantell, in "The Face in the Moonlight," had a good house 19. Booked 29, "She Couldn't Marry Three."

Keokuk.—At the Keokuk Opera House, the Spooner Comedy Co. closed a week's engagement to good business April 22. Nothing is announced.

TENNESSEE.

Memphis.—At the Lyceum Theatre, "The Froth of Society" April 13-15, and "Zozo" 20-22, both canceled. Lew Dockstader's Minstrels come 25, Lawrence Hanley 27-29.

GRAND OPERA HOUSE.—Nelson's Opera Co. are giving satisfaction, and so far have done a fair business.

WASHINGTON STREET THEATRE.—New people 21 and week: Lillian Woodward, Riley, Foley and Riley. Last week's people are retained.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, Lew Dockstader's Minstrels had a good house April 19. O'Neill's Grand and Comic Opera Co. begin an indefinite engagement May 1.

OWENS' ACADEMY OF MUSIC was dark last week.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Janauschek opens April 24 for a week, to be followed May 1 by Annie Pixley. The German Liliputians were well received April 17-22.

BIJOU OPERA HOUSE.—"Spider and Fly" opens 23 for seven days. "The Struggle of Life" is underlined for 30. "The Voodoo" drew well 16-22.

THEATRE COMIQUE.—The people 24 and week: Chapman and Quigley, Kelly and Bertha, Frank Ellis, Eunice Ellis, Neville and Scanlon, D. F. Halpin, Dick Harris, Eva Ross, Morrissey and Rich, and Addie Lamont.

KOHL & MIDDLETON'S DIME MUSEUM.—Beginning 24: Curio Hall—Tocci, Dodretti, the German Rose and the performing setter, Lillie. Stage No. 2—The Deans, Powers Twins and Nellie Waters. Stage No. 3—The stock, in "Baked Alive."

ORCHESTRION CONCERT HALL.—For 24 and week: The Two Kids, Kitty Ruopelle, Nellie Shook, Julia Emmonds, Lou Perry, Carrie Morris, Lou Jones, Alice Fisher, Sadie Hart, Flo. Miller, May Gilmore, Fanny Lamaine, Mamie Rice, Lizzie Black and Frank Kent.

NOTES.—Minneapolis Lodge, No. 44, B. P. O. E., netted over $1,000 at their benefit 11.....Minneapolis Choral Association gave their last concert of the season, assisted by Maude Powell, violinist, 20.....Anna Schoen-Rene who was one of the people engaged for the Abbey & Grey Co., at the Metropolitan Opera House, will give a concert at the Lyceum 30. Since the burning of the Metropolitan she has been visiting her sister, who is one of the faculty of our State University.

St. Paul.—At the Metropolitan, N. C. Goodwin Jr. met with success week of April 17, in "A Gilded Fool," playing the piece the first four nights and Saturday matinee, and "The Nominee" Friday and Saturday nights. Big houses prevailed all the week. Annie Pixley comes week of 22, in "Miss Blythe of Duluth" 24, 25, 26 and matinee, and "The Deacon's Daughter" 27, 28, 29. The Rostonians week of 30.

GRAND.—Business was good week of 16. "The Struggle of Life" comes 23 for one week, Bobby Gaylor, in "Sport McAllister," week of 30.

OLYMPIC.—Could not procure the people at this writing further than that there will be variety performance week of 30.

Duluth.—Temple's Opera House was opened only two nights last week with Jane Coombs as the attraction April 18. The house was only partly full. The Boston Ideals 21.

THE LYCEUM is dark.

THE PARLOR THEATRE is having a big run and is giving a good show, with Tom Webster, John Doyle, Billy McAvoy, Tom White, Edith Maretta, Pinkie Russell, Addie Lamont, Nellie Shook, Mattie Mitchell, Tillie Russell, Vintie Valdeen, Chas. Gardner and the female stock.

OHIO.

Cincinnati.—Marie Rostelle assumed control of the Henry Burlesque Co., which had been playing at Harris'. She claimed that John H. Smith, who died in New York, conveyed the show to her. Thus far no one has disputed her ownership, but another chapter of the strange story was written when Miss Rostelle called on Squire Tyrrell and conveyed her interest in the company to Pauline Cook, the rifle shot, in settlement of an $800 claim for back salary.

WALNUT STREET THEATRE.—Jeffreys Lewis presented "Forget Me Not" April 23, and during the week will be seen in "Clothilde" and "La Belle Russe." Last week "Ali Baba" broke all Cincinnati records. There was more money in the house 20 than has ever been received at any local house at the ruling rate of admission, $1.50. Despite universally bad weather, the receipts pushed ahead of those of the early engagement, which was phenomenally successful. The season closed with the engagement of Joseph Jefferson May 1.

GRAND OPERA HOUSE.—"The Leavenworth Case" was put on 24. Frank Daniels did fairly in "Dr. Cupid." He talks of reviving "Little Puck." "The White Squadron" May 1.

HAVLIN'S THEATRE.—With the last performance of "Tuxedo" 22, the regular season has closed. Business was good last week. Late in May one performance of "The Clemenceau Case" will be given.

HAVLIN'S OPERA HOUSE.—Pearl Melville was seen 23 in a revival of "The Black Flag." "A Fair Rebel" played to nice business. "The World Against Her" 30.

FOUNTAIN SQUARE THEATRE.—Tony Farrell came 23 in "My Colleen." Arizona Joe played to topheavy business in "Black Hawk." The season closes 29.

HARRIS THEATRE.—Will Rising and Louise De Lange opened in "Tangled Up" 23. The Henry Burlesque Co. played to pretty good business. "Keep It Dark" 30.

PEOPLE'S THEATRE.—The City Sports arrived 23. Harry Williams' Own Co. played to audiences of good size. Sefton & Watson's Co. 30.

KOHL & MIDDLETON'S MUSEUM.—Nellie Zazelle, a female boxer from Australia, and George Hutchison put on the mitts in Curio Hall 23. Other cards were F. D. King, Toby and Cupid, the Senegambians, Ogallala, Madam Myers and Carter's Quartet. In the auditorium.—Pearl Alexander, Maggie Lee Clark the McAvoys, Hill and Laurence, Will Lehr, Dora Ravey and Eddie Troy. Business is good.

GOSSIP.—Chas H. Zuber, who has been acting as John H. Havlin's secretary this season, has signed as press agent for George Thatcher's Comic Opera Co., presenting "Africa." The season opens at Pueblo, Col., May 29. Rehearsals begin at the Tabor Grand, Denver, May 1. Mr. Zuber is a bright young man, with a practical knowledge of newspaper life, for he was educated in The Times-Star office.....Manager David Henderson, of "Ali Baba," was quite ill here during the week. He is still confined to his hotel under a physician's care.....Sig. Marchetti, the ballet master of the "Ali Baba" Co., fell through a trap door at Hexter's Hotel and was badly shaken up. .....W. F. Fay, of Harry Williams' Co., will take out a Summer company, playing a repertory in the East. .....The Pike was opened April 22, when two benefit performances were given for Mrs. Benton Barnes, who superintended the production of "Cinderella.".....Anton Seidl was the guest of Charles Fleischman while here. His orchestra drew a large audience to Music Hall..... H. E. Krehbiel, the musical critic, is here. He lectured at the Odeon 21 on "Folk Song in America," assisted by Mme. Hissen and Wanda D. Follett.....Leonora Von Stosch will be heard at the Orpheus Club concert..... John H. Havlin made a flying trip to St. Louis during the week.....Lottie Adam Raschig, Louise Herzog and Grace Reakirt were the soloists at the Euterpe Society's concert.

Columbus.—At the Grand Opera House, Robt. Downing had fairly good houses April 16-19. Jos. Jefferson, in "Rip Van Winkle," had a crowded house at advance prices 22. This engagement closes the regular season at this house. May 14 will commence a season of opera lasting ten weeks.

THE HENRIETTA.—"My Official Wife" opens a four night engagement 27. "Hoss and Hoss" did fairly 16, 17. The Metropolitan Orchestra had a topheavy house 19. Modjeska's three performances averaged fairly 21, 22. The New York Symphony Orchestra comes May 2.

PARK.—Carrie Lewis opened a week's engagement April 23. Sefton & Watson's Co. did well 16-19. "Keep It Dark" followed to good business 20-22.

Toledo.—"The Cruiskeen Lawn" did a fair business at the People's, closing April 22. "The Vendetta" opened 24 for this week.

WONDERLAND is playing to packed houses. This week: Curio hall—Whale Oil Gus, Little Monday, the Stires and Valentine's Orchestra. Theatre—Stebb and Trepp, Frank Riley, O'Brien and Redding, and the McNulty Sisters.

STANDARD.—The Victorellis, the Haneys, Little Ruby, Higgins and Purcell, Warde and Erwood, and Laurzen and Eldon.

PACIFIC GARDEN.—Laclede Bros., Wallace Sisters, Belle Cushing, Frank Hanson and Eugene Mack, Geo. Derious, the Brownings, Ada Wilkes, the Whalleys, Jennie Ward and Nellie E. Leonard.

Dayton.—At the Grand Opera House, "Hoss and Hoss" April 19 drew a fair sized audience. Modjeska, in "As You Like It," played to a large audience at advanced prices 20. "The Lost Paradise" 25.

PARK THEATRE.—The first three days last week were taken up by "Peck's Bad Boy," which proved a big winner, the "S. R. O." sign being displayed at each performance. The last three days Sefton & Watson's Vaudeville Co. played to big business. "Keep It Dark" 24, 25, 26, "Uncle Tom's Cabin" 27, 28, 29.

MEMORIAL HALL, SOLDIERS' HOME.—"Dr. Bill" came 19 to large business, and proved to be the best attraction that has appeared at this house so far this season.

Cleveland.—At the Lyceum, Wills and Collins, in "The Two Old Cronies," came April 24 for three nights. Francis Wilson 27, for the remainder of the week. "Hoss and Hoss" May 1. Digby Bell did a large business last week.

JACOBS' THEATRE.—"The Pulse of New York" opened April 24 for one week. "A Kentucky Girl" is due May 1. Florence Bindley, in "The Pay Train," closed a successful week April 22.

STAR THEATRE.—The London Gaiety Girls Co. commenced a week's engagement 24. Bryant and Richmond are underlined for week of May 1. Dixon's Specialty Co. did a large business last week.

Steubenville.—At the City Opera House, "Keep It Dark" came April 19 to fair business. "Held In Slavery" had good business 22. Week of 24 Columbia Comedy Co.....At the London Theatre 24: Minnie Claire, Nellie Adams and W. A. Howard. Held over: Mitchell and Lorraine, Dave Tracy, Adams Sisters, Lou Perry.....Forepaugh's advance car has billed for May 3.

MISSOURI.

St. Louis.—At the Olympic Theatre "The Country Circus" did a good business last week, and remains till April 29. "Diplomacy" plays a return engagement May 1-6.

GRAND OPERA HOUSE.—"The Fencing Master" drew well last week, in spite of the rainy nights. "The Crust of Society" this week. "Ali Baba" comes April 30 for the third time this season.

HAGAN THEATRE.—"Mr. Potter of Texas" had a big reception, but the crowd dwindled down toward the last of the week. Chas. L. Davis this week, Jeffreys Lewis 30.

HAVLIN'S THEATRE.—"Later On" did a light business last week. Edwin Arden makes his first appearance in three years this week. Ada Gray 30.

POPE'S THEATRE.—"The Power of Gold" drew well last week. "The White Squadron" this week. Peter Jackson, in "Uncle Tom," 30.

STANDARD THEATRE.—Wm. Jerome's Vaudeville Co. did a fair business last week. "Nobody's Claim" this week. Marie Sanger's Royal Burlesque Co. 30

SIVALLS' WONDERLAND.—Manager Chas. T. Sivalls is attracting the best class of people to this house, and announces this week: The Missouri Giantess, the Turtle Boy, Royman, Astarte, Minnie Phillips, A. P. Phillips, Owen and Sunlon, and Bertie Riegle.

WINTER GARDEN.—May Temple, Laura Lee, Jennie Cook, Grace Moore and Belle and Beatrice Earle.

LONDON THEATRE.—Jack and Tom Rossley, Loretto Lascelles, Cleo and Bertie Mendoza, E. M. Call, Maynard and Neally, Alex. Jordan, Edward Howard, Harry Alton, John and Nellie Houlahan, Belle Stanton and Nettie Nelson.

PALACE THEATRE.—Howard and Henry, Higgins and Milligan, John Williams, Dollie Watson, Eva Davenport, Annie Buchanan, Billy and Jennie Eldridge, Lou Durand and Bob Hussey.

GRAND CENTRAL THEATRE.—Williams and Mills, Irvine, Lynch Sisters, Albion and Larges, Mattie Browning, Crazy Mayfield, Hallett and Carroll, and Chas. Grady.

BENJAMIN THEATRE.—Young Jack Burke, Rose Burke, Tony F. Lowe, the Nanon Sisters, Abe and Joe Whitney, Dan C. Manning, Ida Bailey, Perry and Ellsworth, Lillian Johnston, Minnie Palmer and Jessie Adams.

ZELLE'S CONCERT HALL.—Rose Michel, W. F. Gray, Shaier and De Vere, Belle Patterson, Lottie Thorne Emma Redmond, James Ryan and Tilly Kolyna.

THEATRE COMIQUE.—Dickey Evans, Lillie Sarsfield, Ed. Leslie, Ernest Tenney, May Tenney, Sam Mayfield, Lynch Children, Edith Morrison, Tommy Lee and Will Hays.

CHAT.—Artie Whitelaw joins Crawford & Bowers' Columbia Co. at Chicago this week.....The "Around the World in One Hundred and Twenty Minutes" Co. rested here last week.....Lillian Nordica and the Symphony Orchestra gave a concert at Music Hall 20, which filled the house.....The University of Michigan Glee and Banjo Clubs gave a concert at Entertainment Hall 21, which was well attended.....J. H. Quinn, manager of McCausland's Opera House, at East St. Louis, Ill., takes his annual benefit 27.....The carpenters and painters commenced work on Schnabler's Garden 24, and will have it ready for the scene painters by May 1. Richard Stahl will be director; John E. McWade, stage manager; Addie Cora Reed, prima donna, and Ada Somers, second..... John W. Palmoni is now managing "The Power of Gold" Co., having been recently transferred from "A Flag of Truce" Co., also under Mr. Sanford's management..... Jack Belmont, an old circus man, is lying dangerously ill at the Soldiers' Hospital, where his expenses are being paid by Frank W. Samm, manager of the Grand Central Theatre.....The Thomas-Damhofer Co. commenced the r second week at the Germania by presenting "Die Fledermaus." Business last week was generally good..... "Fantasma" will be presented at the Music Hall every night this week, for the benefit of the St. Louis Police Relief Association.....It has been decided to call the new company, now being engaged for Schnaider's Garden, the Reed Opera Co., in compliment to Addie Cora Reed. The Knaebel Orchestra, of the Hagar, has been engaged, and "Said Pasha" will be the first opera, June 4.

Kansas City.—At Coates' Opera House, last week, "The Froth of Society" and "The White Squadron" divided the week to fair business. This week, "The Crust of Society" and "Tuxedo;" next week, Marie Wainwright in repertory.

AUDITORIUM.—The feature of last week's attraction was the appearance here, after an absence of six years, of Richard Mansfield who, in spite of horrible weather, played to large audiences. W. J. Barnes, the new manager of the Auditorium, deserves credit for the manner in which he has fixed up this house. New frescoing, draperies, box chairs, five hundred new electric lights, a ladies' cloak room and a gentleman's smoking room have been added, making the house one of the best appointed theatres in the West. The staff: W. J. Barnes, sole lessee and manager; W. S. McAllister, treasurer; A. L. Adams, doorkeeper; M. A. Lange, musical director. Sousa's Band May 17.

GRAND OPERA HOUSE.—Last week, Hallen and Hart, in "The Idea," started off the week to immense Sunday houses, and played to big business the rest of the week. This week, "The Fire Patrol." Next week, Edwin Arden.

GILLIS OPERA HOUSE.—This week, the St. Felix Sisters Specialty Co. Last week, Mrs. Gen. Tom Thumb had fair houses. Next week, Jack McAuliffe.

COMIQUE.—Irene Lewis, Al. Clements, Lizzy Parker, Ed. Doherty, Mabel Leonde, Maggie Lavan, Haynes and Leigh, Mamie Boyd and Tom Foy.

COLUMBIAN MUSEUM.—Baty's Parlor Circus and Dane, the bear man. Theatre—"Ten Nights in a Barroom."

St. Joseph.—At Crawford's Theatre, "Lost Paradise" came April 20, to a crowded house. "A Breezy Time" had only fair business 21. The coming attractions are Hallen and Hart 24, Richard Mansfield 25, Ezra Kendall 26, "The Crust of Society" 27, "The Police Patrol" May 3, 4.....At the Eden Musee, business the past week was only fair, on account of bad weather. The people for the week of 24, are: Orlando, Latona, Kirby and La Roux, Barney Nelson and the stock in "Dad's Girl."

MASSACHUSETTS.

Boston.—This city's playgoing people are well provided for this week in the line of first class attractions.

BOSTON THEATRE.—Gustav Hinrichs' Grand English Opera Co. opened April 24 in a repertory, beginning with "Il Trovatore." Lillian Russell closed 22.

GLOBE THEATRE.—The Ramsay Morris Co., in "Joseph," this week, and Eleonora Duse at two special performances, Thursday and Friday afternoons. "The Crust of Society," No. 1, closed 22. "1492" next week.

PARK THEATRE.—"A Temperance Town" is in its twentieth week, and still pulls 'em in to the capacity of the house almost nightly.

COLUMBIA THEATRE.—T. Q. Seabrooke, in "The Isle of Champagne," entered the fourth week of a notably successful engagement on April 24. There is every reason to believe that the big business will continue several weeks.

HOLLIS STREET THEATRE.—Aug. Daly's Co. closed 22 On 24, "Aristocracy" opens for its first Boston production. The New York cast appear.

TREMONT THEATRE.—E. S. Willard tells "The Professor's Love Story" this week. Mr. Willard's success here has been marked, and has justified retaining his present programme.

BOSTON MUSEUM.—James A. Herne's triumph in "Shore Acres" is unabated. The 100th performance is set down for May 17.

BIJOU AND GAIETY.—Few words suffice to tell the tale of this always profitable and pleasurable resort. The list of vaudevillers for the current week speaks for itself: Ramza and Arno, Julie Mackie, Three Brothers Rackett, Barber (bicyclist), the Mortons, Ottahe, Davin and Belzac, Drawee, the Holdsworths, Chas. T. Aldrich, Berwick Sisters, La Rose Bros., Chas. Chapman, the Ventinis, Marie Hart, Morton and Revelle, Standard Quartet, Shepley Bros., Lowell Bros. and Ray Burton.

HOWARD ATHENÆUM.—C. F. Verner opened 24 in "Shamus O Brien." "The Pulse of New York" closed a good week 22.

BOWDOIN SQUARE THEATRE.—"The Stowaway," always a winner in this town, returns 24. Barney Ferguson, in "McCarthy's Mishaps," closed a prosperous week 22. "The Lost Paradise" comes next week.

GRAND OPERA HOUSE.—This is likely to be a gala week at the Grand, for Manager Dexter has arranged a special revival of "Oliver Twist," with Charles Barron as Bill and Annie M. Clarke as Nancy. Old and young Bostonians alike will be glad to welcome Mr. Barron and Miss Clarke in those old time roles. "Little Lord Fauntleroy" ended its week stand 22. Next week,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 29, 1893.

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid *for* three months in advance, and on advertisements measuring 100 lines or more.

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88 and 90 Centre Street, New York.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

"MINSTREL," Brooklyn.—1. The law and custom vary. You had better consult an agent or manager who has traveled over that territory. 2. There was only one row of performers in the Christy & Bryant Minstrels. The musicians who played in the first part and the olio were the *same, and did not occupy a line behind the first part.* It was the custom for the musicians to occupy seats on the stage and aside when performing in the olio. After a while, Dan Bryant used to place his musicians in the orchestra for the olio. Probably the first man to occupy a position in the rear during the first part was Dan Emmett, who played the double bass. He was in the rear of Dan Bryant, and near the wing.

"INQUIRER."—1. We have not the space at our disposal necessary for a full explanation of the distinctions. You will do well to send to W. T. Price, at Palmer's Theatre, this city, for his book on "The Technique of the Drama." 2. We do not need a correspondent in your city, thank *you.*

O. D. B., Winston.—See the notice at the head of this column. You might advertise for them, if the case is important enough.

"THALIA MAY."—He is not dead, as we write these lines, April 24.

"CONFIDENCE."—They are to head a variety company bearing their names next season, but they will be salaried performers in it.

"ENQUIRER," Walton.—1, 2, 3. Address Herman Konig, No. 387 Bowery, this city. 4. We do not think they will be greatly advanced, if at all. It will probably be a case of more supply than demand.

J. J. M.—See the notice at the head of this column.

E. J. F., Portland.—1. Write to Dick & Fitzgerald, No. 18 Ann Street, New York City. 2. Advertise in THE CLIPPER, register at the agencies and personally apply to managers.

P. E. H., Milwaukee.—You had better advertise.

"JACK," Davenport.—We do not keep records of the height or weight of actors.

J. V., Youngstown.—1. We have no information that she is dead, and it is safe to assume, therefore, that she lives. 2. *See the notice at the head of this column.*

J. M., Easton.—We can supply you with the issue you require.

J. G., St. Clair.—See the notice at the head of this column.

"NIC," Cincinnati.—1. *It would be difficult to protect* such an act. 2. For the trio, the salary would range from $60 to $250 a week, according to their ability, repute, etc. 3. Advertise in THE CLIPPER. 4. Yes.

A. A., Boston.—To the best of our knowledge and belief, and after much research, we say that she never played Peg Woffington.

J. T. C.—We have forwarded your letter to Mr. S.

"MISCHIEVOUS BABE."—1. *It is generally* used to designate soubrette roles. 2. Supernumeraries who can sing and dance a little.

"INQUIRER," Providence.—Both questions may be answered alike. The performer has a legal right to his salary for that night. It was not through his fault that the postponement occurred.

A. H., St. Paul.—That feat has been performed.

P. A., Des Moines.—1. He is ranked as a comedian, in the general sense of the term. 2. No.

"CINCI."—*He is not* married.

R. M., Chicago.—We cannot reveal their names. Write to the managers in question.

"CONSTANT READER."—B is right. It is run by machinery. The horses cannot stop until the power is turned off.

J. W., Buffalo.—1. Yes. 2. Consult a lawyer. 3. Magic. 4. From $20 to $200 a week, according to the performer's cleverness. 5, 6, 7. See our advertising columns.

"HIGH KICKER."—He is married. 2. Write to C. A. Hawkins, No. 118 East Thirteenth Street, this city.

L. G., Seward.—See notice at the head of this column.

BROOKLYN INQUIRER.—Rachel Denvil was at the New Bowery during its last season (1876-7).

CARDS.

W. J. J., Chicago.—The card was boarded, and A could not pick it up. He has no one but himself to blame for his error.

J. W. B., Haverhill.—If you were playing the "call on the ace" game, the player responsible for the trump had the right to seek assistance.

CONTROVERSY, Boston.—The deal was dead, and A should pay a penalty for his error.

J. J. H., Denver.—M erred. He could not play alone.

A. F. H., St. Louis.—If he was not called, he wins.

C. C., Maryville.—Certainly. A had equal rights with B.

R. H., Omaha.—It was a false opening and should be treated as such.

A. G., Appleton.—A wins, according to your statement.

W. G. W.—Yes. Any straight flush is a royal flush.

J. A., Washington.—A has no run for the last card in 6, 5, 4 and 5, the first 5 intervening.

BASEBALL, CRICKET, ETC.

B. B., Bridgeport.—The issue of THE CLIPPER dated March 18 has the championship schedule of the twelve clubs of the National League and American Association for the season of 1893.

A. O. B.—A ball can be pitched with the rising motion as you claim.

W. F., Chicopee Falls.—A professional team represented Springfield, Mass., in the National Association, which was made up entirely of Eastern clubs and was in existence in 1879 and 1880. That city, however, was never a member of the National League.

M. W. R., Philadelphia.—1. The St. George Club of this city was organized about 1840 and first occupied grounds in the vicinity of Broadway and Thirtieth Street. 2. The St. George Club had at least three different grounds at Hoboken from 1855 up to the present time. 3. The Inter-City League was organized April 14, 1891, by representatives of Boston, Philadelphia, New York, Baltimore, Chicago, Detroit and Pittsburg.

C. L. F., Brooklyn.—The Philadelphias open the championship season at Eastern Park, Brooklyn, playing May 4, 5 and 6.

RING.

F. C., Haverhill.—Bob Fitzsimmons and Jim Hall fought at catchweight when they met at New Orleans, and their exact weight was not given at the time.

W. J. H., Avon.—John L. Sullivan was twice knocked down in a glove fight—once by Charley Mitchell and again by James Corbett.

J. O'D., Albany.—John L. Sullivan was knocked down by Corbett in the twenty-first and last round of their fight.

F. M., Uxbridge.—See answer to "J. O'D."

DICE, DOMINOES, ETC.

J. S., Brooklyn.—Sixes are high.

READERS, Cincinnati.—It was not a tie. B loses. He was wrong in his assertion.

L. H. M., Kansas City.—He can shake again or leave his hand. He is not obliged to "creak the hinge" if he doesn't see fit.

ATHLETIC.

A. D., Great Falls.—We would advise you to abandon the idea, for there is no money in it for you.

D. R. S. S.—1. THE CLIPPER will publish reports of the athletic meetings that take place at Chicago during the world's fair. 2. The Amateur Athletic Union rule in wide jumping is to *measure from the scratch to the nearest* break of ground by any portion of the jumper's person, but among professional athletes the measurement is generally from toe to heel, the jumper to land squarely on his feet.

TURF.

"FOSTER."—The Cure finished second in the race for the Doncaster St. Leger in 1844, when Faugh-a-Ballagh won.

W. H. H., Little Rock.—We have no recollection of such a race.

C. L., Montreal.—Address a letter to the Secretary of the National Trotting Association, in care of this office.

MISCELLANEOUS.

ELK CLUB, Topeka.—1. A loses. 2. No answers by mail or telegraph.

J. S., Chicago.—*In one sense they are.* It is the *form* of government.

L. S., Milwaukee.—The letter has not been claimed.

W. W. K., Reading.—Write to E. S. STAFF, *The Sporting Times* office, Philadelphia, Pa.

E. M., Guelph.—The parody was not published in book form. THE CLIPPER'S containing it are out of print.

"HELENE."—Address Leggatt Bros., No. 87 Chambers Street, New York City.

F. S., Kendallville.—Their address is 186 South Fifth Avenue, New York.

CHESS.

To Correspondents.

JO DE NEY.—Now let the COLOSSUS display his proportions; let him bestride the world, as it were, and soar to the empyrean—wherever that may be. *If those worthy* chess brethren, Wm. A. Shinkman, or Otto Titus Blathy, or any other like them, think they can produce his fellow, let them bring him right *forward*, THE CLIPPER'S companion way is always open, with a round table and seats for all of the right sort in its cosy cabin.

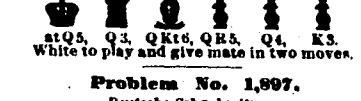
BRO. RENNIE.—We shall go through the game with much pleasure; thanks for kind wishes.

Enigma No. 1,897.

Having recently mentioned Miss Lily Baird, we present with much pleasure one of her prettiest problems. This little lady is in her eleventh year, and, if our impressions are correct, has been composing problems about two years.

BY MISS LILIAN BAIRD.

at K, QKt7, QR3, K7, QKt4, Q2, KR4, K2, KKt3.



at Q5, Q3, QKt6, QR5, Q4, K3.

White to play and give mate in two moves.

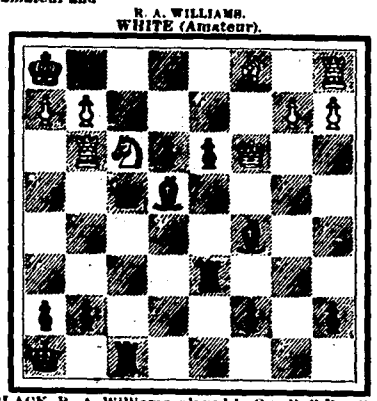
Problem No. 1,897.

Deutsche Schachzeitung.

Ending of a game played recently at Belfast, between an amateur and

R. A. WILLIAMS.

WHITE (Amateur).



BLACK. R. A. Williams, played 1 Q × R, R P × Q; 2. R to R 3 +, Kt interposes, and Black announces mate in six moves. We think it can be done in less; will our connoisseurs look at it?

Game No. 1,897.

The prize for the most brilliant game in the recent championship tourney of the Brooklyn C. C. has been awarded to Emil Kemeny for the following defence vs. Champion Delmar.—*The Brooklyn Chronicle.*

RUY LOPEZ KT'S GAME.

White, Mr. Delmar.	Black, Mr. Kemeny.	White, Mr. Delmar.	Black, Mr. Kemeny.
1..P to K 4	P to K 4	16. P × P *en p.*	K Kt × P
2..K Kt-B 3	Q Kt-B 3	17..Q-K 6 +	K-R sq
3..K B-Kt 5	P-Q 3	18..Kt-Kt 3	Kt-R 4(*a*)
4..P-Q 4	K P × P	19 K R × R +	Q R × R
5..K Kt × P	Q B-Q 2	20..Q B-K 3	Kt × Kt +
6..K B × Kt	Kt P × B	21. K-R 2	Q × Q B
7..Castles	K Kt-B 3	22..Q × Q	K B × Q
8..Q Kt-B 3	K B-K 2	23..K × Kt	B-his 5 +
9..P-K B 4	Castles	24..K-Kt 4	P-K Kt 3
10..P-K R 3(?)	Kt-K sq	25..Q R-Q sq	P-K R 4 +
11..P-K 5	Q P × P	26..K-R 4	K-Kt 2
12..B P × P	K B-B 4	27..P-K Kt 3	K B-Q 3
13..Q Kt-K 4	Q B-Kt 5(!)	28..P-K Kt 4	P-Kt 4 +(*b*)
14. Q × Q B	Q × K Kt +	29 K × R P	B-K 2, and
15..K-R sq	P-K B 4	White resigns.	

(!) Bad on general principles, as Mr. Steinitz would have said, as it opens a "hole" on K Kt 3. And the world a champion is right; just see what a lot of trouble for White that weak K Kt 3 brought afterwards.

(*a*) A beautiful move, well worthy of a diagram.

(*a*) Another beautiful move, which wins the game beyond all doubt.

(*b*) If K × this P, mate in two.

A Fine Game

at Berlin, at a new opening. "Oh, that the new things were true!"—*The Field.*

ALAPIN'S OPENING.

S. Alapin.	Th. v. Scheve.	S. Alapin.	Th. v. Scheve.
1 P to K 4	P to K 4	25..K Kt to Q 5	Kt × Kt
2..K Kt-K 2(*c*)	K B-B 4!	26 ..Q R × Kt	P-Q Kt 6
3 P-Q 4(*d*)	K P × P	27..Q R × P	P-Q Kt 7
4. K Kt × P	Q-K B 3	28..Q R-Kt 7	Q-B 8(*h*)
5..Q B-K 3	K Kt-K 2	29..Q-her Kt 3	Q R-B 7
6..Q Kt-B 3	Castles	30..P-K 6!	B P × P
7..Q-her 2	P-Q B 3	31..Q × K P +	K-R sq
8..K B-B 4(*e*)	P-Q Kt 4	32..Q-her 7	K R-Kt sq
9..K B-Kt 3	P-Q R 4	33..Q-K B 5(!)	P-K R 3
10 P-Q R 4	P-Q Kt 5	34..P-K R 3	K R-Q sq
11..Q Kt-K 2	Q B-R 3	35 P-K Kt 3	R-K Kt(*i*)
12..Castles(*f*)	Q B × Kt	36..Q-K 5	Q R-Q 7
13..K Kt × B	K B × B	37..Q-K B 5	Q-her B 3
14..Q × K B	Q × Kt P	38..Q-Q Kt 5	Q-B 8
15..P-K 5	K Kt-Q 4(*g*)	39..Q-K B 5	Q-her B 3
16..Q-K Kt 3	Q Kt-R 3	40..Q-Q Kt 5	Q-her B 7
17..Q R-Q sq!	Q Kt-B 4	41..Q-K 5	Q-B 8(*k*)
18..K B × Kt	B P × B	42..Q-K 4	Q-her B 6
19. Q R × P	Q × B P	43..Q-K B 5	K R-Q sq
20..K Kt-B 4	Q R-his 3	44..K R-K sq	Q R-Q 2
21..K Kt-R 5	R-K Kt 3	45 K R-K 8 +	K R × R
22..Q-K 3	Q Kt × P	46..Q × Q R	R-K B sq
23..Q R × R P	Q Kt-B 6	47..Q-K 7	R-Q B, and
24..K Kt-B 4	R-Q B 3	White mars a difficult ending, played with consummate skill, by the *better* 48..Q to Kt 4, on which Q × Q, and White resigns. 48..Q to K 4, followed by K to Kt 2, draws.	

(*c*) "Alapin's Opening," the object being to continue 3..P to K B 4, having the King's Gambit without giving up the gambit P. Herr A. analyzed this *debut* in *The Chess Monthly*, Aug., 1892.

(*d*) However, after Black's text 2.. the gambit proves too dangerous. The game now virtually becomes a "Scotch."

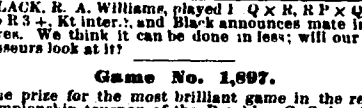
(*e*) To K 2 is preferable, if B move at all. He could have played 8..K Kt to B 3, K B × B; 9 Q × K B, with option of K B to K 2, or Q 3, and castling either side.

(*f*) Losing a P, saved so easily by 12 P to Q B 4, P × P *en pass;* B P × P, that we are inclined to think Alapin gave it up designedly, hoping to cut off the retreat of the adverse Queen.

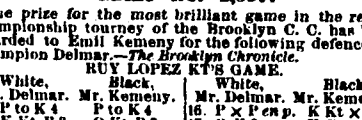
(*g*) White probably overlooked this saving move, and the subsequent defence, which is still more subtle. Herr v. S. must have foreseen all this in venturing upon Q × P.

(*h*) If 28..R to B 6; 29..Q to Kt 6, and the P is lost.

(!) Right! the dangerous P now becomes weak.



at K R, Q B 8, Q B 7, K Kt, Q Kt 7, K Kt 2, K 2.



at K Kt, K B 5, Q Kt 7, K B sq, K B 2, Kt 2, K R 2.

Black to play 33..; but can do no more than draw.

(*i*) Seeing 35..R to Q 8 barred, because of 36 Q to B 8 +, he changes tactics and tries to execute this manœuvre with the other Rook.

(*k*) If Q R × P,		38..Q R × 2d Q	Q × Q R +
42..K R × R	P bec. (Q) +	(*l*) K to R 2, would only draw; but Black evidently hopes to do more than that.	

Chess Reports Collated.

The Lasker-Showalter match is resumed, the stakes reduced to $500 a side. *The opening game, it seems,* was not a very long one, won rather handily by the German master.....Herr Walbrodt's career of victory found a "hard road to travel" both at Boston and Philadelphia, where the leading experts have shown that they could give as well as take. H N. Pillsbury, as at present advised, takes the palm with—lost, 0; drawn, 1; won, 2.....Herr W. is said to have had some talk with Mr. Delmar about a set match. He is to visit Chicago.....Prof. H. J. Rogers holds the responsible position of superintendent of New York's educational exhibit at Chicago. When the last Albany tourney collapsed, Bro. R. had played five games, winning all. In furtherance of his duties as a member of the canvassing committee for the Columbian Chess Congress, Prof. Rogers laid its claims before Gov. Flower, who at once subscribed $100, stipulating that it should be added to the second prize..... Mr. Ettlinger has won a game vs. Herr Walbrodt, so that his score is—won by forfeit, 1; by play, 1; Herr W., 3. .....The great Manhattan C C. moved from its former home, and has taken up its abode in the United Charities building, Twenty-second Street and Fourth Avenue. It is now claimed that the Manhattan has the most perfectly appointed home of any chess club in this country. .....This brings us to a really sensational item. Dr. Fred Mintz, that most enthusiastic leader and successful organizer in all matters pertaining to the advancement of chess, the Herr Zwanzig of America, has resigned all his offices in the Manhattan. Whether he has left the club or the Columbian Chess Congress, we are not informed. Anyway his cheery presence and inspiriting example will be very seriously missed when New York chess men meet in council.....The tourney at the Franklin C. C., Philadelphia, for the custodianship of the Geo. W. Childs challenge cup, is drawing to a close amid much excitement. Three or four of the leaders are so close to victory that it's anybody's cup. We may expect to hear of the finish in a week or two.....Bro. Babson, though a little singed in the recent destructive fire, is again gallantly at his post with the chess column of *The Montreal Herald.* He reports the victors in the recent Montreal C. C.'s handicap thus: First and second prize, Babson (class I) and Marshall (class III) 19 victories to 5 losses each. This tie will be played off. Third, Mr. Cooke (I), 14½ to 4½. There was originally the excellent entrance list of forty-three players, though eighteen of them pottered out before finishing half their games. .....The Canadian Chess Association finished its twentieth annual congress on the 10th inst. There were ten entrants in the championship tourney, two rounds. The result was: J. E. Narraway, first; E. Pope, second; A. T. Davison, third. This meeting was with the Quebec C. C.; next year, at Montreal.....Bro.'s Babson and Robertson pooled their wits and forces vs. Dr. Pollock. Hit on him with a King's Kt's Gambit, and "kiboshed" him—but it took 'em nearly fifty moves to do it.....When we see such a game, it reminds us of the maxim enunciated by Capt. [?] Tennison, at New Orleans: "Don't be too much afraid of champions."..... *This also* reminds us that in an Albany peripatetic exhibition of fifteen games, Prof. H. J. Rogers accepted the *deft* of an Evans from Dr. P. and not merely beat him in a brief game, but put an extinguisher on him in the shape of a five move mate. And we're glad of it; for know ye, Oh, reader gentle and well beloved, that this same Brother Pollock is a "pestilent fine player" and an "awful" good fellow, who "aint afraid of nothin' nor nobody;" and when he gets hold of a fellow that isn't afraid of him—well, there's just chess fireworks. That's the kind of a player to have around. "*May* his tribe increase!"..... Bro. Hamilton, of *The Minneapolis Journal*, has a correspondent he ought to cultivate. His No. 17 is a very attractive and well balanced problem in five moves, by C. E. Greenwood. We hope to cite it.

CHECKERS.

Brevities.

The Inter-Ocean says: "Why not play the Reed-Barker match at Chicago during the World's Fair?" Bro McAteer objects to it in the following manner: "Of course he will not. The supreme want-it all-for-nothing of Denvir is characteristic of Chicago Twice Reed faced Barker in that city, and *both times* Pittsburgers had money in the purse. If there is Pittsburg money behind Reed the next match will be played either at Providence, Boston, New York, or Pittsburg."..... *The Woonsocket Reporter* says that Reed's challenge was a genuine surprise, and in answer to it Barker's backers have written Mr Reed proposing that the stake be $500 a side instead of $250, the match to be played in Providence, as Barker's backers desire to see the match . One of the curiosities of checker championships is that there are two people who style themselves champion of the world. First, C. F. Barker, of Boston, who is the rightful holder. Second, Jas. Wyllie, of Scotland, who lost the title by default, but who has never been known to acknowledge defeat, although often beaten in matches.....The match between R. Jordan, Edinburgh, and R. Stewart, of Kelty Fife, has been settled. Twenty games will be played, wins and draws to count, for a stake of £25 a side. The openings will be restricted, and will be selected from Robertson's Guide, each playing black and white before another is drawn. The contest will commence at Dumfreline, on Monday, June 5. J R Nasmyth will act as stakeholder and referee, and has had a deposit of £10 a side lodged on signing articles.....It is about time for the New York checker players to put away their books, board and men until next Fall.

Solution of Position No. 7, Vol. 41.

BY W. SEWARD.

Black 10 12 20 K 22 25
White 32 31 28 K 26 2
Black to move and draw.

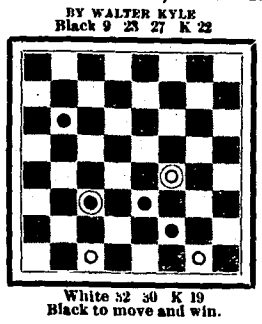
25	21	31	26	26	31	32	27	22	26
26	17	20	24	22	18	26	22	15	19
21	14	28	19	14	23	11	15	26	31
2	7	18	23	16	20	12	16	19	24
10	15	26	22	23	16	15	11	31	26
7	11	23	26	20	11	16	20	24	28
15	18	11	16	31	26	11	15	26	22

Drawn.

Position No. 8, Vol. 41.

BY WALTER KYLE

Black 9 23 27 K 22



White 32 30 K 19
Black to move and win.

Game No. 8, Vol. 41.

LAIRD AND LADY.

Played in New York recently, between MESSRS. Seward and McLaughlin. *Mr. Seward moved first.*

11	15	4	8	17	26	7	11	27	32
23	19	28	24	31	15	15	10	20	16
8	11	6	10	11	18	11	15	32	27
22	27	25	21	32	28	27	23	16	11
9	15	10	17	6	10	15	18	27	23
17	14	21	14	25	21	23	19	11	4
10	17	2	6	10	17	18	23	23	16
21	14	29	25	21	24	19	15	Black wins.	
15	18	13	17(*a*)	18	22	23	27		
24	20	26	22	19	15	24	19		

(*a*) In another game Mr. McLaughlin varied with 18 to 22, as follows:

18	22	7	23	17	22(*b*)	17	22	31	26
25	18	26	19	23	18	19	16	19	16
6	10	3	7	22	26	12	19	26	23
14	9	32	28	30	23	24	15	16	7
5	23	7	10	1	6	22	26	23	14
27	18	31	26	18	14	28	24	7	2
10	15	13	17	10	17	26	31	14	9
19	10	26	23	23	18	24	19	2	7

Drawn.

(*b*)

17	21	20	16	5	9	26	22	15	24
30	26	1	5	11	4	21	26	28	19
11	15	16	11	9	14	24	20	White wins.	

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

John J. Fox, at one time a well known professional pitcher, died of pneumonia April 18, at Boston, after an illness of two weeks. Fox first came prominent in 1881, when he pitched in thirty championship games for the Boston Club of the National League, occasionally relieving Whitney, who pitched in sixty-three games that season. Fox alternated with Henderson in pitching for the Baltimore Club, of the American Association, during the championship season of 1883, and pitched in a few games for the Allegheny team, of the same association, in 1884. Fox finished the season of 1884 with the Trentons, of the Eastern League, and last played professionally in 1885, when he pitched in the Biddeford team of the Eastern New England League. He pitched occasionally of late years for semi-professional teams in and around Boston.

A remarkable contest resulted when the Vanderbilt University nine of Nashville, Tenn., met the University of Alabama team, April 15, at Birmingham, Ala. No fewer than sixteen innings were then played without a result being reached, the game then being called on account of darkness, with the score a tie, each team having two runs to its credit. The score stood a tie for twelve innings, neither nine making a run after the eighth. Smith made both runs for the home team, and Hendrix scored both for the visitors. Smith and J. Fletcher each accepted thirty chances at first base.

At a special meeting of the New England League held April 17, at Boston, Woonsocket was admitted to membership, M. C. Murray being granted the franchise. A committee was appointed to visit Dover, Haverhill and Manchester to select the two more cities necessary for an eight club circuit.

The Camden team scored an easy victory over the Richmond Athletic Association nine, of Philadelphia, April 19, at Camden, N. J., by a score of 15 to 4. A home run by Stephenson, with two men on bases, was the chief feature.

The Holy Cross College team defeated the Williams College nine April 18, at Worcester, Mass., by a score of 8 to 5.

The Cincinnatis scored an easy victory over the Red Lions, a local team, April 17, at Cincinnati, by a score of 28 to 10. Jud Smith made five safe hits, including two doubles, and accepted eight chances at third base. On the following day the Cincinnatis had the Gymnasium team for opponents, and easily defeated them by a score of 15 to 5. The Cincinnatis visited St. Louis April 23 and there played the deciding game of their exhibition series with the St. Louis. Fully seven thousand people witnessed an exciting ten inning game, which the home team won by 7 to 4. Werden and Glasscock each made three safe hits, the former's including two doubles.

The Philadelphias secured an easy victory over the University of Pennsylvania team April 19, at Philadelphia by a score of 19 to 1. Delehanty led in batting with a triple and three singles. A great catch by Cross was the feature. On April 21, the Philadelphias easily defeated the Buffalo team, of the Eastern League, by a score of 21 to 3, it being the opening game of the latter, who had little if any practice. On the following day the Buffalos were again beaten, the Philadelphias then winning by a score of 15 to 3. Allen played for the first time this season in the games against the Buffalos.

The Harlem Athletic Association team opened their new grounds at 106th Street and 8th Avenue, this city, April 22, when they defeated the Acmes by a score of 12 to 9.

Joseph F. Farrell, whose picture is above given, died, April 18, at his home in Brooklyn. Farrell was born in Brooklyn about thirty-six years ago, and commencing his baseball career on the open lots, he soon developed into a first class amateur. It was, however, in 1877, with the Hudson Club, the champion amateur organization of his native city, that he first gained renown. He continued with the Hudsons for two successive seasons, originally playing under the name of "Lavin," on account of there being two "Joe" Farrells in the Hudson team, the other one being the then noted catcher of that name. In 1879 he played with the Flyaway team of this city until July, when he joined the Jersey City nine, and afterwards finished the season with the semi-professional team of Poughkeepsie, N. Y. In 1880 he was engaged by Manager Chapman as the left fielder of the Albany Club, and he remained with that team until it disbanded, finishing the season as the third baseman of the then newly organized Metropolitan Club, of this city. Farrell, in 1881, guarded third base for the Nationals, of Washington, until they disbanded, and he also filled the same position for the reorganized Albany Club in July and August, and played with the Atlantics, of Brooklyn during the remainder of that season. In 1882 he was engaged by the Detroit Club, of the National League, doing excellent work at third base, second base and short stop, in seventy of its championship games. He remained with the Detroit Club throughout the seasons of 1883-84. In 1886 he played seventy-two championship games with the Baltimore Club of the American Association. We believe that was his last professional engagement, although he occasionally took part in games with semi-professional teams of Brooklyn and vicinity. He left an aged mother in a destitute condition in Brooklyn, and a game is to be played for her benefit, April 26, President Byrne, of the Brooklyn Club, having kindly given the use of Eastern Park for the occasion.

John G. Clarkson, the clever pitcher of the Cleveland Club, in speaking of the new rules, remarked: "I have not played in a regular game and am therefore not qualified to give any practical opinion of the changes. Of course I have my own idea. I do not believe that there will be a surfeit of hitting with the pitcher moved back to his present position and the games will certainly be livelier. The fielders will be kept on the alert all the time, for strike outs are likely to be scarcer than ever before. The fielding of today, I believe, is twenty per cent. better than it was a few years ago. I have not ceased to preach my old doctrine that if the foul fly out was abolished batting would be materially increased. The rule makers were not criticised when they cut foul tips out of the game, and they could serve foul flies the same way. I will admit that such a rule would take away chances for some brilliant plays which might be made by six of the nine men—the pitcher, catcher, first and third basemen and left and right fielders. True, other players sometimes run down a difficult foul fly, but the majority of catches of that sort are easy outs. What is more discouraging than to have one of your heavy hitters just tip the ball and it sails back into the catcher's hands? I don't believe that the baseball enthusiasts want games in which large scores predominate."

Edward Seifke, a promising young player, died of pneumonia, after a short illness, April 18, at his home in this city. Seifke went South with the New Yorks on trial in the Spring of 1890, and Manager Mutrie was so pleased with his brilliant work that he signed him to a two years' contract. He was crowded out, however, when the Indianapolis players joined the team, and accepted an engagement with the Albany Club, with which he did excellent work. He played with the Brooklyn Club, of the American Association, and minor league teams since. His funeral took place on April 21.

Pitcher Kennedy has at last signed for this season with the Brooklyn Club. He was one of a number of players who had been holding off on account of a cut in salaries which was made by the club. His engagement completed the team.

The Harvard University team defeated the Williams College nine by 15 to 1 in eight innings April 19, at Cambridge, Mass. The game was characterized by heavy batting by Harvard and by very loose fielding by the visitors. Howe, who had pitched for Harvard during the last two seasons, pitched for the Williams College nine in this game.

The schedule of games for the season of 1893 arranged by the West End Athletic Club, at Somerville, N. J., is as follows: May 13, Stevens Institute; 20, College of the City of New York; 27, Pennington, at Pennington; 30, Rutgers College; June 3, Flemington; 10, Pennington; 17, Westfield; 24, Iroquois of Newark; 28, Staten Island A. C., at West Brighton; July 1, Flemington, at Flemington; 4, New Jersey A. C.; 8, Washington A. C., at Washington, N. J.; 15, O. N. T. of Newark; 12, Staten Island A. C.; 22, Washington A. C.; 23, Westfield A. C., at Westfield; Aug. 5, Flemington; 12, Westfield; 19, Westfield, at Westfield; Sept. 2, Flemington, at Flemington; 4, Montclair A. C., at Montclair.

President Young, of the National League and American Association, recently issued the following bulletin: Contracts—With Cleveland, J. G. Clarkson and J. K. Virtue; Brooklyn, T. W. Corcoran and T. J. Lovett; Philadelphia, W. Carsey; Boston, H. C. Staley; Louisville, G. B. Pinkney, L. Whistler, T. T. Brown and Con Lucid; Cincinnati, Charles Hoover and George W. Henry; New York, John M. Ward, R. Connor, George S. Davis, W. B. Fuller, F. L. Donahue, M. M. McQuaid, J. J. Doyle, W. H. Keeler, A. Rusie, C. F. King, H. P. Lyons, J. H. McMahon and E. D. Burke. Released—By Louisville, C. E. Bassett, April 5.

The Stevens Institute nine defeated the Columbia College team by a score of 4 to 3, April 19, at Hoboken, N. J. Hutchins and Stewart each pitched four innings for Columbia. Corwin pitched the full nine innings for Stevens. Before the game Corwin was protested as a professional and the Stevens admitted that this was the fact, but as they would put no other man in the box Columbia consented to play. The Columbia College team made only one safe hit off Corwin.

Permission has been granted the Philadelphia Club to charge only 25 cents admission to the championship games.

The Lafayette College nine defeated the Trinity College nine, of Hartford, April 19, at Easton, Pa., by a score of 6 to 3. The visitors made only two safe hits off Angle, and the home team made three off Strawbridge. It was the first game this season of the Lafayette College nine.

The New York Athletic Club's team defeated the Yale University team April 19, at the Polo Grounds, this city, by a score of 6 to 4.

The Phillips Andover team scored a victory over the Matthews nine, of Lowell, April 19, at Andover, by a score of 10 to 1. Paige struck out thirteen of the visitors.

The Holyokes played off their tie game of the preceding day with the Amherst College team, April 18, at Amherst, Mass., the latter then winning by a score of 7 to 2, in six innings. The former made only one safe hit off Buswell.

Manager Wright, of the Philadelphia Club, received word April 18 from Allen that he would report and sign. Notice of release has been given Schoch and Pitcher Darby. Both men have given satisfaction, but the Philadelphia Club did not care to carry so many men on their pay roll.

The schedule meeting of the Pennsylvania State League was held April 17 at Harrisburg. The delegates present were: I. C. Misher, Altoona; John J. Hanlon, Allentown; A. J. McCoy, Danville; Stanley Neiman, Easton; E. K. Meyers and Felix M. Marks, Harrisburg, and Martin Swift, Scranton. Secretary Henry H. Diddlebock, of Philadelphia, held the proxy from Johnstown. The York Club presented an application and proving that it was well backed financially was unanimously admitted as the eighth club, and W. F. Stevens took his seat as a delegate. Secretary Diddlebock appointed the following official umpires: Terrence Connell, Philadelphia; Frank P. Rinn, Harrisburg; Dave Corcoran, Quincy, Ill.; Simon Hoffman, Danville. These substitute umpires were also appointed: For Altoona, John Brown; Danville, R. S. Ammerman; Harrisburg, C. W. Sellers. The following schedule of championship games was adopted: May 3, 4, Danville at Scranton, York at Harrisburg, Altoona at Johnstown. 4, Allentown at Easton, Easton at Allentown (4th). 5, 6, Harrisburg at York, Johnstown at Altoona, Scranton at Danville. 5, Allentown at Easton, 6, Easton at Allentown. 8, 9, Danville at Allentown, Scranton at Easton, Altoona at York, Johnstown at Harrisburg. 10, 11, Danville at Easton, Scranton at Allentown, Johnstown at York, Altoona at Harrisburg, 12, 13, Easton at Scranton, Allentown at Danville, Harrisburg at Altoona, York at Johnstown. 15, 16, Easton at Danville, Allentown at Scranton, Harrisburg at Johnstown, York at Altoona. 17, 18, Altoona at Easton, Johnstown at Danville, Harrisburg at Allentown, York at Scranton. 19, 20, Altoona at Allentown, Harrisburg at Easton, York at Danville, Johnstown at Scranton. 22, 23, Allentown at Scranton, Danville at Harrisburg, York at Allentown, Johnstown at Easton. 24, 25, Danville at Altoona, Scranton at Harrisburg, Johnstown at Allentown, York at Easton. 27, 29, Danville at Johnstown, Allentown at Altoona, Easton at Harrisburg, Scranton at York. 30, A. M., Danville at Altoona, Allentown at Johnstown, Harrisburg at York, Easton at Scranton. 30, P. M., Danville at Johnstown, Allentown at Altoona, York at Harrisburg, Easton at Scranton. June 1, 2, Danville at Harrisburg, Allentown at York

President Hanlon returned to Baltimore, April 17, with the Baltimore team, from a practice trip through the South, which began March 19. He and all the players were in good physical condition. President Hanlon is enthusiastic over the players collected by him to represent Baltimore in the coming championship season. Said he: "Of the National League and American Association teams which we have so far met, I do not think there is the slightest doubt that we have the best nine. The Baltimores, this year, are stronger than any professional team Baltimore ever had. They may not win the pennant, but they include a lot of youngsters who play ball in a manner which will surprise the other clubs, and which will always make a game played by Baltimore against any other club interesting. All through the trip I cautioned my men not to over exert themselves. We were to practice, and while we wanted to win all the games we could we played carefully, and as a result there is not a single man suffering from a sore arm or any of the other Spring time ills of ball players. I do not consider that any any other club in the National League and American Association has a better trio of catchers than Robinson, Clark and Milligan. Robinson and Milligan are catching and playing generally better than either ever did before in his career, while Clark is one of the finest of throwers to bases. During the entire trip, in sixteen games, only one base was stolen on the three men. On April 16, at Cincinnati, Milligan threw out four men at second base. As for the pitchers we will have at least three very good ones, but where our main strength lies is in the infield. O'Rourke's work at third base has been the talk of the cities where he played. He is not as strong on bunts as was Shindle, but he will face the hardest hit ball and capture it, and his batting is as strong as ever. McGraw plays short stop equally as well as second base, and while Reitz did not work so well at short stop, as soon as he was returned to his proper position, second base, his work was marvelous. Brown is hitting very hard, and is fielding as well as any man who ever played first. In the outfield Treadway is far beyond my expectations. He is remarkably quick, and during the trip had ten assists, which is a good record for a rightfielder. Kelly is also playing excellently, and Captain Stovey is as reliable as ever. The players remind me of the old time champion Detroit team. They play together, and if one happens to make a misplay, the others pull together, and try their utmost to regain the lost chance and help out their comrade."

The Lehigh University team defeated the visiting Trinity College nine April 18, at Bethlehem, Pa., by a score of 13 to 4. On the following day the Lehigh University visited Princeton, N. J., and there were beaten by the Princeton College team, by a score of 16 to 2. Captain King, of the Princeton team, distinguished himself by making a home run and a triple bagger, accepting all of fourteen chances at second base, and taking part in three brilliant double plays.

The Princeton College Freshmen were shut out without a run or even a safe hit off the effective pitching of Setley, of the Camden Athletic Association's nine, April 19, at Camden, N. J., the Camden team then winning by a score of 8 to 0. Potter, of the Princeton team, made a great running catch at left field, and, by an accurate throw to second, accomplished a neat double play.

The Cornell University team had the University of Syracuse nine for opponents April 18, at Ithaca, N. Y., the former then winning by a score of 21 to 0. The latter made only one safe hit off the pitching of Cobb and Priest, who alternated in the pitcher's position for Cornell.

The Yale Law School team visited Middletown, Ct., April 18, and there defeated the Wesleyan College nine by a score of 6 to 3. Bowers held the home team down to four scattering safe hits.

The Brown University nine defeated the Tufts College team April 19, at Providence, by a score of 11 to 3, in seven innings.

A dispatch from Charleston, S. C., dated April 18, says: "While the game between Charleston and Savannah was progressing in Savannah this afternoon 500 persons were listening to a telegraphic report of the game in the Academy of Music. It was evident from the progress of the game that something was the matter with the Charleston team. It was noticed that the name of the Southern League umpire, Harrington, was not up on the blackboard. In response to an inquiry from the operator in Savannah it was stated that Harrington was indisposed. At a later hour in the afternoon a man got upon the stage and read from a newspaper an account of the mobbing of the umpire in Savannah yesterday. The news spread rapidly, and soon the entire town was up in arms. Public feeling has become so excited that it is thought it will not be safe to bring the Savannah Club to this city on Thursday next, when they are scheduled to play here. The opinion generally prevails here that the Charleston team was bullied out of the game in Savannah today, and the cranks here say they will treat Savannah in a similar manner on Thursday next. Under the circumstances it is regarded as as almost certain that the game on Thursday will be a warm one. It may have to be played under military protection, as was a similar game between Savannah and Charleston once before." Rain prevented these two teams from playing at Charleston on Thursday (April 20) and the military were not called out on the following day, when the Savannahs won by a score of 8 to 7.

A bill was favorably reported, April 21, in the Illinois State Legislature, which, if passed, will knock out the City League and all other organizations which play games on Sunday. Although one of the shortest measures in the Legislature, it is sweeping in its effect. It is as follows: "That it shall be unlawful for any club or organization, society, or any number of persons to conduct or play any game of baseball, football, curling, polo, tennis, or any athletic game or sport of any kind or nature on Sunday. Any individual member, employe, officer or person violating any of the provisions of this act shall be deemed guilty of a misdemeanor, and shall be fined not less than $1,000 nor more than $5,000 for each and every offence, to be recovered in any court of competent jurisdiction."

Manager Bright of the Cuban Giants has arranged the following schedule of games: April 29, at Paterson; 30, Paterson at the Long Island grounds; May 1, at Port Plain; 2, at Williamstown, Mass.; 3, at Onconta; 4, at Ithaca; 5, at Syracuse; 6, at Geneva; 8, at Schenectady; 9, at Middleburg; 10, 11 and 12, at Burlington, Vt.; 13, at Blackinton, Mass.; 14, Young Americas of Philadelphia, at the Long Island grounds; 15 and 16, at Reading, Pa.; 17, at Royersford; 18 and 19, at Camden; 22, 23, 24, 25 and 26, at Washington, D. C.; 27, Murray Hills at Hoboken; 28, at Long Island grounds; 29, at Waterbury, Ct.; 30, A. M., at Plainfield; P. M., Star Athletics, at Hoboken; 31, at Naugatuck, Ct.; June 1, at Meriden, Ct.

The Wesleyan College team of Middletown, Ct., defeated the Columbia College nine April 21, at Williamsbridge, this city, by a score of 7 to 6. The Columbia team held a lead by a run from the first inning up to the ninth when the visitors batted out a victory. Each scored only in the first and ninth innings. Smith struck out and closed the game, leaving three of home team on bases.

A wealthy resident of Dover, N. H., has become interested in the New England League, and has offered the free use of his park for the coming season. He has also agreed to take one-half of the stock of a professional club to represent Dover in the New England League.

Krehmeyer, of the Birmingham team, made a home run in the ninth inning of the championship game played April 18, at New Orleans, and saved his team from a shut out.

The California League games recently played resulted as follow: April 6, at Los Angeles, Los Angeles, 7; San Francisco, 6. At San Francisco, Stockton, 10; Oakland, 2. April 7, at Los Angeles. San Francisco, 13; Los Angeles, 10. April 8, at Los Angeles, Los Angeles, 9; San Francisco, 5. At Oakland, Oakland, 5; Stockton, 3. April 9, at Los Angeles, Los Angeles, 6; San Francisco, 2. At Oakland, A. M., Oakland, 8; Stockton, 2. At San Francisco, Oakland, 17, Stockton, 5. April 12, at Oakland, San Francisco, 17; Los Angeles, 8.

The Amherst College team shut out the Holyokes without a run April 19, at Amherst, Mass., the former team then winning by a score of 12 to 0. The visitors made only one safe hit off Colby. The third game was played April 21, when the above result was reversed, the Holyoke team winning by a score of 8 to 4. The first game ended in a tie. Ten innings were played by these teams April 22, when the Amhersts won by 7 to 4.

The Cornell University nine defeated the Binghamton team, of the Eastern League, April 21, at Ithaca, N. Y., by a score of 10 to 2.

The Columbia Freshmen defeated the Brooklyn Latin School nine April 22, at Williamsbridge, this city, by a score of 23 to 6.

The Harvard and Brown University Freshmen played April 22, at Cambridge, Mass., by a score of 8 to 5.

The Adelphi College nine defeated the Stevens High School team April 22, at Prospect Park, Brooklyn, by a score of 12 to 2.

James R. McAleer, whose picture is given in this issue of THE CLIPPER, is a remarkably clever outfielder of the Cleveland Club, of the National League and American Association. He was born June 10, 1868, at Youngstown, O., and commenced his baseball career while there attending school. It was not long before his wonderful outfielding attracted the attention of managers of minor league clubs. His first professional engagement was in 1886, when he signed with the Charleston Club, of the Southern League. In 1887 he accepted an engagement with the Memphis Club, also of the Southern League. He began the season of 1888 with the Memphis Club, but on the disbandment of the Southern League he finished the season with the Milwaukee Club, of the Western Association. He took part that year in forty-four championship games with the Memphis Club, ranking well up in the official batting averages, and leading the left fielders in the official averages. In eighty-five championship games with the Milwaukee Club, making a total of 129 championship games during that season, he also stood high in the official batting and fielding averages of the Western Association. His excellent work in both the Southern and Western organizations as an outfielder, batter and base runner secured him an engagement in 1889 with the Cleveland Club, of the National League. He took part that year in one hundred and twenty-nine championship games, ranking among the leaders in the official fielding averages. Many of his catches in the outfield were of the sensational order, he being a very speedy runner enabling him to secure many balls that otherwise appeared safe. When the Brotherhood revolt came during the Winter of 1889-90, of which the Players' League was the outcome, McAleer, who was a member of the Brotherhood, joined the Cleveland Club, of the Players' League. He did good work that year both in the field and at the bat for the new club at Cleveland. When the Players' League club was purchased by the National League club that Fall at Cleveland, McAleer was one of the first players that was wanted and signed. He took part in 1891 in one hundred and thirty-five championship games, and his services to the club were invaluable, and led to his re-engagement for the season of 1892. McAleer took part last year in no fewer than one hundred and fifty championship games, and he made a fine record as an outfielder. He made three hundred and sixty-seven catches, many of them being very difficult, assisted to retire players on the bases twenty-five times, and had only sixteen errors, a majority of which were excusable. We have not the space to mention all his brilliant fielding feats, and it must suffice to say that in a championship contest between the New York and Cleveland teams in October, 1889, at Cleveland, he made ten remarkable catches at centre field. He has always played either at left field or centre field.

The Pittsburgs played their first exhibition game at home April 17, when they defeated the amateur Duquesne team by a score of 18 to 1. The amateurs made only two safe hits off Killen and Baldwin, who alternated in the pitcher's position for the Pittsburgs. On the following day the Pittsburgs shut out the Tarentum team, the former then winning by a score of 16 to 0. The Tarentums made only one safe hit off Ehret. The Pittsburgs defeated a strong picked team April 21 by a score of 16 to 1, in seven innings. The latter made only two safe hits off Gastright. Manager Buckenberger, of the Pittsburg Club, in a recent interview, said: "We have had a miserable week of it. Our players have had comparatively little practice on the diamond, but they have done lots of indoor exercise. I think the public can form a pretty fair estimate of what kind of team we have to start the season with. Since we commenced our exhibition games early last month we lost one game. During that time our players have been compelled to do some very fine work to win. When called upon they have always done it. This leads me to believe that we will face the Cleveland team April 27, with as good a nine as there can be found in the country. I have, of course, watched the effect of the new pitching rules. I fail to see where they make any difference with our pitchers. As long as they can control the ball they will do all right, and that was the case before the rules were changed. Will a pitcher be released? Why, not that I know of. We have five, but even if we were inclined to release any of them we would not do so at present. Pitchers are very brittle things to deal with. One or two of them can be knocked out any minute. We do not want to run any risk, and therefore we do not think about releasing any players just now. I fully expect a great turnout for the opening game April 27. Manager Tebeau will put a great team on the field, and already there is lots of speculation on the result of the series."

John T. Brush, president of the Cincinnati Club is quoted as saying: "I am firmly of the opinion that 1893 will be a very prosperous season for the national game. Everything points to a great revival of interest. There is more baseball talk and more inquiries about the makeup of teams and star players this Spring than I have heard since the game was in the full zenith of its glory. There is no doubt in my mind that the championship race will be followed closely by patrons throughout the season, and the teams that play good ball will do well in a financial sense. There is nothing being done about the engagement of Morgan Murphy. In the last letter we received from Murphy he said that he was going to retire from the profession. I presume he meant just what he said. He ought to know his own business better than anyone else. If he has a business that will pay him better than the liberal salary we have offered him, he would certainly be foolish to play ball. The Cincinnati Club treated Murphy well last year. It would be an injustice to the other players to deviate from the course we mapped out at the beginning of this season. If Murphy plays with the Cincinnati team, it will be on the terms we offered him. We will not raise it."

The New Yorks went to Staten Island April 19, and there defeated the Staten Island Athletic Club's team, champions of the Amateur League, by a score of 19 to 0. On April 21, at the Polo Grounds, this city, the New Yorks had the Troy team, of the Eastern League, for opponents, the former then winning by a score of 18 to 0. The latter made only four safe hits off Crane and Rusie, who alternated in the pitcher's position for the New Yorks. On April 22, the New Yorks went to Troy, N. Y., and there defeated the Troy team by a score of 7 to 4. Davis, of the New York team, was presented by Cohoes friends, with a gold headed cane. The home team made nine safe hits, Johnston leading with three. A dimicult running catch by Johnston, at centre field, was the fielding feature.

The Williams College nine played their first game at home April 22, when they scored a victory over the Colgate University team, at Williamstown, by a score of 6 to 1 in eight innings.

The second game between the Cornell University and the Binghamton teams was played April 22, at Ithaca, N. Y., the latter then winning by a score of 2 to 1. The collegians led up to the ninth inning, when the professionals made their two runs and thus scored a victory, and saved a shut out.

The Yale College Law School nine defeated the St. Johns College team by a score of 7 to 1, April 22 at Fordham, this city. The latter made eight safe hits against the four credited to the winners.

The Harvard University team defeated the Holy Cross College nine April 22, at Worcester, Mass., by 6 to 3. Five safe hits earned the three winning runs made in the five innings.

The Southern League games recently played resulted as follow: April 15, at Augusta, Augusta, 14; Macon, 10. At Charleston, Charleston, 8; Atlanta, 7. At Montgomery, Montgomery, 13; Birmingham, 3. At Nashville, first game, Nashville, 4; Memphis, 3. Second game, Memphis, 8; Nashville, 6. At New Orleans, first game forfeited, New Orleans, 9; Mobile, 0. Second game, Mobile, 5; New Orleans, 3. At Savannah, Savannah, 6; Chattanooga, 3. April 16, at Mobile, Mobile, 8; Nashville, 1. At New Orleans, New Orleans, 9, Birmingham, 1. April 17, at Augusta, Augusta, 7; Chattanooga, 3. At Macon, Atlanta, 6; Macon, 5. At Mobile, Nashville, 4; Mobile, 2. At Montgomery, Montgomery, 11; Memphis, 9, ten innings. At New Orleans, New Orleans, 11; Birmingham, 7. At Savannah, Charleston, 21; Savannah, 1. April 18, at Augusta, Augusta, 6; Chattanooga, 1. At Macon, Macon, 10; Atlanta, 2. At Mobile, Nashville, 13; Mobile, 7. At Montgomery, Montgomery, 8; Memphis, 0. At New Orleans, New Orleans, 9; Birmingham, 1. At Savannah, Savannah, 26; Charleston, 4. April 19, at Augusta, Augusta, 5; Chattanooga, 5 (tie), five innings. Macon and Montgomery, rain. At Savannah, Charleston, 5; Savannah, 2. April 20, at Augusta, Augusta, 5; Atlanta, 4, twelve innings. At Charleston, rain. At Macon, Chattanooga, 6; Macon, 5. At Montgomery, Montgomery, 10; Nashville, 4. April 21, at Augusta, Augusta, 11; Atlanta, 5. At Charleston, Savannah, 8; Charleston, 7. At Macon, Macon, 14; Chattanooga, 0. At Mobile, Mobile, 14; Birmingham, 6. At Montgomery, Montgomery, 10; Nashville, 4. At New Orleans New Orleans, 10; Memphis, 7. April 22, at Augusta, Atlanta, 7; Augusta, 3.

The New York Athletic Club's team shut out the Jaspers, of Manhattan College, April 22, at the Polo Grounds, this city, by a score of 5 to 0.

The Brooklyns had the Polytechnic Institute nine of Brooklyn for opponents in an exhibition game played April 18, at Eastern Park, Brooklyn, the former then winning by a score of 43 to 6. The professionals made no fewer than forty safe hits and earned twenty-nine runs. The batting of Griffin, Richardson and Burns was the chief feature. The former made seven safe hits, including a triple and four double baggers. Richardson six safe hits, including a triple and three double baggers, while Burns' four safe hits, were a home run, a triple bagger and two doubles. On April 19 the Brooklyns defeated the Troy team, of the Eastern League, by a score of 19 to 5. Griffin, Burns and Brouthers each made three safe hits. The Brooklyns had the Yale University nine for opponents April 22, when they scored an easy victory by 13 to 6. Schoch, late of the Philadelphia Club, made his first appearance with the Brooklyns, playing third base.

On April 19, at Baltimore, the Baltimores signalized their return home from their Southern and Western trip by defeating the Georgetown University team by a score of 13 to 5, in seven innings. On April 21, the Baltimores defeated the Johns Hopkins University team by a score of 8 to 4, rain limiting the game to five innings. On the following day the Baltimores administered another defeat to the same team, the final figures then being 17 to 6. Kelly's batting was the chief feature, his four safe hits including two home runs and a triple bagger.

The Cuban Giants visited Orange, N. J., April 22, and there defeated the Orange team by a score of 9 to 4.

The Xavier Athletic Association team scored a victory over the Staten Island Athletic Club's team, by a score of 4 to 1, April 22, at Staten Island.

The Bostons defeated the University of Virginia team April 18, at Charlotteville, Va., by a score of 8 to 5, in five innings. On the following day it required ten innings to decide the contest between the same teams, the former then winning by a score of 9 to 8. Smith tied the score in the ninth inning by a home run hit over right field fence. On April 21, the Bostons scored another victory over the University of Virginia nine, by 34 to 13. The Bostons made eighteen runs in the fifth inning, Duffy made seven runs in succession. Worthington, of the home team, accepted all of ten chances at third. The Bostons again visited Petersburg, Va., and scored their third victory over the Petersburg team, April 22, by a score of 4 to 0. The home team, who made only one safe hit off Nichols, were shut out for the third time in succession. The first man at the bat made a scratch hit, and the next twenty-seven men went out in order.

The Princeton College team defeated the Wesleyan College nine April 22, at Princeton, N. J., by a score of 14 to 6. Searle was credited with three of the four safe hits made by the visitors. Payne and King of the Princeton team each made three safe hits, the former including a home run and a double and the latter two doubles.

The Washingtons defeated the Y. M. C. A.'s team April 17, 18, at Washington, by scores of 7 to 2 in seven innings and 23 to 5. On April 20, the Washingtons defeated the Ideals, a team of local amateurs, by a score of 11 to 0. On the following day, the Washingtons defeated the Washington Athletic Club's team by a score of 10 to 2. The Washingtons defeated the Pastime team of Baltimore April 22 by 40 to 3. Mulvey made a home run and two triples and fielded finely at third base.

The University of Pennsylvania team experienced little trouble in defeating the Columbia College team of this city April 22, at Philadelphia, by a score of 28 to 1, in seven innings. The visitors made only two safe hits off the pitching of Reese and Boswell, who alternated in the pitcher's box for victors. Thomas and Thomson each made four safe hits for the home team.

The Chicago and Louisville teams, of the National League and American Association, played an exhibition game April 18, at Atlanta, Ga., the former then winning by a score of 9 to 5. On April 20 the Louisvilles reversed the above result, they then defeating Chicago by a score of 5 to 4. These teams played another exhibition game, at Chattanooga on the following day, when the Chicagos defeated the Louisvilles by a score of 14 to 3.

The Emeralds shut out the Beekman Athletic Club's team, by 13 to 0, April 23, in this city.

The Cuban Giants opened their regular Sunday season and defeated the Paterson team April 23, at Maspeth, L. I., by a score of 18 to 11.

The Amateur League has adopted the Becannon ball. It will be used in all the championship games played this year by the Amateur League.

THE TURF.

Dates of Running Meetings.

April 13-29—Memphis (Tenn.) Jockey Club.
April 24-May 6—Washington Jockey Club, Bennings Station, D. C.
April 29-May 8—Kentucky Racing Association, Lexington, Ky.
April 29-May 9—Nashville (Tenn.) Blood Horse Association.
April 29-June 23—St. Louis Fair Association, St. Louis.
May 10-19—Louisville (Ky.) Jockey Club.
May 15-30—Brooklyn Jockey Club, Gravesend, L. I.
May 16-June 23—Chicago Racing Association, Chicago.
May 29-June 24—Latonia Jockey Club, Covington, Ky.
May 31-June 16—New York Jockey Club, Morris Park.
June 17-July 1—Coney Island Jockey Club, Sheepshead Bay, L. I.
June 24-July 22—Washington Park Jockey Club, Chicago, Ill.
July 3-Aug. 23—Monmouth Park Racing Association, Monmouth, N. J.
Aug. 26-Sept. 9—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 11-23—Brooklyn Jockey Club, Gravesend, L. I.
Sept. 29-Oct. 14—New York Jockey Club, Morris Park.

NEW JERSEY JOCKEY CLUB.

A Week of Enjoyable Sport, Despite Rain and Mud.

A good sized crowd of people witnessed the races at Elizabeth on April 17. The weather was perfect and an enjoyable day was spent. The fields in the first and fourth races caused much disappointment, as there were only three starters in each race. In the Lake Blackburn Stakes, at six furlongs, with $1,000 added, Don Alonzo was a prohibitive favorite at 1 to 15. He won in a romp. Fairy was considered a "good thing" in the first race, and a large amount of money was put up on her, but she was not in it with Prince George. Longstreet, in the one mile race, was heavily backed by Richard Croker and his friends, but he did not land one, two, three. Summary:

Purse $500, of which $75 to second and $25 to third, for all ages, six furlongs.
W. C. Daly's b. c. Prince George, 3, by Sensation, dam Louisette, 103lb; 16 to 5 and 1 to 3.....J. Lambley 1
Richard Croker's b. m. Fairy, aged, by Argyle, dam Fairy Rose, 119lb; 1 to 3 and out.....Lambley 2
W. H. Roller's ch. f. Axrael, 4, by Forester, dam Alhatross, 109lb; 12 and 7 to 5.....Griffin 3
Time, 1:17. Won by a length, eight lengths between second and third.

Purse $500, of which $75 to second and $25 to third, for fillies two years old, half a mile.
J. M. Jeffcott's b. f. Glance, by Falsetto, dam Glimpse, 115lb; 2½ and 4 to 5.....McDermott 1
W. H. Roller's b. f. Blossom, by George Kinney, dam Apple Blossom, 115lb; 8 to 5 and 1 to 2.....Griffin 2
J. A. & A. H. Morris' b. f. Loving Heart, by Long Taw, dam Queen of Hearts, 110lb; 2½ and 7 to 10.....Littlefield 3
Time, 0:51¼. Won by three parts of a length, three lengths between second and third.

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, weight 10lb above the scale, the winner to be sold at auction, six furlongs.
P. J. Dwyer & Son's blk. h. Fremont, 4, by Tremont, dam Tincture, 111½lb; 5 and 2.....Doggett 1
M. J. Daly's b. c. Faget, 4, by Emperor, dam Felicity, 103½lb; 10 and 4.....F. Doane 2
J. Shields' b. f. Mary S., 3, by Duke of Montrose, dam Ocean Wave, 83lb; 3 and even.....Griffin 3
Time, 1:18. Won by a nose, two lengths between second and third.

The Lake Blackburn Stakes, for three year olds, of $10 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs.
M. F. Dwyer's b. c. Don Alonzo, 3, by Long Taw, dam Round Dance, 118lb; 1 to 5 and out.....Lambley 1
Foxhall Keene's b. g. Bushranger, 3, by Darebin, dam Allee, 112lb; 10 and 1 to 4.....Doggett 2
W. C. Daly's b. c. Inuot, 3, by The Ill Used, dam Simple Gold, 110lb; 60 and 2.....J. Lambley 3
Time, 1:18¾. Won by two lengths, three lengths between second and third.

Purse $500, of which $75 to second and $25 to third, for three year olds and upward that did not win in 1892 a race of the value of $2,500, one mile.
J. M. Jeffcott's ch. c. Hamilton, 4, by Himyar, dam Grenadine, 111lb; 4½ and 4 to 5.....McDermott 1
W. C. Daly's b. c. Circular, 4, by The Ill Used, dam Affinity, 106lb; 50 and 20.....Lambley 2
J. H. Batchelor's b. f. Strathmaid, 4, by Strathmore, dam Long Cloth, 101lb; 8 and 3.....N. Hill 3
Time, 1:45. Won by four lengths, a head between second and third.

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, the winner to be sold at auction, one mile.
Auburn Stable's ch. c. Double Cross, 4, by Faustus, dam Mollie McCreery, 104lb; 3 and even.....McDermott 1
J. H. McCormick's gr. c. Sir Richard, 3, by Stratford or Ultan, dam Victress, 89lb; 2 and 4 to 5.....Brooks 2
M. J. Daly's b. h. Allan Bane, 5, by Billet, dam Lady of the Lake, 101lb; 13 to 10 and 1 to 2.....F. Doane 3
Time, 1:31¾. Won by a length, same between second and third.

The feature of the card in 1892 was the Meadows Stakes, at six furlongs, for mares of all ages. It was won with apparent ease by Yorkville Belle. An accident occurred in the last race which resulted in the destruction of Kingmaker. Just after rounding into the backstretch the horse fell, plunging headlong into the rail fence and tearing a frightful gash in his left shoulder and neck. It was about thirty inches long and several inches deep. Many small arteries and muscles in the shoulder and neck were severed and it was deemed advisable to destroy him. Jockey Mosely escaped almost unhurt. Summary:

Purse $500, of which $75 to second and $25 to third, for maiden three year olds and upwards, weights 10lb below the scale, five furlongs.
Brookwood Stable's br. c. Perrier Jouet, 3, by Dry Monopole, dam North Anna, 102lb; 2½ and 4 to 5.....Bergen 1
J. Ruppert Jr.'s ch. c. St. Dominick, 3, by St. Blaise, dam Lady Primrose, 105lb; 3½ and 6 to 5.....Blake 2
P. J. Dwyer & Son's b. c. Long Reach, 4, by Longfellow, dam Semper Idem, 113lb; 10 and 4.....Sims 3
Time, 1:03¾. Won by half a length, a length between second and third.

Purse $500, of which $75 to second and $25 to third, for two year olds that have run and not won at this meeting, to carry 112lb. half a mile.
A. Lakeland's imp. b. f. Jodie, by Holmby, dam Geology, 109lb; 2½ and 3 to 5.....Neumeyer 1
Foxhall Keene's ch. c. Sentinel, by Postguard, dam Lottie II, 112lb; 3½ and 4 to 5.....Doggett 2
J. A. & A. H. Morris' blk. c. Aleppo, by Britannic, dam Syria, 112lb; 7 to 5 and 2 to 5.....Littlefield 3
Time, 0:51. Won by a head, same between second and third.

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, non winning allowances, six furlongs.
C. Cornelison's ch. h. Onward, 6, by Onondaga, dam Beatrice, 104lb; 2 and 3 to 5.....Lambley 1
J. H. McCormick's b. m. Early Blossom, 5, by Pizzaro, dam Una, 99lb; 8 to 5 and 3 to 5.....Donahue 2
M. J. Daly's b. c. Fagot, 4, by Emperor, dam Felicity, 104lb; 3 and 4 to 5.....Doane 3
Time, 1:15¾. Won by a length, same between second and third.

The Meadows Stakes, for mares of all ages, of $10 each, with $1,000 added, of which $200 to second and $100 to third, non-winning and maiden allowances, six furlongs.
Richard Croker's ch. f. Yorkville Belle, 4, by Miser, dam Thora, 120lb; 2 to 5 and out.....Lambley 1
Foxhall Keene's ch. g. White Rose, 4, by Warwick, dam Cokena, 116lb; 4 and 4 to 5.....Taral 2
W. H. Roller's b. f. Blossom, 2, by George Kinney, dam Apple Blossom, 83lb; 6 and 6 to 5.....Griffin 3
Time, 1:16¾. Won by two lengths, twelve lengths between second and third.

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, the winner to be sold at auction, six furlongs.
Brighton Stable's b. g. Belwood, aged, by Blythewood, dam Belle, 104lb; 6 and 7 to 5.....McDermott 1
Sheffield Stable's ch. c. Uncle Sim, 4, by Onondaga, dam Eloise, 104lb; 7 and 2.....Blake 2
M. F. Dwyer's ch. c. Harvest, 3, by Onondaga, dam Bliss, 104lb; 4 to 5 and out.....Lambley 3
Time, 1:16¾. Won by a length and a half, a neck between second and third.

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, the winner to be sold at auction, one mile.
P. J. Dwyer & Son's b. f. Madrid, 4, by Billet, dam Mercedes, 105lb; 5 and 2.....Sims 1
M. F. Dwyer's b. c. Hammie, 3, by Charaxus, dam Ethie, 104lb; 7 and 5 to 2.....Lambley 2
P. J. Ward & Bros.' b. h. Long Bounce, 5, by Long Taw, dam Bounce, 108lb; 20 and 7.....Dorsey 3

Time, 1:44¾. Won by a head, half a length between second and third.

The lightest programme that has been seen at a race track in this vicinity for some years past was the one presented 20. The finishes, however, were excellent, and the spectators enjoyed a good day's sport. But twenty-one horses started in the six races, and in four there were only three in each event. The rain came down in sheets, and made matters exceedingly unpleasant for the small crowd present. The track had the appearance of a circular canal. The event of the day was the Great Island Stakes, which were won by Diablo by a nose. Summary:

Purse $500, of which $75 to second and $25 to third, five furlongs.
Empire Stable's b. h. Lyceum, 5, by Prince of Norfolk, dam Sister to Jim Douglas, 104lb; 13 to 5 and 2 to 5.....Doggett 1
J. McLaughlin's ch. h. Walcott, 5, by Long Taw, dam Miss Dance, 104lb; 7 to 10 and out.....Taral 2
W. C. Daly's ch. h. Bolero, 5, by Rayon d'Or, dam All Hands Around, 117lb; 5 and even.....Lambley 3
Time, 1:02¾. Won by a head, five lengths between second and third.

Purse $500, of which $75 to second and $25 to third, six furlongs.
W. H. Roller's blk. g. Delayrian, 6, by Balmarcanioch, dam Syria, 96lb; 3 to 5 and out.....Griffin 1
P. J. Dwyer & Son's blk. c. Fremont, 4, by Tremont, dam Tincture, 109lb; 2½ and 2 to 5.....Sims 2
W. C. Daly's ch. c. Alcalde, 4, by Rayon d'Or, dam Adelaide, 105lb; 3 and 4 to 5.....Lambley 3
Time, 1:21½. Won by a length and a half, two lengths between second and third.

Purse $500, of which $75 to second and $25 to third, for two year olds, half a mile.
M. F. Dwyer's ch. c. Charter, by Charaxus, dam Ada Belle, 115lb; 6 and 8 to 5.....Lambley 1
W. C. Daly's b. f. Gertie, by Stonehenge, dam Inverwick, 112lb; 8 to 5 and 3 to 5.....J. Lambley 2
D. Campbell's b. c. Ludlow, by Deceiver, dam Philippa, 115lb; 12 and 4.....Doggett 3
Time, 0:50½. Won by a length and a half, eight lengths between second and third.

Great Island Stakes, entrance $10 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, non-winning allowances, one mile.
Walcott & Campbell's b. h. Diablo, aged, by Eolus, dam Grace Darling, 114lb; 7 to 5 and 2 to 5.....Taral 1
W. C. Daly's b. c. Count, 4, by Sensation, dam Aella, 101lb; 5 and even.....J. Lambley 2
M. F. Dwyer's b. c. Nomad, 4, by Wildidle, dam Amelia, 105lb; 9 to 5 and 3 to 5.....Lambley 3
Time, 1:50. Won by a head, four lengths between second and third.

Purse $500, of which $75 to second and $25 to third, for three year olds, six furlongs.
W. C. Daly's b. c. Prince George, by Sensation, dam Louisette, 121lb; 8 to 5 and out.....Taral 1
M. F. Dwyer's b. c. Metuchen, by Enquirer, dam Bonnie Meade, 121lb; even and out.....Lambley 2
J. Reiser's br. c. Play or Pay, by Sensation, dam Chamois, 121lb; 5 and even.....Sims 3
Time, 1:22. Won by a head, eight lengths between second and third.

Purse $500, of which $50 to second and $25 to third, for maiden three year olds and upward, five furlongs.
F. J. Dwyer's br. c. Long Beach, 4, by Longfellow, dam Semper Idem, 110lb; 1 to 2 and out.....Sims 1
W. C. Daly's b. f. Pansy, 3, by St. Blaise, dam Wood Violet, 105lb; 4 and 3 to 5.....Taral 2
M. F. Dwyer's b. c. Hammie, 3, by Charaxus, dam Ethie, 105lb; 4 and 3 to 5.....J. Lambley 3
E. H. Garrison's br. c. Control, 3, by Kantaka, dam Bordelaise, 110lb; 3 and out.....F. Rogers 4
Time, 1:03¾. Won by two lengths, three lengths between second and third.

The meadows surrounding the track were completely in undated 21, even the tracks at the junction where the road branches off from the Newark spur to the race track being under water. The track was in very bad condition, being deep in heavy mud. Three of the six races were captured by President Michael Dwyer with Chateau, Hammie and Harvest. Summary:

A sweepstakes of $10 each, for two year olds, with $500 added, of which $75 to second and $25 to third, the winner to be sold at auction, half a mile.
M. F. Dwyer's ch. c. Chateau, by Charaxus, dam Kelee, 103lb; 2½ and 4 to 5.....Lambley 1
J. Shields' b. f. Ellen H., by Fowhattan, dam Jersey Lass, 90lb; 6 to 5 and 2 to 5.....Griffin 2
C. F. Sanders' br. f. Jennie W., by Bonnie Dan, dam Fedeltie, 103lb; 20 and 6.....N. Hill 3
Time, 0:52½. Won by half a length, three lengths between second and third.

A handicap sweepstakes of $10 each, for three year olds and upward, with $500 added, of which $75 to second and $25 to third, one mile.
J. McLaughlin's b. h. Key West, 5, by Glenelg, dam Florida, 106lb; 8 to 5 and 1 to 3.....F. Rogers 1
J. H. Batchelor's b. f. Strathmaid, 4, by Strathmore, dam Long Cloth, 99lb; 6 to 5 and 1 to 5.....Griffin 2
W. C. Daly's b. h. Lepanto, 5, by Kingfisher, dam Leightonia, 98lb; 3 and 3 to 5.....J. Lambley 3
Time, 1:49¾. Won by a length, six lengths between second and third.

A sweepstakes of $10 each, for three year olds and upward, with $500 added, of which $75 to second and $25 to third, the winner to be sold at auction, five furlongs.
John Wilson's b. c. I. O. U., 4, by Spendthrift, dam Satella, 101lb; 13 to 5 and 4 to 5.....N. Hill 1
W. C. Daly's blk. h. Boquefort, 6, by Strachino, dam Roxaline, 116lb; 3 and even.....Lambley 2
Rock City Stable's b. h. Silver Prince, 5, by Spendthrift, dam Phebe Mayflower, 106lb; 20 and 6.....Blake 3
Time, 1:02¾. Won by two lengths, half a length between second and third.

A sweepstakes of $10 each, for three year olds and upward that have run and not won at this meeting, with $500 added, of which $75 to second and $25 to third, the winner to be sold at auction, five furlongs.
M. F. Dwyer's b. c. Hammie, 3, by Charaxus, dam Ethie, 96lb; 8 to 5 and 3 to 5.....Cox 1
W. C. Daly's b. c. Circular, 4, by The Ill Used, dam Affinity, 91lb; 4 and 4 to 5.....J. Lambley 2
Keystone Stable's b. c. Paragon, 4, by Mr. Pickwick, dam Holmdel, 92lb; 6 to 5 and 3 to 5.....H. Jones 3
Time, 1:03¼. Won by three lengths, same between second and third.

A sweepstakes of $10 each, for three year olds, with $500 added, of which $75 to second and $25 to third, the winner to be sold at auction, half a mile.
M. F. Dwyer's ch. c. Harvest, by Onondaga, dam Bliss, 102lb; 1 to 2 and out.....Lambley 1
C. Cornelison & Co.'s ch. c. Shelly Tuttle, by Madrid, dam Glad Eyes, 109lb; 15 and 3.....Newmeyer 2
J. Shields' b. g. Skadi, by Emperor, dam Breeze, 106lb; 4 and 4 to 5.....Griffin 3
Time, 0:51. Won by four lengths, a head between second and third.

A sweepstakes of $10 each, for three year olds and upward, with $500 added, of which $75 to second and $25 to third, winning penalties and non-winning allowances, five furlongs.
A. Lakeland's b. c. Hoey, 4, by Mr. Pickwick, dam Glen Hop, 111lb; 8 to 5 and out.....Lambley 1
G. G. Kelly's b. c. Kirkover, 5, by Atilla, dam The Squaw, 108lb; 3 and 1 to 2.....Doggett 2
S. S. Collins' b. g. Sirocco, 5, by Emperor, dam Breeze, 118lb; even and out.....Taral 3
Time, 1:03¼. Won by two lengths, three lengths between second and third.

The crowd at the course 22 was the largest that had attended the races during the present meeting. The track had dried out nicely, and the six races decided were of more than usual merit. The feature of the programme was the second division of the New Jersey Jockey Club Handicap, a double event sweepstakes, the first part of which was won some days previously by Blitzen. Nine horses started, with Raceland the favorite and Diablo second choice, but Charade proved the victor, Diablo second and Raceland third. In the second race Fairy landed a snug sum for her owner, Richard Croker, and his friends. Summary:

A sweepstakes of $10 each, for three year ol

The event at the track 24 was the race for the Bayonne Stakes. A number of crack two year olds were to meet, with *Don Alonzo* ruling favorite and Young Arion a strong second choice. The former proved the victor, but the latter was not one, two or three. In the second race *Onward was a great favorite with* all but the talent, who were afraid of Newmeyer's ability to ride, and they were right. Summary:

A sweepstakes of $10 each, for two year olds that had run and not won at this meeting, with $200 added, of which $75 to second and $25 to third, the winner to be sold at auction, half a mile.

J. Shields' b. f. Ellen H., by Powhattan, dam Jersey Lass, 95lb; 3 to 5 and out.....Griffin 1
C. F. Sander's b. f. Jennie W., by Bonnie Ban, dam Felicitie, 83½lb, 5 and 6 to 5.....N. Hill 2
J. Ruppert Jr.'s b. f. Clementina, by Rayon d'Or, dam Clemency, 107½lb; 6 and 8 to 5.....Sims 3

Time, 0:51⅝. Won by half a length, a head between second and third.

A sweepstakes of $10 each, for three year olds and upward, with $500 added, of which $75 to second and $25 to third, weights 15lb above the scale, the winner to be sold at auction, six furlongs.

W. H. Roller's blk. h. Dalsyrian, 6, by Dalnacardoch, dam Syria, 108lb; 7 and 2.....Griffin 1
Auburn Stable's ch. g. Double Cross, 4, by Faustus, dam Mollie McCreery, 105lb; 4½ and 7 to 5.McDermott 2
J. S. Mahony's b. h. Prince Howard, 6, by Prince Charlie, dam Blanche, 111lb; 6 and 2.....Bergen 3

Time, 1:16¾. Won by a head, three parts of a length between second and third.

The Bayonne Stakes, for three year olds, of $10 each, with $1,000 added, of which $200 to second and $100 to third; winning penalties, non winning and maiden allowances, one mile.

M. F. Dwyer's b. c. Don Alonzo, by Long Taw, dam Round Dance, 123lb; 3 to 5 and 1 to 4.....Lambley 1
W. C. Daly's b. c. Prince George, by Sensation, dam Louisette, 118lb; 7 and 8 to 5.....McDermott 2
J. Ruppert Jr.'s br. c. Ajax, by Dandie Dinmont, dam Moonlight, 118lb; 15 and 5.....Thompson 3

Time, 1:44¾. Won by a length and a half, three lengths between second and third.

A heavy handicap sweepstakes of $10 each, for three year olds and upward, with $500 added, of which $75 to second and $25 to third, four and a half furlongs.

Ohio Stable's ch. h. Gold Dollar, 5, by Sir Modred, dam Trade Dollar, 118lb; 11 to 10 and 1 to 3.....Sims 1
J. Collins' b. h. Sirocco, 5, by Emperor, dam Breeze, 118lb; 6 and 8 to 5.....McDermott 2
W. Lovell's b. c. Jack Lovell, by Muscovy, dam Fedora II, 108lb; 15 and 6.....Clerico 3

Time, 0:56. Won by a length and a half, same between second and third.

A sweepstakes of $10 each, for maidens three years old and upward, with $500 added, of which $75 to second and $25 to third, to carry 110lb, five furlongs.

J. Ruppert Jr.'s b. c. Chattanooga, 3, by Luke Blackburn, dam Mamie O., 110lb; 7 to 5 and 1 to 2.....Sims 1
M. F. Dwyer's br. c. St. Hubert, 4, by Mortemer, dam Sweet Home, 110lb; 6 to 5 and 1 to 2.....Lambley 2
C. F. Sanders' b. c. Blue Blood, 3, by Charaxus, dam Elite, 110lb; 25 and 8.....N. Hill 3

Time, 1:03¾. Won by a length, a length and a half between second and third.

A sweepstakes of $10 each, for three year olds and upward that had run and not won at this meeting, with $500 added, of which $75 to second and $25 to third, six furlongs.

M. F. Dwyer's b. h. Kingston, aged, by Spendthrift, dam Kapanga, 114lb; 1 to 8 and out.....Lambley 1
W. C. Daly's ch. h. Bolero, 5, by Rayon d'Or, dam All Hands Around, 114lb; 6 and 1 to 2.....McDermott 2
R. Bradley's ch. c. St. Denis, 4, by St. Blaise, dam Delilah, 111lb; 30 and 5.....H. Jones 3

Time, 1:16¾. Won by half a length, two lengths between second and third.

Racing in the South.

The Memphis Jockey Club were fortunate in having generally pleasant weather for their Spring meeting during the past week, while the racing was quite up to the mark and the attendance good throughout. A summary of the events decided follows:

April 17.—First race—Purse $500, of which $75 to second, $25 to third, selling, six furlongs.—Maggie Murphy, 103, Shields, 8 and 3, won a length from Fancy Free, 102, Davis, 3 and even, four lengths ahead of Esquire, 89, Macklin, third. Time, 1:18¼.....Second race—Purse $300, of which $75 to second, $25 to third, for two year olds, four furlongs—Rhett Goode, 118, Reagar, even and out, won the race in a drive, three lengths from Rosamond, 110, Britton, second, a length from India, 115, J. McDonald, third. Time, 0:52½.....Third race—The Gibson Handicap, a handicap sweepstakes for three year olds, $5 entrance to accompany the nominations, $50 additional to start, $1,000 added, of which $200 to second, $100 to third, weights to appear two days prior to the race, winners after the publication of the weights to carry five pounds extra, one mile—Lookout, 118, Kunze, 9 to 5 and 3 to 5, made an easy winner, four lengths from Buck McCann, 120, Thorpe; Cora Taylor, Reagan, third. Time, 1:43¾.....Fourth race—Purse $500, of which $75 to second, $25 to third, seven furlongs—Carroll Dunnier, 120, Kunze, 3 and 4 to 5, won a length, driving, from Cat Ian, 121, R. Williams, even and out, second, a length from Daring, 121, Reagan, third. Time, 1:31.....Fifth race—Purse $300, of which $75 to second, $25 to third, mile and a sixteenth—Forest King, 109, Hennessey, 5 and 2, won by half a length, driving, from Excelsior, 108, J. West, even and out, second, a length from Uncle Frank, 101, Shields, third. Time, 1:53¼.....Sixth race—Purse $300, of which $75 to second, $25 to third, selling, six furlongs—Royal Flush, 114, Reagan, 3 and even, won, a length, driving, from Teaser, 108, McCann, 1 to 2 and out, a length from Emperor Billet, 114, J. McDonald, third. Time, 1:17¼.

April 18.—First race—Selling, purse $400, for three year olds, five furlongs—Dutch Oven, 105, Thorpe, won in a canter by four lengths from Bill Howard, 118, Hennessey, who beat Ike S., 103, Zeller, out two lengths. Time, 1:04. Betting: 4 to 1 Dutch Oven, 8 to 5 place; Bill Howard, 8 to 5 place.....Second race—Selling, purse $400, seven furlongs—Beatrice, 103, Thorpe, won in a driving finish by a head from Belfast, 110, Reiff, who was a length before Kook Laidley, 109, Reagan. Time, 1:30¾. Betting: 6 to 1 Beatifice, 3 to 2 place; Belfast, even, place.....Third race—Lassie Stakes, $1,000 added, for two year old fillies, four furlongs—Philopena, 115, Thorpe, won under a hard drive by a neck from Oh No, 115, Reagan, who beat Vivandiere out by two lengths. Time, 0:50¾. Betting: 12 to 1 Philopena, 4 to 1 place; Oh No, 2 to 1 place.....Fourth race—Selling, purse $400, one mile—Red Cap, 116, McCann, won easily by two lengths from Long Ten, 110, Reagan, who beat Frank Ellis, 98, H. Shields, out three lengths. Time, 1:45¾. Betting: 6 to 1 Red Cap, 2 to 1 place; Long Ten, 4 to 5 place.....Fifth race—Owners' handicap, purse $500, mile and a sixteenth—Torrent, 90, Perkins, won as he pleased by three lengths from Lockport, 93, Sargent, who beat Rally, 100, Street, out four lengths. Time, 1:49¾. Betting: 4 to 5 Torrent, 1 to 4 place; even Lockport, place.

April 19.—First race—Purse $400, six furlongs—Francis Pope, 110, Reagan, won in a driving finish by a head from Bill Howard, 107, J. West, who was two lengths before Bobby Beach, 124, Richardson. Time, 1:17¾. Betting: 8 to 5, Francis Pope; 1 to 2 place; Bill Howard, place, none.....Second race—Selling, purse $400, for two year olds, four furlongs—Calumet, 105, Thorpe, won under a drive by a half length from Miss Mamie, 98, Perkins, who beat Rosa, 96, Sargent, out two lengths. Time, 0:52½. Betting—3 to 1, Calumet, 3 to 5, place; Miss Mamie, even, place.....Third race—Peabody Hotel Handicap, $1,000 added, nine furlongs—Buck McCann, 109, Thorpe, won cleverly by a length from Prince Kinney, 95, Perkins, who beat Lord Willowbrook, 102, McCann, out a length. Time, 1:58. Betting—1 to 2, Buck McCann; Prince Kinney, place, 3 to 1.....Fourth race—Selling, purse $400, seven furlongs—Pekin, J. McDonald, 3 to 5, won with a little shaking up by a length from Royal Flush, 109, Britton, who was two lengths before Ed. Bell, 109, Fox. Time, 1:31. Betting—3 to 5, Pekin; Royal Flush, place, 4 to 5.....Fifth race—Selling, purse $300, one mile—Tenny Jr., 106, Thorpe, won with hard riding by three lengths from Wedgefield, 118, McCafferty, who beat Excelsior, 108, J. West, out two lengths. Time, 1:46¾. Betting—7 to 5, Tenny Jr., 3 to 5, place; Wedgefield, 2 to 1, place.

April 20.—First race—Purse $400, for maidens, six furlongs—Oliver, 100, Perkins, won in a canter by two lengths from Bucephalus, 97, Gemaets, who beat Dick Willis, 100, Sargent, out three lengths. Time, 1:19. Betting—1 to 4, Oliver; Bucephalus, place, 2 to 1.....Second race—Purse $400, for maiden two year olds, fillies, four furlongs—In Front, 110, Sargent, won under a drive by a length from Annie Buckingham, 110, Britton, who beat Lady Gay, 110, Kunze, out a neck. Time, 0:52. Betting—30 to 1, In Front, 6 to 1, place; Annie Buckingham, 7 to 10, place.....Third race—Minnesota Stakes, $1,000 added, for three year old fillies, one mile—Cora Taylor, 110, Thorpe, won in a canter by two lengths from Vida, 110, Britton, who was a neck before British Bluebeard, 105, Regan. Time, 1:46¾. Betting—2 to 5, Cora Taylor; even, Vida, place.....Fourth race—Selling, seven furlongs—Sam Farmer, 100, Shields, 4 to 1, won in a hard drive by half a length; Parapet, 85, Perkins, 8 to 1, second; Rally, 110, Street, 1 to 2, third. Time, 1:31.....Fifth race—Handicap, purse $300, one mile and a sixteenth—Puryear D., 104, Regan, won with a little riding by half a length from Chimes, 95, F. Carr, who beat Lockport, 106, Kunze, out four lengths. Time, 1:52. Betting—2 to 1, Puryear D., place, 1 to 2; Chimes, place, 3 to 1.

April 21.—First race—Purse $300, of which $75 to second, $25 to third, selling, five furlongs—Northwestern, 103, Thorpe, 6 to 5, first, a length and a half from Hesperia, 107, Fairgood, 2 and 3 to 5, who was two lengths ahead of Ike S., 111, Britton, third. Time, 1:04¼.....Second race—Purse $300, of which $75 to second, $25 to third, selling, six furlongs—Little Crete, 101, Shields, 2 and 3 to 5, first, two lengths in front of Swaggator, 103, Legrys, the same distance before Redwing, 109, Kunz. Time, 1:18¾.....Third race—The Produce Stakes, a selling sweepstakes for two year olds, $50 each, $1,000 added, of which $300 to second, $100 to third, five furlongs—May Thompson, 104, Kunz, first, three lengths from Winfield, 104, Thorpe, who was a length before Rhett Goode, 115, Williams. Time, 1:05.....Fourth race—Purse $300, of which $75 to second, $25 to third, selling, one mile—Rock Laidley, 96, Perkins, won in a drive by half a length from Rorke, 104, Thorpe, who was three lengths before Belfast, 81, Trainer. Time, 1:44¾.....Fifth race—Purse $300, of which $75 to second, $25 to third, selling, six furlongs—Empress Frederick, 103, Thorpe, 4 and 6 to 5, won by a head from Royal Flush, 108, Britton, 3 to 5 and out, who beat The Mike by two lengths. Time, 1:17¼.

April 22.—First race—Selling, purse $400, six furlongs—Freedom, 105, Thorpe, won under a drive by half a length from Whittier, 108, Hennessy, who was two lengths before Fred Houston. Time, 1:18. Betting: 7 to 1 Freedom; place, 2 to 1; Whittier, place, 4 to 1.....Second race—Purse $400, for two year olds, four furlongs—Calumet, 105, Thorpe, won under a drive by a half length from Miss Mamie, 98, Perkins, who beat Rosa, 96, Sargent, out two lengths. Time, 0:52½. Betting—3 to 1, Calumet, 3 to 5, place; Miss Mamie, even, place.....Third race—Peabody Hotel Handicap, $1,000 added, nine furlongs—Buck McCann, 109, Thorpe, won cleverly by a neck from Prince Kinney, 95, Perkins, who beat Lord Willowbrook, 102, McCann, out a length. Time, 1:58. Betting—1 to 2, Buck McCann; Prince Kinney, place, 3 to 1.....Fourth race—Selling, purse $400, seven furlongs—Pekin, J. McDonald, 3 to 5, won with a little shaking up by a length from Royal Flush, 109, Britton, who was two lengths before Ed. Bell, 109, Fox. Time, 1:31. Betting—3 to 5, Pekin; Royal Flush, place, 4 to 5.....Fifth race—Selling, purse $300, one mile—Tenny Jr., 106, Thorpe, won with hard riding by three lengths from Wedgefield, 118, McCafferty, who beat Excelsior, 108, J. West, out two lengths. Time, 1:46¾. Betting—7 to 5, Tenny Jr., 3 to 5, place; Wedgefield, 2 to 1, place.

April 20.—First race—Purse $400, for maidens, six furlongs—Oliver, 100, Perkins, won in a canter by two lengths from Bucephalus, 97, Gemaets, who beat Dick Willis, 100, Sargent, out three lengths. Time, 1:19. Betting—1 to 4, Oliver; Bucephalus, place, 2 to 1.....Second race—Purse $400, for maiden two year olds, fillies, four furlongs—In Front, 110, Sargent, won under a drive by a length from Annie Buckingham, 110, Britton, who beat Lady Gay, 110, Kunze, out a neck. Time, 0:52. Betting—30 to 1, In Front, 6 to 1, place; Annie Buckingham, 7 to 10, place.....Third race—Minnesota Stakes, $1,000 added, for three year old fillies, one mile—Cora Taylor, 110, Thorpe, won in a canter by two lengths from Vida, 110, Britton, who was a neck before British Bluebeard, 105, Regan. Time, 1:46¾. Betting—2 to 5, Cora Taylor; even, Vida, place.....Fourth race—Selling, seven furlongs—Sam Farmer, 100, Shields, 4 to 1, won in a hard drive by half a length; Parapet, 85, Perkins, 8 to 1, second; Rally, 110, Street, 1 to 2, third. Time, 1:31.....Fifth race—Handicap, purse $300, one mile and a sixteenth—Puryear D., 104, Regan, won with a little riding by half a length from Chimes, 95, F. Carr, who beat Lockport, 106, Kunze, out four lengths. Time, 1:52. Betting—2 to 1, Puryear D., place, 1 to 2; Chimes, place, 3 to 1.

April 21.—First race—Purse $300, of which $75 to second, $25 to third, selling, five furlongs—Northwestern, 103, Thorpe, 6 to 5, first, a length and a half from Hesperia, 107, Fairgood, 2 and 3 to 5, who was two lengths ahead of Ike S., 111, Britton, third. Time, 1:04¼.....Second race—Purse $300, of which $75 to second, $25 to third, selling, six furlongs—Little Crete, 101, Shields, 2 and 3 to 5, first, two lengths in front of Swaggator, 103, Legrys, the same distance before Redwing, 109, Kunz. Time, 1:18¾.....Third race—The Produce Stakes, a selling sweepstakes for two year olds, $50 each, $1,000 added, of which $300 to second, $100 to third, five furlongs—May Thompson, 104, Kunz, first, three lengths from Winfield, 104, Thorpe, who was a length before Rhett Goode, 115, Williams. Time, 1:05.....Fourth race—Purse $300, of which $75 to second, $25 to third, selling, one mile—Rock Laidley, 96, Perkins, won in a drive by half a length from Rorke, 104, Thorpe, who was three lengths before Belfast, 81, Trainer. Time, 1:44¾.....Fifth race—Purse $300, of which $75 to second, $25 to third, selling, six furlongs—Empress Frederick, 103, Thorpe, 4 and 6 to 5, won by a head from Royal Flush, 108, Britton, 3 to 5 and out, who beat The Mike by two lengths. Time, 1:17¼.

April 22.—First race—Selling, purse $400, six furlongs—Freedom, 105, Thorpe, won under a drive by half a length from Whittier, 108, Hennessy, who was two lengths before Fred Houston. Time, 1:18. Betting: 7 to 1 Freedom; place, 2 to 1; Whittier, place, 4 to 1.....Second race—Purse $400, for two year olds, four furlongs—Dart, 113, Thorpe, won under a drive by a length from Master Fred, 113, R. Williams, who beat Pittsburg, 113, H. Shields, out two lengths. Time, 0:50¾. Betting: 2 to 1 Dart; place 4 to 5; Master Fred, 3 to 1, place.....Third race—Montgomery Stakes, $1,000 added, nine furlongs—Buck McCann, 99, Thorpe, won cleverly by a neck Calhoun, 89, Kunz, was the only other starter. Time, 1:55¾. Betting: 7 to 10 Buck McCann; even Calhoun.....Fourth race—Selling, purse $400, one mile—Phelan Dorlan, 101, Perkins, won with a little riding by two lengths from Tenny Jr., 109, Thorpe, who was lapped out by Granite, 110, Hennessy. Time, 1:45. Betting: 15 to 1, Phelan Dorlan; place, 3 to 1; Tenny Jr., place, none.....Fifth race—Selling, purse $500, six furlongs, heats—First heat: *Prince Kenney*, 101, Perkins, won easily by a length; Red Cap, 103, McCann, second, a head in front of Helen N., Thorpe. Time, 1:17½. Second heat—Prince Kenney won under a drive by a half a length from Red Cap, who beat Helen N. but four lengths. Time, 1:16¾. Betting: first heat, 2 to 1, Prince Kenny; place, 7 to 10. Second heat, 3 to 2, Prince Kenny; Red Cap, place, 4 to 5.....Sixth race—*Conditions and distances same as first race*—Tea Set, 108, McCann, won under a drive by half a length from Catlan, 116, R. Williams, who was a length before Fred Taral, 111, R. Jones. Time, 1:17. Betting: 8 to 1, Tea Set, place, 3 to 1; Catlan, place, 4 to 5.

THE CHARTER OAK PARK ASSOCIATION, of Hartford, Ct., have decided, owing to the passage of the anti-pool selling law, that it would be unwise to hold a trotting meeting there this year; consequently the lovers of the game in Connecticut will have to get along without their customary Summer amusement. C. J. Hamlin has offered the association the use of Buffalo Park for their Grand Circuit meeting, and it is possible that the August meeting will take place there.

THE COURT OF APPEALS at Richmond, Va., on April 20 rendered a decision that the bets recorded in the pool rooms there were not made in Virginia, but at the points at which the races took place. This will allow of the re-opening of the local turf exchanges, which have been closed for a year or so, and a big business is expected to be done hereafter by the proprietors.

C. J. HAMLIN, of Buffalo, N. Y., has made an engagement with the managers of the State fair at Indianapolis, Ind., to attempt to create a new record for double team trotting on the track at that place. The team will be made up from Belle Hamlin, Justina, Globe and Honest George.

THE stallion Post Guard, the property of Stephen Sanford & Sons, of Amsterdam, N. Y., died April 20 at the Hurricana Farm, near that city. He was foaled in 1874, and was a son of Glenelg. He achieved much success on the turf, and after his retirement to the stud proved a grand sire.

JAMES MCLAUGHLIN has been engaged to handle the starting flag at the Toronto, Ont., meeting, commencing May 24 and lasting eight days. He will probably also attend to the starting at Montreal and Hamilton, later on.

D. A. BRADLEY, of Nashville, Tenn., has sold to Cushing & Orth, of Minneapolis, Minn., the three year old bay filly Lola A., by Enquirer, dam Ogarita, for $8,000. As a two year old she won two races out of three starts, finishing second on the other occasion. Great hopes are entertained of her in the West.

THE Steamer Nomadic landed at this port, on April 24, the thoroughbreds Strathrose and Exultation, belonging to the Duke of Beaufort, and they will be seen at Chicago during the season.

WIGHTMAN, a bay colt by Bramble out of Planchette, by Brown Dick, four years old, has been sold by the Gambrinus Stable to Cushing & Orth, of Minneapolis, Minn., for $10,000.

THE anti-poolselling bill was practically killed in the Illinois Legislature on April 19, being shelved by a vote of 27 to 21 in the Senate. It is now believed that betting will be free from interference during the year.

THE celebrated racer Longstreet now belongs to Richard Croker, who purchased him from M. F. Dwyer on April 18, paying, it is said, $25,000 for him.

GOVERNOR MORRIS has signed the anti-pool bill recently passed by the Connecticut Legislature. It goes into effect on July 1.

TOURNAMENT has been declared out of the Suburban Handicap, the declaration having been made by James R. and Foxhall Keene on Saturday last.

THE Saxton Anti Pool Room bill was signed by Governor Flower at Albany, N. Y., April 25.

ATHLETIC.

Coming Events.

April 29—Tenth Battalion Athletic Association annual games, at the Armory, Albany, N. Y.
May 5—Johns Hopkins University annual Spring field meeting, Baltimore, Md.
May 11—Annual fencing championship, final competitions, N. Y. City.
May 13—University of Pennsylvania open amateur games, Philadelphia.
May 13—Harvard-Yale College annual games, Cambridge, Mass.
May 14—Interscholastic Athletic Association Spring games, Berkeley Oval, N. Y. City.
May 20—Columbia-Princeton College annual games, Columbia Oval, N. Y. City.
May 20—First annual athletic match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.
May 24—New England Intercollegiate Athletic Association annual championship games, Worcester, Mass.
May 27—Intercollegiate Athletic Association annual championship meeting, Manhattan Field, N. Y. City.
May 30—Athletic Club of the Schuylkill Navy open amateur games, Philadelphia, Pa.
May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.
May 30—Lacrosse match, Toronto (Ont.) University vs. Cornell University, Ithaca, N. Y.

Amateurs in Competition.

The members of the Young Men's Institute gymnasium held their annual all around competition at the assembly hall of the institute, 222 Bowery, this city, on Tuesday evening, April 18. The results of the different contests were as shown in the summary:

Horizontal bar.—Won by Alfred G. Harvey, Harry Schmidt second, Samuel Ludwig third.

Bar vault.—Won by Robert Kammerer, 6ft. 2in.; Charles Craft, 6ft. 1in., second; Gus Lindner, 6ft., third.

Side horse.—Won by Alfred Harvey, Samuel Ludwig second, Charles Reitz third.

Running high jump.—Won by Thomas R. Fitzgerald, 2½in., with 5ft. 4in.; Cornelius Toomey, scratch, 5ft. 3½in., second; Louis Schmidt, 3½in., third, 5ft. 3½in.

Parallel bars.—Won by Al. Harvey, Sam Ludwig second, Craft third.

Pole vault.—Won by Alfred Harvey, scratch, 8ft. 2in.; W. E. Gerety, 3in., second, 8ft. 1in.; Con. Toomey, 2in., third, 7ft. 9in.

Samuel Ludwig was awarded the medal offered to the best all around gymnast, Otto H. Stopff that for the most skillful leader, Joseph Corcoran that for the best developed athlete, and the bowling medals went to Fred Dormogen and Gus Brands. It will be seen that Harvey was first in four events, but, in accordance with the established rule of the Institute, owing to his previous victories he did not receive any prizes, the medals going to the second man in each event. Con Toomey also gave an exhibition of bar vaulting, clearing a height of 6ft. 8in., thus equaling his former record, and A. P. Schwaner exhibited his ability in high jumping from a stand, reaching a height of 5ft. 9¼in., which fell below his best previous performance, which is the best recorded.

Inter-class Athletics.

The Sophomores and Freshmen of the University of Pennsylvania held their annual inter-class games at the grounds in West Philadelphia on Friday afternoon, April 21. The weather was fine, and the grounds in fair condition. The Sophs expected to easily carry off championship honors, but they found that they had to fight much harder than they had anticipated. Summary:

One hundred yards run.—Final heat: W. D. Schrack, '96, won; M. G. Rosengarten, '96, second; A. D. Sillman, '95, third. Time, 11s.

One furlong run.—Final heat: A. D. Sillman, '95, won; H. Krakhauer, '96, second; W. D. Schrack, '96, third.

One mile bicycle race.—Final heat: M. Kind, '96, won; W. G. Lewis, '95, second; L. L. Barrett, '95, third. Time, 3m. 22⅘s.

Four hundred and forty yards run.—W. B. Warren, '95, won; C. C. Sickle, '96, second; A. D. Silliman, '95, third. Time, 57s.

Eight hundred and eighty yards run.—E. M. West, '96, won; C. C. Sickle, '96, second; J. J. Overn, '95, third. Time, 2m. 17s.

One mile run.—J. J. Overn, '95, won; E. M. West, '96, second; B. F. Murphy, '96, third. Time, 5m. 1s.

Two hundred and twenty yards hurdle race.—W. B. Warren, '95, won; T. W. Sylvester, '95, second; W. D. Schrack, '96, third. Time, 29½s.

Half mile walk.—L. M. Ford, '96, won; T. McCullough, '95, second; J. Childs, '95, third. Time, 4m. 8s.

Running high jump.—J. W. Sylvester, '95, won; H. Winser Jr., '96, second; W. B. Warren, '95, third. Height, 5ft. 5½in.

Running broad jump.—W. B. Warren, '95, won; J. W. Sylvester, '95, second; E. H. Lawrence, '95, third. Distance, 19ft. 8½in.

Putting 12lb shot.—H. B. Harris, '95, won; W. D. Schrack, '96, second; W. B. Warren, '95, third. Distance, 35ft. 6in.

A RELAY RACE, open to all members of Young Men's Christian Associations, is to take place from New Haven, Ct., to New York City on Decoration Day, May 30, the start being made from the house of the New Haven Y. M. C. A., and the finish at the headquarters of the Harlem branch, 5 West One Hundred and Twenty-fifth Street. It is proposed to divide the contestants into eighteen relays of five miles each, three men starting on each relay. They will be accompanied by bicyclists, who will act as timers. The men making the best times will receive gold medals. It is expected that the distance will be covered in eight hours, and after the race there will be a banquet at the Harlem branch and an entertainment at the hall.

ABOUT SIX THOUSAND PERSONS witnessed the championship football game between the Free Wanderers, of Pawtucket, R. I., and The Rovers, of Fall River, Mass., played at the latter place on Saturday afternoon, April 22. The contest was for the American Cup, and the excitement among the spectators during the progress of the game was intense. The contest, however, was not close, the Free Wanderers finally winning the game by a score of four goals to one.

THE ARRANGEMENTS for the pedestrian competition between Berlin and Vienna have been completed. Germans and Austrians will start from Berlin on May 29 and 30, and the goal will be Floridorf, a suburb of Vienna. They are to go over roads previously agreed upon, and are to walk only between 4 A. M. and 10 P. M.

JOHN SHANKLIN, one of the best known hockey players in the Dominion, and a member of the Granite's seven, died at his residence at Toronto, Ont., April 16, after a brief illness. His death means a great loss to the Granites.

A TROUPE of Australian boomerang throwers, who are on their way to the world's fair, gave an exhibition of their skill at the Lake Minnegun resort, Pueblo, Col., April 16.

THE Stratford (Ont.) Junior Lacrosse Club last week elected the following officers: President, J. A. MacFadden; vice president, W. Jeffrey; secretary and treasurer, Cliff Watson; captain, A. E. Knox.

Scholars Contend for Honors.

The students of Cutler School held open air games at the Berkeley Oval, this city, on Saturday afternoon, April 22, the occasion being the first outdoor games in this vicinity this Spring. In addition to the closed events several contests open to the members of all the private schools were included in the programme, and they brought together about all the leading young athletes belonging to the different preparatory institutions in this city. The assemblage of relatives, scholars and friends was large, and much interest was manifested in the competitions, which were generally highly creditable to the participants, as may be inferred from the fact that in four of the numbers former Cutler School records were excelled and in two others the previous records of the institution were equalled. Summary:

One hundred yards run, Cutler School only.—Won by H. L. Williams, W. Goodwin second. Time, 11⅖s.

One hundred yards run, Cutler boys under 15.—First heat: Won by F. Hollins, T. Britton second. Time, 13⅖s. Second heat: Won by C. D. Draper, I. Clark second. Time, 12⅖s. Third heat: Won by D. Harris, C. R. Henderson Jr. second. Time, 13⅖s. Final heat: Won by Harris, Draper second, Clark third. Time, 12s.

One hundred yards run, open.—First heat: Won by H. Moeller, Columbia Grammar; W. B. Bogers, Barnard, second. Time, 11⅘s. Second heat: Won by T. R. Fisher, Harvard; F. W. Simpson, Barnard, second. Time, 11s. Third heat: Won by E. W. Brooks, Harvard; A. C. Ayres, Condon, second. Time, 11⅖s. Final heat: Won by Brooks, Simpson second, Fisher third. Time, 11s.

One hundred and twenty yards hurdle race.—Won by H. L. Williams, L. B. Valentine second, J. D. Pell third. Time, 16⅖s.

Mile bicycle race.—Won by W. H. Fearing, J. R. Croker second, J. A. Powell third. Time, 3m. 27⅘s.

Half mile run.—Won by H. Kinnicutt, L. L. Gillespie second. Time, 2m. 18s.

Mile bicycle race, open.—First heat: Won by E. Stevens Jr., Woodbridge; H. A. Mossman, Condon, second. Time, 2m. 55s. Second heat: Won by G. T. Baker, Morse; T. Duffy, De La Salle Institute, second. Time, 2m. 58s. Final heat: Won by Mossman, Stevens second, Baker third. Time, 2m. 50⅘s.

Two hundred and twenty yards run.—Won by H. L. Williams, Howard Brokaw second, D. J. B. Dupignac third. Time, 24⅖s.

Half mile run, open.—Won by C. Southwick, Harvard; B. Atkinson, Harvard, second; Charles Atkinson and H. L. Coswell, Harvard, tie for third place. Time, 2m. 15⅘s.

Two hundred and twenty yards hurdle race.—Won by F. H. Bosworth Jr., H. L. Williams second, L. B. Valentine third. Time, 31⅘s.

Quarter mile run.—Won by Howard Brokaw, J. A. Madau second, N. Perins third. Time, 56⅖s.

Quarter mile run, open.—Won by T. R. Fisher, Harvard; C. M. Billings, Allen, second; H. Rowland, Halsey, third. Time, 55⅖s.

Running high jump.—Won by A. Stickney Jr., 5ft. 2in.; J. D. Pell, 5ft., second; E. L. De Rose, 4ft. 11in., third.

Putting the 12lb shot.—Won by J. M. Polk, 39ft. 8in.; A. Stickney Jr., 37ft. 5in., second; H. C. Brockaw, 32ft. 11in., third.

Pole vault.—Won by J. Metcalfe Polk, 7ft.; J. Pell, 6ft., second; L. B. Valentine, 4ft. 6in., third.

Throwing the 12lb hammer.—Won by A. Stickney Jr., 90ft. 3in.; J. M. Polk, 82ft. 10in., second; G. T. Nicholas, 79ft. 4in., third.

Running broad jump.—Won by L. B. Valentine, 19ft. 2in.; J. M. Polk, 19ft. 1½in., second; J. Pell, 17ft. 5in., third.

De Garmendia is the Champion.

The annual competition for the amateur racquet championship of America was concluded at the court of the New York Racquet and Tennis Club, this city, on April 20, having opened on the 13th inst. The first contest was between B. S. De Garmendia, of this city, and H. H. Hunnewell, of the Boston Athletic Association, and was contested on the first day, resulting in the success of the former by a score of 13—15, 15—12, 15—9, 17—16. The second game came off on the 14th, J. S. Tooker, Boston Athletic Association, champion, and E. La Montagne, New York Racquet and Tennis Club, being opponents. The latter was defeated by a score of 12—15, 16—13, 15—5, 15—4. The third game was between Hunnewell and La Montagne, and terminated in favor of the former, the score being 15—7, 15—1, 15—8. The next two players were Tooker and Hunnewell, and they met on the 19th, Tooker winning three straight sets, thus: 17—16, 17—16, 15—12. The contestants in the final game, on the 20th, were De Garmendia and Tooker, and it attracted a large assemblage, who enjoyed the brilliant play shown, especially on the part of De Garmendia, who proved superior to his younger opponent, whom he outgeneraled, his service and placing being particularly fine and eliciting much deserved applause from the experts present. The full score of the deciding contest follows:

FIRST GAME.

De Garmendia....	0	1	2	2	1	3	3	3—15
Tooker.....	3	0	1	0	1	1	1	0—7

Aces by service—De Garmendia, 4; Tooker, 4. Aces by placing—De Garmendia, 5; Tooker, 3. Aces by opponent's miss—De Garmendia, 6; Tooker, 0. Number of hands—De Garmendia, 8; Tooker, 8.

SECOND GAME.

De Garmendia.....	0	0	1	1	2	1—15		
Tooker.....	0	3	7	2	0	—12		

Aces by service—De Garmendia, 8; Tooker, 6. Aces by placing—De Garmendia, 2; Tooker, 3. Aces by opponent's miss—De Garmendia, 5; Tooker, 3. Number of hands—De Garmendia, 6; Tooker, 5.

THIRD GAME.

De Garmendia.....	0	1	1	0	8	2	1	0	1	1—15
Tooker.....	0	2	6	0	0	0	3	0	2	—13

Aces by service—De Garmendia, 9; Tooker, 5. Aces by placing—De Garmendia, 2; Tooker, 3. Aces by opponent's miss—De Garmendia, 4; Tooker, 5. Number of hands—De Garmendia, 10; Tooker, 9.

GENERAL SUMMARY—Total number of aces—De Garmendia, 45; Tooker, 32. Aces by service—De Garmendia, 21; Tooker, 15. Aces by placing—De Garmendia, 9; Tooker, 9. Aces by opponent's miss—De Garmendia, 15; Tooker, 8. Total number of hands—De Garmendia, 24; Tooker, 22.

Referee, H. H. Hunnewell Jr.; scorer, Y. Martinez; marker, Hanulgan. Time, 35m.

Young Christian Athletes.

The annual competitions for the all around athletic championship of the East Eighty-sixth Street branch of the Young Men's Christian Association were concluded in the gymnasium on April 19, and below we present the record of each of the competitors, which in most instances is highly creditable:

William Drummond—Running high jump, 5ft. 9½in., 82 points; standing broad jump, 9ft. 6¾in., 73 points; putting the shot, 36ft. 4in., 49 points; hop, step and jump, 26ft. 3in., 76 points; pole vault, 8ft. 3in., 58 points; hitch and kick, 8ft. 6in., 54 points; standing high jump, 4ft. 5in., 50 points; bar vault, 5ft. 11½in., 59 points. Total, 500 points.

Howard Drummond—Running high jump, 5ft. 5½in., 66 points; broad jump, 9ft. 8in., 76 points; putting the shot, 31ft. 4in., 45 points; hop, step and jump, 26ft. 6in., 78 points; pole vault, 8ft. 8in., 58 points; hitch and kick, 7ft. 6in., 42 points; standing high jump, 4ft. 5in., 50 points; bar vault, 5ft. 8¼in., 53 points. Total, 468 points.

Robert Frolich—Running high jump, 5ft. 4½in., 62 points; standing broad jump, 9ft. 8in., 76 points; putting the shot, 34ft. 4½in., 58 points; hop, step and jump, 26ft. 10¾in., 83 points; pole vault, 8ft. 3in., 49 points; hitch and kick, 7ft., 36 points; standing broad jump, 4ft. 5in., 50 points; bar vault, 6ft. 2¼in., 65 points. Total, 468 points.

William Ditmar—Running high jump, 5ft. ½in., 46 points; standing broad jump, 9ft. 5¼in., 71 points; putting the shot, 28ft. 1½in., 33 points; hop, step and jump, 25ft. 7in., 67 points; did not try pole vault; hitch and kick, 7ft. 6in., 42 points; standing high jump, 4ft. 3in., 46 points; bar vault, 5ft. 2¼in., 41 points. Total, 346 points.

Otto Loesch—Running high jump, 4ft. 8¼in., 30 points; standing broad jump, 9ft. 5¼in., 71 points; putting the shot, 28ft., 32 points; hop, step and jump, 24ft. 7in., 55 points; pole vault, 6ft. 3in., did not qualify; hitch and kick, 6ft. 9in., 33 points; standing high jump, 4ft. 1in., 42 points; bar vault, 5ft. 7½in., 50 points. Total, 314 points.

F. A. Clinch—Running high jump, 5ft. ½in., 46 points; standing broad jump, 9ft. 2¾in., 65 points; putting the shot, 23ft., 8 points; hop, step and jump, 25ft. 5in., 65 points; no try at pole vault; hitch and kick, 6ft.

The attendance was very large, a great many of Boston's most prominent business men being present. He was interred in the family lot at Mt. Auburn. The funeral arrangements were directed by John J. Murphy, an old and intimate friend of the deceased, who will also settle the estate, having been appointed by Mr. Bailey his sole executor, without bonds. His only near relatives are two sisters, who feel his loss very keenly and have the heartfelt sympathy of all who knew him. Among those who attended the funeral was A. H. Grote, of this city.

Daly Beats Spinks.

The handicap billiard match that Maurice Daly and William Spinks had been playing for five days at Daly's parlors, 1,292 Broadway, ended April 20. Spinks, who received a handicap of 500 in 2,500 points at fourteen inch balkline, tried to play safety on Daly, but failed lamentably. The score: Daly, 2,250; Spinks, 1,569. Averages—Daly, 16⅞; Spinks, 7⅝. High run—Daly, 71; Spinks, 24. Grand average—Daly, 13.92-166; Spinks, 9.45-166.

AQUATIC.

Coming Events.

May 27—Match race, John F. Corbet vs. Ed. Claytor, $1,000, Pullman, Ill.

May 30—Harlem Regatta Association annual amateur rowing regatta, N. Y. City.

June 7-10—International professional and amateur regatta, Austin, Tex.

June 10—New Jersey Yacht Club annual regatta, New York Bay.

June 10—Larchmont Yacht Club annual Spring regatta, Long Island Sound.

June 12—Brooklyn Yacht Club annual regatta, N.Y. Bay.

June 15—New York Yacht Club annual regatta, N. Y. Bay.

June 17—Corinthian Yacht Club handicap regatta, Marblehead, Mass.

June 17—Knickerbocker Yacht Club open regatta, Long Island Sound.

June 22—Middle States Regatta Association annual regatta, Passaic River, N. J.

June 24—Jersey City Yacht Club annual regatta, N. Y. Bay.

June 24—Long Island Amateur Rowing Association annual regatta, Flushing Bay.

June 25—Douglaston Yacht Club annual regatta, Long Island Sound.

June 26—Pavonia Yacht Club annual regatta, N. Y. Bay.

July 1—New Rochelle Yacht Club annual regatta, Long Island Sound.

July 1—Seawanhaka Yacht Club regatta, Oyster Bay, Long Island Sound.

July 3—Indian Harbor Yacht Club special regatta, Greenwich, Ct.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 4—Corinthian Yacht Club annual regatta, Marblehead, Mass.

Death of Sheriff Harding.

James A. Harding, who for thirty-five years was High Sheriff of the city and county of St. John, N. B., died suddenly at his residence there on the morning of April 20, aged seventy-five years. Deceased was born at Harding's Point in the year 1817, went to St. John when a young man, studied law, and was admitted to the bar in 1840. He soon became prominent in public affairs, being a man of much energy and "push," was elected to the Legislature, and in 1857 was chosen Speaker, which office he filled with dignity and impartiality. In 1863 he was appointed High Sheriff, which office he continued to hold uninterruptedly up to the time of his death. For a long time he was an active member of the Board of Trade, and for several years its president. He manifested a great interest in rowing sport, and for many years was a leading spirit in all the regattas and rowing matches that took place on the Kennebeccasis River and in the harbor of St. John. He was mainly instrumental in securing the presence at the Paris Exposition of 1867 of the celebrated four oared crew composed of Robert Fulton, Elijah Ross, Samuel Hutton and George Price, who covered themselves with glory by winning the international four oared race, defeating the picked crews of England and France. The regatta took place on the River Seine, and the crew rowed in a shell named after Sheriff Harding. He subsequently figured prominently in match races between said crew and other oarsmen, notably the match between them and the Ward Brothers, which was rowed on the Connecticut River, at Springfield, Mass., six miles, with a turn, in 1868. He was also behind the "Paris Crew," as they were called ever after their victory abroad, in the match with the Renforth-Percy English crew, six miles, on the Kennebeccasis River, Aug. 23, 1871, an event rendered memorable by the tragic death of Champion James Renforth, stroke of the English four, who was seized with fatal illness in his boat, and died a few hours afterwards at the Mansion House, on the banks of the stream. Mr. Harding was a genial, kindly man, and up to the time of his taking off was far more vigorous and charged with greater vitality than most men less advanced in age. He leaves a widow, two daughters and a son.

American Oarsmen Win.

A feature of the grand gathering of the war ships of different nations in Hampton Roads, Va., during the past week that gave rise to much interest and attracted a large crowd to the scene was a series of rowing events between the representative crews of various vessels. The result of these contests gave unbounded satisfaction to the majority of visitors, for the reason that every race was won by the crews from the cruiser San Francisco. The weather was delightful and the oarsmen presented a very pretty sight, and one that was novel to the spectators, who were lavish with applause. The races resulted as shown in the summary:

Six oared gigs, 1½ miles, straightaway.—The course was from Compostello Bridge to Old Dominion Docs, and the prizes were $50 to first and $30 to second. There were ten entries, and the Americans won a closely contested race.

Twelve oared cutters, 3 miles, with a turn.—The course was through the Compostello Bridge and return, and the oarsmen from the San Francisco led from start to finish, but they were closely followed by the Chicago's tars across the finish line, with the Atalanta's men not far behind.

Single banked whale boats, six oars, one mile, straightaway.—The oarsmen of the Australia went away with the lead, but the lads from the San Francisco secured the pride of place in the first quarter mile and were never afterwards headed, although the Australian rowers kept them at work all the way, being but a length behind at the end of the race. The other competitors were from the Chicago, Newark and Baltimore. It was a capital race, and the spectators rewarded the oarsmen with abundant applause as they crossed the line.

Dingey race, four oars, for apprentices, one mile.—This race was spiritedly contested also, the lads from the San Francisco eventually winning from the Baltimore boys, the representatives of the other crews not having a show at any stage of the race.

The Texas Regatta.

The managers of the regatta that is to be held at Austin, Texas, June 7 to 10, under the auspices of the citizens, to celebrate the completion of the Granite Dam, one of the greatest feats of engineering skill ever attempted, is as follows:

Professional events.—Single scull shells, $1,500 to first, $500 to second and $300 to third; consolation single scull shells, $200; single scull shells, quarter mile, straightaway, $ 00; double scull shells, $500; four oared shells, for which a suitable prize will be given, the committee furnishing the boats.

Amateur events.—Senior four oared shells, junior four oared shells, senior single scull shells, junior single scull shells, senior double scull shells and junior double scull shells. Silver cups will be given to the winners of the different races, that for the senior single sculls being designated the "J. A. St. John Cup," the well known Mound City patron of rowing and oarsmen being appointed special commissioner of the regatta.

There will also be local events, consisting of gig and tub races, a goose race, etc., and a spectacular production of the comic opera of "Pinafore" will be given on board of a large steamer, that is to be anchored in front of the grand stand, which will have a seating capacity of five thousand. This will certainly be a decided novelty. Entries for the races are to be made to John Crotty, general manager Austin Dam Regatta, Austin, Texas, and will close on May 20. Any information needed may be obtained by addressing him as above. A number of professional oarsmen from the North will participate in the regatta, including Edward Hanlan and George H. Hosmer, who will leave for the scene of the aquatic carnival in a couple of weeks.

ACCORDING TO A DISPATCH from Toronto, Ont., dated April 18, Jake Gaudaur is seriously ill, the result of a severe cold contracted about a month ago. It is not believed that he will recover in time to admit of his getting into condition for his race with Ed. Hanlan for the championship of America, which is fixed to take place at Orillia, Ont., July 22, and he may not be able to meet the Australian, James Stansbury, this year, in which case Hanlan will have the opportunity he desires to make a match with the world's champion. Hanlan is in training on the Passaic River, where he takes his rowing exercise daily, as well as necessary land work.

THE Long Island Amateur Rowing Association have decided to hold their annual regatta this year at Flushing Bay on June 24. The programme of events is as follows: Junior single scull shells, intermediate single scull shells, junior double scull shells, junior four oared gigs, senior four oared gigs, junior four oared shells, senior four oared shells and junior eight oared shells.

DANA THOMESON, a youth of fifteen years, is alleged to have in a trial against time swam half a mile at San Francisco, Cal., in the Olympic Club tank, in 14m. 19⅘s., April 15. If this performance is substantiated Thompson will be entitled to the fastest record for the distance in America.

THE Executive Committee of the Iowa State Rowing Association have concluded to hold their annual amateur regatta this year at Lake Geneva, Wis., in conjunction with the international regatta that is to be given under the auspices of the Chicago Navy.

THE Vesper Boat Club, of Lowell, Mass., recently elected the following officers: President, Paul Butler; vice presidents, George H. Stevens and David S. Goddard; secretary, Andrew G. Swapp; treasurer, Charles E. Goulding.

THE officers of the Yale College Yacht Club are: Commodore, G. B. Miller; vice commodore, H. W. Harris; rear commodore, Sheldon Carey; secretary and treasurer, H. N. Buck.

THE Chadakoin Boat Club, of Jamestown, N. Y., recently elected these officers: President, D. H. Post; vice president, A. N. Broadhead; secretary, D. E. Merrill; treasurer, W. A. Bradshaw.

BASEBALL.

Games To Be Played.

April 27, 28, Washington vs. Baltimore, at Washington.
April 27, 28, 29, New York vs. Boston, at Polo Grounds, New York City.
April 27, 28, 29, Philadelphia vs. Brooklyn, at Philadelphia.
April 27, 28, 29, Pittsburg vs. Cleveland, at Pittsburg.
April 27, 28, 29, 30, Cincinnati vs. Chicago, at Cincinnati.
April 27, 29, 30, St. Louis vs. Louisville, at St. Louis.
April 29, Baltimore vs. Washington, at Baltimore.
May 1, 2, 3, New York vs. Baltimore, at Polo Grounds, New York City.
May 1, 2, 3, Philadelphia vs. Boston, at Philadelphia.
May 1, 2, 3, Washington vs. Brooklyn, at Washington.
May 1, 2, 3, Louisville vs. St. Louis, at Louisville.
May 1, 2, 3, Pittsburg vs. Chicago, at Pittsburg.
May 1, 2, 3, Cincinnati vs. Cleveland, at Cincinnati.

THE BASEBALL SLAVES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. M. RANKIN.

Listen to my tale of wonder,
Told so often in your presence,
Of the woes and tribulations
Of the men on the green diamond.
Baseball players and bat wielders,
Stalwart men and expert players,
Were these athletes of the ball field—
Baseball giants held in bondage,
By the rulers of these players,
Subject to the whims of magnates,
Men of wealth and men of power,
Were these magnates of the diamond,
Masters of these baseball players,
Poorly paid and poorly pampered,
Were those fielders and base runners,
Only paid three thousand dollars,
Average pay of a giant,
Who had two hours each day to work,
Six long months, to make a season.
Sultry weather of the Summer,
When the magnates were enjoying
The sea breezes at the ocean,
Was the lot of these ball players,
Who were in the magnates' power—
Came and went at these men's bidding,
Did these stalwart baseball players.
Taken out to California,
From the City of Chicago,
Were these athletes, expert players,
Crossed the ocean to Australia,
Where they played the game of baseball,
Played with all their skill and knowledge,
To the delight of the natives.
On they traveled o'er the waters,
Where they met with strange adventures,
Passed the frontier of wild countries,
In their search for o her pleasures,
Little heeding any dangers
Till a sound of cannonading
And a piercing cry of "Pirates!"
Roused them from their quiet slumbers,
Causing fear and consternation
In the hearts of these ball players,
Which, upon investigation,
Proved a myth, a fabrication,
Pure and simple in conception—
Workings of a clever jester,
Who was taken on the journey,
As an expert baseball player.
Such strange things did they encounter
On their journey o'er the ocean.
Sought the dark and gloomy region
Of the Oriental country,
And the pyramids of Egypt
Did they visit on their travels.
Saw they emperors and crowned heads,
Strangers in their dress and features,
Who had learned that they were players,
Expert men on the green diamond,
Clever players and safe hitters,
Daring runners and base stealers,
Fly ball catchers and fine fielders,
Were these athletes from our country,
Who professed much skill at playing,
And were anxious, very eager,
To display their art and knowledge
Of the sport, our national game,
Which they did on all occasions,
Marked out on their field a diamond,
Where the natives had played cricket,
Played our game so quick and sprightly,
To the pleasure of those present
When the athletes ceased their playing,
There was great applause and cheering
From the much delighted people,
Homeward then they turned their faces,
To this country did they journey,
To rejoin their lofty masters
Moneyed men of the green diamond,
Patiently they bore their burdens,
Did these men, these baseball players,
Quietly they played that Summer,
Played the games already scheduled,
Then there came a cry for freedom,
Freedom from the baseball bondage,
Not until then did they murmur,
Did they cry against oppression,
Supplicate a cry for freedom,
'Gainst the wrongs imposed upon them.
It was in the days of ninety,
That the Brotherhood revolt came,
When these athletes, through their leader,
John M. Ward, the clever player,
First announced that famous message,
Giving freedom to these giants,
Baseball men of the green diamond.
Heretofore slaves, held in bondage,
In all this glorious nation,
From Atlantic to Pacific,
Were they held in baseball bondage;
But the proclamation freed them,
Freed them all from bitter thralldom.
Many people were delighted,
And expressed their approbation,
Shouting praises in loud voices,
Everywhere success predicting,
Till the players saw their coffers
Filled with shekels by the bushel,
Filled were they to overflowing,
These great boxes, safe deposits,
But, alas, the fickle goddess
Failed to smile as was predicted,
Cast a gloom upon their future.
And the dark and creeping shadows,
Threw a veil across their pathway,
Then their castle quickly vanished
Into air and through the turnstiles,
Disappearing from their vision
Like a phantom in the moonlight,
Leaving only grief and sorrow,
To these men, these baseball players,
And their backers, financiers,
Who had thought to fill their pockets,
By the skill of these ball players,
They, too, had much cause for sorrow
At the turn affairs had taken,
Then these backers, financiers,
Sent a wail up that resounded
In the ears of the old magnates,
Former rulers of these players,
Then these wise men, former magnates,
Smiling in their seats so brightly,
At the plight of their opponents,
Backers of these baseball players,
Gave attention to their pleadings,
Of their loses and disasters,
Putting money in a venture,
In a failure from inception.
Then these wise old men, the magnates,
Taking in the situation,
With a glance of keen perception,
Settled matters in a hurry,
Fixed them to their satisfaction,
Quickly gathered in the players,
Put the game upon a basis
That would pay if well conducted,
As it did before the outbreak.
Then the players saw their folly,
Gladly sought the shelter offered,
As their only means of success.
And a success let them make it.
Let them help to bear the burden
By their playing, not their sulking,
By their skill, manipulation
Of the horse hide and the ball bats,
Help the magnates, baseball rulers,
Then the sport will claim the people,
And the shekels freely flowing,
In the coffers, the strong boxes,
Will repay them, double pay them,
For their failures and their losses.

The second championship season of the National League and American Association opens Thursday afternoon, April 27, when the Bostons play the New Yorks at the Polo Grounds, this city, while the Brooklyns play at Philadelphia, Baltimores at Washington, Chicagos at Cincinnati, Clevelands at Pittsburg and Louisvilles at St. Louis. Elaborate preparations have been made for the inaugural game at the Polo Grounds. The combined attractions of a holiday and an exciting contest between two of the strongest teams in the country, will doubtless draw a very large attendance. Numerous invitations have been issued and a band will be engaged to give a concert during the afternoon.

A benefit game was to be played April 25 between the Brooklyn team and the old Metropolitan nine of this city at Eastern Park, Brooklyn, and the proceeds will be given to the mother of Joe Farrell, whose death is mentioned in another column. Ed. Kennedy, Tom Esterbrook, Roseman, Nelson and Hayes will play with the "Mets." Dave Orr will umpire. The game was arranged to be played April 26, as mentioned in another column, but was changed in order to give the Brooklyn team a day's rest.

In the game played April 22, at Livingston, Staten Island, between the Staten Island Cricket Club's team and the Imperial Athletic Club's nine, the former won by 12 to 10.

The Brooklyns visited Troy, N. Y., April 24, and played a close and interesting game with the Troy team, of the Eastern League, the former then winning by a score of 10 to 9. A home run hit over the left field fence, with two men on bases, by Burns, of the Brooklyns, and a line catch at left field by Simon, of the home team, were features.

Thomas J. Esterbrook, the veteran ex professional, formerly of the New York and other clubs, is now established in a profitable business on Bedford Avenue, Brooklyn.

The Paterson team played April 24 at Easton, Pa., the local team the n winning by 7 to 6.

The New Yorks went to Waterbury, Ct., April 24, and scored a victory over the local team by a score of 28 to 10 in eight innings. The visitors had plenty of batting practice, hitting the ball all over the field. Lyons, Burke and Tiernan led the batting. Lyons' five hits included a home run and two double baggers.

The University of Pennsylvania team had the Wesleyan College nine for opponents April 24, at Philadelphia, the former team winning by a score of 20 to 2. Thomas, Hollister and Blair each made five safe hits.

The Harvard University team defeated the Amherst College nine April 24, at Cambridge, Mass., by a score of 6 to 2. Wiggin was in the box for Harvard and pitched in fine form, striking out eleven men and only being hit safely five times.

The Washingtons scored an apparently easy victory over the Buffalo team, of the Eastern League, April 24, at Washington, by a score of 15 to 6. Larkin made five hits.

The Baltimores shut out the Monumentals without a run April 24, at Baltimore, the former then winning by a score of 32 to 0 in eight innings.

The Williams College team defeated the Union College nine of Schenectady, N. Y., April 24, at Williamstown, by a score of 6 to 2.

The Philadelphias defeated the visiting Bristol team by 13 to 4, April 24, at Philadelphia. Boyle was sick, and Gross took his place at first base.

Sharsig's Athletic team of Philadelphia, played the Camden Club April 24, at Camden, N. J. Tom Dowsley, the once famous catcher, played for the visitors, who made only three scattering safe hits. The home team won with ease by 32 to 6.

The Camden Athletic team defeated the Oxfords, of Philadelphia, April 24, at Camden, N. J., by 12 to 5. Grady drove the ball over the fence at left field for a home run.

Umpire Gaffney will officiate in the opening series between the Boston and New York teams at the Polo Grounds April 27, 28, 29.

THE RING.

English Champion Boxers.

The annual competitions for the championships of the English Amateur Boxing Association took place at St. James' Hall, London, Eng., on the evening of April 14, and attracted a good sized assemblage, as also a critical and noisy one. The majority of the decisions were popular, but the audience took occasion to manifest their disapproval on several occasions. The chief winner during the evening was Joe Steers, who added two more trophies to his large list, his successes on this occasion making him a three times successive winner in the middleweight class, and a like number of times, not successively, winner among the heavyweights. The five competitions received thirty-six entries, as against thirty-one last year, and a majority of the aspirants for championship honors were creditable performers, while some of them were well deserving of the applause their performances evoked. Summary:

Bantamweight, 116lb and under.—First bout: E. Watson, Sydney Boxing Club, beat A. C. Lyon, Northampton and County A. C. Second bout: F. Godbold, Royal Victor A. A. C., beat D. Kennedy, Stanhope B. C. Third bout: G. J. Neate, Finsbury Polytechnic B. C., beat A. J. Pike, Polytechnic B. C. Fourth bout: T. Wall, Manchester G. C., beat J. J. Rowe, Clarence A. C. Second round—First bout: Watson beat Neate. Second bout: Wall beat Godhold. Final bout: Watson beat Wall.

Featherweight, under 126lb.—First bout: J. F. Davidson, Stanhope B. C., beat C. R. Iredale, Belgrave Harriers. Second bout: F. Curtis, Stanhope B. C., beat C. Manning, Northampton and County A. C. Third bout: J. Davis, Manchester G. C., beat G. W. Moore, "O. K." Rowing and A. C. Second round—First bout: Curtis beat Davis. Final bout: Davidson beat Curtis. The winner had drawn the bye and was comparatively fresh, thus having the advantage.

Lightweight, 140lb and under.—First bout: H. Vanderhout, Spitalfields A. C., beat C. Johnson, Manchester C. C. Second bout: W. Campbell, Battersea F. C., beat G. Mawby, Donnelly's School of Arms. Third bout: F. Dettmer, Stanhope A. A., beat Frank Lewis, Eastbourne B. C. E. Mandeville, Centus B. C., drew a bye. Second round—First bout: Vanderhout beat Mandeville. Second bout: Campbell beat Dettmer. Final bout: Campbell beat Vandehout.

Middleweight, 154lb and under.—Joseph Steers, Myddleton Boxing Club, beat C. Pelrce, unattached, the latter being knocked out inside of two minutes.

Heavyweight, all over 154lb.—Joseph Steers, Myddleton Boxing Club, beat R. A. Bradshaw, Northampton and County Athletic Club, the latter giving up before the expiration of time in the third round, never having a shadow of a chance, and being simply played with by his clever and hard hitting antagonist.

Buchanan Quickly Beaten.

The glove fight between Jim Daly, of Philadelphia, and Ed. Buchanan, who hails from Boston, Mass., for a purse of $1,500, added to a stake of $1,000 a side, came off at a club room in Bradford, Pa., on Tuesday night, April 18. About fifteen hundred persons were present, and when Buchanan laid down to his opponent in the third round they were beside themselves with indignation and soundly berated him for what they regarded as a shameful exhibition of the white feather. Daly's weight was announced as 165lb, and Buchanan's 170lb. Both men appeared in excellent condition, having evidently trained faithfully. After a little fiddling Daly led with his left, and followed it up with a right hand swing. The Philadelphian made a hot pace, and was soon banging Buchanan all around the ring. The second round was almost a repetition of the first, Buchanan being able to make no sort of a fight against his clever and shifty opponent. Buchanan was weak when he came up for the third round, while Daly was blowing slightly. Buchanan rushed at Daly, but the latter cleverly avoided him and drove his right home on the jaw hard enough to stagger his man. Daly was quick to follow up his advantage, and with a right hand punch sent his man down. Buchanan was not off, but lay until counted out, when he jumped to his feet.

The Late Abington Baird.

The statement having been made that "Squire Abington" had made a second will during his voyage to America, in which liberal provision had been made for Mrs. Langtry, the Exchange Telegraph Company, of England, was requested by Bernard Abrahams, solicitor, to make public the following:

I was under the impression that the late Mr. Baird had executed a will abroad, but I have quite recently ascertained that such is not the case. On board the Majestic the late Mr. Baird did speak to me many times about making a will, mentioning certain persons whom he was anxious to benefit, but as I was not his solicitor I always advised him to wait until he returned to London. As far as I know, therefore, up to Tuesday, February 1 last, when I left him at Lakewood, New Jersey, there was no foreign will in existence.

MCCAFFREY'S TESTIMONIAL.—The mammoth pugilistic entertainment which is to take place at Madison Square Garden, this city, on Saturday evening, April 29, and the proceeds of which are to be devoted to swelling the exchequer of the skillful Dominick McCaffrey, promises to be a most interesting and a thoroughly successful affair. The beneficiary is very popular with the members of the boxing fraternity, for whom he has repeatedly done favors in the past, and he has not experienced any difficulty in securing sufficient "talent" to ensure a succession of displays of the science of self defence that will make the show long memorable. Dominick will be seen in at least one setto with a prominent boxer, and he may take on two good ones.

TOM WILLIAMS and his trainer, Tom Burrows, both of Australia, sailed from this port for England on board the steamer New York, April 22. Before departing he said he expected that his backer, George Plesse, of London, would match him against Dick Burge or Tom Nickless, and that if he should be fortunate enough to win he would return to America and seek another match with his late conqueror, Billy Smith. He had no excuses to offer for his defeat, but manfully acknowledged that he was fairly beaten by a good man, whom, however, he would be pleased to try on again.

THE SPARTA ATHLETIC CLUB anticipate complete success, both in the matter of sport and as regards financial results, on the occasion of their initial exhibition, arranged to take place at Lenox Lyceum, Madison Avenue and Fifty-ninth Street, this city, on Thursday evening, April 27. The following special bouts of six rounds each are announced to take place during the evening, and it is said that the men are taking good care of themselves, in anticipation of some warm work: Danny McCarthy and Jim Gorman, Jim Smith and Mike Martin, Paddy Daly and Eddie Lober, John McTiernan and Mike Leonard, Jimmy Sullivan and Charley Lynch.

A FIGHT FOR $250 A SIDE and a purse of $300 took place at a spot in the vicinity of Long Island City on the morning of April 21, the principals thereto being Jack Levy and Jack Sherry, the former weighing 100lb and the latter 105lb. Liney Tracy was referee. Jack Adler and Harry Neumeyer were seconds for Levy, Sherry having Billy Ernst and Tom Johnson behind him. The men wore 2oz. gloves, and they fought viciously, without regard to science, and Levy proved best able to withstand the fusillade, hammering Sherry into insensibility in the third round.

WILLIAM ROBERTS, white, and Ed. Hurley, colored, were opponent in a glove fight at the fair grounds, near Newark, O., on April 16, the ring being pitched in Floral Hall. A select company was present, and they witnessed a rather tame display, ending in the sixteenth round with a verdict in favor of Roberts. Neither was much injured.

MORGAN CROWTHER defeated Fred Johnson in a glove contest at the Goodwin Gymnasium, London, Eng., on the evening of April 11. They wore the regulation 6oz. gloves, and Johnson failed to respond to time after being floored in the twentieth round. The loser will be remembered here because of his defeat by George Dixon at the Coney Island Athletic Club, June 27 of last year. The engagement under notice was his first appearance in the ring after his battle with the dusky boxer.

TOM ASHWICK and Jim Keating, both Englishmen, fought with gloves, for a purse, at Maisons Laffite, near Paris, France, April 14, the former winning in fourteen Queensberry rounds.

GEORGE DAWSON and Al. O'Brien, the latter a local celebrity, are matched to box four rounds at the Academy of Music, Philadelphia, on Saturday evening, May 16. Horace Leeds is to train the Quaker for the event, his exercise being taken within sound of the sad sea waves at Atlantic City.

"SAILOR" BROWN, of San Francisco, and "Kid" Robertson, of Texas, fought with gloves before the Brown Palace Athletic Club, of Denver, Col., April 15, for a purse of $250, Robertson being given his quietus in the twenty-first round.

PROF. JOHN H. DUFFY, the popular referee of numerous boxing matches at New Orleans, has been rather harshly treated by Dame Fortune of late, and he has been tendered a testimonial benefit by the Crescent City and Olympic Athletic Clubs, of that city, who are laboring earnestly to make the affair a success.

A CABLEGRAM states that the articles signed by Jim Hall and Paddy Slavin call for a twenty round contest, for a purse of $5,000, to take place before the National Sporting Club during Derby week. From the fact that the fight is to take place before the club mentioned we infer that the trouble between Charley Mitchell and that organization has been settled.

CLIFFORD and Bogle, the well known Antipodean boxers, fought for a purse at the Federal Theatre, Albury, Aus., in March, the contest terminating in a drawn battle after twenty-four rounds.

GEORGE LA BLANCHE, the "Marine," and Billy McCarthy, of Australia, have been matched to fight for a purse of $2,500, of which the loser is to get $500, before the Crescent City Athletic Club, at New Orleans.

CRICKET NOTES.

The Ottawa Valley Association was organized April 18, at Ottawa. It is composed of the Arnprior, Carleton Place, Almonte, Lanark and Ottawa Clubs. A schedule of home and home matches was arranged. The season will open May 24.

Richard Daft, the once famous English batsman, has embodied his reminiscences of the past forty years in a work which will shortly appear under the title of "Kings of Cricket." Those who delight in cricket literature will be pleased to hear that the work abounds in anecdotes and incidents connected with the game and will be handsomely illustrated. Daft will be remembered as the captain of the English professional team that visited this country in 1879.

"Cricket," the acknowledged organ of the fraternity in England, commenced its weekly issues for the season on April 13, with an excellent portrait and a sketch of J. M. C. Blackham, the wicket keeper and probable captain of the visiting Australian team.

Later advices from Australia show that F. Laver's score of 352 not out for the East Melbourne Club against St. Kilda, was made on three successive Saturdays—Feb. 7, 11 and 18. The total of the East Melbourne Club was 713.

....A pigeon shoot, fifteen birds each, for $50 a side, took place at Linton Falls, N. J., April 17, Frank Worrall and Eugene Magee tieing on ten birds and in the shoot off the latter won by killing five to his opponent's three.

....Lady Alice, the St. Bernard dog owned by Mrs. Mackenzie-Hughes, of Buffalo, N. Y., was killed by an electric car on St. Paul Street on April 19. She was bred by Sidney Smith, of Leeds, Eng., and was one of the best known St. Bernards in this country, having placed to her credit many prizes at bench shows during the past five years.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

The Grand Opera House, Pittsburg, Pa., will be entirely renovated, remodelled, and refurnished with all the modern improvements known to theatrical architecture. At the completion of alterations it will be known as the New Grand Opera House. The new management will provide for its patrons entertainments furnished by leading companies, and invite managers of such to apply at once for time for next season. Harry Davis is the sole proprietor and lessee.

W. J. Magee wishes to hear from dramatic people for Harris' Theatre, Pittsburg, Pa.

W. T. Bryant lays claim to the title "When, Why and Where," as having been copyrighted by him.

The members of Eldon's Comedians publish a card of thanks.

Frank Buoman and Howard Hall will be at the head of a company under R. P. Hankey's management. The repertory will include a number of romantic and comedy dramas. Time is wanted for 1896.

Jas. Geary wishes to hear from dramatic people for his "French Spy" Company. Managers having open time are asked to communicate with his manager, H. E. Wheeler. A leading man who can do combat is wanted. Also a cornet player.

Dramatic people are wanted by M. A. Mossley, Ray Barkson, Hudson & Kling, T. O. Middaugh, Johnnie Prinzle, John E. McWade, Fred Seward, A. E. McCullough.

At liberty: Edward Lateil, Ann e Moore, Cora Neilson, Cliff I. Venie, Hattie Fowler.

John Archer wants a man to play Uncle Dan'l in "A Messenger from Jarvis Station." The play can also be secured on royalty.

The Columbian Booking Exchange, Chicago, is ready to book good attraction at first class houses.

Frost & Fanshaw want a child actress.

H. L. Dobson wishes to fill a few open dates for "Nick of the Woods."

Time is now being booked by Corse Payton for his comedy company.

MUSICAL.

S. S. Stewart's Renowned Banjos are displayed in the Department of Liberal Arts at the Chicago Exposition. They are in universal use in and out of the profession. The Banjo and Guitar Journal, published by Mr. Stewart, contains valuable information.

"The Cat Came Back," by H. S. Miller, is the latest hit. It is sent by the publisher, Will Rossiter, of Chicago, to singers for twenty cents. "Once a Wife But Now a Stranger," a ballad by W. C. Roby, is also published by him.

The Phelps Music Company issue a list of attractive songs.

The White-Smith Music Publishing Company have a number of new hits.

"My Sweetheart, Mary," and "When the Days Grow Longer" are published by Frank Harding free to the profession.

Woodward & Co. advertise a new list of songs.

Pianists and chorus singers are wanted for Will Lawler's Bijou Theatre, Cleveland.

Musicians are wanted by Harkness & Harker, J. K. West, W. H. Holmes, Will E. Calhane, Dr. White Cloud, Buckskin Bill, Prof. S. Kominski, Charles Wheeler, W. B. Johnson, J. W. Fishback, Rano & Ford, Guy Brothers, D. F. O'Brien, Frank T. Merrett, Billy McClain, Geo. Peck.

At liberty: Frank Le Noir, Frank Staubgen, Herbert Dilles, Wilton Elliott, C. J. F. Crosby, D. L. Richards, E. W. Spear, A. Byrne, Chas. Connolly, P. R. P., Musicians.

John Leavy and Company have published several hits.

VARIETY AND MINSTRELS.

Manager David Traitel is booking time for 1894 and 1895 for the Rogers Bros.' Co. of Fun Makers.

Mildred and Rouciere have christened their new mind reading act "Mildredism."

The Cyr Brothers Specialty Co. is touring with great success in Northern Michigan.

Truebeart and Dillon can be engaged for next season.

Carmanelli and Lucille are at liberty to join burlesque or specialty combination next season.

The original Fort Anderson Quartette can be engaged.

Leonard and Fulton can be engaged for next season with farce comedy or specialty company.

Nat Haines & Joe Pettingill's Star Specialty and Comedy Company can be booked for next season.

Attractions are wanted for the Summer season to play Miner's Bowery and Eighth Avenue houses.

Scott, the frog man, has some open dates.

The Lyceum Theatre, Boston, Mass., is now under the management of Jas. W. Bingham. First class burlesque and specialty companies should apply for dates.

Filson and Erroll will be located in Chicago all Summer.

Master Chas. Carter is engaged at Fitzsimmons' Auditorium, Washington, this week.

Al. Grant is playing his third week at Proctor's Theatre.

Healy & Bigelow wish to hear from lecturers, dentists and specialty performers in all lines, for their medicine companies, which will be conducted on a greatly enlarged scale next season, in all States of the Union, and every English speaking country.

Specialties are wanted at Wagner's Garden, Bridgeport, Ct., by Claude Melnotte, John Morrissey, Howard Gibson, Brandon & Bruno, Dr. M. Campbell, T. J. Cleveland, W. H. Holmes, Dr. Frank Grant, David Wale, Bijou L. Price, Manager, Dr. Walter West, Capt. W. W. Putnam, Dr. C. O. Spangler, Dr. A. F. Twining, Mauts & Whittier and Chas. Van.

At liberty: Maurice Hanafen, Ross Brothers, Charles Turner, Agnes Charcot, Al. Reeves, Rolling Thunder, Snow and Evans.

All specialty people engaged for the Parlor City Museum, Binghamton, N. Y., are canceled.

Zanzic, the conjurer, is being booked by Manager Jack Curry at first class houses only. Fine stage settings and first class litho work are used. The press and managers all indorse Zanzic's performance and company as first class.

Ray Burton invites managers to see his act at Proctor's Theatre, this week.

CIRCUS.

Circus people are wanted by W. T. Bryan and Edgerton Sisters, Myers Brothers, M. V. B. Wixom and C. W. Kidder & Co., Scribner and Farrell.

Calls are issued by W. H. Quinnett, Geo. S. Cole, F. A. Robbins and W. C. Coup.

Ed. Delware and Willie Stowe are wanted by F. M. Zola.

MISCELLANEOUS.

AN ENGINEER'S FAST RUN.—An engineer on one of the roads entering Jersey City, in speaking last night of fast runs, said: "Although my machine is not slow, once let a cold get six hours the start of me, and my machinery is no match for it. I have for years kept a bottle of Kemp's Balsam constantly in my cab, and when a cough or cold gets a start of this standard remedy, it is indeed a cold day." It is sold by all druggists.—*American Tribune.*

With nerves unstrung and heads that ache, wise women Bromo-Seltzer take. Trial bottle 10c.—*Press Exchange.*

Attractions are wanted at Grand Opera House, McLeansboro, Ill.; Star City Opera House, Miamisburg, O.; Opera House, Orrville, O.; New Opera House, Schuyler, Neb.; Sweetser's Opera House, Marion, Ind.; Caledonian Club, Scranton, Pa.; Auditorium, Galesburg, Ill.; New Opera House, Gillespie, Ill.; Music Hall, Wilkesbarre, Pa.

For sale: Animals by H. Holle, concert hall by F. Koerning, Chacma baboon and other animals by W. A. Conklin, circus property by Ida McFlinn, tents by J. Boltz and E. L. Burton, circus property by J. Travis, costumer's business by Costumer, paintings by Wm. Anderson, two headed calf by Carpenter.

Conlray's Electric Clock, which has proved an attractive exhibit in many American cities, is offered for sale.

Capt. W. H. Daily and Kate Webb can be secured to give exhibitions of swimming and life saving at water resorts, this Summer.

James Albert notifies managers that he has no interest in, and is not responsible for any debts contracted by Bartholomew's Equine Paradox, now controlled by Risley Barlow.

At liberty: Scott Raymond, advance; Joe Becker, business manager or advance.

The Grace Shannon Balloon Company are ready to provide ascensions, with parachute leaps by ladies or gentlemen at reasonable terms. Prof. E. H. Hutchison should be applied to for estimates.

Clifford M. Calverley, the Hero of Niagara Falls, will give exhibitions on the high wire.

A. Ward & Sons, tailors, will clothe men according to the latest style at low prices.

The Turner Shaker Medicine Company warn the public against the imitations of their remedies, which have lately been floated upon the market. A few lecturers are wanted.

An extra long three button cutaway frock is specially advertised this week by Arnheim, the popular tailor. The same is made by him from a large assortment of goods, guaranteed to wear for one year, at prices within reach of all.

Prof. W. Karl Killip furnishes balloon ascensions and parachute leaps.

Edward Ridley & Sons offer many inducements to the profession in the form of extra good qualities of theatrical goods, such as tights, paddings, spangles, fringe, jewelry, theatrical trunks, satins and velveteens. The figures quoted in their advertisement are such that will delight the heart of the bargain seeker.

GOOD NEW PLAYS, FIRST CLASS PEOPLE supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City.

OPEN DATES, NOW BOOKING FOR '93 and '94. Seats about 1,300. Population about 3,000. ISAAC HOSIER, Manager Opera House, Piltmont, N. Y.

BILLPOSTERS' PASTE BRUSHES, copper bound and steel riveted. The best brush made in America. 8 inch, $2.85 each; 9 inch, $3 each; 10 inch, $3.50 each. The Donaldson Litho. Co., Cincinnati, Ohio.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 30x21. Scenery. Capacity, 500. GEORGE A. HADNER, Manager.

WE HAVE THE FOLLOWING SECOND hand canvasses for sale, all in good condition: 1 50ft. round top, 1 40ft. round top, 1 72ft. round top, 1 80x80 tent, 1 60x80 tent, 1 60x100 tent, 1 72x100 tent, 1 72x110 tent. Write for prices.
JAMES MARTIN & SON,
89 to 97 Richmond

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NOTE.—John Waldron, Griffith Evans, Will Moriarity and Frankie Gray, write.

JOHN & NELLIE MACARTHY,

"A Mistaken Opinion."

PERUSE: THE MOST TREMENDOUS HIT EVER RECORDED IN THE HISTORY OF ALBANY THEATRE, WAS MADE BY US LAST WEEK. CONCEDED BY PRESS, PUBLIC AND MANAGEMENT.

ALBANY EXPRES, April 18: "John and Nelly Macarthy, Sketch Artists, are the best seen here in many seasons. They were recalled again and again."
ALBANY JOURNAL, April 18: "John and Nelly Macarthy received great applause, their singing making a terrific hit."

Address care of CLIPPER.

DRAMATIC STARS WANTED, LADIES PREFERRED.

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ABOVE FINE GARMENTS WE GUARANTEE PURE SPUN SILK. THERE ARE SO MANY PLAITED, POOR WEARING, COTTON MIXED GOODS FOISTED ON THE THEATRICAL PUBLIC BY EITHER IGNORANT OR DESIGNING PERSONS THAT WE ARE OBLIGED TO MENTION THIS FACT

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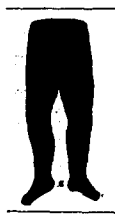

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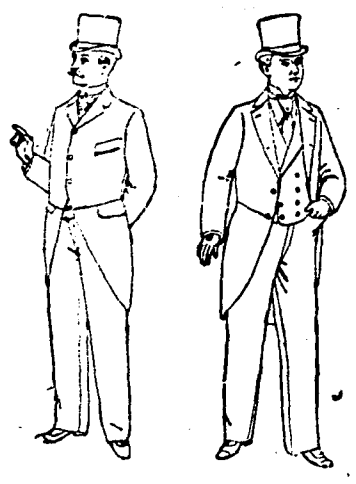

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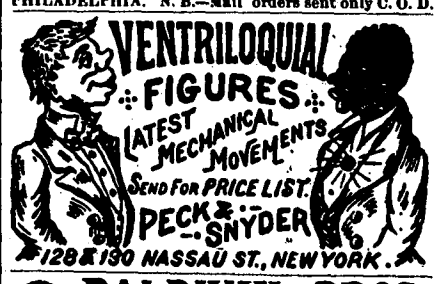

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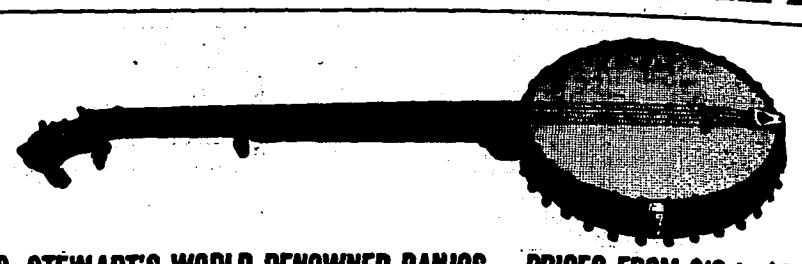

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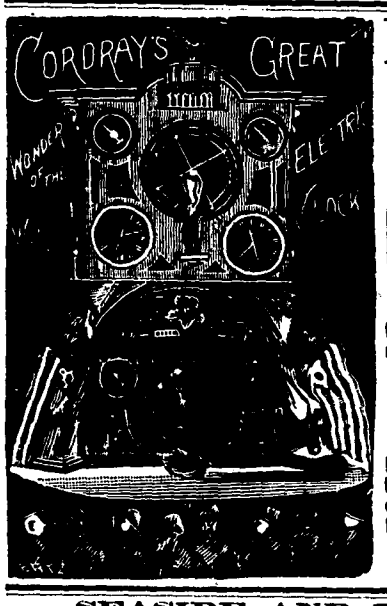

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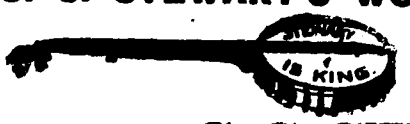

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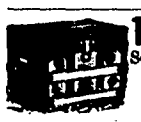

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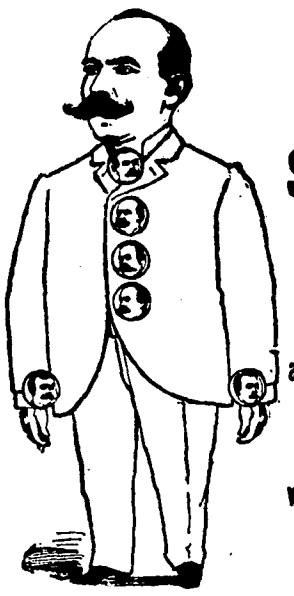

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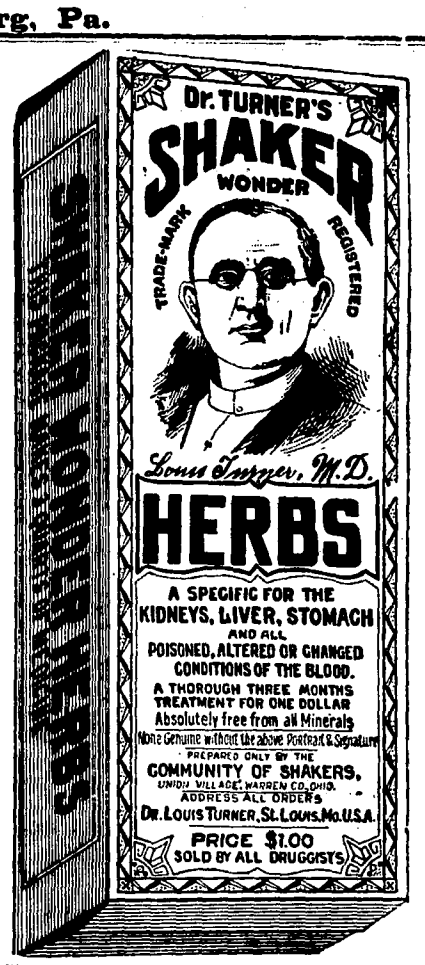

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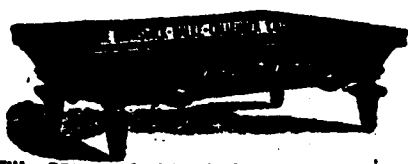

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