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THE MAKE-UP BOX.

WRITTEN FOR THE NEW YORK CLIPPER
BY MARK MERIDETH.

I gaze within its confines small
And see before me pass
A mimic show, all mirrored there,
As in a looking glass;
Here laughter shakes its merry sides,
Here tears stream cheeks adown,
And there I see a look of peace,
And there behold a frown!
Old Time, defying bolts and locks—
What is it but Life's make-up box?

It paints our wrinkles with its brush,
It brings the hue of health;
It gives the pallor of the cheek
With subtle touch of stealth;
Our manhood it transmutes to Age,
Our infancy to youth,
An artist who can ne'er deceive
Or blind us from the truth!
Old Time! enduring tempest shocks—
Behold the world's vast make-up box!

Here is the hue of wan despair,
And here the flush of joy;
Alas! there is no remedy,
It touches to destroy.
The mimic passions may dissolve,
And water bear away
The traces of the grief or bliss
That histrions display.
But Time, with all its cuffs and knocks,
Can never change Life's make-up box!

A LUCKY SHOT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT R. EGERTON.

It was eleven A. M. on a hot July day when a nattily attired young man of about twenty-two stepped from the elevator when it had reached the seventh floor of those immense office buildings which tower grandly in lower Broadway. He hastened to a suite of offices bearing the information in golden letters on the three half glass doors, "T. Corbyn Chester, Real Estate."

"Mr. Chester in?" he inquired brusquely of the uppish clerk who looked up from his writing to give him a casual glance.

"No," was the abrupt reply.

"Be in soon?"

"Can't say—very uncertain old party."

"Oh—very well." And the young man turned back and started away.

The clerk aroused. "Whom shall I say called?" inquired he.

"His son, Arthur Chester," was the reply.

The underling turned pale. "Oh, I beg pardon. Won't you wait—be seated," he went on obsequiously.

"Oh, no, another time." The young man stepped out to the hall, but immediately returned. "I think I will wait," said he, "for here he comes now."

In a moment the door opened and a tall man of about fifty eight stepped in. He was excellently preserved, with bright blue eyes, an abundance of soft yellow wavy locks, a daintily trained blond moustache, and the most expensive and tasteful attire, though one would say it was of too youthful and rakish an appearance for one of his age. His manners, though, were by no means staid, but rather in full keeping with his raiment, which he wore most jauntily. He started on seeing Arthur. "My dear fellow, you here!" exclaimed he in a soft, rich, melodious voice, in which, however, there was a faint shade of annoyance. The young man said nothing, but followed his father into his sumptuous private office.

There, when they were seated, the older man, looking inquiringly at his son, asked: "Well, what's the business, dear boy? You see this pile of correspondence, this dreadful press of business that leaves me scarcely time for a little healthful recreation. You won't mind my opening my mail? You just go on and talk." The pressing nature of the business did not seem to impress the young man, who smiled as he read on one of the dainty sheets that fell from his father's desk to his feet, "Dear old Chappy—I thank you for the new horses and the Victoria. But the ring ——"

He would have preferred to command his father's attention to what he was going to say, but he was obliged to go on while he opened his letters and made memoranda.

"Well, father," said he, "You know this is the year and the month on which you were to make an accounting of my mother's estate and transfer it to me."

"I know that well enough, dear boy," said the father, whose manner seemed younger and brighter than that of his son; "but if you only knew what a tangle I am likely to get into through the complications of the various estates I hold in trust, you'd really pity me and give me a little more time. I have not forgotten you, though. I have made out a little check for a thousand with which an economical young chap like you should be able to pull through the Summer. He forced a check on Arthur, who took it reluctantly. Through the Summer," he repeated, "and then ——"

"Then we'll take up your affairs, balance up everything and transfer you your inheritance in proper shape."

Arthur rose to depart. "Where do you pass the Summer, by the way, my dear fellow?" inquired the father, with his peculiar soft drawl.

"With Aunt and Uncle Vinton, at their farm up the Hudson, as usual," replied the young man.

"Oh, yes; old Job Vinton and Aunt Mary—very worthy, religious people, and all that. I'm glad to leave you in such good hands, dear boy," and as the dainty parent said this, he smirked and smiled, and bowed his visitor out. Arthur found himself in the hall as by some magic process and descending on the elevator in a state of bewilderment. At last he burst into a quiet laugh as he found himself in the bustling street. "That dad of mine will never reform," said he. "He's a jolly chap, though, and no one can get angry with him. I guess he's all right."

After a lounge about his hotel for a few hours Arthur had himself driven hastily to one of the Hudson piers, where a number of gaily bedecked steamboats were noisily clanging their bells preparatory to their regular daily trip to the neat little hamlets and villages along the romantic stream. As the trim craft sped up the stream, he, sitting isolated on the upper deck, with the awnings and streamers flapping noisily in his ears, could not drive from his mind some very unpleasant thoughts. His mother, dying when he was fifteen, had left him all her personal fortune, with his father as the trustee. Himself the possessor of a great fortune, it was ridiculous to suppose that the smaller sum would not be safe in the hands of such a guardian. Yet Arthur was uneasy. His father's mode of life,

it was true, was in no wise changed from what it had been during the life even of his mother, and yet he was not easy.

It was rapidly growing dark when the boat ran up to the landing of the river side hamlet for which he was bound, and he stepped off to the shaking dock and hurried along the country road. He had a long half mile to walk, and then half that distance to plod along a flowery country lane to the little red house of Uncle Job Vinton and cosy, cheery Aunt Mary, his wife. The athletic young graduate, who prided himself on his perfect health and strength, kept up a rapid pace, and the dark shadows of night had fallen upon him when he had gone two-thirds of the way. Here an alarming sound brought him to a standstill. It was a scuffling out ahead in the dark, with oaths, gasps of pain, the sound of blows, and finally a cry of murder. Arthur darted forward in the dark and came suddenly upon three men struggling desperately on the edge of a roadside ditch, which was very deep at this point. Two of the men were large, but burly and clumsy, and they had set upon the smaller but more wiry man, who was crying lustily: "Help! Murder!"

As he arrived the two men succeeded in throwing the small one down. Arthur did not wait for a moment's reflection. He rushed forward, and with two blows of his stout cane knocked the two men senseless and into the deep ditch, then, offering his hand to their bruised victim, assisted him to his feet. No sooner had he arisen, however, than the strange beneficiary took to his heels and fled madly towards the river without a word of explanation or thanks. Arthur Chester stood bewildered for a moment. "What have I done?" he cried, and then he too, panic stricken, took to his heels and fled in a wild terror. He did not pause until the bright lights that were burning for him in the little red farm house came into view. He stopped then to regain his senses and control over himself. He lit matches and examined his cane carefully. There was not a spot of any kind on it. He was much cheered by this discovery, for it proved his blows had not been violent after all.

So, though deeply regretting his rash act, he took up his way cheerily, and when he burst in on his uncle and aunt he was a very sunburst of joy, even in the night. It was remarked, however, that Myrtle Glover, who had been brought up by her uncle, Egbert Maybry, was not present to meet him as usual. Though this man Maybry bore the reputation of a miser, he did not present any of the well known features of that famous type of humanity. On the contrary, he was a well preserved bachelor of fifty, who lived alone and was very close with his money. His sister had eloped some years before with a good for nothing youth and returned some years later to die on his doorstep, leading Myrtle by the hand. She was then five years old, and what is called "a lovely child," but though he had no eye for such beauty he unbent, gave his unfortunate sister a decent burial and adopted the child, whom he placed under the care of one of the old women of the neighborhood to bring up, for good pay. This for six years, until the little girl was nearly twelve, and then she was taken into his dismal house, which she cheered, acting as his housekeeper constantly and faithfully up to the present time. She was now eighteen, and the handsomest girl for miles around.

But Myrtle, much as she admired Arthur, and enjoyed his witty sallies, had this evening, for the first time, failed to be present to greet him. There were many excuses for her, though, and they managed to pass their evening uneasily, and with a lack of the usual free enjoyment. Arthur retired at a late hour very weary, and sank at once into the sweet sleep of healthful youth. It was early dawn when he was aroused from his deep, sweet slumber by a succession of shrieks coming from the hallways and the apartments below, followed by a great turmoil and confusion all over the house. In great alarm he bounded from his bed, and, hastily flinging on his clothes, hurried down. In the kitchen he found his Aunt Mary wringing her hands and moaning, "Is she dead? Is she dead?"

Old Uncle Job ran his hands distractedly through his thin gray hair, standing pale and speechless, with his eyes fastened in a wild look on some object which a half dozen rough countrymen were carrying into the next apartment. Aunt Mary and two of the servant maids pushed by and into the room. Then there was a new arrival—the doctor, who commanded at once removal of the patient to a spacious chamber above, where there might be warm baths and piles of blankets to bring the insensible one back to life. The rough men bore the object away as directed, and then Arthur, puzzled beyond conception, seized Uncle Job by the shoulder and roughly shook him out of his lethargy.

"Come—wake up—tell me about this? What does it mean? What dreadful thing is behind it all?" he inquired with a tinge of anger in his voice.

Poor old Job staggered to a chair, and, collecting what remnants of nerve were left him, managed to gasp: "Egbert Maybry, called the miser, uncle of Myrtle Glover, was murdered early last evening, and Myrtle was left for dead after having been tortured to betray where her uncle hid his money."

A sharp pain went through Arthur's heart. He could only say: "Go on—is that all?"

"No; the most melancholy part of all is, they say, that two constables who had been watching these suspicious characters lurking about during the day, caught the two murderers retiring from the house without their booty. The men separated and took to their heels. The constables joined in chasing one of them, and ran him down half way on the road to the landing. Here he made a desperate fight, but the almost exhausted officers were gaining the mastery, when the murderer's pal sneaked up and beat them both into insensibility with a bludgeon. And so both murderers have escaped."

Arthur saw it all. It was he who was accessory to this dreadful crime. All the objects in the room swam about before his eyes. "This is awful! Awful! Awful!" he cried, and fell insensible to the floor.

"Poor boy! I should not have told him these terrible things, and he just out of his bed and unused to such dreadful events, as, indeed, we all are," said Uncle Job, hunting about for his liquor jug, with the contents of which he liberally bathed his nephew, and poured such a quantity down his throat that he was soon able to sit up. He staggered to his room to complete his toilet, and then came down equipped for a long walk. He passed out as one in a dream, promising to return for breakfast. His walk was not so firm as usual, which was not all attributable to the liquor his uncle had forced down his throat. The fresh air and brisk step would send off those volatile fumes; but there was some terrible force within him that could not be gotten rid of in that way.

"What could it be?" asked Uncle Job of himself, as he gazed after him. "Ah! I have it. It's Myrtle—he loved her more than we knew, and it's worriment about her that afflicts the poor boy. I might have reassured him in regard to her if he had only spoken."

Arthur tramped through the byways and out of the way places until he was fairly exhausted, without being able to shake off the dreadful thoughts and self accusations that oppressed him. He appeared at breakfast with a haggard look, and had lost all his boyish spirits. It was in vain Uncle Job rallied him on his hidden love for Myrtle, and assured him that she had not been seriously injured, and that she would be well and out of the sick room by evening.

Young Chester could not be stirred into an ebullition of boyish spirit which had come so naturally to him at all times before. He was sad despite all. The old uncle felt very rueful over the fact that this murder had made such a marked change in his nephew, and regretted that after the lad had been startled from his sleep he should have been regaled with such a dreadful tale. He blamed himself for all, and labored hard to bring Arthur back to his old boyish ways. As it was, he had to taken on an old man's air and thoughtfulness. Under the genial influences of the household, however, the young man gradually rid himself of his dismal feelings, and something like his old brightness resumed its sway over him, to the great delight of Uncle Job.

The murder, of course, made a great sensation through the country, and there was great hurrying and scurrying of officials, but beyond the arrest of a few wretched tramps who were, of course, innocent, nothing was done to bring the murderers to justice. Arthur looked on at these proceedings with contempt, but of course said nothing. There was still a worm gnawing at his conscience, and he wished secretly that he might have the good fortune to run down the criminals and hand them over to justice, which he vowed he would do if he ever met either of them; in which the rash young man reckoned without his host, as we shall see later on. Two weeks had passed; the case was becoming an old story, and finally was relegated to that limbo where the detectives are said to be "working up their clues." That, of course was the end, and it became certain that the murder of Egbert Maybry would never be avenged. Myrtle Glover had recovered from her fright and her few bruises in the course of a day or two, and she eagerly sought consolation in handsome young Arthur Chester's sympathy. Secretly she consoled him, too, although she had no suspicion of it.

Her innocence and confiding nature, the reflection that she had no thought of how he had wronged her by aiding her uncle's murderer to escape, softened his acute pain over that misfortune, and fortified him in his resolutions to do her justice yet and to make her amends for the wrong he had unconsciously done her by his boyish rashness. She was alone in the world now, and, beyond all other feelings, there had never been a young woman of his acquaintance whose qualities of mind and graces of person had so pleased him. So in one of their many long walks he proposed marriage and was accepted. It was agreed that it should be an informal affair, and should take place as soon as the the affairs of her dead uncle should be settled up. There was a great mystery about the dead man's personal estate.

All the real estate he had owned was the rocky little farm of a few acres, and the shingled white farm house in which he had lived, and in the courtyard of which he had been found dead. Swarms of relatives came down on the little house, like the locusts of Egypt, and were ransacking everything at hand, on the ground that there was no will, and they had paramount rights over Myrtle, being in the majority, when Arthur suddenly engaged counsel for the young woman and called a halt. It was demonstrated that the house and grounds were Myrtle's by deed of gift made during the lifetime of Egbert, made, in the phraseology of the law, "out of love and affection."

This drove out the hungry hordes, and there was some peace about the place. It was amazing, Arthur thought himself, that not a dollar, not a bond, not a sign of wealth could be found in the old house. It was beyond belief. Egbert, while he may not have been what the malicious called him, a miser, was still a very shrewd, acquisitive man, and in the latter years of his life, after the loss of five hundred dollars through the failure of a little country bank, had withdrawn large sums from large institutions in various parts of the State. He was known to be occasionally a heavy speculator in stocks, but only, as it appeared, when he had some assurance of a sure thing, which invariably brought him in great profits. At other times he held aloof, and never was a loser by engaging in the wild fluctuations of the market. It was suspected that he had done a service at one time for some very rich man, who gave him these "sure things," and warned him when to stand aside, which, indeed, was very plausible, as Arthur thought with the rest of them.

But this disappearance of all his great wealth was incomprehensible. Could the murderers have obtained the treasure after all? That was impossible, for they had been caught too early in their bloody enterprise, and had been glad to escape empty handed. Where had it gone? That was a most puzzling mystery.

Arthur sat one evening, about three weeks after these stirring events, debating with Uncle Job this most amazing mystery, but, turn it about as they might, they could make nothing of it. This was not the first time they had handled the puzzling subject, and the result had always been the same—they could make nothing of it. This time, however, Uncle Job varied it by suddenly inquiring: "How is your father?"

Arthur laughingly replied: "Oh, he's the same reckless, devil may care old chap who amuses me and who puzzled my poor mother, who could never understand him."

"Understand him?" said Uncle Job, slapping his knee viciously; "Bah! he broke her heart with his cold blooded treatment and the frisky ways which the world seems to think so amusing."

Arthur had never heard his gentle, religious Uncle break out in this way before, even in defence of his favorite sister; but there was fire in the old man's eye this night, and he evidently had something on his mind which he was bound to get rid of, even at the expense of his religious gravity; so Arthur held his place and waited for what was to come.

"Wasn't it agreed," inquired Job, "that last year your mother's estate should be settled and you receive the fortune which she left in trust with her husband for you?"

"Yes," answered Arthur mechanically.

"Has it been settled yet?"

"No."

"What is the excuse for the delay?"

"Oh, a great press of business, a tangle of many estates and much more that's plausible and even diverting," replied Arthur, with an uneasy feeling in his mind.

[TO BE CONTINUED.]

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LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN GATE CLEANINGS.

California Theatre Inaugurates a Stock Season With a Strong Company—News and Notes from the Far West.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 16.—At the Columbia Theatre the usual overflowing house greeted the production of "The Charity Ball," in which the Frawley Co. began the third week of their engagement here last night. "The Wife," "His Wife's Father," "Lost Paradise" and "A Gold Mine" will be the successive productions here.

CALIFORNIA THEATRE.—As a rival to the Columbia and its stock company, this theatre announces a special Summer season at special Summer prices. Beginning last night a dramatic company made its initial appearance here, in "The Home Secretary." The company includes Herbert Kelcey, William Beach, John T. Sullivan, L. R. Stockwell, Effie Shannon, Lizzie Hudson Collier, Olive Oliver and Winona Shannon. The prices ruling for the lower floor are 50 and 75 cents, balcony 50 and 35 cents, gallery, reserved, 25 cents; admission, 25 cents.

BALDWIN THEATRE.—Nat C. Goodwin presented "A Gilded Fool" last night, when Emelie Melville made her appearance with the company. A professional matinee will be given here 19.

MOROSCO'S GRAND OPERA HOUSE.—A crowded house greeted the production of "New York Day by Day" last night.

GROVER'S ALCAZAR THEATRE.—Amy Lee and Frank Doane began a week's engagement at this house 13, in "The Little Detective." Edmund K. Collier comes 20, in "The Cross Roads of Life." Manager Grover has decided in the future to open the new bills on Saturday instead of Sunday, as heretofore.

ORPHEUM THEATRE.—Standing room only greeted the bill presented here last night. Among the new comers were the Marlow and Dunham Family, Lawrence and Harrington, Collins and Collins, Aragon. An annex has been added to this favorite vaudeville theatre, affording enlarged and much needed accommodations.

NOTES.—Margaret Craven had an overflowing house at the Auditorium 12, on the occasion of her benefit.....'Against the Stream" is in rehearsal at the Morosco Grand.....The Cruiskeen Lawn," in which Dan McCarthy, Lou Ripley and a local company will appear, will reopen the Park Theatre, on Grove Street, 20.....Wilton Lackaye has been engaged to appear with the Frawley Co., and will doubtless make his appearance at the Columbia, in "The Social Trust."....Lois Fuller opens here 29, and will be the Fourth of July attraction at the Baldwin.....Carrie Roma has gone East.....Watson and Dupre are engaged for Robie's Bohemian Burlesquers next season.....Fields and Lewis have gone to Proctor's New York houses.....Le Clair and Leslie will separate at the conclusion of their engagement at the Orpheum....Walter Goldie, of Gilbert and Goldie, was married here last week to a young lady from the interior....The Augustin Daly Co. appeared at Oakland, Cal., 9, for one night....."Romeo and Juliet" will be the opening opera of the grand opera season at the Tivoli.....On the return of the "Trilby" Co. from Australia they will follow Frawley at the Columbia Theatre.....Katie Rooney will shortly appear over the Orpheum circuit.....Emily Melville will return to Australia with Nat C. Goodwin's Co., which will sail 25.....The first presentations here, under Jim Love's management, of Alexander Black's picture play, "Miss Jerry," at Metropolitan Temple, 8, 10 and 12, awoke much interest and attracted good business. Much of the success is attributable to the interest displayed in the discovery of a great voice, possessed by Miss Don M. Cann, engaged to sing popular ballads, who is pronounced to be the finest contralto in California. She is engaged for an early appearance at Koster & Bial's.....Margaret Craven appeared in "Frou-Frou" on the occasion of her benefit at the Auditorium, 12. As she donated 20 per cent. of the gross receipts to the Teachers' Pension Fund, every teacher in this city became an active canvassing agent to assure the success of the benefit.....A pretty and musical sextet of California ladies, Mabelle Gilman, Daisy Belle Sharp, May E. Wheeler, Gerda Wisner, Loretta Grace and May Waring, have been engaged here by Augustin Daly as choristers, understudies and to play small parts. Four of the above named have joined the company and will return East with it.

FROM OTHER POINTS.

"Lost, Strayed or Stolen" Successfully Produced in Chicago—The Convention at St. Louis Depresses Business at the Play Houses in That City.

[Special Dispatches to the New York Clipper.]

CHICAGO, June 16.—The most notable first night in the city's dramatic experience was the production this evening, at McVicker's, of "Lost, Strayed or Stolen." It will undoubtedly be a success. The big audience which saw it produced for the first time were much pleased over having seen a production that needed no apologies. Careful work of preparation resulted in a finished performance for the initial effort. The piece is notable for its clever selections and pleasing lyrics. J. Cheever Goodwin, who wrote the book, received a curtain call and responded gracefully on behalf of his collaborator, Woolson Morse, and himself. From the unaffected enthusiasm of the first night's audience it seems likely that "Lost, Strayed or Stolen" will have a long run at McVicker's and a pleasant career.....Ada Rehan and Augustin Daly's company played to a large and fashionable house at the Columbia.....Counter attractions of merit lessened the attendance at Hooley's, although "The Gay Parisians" had a fair house.....Fred Hallen and Molly Fuller were given a good reception at the Masonic Temple Roof Garden, where they appeared for their sketch.....John McWade and Louise Eissing will head the Summer opera company which opens at the Schiller next Saturday night, under the direction of David Henderson.

ST. LOUIS, June 16.—Political interests have overshadowed theatrical matters. The fight is yet too young to give visitors an opportunity to visit theatres when they can see the Republican hippodrome free of charge.....Primrose & West's Minstrels have been giving an excellent performance at the Grand, yet they have played to light houses since Saturday.....The Oriental was reopened last night with "The Bohemian Girl," under the management of C. W. Whitney. The cast was good and the scenery grand, but owing to political interest the attendance was undeservedly light.....Uhrig's Cave, where "Olivette" was presented, might be said to have suffered from the same cause.....Manager Butler tickled the delegates at his Standard Theatre with Sam T. Jack's "Orange Blossoms.".....Manager Fay Butler received the New York delegation at the Roof Garden Sunday. De Bessel was the feature, with Shattuck, Julia Glover, Henry Frey, Montgomery and Stone, and Edward and Bland.....Koerner's Garden opened last night, to a fair crowd. Conterno's New York Band rendered fine selections, while electrical accessories enlivened the scene.....Archie Boyd, as "The Pride of Mayo," and good vaudeville tended greatly to benefit the cyclone sufferers at Hagan's, Sunday. Geo. Wilson's McKinley parody, in Primrose & West, on "I'll Be True to My Honey Boy," swamped the house.

BOSTON, June 16.—The Barnum & Bailey Show was on hand yesterday morning to make its big parade, but weather conditions were not right and it was postponed until today. The circus entertainment, however, opened in the afternoon, to only a slim gathering, but in the evening, with fair skies, the attendance was quite large. The show in itself is really one of the best ever seen here, and the exhibition of new and sensational acts and features was very marked. With fair weather during the week the business will undoubtedly be very large.....The demand to see the "second edition" of "The Merry Go Round," at the Tremont Theatre, was so great that but few vacant chairs were to be seen at the raising of the curtain. The presentation is much in advance of any heretofore given, and the new business, music and melody introduced is admirable in its fitness and was keenly appreciated by the brilliant audience present..... At the Boston Museum "The Yankee Cruiser" sailed out on the second week of her Summer voyage, amid the hearty plaudits of friends and admirers enough to fill the historic house to its fullest capacity.....As was generally anticipated the excellent cast assigned to "Falka," at the Castle Square Theatre, did that popular opera full justice..... Keith's Theatre, with its combination of vitascope and vaudeville, drew fine business, and the Palace, Austin & Stone's and Lyceum theatres, the chutes and X-rays at the Crystal Maze, on Tremont Street, had their full shares.

PHILADELPHIA, June 16.—The Castle Square Opera Co. scored another success at the Grand Opera House last night with its production of "Aida," which was witnessed by an overflowing audience.....There was a fair sized audience for the opening of the final week of "Miss Philadelphia," at the Chestnut Street Opera House..... The Bijou was crowded during the afternoon and evening.....The Vaidis Sisters' Burlesque Co. had a crowded house at the Lyceum.

LOUISVILLE, June 16.—The People's Theatre opened the week to a good crowd.....Bierod's Concert Hall had a good opening.....Phœnix Hill Park was crowded Sunday to hear Alice Raymond, lady cornettist.

KANSAS CITY, June 16.—The Stock Co. opened at Fairmount Park Auditorium last night, and gave clever performances of "My Uncle's Will" and "NitasFirst," to a fair sized audience.

MISSOURI.—[See Page 247.]

St. Louis.—In anticipation of many visitors anent the Republican National Convention, St. Louis theatres have prepared a fair entertainment. Manager Pat Short, of the Olympic Theatre, had bargained on having Primrose & West's Big Minstrels at his house, but the cyclone destroyed that hope, and he rented the Grand Opera House for the current week. The parade impressed citizens as well as visitors, and the attraction will, no doubt, draw well.

ROOF GARDEN THEATRE.—Manager Fay Butler has made himself locally very popular, and has contributed much to the assured success of this Summer amusement place. The attractions are far superior to what they have been heretofore, and merit consideration. For week of June 14 the roster is: De Bessell, Truly Shattuck, Julia Glover, Bloomer Girls, Henry Frey, Howard Bland, Ed. Gallagher (of Gallagher and West), Montgomery and Stone, Pepe Martinez, Italian baritone.

ESHER'S ALHAMBRA PALACE THEATRE.—The Lingards, Alberti, Sisters Esher, Gray and Traydet, the Eldridges, Williams and Carlton, Wallace Sisters, Nellie Adams, Lillie White, One and a Half Harringtons, Tillie Collins, Belle Patterson, Lillie De Lanche, Mamie Brown, Frank L. Gay and stock.

NEW CASINO.—Fitzgerald and Lewis, Hart and Aldine, Higgins ann Milligan, Sadie Williams, Raymond-Sisters, Loretta De Lile, Goldie Lavert, Cora Franklin, Gilroy and Brannigan, Birdie Armstrong, Kingsley Bros., Mamie Buckworth, Julia Kelley and stock.

LONDON THEATRE.—Murphy and Fitz, Bryan and Holden, Reese and Swan, Lillie Collins, Lillie Masson, Mayer Bros., Lulu Ward and Jennie Fry.

SCHNAIDER'S GARDEN.—This popular Summer theatre will reopen 14, with the Hurleys, McCarthy and Reno, Derenda, Scanlon and Doyle.

UHRIG'S CAVE.—This leading high class resort presented "Dorothy" last week, to good houses. The cast was much commended. This week, "Olivette," to be followed by "The Red Fez."

ORIENTAL ROOF GARDEN THEATRE.—This rejuvenation begins 15 with a production of "Bohemian Girl," and an extra attraction for convention week, the vitascope.

STANDARD THEATRE.—Right in the swim, as usual, Manager Butler has provided for convention week Sam T. Jack's "Orange Blossoms."

GOSSIP.—Bellevue Garden and Suburban Park have done fairly well the past week, considering the cool weather. Bellevue will present the same attractive vaudeville bill as heretofore, Lew Dockstader's Minstrels continuing at Suburban..... The veteran Tommy Wallace has been putting on the opening acts at Esher's Alhambra Palace Theatre with great eclat.....After a three months' successful engagement here, Ed. and Emma Hurley will leave 20 for Coney Island.....Archie Boyd, in "The Pride of Mayo," benefited the cyclone sufferers at Hagan's, 12, to a great house.

RHODE ISLAND.

Providence.—At Lothrop's Opera House, week of June 8, Theodore Babcock's New York Stock Co., in "The Fortune Teller," gave a very creditable performance to a fairly good week's business. This week the same company will present "The Octoroon," with Theodore Babcock and Eva Taylor in the leading roles. This same company will continue here throughout the Summer. Edison's vitascope is drawing large crowds daily, and some excellent exhibitions have been given. It is patronized by the best people in the city.

ROCKY POINT.—This favorite place of Summer amusement will soon be in full blast, under the management of R. A. Harrington, same as for several seasons past. Several changes have been made and several more are to be made, such as putting up a big music hall and putting in a water chute. The Forrest Theatre will be as strong an attraction as ever, and Lovenberg's Orchestra will again be there. This theatre will open regularly on July 2, and following are some of the people who will appear: Favor and Sinclair, Ferguson and Mack, the Furgesons, Powers Family, Bell and Stockholm, Troupe of Imperial Japs, John Phillips, Geneva Otell and La Petite Cyr.

BOYDEN'S CRESCENT PARK.—The attractions here are better than ever, and of course the leading two are the Palace Floating Theatre and the new quarter mile bicycle track. The floating theatre is about ready to be opened for the season, and it is certainly a most elaborate affair and cost fully $57,000. It seats 1,200 people and has not a poor seat in it. The first performance will be given on June 20, and will be an opera by D. W. Reeves, of this city, entitled "The Mandrin Zuna." The bicycle track does not want for patrons and admirers, and races are to be held every week.

NOTES.—Last week a lot of people who claim to come from this city organized a company and started out on the road to present "The Midnight Curse" and win fame and fortune. All went well until they got as far as Bristol, R. I., where they stranded.....Brown and Harrison, a well known team on the vaudeville stage, are at home in this city for the Summer.....John Phillips, ex-manager of Trowbridge's Star Theatre, is in the city. .....Frank Moore, the well known manager of Lothrop Opera House, leaves 15 for Maine, where he will put in the Summer.....The town is all covered up with Barnum & Bailey posters announcing the show for June 22.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Betts-Losee—Randolph, Vt., June 15-20, Waterbury 22-27.
Babcock's New York Stock—Providence, R. I., June 15, indefinite.
Choate Dramatic—Galesburg, Ill., June 15-20.
Collins', Myra—Potsdam, N. Y., June 15-30, Harwood 22-27.
Criterion Comedy—Wichita, Kan., June 15-27.
Courtleigh Stock—Saginaw, Mich., June 15, indefinite.
California Stock—San Francisco, Cal., June 15, indefinite.
Collier's, E. K.—San Francisco, Cal., June 20-27.
Drew's, John—Salt Lake City, U., June 17.
Echols', William—Jacksonville, Ill., June 15, indefinite.
Eagan's Stock—St. Paul, Minn., June 15, indefinite.
"Evangeline"—Manhattan Beach, N. Y., June 15, indefinite
Frawley Stock—San Francisco, Cal., June 15, indefinite.
Frost & Fanshawe's—Fond du Lac, Wis., June 17, 18, "Flossie's Wedding"—Portage, Wis., June 17, Waukesha 18-20, Columbus 22-24, Peshtigo 29-July 1.
Goodwin's, N. C.—San Francisco, Cal., June 15, indefinite.
Gordon's, Evelyn—Two Harbors, Minn., June 15-20, Ely 22-27.
Goodwin-Rashland—Smithport, Pa., June 17, Clermont 18-20.
"Gay Parisians"—Chicago, Ill., June 15, indefinite.
Harper-Detrick—Metropolis, Ill., June 15-20.
Hyde's Comedy—Milroy, Ind., June 18-20, Mason 22-24.
"In Gay New York"—New York City June 15, indefinite.
Lee-Doane—San Francisco, Cal., June 15-20.
La Fayette's, Ruby—Houston, Tex., June 14-27.
Lang's, Frank E.—Ishpeming, Mich., June 15-20, Sault Ste. Marie 22-27.
"Lost, Strayed or Stolen"—Chicago, Ill., June 15, indefinite.
Markham's Summer Stock—St. John, N. B., June 17-20, Calais, Me., 22-27.
Marvin Stock—Forest, O., June 17, Upper Sandusky 18-20, Bloomdale 22-24, Chicago Junction 25-27.
Mansfield's, Richard—Milwaukee, Wis., June 20.
"Merry Go Round"—Boston, Mass., June 15, indefinite.
"Miss Philadelphia"—Philadelphia, Pa., June 15-20.
"Miss Brown"—Butte, Mon., June 18-20.
Owen's Dramatic—Menominee, Mich., June 17, Marinette, Wis., 18-20, Green Bay 22-28.
Payton's Isaac—Provo, U., June 15-20, Ogden 22-27.
Pringle's, Johnnie—Albion, Neb., June 15-20, Fullerton 22-27.
Rhea—Butte, Mon., June 17.
Rehan's, Ada—Chicago, Ill., June 15-27.
Rowland's Players—Oshkosh, Wis., June 15-20.
Redmond Dramatic—Marshall, Minn, June 22-27.
Snowden & Breckenridge's Players—Fort Dodge, Ia., June 17, Mason City 18-20.
Swan's, Mark E.—Decatur, Ala., June 15-27.
Summer's Players—Antwerp, N. Y., June 15-20, Cape Vincent 22-27.
Sutton's Repertory—Dodge City, Kan., June 17, Garden City 20, La Junta, Col., 21, Pueblo 24.
The Noss'—Altoona, Pa., June 22-27, Pottsville 29-July 4.
"Uncle Tom's Cabin," Keith's—Lima, O., June 18.
"Uncle Tom's Cabin," Witherell & Doud's—Waterbury, Vt., June 17.
"Uncle Tom's Cabin," Sutton's—La Junta, Col., June 22, Pueblo 24.
Van Dyke & Eaton's—Chippewa Falls, Wis., June 15-27.
Van Cortland's, Ida—Hamilton, Can., June 15, indefinite.
Wellesley's, Marie—Racine, Wis., June 15-27.
Washington Stock—Washington, D. C., June 15-27.
Warren's, Emma—Spartanburg, S. C., June 22-27.

MUSICAL.

Conreid-Ferenczy Opera—N. Y. City June 15, indefinite.
Castle Square Opera, No. 1—Boston, Mass., June 15, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., June 15, indefinite.
Canadian Jubilee Singers—St. Johns, Can., June 17, Morrisburg 18, Prescott 19, Brockville 20, 21, Gananoque 22, Kingston 23, 24, Belleville 25, 26, Coburg 27, 28, Port Hope 29, Oshawa 30.
De Give's Summer Opera—Atlanta, Ga., June 15, indefinite.
Gonzalez Opera—Duluth, Minn., June 15, indefinite.
Hopper's, De Wolf—N. Y. City June 15, indefinite.
Steindorff & Ebert's Opera—N. Y. City June 15, indefinite.
"Yankee Cruiser"—Boston, Mass., June 15, indefinite.

VARIETY.

Grieve's Lyceum Burlesque—Washington, D. C., June 15, indefinite.
Mason Family—Columbia, Me., June 17, 18, Gouldsboro 19, Prospect Harbor 20.
Martz's, Al.—Monroe, Me., June 20, Warren 22, Friendship 23, Waldoboro 24.
Nashville Students—Boulder, Col., June 17, Golden 22, Central City 24, Idaho Springs 25, Georgetown 26, Silver Plume 27.
Trans-Oceanics—Chicago, Ill., June 15-20.

MINSTRELS.

Johnson's, Lew—Santa Cruz, Cal., June 17, Oakland 18-20.

CIRCUSES.

Barnum & Bailey—Boston, Mass., June 15-20, Providence, R. I., 22, Pawtucket 23, Fall River, Mass., 24, Brockton 25, Plymouth 26, New Bedford 27.
Bond Bros.'—Seattle, Wash., June 17.
Bartine's—Sharpsburg, Ky., June 18, Owingsville 19, Mt. Sterling 20, Olympia 22, Marblehead 23.
Baker & Earnhart's—Mt. Vernon, Ill., June 15-20.
Clark's, M. L.—New Madrid, Mo., June 23.
Dock's—Fayetteville, Pa., June 17, Scotland 18, Orrisston 19.
Forepaugh-Sells Bros.'—St. Joseph, Mo., June 17, Chillicothe 18, Carrollton 19, Mexico 20, Ottumwa, Ia., 22, Des Moines 23, Boone 24, Cedar Rapids 25, Clinton 26, Dixon, Ill., 27.
Goodrich—Stonington, Ct., June 18.
Hergelroth's—Coatesville, Pa., June 15-20, West Chester 22-27.
Hunting's—Rockville, Ct., June 17, 18, Willimantic 19, 20, Webster, Mass., 22, 23.
Lee—Frenchtown, N. J., June 18.
McCormick Bros.'—Steubenville, O., June 18.
Main's—Yarmouth, N. S., June 17, Kentville 18, Truro 19, Mulgrave 20, Sydney, C. B. I., 22, Antigonish, N. S., 23, New Glasgow 24, Amherst 25, New Castle, N. B., 26, Bathurst 27.
Ringling Bros.'—Cedar Rapids, Ia., June 17, Independence 18, Osage 19, Spring Valley, Minn., 20
Rice's Circus Carnival—Manhattan Beach, N. Y., June 15, indefinite.
Scribner & Smith's—Lambertville, N. J., June 19, Princeton 20, New Brunswick 22.
Santelle's, Sig.—New Hartford, Ct., June 17, Tariffville 18.
Stowe Bros.'—Williamson, W. Va., June 18, Pikeville, Ky., 22.
Wallace—Salt Lake City, U., June 17, Ogden 18, Logan 19, Pocatello, Ida., 20, Boise City 22, Baker City, Ore., 23, La Grande 24, Pendleton 25, Walla Walla, Wash., 26, Spokane 27.
Washburn's—Waltham, Ill., June 17, Racine, Wis., 18, Milwaukee 19.

MISCELLANEOUS.

Ament's—Rockford, Ill., June 15-20, Belvidere 22-27.
Andrews', Harry—Nyack, N. Y., June 17, Spring Valley 18, Montgomery 19, 20.
Bristol's, D. M.—Portland, Ore., June 15-20, Tacoma, Wash., 22-27.
Boyton's, Paul—Bergen Beach, N. Y., June 15, indefinite.
Cannon's—Reading, Pa., June 17, 18, Pottsville 22, Pottstown 23, 24, Norristown 25-30.
Dickey & Donley's—Vincennes, Ind., June 20, Mt. Carmel, Ill., 23, Princeton, Ind., 27.
Ellinwood's Pavilion Theatre—Middletown, N. Y., June 15-20, Newton, N. J., 22-27.
Gentry's—Elizabeth, N. J., June 15-20.
Gibbs & Kennedy's—Mendon, O., June 17-19, Rockford 22-27.
Kellar—N. Y. City June 15-20.
Hambrigger's—Chillicothe, Mo., June 15-20.
Lehr & Williams'—Weston, W. Va., June 20-22, Philippi 23-25, Elkin 26-29, Petersburg July 1-4.
Mrs. Tom Thumb—Palmer, Mass., June 20, Springfield 22, 23, Newport, R. I., 25, 27.
Norris Bros.' Equines—Hamilton, Can., June 15-20.
Norris Bros.' Equines and Canines—Wilkesbarre, Pa., June 17, 18, Allentown 19, 20.
Spear's Royal Comedy—Harrisonville, O., June 15-20.
Underwood's—Mt. Sterling, Ill., June 17, Carthage 18, Macomb 19, Monmouth 20, Princeton 22, Ottawa 23, Streator 24, Kankakee 25, Paxton 26, Urbana 27.

NEW JERSEY.

Atlantic City.—The Empire, now in its third week under a new name and new management, is doing a prosperous business. This week the two Carles, Frank Whitman, Sisters La Verde, Rice and Elmer, Emma Krause, Daly and Devere, Howley and Doyle, Harry Winsman and Quatrelli.

ACADEMY OF MUSIC is dark, but active preparations are now in order incidental to the opening of the Young & Fralinger Opera Co., which takes place about June 29. This organization will be the permanent attraction for the remainder of the Summer, in addition to a lady orchestra, both under the direction of Sig. Tressi. The Sages, hypnotists, closed a seven nights' engagement last Monday, after big business.

GUYERNATOR'S BEACH THEATRE.—The Hewitts, Countles Sisters, the Ko Daks, Waterbury Brothers, Carl H. Andersen, Gus Mills, Marsh Sisters and the Sheerans.

THE IRON PIER opens the latter part of the present month with "Billy" Cleveland's Minstrels, who are booked for July and August.

INLET PAVILION.—Sunday concerts until 28 by "Ned" Howson's Band, formerly with Waite's Comedy Co., after which date this band will give three concerts daily until the close of the season.

DOYLE'S PAVILION opens for the Summer June 22, with a big vaudeville bill.

ALBRECHT'S GARDEN.—Fenton's Specialty Co., headed by Blanche Latell.

WASHINGTON GARDEN.—Vaudeville.

WAVELETS.—"The Streets of Cairo" have resumed their second season here under the new management of Gaston Akoun. A troupe of sixty Egyptians and Arabs, with Fatima, the Egyptian dancer, at their head, give houriy performances. .....Two "Shooting the Chutes" enterprises will try their luck here this Summer.

Elizabeth.—At the Summer concert by Drake's Band, June 12, Prof. Muscot was the tenor soloist. He was repeatedly encored. The audience was large. R. J. Jose will be the soloist 19.

LYCEUM THEATRE.—Biederman's Boy Band of thirty-five pieces give a concert 17.

GENTRY'S DOG AND PONY SHOW comes 15-21, at popular prices.

TIPS.—Col. W. M. Morton is booking many strong attractions for next season, which commences Oct. 6. A preliminary season may be had before if the remodeling of the theatre is finished.....The alterations of the Lyceum Theatre front are completed, and two magnificent store fronts each side of the main entrance is the result, with a greater entrance to the theatre.....The Drake Opera House management will use several thousand feet of boards for new bill boards, including three sheet and large stands. A regular billposter and an entire new corps of assistants will be engaged.

Trenton.—Manager W. R. Williamson, of Taylor's Opera House, has resigned his position, to take effect July 1.....Miner & Co., of New York, have received the contract for wiring Taylor's Opera House.....Joseph B. Ayers, a scenic artist, is at work on the bridge in Taylor's Opera House. .....Broad Street Park, 15 and week, has as its attraction the Lawrence Comedy Co.

NEW PLAYS.

"Lost, Strayed or Stolen,"

A comedy vaudeville, in four acts, adapted from the French of MM. Grange and Bernard by Cheever Goodwin, with music by Woolson Morse, was presented for the first time on any stage June 15, at McVicker's Theatre, Chicago, Ill. The curtain rises on preperations for the christening of the first child, a boy, of Bidart, a Parisian florist. To his dismay, not only the godfather selected by himself, but two others, invited by his wife and mother in law, put in an appearance. His embarrassment over the complication is changed to universal anxiety when the baby's nurse announces its loss, she having temporarily intrusted it to a friend's care, and the friend, a Pioneer in the Twenty-second Regiment, having disappeared with it. Bidart and the three prospective godfathers go to the barracks of that regiment, where they are forced to don uniforms and become victims of military discipline. One godfather is lost sight of. As it is finally learned that the Pioneer has transferred the custody of the child to a lady's maid, the search is resumed. The third act shows the boudoir of a famous opera bouffe prima donna, in the custody of whose maid the child is supposed to be. When Bidart and his escort enter in search of it their identities are confused with those of the relatives of a sweetheart of the prima donna, who is making her a paternally forbidden call. Circumstances (in the shape of a jealous and tyrannical guardian) force them to submit to humiliation before, to their disgust, they learn that the child has been transferred by the maid to the keeper of the park in which it was originally lost. Another godfather disappears during the progress of this act. The fourth act is laid in the gardens of the Luxembourg, where the child has been traced. While the wretched Bidart is vainly hunting for its supposed custodian the sole surviving godfather gets into trouble by claiming and endeavoring to kidnap a baby as the missing one. A climax is reached by the entrance of a joyous christening procession, and the discovery by Bidart and the three dilapidated, would be godfathers that their hardships have been needless, as the baby has been found and christened in their absence. The cast: Bidart, Fred Wright Jr.; Chachignon, M. A. Kennedy; Courte Botte de Rocquencourt, Robert F. Cotton; Galampois, Charles Plunkett; Jolivet, Gilbert Clayton; Gaston de Champignol, Cyril Scott; Capt. Latour, William Cullington; Corp. Bridoux, Harry Allen; Achille, Leonard Walker; Esteban Pacheco, George Backus; Pierre, Leonard Walker; Momignard, Charles M. Walters; Delvau, J. J. Fisher; Prideau, Robert Lett; Papa Pantin, a Napoleon veteran, William Bassett; Renaud, a gendarms, Robert Lett; Honorine Girardin, Alice Holbrook; Catherine, Rose Beaudet; Rose D'Ete, Jennie Goldthwaite; Julie, Florence Thornton; Cerise, Rose Figman; Mlle. Doucy, M. Chandler; Mme. Duclos, L. Allen; Francoise, Georgia Caine; Mme. Lalangue, Ida Robinson; Ninette, Fannie Buckley Hills; Louise, Madge Greet; Rita, Mae Follis.

"The Meeks' Murder,"

A melodrama, in four acts, by F. C. Heubener and John Moore, was produced for the first time on any stage June 7, at the Gillis Opera House, Kansas City, Mo. The drama is founded on the murder of the Meeks' family, and is truthful in detail. The action of the piece centres about Bill Taylor, a banker at Browning, Mo., who stops at no crime to amass wealth. One of his pliant tools is a poor farm hand, Gus Meeks. One year before the opening of the piece several of Taylor's crimes have been unearthed, and to save himself he fastens his crimes upon his tool, Meeks, who is sent to prison for two years. Act one shows Taylor's bank at Browning. Gus Meeks unexpectedly drops into the bank, having obtained a pardon after one year's servitude. From the time of the meeting with Meeks Taylor lays plans for his murder, as Meeks had threatened to expose all of his rascality. A truce is patched up between them by the payment of an amount of money. Through Bill's planning Meeks is drawn into a game of cards with Geo. Taylor, a desperado. He is accused of cheating, and is about to be shot by George when the president of the bank enters and prevents it. Act 2 is in three scenes, the first showing the Meeks' home. Bill Taylor enters and offers Meeks $1,000 to leave the country; go to Oklahoma by wagon. He points out the life of an ex-convict in his native town, and Meeks consents against protests of his wife, who sees in the offer a scheme to murder her husband. Scene 2 shows the two Taylors planning the murder of the entire family of six people. Scene 3, the Taylors calling for Meeks in a wagon to start him ostensibly to Oklahoma, but in reality to his and his family's doom. The act closes with the murder of the family. Act three details capture of the assassins in the swamps in Arkansas by Sheriff Manley, who has sworn to effect the capture. The closing act is the prison scene, showing the Taylor brothers sawing and filing their way to liberty. The closing scene shows Bill Taylor struggling in the arms of the Sheriff, and his brother George fleeing across the roof of the prison to liberty. The cast: Bill Taylor, A. B. Lynds; Geo. Taylor, G. B. Clark; Samson Whalen, S. N. Griffith; Sheriff Geo. Manley, Samuel Bowling, R. A. Osborne; Alva Moss, Chas. Friend; Mrs. Gus Meeks, Sylvia Bidwell; Mrs. John Carter, Pauline Ashford; Mary McGuire; Blanche Seymour; Nellie Meeks, Ethel Hayes; Gus Meeks, F. C. Heubener.

"The Liberty Bell,"

A comic opera, in three acts, book by Wm. Carter and music by Julius Adler, was given its first presentation on any stage June 2, at the Boston (Mass.) Theatre. The story, which deals with incidents in the early part of the Revolution, follows: Ralph Winthrop, a young officer in the Massachusetts militia, loves Mary Prynne, daughter of an English ex-Admiral, and Great Britain retaliates through her Maj. Granville, who aspires to wed Priscilla Winthrop, the young soldier's sister. These persons have scarcely become identified and their purposes known when the incident of the throwing of the tea off the British merchantman into the Boston Harbor at Griffin's wharf takes place for the first act finale. In the second act the scene passes behind the redoubt on Breed's Hill, Charlestown, with an admirable view of the harbor and of the English vessels lying at anchor there. Mary Prynne, in soldier's clothes, has enlisted as a private, and when St. Clair, who also is in love with her, tries to assassinate Winthrop Mary aims a gun at him and saves her sweetheart's life. The act concludes with the storming of the redoubt, the ships belching fire and the Britons climbing over the works. The last act, in Philadelphia, takes place on Independence Day, and sees the satisfactory arrangement of the love affairs, as well as the signing of the celebrated document by John Hancock and others. The liberty bell rings, and all ends happily. The cast: Mary Prynne, Helen Rainsley; Angelina Prynne, Bessie Fairbairn; Priscilla Winthrop, Gabrielle Beaumont-Smith; Prue, Fannie Bloodgood; Ralph Winthrop, Raymond Stephens; Major Granville, William Broderick; Luke White, Hallen Mostyn; Admiral Prynne, Fred Clifton; St. Clair, Max Figman; Captain, Anna Carmen; Vander Stucken, Al. Wilson.

World Players

— Charles McCarthy, who is touring England with "One of the Bravest," met with a painful accident June 1, at the Opera House in Wakefield, where he was playing. The second act of the play closes with a fire scene, in which Mr. McCarthy rescues a woman from the burning building by means of sliding down a rope. He had no sooner taken hold of the rope on the night mentioned than it snapped, and he and the woman fell to the stage. The woman was but slightly injured, but it was found that Mr. McCarthy had sustained a scalp wound and several bruises to his back. He was removed to the hospital, where at last reports he was doing well and expected to resume work shortly.

— John Ince and Emma Brennan Ince, through Col. J. F. Milliken, their counsel, obtained a judgment in the Ninth District Court, this city, June 12, against Weber & Fields for $77.75, for breach of contract, they having been engaged with "A Trolley Party" for nine weeks, or longer, and the company having closed at the end of the eighth week.

— Thos. H. Winnett has closed a successful season of his repertory company. He will place the company on the road again next season, with new printing and with three additional plays. He is spending the Summer at Breezy Point, Long Island.

— Lillie Alliston, who has been in Columbus Hospital, this city, for several months, is gradually improving.

— Robert T. Haines and wife have been secured for "Darkest Russia" for next season.

— Frank Murtha opens his new theatre in Lexington Avenue early in October, with "The Bostonians," for two weeks.

— Ed. Herron, Lottie Williams and a small dramatic company have started on a brief Summer tour through the small towns of this State, giving drawing room entertainments.

— "Wicklow Wedding" closed its season in Pittsburg, Pa., June 13.

— Dorothy Chester goes with the Holland Bros. next season.

— Theo. Hamilton arrived in this city June 11.

— Ethel Brandon (formerly Mrs. L. R. Stockwell) sailed for Europe June 13.

— George Morton goes with "Darkest Russia" as stage manager.

— Frank Mordaunt and wife sailed for Europe June 13, to be absent until October, when he returns and joins "The Heart of Maryland."

— J. E. Thorndike, who for the past eleven years has been in Europe, returned to America last week.

— The action brought by Emmett Corrigan in the Eighth District Court, this city, against Thomas Miner, Herbert Hall Winslow and Will R. Wilson, for one week's salary, was tried June 8. Corrigan refused to go on the stage for the last act of "The Great Northwest," at Providence, on a Saturday night, unless he was first paid $40. His demand was refused and the audience dismissed. Judge Martin decided that he had violated his contract, as his week was not finished until the last curtain, and dismissed his complaint.

— Laura Hulbert, who closed her second season with C. B. Marvin's Players some weeks ago, on account of ill health, has fully recovered and is spending a few weeks at her home, Sekonsha, Mich.

— "Lost, Strayed or Stolen," a comedy vaudeville, in four acts, adapted from the French of M. M. Grange and Bernard by J. Cheever Goodwin, with music by Woolson Morse, was given its first production on any stage June 15, at McVicker's Theatre, Chicago, Ill.

— "Little Passenger" is the title of a melodrama of New England life which Charles Barnard and Dore Davidson are engaged in writing.

— Mrs. George S. Knight has announced her intention of returning to the stage next season, presenting a new Parisian comedy.

— Edwin P. Hilton began the initiation degrees of Masonry in this city last week. He has not decided upon what attraction he will manage next season, but is considering several propositions.

PENNSYLVANIA.—[See Page 247.]

Philadelphia.—There is a dearth of news in the theatrical world, and after this week another theatre, the Chestnut Street Opera House, will be added to the list of houses that are dark.

CHESTNUT STREET OPERA HOUSE.—"Miss Philadelphia" enters upon the ninth and last week of its run this week. Saturday night, June 20, marks the closing and seventy-fifth performance, and will be celebrated as grand souvenir night, with silver buckled belts for the ladies, silver mounted canes for the gentlemen and a silk necktie for every one in the gallery. Business last week was fairly good.

GRAND OPERA HOUSE.—The current attraction is "Aida" in English, and the cast will be made up of those members of the Castle Square Opera Co. whose talents are best adapted to grand opera. Fatima Diard and Anna Lichter will alternate in the role of Aida, and Charles O. Basset as Radamas alternates with Thos. E. Greene. Others in the cast are Mary Linch, W. H. Clark, Wm. Mertens and Will H. Hatter. The spectacular effects will receive attention, and there will be one hundred and seventy people in the production. "Falka" last week was pleasingly sung, and business was good.

BROAD STREET THEATRE.—A concert, followed by the second act of "Martha," was given by the operatic class of the Philadelphia Conservatory, June 8. Attendance large. The Germantown Dramatic Co. presented, for the first time on any stage, Ernest Lacy's new comedy, "Japhet in Search of a Father," June 10, 11, 13, afternoon and evening. The play was well received and favorably criticised, and at the end of the second act the author was called before the curtain. The proceeds of the performances were for a local charity.

BIJOU THEATRE.—The vitascope continues to be a great drawing card, and the surf scene is remarkably realistic. This week the vaudeville bill is unusually strong even for this theatre. It includes Charles Dickson, assisted by Lillian Burkhart and George H. Leonard, in the comedietta, "Two Can Play at That Game;" the appearance of Tim Murphy, in an original monologue, "Sir Henry Irving Hypnotized;" George Monroe, in a new speciality; Lillian Kennedy, assisted by James Kennedy, in "Fads and Fancies;" Giaciuta Della Rocca, the Fredericks Troupe, Charles Jerome and Belle Clara, McVickers Saunders Comedy Trio, Mack and Norman, Fisher and Carroll, Lew Randall, the Fansons, Francis Gillett and the Glees. Business continues good.

LYCEUM THEATRE.—The Vaidis Burlesquers, headed by the Great Colored

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Aleene, Teddy
Aymar, Lottie
Atkinson, Gladys
Anson, Ada
Arrington, Lillian
Atman, Vera
Agnott, June
Adams, Tonina W.
Asney, Oceana
Allston, Albertine
Austin, Flo
Armstrong, Lizzie
Burt, Madge
Beck, Lillie
Belmont, Edith
Bertrand, Mrs.
Brooks, Azy
Baisley, Marion
Belmont, Aggie
Bennett, Laura
Bell, May L.
Barclay, Miss A.
Bryant, May
Blanchard, May
Blumont Sisters
Bossany, Charlotte V. D.
Brooks, Minnie
Byers, Lillian
Beck, Lillie
Claire, Gertie
Caldwell, Julia
Cleaver, Lillian
Cleveland, Len
Castroni, Mattie
Coughlin, Mrs. T. C.
Carlson, Lou
Chandler, Laurene
Clarke Sisters
Corinne, —
Cope, Mattie
Carleton, Abbie
Carlini, Isabelle
Connolly, Sadie
Celeste, Belle
Craven, Ella
Carroll, Annie
Champion, Mamie
Cortland, Carrie
Cleaver, Lillian
Curtis, Hope
Condon, Gussie
Campbell, Edith
Clayton, Kittie
De Wolfe, Marie
Delmato, Nena
De Witt, Vinnie
Devere, Minnie
Deane, Laura
Donovan, Mrs J. B.
Dimple, Dottie
Desmond, Fay
Davenport, Dot
Dougherty, Alice
De Lano, Marie
Dunn, Nellie
De Zora, Maude
Drake, Francis
Davis, Anna E.
Dare, Anna E.
De Gray, Mildred
Ernest, Bertie
Earl, Erminie
Evans, Mary
Ennis, Edith
Elliott, Maxime
Evaline, Miss
Elinore Sisters
Eucre, Eva
Eddyson, May
Earl, Erminie
Engel, Jennie
Esbonde, Maud
Forrest, Emma
French, Laura
Fleurette, —
Foster, Virginia
Forrest, Ruth
Franklyn, Nellie
Fay, Anna E.
Forrest, Hazel
Foley, Hattie
Frevort, Carrie
Fuller, Lol
Fielding, Lillian
Folsom, Dell
Fremont, Lottie
Garner, Bessie
Gaylor, Flossie
Gravillia, Rosilie
Goodwin, Madeline
Glazier, Mrs. G. H.
Greenswald, Marie
Goodwin & Dyas
Gilbert, Maude
Hansen, Marie
Hill, Rose
Hickley, Elizabeth
Habeebe, —
Hunt, Maude
Harriman, Mildred
Hayes, Lizzie
Herring, Ella
Hughes, Minnie
Hallton, Geo.
Howe, Lizzie
Hart, Marie
Hill, Leota
Hight, Pearl
Hill, Lizzie
Hewlette, Maggie
Hilliard, Lillian
Intropidi, Josie.
Italia, Emma
Kueass, Mrs. Nelson
Keeler, Annie
King, Grace H.
Keith, Gertie
King, Sadie
Kasteen, Rose
Lorraine, Alice
Lulu, Miss
Lavarnie, Carrie
Langford, Lillie
Lewis, Annie
Lucifer, Louise
La Rue, Grace
Lewis, Lida
Louncy, May
Leon, Jennie
Lovely, Belle
Lewis, Lillian
Lewis, Ada
Latell, Blanche
Lowery, Mrs. W. G.
Louis, Carrie
Lillian, —
Leslie, Maggie
Lindon, Edna E.
Lovington, May
Leonard, Ollie
Lilford, Jeanette
Lewis, Lida
Labadie, Mrs. H.
Madison, Miss
Myrtle, Helen
Moudock, Lillie
Mansfield, Vele
Marlette, Millie
Millar Sisters
Melrose, Ada
Mather, Margaret
Montgomery Sisters
McNulty Sisters
Moore, Winnie
McIntyre, Maud
Mortimer, Bessie
Morton, Bessie
May, Viola
Melrose, Lizzie
Marlowe, Bessie
Milton, Ethel
Norton, Maud
Nitram, Bessie
Newcomb, Carrie
Newell, Maud
Natalie, Marie
O'Lynn, Belle
Ormes, Alberta
Octavia, Millie
Olinger, May
Omeaga, —
Ockerman, Florence
Percival, Isabel
Psyche, —
Palmer, Inez
Phillips, Mildred
Pierce, Lotta
Paige, Dora
Pantzer, Gertrude
Pary, Charlotte
Rivers, Mabel
Renz, Marie
Rutherford, Mabel
Ruthden, Vic
Rostelle, Jeanette
Reynolds, Jennie
Rial, Bebe
Raymond, May
Romalo, Mrs. Walter
Raycleta, Lillian
Reed, Jennie
Robie, Lillian
Booker, Tot
Raymond, Alice
Robbins, May S.
Rollas, Selma
Ross, Dora
Stevens, Emma
Stafford, Wilbur
Sturges, Mrs. W. E.
Shewell, Emma
Schlke, Maud
Sisson, Mabel
Sydell, Rose
Sutton, Lulu
Sherwood, J. Francis
Saharet, —
St. John, Gladys
Stockholm, Ada G.
Sparrow, Mrs. H.
St. Clair, Mrs. Burt
Sutton, Lottie
Sherwood, Sylvester, Annie
Scanlon, Mamie
Trimble, Leila
Troja, Miss
Trabond, Nettie
Toley, Jessie
Thorpe, Ada
Thatcher, Eva
Titus, Lydia Y.
Tanguay, Eva
Thorpe, Grace
Thorne, Beatrice
Tempest, Maud
Vassar, Queenie
Weston, Lizzie L.
Wills, Norma
Walker, Mrs H. H.
Warren, Emma
Willard, Allie
Wilson, Mildred
Ward, Miss L.
Watson, Irene
Williams, Viola
Walling, Ida
Wilson, Lenora
Wesley, Teddy
Williamson, Mrs. W. C.
Wolford, Maud
Wallett, Mrs. L.
Weston Sisters
Wilson, Lizzie
Williams, Lillian
Woods, Jessie
Washburn, Lillian
Williams, Lottie
Yorke, Helen
Yale, May
Zaccho, Mlle.

GENTLEMEN'S LIST.

Adair, Arthur
Arvine, Geo.
Allingham, S.
Adoms, Adolph
Aymar, Fred
Allen & Meehan
Axtell, D S
Allgory, H. A.
Adams, Yank
Allen, Gus
Apple, Frank
Anderson, Myles
Adams, H. G.
Ament, W. D.
Applebee, Jas. K.
Andrus, Prof. W. J.
Archer, W. C.
Alvido, —
Bixler, T. M.
Borani, Harry
Bennett, Clarence
Burton, Ray
Bruce, Thos.
Barnes, J. H.
Bentley, Billy
Busby, J. M.
Bartram, Claude
Beard, Wm.
Booker, Wm. O.
Books, John H.
Bartine, Chas.
Burton, Clark
Bubb, Harry
Burns, Frank
Baldwin, Barney
Bentley & Cameron
Borani Bros.
Bush, I. T.
Billings, Harry E.
Baker, E. D.
Barker, R.
Boydell, Sam
Barry, Richard
Berry, Matt L.
Balish, Majic
Bryce, John V.
Basco, H. H.
Bondell, Fred
Brace, Harry
Barker, Anthony
Berkell, Chas.
Baldwin, A. G.
Barnello, E.
Bryan, Frank
Barrett, Jos.
Burns, J. D.
Burnham, Avie
Bryant & Saville
Birmingham, Wm.
Borani, Arthur
Bankson, Ray
Bane, B. C.
Brumage, E. M.
Beard—(of C. & B.)
Burton, Gus
Barnstead, Ed. H.
Burton, Wm. E.
Bayse, Ed.
Barr & Evans
Burbank, Chas.
Burroughs, Geo.
Blake, Forrest
Burke, J. Frank
Brunkhorst, F. W.
Bell, L.
Bloomer, Chas.
Benn, Edgar
Beal, Scott R.
Blitz, F. R
Blockson & Scott
Barnells, The
Bruns, Harry
Brun, Richard
Byrne Bros.
Bryant & Cleaver
Blondell, —
Bewley, Harry
Bowers, Ed.
Bowen, S. W.
Blanchard, B. S.
Cook, W. A.
Cook, P. T.
Campbell, W. S.
Casad, Billy
Cassinova, Sig.
Clark, W. T.
Chester, Jack
Cradoc, —
Colton, Frank
Carroll, Clever
Clayton, Frank
Culver, C. E.
Cody, Wm.
Collins, Will
Cullen, W. E.
Collins, Geo. E.
Cook, Wooda
Calwell, Dave
Crawford Bros.
Chamberlain, S. J.
Colby, E. W.
Carlton, C. H.
Campbell, Geo. P.
Coburn, John
Cushing & Merrill
Campbell, John M.
Cody, V. F.
Clark, John F.
Cameron, C.
Clifton, Jos. D.
Cass, Charley
Crainmer, Joe
Crosby, Chas. H.
Clarke, Harry M.
Crane, Nathan
Crawford, Chas. T.
Conroy & Fox
Coleman, R A.
Carroll, Jacques
Clark, C. A. C.
Christie, W. B.
Clark & Smith
Calder, Herbert
Campbell, Wm.
Constantine, Harry
Colligan, F. P.
Campbell, F. W.
Clark, Harry
Clark, M. L.
Cole, James
Carlin, Robt.
Cushing, O. H.
Davidson, Link
De Silva, Prof.
Driscoll, Fred
David, Frank
Denvers, The
Deming, Arthur
Dresser, Paul
Donaldson, Geo. Wm.
Dore, Bushy
De Forrest, Chas.
Deerfoot, Frank
Davis, F. E.
De Filippi, Joseph
Dillon, J. & H.
Daniels, J. D.
Dayton, W. W.
Deaves, Walter
Danforth, H. C.
Dessauer, Sam
De Rue, Billy
Ding Dong Quartet
Davidson, J. W.
Deaves, Harry
Devere, Wm.
Dalton, Jas.
De Muth, H. C.
Delcamo, Mons.
Delavoye, W.
Delmore & Lee
Daniels, Ed. B.
Dillon, Ed.
Duely, Chas.
Double, Harry
Davis, Frank J.
Deer Bros.
Donnelly, Tommy
Drane, Grant
Decker, Al.
Dumas, Felix
Decker, — (Dutch comedian)
Dillon, Harry
Deane, C. W.
Demonio, Harry
De Size, Prof. W.
Dittmar, Geo.
D'Esta, Harry
Darcy, Al. F.
Deaves, Chas. E.
Ditmar Bros.
Duprez, Wm. E.
Deboe, Wm.
Deluer, W. E.
Evans, Wm.
Everett, W. G.
Eastman, Albert F.
Evart, Lawrence
Ellsworth, Phil
Elliott, Gus
Eating, Harry
Evans, Hays
Eaton & Weathers
Earle, John J.
Evans, Clare
Eddy, W. H.
Elmore, Geo. J.
Foshay, J. W.
Flynn, John
Fielding, Geo. H.
Farnsworth, Dudley
Fanning, Tom
Fox, Sam
Ferry, G. Frank
Farrell & Saylor
Ford, S. F.
Fenton, M J.
Frink, Frank
France, Geo.
Fane, Walter
Fields, A. G.
Ford & Da Vern
French, A. B.
Fisher, Chas.
Fisher, Geo. E.
Flynn, Jos
Fuglio, R.
Fuller, Frank
Farrell & Taylor
Forrester, Jack
Ferdon, Jas.
Fehrmann, Max
Fanson, Jas. R.
Griswold, H. E.
Green, Fred
Gost, Ernie
Gracie & Burnette
Gaden, Alex.
Greig, A. C.
Goodhart, Geo.
Gross, Harry
Gibbs, Doc
Girard, E.
Guy Bros.
Gallagher, Ed.
Grandin, Elmer
Griggs, Herman
Gyves, Roy
Gratton, Lawrence
Goodwin, Jack
Goodwin Com. Co.
Goddard, Harry
Gibson, A. V.
Graver, Wm.
Giles, Geo.
Gilfort, Frank
Gordon, R.
Glynn, Nick
Gilfillan, Ross
Goddard, C. E.
Geisenberger, Ike
Griffin, R. P.
Graham, Ferd
Gordon, J. Harry
Guyer, Chas.
Grundman, Albert
Glynn, Nick
Gates, Frank
Graham, R. A.
Griffiths, E. A.
Goehringer & Hubbard
Glinseretti, A.
Greve, Harry
Gilbert, Murry
Grapevine, Chas. E.
Gorman, Ed.
Gardner Jr, Chas.
Griswold, F. E.
Gambol, Gustaf
Gill, W S.
Gorman, Geo.
Grunschloss, Arthur
Glinsereti, F.
Goldstine, L. F.
Gallagher, Wm. A.
Gardner, Chas. A.
Gibson, Billy
Griffin, Billy A. 6c.
Gregory & Vanneman
Greene, E.
Harland, Paul
Hoy, Fred
Hawkins, Sam S.
Hawley, Freddie
Harding, C.
Holden, Harry
Hoose, H. C.
Harren, Louie E.
Hammond, Frank
Hardy, Chas.
Hanna, Wm.
Hughes, Parker
Harney, Ben D.
Henderson, Prof. W. H.
Howard, F.
Hiatts, The
Harrington, J. C.
Handy, A. W.
Howard, Geo. B.
Hodgkins, Burt
Hazeltine, Ed.
Hatch, J. G.
Howe, Albert
Howard, Will
Helms, Harry
Haven, Fred
Helt, Arthur
Hall, Ollie C.
Hammond, Geo. A.
Herbert & Lyons
Hadley & Hart
Holtum, John
Haley, Joe T.
Henningway, J.
Hammond, Ben
Heins, Billy
Hornmann, Otto
Haley, Thos. M.
Hayes, Sidney
Harrison, John H.
Harland, Paul
Hillman, Eugene
Henry, C. D.
Herrmann, Prof.
Hunter, Dr. S. B.
Hawk, Harry
Harrigan (juggler)
Hall, Frank
Holt, Si
Herzell, Jerry
Hugo, Prof.
Helsey, Mart E.
Harris, Geo. H.
Herbert, Fred
Hefron, Tom
Holmes, Harold
Herbert & Lane
Harding, Chas.
Handy, A. W.
Harris & Walters
Hadley & Hart
Houdini, Harry
Harding, J. R.
Inman, Wm.
Imperial Four
Irwin, Fred
Jackson, Adolph
Junker, W. A.
Jefferson, Jos.
Jones, J. A.
Johnson, C. H.
Jordon Family
Jordan, Lewis
Jess, John W.
Jerome, Chas. F.
Keeler, J. W.
Kodaks, The
Kramer, Harry
Kingsley, H. S.
Kennedy, Frank
Keenan, John
Kelly, John E.
Kerr, Geo. W.
King, Herbert E.
Kilroy, Wm.
Kennedy, Memphis
King & Allen
Kelly, Frank W.
Kalbfield, Louis
Kelcy, Alfred
Kelly & Bertha
Kelly, W. J.
Kilpatrick, C. G.
Kohlund, A. S.
Kelley, J. W.
Keogh, T. J.
Keeny, Mickey
Knot, Geo.
Kernell, John
Kissell, Frank
Knight, Harry
Linwood, Ernest
Leno, Dan
Le Vine & Booth
Lucier, Fred D.
Lotz Bros.
Lage, E. A.
Leonard, John
Le May, Frank
Leslie, Bert
Le Mack, Tommy
Lynch & Jewell
Louzon, Victor
Liberati, A.
Lucifers, The
Larsen, Geo.
Lyons, Billy
Lynch, J. W.
Lucas, Ed.
Lewis, Monte
Lyon, Fred W.
Lyons & Herbert
Leoni & Everett
La Sage, Harry
Loewenthal, Max
Leavette, Ed.
Lang, Edwin R.
Ladon, —
Lockwood, Geo. S.
Lawrence, Walter
Lenor, Geo.
Lowell, Jas.
Lassards, Four
Leavitt, Bert
Lowell, Frank
Le Beau, Gus
Le Roy, Ed.
Lang, E. R.
Levis, Jack
La Martine Bros.
Ladell, Ben
Lee, Victor
Lugley, Fred
Leo, Prince
Lalloo, —
Loftus, Walter
Lebar, Frank
Leavitt, Abe
La Reane, Harry
Lancaster, Jack
Levy, Harry
Locke, E. A.
Lemish, Harry M.
Lynch, Dan O.
Lee, W. E.
Lemen Bros.
Love, Joe
Logan, R. H.
McCarty, A. L.
Magee, J. E.
McDonald, Eddie
Mindrop, F. W.
McDonough, T. C.
McDonald, C. M.
McGovern, J. A.
Moray, Prof. F. H.
Matthews, C. C.
McGuiness, John J.
McDowell, John G.
Miller, J. Frank
Magee, John J.
Middleton, Geo.
Mack, Billy
Moya, Thos.
Morello Bros.
Miller, Caro G.
McDougall, W. H.
Maney, Steve
Maeder, Frank
Musgrave & Piquette
Marvin, W. N.
McFadden, Geo. S.
Marriott, Wm.
May, John R
Marvelle, Dan
Marshall, Harry
Maher, Phil S.
Metius, Ed.
Musselman, A.
Miller, Billy
Macoy, E. H.
Morgan, Dr. J. P.
Montague, Harry
Morgan, H. N.
McCaffrey, Phil
Martine, Geo.
McPhail, Barrie
McIntyre, Jas.
Murphy & Moore
Moore, Frank F.
Mitchell, Joe
Miller, Louis C.
Miller, Sam C.
Moore & Livingstone
Miller, Mike
Melville, Wash T.
Martin, Albert
McGrath, Chas.
Miller, Lafe
McCollister, John
Maisano, G.
Mackie, Jas. B.
Mahara, J.
May, G. E.
McCale, John
Murry, Ed.
McDowell, J. G.
Matthews, C. C.
Mills, W. J.
Morrissey, Tom P.
McCormack, John C.
Morell, Frank
McCormack, Ed.
McCarthy, Chas F.
McGowan, Thos.
Mizpah, —
Marion & Burgess
Mozart, Ed.
Montague, J. B.
Marble, F. W.
Newton, Walter
Nolets, The
Nelson Trio
Nash, John M.
New, H. C.
Nankeville, W. E.
Norris, C. I.
Niblo & Somers
Norton, Al.
Nunn, C. G.
Nicholls, Chas.
Natus, Jos.
Noyes, A. C.
Nelson, Thos. H.
Nilsson, Carl
Otis, C. W.
O'Briens, The
Orey, Geo.
Odell, Eddie
Orton, Miles
Oppenheimer, Joe
Prentice, H. C.
Page, F. M.
Pottie, Wm.
Pavy, P. C.
Phillips, C. J.
Partells, The
Poe, Fred W.
Pearl, W. H.
Petersen, Emil
Purvis, John
Patterson, Geo.
Paige, Will
Pearl, Billy
Patterson Bros.
Page, John
Parks, M. G.
Payne, Ben F.
Parker, Will
Payne, Chas.
Patterson, Geo.
Preston, John A.
Paine, Horace
Parkhurst, H. R.
Pericho, Edwin
Powers, John T.
Poulain, W. H.
Parks, T. Burt
Price, Harry M.
Prevost, Ed.
Perkins, Fred
Palmer, John F.
Quigley, Bob
Rashland, Fred
Roche, O. W.
Robbins, Frank A.
Rawson & June
Rankine, Dr. Thos.
Ravel, C. W.
Ryder, Fred
Raymond, Fred
Rozell, Billy
Russell, S. S.
Roy, E. L.
Ray, John J.
Richards, O. E.
Raymond, T. J.
Riley, Richard
Rolle, Robert
Royer, Archie
Robey, Howard
Roth, Wm.
Reno, C. R.
Richards, Henry
Rentfrew, Jap
Roskam, Chas.
Robertson, Punch
Ramage, D. J.
Rounds, Fred
Rabe, Chas. H.
Rogers, Harry
Raymond, John F.
Raymond, Prof. T. J
Rand, Phil
Rose, Jesse C.
Rodgers, Harry
Rice, Billy
Robie, Louis
Randall, Peter
Reynolds & Flynn
Richards, O. E.
Ripley, Tom
Rice, M. E.
Rummells, Fred
Stuart, Tom
Spitz, Arthur
Simpson, F. W.
Swan, Mark E.
Scanlon, P. J.
Stevens, John A.
Stair, E. D.
Swan, Billy
Spencer, Willard
Sweatnam, W. P.
Sully, Lew
Stevens, Louis
Sharpley, A. J.
Segrist, August
Salmo, Juno
Stanley, Eugene
Sawtelle, J. A.
Saville, Fred
Sullivan, John L.
Scherer, Harry
Smith, Herman
Sawyer, Fred B.
Sprague, Ed. C.
Spain, B. J.
Sebastian, M.
Shannon, Harry
St. Clair & Carlisle
Shepard, Burt
Scanlon, R. K.
Sweeney, Wm.
Sheridan, Emmett
Sautelle, Sig.
Schuyler, Geo. R.
Simonds & Holloway
Saxe, J. S.
Smith, E. D.
Sydney, Geo.
Spooner, F. E.
Steinberger, Lou
Sister, Jos.
Seeley, Col. Chas.
Sanford, Matt
Symonds & Rastus
Schreck, Oscar
Sampolis, John
Snowstein, Hank
Sexton, John
Stevens, H. A.
Spooner, B. F.
Sun, Gus
Smith, P.
Schrodes, Three
Silvers, The
Sharpleys, A. J.
Salisbury, C. P.
Spooner, B. S.
Summers, E. A.
Seymour, A. J.
Staley, Geo. C.
Stanley, W. A.
Santasma & Chinquilla
Speck, Curtis
Scott, Wm.
Showles, J. J.
Smith, Arthur G.
Smith, Robt. W.
Sexton Bros.
Signor, E. F.
Stanley, E. T.
Tassin, A.
Teal, R. C.
Trueheart, W. H.
Taylor, C. A.
Turner, W. Y.
Turner, Dick
Taggart, Oscar
Thorne, Jas
Thompson, Monte
Thornton, Jas.
Thardo, Ed.
Taylor, Robert
Twitchell, F. C.
True, Cecil A.
Thayer, Ed. H.
Tracy, Mike
Vanarson, Wm.
Ventinis, The
Vance, E. E.
Van Tilzer, Harry
Vincent & Taylor
Vincent - Streeter Co.
Vondell Bros.
Vincent, Alex.
Wetzel, Harry
Waite, J. R.
Wynkate, Chas.
Warner, Ben R.
Watson, Geo. F.
Worthington, A. M.
Wilson, Peter
Welles, H. C.
Weston, A. H.
Weller, M. J.
Watson Jr., Harry
Wayne, Robt.
Woodcock, H. D.
Wilkins, — (treas.)
Weidman, T. F.
Welch & Jack
Williams, A. G.
White Moon
Watson & Hutchings
Wilson, C. P.
Woods, Allie
Wolf, F. M.
Whitney, Howard
Winslow, H. H.
Walters, S. S.
Williams, Wiley
Wagner, — (drum major)
Whipple, Waldo
Wilson, Peter
Wenzel, F.
Wayne, Al.
White, Bobby
Wilson, Jas.
Walsh, Frank
Wright, W. H.
Whitman, Frank
Weston, Eddie
Williams Trio
Weller, L. L.
Welch Bros.
Wills, John B.
Watson, Chas. P.
Weimer, Chas.
Weir, L. D.
Waite, Jas. R.
Walters, Chas. L.
Wilson, W. W.
Walton, Orville
Whiteside, Walker
Warren, Louie
Warner, Edward
Young, John
Yunker, Chas.
Young, Frank C.
Young, W. C.
Zwiefel, Fred
Zarros, The
Zatzam, —
Zera, Prof.
Zereeth, Ed.
Zamora, J.
Zella, H.

NEW YORK STATE.

Brooklyn.—The Summer season at Manhattan Beach was opened June 10 by a brilliant revival of "Evangeline," before a large audience. The whole performance was highly satisfactory and seems to have caught the popular taste with the temporary residents at the Beach. The singing is good, especially that of Clara Aline Jewell, in the title role. George Fortescue, as Catherine; Joseph W. Harris, as the Lone Fisherman, and Sam Bernard, as the Dutch Captain, were decided successes. "Evangeline" will be presented every week day and at Saturday matinees. Rice's Circus Carnival and "Cuba," the Pain spectacle, were seen 13, for the first time this season, and will be presented every evening and Saturday afternoons, while Sousa's Band will give concerts on Sundays.

THE TENT THEATRE is closed for the current week, but will be reopened 22, with light operas.

BERGEN BEACH.—The bill at the Casino this week comprises the names of many prominent persons on the vaudeville stage, and a large crowd witnessed the opening night's performance, 15. Among the people are: Morrissey and Rich, singers and dancers; Foster and Lewis, in a comedy sketch; Dorothy Drew, Emma Carns, baritone singer; Crawford Brothers, eccentric comedians; Layman, the man of many faces, and George Anderson, acrobatic roller skater. Paul Boyton's "World's Water Show" has been remodeled and so changed that it presents an entirely new appearance, some of the feats being very daring and exceedingly interesting. There are a number of other features at this popular Summer resort.

BROOKLYN MUSIC HALL.—The feature of this week's entertainment is the presentation of a burlesque on "Trilby," entitled "T'will be." Those who take part in the burlesque are Toma Hanlon, May Lowrie, Mayme Mayo, Leslie and Le Clair, Gus Yorke and the Electric Quartet. Specialties are introduced by Flora Leonard, Casey and Le Clair, Toma Hanlon, Electric Quartet, May Lowrie and Flora.

PHILLIPS' CASINO.—Business continues to improve at Mr. Phillips' Summer house. The people this week include J. K. Hutchinson and George Owens, Anna V. Lovenburg, Kitty Walsh, Griff Williams, Al. Lubin, Doddretti, and Mlle Chester, assisted by William Chester and the hunting-dog, Lillie.

NOTES.—Wallace Ross, the veteran professional oarsman, is managing Captain Paul Boyton's "World's Water Show," at Bergen Beach.

Binghamton.—At Bijou Theatre Prof. Low and Mlle. Marie Bernheim, hypnotists, had fair business June 8-13.

ARENA.—The Robinson-Franklin Bros.' Circus Show came 15. Barnum-Bailey Circus is being billed, but the date is not yet announced.

NOTES.—The Baker-Severson Orchestra have been engaged for the Summer season at Ross Park. Wm. E. Denison, business manager for Corse Payton Co., has accepted the management of the Park Amusement Co. for the Summer.....Corse Payton was in this city the past week in conference with his business manager, Mr. Denison.....Joe Scanlan, master of properties for the Rose Hill Co. the past season, is home here for the Summer..... Campbell and Beard, musical artists, have returned to their homes in this city for the Summer.

Utica.—The Columbia Concert Hall still continues to draw good houses. Emely Howard, Jessie Burdock, Gus Andrews, Annie Jewell and Madge Mack will furnish the bill for week of June 15.

Troy.—Robinson-Franklin's Circus turned people away June 11.

VIRGINIA.

Norfolk.—At the Academy of Music the sweet girl graduate has finished her week of glory, and darkness again claims the boards.

BIJOU THEATRE.—New people for week of June 15 are: John and Nellie Cullivan, Rose Galetti, Ella Lindon and Lena Franks. Business fair.

Miscellaneous

NOTES FROM CAPT. W. D. AMENT'S BIG 10 CENT CIRCUS.—We opened for a week's engagement at Dixon, Ill., June 8. The show is well known there, and the consequence was we opened to the standing capacity of the tent. The performance was running along very smoothly when all at once, and without warning, the whole reserved seat section, loaded with two hundred people, fell flat, caused by the continued rains and soft ground. Some of the jacks sank down into the ground to a depth of two feet. But, luckily, outside of a few bruises, no one was seriously hurt. The people took it good naturedly, and all stood up and watched the remainder of the performance. Otho Graff, cornet player, joined 10, which makes a big improvement in our crack circus band. Owing to the strong opposition of the big shows coming West, we have not been able to put up a big stand of paper for four weeks, but it has only served to increase our business, the tents being packed to the doors nightly. The performance gives the best of satisfaction, and we receive the highest compliments from the press and public everywhere.

NOTES FROM VIVIAN DE MONTE CO.—This is our fourth week here (San Barnardino, Cal.) to big business. The big tent is crowded every night, and the show is a success. We will tour Southern California until about November, and then go through Arizona, Texas and South in the Fall. Our roster is J. T. Clarke, proprietor and manager; Prof. A Seigfried, manager; Chas. Morrell, stage manager; Prof. H. Stein, musical director; McDonald and McDonnell, Irish comedians; Chas. and May Morrell, sketch performers; James Harris, Geo. Dunbar and Eddie Millins, the three acrobatic marvels, Thos. F. Kelly, baritone singer; Kate Norman, singer; Prof. Siegfried's mirage of art, and brass band of seven pieces. We started from San Francisco Jan. 6, and have played to big business right along. The ghost has never failed to walk as yet, and THE CLIPPER is always anxiously looked for by everybody.

NOTES FROM LITTLE GIANT COMEDY CO.—We experienced another blow down last week and it is still raining every other day. Harry Pollworth fell from his wire, dislocating his shoulder, June 5, but he is expected to be around again in a few weeks. Zeno, contortionist, takes his place till he will be able to be about. Otherwise everything is in good shape. Business the past week was only fair.

NOTES FROM THE KITTIE ARYMAN CO.—We are out under canvas, and in our seventh week. Business has been fair, not good or bad. We have had much rain, which has interfered with business quite a little. On June 11 we had a quiet wedding in our company. Kathleene Connors, professionally known as Ruth Dinsmore, and Nat. N. Dews were married by the Rev. J. S. Blandon, at the parsonage, in Clymer, N. Y. Many valuable and useful presents were made by the different members of the company. Kittie Aryman acted as bridesmaid and Fred C. House as best man. The bride was given away by Claud Pelham, the manager of the company. Both Mr. and Mrs Dews have been members of our company for several years. Our roster is as follows: Nat. N. Dews, Fred C. House, Jas McMillan, John Huff, Claude Pelham, manager; Ruth Dinsmore, Lottie Carman, Mabel Pelham and Kittie Aryman.

DICKEY & DONLEY'S Royal Hippolympiad and Unique Attractions report a successful tour of Southern Indiana and Illinois, and the long distance races between horses and bicycles is a drawing card. They are booking their combination for the Fall season with fairs and parks. THE CLIPPER is always our welcome visitor and the ghost comes regularly.

MME. THELMA, mind reader and illusionist, is ill at her home in Chicago, Ill., having had a successful surgical operation performed June 3.

NORMAN & EVANS, makers of the steam merry-go-rounds, Lockport, N. Y., write: "Our advertisement in THE CLIPPER gives the best results of any paper yet."

NOTES FROM PROF. A. E. DRINNE'S GREAT WONDERLAND SHOWS.—We are doing a good business through the State of Maine, and the man in white walks regularly every Sunday, even if the weather is bad. The company is made up as follows: Prof. A. E. Drinne, wife and family of five children, Johnny, Edith, Maud, Ernest and Little Pearl, all hard workers; Frank Cushing, acrobat and knockabout clown; John McGurke, Irish comedian; the Three Smart Brothers, acrobats and gymnasts; Lawrence Martin, light and heavy weight lifter; Cyrus Dour, black face comedian; Phillip Cemments, balancing trapeze, and Minnie Arow, juggler. Frank Cushing was compelled to leave for Boston on account of sickness. The rest of the company are all well. We manage to get our old friend, THE CLIPPER, every week.

NOTES FROM THE ANDY SPEAR ROYAL SPECIALTY CO.—We have been having lots of rain the last two weeks, but business continues good. We played to the capacity of the canvas at Richmondale, O., our last stand, for six nights. Mrs. Mattie Spear has been training two Collie dogs the last few weeks. She worked them in public for the first time 8. They went through their act like old vets. Mr. Spear's collection of performing dogs now number ten. Harry Crumley, comedian and dancer; Chas. Rouse, vocalist, and Myra Goodwald, singing and dancing soubrette, joined us at Waverly, O., June 6, all of the old company remaining. The band and orchestra, under Prof. J. C. Caner, meets with great favor. Frank Hart, our genial stage manager, was presented by his wife (non-professional) with a boy baby June 1. Mother and baby are doing well. Everybody with the show is well, and the OLD RELIABLE is a welcome visitor once a week.

LABELLE SIADA, the Egyptian queen, is with Streets of Cairo Co., at Baltimore, Md., for the season.

NOTES FROM E. E. EISENBARTH'S SENSATION OF NOVELTIES.—We have been touring West Virginia, Ohio, Indiana and Illinois to big business. Roster: E. E. Eisenbarth, proprietor; Mrs. E. E. Eisenbarth, treasurer; Gorman and Clifford, comedy sketch; Prof. E. Porterfield, juggler; White Chief, ventriloquist; Baby Dinola, in the talking doll; Grenore and Lucern, horizontal bars; Vic Moore, mimic; Johnson and Watson, knockabout Irish act, and Prof. J. M. Morenus. Everybody is happy.

PRINCESS FLO opens at Put-in-Bay Island, June 20, with her gypsy camp, for the Summer.

WITHERELL & DOUD'S "U. T. C." NOTES.—We are moving right along O. K., and doing a good average business. We have had plenty of wind, but as yet no blow downs. Orville Watson, our trap drummer, was left behind at Vergennes, Vt., on account of sickness. We expect him back in a few days. Henry Dobbs' Orchestra is certainly making a genuine success, and is playing the very latest selections. Our mounted band parade is in charge of Robert Porter, and as we come down the street with our horses handsomely caparisoned and our new uniforms gleaming in the sunlight we form a moving picture. "You have got a good band this season," is what we hear on every side. That "Uncle Tom's Cabin" will never die out becomes a more established fact every year.

BONNER, the talking horse, was re-engaged at Euclid Beach Park, O., for two weeks.

WILLIS CLARK has opened at 57 East Congress Street, Chicago, Ill., a resort which he calls The Life Saving Station, with Captain Bill Davis in command. It will be run in first class style, and he promises that it will be a valuable addition to Chicago's places of entertainment.

MISCELLANEOUS SHOWS.—Roster of Cherokee Indian Medicine Co., No. 9: M. E. Mosley, proprietress; Dr. C. E. Mansker, lecturer and manager; Mrs. C. E. Mansker, treasurer; Kipp Knapp, comedian; Wm. J. Fordyce, magician; F. S. Putnam, musical comedian, and J. A. Downey, organist. Business is fair, but we received the sad intelligence recently that our main office and laboratory, located at Iowa City, had been destroyed by fire. But, like the Phœnix, we will rise from the ashes..... Notes from the Wonder Worker Remedy Co., No. 5, touring Nebraska to reported good business. Dr. D. A. La Moore, proprietor and lecturer; Mrs. Dr. La Moore, subretto and treasurer; Chas. A. La Moore, stage manager; Robt. Davis, black face song and dance; Fred Davis, German comedian; Jess Davis, master of properties; Lute Davis, contortionist; Samuel Davis, business manager; Mrs. Samuel Davis, with the Peerless Twin Sisters, Ada and Vada, in their singing and dancing specialties; Maude Tausey, singing and dancing soubrette; Claud Anderson, musical moke, soubrette and pianist, and La Petite Tena La Moore, child elocutionist. We are carrying fourteen people and are putting on three dramas each week. We have a band of seven mouth pieces, under the leadership of Prof. Robt. Davis; also an orchestra of four pieces. Our top is 40x80, equipped with all new scenery and everything complete. We travel by rail. Business so far has been good. The man in white makes his appearance regularly. There are never any dark clouds only when we fail to receive the OLD RELIABLE.....The Dr. Gram Medicine Co. opened for the Summer week of May 25. The company now comprises: W. W. Neal, Pansy Reynolds Neal, Howard Clifton, Chas. Charters, Billy Hepford and Billy, the singing dog. W. W. Neal is organizing company No. 2, which is also to work Cleveland.....Kickapoo Indian Medicine Co., Party No. 23, is touring Western Pennsylvania to reported good business, with Prof. F. E. Peak at the wheel, and Dr. Stanton, as lecturer. The ghost walks every week. We went in camp two weeks ago with Prof. F. E. Peak, ventriloquist and Punch and magic; Dr. Stanton's classic lectures; Jim E. Henry, black and white face comedian, vocalist and dancer; H. H. Moulton, vocalist, comedian and pianist, and Chief White Bear .....Roster of Manzanillo Medicine Co., No. 1, now touring New York State, northern part: A. D. Williams, proprietor; W. E. Harland, manager; W. O. Hubbard, physician and surgeon; Will E. Harland, lecturer; De Estyn Comstock, banjoist and comedian; Wm. Caulfield, gun drillist and Irish comedian; Frank Frost, comedian and vocalist, with band of six mouth pieces, advertising the Mexican blood tonic, Ko-Da.....Roster of Kickapoo Party, No. 40, now touring Canada: Burt Imson, manager; Dr. White Eagle, lecturer; Happy Dock Coleman, Irish comedian; Geo. A. Fox, comedian, vocalist and dancer; Burt Imson, magician and general performer; Big Star, Bright Flower and Silver Bud, Indians.....Roster of Dearmo & Matteson's Electric Entertainers, now touring North Minnesota. We carry an 80ft. round top, with 30ft. middle piece. Roster: Dr. Allen, lecturer; Dearmo, manager; Billy Bryan, black face; Kostello, slack wire; Dearmo, club juggler and traps; Lilly More, song and dance; Kostello Bros., tumblers, and Jack Davis, boss canvas man. Have been doing a big business since we opened camp.....Roster of Dr. F. F. Hill's Novelty Co. and Umatilla Indian Medicine Co.: Dr. F. F. Hill, manager and lecturer; John Cunningham, stage manager; Frank and Rose Collins, sketch; Collins and Cunningham, song and dance and knockabout team; John Cunningham, black face comedian; Frank Collins, Irish and Dutch comedian; Frank Weatner, Rube act, and Dandy, the acting dog. We are still having wind and rain storms, but Dr. Hill meets us every Sunday with a money smile..... Roster of Wright's Medicine Co., No. 50: We open at Kinsman, O., June 15, and will remain two weeks. Dr. A. T. McKee, lecturer; F

World Players

— The interior of the pretty theatre known as the Drake Opera House, Elizabeth, N. J., which was opened for the first time to the public last September, is to undergo extensive and elaborate alterations. The house is to be beautifully embellished, the balcony is to be brought further toward the stage, the gallery will be horseshoed, the orchestra floor is to be raised and also given an additional slant, the orchestra will be divided from the orchestra circle by a railing of iron, with crimson plush top; the sounding board is to be reset, the entrances to the balcony will be upon either side, with staircases leading from the interior of the orchestra floor, and at the bottom and top of the staircases there will be elegant colored electric light chandeliers, surmounting the same; the private boxes will be built up higher and given greater seating capacity; the entrance to the house will be tiled in white marble, the box office will be located in the rear of the main entrance, and in the centre of same, and prettily embellished with chapel stained glass windows; the rear of the orchestra will contain a railing, surmounted with plush, thus dividing the promenade from the seating capacity of the house. J. B. McElfatrick & Son, the New York theatre architects and builders, are to make the alterations, which when completed will make the Drake Opera House one of the finest amusement resorts in the State. Colonel W. M. Morton, a veteran theatrical manager, is the lessee and manager of the house.

— The only Interstate Bill Posters' Association will hold its second annual convention in the club rooms of the Leland House, Chicago, Ill., July 21-24.

— Ellen Yockey is quite ill with nervous prostration at her home in Washington, D. C., and will accept no engagements this Summer.

— The funeral of Frank Mayo, a notice of whose death appeared in our last issue, took place June 12, in Philadelphia, Pa. The services were conducted in Holy Trinity Protestant Episcopal Church by the Rev. Dr. William Neilson McVickar, assisted by the Rev. Levi R. Edwards. The floral offerings were handsome, and the edifice was filled with relatives and friends of the deceased. Interment was made at West Laurel Hill Cemetery.

— Lester & Morse Comedy Co. Notes and Roster: We are playing Illinois and Wisconsin to good business. Chas. Hawkins will join us shortly. We are all well, and look for the OLD RELIABLE every Friday. Our roster: J. P. Lester and Al. Morse, proprietors and managers; Baby Lottie Morse, star; Minnie Stanley, Beatrice Cooley, Mrs. Grosjenn, Mrs. Al. Morse and Leah Lester, Harry J. Jackson, A. D. Richardson, Harry Mitchell, Frank Handy, Chas. Runnell. Our repertory includes only plays suitable for Baby Lottie, who does singing and dancing specialties.

— Una D'Moire, who is to play the leading soubrette role in the musical comedy, "A Dark Knight," next season, writes that she has just returned from Paris, where she has been recuperating and securing new costumes. She also states that she secured several new unpublished songs.

— Manager A. J. Comstalk, of the Comstalk Comedy Co., writes: "My little 'ad.' in the OLD RELIABLE brought me two hundred and three answers from some of the best people in the business. The roster of my company is now: A. J. Comstalk, proprietor and manager; William S. Lear, Karl B. Steers, Charles Lawrence, Gus Steele, Jack Burke, George Henderson, William Runkles, James Orndorf, Queena Montrose, Lillian Comstalk and Nina White. We will open our season Aug. 3, touring East and South. We will play large towns and present new plays.

— Madeleine Wheeler closed with Chas. L. Davis' "Alvin Joslyn" Co. at Buffalo, N. Y., and has joined her husband, W. B. Wheeler, at West Superior, Wis.

— Harper-Detrick Notes: We are doing well in Kentucky and Tennessee. Have added new scenery and calcium lights to our productions. Miss Harper and Mr. Detrick are favorites everywhere.

— The popular opera, "Wang," will tour the country again next season, under the management of D. W. Truss & Co. It will be its sixth successive year. It will have a handsome new production. Al. Hart plays the part of the Siamese monarch. He has already played it for two seasons with much success.

— Frederick Dilyer, who claims to have been a member of the Southers-Price Co. for the past three seasons, writes to deny the recent statement that the company were left in Cambridgeboro, Pa., in destitute circumstances, with salaries in arrears.

— Billy Casad has closed with Stowe's "U. T. C." Co. and located at the Thousand Islands for the Summer.

— Notes from Marie Hampton's Co.: Geo. Gale is no longer connected with this company. L. L. Greene has been engaged for the Summer tour through Maine and New Hampshire. We open in Portland, Me., June 22, and the company is completed. Marie Hampton, star; Annie Arlington, Fannie Brooks, Georgie Dean, Hattie Coleman, Little Daisy, George Croix, H. P. Champion, J. K. Russell, M. Henley, Leon Vallean, Prof. J. H. Grey, musical director; P. H. Smith, advance. Marie Hampton is sole proprietor.

— The Mr. and Mrs. Francis Labadie Co. claim to be the first to give open air performances of "Ingomar." They have their own version of the play, and are making a success at parks and Summer resorts. Mr. and Mrs. Labadie's plans are not settled for next season. They may not take out a company, but go under other management.

— Notes from Marie Wellesley's Players: We closed a three weeks' engagement in Cedar Rapids, Ia., to S. R. O., and many were turned away. The company were entertained by John B. Henderson, the local manager, at the close of the performances, and an offer made to sign the company as a Summer stock for next season is being considered by Richard Ohee, the manager. A return date in the near future is arranged. The company is one which has survived two bad seasons, having been out for seventy-three consecutive weeks, and being booked till October.

— Frank Bowman and wife, Rose Adelle, are spending a short vacation at their home, Jamestown, N. Y. They have signed with Thomas E. Shea as comedian and soubrette for next season.

— The Macauley-Patton Co. closed a successful season June 2. They reopen Aug. 28. Messrs. Macauley and Patton have finished their three act comedy, "Sly Old Fox." Mr. Macauley leaves for New York to arrange for special paper. He will afterwards join Mr. Patton at "Ontario Beach," where they will spend their Summer vacation. Our repertory: "The Stranger," "New Magdalen," "Eustache Bandin," "The Schemer," "Home" and "Kathleen Mavourneen."

— The Lilliputians will return to this country next season and open their tour at the Star Theatre, this city, for a season of five weeks. They will continue under the management of the Messrs. Rosenfeld, and will open their season with a new spectacular production.

— J. J. Buckley, manager for Otis Skinner, announces that Mr. Skinner will go on tour next season at the head of his own organization, the negotiations to star in conjunction with Margaret Mather having fallen through.

— E. A. Roberts, of "The Sporting Duchess" company, was recently presented with a silver service by the members of the company at the close of the season in the Hollis Street Theatre, Boston, Mass.

— Charles H. Pratt will next season direct the tour of E. M. Gotthold's Specialty Company, which goes out early in September.

— Wilton Lackaye's starring tour next season will be managed by Fred McCloy.

— Julius Steger has been engaged by Oscar Hammerstein for his Olympia Opera Co. next season.

— Mabel Paige will star next season, under the management of Lee Townsend and Leopold Jordan, in an Irish operatic comedy, by Mr. Jordan, entitled "The Colleen of Claire."

— May Gore brought suit, June 9, in the High Court of Queen's Bench, London, Eng., against Viscount Sudley, claiming $75,000 damages for breach of promise. A verdict was rendered for the defendant.

— "Japhet in Search of a Father," a farcical comedy, in three acts, by Ernest Lacy, founded on Capt. Marryatt's novel of the same name, was given its first production on any stage June 10, at the Broad Street Theatre, Philadelphia, Pa.

— Santanelli, hypnotist, closed his season June 11, in Meriden, Ct. His sudden closing is attributed to a disagreement with his manager in regard to paying the fares of his subjects back to their home in Lansing, Mich.

— The National Sangerfest at Pittsburg, Pa., closed June 11. It was a great artistic and financial success.

— Michael B. Leavitt confessed judgment, June 11, for $1,500 in favor of Dittenhoefer, Gerber & James, attorneys, of this city, for professional services and expenditures.

— Lizzie Derious Daly and Samuel L. Tuck (non-professional) were married June 10, in this city, the Rev. L. Teeberg officiating.

— Notes and Roster of Brown's Comedians: We closed our season in East Palestin, O., on May 30. We had a fairly good season of thirty weeks, and toured Ohio, New York and Pennsylvania. We gave the very best of satisfaction, and played several return dates. Experienced all kinds of business, both good and bad, and were snowbound several times while in New York State. We carried a band and orchestra, and played a repertory of standard plays, making three day and week stands. The show is well booked for next season, and will open early in September. The most of last season's company are re-engaged for next season. Roster: James G. Brown, proprietor and manager; L. C. Gillette, advance agent; C. W. Gorman, Charles Guthrie, H. L. Carter, Lary Lacy, H. O. Andrews, George Perkins, Joe Canterbury, Mrs. James G. Brown, Winnie Allen, Kitty Langley, Rose Philipot and Elmira Cavett.

— Judgment for $1,415 was entered June 11, in this city, against Peter F. Dailey in favor of Laura E. Byrne, for boarding Mr. Dailey's sister, Loretta, from 1887 to 1892.

— Georgie Lester and her daughter, Little Jess, are re-engaged for next season with the "Bowery Girl" Co., under the management of Harry Williams.

— E. H. Le Duc and wife, who are visiting friends in Montreal, Can., will return to this city about July 1.

— Manager Geo. K. Robinson writes: "The Summer Stock Co. at the Opera House, Lewiston, Me., Geo. K. Robinson, manager, opened the season Saturday, June 6, to a crowded house. The opening bill was Mora's play of 'Pretty Poll.' The members of the company include Wm. R. Daly, Neil Twomly, Fred Williams, Irving White, Geo. W. Murray, Joseph W. Healey, James Levering, 'Mora' Marion Chester, Margaret Frost-Ward and Ella Fontainebleau. The season will last eight weeks."

— Geo. X. Wilson is at Stone House Cove, Baltimore, Md., for the Summer season, as stock comedian, and closes the middle of August to join H. P. Gratten's "Man to Man" Co., to do low comedy and manage the stage. The following are also at Stone House Cove: Harry Budworth, who closes in two weeks to join Cleveland's Minstrels at Atlantic City; Harry Keeler and Lon Knight, who close the middle of August to join "Man to Man" for the Winter season; Geo. Mitchell, John Dougherty, Joe Gorman and the Moonlight Quartet, who close next week.

— Sydney Grant and Miss Norton have been engaged for Fred Bond's Stock Co., Washington, D. C.

— Veva M. Conway has closed as pianist of the Spooner Dramatic Co., and will spend the Summer at her home, in Troy, Kan.

— Clair Tuttle closed a successful season June 6, and is resting at her home, Berlin Heights, O., on Lake Erie.

— Thos. C. Byers, business manager of Ion Carroll's Players for the past season, closed June 6. He will manage Price's Popular People next season, opening in October, and will play three night stands through New York, Pennsylvania, Ohio and West Virginia, carrying sixteen people, with a band and orchestra.

— Notes and roster of De Leon's Comedians: S. C. De Leon, sole owner; C. K. Nash, manager. We will open our next season about the middle of August and tour Ohio, Indiana, Illinois, Pennsylvania and New York States. We will carry fourteen people, scenery and stage settings. We will produce an entire new repertory this season, and have added Jos. D. Clifton's "Ranch King," with all special printing. Roster: Frank De Leon, leading comedy, supported by Gay Rhea, W. J. Butler, J. A. Mellon, J. M. Ferguson, Whit Brandon, C. Gustave Stillman, Mrs. Lathrop Butler, Baby Butler, Miss M. E. Roberts, Elmore Lawrence, Prof. Henri Eber, pianist; S. C. De Leon, treasurer.

— Claude Gillingwater has signed to create the part of Fall Feather, a Seminole Indian, in Willard Lee's production, "In the Heart of the Storm."

— Ed. H. Mickie has signed with W. L. McDonald's repertory company for next season.

— Chas. N. Haight has closed his season with Rice's Comedians, under the management of John E. Kelley, and will spend the Summer at his mother's home, in Oakville, Ct.

— Florence Hamilton will make a starring tour next season, under the direction of Branning, Marlow & Hodge. The season will open about the middle of August, and the company will play the Southern circuit, thence to the Pacific coast.

— Geo. H. Emerick has completed his new Irish comedy, "McSorley's Twins," in which Ferguson and Emerick will appear next season, under the management of Merritt & Davis.

— Maude Selden, late of the Irene Taylor Co., joined the Marvin Stock Co. at Findlay, O. August Short, pianist and musical director, also joined at Findlay.

— Herbert M. Colby, who succeeded the late Edwin Bethel as leading man of the Boston Grand Opera House Co., will pass the month of July in the Province of Canada.

— "The Skinner Commission Co.," a farcical comedy, in three acts, by St. Clair Hurd, was given its first production on any stage June 10, at the Coates Opera House, Kansas City, Mo.

— "The Meeks Murder," a melodrama, in four acts, by F. C. Heubener and John Moore, was acted for the first time on any stage June 7, at Gillis Opera House, Kansas City, Mo.

— "Flossie's Wedding," a farcical comedy, in three acts, by Francis J. Plesse, was presented for the first time on any stage June 4, at Lockport, Ill.

— It is evident that the report which appeared stating that the Southers-Price Co. had closed in Cambridgeboro, Pa., leaving the members destitute, was sent out with a malicious intent. The following from Ray Bankson, manager of the company, indicates that fact: "My company closed with due notice. My salaries were paid in full to every member, and I have receipts for same. Every member of the company left twelve hours before I did, and all are engaged for next season, with one exception."

— Will F. Lindsey, who is summering at Leon, Ia., will take out an entirely new comedy drama next season, entitled "A Slice of the Globe."

— Flora Gardiner King and Nellie Howard closed with McNavin's Comedy Co. at Springfield, Ill.

— Notes from the Scottish American Quartet Co.: We closed our season at our home, Antigo, Wis., June 11. Business has been good throughout the season. All salaries paid up to date, and have balance in our favor at our bankers. We open again about Nov. 1. Misses Alberta Fisher, Maude Lambert and Marie Simpson go to their home in Minneapolis; Julia Furting Summers in Duluth, and Mr. and Mrs. M. De T. Scofield join the Hutchinson Family for the Summer; A. E. Michaelson Summers at Pelican Lake, where pickerel and pike are plenty.

— P. C. Foy informs us that he has been discharged from the Johns Hopkins Hospital, Baltimore, Md., where he had been confined for the past three weeks, very sick with fever.

— Ed. Bailey has closed with Rice's Comedians and will Summer at his home in Owego, N. Y.

— Hubert Labadie will close his "Faust" Company at Alpena, Mich., after a successful season of thirty-eight weeks. Edwin Patterson will direct Mr. Labadie's tour next season.

— Bob Mack, manager of J. C. Lewis' "Si Plunkard" Co., has located in Indianapolis, Ind., for the Summer, to look after the interest of his attraction, getting out paper and booking up his time. He reports business above his expectations last season in the West. Twelve members of the "Si Plunkard" Co. are located at Mt. Clemens, Mich., where Mr. Lewis spends his Summer vacation, this being the first lay off in over two years. Frank McNish has been contracted with for the coming season, and has promised a new specialty. The company will open the season in August and tour the East and South. Some good time has been contracted for by Mr. Mack. The Country Band Parade made by this company, it is promised, will present several catchy novelties.

— John F. Webber has been re-engaged by Winslow & Wilson to play the part of the real estate agent in their new production, "The Great Northwest." He will spend his vacation in Leeds, Mass.

— Durward C. Serviss, of Buffalo, N. Y., has written a three part plantation comedy, which will be known as Serviss & Ferguson's "Down South" Co. The piece has a cast of thirty people, all colored, and will be staged June 20, for one week, at the Palace of Amusements, Crystal Beach, Can., from whence it will make a tour of Summer resorts till Fall.

— Hyde's Comedy Notes: We have taken the road again. Leola is gaining strength rapidly and will likely resume next week or week after. Her place is being creditably filled by Lelia Green. We opened at Stippes Hill 11, to a packed house, and still the show was ten days behind its paper, having been billed there for June 1, 2, and filled 11 and 12 there. We will continue onward. Leola will join us at the earliest possible moment.

— Franklin Whitman, manager of the Marvin Stock Co., informs us that he opened his Summer season at Findlay, O., to the capacity of the house. The company is booked solid for the Summer season. The roster is as follows: Franklin Whitman, Lawrence B. McGill, George McLean, Freddy Lizzard, Milo Kirkpatrik, Kathryn Bond, Maude Selden, Crystal Le Claire and Little Velma Barger, with August Short, pianist and musical director. Executive staff: Ernest Olney, O. W. Bond and H. M. Marvin.

Variety and Minstrelsy

NOTES OF JOLLIFFE & HEARN'S BRIGHT LIGHTS.—We have been out for six weeks and business has been phenomenal. We have enlarged our company and also made an addition of a new 90ft. round top, with a 20ft. middle piece. Our parlor car has lately had a new coat of paint and looks bright and cheerful. The people are all well, and as the long green, handled by the gentleman in white, comes regularly everybody is happy. Roster of the company: Jolliffe & Hearn, sole proprietors; S. H. Jolliffe, general manager; Jos. E. Hearn, treasurer; Thos. Haley, stage mannager; Prof. C. P. Dallas, musical director; The Wilsons, sketch; Tetota, wire king; Klovalia, contortionist; Mamie Burke, soubrette; Thos. Haley, Irish comedian; Nellie Wilson, song and dance; Prof. Edwards and troupe of ten trained dogs, The Melrose Sisters, song and dance; Sam Wilson, black face comedian, and Master Josie Edwards, child tenor singer. Wm. H. Jolliffe is in charge of the canvas with five assistants, R. H. Glenn, in advance, and the tickets at the door are handled in a very competent manner by Mrs. Bella Hearn.

WELCH AND WELCH'S new act was one of the features of Manager Donaldson's benefit at the London Theatre, this city, June 4.

MAY HOLLY, of the Rose Hill Co., is spending her vacation at Millie Franklin's home, in West Townsend, Mass.

THE SPENCER BROS. were at Rennick Beach, Ithaca, N. Y., last week and report success.

STANLEY AND SCANLON opened June 15 at the Chicago Opera House, Chicago, Ill. Miss Scanlon will, after this engagement, go to her home for a week's visit, and the team will then come East.

BURT BARNES, trap drummer, is in Erie, Pa., building his new home.

THE BIGELOW TWINS, Frederick A. and Frank H., will spend their vacation with relatives in Springfield, Mass.

WALTER TALBOT is featuring Will Rossiter's songs, "You Can't Repay Your Mother," "She's Good Enough for Me" and "The Girl I Love Loves Me."

CLIFF W. GRANT was a CLIPPER caller June 10. He states that he dissolved partnership with Arthur Gorman five weeks ago, and next season will have another partner in "The Twentieth Century Models," which he is now booking. He further states that he was in no manner interested with Mr. Gorman in his recent venture in Brooklyn, N. Y.

NELLIE O'NEIL, of O'Neil and Sutherland, spent last week in visiting relatives at Findlay, Ill.

MAGUIRE AND THORNTON have dissolved partnership. Major Maguire opened with "Herculaneum" at Richmond, Va., June 15, for the season.

THE ALEXCIAS, contortionists and descriptive vocalists, formerly known as the Ardens, closed with the Great Pacific Circus at Cincinnati, O., and are filling a season's engagement at Schmiesing's Summer resort, Walnut Hills, that city.

THE CASINO COMEDY FOUR, Doust, Mitchell, Palmer and Mitchell, were at the Chicago Opera House last week.

CAPT. SIDNEY HINMAN, the life saver, who has been very sick for five weeks, is improving, and will be able to go on duty at Coney Island as life saver, June 14.

CLAYTON E. WHITE introduced his unique monologue and eccentric dancing at the Chicago Masonic Temple Roof Garden last week.

LILLIE LAUREL has received a tempting offer for a six months' engagement in Australia. Her success there was very pronounced some five years ago.

RIDGE WALLER, formerly manager of Sam T. Jack's Creole Co., and recently with Scribner & Smith, has been called to Washington, D. C., by illness at home, and may be compelled to remain there indefinitely.

WILL ROSSITER is furnishing song books to the following shows: Forepaugh & Sells Bros.', the great Wallace Shows, the New Syndicate Shows, the Bob Hunting Circus, Leon Washburn R. R. Shows, Gollmar Bros.' Circus, Harris' Nickel Plate Shows and many others.

THE ANDERSONS, Al. and Mamie, well known colored performers, will sail for London, Eng., in July.

IDA SIDDONS closes a return engagement at the Imperial Music Hall, Chicago, June 14, and opens at the Academy of Music, Cleveland, O., June 29 for four weeks.

VIOLET HUSTED and Clara Cheva have just closed a two weeks' engagement at the Washington Garden, Atlantic City, N. J.

BILLY GUYER writes that he has made a hit with Samuel Speck's coon song, entitled "Can't Yer Tell by Ma Ways that I Lub Yer," published by Hamilton S. Gordon.

THE FATHER of Madge Burt died recently.

G. KINGSTON HOWARD, vocalist, states that he is having much success with two descriptive songs, one by Edgar Seldon, entitled "While the City Sleeps," and the other by Arthur West, entitled "My Little Sister Jennie," published by Hamilton S. Gordon.

TEDDY WESLEY is again filling the position of pianist at Lincoln Park, Fall River, Mass.

WYLIE AND SANFORD write: "We closed a fairly successful season with our company, the Boston Ideal Concert Co., at Groton, Mass., and will play dates through the Summer until the election excitement is over; will then take the road again for Winter."

EVERYTHING is in full bloom at Kohler's Pavilion, North Beach, L. I., and giving satisfaction. Mr. Kohler has made extensive improvements by enlarging the pavilion and stage, putting in new scenery and a new restaurant.

HARRY EATON will soon be able to resume work.

TOM LEWIS is engaged for the Summer season at Suburban Park, St. Louis, Mo.

JACOBS AND LOWRY, managers of the Merry Maidens Co., season of 1897 and '98, desire us to state that they have received a large number of letters from performers and others, who have received the impression from their advertisements in THE CLIPPER that the company is to go out next season. Such is, however, not the case. Their attraction goes out season after next.

EVELYN BRITTON is filling a successful engagement at the Exposition Music Hall, Milwaukee, Wis., singing "She's Good Enough for Me" and her new coon song, "Pansy, Does You Love Your Baby?"

MANAGER OPPENHEIMER, of the "Zero" and Fay Foster Co., has been paying an extended visit to relatives in Charleston, S. C. These companies will be among the strong ones for the coming season. Among the acts already engaged are: Gilbert Saxony, Joe Madden, Ned Ryan, Leslie and Curdy, Chas. Banks, Hodges and Launchmere and others. Entirely new scenery is being built for these attractions by the Story Scenic Studio, of Boston, Mass. It is promised that some beautiful new electrical devices will be prepared.

HARRY LA MARR is credited with making a strong feature of Edgar Seldon's comic song, "Now the Girl I Couldn't Blame, Could You?" published by Hamilton S. Gordon.

W. B. WATSON is now booking solid for season '97-98 Watson's Trocadero Burlesquers, which he announces as one of the strongest organizations of its kind on the road. He will also send out after election "O'Hooligan's Wedding," a laughable farce comedy, with Ed. H. Lesteras manager. Fine printing will be used, with two agents in advance.

WILLIAM SHIELDS, Rube 'cyclist, with Hi Henry's Minstrels, had a fall from his wheel in Rochester, N. Y., breaking his collar bone, and has canceled his dates for two months.

MRS. BERT S. AND LE ROY FRANK, of Frank's Players, are singing with excellent effect the vocal duet by Parker, entitled "The Lovers' Quarrel."

FRANK WHITMAN, comedy trick violinist, opened at the Empire Music Hall, Atlantic City, N. J., June 15, for one week. He will play a return date at Keith's Union Square, July 6.

JULIE FRANKS celebrated her eighteenth birthday at her home, in this city, June 9. Many well known professionals were present and a good time was enjoyed by all. She was the recipient of many handsome presents.

FALKE AND SEMON have signed with the Boston Howard Athenæum Co., for next season.

THE LIST OF PEOPLE engaged for the steamer Republic, which begins her trips from Philadelphia, Pa., to Cape May, N. J., on June 22, includes: Harry Marion, Jos. Bonnell, Clinton Williams, the Zarrors, and Leslie and Curdy.

PROF. T. R. KUNO'S troupe of educated cats, rabbits, pigeons, rats, mice and birds, giving a novel form of entertainment, are filling a successful fifteen weeks' engagement at North Beach.

THE HELMS—Will and Sallie—have left Brown's Extravaganza Co., and are now with Callender's Georgia Minstrels, under the management of L. B. Pike.

BESSIE BURNS, formerly of John A. Flynn's London Gaiety Girls, will appear next season with Percy Morey.

AMONG the professionals singing the descriptive hit, "She's Good Enough for Me," are Evelyn Britton, Walter J. Talbot, Emma Weston, Bert Morphy, Robinson, Barber and Robinson, Banks Winter, Emma Carns, Imogene Comer, Bert Norris, Geo. Allen, Irene Hernandez, Maggie Lee Clark, etc.

FIELDS & HANSON'S DRAWING CARDS open their regular season at Miner's Eighth Avenue Theatre, this city, Aug. 22, thence to Philadelphia, Baltimore and Washington in succession. Joe Flynn has been re-engaged, and negotiations are pending between the management and a prominent contralto, who will be featured. Dryden and Mitchell have been engaged to do their specialty and afterpiece. The show will be under the management of James D. Flynn, who has been associated with Mr. Fields for five years past. The paper is all lithographed in four colors by the Calvert Lithograph Co., of Detroit, Mich.

NOTES FROM THE BARLOW BROS.—Barlow Bros.' Magnificent Minstrels will open their season early in August. Thos. G. Leath, of Richmond, Va., and M. A. Mosely, of Roanoke (late proprietor of the Mabel Paige Co.), have purchased from the Donaldson Lithographing Co. the sole right and title to the show, and, under the management of Mr. Moseley, will take the road under the most auspicious circumstances. Harry Ward, the peculiar comedian, will be a feature, as well as the assistant manager of the company. The wardrobe will be all new and rich, and the performance will be composed of the finest acts procurable. The company will travel in its new palace coach America. The paper will be all new special litho work by Donaldson. The band will be a strong feature, as will the novelty first part, "The Outing of the Sports." The band and orchestra will be very strong. The parade will be uniformed in a costly wardrobe.

JOSEPHINE SABEL has arranged with Will Rossiter to sing his new waltz song, "Dolly Brown," during her engagement at Koster & Bial's Music Hall.

BILLY HILL AND LOUISE EDMUNDS were at the Electric Park, Kankakee, Ill., last week, and report that their new act, entitled "A Warm Reception," met with success. They will shortly play over the Keith circuit.

AL. BELLMAN AND LOTTIE MOORE have just signed a contract for one year to tour Australia, with Japan and China to follow for another six months. Josephine Sabel also signed a similar contract. Mr. Bellman writes: "We will make the voyage together, and we have the distinction of being able to say that of sixteen turns engaged, Miss Sabel and ourselves represent the American contingent. The rest are all European acts."

PAPINTA reports her continued success in San Francisco, Cal.

THE NASHVILLE STUDENTS report business as excellent, and will not close this Summer.

MELROSE AND ELMAR appeared at Poli's Theatre, New Haven, Ct., last week, in place of Simmons and Halloway, and met with favor.

MARION AND BURGESS have signed with W. G. Everett's Fair Sex Future Show for next season.

IT WAS Chas. and Tillie Sells who opened at Bierod's Concert Hall, in Louisville, Ky. Our types gave the latter as Minnie Sells.

HADLEY AND HART report that they are booked for a return engagement at the Bijou Theatre, Philadelphia, Pa., also for the Union Square Theatre, this city.

WEST AND WEST, Tom and Ray, have closed with the Blue Mountain Joe Co. and joined Sid. K. Russell's Comedians, at Charlotte, N. C.

THE LUNDGREENS mourn the loss of their baby, which died in Chicago, Ill., on May 11.

JULES HURTIG, of the booking firm of Hurtig & Seamon, writes from Saratoga, N. Y., that he is rapidly regaining his health in that city.

ANNIE HART opened at Tony Pastor's June 15, and gave with successful effect Will Rossiter's new waltz song, "Sweethearts in Old Cottage Row."

HART AND WALLING are specially engaged for Frank Forrester's Burlesque Co., at the Lyceum and Palace Theatres, Boston, Mass.

LILLIAN FLOYD informs us that she was granted an absolute divorce from Bert T. Marshall on April 2, in Pittsburg, Pa.

EUGENE A. NEIDERT has opened a bicycle riding academy in Philadelphia, Pa.

WASHBURN SISTERS will close four successful weeks in Chicago, Ill., June 21, and leave 23 for Los Angeles and San Francisco, playing the Orpheum circuit. They have signed with Rice & Barton's Big Extravaganza Co. for next season.

EDWARD O'CONNOR, Irish comedian, joined Ed. Rush's "White Crook" Co. (No. 2), at Ottawa, Can., June 9, for the remainder of the season.

THE PRENTICES open at Jefferson Park, Detroit, Mich. They will return East in a short time.

KENNE AND WELCH, late of Tony Pastor's Own Co., have signed with A. G. Field's Minstrels.

THE IRWIN SISTERS, Daisy and Lillie, will open at a Coney Island resort for a week June 22.

BILLY MCCLAIN closed in Halifax, N. S., June 13, and opened in Detroit, Mich., 16.

THE ELINORE SISTERS have postponed their San Francisco engagement until next Spring. They go to Bennington, Vt., this week, and return to Pastor's Theatre June 22.

ANNIE HART is recovering from a few weeks' illness, and will open at Pastor's Theatre, New York, June 22, with engagements at the roo gardens to follow.

RECENT engagements for Gus Hill's Novelties for 1896-'97 include the American Macs, Rice and Elmer, Leonard and Bernard, Frank Latona, Speck Brothers, Montgomery and Stone, Annie Whitney, Ladell and Alvers, Jas. H. Bingham, Harry Edgerton and Geo. Stanbridger.

PROF. A. H. KNOLL AND MARIE MCNEILL, cornet soloists, have accepted an engagement for a Summer season, and opened at Tiffin, O., 15, with Terre Haute, Ind., 22, two weeks, to follow.

THE THREE LA ROSAS, Frank, Edward and Tina, Roman ring performers, have had a good offer from the manager of the Winter Garden Theatre, Berlin, Germany, and they are thinking seriously of crossing the big pond.

LOTTIE MORTIMER, who opened June 15 at Proctor's Pleasure Palace, gave the new march song, "The Sweet Girl Graduate." Louise Montrose is featuring the same song at Pastor's.

JOHN ROWE, mention of whose death will be found in another column, left his home in Detroit, Mich., May 27, and was not seen alive again by his friends. His continued absence caused his wife to have a search instituted for him. Detectives traced him to Cleveland by the boat register, but he failed to appear at that city. It is surmised that he intended to go to Cleveland, but on returning to the boat after a jolly time with professional friends he got confused and took the wrong boat, and on the way up accidentally fell overboard and was drowned. His body was found floating in Lake St. Clair, June 6. A diamond pin and $6.55 in money were found in his pockets. An autopsy disclosed no marks or other evidence of foul play. The body had evidently been in the water several days. He was booked to appear with his partner at the Jefferson Park Theatre, Detroit, opening week June 14.

LEONARD AND BERNARD'S specialty was one of the attractions last week at Central Opera House, this city. They have been re-engaged for July and have signed with Gus Hill's Company for next season.

JOHNNY WESTON, novelty club juggler, closed a two weeks' engagement at the Park Pavilion, Cleveland, O., June 13, and opened in Shea's Music Hall, Buffalo, N. Y., June 15, for two weeks.

JONES AND BETHEL go with the Colored Sports Co. next season.

LOTTIE MORTIMER, late principal soubrette with Hoyt's "Trip to Chinatown" Co., and the latest acquisition to the ranks of vaudeville, is singing James Thornton's latest success, "On the Benches in the Park," at Proctor's Pleasure Palace. The publishers, J. W. Stern & Co., predict that this song will equal Thornton's famous hit, "My Sweetheart's the Man in the Moon."

ALEX. B. BUTLER, comedian and dancer, is visiting his former partner, Frank L. Perry, in Minneapolis, Min.

THE KEATORS are to join the George E. Adams Big Specialty Co. at Clio, Ia.

THE WATSON SISTERS, May, Leona and Josie (Josie Zamora), arrived in this city June 9, after a five weeks' vacation in Chicago, Ill., where they have been visiting their parents. Managers G. Clark-Razzillian and Juan De Zamora are negotiating for a piece of property in Halsey Street, Brooklyn, E. D., where they intend to make their future home. They also intend to erect at once a practicing building for the special use of the Watson Sisters, where they will devote their time practicing on their electrical sensation, Triangul Giratorio. Time for their company is booked solid and prospects for the coming season are very bright.

MAY KENNEDY has closed an eight weeks' engagement at the Casino Theatre, Anderson, Ind., and is visiting her parents, in Tyrone, Pa.

CHAS. L. LITCHFIELD, the Brockton Rube, who was with Walker & Dunshee's Boston Wonderland last season, has signed with W. T. Cleveland for ten weeks at Atlantic City, N. J.

F. D. HEWES, who succeeded to the management of Worth's Museum, this city, during the past season, closed the house last week. Mr. Hewes during the past few weeks has been giving his entertaining feats in magic, including his bullet catching trick.

TILZER AND SIDNEY, the German tourists, closed a successful week at Lakemont Park, Altoona, Pa., June 8. They are booked for the week of June 22 at the Atlantic Garden, this city.

FRED HALLEN and wife (Mollie Fuller) began an engagement at the Masonic Roof Garden, Chicago, Ill., June 14. Their new act, "The Artist and the Model," was a complete success.

Under the Tents

LEWIS LIVINGSTON writes from Guatamala, S. A., under date of May 25, as follows: "The Circo Escoces continues to do a fine business, and we remain here two months longer. Everything is fixed up on a grand scale. Eight large electric lights illuminate the circus, showing to advantage the plush velvet curtains and trimmings of the ring and boxes. President Barrios has a large box, nicely decorated, and he attends the circus regularly twice a week, accompanied by his wife and family. The President always appears in full dress military costume, and is attended by his staff officers, and you may be sure when the President comes the rest of the aristocracy also appear, and the circus on these nights is a beautiful spectacle. The rich, beautiful costumes worn by the ladies, the gentlemen all in evening dress suits, the mingling of the many varied and bright colors under a strong electric light, surrounded by the bright circus decorations, seems more like a finely painted picture than reality. The President and his wife are very friendly to foreigners, especially Germans and Americans. The President's wife is a very beautiful American lady, and they both seem to enjoy the circus very much. Thursday, May 21, we had a ten round glove contest billed between Robt. Lee, of the circus, and Frank Maynard, from Boston. While the people down here do not understand anything about boxing, they enjoy seeing two men stand up and hit at each other; the consequence was we had a packed house, and the contest gave the very best of satisfaction, as the people seemed to see the fight from a comical side of the question. Lee was much too light for his opponent, there being 30lb difference between them, but he put up a good fight, and, in fact, in the first and second rounds had everything his own way, but he could not last, and the big man put him out in the fifth round. Besides the regular circus programme we finish the show with a pantomime, "The Feast in Pekin." It was arranged and costumed by Alfred Bannack, and is a big affair, employing every man, woman and child around the show, working people and grooms; in fact, fifty people are in this pantomime, all dressed and made up as Chinese. The ring is decorated with garlands, and many Chinese lanterns hang in every conceivable place possible, and the electric lights are turned off; this gives a beautiful effect, and the ladies look very pretty in their suits, while the men, as usual, look homely and ugly. Many specialties are introduced throughout the pantomime, and a ballet of twenty ladies, under the tuition of Mme. Coshell, was one of the features. Lottie Livingston, four years old, made her debut in this pantomime, leading the dance and the march. She is also practicing posturing, and expects soon to take her place in the Livingston Family as a full fledged acrobat. The Bannacks are still immense favorites. The Olveras and D'Almas acts all go good. The Davenes, aerial act, is a big success, while the Four Livingstons get their share of applause. Robt. Lee is riding a very good hurdle and practicing four horses, which he will have working by the time you get this. Maud Livingston is riding a principal act, and May and Lewis Livingston do the syndicate carrying act. Only five shows a week and no parades. Nice and cool at nights when we show. Madame Poisson, the Empressa, is trying to arrange to have a regular circus building put up on the order of the Orrin Bros., in Mexico. The rainy season is just about to start here. Everybody well and happy, the ghost walks regularly, and we get THE OLD RELIABLE CLIPPER every week regularly. What more can an actor want?"

NOTES FROM DE LAND'S SHOWS.—We have been out two weeks and the show is running smoothly. Our company consists of: J. Fred De Land, proprietor; Art. L. Selby, business manager; Prof. Charles Cooms, leader of band; Eddie De Alva, outside ascension; Fred Ostrander, Master Dan De Land, Tom Keating, Fred Styles, Charlie Barclay, Charles De Lucir, J. Platt Warren, Jack Gorman, Yan-Kee, Billie Coverly, Morton and Coles, Steve Roberts, cook, and one assistant; Tom Grimes, hostler, and two assistants, and Bill Myles, boss canvas man, and five assistants. We use a 70ft. round top and 30ft. middle piece. Travel by wagon, with twenty-three head of stock. Business has been very good with us, and are now in the lumber regions, playing toward the oil field. J. Fred De Land purchased a beautiful pony to break, at Wellsboro, Pa., last week. Everybody happy and looking for the SHOWMAN'S BIBLE every week.

NOTES FROM THE DIEFENBACH SHOW.—We are now in our sixth week, and have done a big business since the opening. We got another 40ft. middle piece last week. The gentleman in white comes to see us regularly every Thursday. Frank Gillespie, clown and comedian, joined last week and is making a hit with his talking turn and up to date songs. Tony Ashton has broken in a new dog that is doing a running forward somersault, lighting on his hind feet and staying on them. The Sexton Bros. are the features of the show, and are making enormous hits in every town. The Valvos are also catching the people, as are George and Jennie Blakeslee in their act on the Spanish rings. Everybody having good health and happy.

NOTES FROM HERGELROTH'S PAVILION THEATRE Circus Co.—We are doing a nice business this season. We have with us the famous Zeeretto Trio, who are the hit of the show. Dennella, their daughter, is making a hit everywhere. Zat Zam and Mora, the Mexican knife throwers, are a big success also. Prof. Ed. Massey has charge of the orchestra, and Mr. Chamberlain has charge of the band. We have twenty-five people. Everybody is well and happy since we got our new top from Griffin, of the Hunting Show. We did a big business with side walls for nearly three weeks. H. G. Hergelroth, proprietor; Ed. Zeeretto, manager; Eddie O'Brien, business manager and agent. We carry a special car and

CHAS. E. McBRIDE joined the Ballenger Family Circus on June 10, at Belmont, W. Va.

WE HAVE received information that True & McVeigh's Circus stranded June 4, at Fairfield, Me., with salaries three weeks in arrears.

BILLY DUCK met with an accident at Horton, Kan., while doing the leaps with the Great American Shows. His shoulder and collar bone were broken, but he is resting easy at present.

MASSACHUSETTS.

Boston.—We are not suffering greatly on account of the dearth of Summer amusements. On the contrary we have a very fair share of pleasant entertainments, and our theatregoers manage to enjoy themselves between the three regular theatres, the popular priced museums and a few other outside attractions.

BOSTON MUSEUM.—The second week of "The Yankee Cruiser" begins evening of 15. Its presentations last week were of the most gratifying nature, a series of large and enthusiastic audiences being the rule during the week. It is bright, breezy and brisk from start to finish, with a briny odor permeating every line and action. In this operetta it is unanimously conceded that the author, Fred Miller Jr., has done his best work, and made a big mark as a composer of light, catchy opera. [Under the title of "Nancy Lee," the Digby Bell Opera Co., on Oct. 7 last, produced this opera, for the first time on any stage, at Harris' Academy of Music, Baltimore, Md.—ED. CLIPPER.]

TREMONT THEATRE.—"The Merry Go Round" is gaining in favor with every performance. On evening of June 15, what the management style "the second edition" will be inaugurated, and we are promised almost an entirely new production from that seen heretofore. This will be the twenty-fifth performance, and will be marked by the presentation of silver souvenirs. New and attractive "business" will also be introduced, and the burlesque imitations of the principal high cast actors, in "The Rivals," will also be retained. "The Merry Go Round" is certainly making a big hit.

CASTLE SQUARE THEATRE.—The presentation of popular operas at popular prices is still the policy of this house, and a decidedly paying one it is, judging from the very liberal patronage accorded the theatre. Evening of 15 and for the week, "Falka" will be sumptuously staged.

KEITH'S NEW THEATRE.—This house is crowded daily and nightly. For week of 15 the bill includes, besides the Vilascope, Frank J. Keenan, Alice Pierce, Delevine Trio, Oischumsky and his educated cats and mice, Falke and Semon, Paulinetti and Pics, Bunth and Rudd, the Cohan Family, Eldora and Norine, McBride and Gordon, the Tallyho Trio, the Edisons, the Borellis, Frances Rosseau, the Romolo Bros., Edgar Ely, Georgie Gardner, and Baker and Randall.

AUSTIN & STONE'S MUSEUM.—In the lecture hall, during the current week, will be seen Dr. Horace Sims, with his sensation, "The Man Entranced," and on the stage, in hourly shows, are the Two Belgeros, Wray and Whitney, Al. and Mamie Anderson, Barton and Eckhoff, the Sisters Weston, Ed. Rogers, Mr. and Mrs. White, Helen St. Clair, Gordon and Gebhard, Lew Baker, the Grosse Trio, Hanson and Filbon, Emil Muller, and Harlow and Snow.

PALACE THEATRE.—"The Gay Parisian Girls" will present here, week of 15, spicy burlesque, in which appear the French clodoche dancers, the Trocadero Quartet, and Amazonian troupe of marchers and other sensational features.

LYCEUM THEATRE.—Manager Geo. H. Batcheller's own troupe of burlesquers, numbering over fifty good people, will present this week one of the very best shows yet seen at this theatre. It will be full of fun and frivolity, and local hits will be abundant. Earl W. Bishop, the popular and talented pianist of the house, is booked for a benefit in the near future, and he surely deserves a rattler.

THE SHUTES.—This new place for enjoying a thrilling sensation, located on the Huntington Avenue grounds, is being patronized daily and nightly by immense numbers of both sexes.

BARNUM & BAILEY'S CIRCUS.—"The Greatest Show on Earth" makes its entree into Boston morning of 15, and will begin business with the usual street parade in the forenoon, after which the show will open on the Huntington Avenue grounds and remain during the week.

NOTES.—Geo. W. Wilson, the favorite Boston comedian, will soon make a six weeks' trip to Europe.....Mr. and Mrs. Isaac B. Rich will spend the Summer, as usual, at Concord, Mass.....Harry and Edgar Davenport were in town last week and saw the performance of "The Yankee Cruiser."..... Keith's employes look like full blown sunflowers in their new uniforms of pearl gray and gold lace.

Fall River.—At the Lincoln Park Theatre the Ravel Pantomime Trio—Ada Lucette, Frank Hanson and Teddy Wesley—amused patrons very satisfactorily week ending June 13. This week the programme calls for the Batchellor Sisters, Billy McGann, Robert Tyrrell, Pete Swift and Teddy Wesley.....Barnum & Bailey's Circus exhibits here 24.

Lowell.—At the Lakeview Theatre business last week was large except on one or two cool evenings. Polly Holmes has made the biggest kind of a hit, and remains another week. Billed 14 for week: Joe Flynn, Ola Hayden, Hayden and Hetherton, Thomson and Bunnell, Wright Sisters and Polly Holmes.

ILLINOIS.

Chicago.—For some time there has been but two of the regular priced houses open, but this week there will be three, the Columbia opening for a fortnight's engagement of the Rehan company. This engagement, as previously stated, belongs to Hooley's Theatre, but is played at the Columbia on account of the run of "The Gay Parisians" at Hooley's, which necessitates leasing the Columbia for the Rehan engagement. Opening on June 20 the Schiller will begin a series of comic opera revivals at Summer prices. There will be no attempt to reopen the Grand until the time for the regular season, which will commence in the latter part of August. All of the vaudeville houses expect to reap a harvest from the convention crowd, although it is difficult to see how they can do much better than they are doing at present, for the capacity of the Hopkins and the Chicago is tested at nearly all evening performances.

COLUMBIA THEATRE.—This house will reopen for a two weeks' engagement of Ada Rehan, during which a repertory of plays will be presented.

HOOLEY'S THEATRE.—The run of "The Gay Parisians" continues to be an unusual success, and the members of the company are acquiring the local acquaintance of a stock company. Big houses follow each other nightly and the comedy seems good for all Summer.

McVICKER'S THEATRE.—"The Great Diamond Robbery" closed a successful four weeks' run 13. "Lost, Strayed or Stolen," a new comedy, in which music is a prominent feature, will be presented 15, for the first time on any stage. The cast includes Fred Wright Jr., Cyril Scott, Robert Cotton, Harry Allen, Gilbert Clayton, Charles Plunkett, William Cullington, Jennie Goldthwaite, Alice Holbrook, Florence Thornton, Rose Beaudet, Georgia Caine, Madge Greet and Fannie Buckley-Hills. J. Cheever Goodwin and Woolson Morse are responsible for the book and lyrics, and both are here to see the first production.

CHICAGO OPERA HOUSE.—Immense crowds are found every evening, and the continuous vaudeville venture at that house is more successful than its promoters hoped for. This week the bill includes Mlle. Rialta, Ezra Kendall, John B. and Estella Wilis, Lizzie Mulvey and Pearl Inman, Sigfried and De Forrest, Hanley, Logan and Hanley, Joseph Doner, Ray Burton, Hamill and Earley, Andy and Flora McKee, Minnie Sartelle, Stanley and Scanlan, Danny Mann, and Williams and Goodall.

HOPKINS' THEATRE.—The new rustic garden feature has attracted more than the usual crowds this week, and is a popular feature. A good production of "Monte Cristo" was given by the stock company last week, and for this week they will present "A Fight for a Fortune." The vaudeville features will include Macart's Troupe of Trained Dogs and Monkeys, Four Angels Sisters, Mays and Bunter, Three Vilona Sisters, Leslie and Sutyon, Leola Mitchell, Worth and Marshall, and others.

MASONIC TEMPLE ROOF GARDEN.—High class vaudeville and the natural attractiveness of the roof garden keeps the attendance up to a profitable point at all times. For this week the bill includes Frederick Hallen and Molly Fuller. They will present a sketch, entitled "The Artist and the Model." Others are: The Nawns, Ben R. Harney, Pearl Evelynne, Mary Marble, Johnny Williams, the Dianta Brothers and Florence Holbrook.

IMPERIAL MUSIC HALL.—Manager Cort will make a new departure this week in the production of the first of a series of light operas that are to run through the Summer. The first will be "The Mikado," with Kitty Marcellus at the head of the Pike Comic Opera Co.

SAM T. JACK'S OPERA HOUSE.—Manager Jack has sent his "Orange Blossoms" Company to St. Louis for the convention week, and the home house will have a bill made up of "Pinafore-Up-to-Date" and specialties from his road companies which recently came in.

ORPHEUS MUSIC HALL.—Manager Biel presents a good programme for this week, including Billy Jaxson, Georgie Emery, Ducro and Bush, Ray Vernon, Jeanette Buerux and a ballet, which has been increased until it now numbers twenty good looking girls.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Dr. and Mrs. C. J. Foster will exhibit their collection of poisonous reptiles. Other things to be seen in the curio hall will be the Gilmores, tattooers; the Alarcons, wax workers; Etta Lake, elastic skin woman.

KOHL & MIDDLETON'T GLOBE MUSEUM.—A. D. Clark will deliver a Cuban lecture, illustrated by a stereopticon; Harry Pink will show feats of strength, and McQueeny, make pottery. On the stage the programme will be furnished by the Hungarian Band and the Oriental dancers, headed by Rosa.

WHITE'S LONDON DIME MUSEE.—In the curio hall this week there will be engaged Perry Allbright, ossified man; Little Uff, living skeleton; John Sanderson's Royal Marionettes. The stage programme includes a variety bill and the Midway dancers.

NOTES.—The Great Northern Roof Garden will be ready for business in time to catch some of the Democratic convention crowd. The date for opening is announced as July 1.....The Palmer Theatre is announced to open Oct. 5.....Col. Cody did big business at the Coliseum, closing 13.....John Kernell did not conclude his engagement at the Hopkins last week, owing to an unsuccessful attempt on his part to combine business with pleasure.....The season of comic opera at the Schiller will open 20. "The Mikado" will be the first opera produced.

Decatur.—Andrews & Showers' Ten Cent Circus came June 10-13, unannounced. Prof. F. S. Jacobs touched the button with a splendid balloon ascension and parachute drop at 7 P. M., and the show did the rest. The tent was crowded to overflowing every evening.....A dramatic company, under the management of Mark E. Swan, will open at Riverside Park Pavilion Theatre June 15, with "The Other Man's Wife." The engagement is for two weeks or longer.....Manager Fred E. Given, of the Powers Grand, and ex-Manager F. W. Haines are now in New York City, booking attractions for the season of 1896-7.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's New National Theatre the Washington Stock Co., under the management of Albert Riddle, opens a two weeks' season June 15, presenting Derrick's farce, "Confusion," with the following players: Edythe Chapman-Mary Sanders, Agnes Findlay, Bretta Marta, Fred. erick Bond, Charles MacKay, William Boag, John Findlay, Ernest Elton and George Stevens. "Dr. Bill" is underlined for the second and concluding week, June 22-27.

ALLEN'S GRAND OPERA HOUSE.—Business at this house 8-13, with a first class vaudeville entertainment, did not come up to deserved expectation. For the week of 15-20 a number of new specialty people appear, comprising Waas and Maddox, Ward and Curran, Walton and Mayon, Hadley and Hart, Montague and West, Magee and Crimmins, and the Tyrolean Troubadours.

KERNAN'S LYCEUM THEATRE.—The second week of the Grieves' Lyceum Burlesque Co., 8-13, presenting the burlesque, "Erminie"-"Trilby," in the theatre proper, and a clever specialty performance in the Summer Garden, drew fair patronage. For the week of June 15-20 the burlesque, "Billie Taylor," will be given, and the new faces in the Garden will be John F. Tierney, George Austin, Tyrene and Elviro, Kate Gregory, the Moore Sisters, and Bobby Murray.

NOTES.—Plans have been drawn for a sky scraper hotel, roof garden and theatre on the site now occupied by Willard's Hotel, the cost to be in the neighborhood of $2,000,000. The theatre is planned to accommodate 1,200. The building will begin immediately after the next Presidential inauguration, March 4, 1897.....J. Arthur McDermott, the well known carriage manufacturer, of this city, was married June 11, here, to Mrs. P. Harris, widow of the late P. Harris, and recently the head of the Baltimore theatrical firm of Harris, Britton & Dean. The ceremony took place at the residence of the bride, 1,208 M Street, North West, and was attended by intimate friends and relatives. Immediately following the marriage the couple left for Atlantic City to spend the Summer.....Louis Roginski has secured the rights for the District of Columbia and Maryland of Edison's vitascope, which he will exhibit in connection with his stereopticon street advertising.....Articles incorporating the Purity Ice Company, for the manufacture of ice for refrigeration and skating rink purposes, were filed here last week by David Towers, formerly manager for Neil Burgess, Lee Hutchins and John E. McGaw. The capital stock is placed at $50,000, divided into 500 shares at $100. Each of the incorporators and Stillson Hutchins are named as the trustees for the first year.....Col. John A. Joyce and Prof. Emile E. Mori have issued their song, "Free Cuba," which was dedicated to the Cuban patriots and was sung in public for the first time at the firemen's benefit, recently held at Albaugh's Lafayette Square Opera House.....Edwin Baker, of this city, has signed with Wolburt & Russell's Stars of Repertory Co. as stage manager for next season. The company opens at Elizabeth, N. J., Sept. 15.....Washington Lodge of Elks gave their annual excursion to River View 12. An excellent excursion was furnished by the committee, ending with an elaborate cake walk, participated in by professional colored cake walkers.....Injunction proceedings were threatened to prevent the opening of the Frederick Bond Washington Comedy Co., at Rapley's New National Theatre, Manager George Buckler, of the Grand Opera House, claiming that the contract he had held with Mr. Bond should be filled, which contract was canceled by Manager Riddle, of the Bond Co., when he found that several nights previously let for other purposes would seriously jeopardize the success of the season. Manager Buckler's attorney, after going over the ground carefully, came to the conclusion that they had no chance to win, and so advised his client, who stopped further action.

COLORADO.

Denver.—At the Tabor Grand Opera House Evelyn Estes' Concert, June 8, packed the house. She was assisted by Mathilde Johnstone, Lillian Bohm, Gertrude Stone, Ruth Cleveland, Miss Bragdon, Joe Newman, Paul Egry and June Moore, and Genevieve Cheely, child actress, assisted by Mrs. Flora Whitney Evens and Clara Belcher come 9; John Drew, "Christopher Jr." and "The Squire of Dames" 10-13.

BROADWAY.—John Griffith, in "Faust," had good houses week of 8.

MANHATTAN BEACH.—The Stock Co., in "The Private Secretary," had fine houses week of 7.

ELITCH GARDENS.—The Stock Co., in "Pink Dominos," and Stark's Orchestra had big business week of 7.

RIVER FRONT PARK.—The Great Wallace Shows drew enormous crowds 8, 9. The show gave great satisfaction.

ORPHEUM.—J. P. Howe's Co., in "The American Girl," week of 7.

MENTION.—The sad news of Frank Mayo's death was received with sorrow. To those who had met Mr. Mayo during his week's engagement at the Broadway Theatre the news did not come with such unexpectedness, as he was ailing while here. It was with much difficulty that he succeeded in getting through the performance on more than one occasion. The heart trouble he attributed to dyspepsia, and did not treat the matter seriously. On June 3 he was unable to retire, or even to remove his clothes, so severe was the pain, and on the following night he nearly fainted, and he had to have stimulants at hand all the time. On Sunday Mr. Mayo and Roland Reed, who had finished an engagement at the Tabor, visited Elitch Gardens and the Beach and met the stock companies, with whom they spent the day. Mr. Mayo seemed to be in excellent spirits then. He had many warm friends in this city, and was entertained a great deal while here.

Leadville.—At the Weston Opera House Gunning, boy hypnotist, came to fair business June 8-10. "The White Squadron" is due 16.

CITY HALL.—Tremont Comedy Co. came week of 8, to good business.

GLOBE THEATRE.—Last week's people remain over. Business good.

ALABAMA.

Birmingham.—At East Lake Opera House Prof. Weber's Band drew well week of June 8.

PENNSYLVANIA.

Pittsburg.—All our show shops are closed, but there is cheer for lovers of amusement in the announcement that the Casino, in Schenley Park, is to open for a season of opera June 22, with an elaborate production of "The Beggar Student." The sale of seats begins 15.....The Twenty-eighth National Sængerfest was a great success last week. The attendance at all the concerts was enormous, and, instead of being obliged to call for any of the $40,000 guarantee fund, subscribed here, the directors believe that when the accounts are settled up it will be found that there is a considerable profit, which it is proposed to hand over to the St. Louis singing societies, many of whose club houses were badly wrecked in the recent cyclone. There was a magnificent parade 11, headed by Chief Marshall Arnold Schneider, W. F. Eichenlaub, Dr. Frank H. Wade and 150 other mounted aids, the procession being five miles in length. A picnic at Alliquippa Grove followed. The fest closed 12, with a business meeting at Old City Hall, at which a permanent National Sængerbund was formed. The constitution adopted states the promulgation of German song as the object. All singing societies with a membership of at least forty are eligible. An initiation fee of $10 for each society will be charged, and each individual member will be taxed twenty-five cents per year. The delegates to the Sængerbund will elect from their number a Central Board of fifteen members to conduct the Sængerfest, which board will elect a musical director and prepare a programme one year prior to to the fest. The constitution also provides for a newspaper to be published as the organ of the Bund. The election of members to the central board resulted as follows: C. A. Muene, Cleveland; C. Saam, Allegheny; John Dimling, Pittsburg; Justus Emmett, Chicago; John Warflinger, Cincinnati; Conrad Kruger, Cincinnati; Herman Schmidt, Cleveland; Karl Schmidt, Cincinnati; William Ahrens, South Chicago; Adam Link, St. Louis; Jacob Willig, Evansville, Ill.; Louis Volz, Pittsburg; Carl Schmidt, St. Louis; J. F. Freuzel, Indianapolis; J. Hanno Deiler, New Orleans. Cincinnati was selected as the place for holding the next fest. Resolutions of thanks to the citizens of Pittsburg and Allegheny, for their generous hospitality, were passed unanimously. Treasurer Adolph Steding announced that there would be a handsome balance in the treasury after paying all bills. The newly elected central board organized by electing the following officers: President, J. Hanno Deiler, New Orleans; first vice president, Charles Schmidt, Cincinnati; second vice president, Charles Saam, Pittsburg; secretaries, John Warflinger, Cincinnati, and Jacob Willig, Evansville, Ill.; treasurer, J. F. Freuzel, Indianapolis; financial secretary, Herman Schmidt, Cleveland; honorary president, John Dimling, Pittsburg. The flag of the Bund was turned over to the Honorary President, John Dimling, for the ensuing three years. As an echo of the picnic of last Thursday, John J. Weaver, a citizen of Alliquippa, where the picnic was held, has made criminal informations for selling beer without license on the picnic grounds, against John Dimling, president of the Fest, and Alderman Charles Succop, chairman of the committee having charge of the picnic..... Ethel Herr Jones and Catherine Fitzgerald are going to Germany and Italy for piano study and voice culture, respectively, this Summer. Both are promising local musicians.....Ted Archer gave his sixty-first free organ recital in Carnegie Music Hall afternoon of 12.....The Mozart Club expects to give a free concert at Carnegie Music Hall this week.....John Dignam is to have a benefit at Harry Davis' Eden Musee 19. Fanny Chase, Ed. Moran, the Star Mandolin Quartet, Paul Cunningham, James Conners and the beneficiary will appear, the last named presenting imitations of J. W. Kelly, "The Rolling Mill Man," and Frank Bush.....The Sheridan Sabers, a military organization of Wilkinsburg, one of our suburbs, give a Wild West show there 18, 19 and 20.....John P. Hanson, an old Pittsburger, who for years was a compositor on *The Evening Leader*, writes that he has signed for the star part in "A Green Goods Man" next season. .....The Bijou Theatre closed its doors 13. It will undergo alteration and improvement, and reopen with a minstrel show late in July.....Mazie Aiken Fullwood, daughter of Capt. W. W. Fullwood, for many years past dramatic editor of *The Evening Leader*, was united in marriage 10, to Edward Scott Runnette, a prominent young business man of Tarentum, one of our nearby towns.

Altoona.—At the Eleventh Avenue Opera House "Furada" drew large audiences week of June 8.

LAKEMOUNT PARK THEATRE.—This resort opened with Nelsonia's Troubadours to good business week of 8. This week the attractions are Bates and Bates, Harry M. Barlow, Pantzer Trio, Gilbert Sarony, Charley Case and George and Jennie Gregory.

Reading.—The Merry Makers did a large business at the Academy of Music, week of June 8. A sacred concert was given by A. Abramovitz and F. Cohen, to fair business, in Rosenbaum's Hall 7. Ruthhofer's Alpine Specialty Co. drew good sized crowds at Spring Garden Park, week of 8.

WISCONSIN.

Milwaukee.—At the Exposition Music Hall, for the week opening June 14, an almost entire change of bill is announced, consisting of Les Donatos, T. Wilmot Eckert and Emma Berg, Rosie Rendel, Brothers Rackett, Donazetta Trio, Delmore and Lee, and Evelyn Britton. La Belle Carmen holds over. Business is very satisfactory.

DAVIDSON THEATRE.—The management of this house benefits 20, with Richard Mansfield presenting "Beau Brummel" at the matinee and in the evening a bill made up of the third act of "Prince Karl," second and third acts of "Dr. Jekyll and Mr. Hyde," third act of "Beau Brummel" and fourth act of "A Parisian Romance." The management is certainly entitled to large patronage.

SCHLITZ PARK.—Dr. Carver's combination is booked for an early appearance in July. A benefit concert was given 12 by the male chorus of the Milwaukee Musical Society, for the benefit of the East St. Louis sufferers, which netted $800.

WONDERLAND MUSEUM.—For 15 and week, in the curio hall—Vassar Cameron, Nora Hoffman, Lena Strassberger and S. Shiller. Theatre—O'Rourke Bennett, Ida Grayson, Morris and Goodwin, Allie Maddox, Bradford and Nunn, and the Grayson Sisters.

MENTION.—The Forepaugh & Sells Brothers Show is heavily billed for July 2.....Lemen Brothers Show had light business June 8.....A benefit, arranged by local talent, for the Street Railway strikers, was given at the Academy 6, and was to be repeated 7, but the house was dark that date..... Manager George A. Kingbury, of Minneapolis, Minn., was here last week.....Manager E. L. Webster, of the Academy, has gone fishing in Northern Wisconsin.

Fond du Lac.—At the Crescent Owens' Dramatic Co. held forth week of June 8, to good sized and well pleased audiences. Coming: Marie Wellesley week of 29.

MICHIGAN.

Detroit.—The new Jefferson Park Pavilion opens its doors this week to the seekers of lively amusements and good refreshments, where the cool breezes of the lake are ever present. The initial entertainers are: Alice Shaw, whistler; Lew Dockstader, minstrel monologist; Nettie Black, character sketch; St. Belmos, aerialists; Eckert and Heck, musical team; Diana, transformation dancer; Langley and Faunce, Irish knockabout comedians. Messrs. Rowe & Lacy are managers of this resort.

WONDERLAND THEATRE AND MUSEE.—This week's bill includes: Curio hall—Gertie Cochran, child mental wonder; John Thompson, blind inventor, and Clarence Lutes, armless man. Theatre—Frank Hall and Belle O'Lynn, sketch team; Bentley and Cameron, musical act; Stella Mayhew, monologist; Daisy Peterkin, dancer, and Conweil and O'Dey, buck and wing dancers.

NOTES.—The Elks baseball and novel outdoor sports, held at Bennett Park, June 11, was a big success, financially and amusingly.....The Damm Family Orchestra are now at the Bella Concert Garden furnishing excellent musical gems.

Saginaw.—At the Academy of Music the Courtleigh Stock Co. produced "Our Boys," "My Partner" and "Moths," June 8-10. Business has steadily increased since the first performance. The company continues to increase its popularity with each appearance, and returns to the Academy 18.

NEWELL'S PAVILION.—Business has been fairly good the past week, and shows a steady increase since opening night.

OHIO.

Cincinnati.—Coney Island is feeling the effects of the chilly wave that has returned. "Cool Coney" isn't a catchy phrase just now, for a ten mile ride on the Island Queen drives the tourists into the cabin. In the little theatre on Lake Como's banks there opens, June 14, the Mound City Quartet, Ella Lola and T. C. Packard. The First Regiment Band is giving daily concerts. Saturday will hereafter be children's day.

ZOOLOGICAL GARDENS.—Nilsson's Aerial Ballet was featured 15, when Sie Hassan Ben Ali's Moorish Acrobats, Miles and Leonard, Gracie Leonard and Bessie Lamb also appeared. The Sioux Encampment was also opened. Thousands packed the Amphitheatre last week, and the engagement of Conterno's Band in the spectacle, "Battles of Our Nation," was phenomenally successful, despite the cool nights. There was great enthusiasm over the songs that aroused all the patriotic spirits in the audiences.

LUDLOW LAGOON.—"Cleopatra," the spectacle staged by Charles Barkhison, opens 14, with Helen Sloan as Cleopatra and J. Fred. Urban cast as Antony. The specialists are the Olifans and Prince Kinzo.

CHESTER PARK.—In the German Village, 14, Harding and Ah Sid, Martin Thomas, Minnie Olive, Little Irene and Will Myers, Eileen Desmond, the Rossleys and James A. Reilly appeared. Phillion, the equilibrist, continues in the arena. Pawnee Bill's Wild West is to open next week.

HECK & AVERY'S MUSEUM.—Curios will be numerous 15, when Collins' collection of political badges, Pratt's pictorial, Melville's medal exhibit, paper show and Sardow's select souvenirs were displayed. The cards were Henry Richmond, a centenarian; Lewis Schrett, an accordeon expert, and Princess Lulu, the midget. In the family theatre: Inez Pearl, Lillian Roble, William McIntyre and Edith Rice appeared in addition to the stock company. Business is fair.

FOUNTAIN THEATRE.—The Schlessinger Brothers have made a ten strike with "The Little Reds," and the automatons have played to great business ever since Cincinnati opened in the East.

GOSSIP.—Manager James E. Fennessy and wife are at Old Point Comfort.....Hubert Heuck has just purchased the old Matt Morgan homestead in Clifton, the abode of the Barons.....The Midgelys, Rossi and Fannie, were at Coney Island last week. .....Robert I. Carter, *The Times-Star's* dramatic critic, has gone to Europe to spend his vacation. .....The Cincinnati enthusiasts, who went to Pittsburg, captured the next Sængerfest for the Twin City of the West.....Al. Lane is lecturing at the "Caves of Capri" at Chester Park..... Floyd Lanman is on duty at the entrance to the Zoo's amphitheatre.....The question of a local manager for Robinson's Opera House is still an open one.....The bookings for the New Star are being rapidly made. "Coon Hollow," Joseph Murphy, "Ivy Leaf" and Gus Williams all play at the Central Avenue house.....E. L. Bloom's Cincinnati friends were surprised to learn that he and Herrmann had reached the parting of the ways. Bloom has been with the wizard ever since he left the staff of Ada Gray.....Pettie Earlscott will be the prima donna during Coney Island's season of juvenile opera.

Cleveland.—The only thing in the nature of a surprise during the past week was the splendid attendance at the gardens. In spite of the very unexpected slump in the weather "Dorothy" drew well. Nini Bertini Humphreys sang the title role and Oscar Girard made a funny Sheriff. The bill for the week of June 15 will be a double one, "Lovely Galatea" and "Cavalleria Rusticana." For the week of 22 "Said Pasha" will be put on.

CHAPMAN'S AUTOMATIC BASEBALL game will take a lay off of thirty-three days while the Spiders are at home.....The principals in "Cavalleria Rusticana" will all sing in Italian.

Dayton.—At National Amusement Park the new faces for week of June 7 were: Castellet and Hall, the Dawsons, acrobats; Harris and Walters and Marie Rostelle. Katherine Braham, Devere and Le Clair and the Zoyarows were retained for another week.

PATTERSON'S GROVE.—During the encampment here of the Knights of St. John the big spectacular, "Fall of Nineveh," will run from June 24-27.

FAIR GROUNDS.—Buffalo Bill's Wild West comes July 6.

Toledo.—At the Lake Erie Park Casino for week commencing June 14: Van Auken, McPhee and Hill, the Morellos, Dan Mason, Dick and Alice McAvoy, William De Boe, Mabel Stanley, the Stamfords and La Petite Hazel.

NEW ERIE THEATRE.—Week of 15: The Lanwandos, Eddie Fox, Sully and Moore, Rene Howard, Ed. Aaron, Grace Earle, Emma Peters, Frank Bennett, Geo. Harris, the performance closing with "Gilhooly's Blunders."

Zanesville.—At Maplewood Park Sato Sunaturo and wife closed a successful two weeks' engagement June 13. The Misses Tyrene and Evalene, dancers and vocalists, and the Regina Bros., aerialists, are booked for week of 15.

Steubenville.—McCormick Bros.' Circus comes June 18, Buffalo Bill's Wild West July 18.

UTAH.

Salt Lake City.—"Camille" drew well week of June 1, at the Grand. The same bill will be given 8, 9, for the benefit of the Carnival fund, after which the present stock company disbands. Brigham Royce has organized a company to tour the coast, which will open at the Grand 15, for one week, presenting "A Fair Rebel."

LYCEUM.—James F. Post and company are finding favor with the patrons of this house, giving farce comedy and vaudeville. Bill week of 1, "Two of a Kind." Week of 8, "A Strange Family."

SALT LAKE THEATRE.—Hopkins' Star Specialty Co. drew fair houses 8, 9, Rhea 10, 11. John Drew closes the season for this theatre 15-17.

NOTES.—Madge Carr Cook, of the Grand Stock Company, departed for San Francisco 7, to join Frawley's Company.....The roster of Royce's Company is as follows: H. Coulter Brinker, Emmet C. King, Blake Blakemare, Charles W. King, Chas. E. Lothian, Jennie Kennark, Sarah Truax, Helen Henry and Minna Gleason.....Frederick I. Monson delivered a lecture on "Death Valley" at the Grand 7, illustrated by stereopticon views. Attendance was good.

TEXAS.

Galveston.—The regular opening of the Olympic Summer Theatre occurred June 7, under the management of Frank A. Davis, with Ruby La Fayette and her company in "An Awful Dilemma." The preliminary opening occurred May 24, with Kitty Houston, Bert Swor, Paulaine and Lee, Baby Lois, the Three Denovas and Nickerson. The theatre is situated on the beach and the stage and dressing rooms alone are under cover, the structure being sixty feet long, thirty feet wide and thirty-five feet high. The stage is twenty-three feet wide and twenty feet from footlights to top of proscenium arch. The eight dressing rooms are on each side of the stage. The proscenium arch is well protected under an arched projecting roof, which is also the sounding board. The stage is lighted by seventy-five incandescent lights. There are about 3,000 seats, which are well made benches and bleachers, and are so constructed that everyone has a good view of the stage. The stage and grounds are inclosed by a board fence. The house will be run at popular prices (10, 20 and 30c.), with such attractions as comic opera, concerts and dramatic performances. The staff: Frank A. Davis, general manager; N. G. Dyer, treasurer, and Frank D. Peas, stage manager.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre dark week ending June 6.....The Burbank Theatre did light business with Joseph J. Dowling and Davis-Moulton Co., in "My Partner," week ending 7. The house closes for three weeks, opening 29 with the Royce Co.....Big business rewarded the Orpheum management for a good bill they put up week 1-7. John Ransone captured the town. People 8: John Ransone, Fields and Lewis, Mons. Chevriel, Morton and Mack, Carr and Jordan, Watson and Du Pre and the Three Nightons.....Walter Ford, formerly of Ford Bros., variety performers, died in the County Hospital here 4, and was buried by friends 5. He came here in the last stages of consumption. There was some confusion of his identity with that of Ford, of Ford and Francis, who recently appeared at the Orpheum in this city....During the Orpheum performance, 2, a lady in the audience fainted, and died next day without recovering consciousness.

MISSOURI.

Kansas City.—Last week was devoted exclusively to local productions, and big houses saw performances that made decided hits.

COATES OPERA HOUSE.—The local Elks gave a minstrel performance June 8, 9, for the purpose of erecting a bronze elk at the cemetery. The result was a financial and artistic success. The performance was under the direction of W. L. Haskell. Among the professional people taking part were: Ahern and Patrick, F. M. Paget, Scott Lawrence and Henry Winchell. The first part and finale were of Mr. Haskell's mention, and his work on the end was especially good. On Wednesday evening, 10, the new local farce comedy, written by St. Clair Hurd, entitled "The Skinner Commission Co.," had its premier and scored an instant hit.

FAIRMOUNT PARK AUDITORIUM.—The Stock Co. will open 15, and will present "My Uncle's Will" and "Nitas First" as their introductory.

GILLIS OPERA HOUSE.—"The Meeks Murder," a new local melodrama, had its first presentation 7, and scored quite a hit. It will, in all probability, go out on the road. This week the Stock Co. will present "Lady Audley's Secret."

COLISEUM.—Last week the stock put on "Cripple Creek," and the following turns: Josie Duncan, Recklaw and Fay, Ira Burnett, John R. Scanlan, Valentine Mahlenberg, Frank Davis and Dollie Valentine. This week "Melco, the Maniac," will be the bill.

NOTES.—John Moore, co-author of "The Meeks Murder," will go ahead of the Walford Repertory Co. in August.....Edith Elmore and Emma La Verne, who have made a big hit at Schutmagle's Concert Hall for the past five weeks, close 13, and go to Worth's Music Hall, in Omaha, and from there to the coast.....Wm. West, of Primrose & West's Minstrels, was in the city last Thursday, and left for Atchison, where the show plays 12. From there they go to St. Louis, where they have a convention engagement.....Henry Winchell, who starred in "A Pair of Kids" last season, is Summering in the city.....Wills and Halpin will be featured with "The Prodigal Father" Co. next season. .....Blande's Stock Co. played one night in Leavenworth last week.....The Forepaugh-Sells Bros.' Circus came 8, and gave two performances to packed tents.....Shooting the chutes has been put in at Troost Park.....Liberati begins an engagement at Washington Park 14.

St. Joseph.—At Tootle's Theatre Primrose & West's Minstrels packed the house June 11. The house will remain closed until the opening of the regular season in August.

NOTES.—Crawford's Theatre will open the regular season early in August, under the management of Chas. Brigham, formerly of Atchison.....Bert Martin retired from the management of the Museo at the close of the season, and will be succeeded by "Brownie" Wallace, who was connected with the Museo here several seasons ago. The house will be entirely remodeled and open the season Aug. 31.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the May Howard Specialty Co. began a week's engagement June 7, to a big house. The people are: May Howard, White Mahatma; John and Annie Esteps, Alexander, Al. Hazzard, Ed. Sylvester, Lillian Morris and Little Dot. The A. R. Wilber Co. did a fair business week of May 31. Essie Tittle and Walter Hodges come for three weeks June 21.

SEATTLE THEATRE.—Eddie Foy, in "The Strange Adventures of Miss Brown," came 9, to a big house. "Moths," by local talent, for the benefit of the army post site, will be given 13.

TIVOLI THEATRE.—Manager Chas. Pearson is highly elated at the business his house is doing. People 8: Bobby Royle, Blanche Lewis, Maud and Violet Raymond, Freidlander Bros., Agnes Dunlo, Ed. and Lillie La Rose, Bud Snyder and Bud Boothe.

ORPHEUM MUSIC HALL is doing excellent business. People 8: John and Chas. Burke, Mazie Alcene, Harry Harrison, Lottie Hatfield, Grace La Rue, Theo. Price, Emma Burt, Troxell and Evans, Julia Winchull, Mose Goldsmith and Jas. A. Foster.

CIRCUS.—The Bond Bros.' Shows will be here June 17.

FACTS.—Maud Lloyd (Price) was granted a divorce from Theo. Price by the Superior Court, at Tacoma, April 28.....Paul B. Hymes is confined to his bed through being poisoned by handling green tickets at the box office of the Seattle Theatre..... E. M. Cake, manager of Bond Bros.' Circus Car No. 2, and a squad of sixteen men were billing this city 8, 9.

KENTUCKY.

Louisville.—At the People's Theatre people for week of June 15: Gibson and Melburn, Ada Pixley, Vera Castleton and the regular stock. Business good.

BIJOU'S CONCERT HALL.—People for week of 15: The Selles, Lyda Temple, Geo. F. Ames, Sullivan and Ryan, Walker Sisters, Tom Delmore and the stock. Business good.

PHOENIX HILL PARK.—Alice Raymond, cornetist, will give two concerts 14 and 21.

BRADY & STAIR, of Detroit, took possession of the Avenue Theatre 12. They will thoroughly renovate the house before the opening of the regular season. The friends of E. H. Bohue, who formerly had charge of the house under Harris, Britton & Dean, hope to see him in his old place next season.

MONTANA.

Butte.—Primrose & West's Minstrels packed Maguire's Opera House June 5, 6, turning people away both nights. Rivarde had a fine house 10. Coming: Rhea 15-17, Eddie Foy 18-20.

CASINO.—Pearl and Cassidy, Alice Arlington, Jessie Reed, Vena Chandler, Maude Clarke, Lillie Wilson, Beatrice Lorne, W. G. Baker and Slade Murray.

LEOPOLD FREGOLI

Was born in Rome, Italy, twenty-nine years ago, and was given a fair education by his father, who was an innkeeper. At the age of twenty, while he was a clerk in a railroad office in Milan, he was drawn for the army and was sent to Massowah, Abyssinia, under General Baldissera, and at that place he began his theatrical career. He had possessed the power of mimicry from childhood, and in the army he practiced it for the amusement of himself and his comrades. There was a theatre in Massowah, where entertainments were given by traveling companies, chiefly for the amusement of the officers and soldiers. Soon after Fregoli's arrival a company which had been giving farces and operettas departed suddenly, the members of the organization returning to Italy. An entertainment was to be given the following night, at which there were to be a number of the general's invited guests. The general was considerably annoyed at the prospect of having to disappoint his friends, some of whom came a considerable distance, and

NEW YORK CITY.

Last Week's Events.—There is in this city a remarkable dearth of theatrical news. During the past week nothing new was offered in any of the theatres, nor were there any happenings whatever worthy of note. The persistent chilliness of the night air has most injuriously affected business in the roof gardens, and the bicycle craze is curtailing the attendance everywhere.....The continued attractions for the week ending June 13 were: "El Capitan" at the BROADWAY, "In Gay New York" at the CASINO, Kellar at DALY'S, German opera at TERRACE GARDEN, English opera at the AMERICAN, "Thoroughbred" at the GARRICK, and "The Sunshine of Paradise Alley" at the Fourteenth Street, the two last named having closed upon that date. .....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, OLYMPIA, PROCTOR'S, the TROCADERO, PROCTOR'S PLEASURE PALACE, the CENTRAL OPERA HOUSE, and the following roof gardens: The AMERICAN, KOSTER & BIAL'S, the MADISON SQUARE, the CASINO and PROCTOR'S PLEASURE PALACE.

PROCTOR'S PLEASURE PALACE.—The garden of palms is proving an additional attraction to this popular resort, and will certainly grow in favor as the season progresses. An excellent entertainment was given June 15, for week, and fully merited the approval which it received. Manager Proctor, who is ever striving to give his patrons quantity as well as quality in his bill of fare, gave them something out of the ordinary on Monday night, which might be classed with the three ring circus idea. It consisted of working two and three turns on the stage at one time, except the acts that require the full stage. The innovation seemed to find favor, but time will tell whether or not it will become a permanent feature of the house. "Basquavola," an Oriental ballet, composed and arranged by Sig. Albertieri, was presented for the first time, and was well received. The dancing of Maria Giuri, premiere danseuse, was accorded great applause. The costumes were pretty and the ballet well drilled. The cast: Basquavola, Maria Giuri; Rajah Illabusatra, Ella Rinquest; Princess Serendeb, Isabella Carra; Raspanty, Luigi Albertieri. The Cee-Mees, aerialists, began their second week strong favorites, their act winning storms of applause. Stinson and Merton were an entertaining comedy duo. George Lockhart's trained elephants were still well in favor, and Inez Ray and Lillian Maynard, in songs and dances, were well liked. Jamasasaki's Royal Japanese Troupe of jugglers, magicians, acrobats and equilibrists gave a varied entertainment. Weston and De Veaux, musical comedians, did well, and the Pantzer Brothers, head and hand balancers, continued to be prime favorites. Others on the bill were: Georgia Parker, comedienne; the three Buffons, eccentric pantomimists; the Jackley-Rostons, gymnasts, fifth week; Lottie Mortimer, comedienne, and Beatrice Rene, serio comic singer, who all came in for a full share of favor. The ballet divertissement, "The Twenty-four Hours," was retained.

TROCADERO MUSIC HALL.—On Monday evening, June 15, a good crowd entered the doors of this resort to witness an excellent bill of vaudeville which had been arranged as a testimonial to Adolph Engel, who, as business manager, opened the house under its present name. The popularity of the beneficiary with members of the profession assured the presence of a strong line of volunteers, and that the audience was well pleased with the amusement provided was made known by generous applause. Those who entertained were: The Manhattan Comedy Four, Cora Routt, Mason and Healey, Millie Bernard, Granto and Maud, Allyn and Lingard, the Zamoras, Bessie Phillips, the Deforeft Brothers, Anna Suits, Nina Diva, the Newsboys' Quintet, Smith and Cook, the Two Flossies and others. Louis Robie acted as master of ceremonies and stage manager. The regular house bill, which opened with the Tuesday matinee, includes Pat Reilly, the Celtic wit and skilled crayon artist; Lillie Allyn and Georgie Lingard, a clever duo of dancers and vocalists; the Zamoras, athletes and acrobats; Annie Suits, a favorite soubrette, and Horwitz and Bowers, two well liked and talented comedians. Business Manager Emil Stoessel has also prepared a musical review, termed "Music Hall Reminiscences," which closes the show.

WEBER & FIELDS' BROADWAY MUSIC HALL is the new title which Messrs. Weber & Fields have decided to bestow upon the Imperial Music Hall, of which they recently became proprietors and managers. They offered a prize of $100 for the best suggestion and the name accepted, among the hundreds received, was suggested by Lottie Gilson and Emanuel Friend, whose letters bore the same postmark as to time. Mr. Friend withdrew his claim for the honor of giving the house a new name in favor of Miss Gilson, who in turn donated the prize to a free ice fund and a sick baby fund, each getting $50.

A NUMBER of German literateurs and artists have arranged to give New York a Theatre Libre after the fashion of those existing in Paris, Berlin, Lepsic and other European centres. The object of the Moderne Buehne (the German name for Theatre Libre) is to present such modern problem plays as are not likely to be given a production at the regular theatres. The Moderne Buehne will enter upon its career on Wednesday evening, June 17, at the Berkeley Lyceum. The play to be presented will be "Galeotto," by the celebrated Spanish poet, Echegaraz. One of Ibsen's dramas will be given a production early in the Fall.

THE NEW theatre now in course of construction at Third Avenue and One Hundred and Forty-second Street will be named the Metropolis. Manager Theiss expects to open it the latter part of November.

WM. F. KAYE, of the team of Kaye and Henry, well known in the profession and popular with followers of the vaudevilles, was the recipient of a testimonial benefit on Sunday evening, June 14, at Tony Pastor's Theatre, which was largely attended, the net result being a snug sum of money for the use of the beneficiary. A worthy cause was attested by the calibre and ability of the volunteers, and it can be truly said that few testimonials of late have afforded a bill so long and strong. James J. Armstrong graced the occasion by managing the stage and announcing entertainers, the list including J. W. Kelly, Jas. Thornton, the Olympian Quartet, Thos. Le Mack, Geo. Whitman and Lizzie Davis, Edgar Foreman and Julia West, Harry J. Rowe, Geo. H. Wood, Gyori Juliska, Harry Wright and Smith O'Brien, Dolan and Lenharr, Ada Burnett, Thomas and Quinn, Geo. Gaskin, Morris Golden and little Belle Hatton.

THE SKIDL SOCIETY concerts at Brighton Beach will open June 24. The opening event will be one well calculated to please admirers of Wagner. The soloists will be Mme. De Vere-Saplo, Gertrude Stein and Emil Fischer. The programme will be: Overture, "Tannhauser;" two songs (a), "Am Stillen Herd," from "Meistersinger;" (b) Spring song, from "Walkuere," H. Evan Williams, tenor; grand bacchanale from "Tannhauser;" Elizabeth's aria from "Tannhauser," Mme. De Vere-Saplo; Siegfried forging the sword, from "Siegfried;" quintet from "Die Meistersinger," Mme. De Vere-Saplo, Miss Stein, Mr. Fischer, H. Evan Williams, tenor; Wotan's farewell and magic fire scene, from "Die Walkuere," Wotan, Emil Fischer.

CASINO.—Empire, Abbey's, Herald Square, Garrick, Palmer's, Lyceum, Hoyt's, Bijou, Fifth Avenue, Star, Standard, Academy of Music, Garden, Fourteenth Street, People's, Sanford's, Grand Opera House, Gaiety, Miner's Bowery, Miner's Eighth Avenue, Irving Place, Germania, Harlem Opera House, Columbus, Olympic, Windsor and Thalia.

AMERICAN THEATRE.—The revival of the old time favorite opera, "Pinafore," by the Steindorff & Ehert Opera Co., last week, was attended with such success that the management concluded to continue that opera for this week. On June 22, according to present arrangements, Messrs. Steindorff & Ehert will transfer their company to the Herald Square Theatre.

CASINO.—"In Gay New York" began on June 15 the fourth week of its run. Julius Steger has left the company, and Virginia Earle, for the nonce clad in male costume, sang "Molly" in excellent style. Wm. Pruette made his first appearance as a member of the company, and, although wrongly clad, sang with good effect a love ditty to the burlesque Carmen. Minnie Renwood contributed a pas seul in the icicle ballet.

BROADWAY THEATRE.—De Wolf Hopper is still drawing well with "El Capitan," which on June 15 began the ninth week of its run. Mrs. Edna Wallace Hopper is winning a considerable share of the laurels.

IT IS announced that Col. Hayman has secured the lease of Abbey's Theatre.

TONY PASTOR'S THEATRE.—No better amusement could be desired than that furnished by the list of capable entertainers Manager Pastor has secured for the presentation of continuous variety at this favorite theatre, and, proving the wisdom of its selection, the first day of its tenancy resulted in splendid business and equally flattering satisfaction. Comedy predominates nearly every specialty, and with the intermingling of good dancing, singing and clever character work, makes up a programme sufficiently entertaining to put the most morose in good spirits, and is worthy of profitable consideration at the hands of all who desire good amusement properly presented. James B. and Fannie Donovan head the show and produce the most hilarity of any act on the bill, their laughable comedy efforts meeting with rousing success. Bonnie Thornton entered her second week with a change in songs, but no change in general favor; Dorothy Drew danced herself into the good graces of all, and Geo. E. Austin made his usual success on the slack wire with comedy interlude. Louise Montrose made a substantial hit through her graceful dancing and pleasing singing; Wm. Gould and Nellie Burt found themselves among friends, and had no difficulty in winning favor; Chas. M. Earnest was highly amusing in his monologue, and Curtis and Gordon did well with their bag punching and boxing act. Dan and Carrie Collier were well received in a clever comedy sketch, the Newcombe Sisters sang well, Frank Davis and Lillian Jerome made good headway with their comedy efforts, the Petchings Brothers did a good musical act, Cain and Mack were favorably received in their Negro sketch, and last, but by no means least, comes reference to the usual substantial success gained by Mr. Pastor with his line of parodies and comic songs.

HAMMERSTEIN'S OLYMPIA ROOF GARDEN.—This resort, the crowning glory of Mr. Hammerstein's amusement palace, was dedicated Monday evening, June 15, amid a blaze of electric lights and in the presence of fully three thousand representative metropolitan theatregoers. No resort ever opened more auspiciously, for while the other roof gardens felt the depressing effects of the cool weather, the temperature on the Olympia roof was comfortable. The garden occupies the entire roof of the big building running from Forty-fourth to Forty-fifth Street, and back to a depth of over one hundred feet. It is an immense glass enclosure, with huge steel girders forming an arched roof, the centre of which is about fifty feet high. Hundreds upon hundreds of incandescent lights are stretched along the girders, forming arches of light and lending a striking effect to the surrounding scene. Miniature lakes, in which white swans swim about, are situated at each end of the garden, while artificial rocks, rustic stairs and bridges add to the naturalness and beauty of the scene, and make one imagine himself in fairyland. At the Forty-fifth Street end a rustic house is perched on the summit of a hill of rocks, a winding path and steps leading to it, while at its base a stream of water courses its way and, dashing over rocks, forms a cascade, which is spanned by a rustic bridge. Foliage abounds in profusion, and the ensemble is one of the prettiest sights imaginable. When the warm weather begins to assert itself it is the intention of Mr. Hammerstein to cool his roof garden by means of water, which will be kept running over the glass roof. When the immense audience recovered from their astonishment at the magnificence of the place, loud calls were made for Mr. Hammerstein, and finally he allowed himself to be lead before the footlights by Fregoli. He merely bowed his acknowledgments, however. The bill included: Marie Stuart, chanteuse, who won much applause; Titenia, a rather remarkable toe dancer; Fregoli, sixth week, who continued to win storms of applause for his remarkable work; the Avolo Trio, xylophone players, eighth week; Herr Techow, fifth week; Pablo Diaz, contortionist; Clivette, juggler; Constanz and Ida, balancers; McBride and Goodrich, eccentric comedians, and Le Vyne and Lawrence, in a sketch. The music hall and theatre were closed.

PROCTOR'S THEATRE.—This house continues to have a good patronage, and the programmes presented from week to week continue to find favor. The bill for week of June 15 was meritorious. Major Doyle, midget comedian, repeated his success of last week at Manager Proctor's uptown house. Bertha Wagner, who is a favorite in this city, won full approval for her singing. The Pattens, in their Irish comedy musical act, struck the right chord with their audience, and received well merited applause. Mardo, whose clown juggling is familiar to metropolitan vaudeville lovers, was as well received as of yore. Fostelle and Grinnell, burlesquers, did well, and Carrie Webber, serio comic singer, won new admirers. Others who added their quota to the entertainment were: Rice and Havers, in mirror dances and songs; Murphy and Burke, comedians; Maggie West, in songs and dances; Annie Stockley, in a musical melange; Laurie Lorne, balladist; W. C. Davis, Irish comedian; Emmina Italia, in songs and dances; the Clockers, baton jugglers; Annie Lloyd, in character changes; Tegge and Daniels, in a comedy sketch, and Alonzo Hatch, balladist, with stereopticon views.

KOSTER & BIAL'S.—Though the present bill offers but two new comers, the potency of the holdover attractions proved sufficient to draw a good sized attendance to the roof garden on June 15, despite the chilly temperature. Al. Bellman and Lottie Moore, in an interesting sketch, received a most flattering greeting for this, their first appearance here, and well merited the favor shown them. The Manhattan Comedy Four were also viewed by this resort's patrons for the first time on the above date, and their novel quartet singing immediately placed them in high favor with the audience. The Trio Bearnais are continued, and their second week was but a repetition of last in point of favor. Josephine Sabel's songs were vigorously redemanded, and Jenny Valmore was still extremely well received. Ugo Biondi offers "The Chameleon" and his impersonations of orchestra leaders to his usual share of plaudits, and Mons. and Mlle. Ducreaux-Geraldue and the vitascope complete the entertaining bill.

HUBER'S PALACE MUSEUM.—Proprietor Huber is sparing no reasonable expense, and Business Manager Anderson is displaying commendable energy, to maintain this resort in its accustomed favor, and, judging by the rush of business experienced at the opening of the week of June 15, abundant success is their reward. The house will remain in the active field of amusement all Summer, the programmes being arranged with a view to attracting strong attention at all times. For this week the curio features are Jo Jo, the dog faced boy; Fred Howe, fat man; Signorita Meza, contortionist; Atlas, strong man; Johnson and Miller, fat boxers; E. W. Wood, opium joint; Joe Higgins, sharpshooter, and Balboma, a fire eater. On the stage entertainments are given hourly by Harry Bruns and Mlle. Nina, Lillian Martin, Mullally and Lincoln, Mlle. Atalus, Daily and Vokes, Mons. Frickell and Frank A. Lawrence.

MADISON SQUARE ROOF GARDEN.—With the elements against the enjoyment of elevated vaudeville on Monday, June 15, only a fair crowd found its way to this resort, although an excellent bill was presented, engaging several performers favorably known. The list included Gus and Max Rogers, Maud Raymond, the Winterton Sisters, Walter Gale, Alburtus and Bartram, Press Eldridge, Cora Routt, Smith and Cook, Ed. Latell, the Beaumont Sisters, Adelio and Bertini, and Bonitl and Valeska. Dan Crimmins and Rose Gore are announced as features of next week's programme, which will also include Ida Goodbald, the Lane Sisters, and Bryant and Savill.

CENTRAL OPERA HOUSE MUSIC HALL.—For the current week the entertainment is furnished by the following people: James F. Dolan and Ida Lenharr, in a travesty on "The Sporting Duchess;" Foy and Clark, eccentric performers; C. W. Williams, ventriloquist; Hogan and Glenroy, in an athletic sketch; Nellie Sylvester, in a specialty called "The Progressive Woman;" Gracie and Reynolds, burlesque knockabouts; Mardo, juggler; the Carlons, in a comedy act, and Sidonie, in character changes.

AMERICAN THEATRE ROOF GARDEN.—Vernona Jarbeau heads the list of entertainers here this week. James Thornton continues to be a popular hold over, and the following performers constitute a bill of exceeding merit: Sam Ryan, Hines and Remington, Stuart, Edith Merrilees, Chas. V. Seamon, Haviland and Halliman, Richard Gorman, Ida Russell, the Burt Sisters, Nat Edwards and the Five Schrode Bros.

CASINO ROOF GARDEN.—The bill here this week is headed by Maggie Cline and Al. H. Wilson, and associated with them are Richard Gorman, Hines and Remington, Sam J. Ryan, Edith Merriles, Stuart, Schrode Bros., Nat Edwards, Burt Sisters, Ida Russell, Charles Seaman, and Haviland and Rollman.

KEITH'S UNION SQUARE THEATRE.—Taking advantage of excellent theatre going weather, and with the added assurance of seeing a strictly high grade performance, devotees of the continuous thronged this popular house on Monday, June 15, until seats, boxes and standing room overflowed, late arrivals finding limited accommodations, but thoroughly good amusement. Helene Mora, whose ability as a vocalist, added to strong descriptive talent, has made for her a station high in amusement seekers' esteem, is the chief factor in the current bill, and her reception was of the most flattering sort. Harry Gilfoil entered his second and last week in renewed esteem, and the Newsboys' Quintet were accorded a vigorous welcome and encores galore. Maurice Drew and Lizzie May Ulmer created much amusement by their laughable burlesqueing of current melodrama, the Sidmans presented their rustic sketch to an appreciative audience, and Fred Leslie's dogs did credit to their trainer and to themselves by their wonderful feats of long distance and high leaping. One of the best turns on the bill was furnished by the Brothers La Moyne, who did a bar act which gained emphatic approval, and the contortion work of Bennetto and Reto was received with wonderment. Other factors in the amusement were furnished by John Daly Murphy, in coster imitations; Prof. Mapes' views, described intelligently by E. C. Bolton; Walter J. Talbot, a tenor of much ability; the George Brothers, in high jumping and kicking; Nordheim, slack wire performer; Tony Williams, monologuist; Sunetaro, a Japanese magician and juggler, and Willett and Thorne, in a comedy sketch. Arrangements for next week's amusement provide for the return of Mr. and Mrs. Chas. Dickson, the appearance of Willis P. Sweatnam and the coming of Billy S. Clifford and Maud Huth, with their ever welcome delineations of negro song and dialect, with the contrast of a glimpse at "chappie" land.

KANSAS.

Wichita.—At the Crawford Grand Opera House the "Ten-Tens," in repertory, opened June 8, for a three weeks' stand, at popular prices, and are attracting fair houses.....At the Auditorium the Criterion Comedy Co. comes 15, for two weeks.....The Forepaugh & Sells Bros.' combined circus had large attendance at both afternoon and evening performances 11, despite unfavorable weather.

FOREIGN SHOW NEWS.

"INGO," a four act grand opera, by Phillip Renfer, words adapted from Gustav Freytag's novel, by M. F., was produced at the Royal Opera, Berlin, Ger., May 21.

"THE TELEPHONE GIRL," a two act musical comedy, libretto by Sir Augustus Harris, F. C. Burnand and A. Sturgess, music by Gaston Serpette and J. M. Glover, was played for the first time at the GrandT heatre, Wolverhampton, Eng., May 25.

"THE TORTURE OF SHAME," an original four act play, by John Gannon, was produced first at the Adelphi Theatre, Liverpool, Eng., May 25.

"ROBERT BURNS," an ideal romance, in three acts, was produced at the Theatre Royal, Edinburgh, Scot., May 25.

"HIS RELATIONS," an original farce comedy, in three acts, by H. A. Saintsbury, was played for the first time in England at the Avenue Theatre, London, May 28.

DEATHS IN THE PROFESSION.

LEONORA COUSENS, an actress, died June 10, in this city, from malpractice. The deceased, who was about thirty-two years of age, had been upon the stage about five years. The season of 1894-5 she was a member of a company playing "Robin Hood," in which she appeared Allan-a-Dale. She was with a "Gentleman Joe" Co. season of 1895-6, and when "The Sunshine of Paradise Alley" was produced at the Fourteenth Street Theatre, this city, May 11, she was one of the Verdi Ladies' Quartet which sang in the play. At the time of her death she was still engaged at that house. The body was sent to the home of her parents, in West Newton, Mass.

JOHN ROWE (Follins), a variety performer, was drowned recently in Lake St. Clair, above Detroit, Mich. The deceased, who was thirty-one years of age, was of the burlesque team of Rowe and Rentz, well known on the vaudeville stage. His body was found floating in the lake June 6. His wife and a six months' old baby survive him. Further particulars will be found in another column.

COL. WASHINGTON D. SAVAGE, treasurer of the Buckingham Theatre, Louisville, Ky., died June 10, in that city, at the age of seventy-two years. His death was due to injuries sustained by a fall through a trap door of the stage, 4, to the ground below, a distance of ten feet. The fall produced concussion of the brain, from which he died. Col. Savage was born in New York State in 1824. In his young days he followed the sea. Twenty-five years ago he located in Louisville, and two years later he went into the service of the Whallen Bros. in the theatrical business, holding the position of treasurer to the time of his death. He was considered more as a father by the Whallens than as an employe, and they deeply mourn his loss. He was known by most of the profession throughout the country. The funeral took place 12, under the direction of the Elks' Lodge, of which the deceased was a member. The interment was in Elks' Rest, in Cave Hill Cemetery. Rev. John W. Lewis, of the M. E. Church, officiated at the services at the church. The floral designs were profusive and beautiful, many being remembrances from friends throughout the country.

WALTER FORD, a variety performer, died June 4, at Los Angeles, Cal., from consumption. The deceased, who was thirty-two years of age, entered the profession with his brother Mitchell. He later associated himself with Rob McDonald and the team became well known on the Pacific coast. He and his wife afterward went East, playing under the team name of Wilson and Ford, and met with success. He was a member of the Order of Native Sons. His wife survives him.

NELLIE FREE (Mrs. Robt. Bell), an actress, died June 6, at Colorado Springs, Col., from consumption. The deceased, who was about thirty years of age, had been connected with the profession for about ten years, and starred for several years with her own company. Her father survives her. The remains were interred 8, at Denver, Col.

SALEEM NASSAR, Arabian acrobat, died June 11, in Chicago, Ill., from typhoid pneumonia. The deceased was a member of Sheik Hadji Tahar's Troupe of Arabs, of which he was understander and strong man. He leaves a widow and one child in Arabia.

THE TURF.

Hoof Beats at the Hub.

The new trotting and bicycle grounds at Medford, near Boston, Mass., known as Combination Park, were formally opened with a successful harness meeting June 11-13. Rain caused a postponement for three days, but when the start was made the full programme, save one race, was reeled off creditably. Summary: 3:00 class, trotting, $500—Fascination first, Filmark second, Kittie Stanford third, Camden Girl fourth. Time, 2:30¼, 2:33¾, 2:32½. 2:12 class, pacing, $500—Woodshed first, Jubilee Wilkes (won third heat) second, Jimmy Mack third, Carrie H. Fourth. Time, 2:21¾, 2:20½, 2:17½, 2:19¼. 2:20 class, pacing, $500—Greenhorn first, Lumber Boy second, Billy third, Merry Belle fourth. Time, 2:20¼, 2:20¼, 2:21¼. 2:15 class, trotting, $500—Benton M. first, Miss Fullerton (won first heat) second, Brunhild third, East View fourth. Time, 2:24, 2:22, 2:21½, 2:22¼. 2:15 class, pacing, $500—Simmons first, Dalgetty second, Winfield third, Jimmy B. fourth. Time, 2:16¾, 2:16½, 2:16½. 2:28 class, trotting, $500—Grateful first, Ben Wilkes second, Viks Sister third, You Tell fourth. Time, 2:26¼, 2:25½, 2:29. 2:40 class, pacing, $500—Alcandress first, Billy Mac (won the first heat) second, Refino third, Abram S. fourth. Time, 2:24, 2:24, 2:21½, 2:20½. 2:25 class, pacing, $500—Clonaslee first, Howell (won third and fourth heats) second, Yellow Ash third, Sandy River Boy fourth. Time, 2:24¼, 2:23¾, 2:23, 2:23, 2:19. 2:19 class, trotting, $500—Jettie first, Twang (won first two heats) second, Nomad third, Crownmount fourth. Time, 2:20, 2:18¾, 2:20, 2:23, 2:23½. 2:22 class, trotting, $500—Church Belle first, Little Nance (won third and fourth heat) second, Marble Chief (won fifth heat) third, Maple Valley fourth. Time, 2:23¾, 2:22, 2:23¾, 2:23½, 2:25½, 2:27½. Free for all class, pacing, $500—Saladin first, Barney second, Gil Curry third. Time, 2:15¼, 2:15¼, 2:17¼.

CHARLES CONQUEST SR., who was a well known referee of important trotting matches in England, as well as being a general sportsman and writer on sporting topics, died May 30, at Brighton, Eng., aged seventy years.

THE RACING SEASON at San Francisco, Cal., came to a close June 10, the Pacific Coast Jockey Club and the California Jockey Club having each been successful. Racing will be resumed in October, continuing, as usual, through the Winter and Spring.

JOCKEY JOHNNY MELLSAP was fatally injured during the last race at Exposition Park, Kansas City, Mo., June 13, by his mount bolting into another horse, falling upon him, crushing his chest and breaking his thigh and collar bone.

CHARADE, who won the last race at Gravesend, L. I., June 13, through Long Beach fouling him, has been barred from running again at the meeting.

BROOKLYN JOCKEY CLUB.

George Kessler Wins the Great American Stakes in Handsome Style.

Spirited racing, good sized fields and exciting finishes rewarded the goodly crowd of turf followers who visited Gravesend on Tuesday, June 9, the running of the first dead heat of the season being a particular feature of the contests. Lithos was made the favorite for the Hudson Stakes, worth $3,000 to the winner, but fell before the superior staying qualities of both George Kessler and Arbuckle, who finished so closely that the judges could not reach a decision as to the winner. The race was declared a dead heat, the first of the Eastern season, and the stake was divided, Lithos taking third money. The Carleton Stakes, valued at $4,000 for the winner, was the most important contest of the day, Handspring reappearing after his defeat by Hastings at Morris Park, and by two easy lengths he defeated Hamilton II for the prize. Four purse events made up the remainder of the programme, and although there were no especially noteworthy happenings interest was well maintained and the day's sport conceded to be of the right sort. Summary:

For three year old fillies, purse $500, of which $400 to first, $75 to second, $25 to third, five and a half furlongs.
Aug. Clason's br. f. Cassette, by Uncas-Castalia, 112; 7 to 2.....J. Hill 1
C. Littlefield Jr.'s b. f. Gracious, 105; 15 to 1..Littlefield 2
J. R. & F. P. Keene's ch. f. Juno, 112; even.....Simms 3
Time, 1:09¾.

Handicap for three year olds and upward, purse $600, of which $450 to first, $100 to second, $50 to third, one mile and a furlong.
William Lakeland's br. f. Emma C., 4, by Darebin-Guenn, 111; 7 to 1.....Hamilton 1
R. Boyle's br. c. Septour, 3, 108; 13 to 5.....Doggett 2
Belwood Stable's b. h. Charade, aged, 105; 8 to 1..Ballard 3
Time, 1:57.

The Hudson Stakes, for two year olds, value $3,500, of which $3,000 to first, $350 to second, $150 to third, five furlongs.
J. J. McCafferty's ch. c. Arbuckle, by Bob Miles-Evelina, 118; 4 to 1.....McCafferty *
Matt Byrne's ch. c. Geo. Kessler, by Salvator-Miss Woodford, 118; 11 to 5.....Taral *
Trowbridge & Co.'s blk. c. Lithos, 123; 9 to 5.....Hart 3
*Dead heat, stake divided.
Time, 1:03

The Carleton Stakes, for three year olds, value $5,000, of which $4,000 to first, $700 to second, $300 to third, one mile.
P. J. Dwyer's ch. c. Handspring, by Hanover-My Favorite, 122; 20 to 1.....Simms 1
Marcus Daly's blk. c. Hamilton II, 122; 30 to 1....Taral 2
Mrs. Charles Littlefield Jr.'s b. c. Bonaparte, 122; 30 to 1.....Doggett 3
Time, 1:43.

For two year olds, purse $500, of which $400 to first, $75 to second, $25 to third, selling, five furlongs.
Broad Hollow Stable's br. g. Marsh Harrier, by imp. Martenhurst-Miss Modred, 95; 10 to 1.....O'Leary 1
H. Eugene Leigh's ch. f. Nina Louise, 96; 8 to 1.Gardiner 2
Mrs. W. C. Daly's br. f. Her Own, 96; 8 to 1.....Keefe 3
Time, 1:03.

For three year olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, selling, one mile.
J. McLaughlin's ch. c. Premier, 3, by Sir Modred Premium, 100; 3 to 1.....Coyle 1
Fred Berlew's ch. h. Buckrene, 5, 109; 7 to 1....Ballard 2
C. Fleischmann & Sons' ch. c. Sherlock, 3, 100; 7 to 2.....Lamle 3
Time, 1:43½.

Threatening weather reduced the attendance on Wednesday afternoon, 10, to the lightest of the meeting, but those who were on hand had the privilege of witnessing one of the best contested and fastest races of the year. Col. Jac. Ruppert's Gotham and that sturdy little favorite, Hornpipe, were finish rivals for the Seagate Stakes, and when the smoke cleared up the record of the track for the mile had been equaled by the brewer's candidate and Hornpipe had missed the victory by a scant head. Gotham was the pace setter all the way, but Taral kept Hornpipe within hailing distance and almost won his point by a strong rally at the wire. Intermission enriched J. E. McDonald in the sum of $2,500 by pulling down the Gazelle Stakes, winning handily from the favorite, Woodvine, and the only other entry, Bessie Browning. Stachelberg, Mistral II and Full Speed finished heads apart in the fifth race, a purse for two year old maidens, defeating the favorite, Glimmering, and thus adding another blow to the followers of form who suffered severely on the day. Summary:

High weight handicap for all ages, purse $600, of which $450 to first, $100 to second, $50 to third, six furlongs.
W. S. Hobart's ch. h. Ferrier, 6, by Falsetto-Cinderella, 140; 7 to 2.....Doggett 1
James Kneale's ch. h. Ameer, 5, 118; 15 to 1.....Noble 2
Perry Belmont's b. h. Magian, 4, 129; 2 to 1.....Simms 3
Time, 1:17.

For two year old fillies, purse, $500, of which $400 to first, $75 to second, $25 to third, five furlongs.
Kensico Stable's ch. f. Divide, by Rossington-Unite, 110; 25 to 1.....Sheedy 1
C. H. Smith's ch. f. Loyaletta, 115; 5 to 4.....Doggett 2
Marcus Daly's b. f. Devil's Dream, 110; 10 to 1.....Taral 3
Time, 1:04.

The Seagate Stakes for three year olds and upward, value $2,000, of which $1,500 to first, $300 to second, $200 to third, selling, one mile.
J. Rupert Jr.'s b. h. Gotham, 4, by Iroquois-Trade Wind, 106; 4 to 1.....Hamilton 1
Wm. Lakeland's b. h. Hornpipe, 4, 112; 6 to 5.....Taral 2
G. E. Smith's ch. h. Ed. Kearney, 5, 104; 12 to 1..Lamble 3
Time, 1:41.

The Gazelle Stakes for three year old fillies, value $3,000, of which $2,500 to first, $350 to second, $150 to third, one mile and a furlong.
J. E. McDonald's b. f. Intermission, 3, by Galopin-Vacation, 117; even.....Taral 1
Blemton Stable's ch. f. Woodvine, 117; 10 to 9..Griffin 2
Erie Stable's ch. f. Bessie Browning, 117; 2 to 1.Doggett 3
Time, 1:58¾.

For two year old maidens, purse $500, of which $400 to first, $75 to second, $25 to third, five furlongs.
J. E. Maddeu's b. c. Stachelberg, by Woodlands-Hope, 112; 6 to 1.....J. Hill 1
Marcus Daly's ch. c. Mistral II, 112; 12 to 1.....Taral 2
Kensico Stable's br. c. Full Speed, 112; 12 to 1....Sheedy 3
Time, 1:04¾.

For three year olds, purse $500, of which $400 to first, $75 to second, $25 to third, selling, one mile and a sixteenth.
W. C. Daly's br. g. Volley, by The Sailor Prince-Vestabella, 108; 7 to 5.....Keefe 1
W. Lakeland's ch. c. Goldcrest, 105; 4 to 1. A. Hamilton 2
Chas. Littlefield's br. c. Benamela, 110; 6 to 5.Littlefield 3
Time, 1:51.

The card on Thursday afternoon, 11, was unattractive to commence with, and numerous withdrawals made it yet more so, thus in great measure destroying public interest in the contests. Three of the events programmed had but three starters each, one of them being the Parkway Handicap, the favorite, St. Maxin, scaring the owners of the other horses entered. The Hanover Stakes furnished good sport, having eight starters, of which Hi Daddy was made the favorite, although both Successful and Salvado received liberal support. Successful had been sold on Tuesday, and ran in the colors of the Kensico Stable, but its backers were unfortunate, as the horse was left at the post, and the race being won by the Blemton Stable's St. Bartholomew, against which the odds were four to one. The other events were won by the favorites, so that the army of speculators did not fare badly on the general result. Summary:

For two year olds, purse $500, of which $400 to first, $75 to second, $25 to third, five and a half furlongs.
C. H. Smith's ch. c. King's Counsel, by Queen's Counsel-Dazzling Light, 107; 4 to 5.....Doggett 1
A. H. & D. H. Morris' b. c. Azure, 112; 13 to 10.Littlefield 2
Slugerly & Knox's b. c. Old Mat, 107; 12 to 10.....Hart 3
Time, 1:11¾.

For three year olds and upward, purse $600, of which $450 to first, $100 to second, $50 to third, one mile and a furlong.
Erie Stable's br. h. Nanki Pooh, 4, by Darebin-Yum Yum, 118; 1 to 2.....Doggett 1
R. Bradley's b. g. Chuguat, 3, 90; 3 to 1.....Powers 2
A. J. Joyner's b. g. Song and Dance, 5, 93; 8 to 1..Coylie 3
Time, 1:57½.

The Hanover Stakes, for two year olds, value $2,000, of which $1,500 to first, $300 to second, $200 to third, half a mile.
Blemton Stable's br. c. St. Bartholomew, by St. Blaise-St. Bridget, 108; 4 to 1.....Griffin 1
J. McLaughlin's b. g. Hi Daddy, 105; 2 to 1.....Doggett 2
P. J. Dwyer's ch. c. Passover, 93; 12 to 1.....O'Leary 3
Time, 0:50¼.

For three year olds, purse $500, of which $400 to first, $75 to second, $25 to third, selling, one mile.
Graham Andersen's ch. c. Brisk, 3, by Springfield-Active, 92; 7 to 5.....M. Hirsch 1
J. C. Carr's br. h. Copyright, aged, 106; 4 to 1...Doggett 2
J. McLaughlin's ch. c. Premier, 3, 102; 5 to 2.....Coylie 3
Time, 1:43.

The Parkway Handicap, for three year olds and upward, value $2,000, of which $1,500 to first, $300 to second, $200 to third, one mile and a sixteenth.
Charles Fleischmann & Son's ch. h. St Maxim, 5, by St. Blaise-Delilah, 115; 6 to 5.....Simms 1
W. A. Chanler's b. h. Aurelian, 5, 95; 10 to 1.....Coylie 2
Blemton Stable's b. h. Dorian, 5, 107; 11 to 5.... Griffin 3
Time, 1:51¾.

For three year old maidens, purse $500, of which $400 to first, $75 to second, $25 to third, one mile.
J. McCormack's b. c. Peep o' Day, by Ayrshire-Sandown, 112; 8 to 5.....Taral 1
Erie Stable's br. f. Eliza Belle, 112; 8 to 1.....Doggett 2
Mrs. Chas. Littlefield Jr.'s ch. g. Ventanna, 112; 6 to 1.....Griffin 3
Time, 1:46.

Splendid weather conditions, a fast track and fields of fair size and generally good quality were the pleasing conditions of the sport on Friday afternoon, 12. The Clover Stakes, worth $1,500 to Winged Foot, the winner, and the sixth race, a hurdle handicap, were the most noteworthy events on the card, although the remaining contests were spirited and interesting. The talent fared very well, betting favorites leaving their field behind in a majority of the finishes. The attendance was of fairly good proportion for an off day, and satisfaction was as complete as usual at this well conducted course. Summary:

For two year olds, purse $500, of which $400 to first, $75 to second, $25 to third, five furlongs.
C. H. Smith's br. c. Eidolon, by Iroquois-Hilda, 108; 6 to 5.....Doggett 1
H. Eugene Leigh's ch. f. Nina Louise, 100; 7 to 2.Gardner 2
Kensico Stable's br. c. Full Speed, 112; 5 to 1.....Taral 3
Time, 1:03½.

Highweight Handicap for all ages, purse $600, of which $450 to first, $100 to second, $50 to third, one mile.
J. W. Rogers' ch. g. Glenmoyne, 6, by Glenelg-Moyne, 130; 2 to 1.....Taral 1
E. Heffner's b. h. Inquirendo, 4, 115; 7 to 2.....Griffin 2
J. Ruppert Jr.'s ch. h. Gotham, 4, 138; 7 to 5...Hamilton 3
Time, 1:42½.

The Clover Stakes, for two year old fillies, value $2,000, of which $1,500 to first, $300 to second, $200 to third, four and a half furlongs.
J. J. McCafferty's ch. f. Winged Foot, by Buchanan-Longshore, 115; 3 to 1.....McCafferty 1
Blemton Stable's b. f. Golden Dream, 123; 11 to 5.Griffin 2
Marcus Daly's ch. f. Cockernony, 115; 8 to 1.....Taral 3
Time, 0:55½.

Handicap for three year olds and upward, purse $750, of which $600 to first, $100 to second, $50 to third, one mile and a furlong.
C. Fleischmann & Son's ch. c. Shakespeare H., 3, by Plenipo-Avondale, 111; 7 to 5.....Taral 1
P. J. Dwyer's b. h. Patrician, 5, 115; 3 to 1.....Doggett 2
Wm. Jennings' b. h. Dutch Skater, 5, 107; 4 to 1..Griffin 3
Time, 1:39¾.

For three year olds, purse $500, of which $400 to first, $75 to second, $25 to third, selling, six furlongs.
S. Levy's br. g. Zamone, by Black Dean-Arrowgrass, 99; 5 to 2.....Gardner 1
Erie Stable's b. g. Jefferson, 94; 10 to 1.....Coylie 2
W. C. Daly's ch. f. Emotional, 97; 6 to 1.....Keefe 3
Time, 1:16½.

Hurdle Handicap, for four year olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, one mile and a half, over six flights of hurdles

The Flyers in Illinois.

The race meeting at the Forsyth track, Chicago, Ill., is being well patronized, the results being so generally satisfactory to the betting fraternity that they are always to be found in line, ready to back their opinions after a fashion that makes business in the pencilling department very brisk. The results during the week just closed were as shown below:

June 9.—First race—Six furlongs—Dr. France, 102, Warren, 4 to 1, won; Bar Guard, 103, Morse, 20 to 1, second; Mr. Dunlap, 98, Everett, 7 to 1, third. Time, 1:19¾.....Second race—Half a mile—Sarnato, 100, Clay, 3 to 1, won; Go Lightly, 99, Burns, 8 to 1, second; Mrs. Murray, 93, F. Penny, 10 to 1, third. Time, 0:51¼.....Third race—Six furlongs—Eagle Bird, 104, Warren, 3 to 1, won; B. F. Fly Jr., 108, Freeman, 12 to 1, second; Inspector Hunt, 101, Clay, 7 to 2, third. Time, 1:18.....Fourth race—One mile—Sunny, 102, Clay, 4 to 5, won; Ashland, 96, Magnussen, 3 to 1, second; King Rose, 105, Sullivan, 5 to 1, third. Time, 1:44¼.....Fifth race—Six furlongs—Bob Lee, 94, Davis, 6 to 1, won; Virgie Dixon, 85, Hathersoll, 9 to 2, second; Millie M., 98, Clay, 5 to 2, third. Time, 1:17¼.....Sixth race—Six furlongs—Marden Pet, 105, Clay, 10 to 1, won; Nellie H., 99, Warren, 6 to 1, second; Effie T., 94, Willis, 20 to 1, third. Time, 1:18.

June 10.—First race—Five and a half furlongs—Demirep, 95, Hathersoll, 7 to 2, won; Rubberneck, by Vagabond, 100, Everett, 4 to 1, second; Satinet, 107, Morse, 20 to 1, third. Time, 1:10¾.....Second race—Four and a half furlongs—Tom Anderder, 100, Warren, 5 to 2, won; Vanessa, 98, Clay, 8 to 5, second; Terrific, 97, Dorsey, 7 to 2, third. Time, 0:56¼.....Third race—Five and a half furlongs—Little Thorne, 100, Warren, 6 to 1, won; Santa Cruz, 104, Davis, 7 to 2, second; Peep o' Day II, 97, Clay, 2 to 1, third. Time, 1:10.....Fourth race—Half mile, Hammond Gentlemen's race—Manhattan, Jones, 4 to 5, won; Jumbo, Carden, 4 to 1, second; Watch Eye, Verrill, 12 to 1, third. Time, 0:54½.....Fifth race—One mile—John Hickey, 108, Warren, 9 to 2, won; Revenue, 105, Morgan, 4 to 1, second; Springtime, 109, Burns, 25 to 1, third. Time, 1:42½.....Sixth race—One and a quarter miles, hurdle—Tambio, 132, Level, 4 to 1, won; Hercules, 150, C. Johnson, 2 to 1, second; Cunarder, 130, W. Johnson, 7 to 2, third. Time, 2:21¾.....Seventh race—Five and a half furlongs—Ferryman II, 97, Hathersoll, 5 to 1, won; Rubberneck, 95, Clay, 4 to 5, second; May Ashley, 95, Burns, 10 to 1, third. Time, 1:08¾.

June 11.—First race—Six furlongs—Tramp, 107, Morse, 6 to 1, won; Terragnes, 95, Dorsey, 5 to 2, second; Reveille, 95, Clay, 15 to 1, third. Time, 1:16¾.....Second race—Four and a half furlongs—Yours Truly, 110, Hathersoll, 6 to 5, won; Siegfried, 110, Murphy, 4 to 1, second; Lillian Wilkes, 107, Clay, 7 to 1, third. Time, 0:55¾.....Third race—Six furlongs—Inspector Hunt, 109, Burns, 5 to 1, won; Revenue, 107, Morgan, 7 to 2, second; Pert, 97, Davis, 7 to 1, third. Time, 1:15½.....Fourth race—Nine furlongs—Constant, 92, Everett, 7 to 2, won; Freddie L. T., 95, Magnussen, 30 to 1, second; King Rose, 95, Clay, 7 to 1, third. Time, 1:55.....Fifth race—Six furlongs—Merry Monarch, 94, Cleary, 5 to 1, won; Glenoid, 108, Hathersoll, 7 to 2, second; May Gallop, 94, Burns, 4 to 1, third. Time, 1:15¼.....Sixth race—Six furlongs—Full Measure, 105, Warren, 7 to 5, won; Fritzie, 100, Morse, 50 to 1, second; Helen Wrenn, 105, Burns, 8 to 1, third. Time, 1:15.

June 12.—First race—Six furlongs—Helen Wrenn, 102, Burns, 2 to 1, won; Mr. Dunlap, 104, Warren, 8 to 1, second; Dominico, 105, Everett, 7 to 2, third. Time, 1:19.....Second race—Half a mile—Go Lightly, 91, Burns, 8 to 5, won; Mrs. Murray, 91, F. Penny, 5 to 1, second; Golden Tide, 91, Magnussen, 6 to 1, third. Time, 0:50¾.....Third race—Seven furlongs—Irene Woods, 103, Clay, 11 to 5, won; Fred K., 102, Warren, 7 to 2, second; Big Strive, 99, Davis, 7 to 1, third. Time, 1:33.....Fourth race—One mile—Grinda, 107, Freeman, 8 to 1, won; La Creole, 99, Dorsey, 5 to 2, second; Long Dale, 101, Davis, 9 to 2, third. Time, 1:45.....Fifth race—Five furlongs—J. H. Grafton, 112, Murphy, 7 to 2, won; Lady Fairland, 110, Warren, 2 to 1, second; George B. Swift, 112, Morgan, 12 to 1, third. Time, 1:05½.....Sixth race—Five furlongs—May Ashley, 110, Morse, 8 to 1, won; Santa Cruz, 123, Murphy, 20 to 1, second; Excuse, 115, Morgan, 5 to 1, third. Time, 1:05.

June 13.—First race—Seven furlongs—Hinda, 92, Burns, 6 to 1, won; Nero, 102, Healy, 10 to 1, second; Dr. Parke, 96, Cleary, 15 to 1, third. Time, 1:32¾.....Second race—Five furlongs—Provident, 103, Hathersoll, 9 to 2, won; Terrific, 103, Dorsey, 12 to 1, second; Vanessa, 103, Clay, 7 to 1, third. Time, 1:04¾.....Third race—Six furlongs—Ferryman II, 84, Burns, 9 to 5, won; Simmons, 90, Cleary, 5 to 2, second; Glenoid, 97, Hathersoll, 2 to 1, third. Time, 1:18.....Fourth race—One mile and a sixteenth, handicap—Sunny, 104, Clay, 6 to 5, won; Dejure, 83, Burns, 12 to 1, second; Toots, 94, Davis, 5 to 2, third. Time, 1:51¾.....Fifth race—Hurdle, one and a half miles—Declared off.....Sixth race—Five furlongs—Cæsarian, 110, F. Penny, 3 to 5, won; Hartford Boy, 103, Clay, 10 to 1, second; Wilman C., 88, Burns, 5 to 2, third. Time, 1:03.....Seventh race—Seven furlongs—Inspector Hunt, 104, Burns, 2 to 1, won; Loudon, 111, Irving, 6 to 1, second; Bismarck, 114, Sherland, 25 to 1 third. Time, 1:31½.

June 15.—First race—Six furlongs—Teragnes, 96, Dorsey, 8 to 1, won; Caulfield, 102, Freeman, 25 to 1, second; Fred K., 107, J. Murphy, 6 to 1, third. Time, 1:16.....Second race—Half a mile—Foncliff, 99, Dorsey 20 to 1, won; Brown Eyes, 106, Murphy, 5 to 1, second; Pop Dixon, 99, H. Davis, 5 to 1, third. Time, 0:49½.....Third race—One mile—Del Coronado, 87, Burns, 8 to 5, won; Laura Cot's, 92, Dorsey, 9 to 5, second; Pakir, 109, Freeman, 12 to 1, third. Time, 1:43½.....Fourth race, Seven furlongs—Maguet, 122, Garner, 1 to 8, won; Serena, 84, Dorsey, 25 to 1, second; May Gallop, 94, Burns, 6 to 1, third. Time, 1:27½.....Fifth race—One mile—Bob Wagner, 113, Warren, 10 to 1, won; Mamie G., 92, Clay, 8 to 1, second; Doctor G., 97, Cleary, 8 to 1, third. Time, 1:42.....Sixth race—Six furlongs—Ingomar, 99, D. Davis, 4 to 1, won; Merry Monarch, 104, Murphy, 3 to 1, second; Revenue, 99, C. Fears, 25 to 1, third. Time, 1:15¾.

Arreau Wins the Grand Prize.

On Sunday, June 14, at the Longchamps course, the blue ribbon event of the French turf year was decided, when Edmond Blanc's Arreau won the Grand Prix de Paris by half a length from Champaubert, the winner of this season's French Derby. The cable report of the event says: The weather was brilliant, and a large crowd was present, including all the fashionable world. President Frure, his wife and daughter, surrounded by the president's military household, the ministers and the diplomats resident in Paris occupied the official stand. The race was a good one and the victor was greeted with much applause. Fifteen horses ran. The last betting was 14 to 1 against Arreau, 5 to 1 against Champaubert, and 14 to 1 against Montreuil. Summary:

Grand Prix de Paris of 200,000 francs, 150,000 francs given by the city of Paris and 50,000 francs by the five great railway companies, for entire colts and fillies, foaled in 1893, of every description and country, added to a sweepstakes of 1,000 francs each, 600 francs forfeit and 500 francs only if declared on the Wednesday preceding the race, 100 francs only if declared on May 1, 1896 the second to receive 20,000 francs and the third 10,000 francs out of the stakes, weights, colts 58 kilos, fillies 54½ kilos, about 3,000 metres. Grand course (about one mile and seven furlongs)—436 subscribers.

Edmond Blanc's b. c. Arreau, by Clover, out of Asta..... 1
A. Abeille's b. c. Champaubert (late Titus), by Little Duck, out of Tantrip..... 2
H. Delamarre's b. c. Montreuil, by Raffaello or Sansonnet, out of Versailles..... 3
Count de Ganay's b. c. Kerym, by Kambyse, out of Kate II, ran fourth. Among the starters was the chestnut colt Shannon, by Atlantic, out of Severn, the property of Henry Ridgway, an American. Shannon ran splendidly, and led during a part of the race, but he could not stand the pace and finished fifth. Mr. Ridgway's Brin d'Or won the final event of the meeting, and his chestnut colt Questionneur ran second in the first race. The mutual betting transactions in the Grand Prix race amounted to $345,814.

The Suburban Handicap.

To be run June 23, the opening day of the Coney Island Jockey Club's meeting, promises to be exceedingly attractive. Starters will be made up from this list: Henry of Navarre, 129lb; Clifford, 126; Keenan, 122; Lazzarone, 120; Halma, 117; Dorian, 116; Counter Tenor, 119; Sir Walter, 125 (including 12 pounds extra); Nanki Pooh, 112; Hornpipe, 111; Belmar, 110; The Commoner, 113; Senator Grady, 109; Dutch Skater, 108; Vinctor, 107; Handspring, 112; Saragossa, 104; Lake Shore, 104; Connoisseur, 102; Emma C., 100; Stephen J., 98, and Flora Thornton, 95.

THE APPELLATE DIVISION of the Supreme Court on June 11 affirmed the judgment of Justice Pryor in the lower court, opening the judgment obtained by David Gideon against Philip J. Dwyer on Mr. Dwyer's default in a suit for $50,000 for slander. The trouble between Mr. Dwyer, then president of the Brooklyn Jockey Club, and David Gideon, of the racing firm of Gideon & Daly, came out of the Ramapo-Banquet dead heat at Sheepshead Bay on June 30, 1894.

THE MOUND CITY HANDICAP was won at St. Louis, Mo., June 11, by Free Advice, in 1:33½, which was announced as half a second faster than the stated world's record for seven and one-half furlongs, made on that track by Libertine, Aug. 3, last year. As a matter of fact Mamie Scott, at San Francisco, Cal., Oct. 17, last, set the fastest mark for the distance by going it in 1:33¼.

KING RENE, twenty-one years old, by Belmont-Beaudina, died June 15, at Lexington, Ky. Major H. C. McDowell purchased the horse when young of A. J. Alexander, for a large sum. He was the sire of thirty-four 2:30 performers, of which seventeen have sired speed, and fourteen are the dams of fast horses.

IRA B. HARRIS, a well known professional reinsman, died June 9, at Franklin Park, Boston, Mass., of pneumonia, aged thirty-six years. Of late years Harris had been in partnership with James O. Gray, lessee of Franklin Driving Park, Saugus, near Boston, and together they operated a stock farm at Paris, Ky.

TEN OF HEARTS, a filly by Tenny, out of Mattie Stanley, the property of D. T. Puisifer, bolted through the outside fence when turning into the stretch in the first race at Gravesend, L. I., June 13, and was instantly killed by a piece of wood penetrating her breast.

JOCKEY W. H. RASPBERRY, while riding Heferon in a match race at Niles, Mich., June 11, was thrown and fatally injured.

Racing at the Mound City.

The meeting of the St. Louis (Mo.) Fair Association at the Fair Grounds track continues successfully, the weather having been as a rule favorable for outdoor sports, while the patronage extended by the lovers of the turf has been financially profitable, and the sport has proven satisfactory to visitors. Summary of events decided during the past week:

June 9.—First race—Six furlongs—Balsam, 104, C. Slaughter, 10 to 1, won; Siddubia, 102, Bayless, 3 to 2, second; Manettie, 102, Webster, 4 to 1, third. Time, 1:22¼.....Second race—Mile—Blacking Brush, 92, C. Slaughter, 3 to 2, won; Fayette Belle, 102, Bayless, 4 to 1, second; Jim Hogg, 108, J. Mathews, 8 to 1, third. Time, 1:49½.....Third race—Six furlongs—Bridgeton, 104, C. Slaughter, 2 to 1, won; Irish Chief II, 107, Penn, 10 to 1, second; Little Cliff, 104, Schorr, 5 to 1, third. Time, 1:26¼.....Fourth race—Mile and a sixteenth—Linda, 104, Garner, 5 to 2, won; Madeline, 100, E. Jones, 3 to 1, second; Barbarossa, 89, C. Slaughter, 7 to 5, third. Time, 1:54.....Fifth race—Five furlongs—Calvary, 96, Webster, 20 to 1, won; Buckvidere, 115, Martin, 5 to 2, second; Moncreith, 118, Morrison, 2 to 1, third. Time, 1:05.....Sixth race—Six and a half furlongs—The Kitter, 103, C. Slaughter, 8 to 1, won; Amelia May, 103, Webster, 7 to 2, second; Hex, 96, Schorr, 4 to 1, third. Time, 1:23¾.

June 10—First race—Six furlongs—Gold Corn, 103, Garner, even, won; Metaire, 100, J. Matthews, 4 to 1, second; Aunt Susie, 103, C. Slaughter, 4 to 1, third. Time, 1:17.....Second race—Five furlongs—Lilly Beatrice, 105, Webster, 7 to 1, won; Kruna, 105, Penn, 2 to 1, second; Dunmore, 108, Morrison, 7 to 2, third. Time, 1:03¼.....Third race—Six furlongs—Outaway, 96, Webster, 40 to 1, won; Pretender, 108, Martin, 3 to 1, second; Joe O'Sot, 106, J. Matthews, 10 to 1, third. Time, 1:16½.....Fourth race—Six furlongs—George F. Smith, 108, Vandusen, even, won; David, 105, C. Slaughter, 6 to 1, second. Assignee finished first, but was disqualified for dropping weight. Time, 1:14¾.....Fifth race—Five furlongs—Zama II, 103, Garner, 7 to 10, won; Lord Zeal, 106, Morrison, 11 to 5, second; Jim Boland, 103, W. Martin, 200 to 1, third. Time, 1:02¾.....Sixth race—Six furlongs—Johnny McHale, 105, Schorr, 4 to 1, won; Ellen, 105, C. Slaughter, even, second; Damocles, 94, Garner, 3 to 1, third. Time, 1:15.

June 11.—First race—Six furlongs—May Thompson, 105, Webster, 2 to 1, won; Gath, 109, Garner, 6 to 5, second; Earl Rug, 101, Morrison, 8 to 1, third. Time, 1:15¼.....Second race—Four and a half furlongs—Remember Me, 98, C. Slaughter, 10 to 1, won; Fig Leaf, 105, E. Jones, 4 to 5, second; Tin Cup, 105, Schorr, 2 to 1, third. Time, 0:56.....Third race—One and one sixteenth miles—Cravasse, 108, Martin, 2 to 1, won; Muskalonge, 95, Garner, 11 to 10, second; Bing Binger, 95, Morrison, 3 to 1, third. Time, 1:50½.....Fourth race—Mound City Handicap—Seven and one half furlongs—Free Advice, 108, Martin, 3 to 1, won; Magnet, 125, Garner, 7 to 5, second; Ramiero, 103, T. Sloan, 5 to 1, third. Time, 1:33¾.....Fifth race—Five furlongs—Moncreith, 115, Morrison, 9 to 5, won; Dare II, 101, Webster, 10 to 1, second; Estaca, 101, T. Sloan, 4 to 1, third. Time, 1:02¼.....Sixth race—One mile—Tom Elmore, 108, Garner, 4 to 1, won; Cherry Stone, 107, Vandusen, 15 to 1, second; First Deal, 89, C. Slaughter, 2 to 1, third. Time, 1:43.

June 12.—First race—Seven furlongs—C. C. Rumrill, 93, C. Slaughter, 12 to 1, won; Fred Foster, 96, E. Jones, 7 to 1, second; Hush, 106, Van Dusen, 5 to 2, third. Time, 1:31½.....Second race—Five furlongs—Groganette, 101, E. Cochrane, 10 to 1, won; Agent, 102, E. Jones, 10 to 1, second; Bonnerges, 110, Morrison, 5 to 2, third. Time, 1:03¾.....Third race—Six furlongs—Argentina, 107, T. Sloan, 4 to 5, won; Romance, 107, Penn, 7 to 1, second; Don Carillo, 112, C. Slaughter, 7 to 5, third. Time, 1:16.....Fourth race—Mile and seventy yards—Sunburst, 106, Markin, 3 to 1, won; Bing Binger, 95, Morrison, 7 to 5, second; Whisper, 93, Garner, 7 to 5, third. Time, 1:47¼.....Fifth race—Seven furlongs—Pretender, 106, Martin, 4 to 1, won; Nicholas, 93, Morrison, 2 to 1, second; Bridget, 102, Van Dusen, 5 to 1, third. Time, 1:29¾.....Sixth race—Six furlongs—Stigo, 104, Schorr, 3 to 1, won; George F. Smith, 110, Van Dusen, 7 to 5, second; Ellen, 99, C. Slaughter, 8 to 1, third. Time, 1:14¾.

June 13.—First race—Five furlongs—Osric II, 108, E. Jones, 3 to 2, won; Fervor, 101, E. Cochran, 10 to 1, second; Bill Dawdy, 98, Garner, 6 to 1, third. Time, 1:02¾. Second race—One mile—Amelia May, 106, Webster, 3 to 2, won; Bridgeton, 89, C. Slaughter, 8 to 1, second; Ashland, 107, Schorr, 15 to 1, third. Time, 1:42½.....Third race—One mile and a sixteenth—Salvable, 106, Martin, even, won; Agentine, 100, T. Sloan, 3 to 2, second; Honor, 104, Penn, 7 to 1, third. Time, 1:48.....Fourth race—Five and a half furlongs, two year olds, Championship Stakes—A got, 121, Scherrer, 5 to 1, won; Typhoon, 118, E. Jones, 5 to 2, second; Ornament, 123, R. Williams, 7 to 2, third. Time, 1:08¾.....Fifth race—One mile and seventy yards—Muskalonge, 97, Garner, 8 to 5, won; Bing Binger, 97, Morrison, 5 to 2, second; Whisper, 97, Schorr, 4 to 1, third. Time, 1:44.....Sixth race—Six furlongs—Dorah Wood, 101, C. Slaughter, 4 to 1, won; Johnny McHale, 105, Schorr, 5 to 2, second; Hester, 94, Webster, 6 to 5, third. Time, 1:14½.

June 15—First race—Five furlongs—Agent, 102, E. Jones, 4 to 1, won; Blitzen's Sister, 105, Bayless, 9 to 2, second; Satyr, 102, C. Slaughter, 5 to 2, third. Time, 1:04¾.....Second race—Six furlongs—Gold Corn, 102, E. Cochran, 8 to 1, won; Johnny McHale, 108, Schorr, 6 to 5, second; Bridget, 101, Vandusen, 3 to 1, third. Time, 1:18.....Third race—Five furlongs—Scribe, 108, Martin, 7 to 5, won; Lord Zeal, 102, Morris, 12 to 1, second; Fig Leaf, 99, E. Jones, 2 to 1, third. Time, 1:04.....Fourth race—One mile—Hex, 88, Morrison, 2 to 5, won; Cherrystone, 106, E. Jones, 4 to 1, second; Zoulika, 107, Penn, 4 to 1, third. Time, 1:47½.....Fifth race—Six and a half furlongs—Salvable, 110, Martin, 1 to 5, won; Don Carillo, 119, C. Slaughter, 12 to 1, second; Romance, 107, Penn, 7 to 1, third. Time, 1:24.....Sixth race—Seven furlongs—Couronne d'Or, 117, Martin, 8 to 5, won; Bertha, 104, C. Slaughter, even, second; Fred Foster, 111, Hathaway, 15 to 1, third. Time, 1:33½.

Racing near Porkopolis.

The Spring meeting of the Cincinnati Jockey Club, which began May 21 and will end June 24, continues to provide high class sport for Western turf enthusiasts, the racing since our last report having been of high order, as usual, and conducted in strictly proper grooves. The financial success attending the meet has been quite satisfactory and visitors have invariably found excellent amusement, having, since our last report, witnessed the following contests.

June 9.—First race—Five furlongs—Black Bess, 104, Dunn, 10 to 1, won; Risque, 107, Thorpe, 2 to 1, second; Three Bars, 107, Van Kuren, even, third. Time, 1:06½.....Second race—Six and a half furlongs—Howard Mann, 122, Walker, 6 to 5, won; Scandland, 122, Thorpe, 5 to 1, second; Good Advice, 122, Sheerin, 5 to 2, third. Time, 1:24½.....Third race—Mile and a furlong—Sir Dilke, 96, Sherrer, 5 to 2, won; Leonaise, 94, Dupee, 15 to 1, second; Harry Shannon, 101, Walker, 3 to 2, third. Time, 2:01½.....Fourth race—Four and a half furlongs, Emerald Stakes—Maceo, 113, Perkins, 3 to 1, won; Eltoro, 113, Snedeker, 8 to 1, second; Abe Furst, 121, Sherrer, 5 to 1, third. Time, 0:57.....Fifth race—One mile and seventy yards—Judge Denny, 95, Sherrer, 6 to 5, won; Paul Pry, 114, Thorpe, 13 to 2, second; Luffra, 94, Gleason, 13 to 5, third. Time, 1:51½.....Sixth race—Six and a half furlongs—Hoffman, 122, Ray, 6 to 1, won; Harmes, 112, Perkins, even, second; Doublequick, 122, Flynn, 8 to 1, third. Time, 1:27.

June 10.—First race—Five furlongs—Rosinante, 110, Sherrer, 1 to 5, won; The Plutocrat, 105, Walker, 25 to 1, second; Lady Keith, 103, F. Williams, 15 to 1, third. Time, 1:05¾.....Second race—Six furlongs—Prince Imperial, 106, Thorpe, 7 to 1, won; Chicot, 107, Perkins, 13 to 5, second; Strathreel, 97, Sherrer, 6 to 5, third. Time, 1:18.....Third race—Four and one-half furlongs—Orion, 108, Sherrer, 7 to 10, won; Lady Juliet, 101, Randall, 7 to 1, second; Winker, 107, Gleason, 8 to 1, third. Time, 0:58¾.....Fourth race—Declared off.....Fifth race—One mile—Helen Mar, 94, Reiff, 8 to 5, won; Miss Emma, 85, Gregory, 30 to 1, second; Kingstone, 84, Brendel, 7 to 1, third. Time, 1:45½.....Sixth race—Seven furlongs—Daisy Bolander, 106, Walker, 6 to 1, won; Old Centre, 111, Thorpe, 2 to 1, second; Belle of Fordham, 101, Sherrer, 5 to 2, third. Time, 1:33.

June 11.—First race—Five furlongs—Adalid, 94, Dupee, 8 to 1, won; Marty Reed, 96, Dunn, 7 to 1, second; Rampage, 94, Reiff, 6 to 1, third. Time, 1:04.....Second race—Seven furlongs—Ramiro, 107, Thorpe, 1 to 4, won; Semper Ego, 107, Perkins, 7 to 2, second; Argentine II, 102, Lewis, 100 to 1, third. Time, 1:28¾.....Third race—Five furlongs—Charina, 103, Sherrer, even, won; The Plutocrat, 102, Walker, 4 to 1, second; Risque, 107, Thorpe, 8 to 1, third. Time, 1:04¾.....Fourth race—Seven furlongs, the Ohio Stakes—Rondo, 104, Thorpe, 2 to 5, won; Moylan, 97, Perkins, 5 to 2, second; Bloomer, 97, Gleason, 10 to 1, third. Time, 1:29¼.....Fifth race—One mile—Islin, 107, Vankuren, 1 to 2, won; Nannie B., 91, Reiff, 8 to 1, second; Rey Del Mar, 109, Bunn, 5 to 1, third. Time, 1:44½.....Sixth race—Six furlongs—Canewood, 104, Thorpe, 6 to 1, won; Remnant II, 85, Hueston, 3 to 1, second; Mattie Lee, 97, Sherrer, 4 to 5, third. Time, 1:15⅝.

June 12.—First race—Four and a half furlongs—Solo, 105, Thorpe, 3 to 10, first; Three Bars, 107, Perkins, 6 to 1, second; Plotow, 105, Walker, 7 to 1, third. Time, 0:57¼.....Second race—Seven furlongs—Evanesa, 94, Sherrer, even, first; Anna Garth, 94, Fowler, 15 to 1, second; Black Silk, 97, Thorpe, 5 to 2, third. Time, 1:29.....Third race—Five furlongs—Eugenie Wicks, 107, Thorpe, 2 to 1, first; Imp, 107, Snedeker, 6 to 1, second; Calero, 110, Dupee, 20 to 1, third. Time, 1:02¾.....Fourth race—Seven furlongs—Robinson, 96, Gleason, 5 to 1, first; John Havlin, 99, Sherrer, 7 to 1, second; Nannie B., 94, Reiff, 5 to 1, third. Time, 1:28.....Fifth race—Mile and fifty yards—Sir Dilke, 96, Sherrer, 4 to 5, first; Judge Denny, 98, Walker, 5 to 1, second; Anna Lyle, 100, Dupee, 7 to 1, third. Time, 1:45¾.....Sixth race—Four and one-half furlongs—Macey, 110, Thorpe, 8 to 5, first; John McElroy, 110, Hay, 4 to 1, second; Good Order, 110, Williams, 8 to 1, third. Time, 0:56½.

June 13.—First race—Declared off.....Second race—Seven-eighths of a mile—Bloomer, 98, Gleason, 4 to 1, first; Moylan, 106, Thorpe, 13 to 5, second; Fred Barr, 105, Perkins, 4 to 5, third. Time, 1:26¼.....Third race—Five-eighths of a mile—Martin Reed, 95, Dunn, 5 to 1, first; Winker, 101, Gleason, 9 to 2, second; Rampage, 97, Reiff, 10 to 1, third. Time, 1:02¾.....Fourth race—One mile and an eighth, the Buckeye Stakes—Ben Brush, 122, Sims, 3 to 2, first; Prince Lief, 125, Perkins, even, second; Loki, 119, Ray, 20 to 1, third. Time, 1:53½.....Fifth race—One mile—Judith, 112, Thorpe, even, first; Rey Del Mar, 117, Van Kuren, 5 to 2, second; Doorga, 102, Williams, 8 to 1, third. Time, 1:42.....Sixth race—Five furlongs—Scarf Pin, 103, Thorpe, 3 to 1, first; Cherry Leaf, 100, Dupee, 10 to 1, second; Viscount, 106, Perkins, 3 to 1, third. Time, 1:01¾.....Seventh race—Three-quarters of a mile—Old Centre, 104, Thorpe, 5 to 2, first; Argentina II, 102, Lewis, 15 to 1, second; Remnant II, 95, Hueston, 9 to 5, third. Time, 1:14¾.

June 15.—First race—Five-eighths of a mile—Hunger, even and 2 to 5, won; Fortunate, 8 to 5, place, second; Ben Brown third. Time, 1:03¾..... Second race—Seven-eighths of a mile—Hermes, 3 to 5 and out, won; Scandland, 1 to 2, place, second; Old Nassau third. Time, 1:29¾..... Third race—Five-eighth of a mile—Burlesque, 4 to 5 and 1 to 3, won; Cherry Leaf, 8 to 5, place, second; Orion third. Time, 1:30.....Fourth race—One and one-sixteenth miles—Ben Eder, 1 to 3 and out, won; Islin, 4 to 5, place, second; Ida Pickwick third. Time, 1:48¾..... Fifth race—Mile—Probasco, 3 to 1 and even, won; Helen Mar, 2 to 1, place, second; Lufra third. Time, 1:42¾..... Sixth race—Seven-eighths of a mile—Countess Irma, 8 to 5 and 3 to 5, won; Letcher, 4 to 5, place, second; Le Banjo third. Time, 1:27½.

Valuable Horses Burned.

A fire, resulting in a loss of nearly $200,000, started in the building owned and occupied by the American Horse Exchange on Thursday evening, June 11, and almost totally destroyed the three story brick building which covered the square block bounded by Broadway, Seventh Avenue, Fiftieth and West Fifty-first Streets, this city. Of two hundred and sixty-five horses in the building less than half were unaccounted for after the fire, thus entailing an animal loss of nearly $100,000. Among the men who had horses in the building were the following: Strauss & Hexter, twenty-five horses, valued at $15,000; Myrick & Hudson, Kentucky, three horses, $1,800; Thomas J. Gordon, New York, twenty horses, $20,000; James B. Deyo, Jackson, Mich., twenty horses, $18,000; Isaac Strauss, ten horses, $6,000; John Proctor, five horses, $3,000; T. Mullen, New York, four horses, $2,400; James Watson, New York, three horses, $1,800; John Tichnor, Chicago, ten horses, $6,000; John Bradley, Kentucky, twenty horses, $12,000. The American Horse Exchange (Ltd.) was organized about fifteen years ago, at which time the building was put up. Its officers are: President, William K. Vanderbilt; chairman of the directory, Col. William Jay; general manager, George Peabody Wetmore; auctioneer, H. J. Stevens; superintendent, Frank Ware.

WHEELING.

Coming Events.

June 18—Eastern Athletic Club games, River View, Md.
June 19, 20—Denver (Col.) Wheel Club annual race meeting.
June 20—Des Moines (Ia.) L. A. W. Club race meet.
June 20—Atalanta Wheelmen Spring meeting, Newark, N. J.
June 20—Rover Wheel Club, New Haven, Ct.
June 20—South End Wheelmen annual race meet, Philadelphia, Pa.
June 27—Kings County Wheelmen, Brooklyn, N. Y.
June 27—Pennsylvania Bicycle Club Spring race meeting, Philadelphia, Pa.
June 29—Des Moines (Ia.) L. A. W. Club race meet.
July 2-4—Dayton (O.) Bicycle club annual races.
July 3—Harrisburg (Pa.) Cycle Track Association races.
July 3, 4—Warren Cycle Club, Vicksburg, Miss.
July 3, 4—Capital City Cycling Club, annual races, Springfield, Mass.
July 3, 4—Cambridge (Mass.) Cycle Club race meet.
July 3, 4—Capital City Cycling Club races, Lincoln, Neb.
July 3, 4—Canton (O.) Bicycle Club annual Summer meet.
July 4—Pittsburg (Pa.) Wheelmen annual Summer race meet.
July 4—City Celebration Committe races, Albany, N.Y.
July 4—Boonton (N. J.) Athletic Club cycle races.
July 4—Silver Wheelmen race meeting, Denver, Col.
July 4—North California Division meet, Petaluma, Cal.
July 4—Chattanooga Athletic Association, Chattanooga, Tenn.
July 4—Aurora Cycling Club, Aurora, Ill.
July 4—Citrus Wheelmen annual Summer meet, Santa Monica, Cal.
July 4—Nashville (Tenn.) Coliseum Company tourney.
July 4—Moberly (Mo.) Cycle Club annual Summer races.
July 4—Rollstone Cycle Club annual race meet, Fitchburg, Mass.
July 4—Mt. Clemens Cycle Club annual race meet, Mt. Clemens, Mich.
July 4—Meriden (Ct.) Cycle Club Summer race meet.
July 4—Cycle Supply Club Summer race meet, Waco Tex.
July 4—Rovers' Wheel and Athletic Club Summer races, Pueblo, Col.
July 4—Riverside Wheelmen Summer race meet, Riverside, Cal.
July 4—Mt. Clemens Cycle Club Summer race meet, Mt. Clemens, Mich.
July 11—Riverside Wheelmen midsummer meet, New York.
July 11—Kings County Wheelmen road race, ten miles, Brooklyn, N. Y.
July 13, 14—National Bicycle meet, Battle Creek, Mich.
July 25—Latrobe (Pa.) Bicycle Club annual races.
Aug. 28—Pittsburg (Pa.) Wheelmen Midsummer race meet.
Aug. 6—School of Physical Training meet, Silver Lake Assembly, N. Y.
Aug. 10-15—League of American Wheelman annual meet, Louisville, Ky.
Aug. 12—Albany (N.Y.) Bicycle Club, annual midsummer meet.
Aug. 13—Coxsackie 'Cycling Club annual meet, Coxsackie, N. Y.
Aug. 15—Albany (N. Y.) Bicycle Club meet.
Aug. 15-17—International Cyclists' Association annual championship meeting, Copenhagen, Denmark.
Aug. 27—Utica (N. Y.) Cycling Club National Circuit races.
Sept. 5—Harrisburg (Pa.) Cycle Track Association races.
Sept 7.—Canton (O.) Bicycle Club annual Fall race meet.
Aug. 27, 28—Vermont Wheel Club Summer races, Brattleboro, Vt.
Sept. 7—Rovers' Wheel and Athletic Club Summer race meet, Pueblo, Col.
Sept. 9—Santa Rosa (Cal.) Cycle Club Fall race meet.
Sept. 17—Kings County Wheelmen road race, twenty five miles, Brooklyn, N. Y.

Pilgrims Pedaling for Prizes.

The initial 'cycling meet of the Pilgrims Bicycle Club was an event that attracted very many people of both sexes to the fair grounds at North Adams, Mass., on Saturday afternoon, June 13. The weather and track were both favorable, and some good sport was enjoyed. The events terminated as shown in the summary:

One mile, novice.—Won by Alfred Sweet, Lansingburg, N. Y. Time, 2m. 35s.
Half mile, open.—Won by F. C. Hoyt, Springfield; Thomas Faulds, Springfield, second; F. B. Stowe, Conway, third. Time, 1m. 8s.
One mile, North Adams riders only.—Won by Joseph Jarvie. Time, 2m. 33⅘s.
One mile, open.—Won by F. H. Pratt, Lawrence; O. H. Nimmo, Cohoes, N. Y., second; J. J. Casey, Worcester, third. Time, 2m. 22⅖s.
One mile, Berkshire County championship.—Won by H. G. Knight, Housatonic. Time, 2m. 37s.
Two miles.—Won by F. H. Pratt, Lawrence; J. J. Casey, Worcester, second; F. C. Hoyt, Springfield, third.
Half mile, 1m. 20s. class.—Won by A. J. Latham, Lake George, N. Y. Time, 1m. 3⅘s.
One mile, tandem.—Won by J. J. Casey and F. C. Hoyt.

Single Paced Racing Records.

Two new records for time made in single paced races were accomplished at New Orleans, La., on Friday, June 12, Otto Zeigler riding a half mile in 1m. ⅖s., while Arthur Gardner took the record for one mile, 2m. 10⅖s., both professionals. A summary follows:

Half mile, open.—Won by Otto Zeigler, C. Coulter second, O. Stevens third. Time, 1m. ⅖s.
One mile, open.—Won by Arthur Gardner, William Coburn second, Otto Zeigler third. Time, 2m. 10⅖s.
Two miles.—Won by F. M. McFarlan, 50yds.; Henry Clarke, 90yds., second; O. Stevens, 20yds., third. Time, 4m. 58⅖s.
One mile, novice.—Won by H. E. Paquette, W. D. Robbins Jr. second, E. L. Hulbert third. Time, 2m. 59⅖s.
One third mile, open, paced.—Won by Ginder Abbott, Palmer Abbott second, E. D. Gonzales third. Time, 44⅘s.
One mile, open, paced.—Won by Palmer Abbott, Ginder Abbott second, Sam Young third. Time, 2m. 16⅖s.

The National Circuit Races

Decided at Galveston, Texas, on Thursday afternoon, June 11, were contested after a fashion that gave full satisfaction to the large crowd that assembled to enjoy them. A summary follows:

One mile, Galveston championship.—Charles R. French first, Tony Brook second, Leslie Miller third. Time, 3m. 24⅖s.
One mile, professional.—Arthur Gardiner first, O. L. Stephens second, Zimmy McFarland third. Time, 2m. 50s.
One mile, Class A.—Hoffheinz first, Bovee second, Morris third. Time, 2m. 50s.
Five miles, professional.—Jack Coburn first, Zimmy McFarland second, Parker third. Time, 14m. 13s.
Half mile, professional.—Zeigler first, Terrell second, Will Coburn third. Time, 1m. 5s.
Two miles, professional.—Stephens first, McFarland second, Jack Coburn third. Time, 5m. 44s.

Against Women's Races.

The Racing Board of the League of American Wheelmen have issued the following circular for the purpose of putting a stop to racing by women:

"There is a troupe of female racers now traveling about New England with Albert Schoch and several trick riders. They are at present in Connecticut, and, of course, according to the rules, all racks are liable to permanent blacklist on which they are allowed to race. I wish to call attention to this fact, as it will no doubt serve to remind many in time to save their tracks from blacklisting."

THE AN

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 20, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4, P. M., and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 2 P.M.

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For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,830, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, *London*, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. D., Jersey City.—1. Yes. 2. Yes. 3. No. We cannot afford the space. 4. Consult a costumer. 5. For a team of beginners forty dollars per week; alone, twenty dollars. 6. Buy outright. 7. The manager pays. 8. From twenty dollars upwards, according to merit.

F. M. S., Kansas City.—1. Forty dollars per week. 2. Advertise in THE CLIPPER; see rates at head of this column. 3. None that we know of.

C. G. A., Columbus.—Address the party in care of THE CLIPPER.

THE W. AND H. CO., Newark.—No such list is published.

SINGER.—We have not yet learned that the company will be upon the road next season.

J. M., New Haven.—1. Skirt dances. The time required to learn would depend on your own aptitude. Salary at first, twenty dollars per week. 2. You might be able to get such a position, provided you could sing fairly well. 3. You could not learn such acts in six months, and probably not at all.

B. A. M.—See route list in this issue.

MRS. H. F.—There is a variety performer bearing that name.

C. E. A., New Orleans.—The show is on the road, but we do not know when it will visit your city.

W. J. S., Savanna.—The company has closed its season. We cannot assist you in collecting the bill.

J. M.—The party has made no announcement of plans for next season.

MRS. J. E. S., Port Jervis.—The party is unknown to us. Address letter in our care and we will advertise it.

F. F., Jersey City.—As beginners you might obtain forty dollars per week.

J. N. F., St. Louis.—See route list in this issue.

E. M. C., Rochester.—1. About twenty-five dollars per week. 2. Yes

T. E. F., Brooklyn.—The party was at one time a member of the stock company at Wood's Museum.

E. S., San Francisco.—The company is not at present on the road. Address a letter to the party in our care and we will advertise it.

J. W. W., Rochester.—We never furnish private addresses of professionals. We cannot suggest any other plan than the one you have taken. Try it again.

MANAGER.—The Andrews-Demarest Seating Co., 108 East Sixteenth Street, New York City.

PALMER, Omaha.—1. The Eaves Costume Co., 63 East Twelfth Street, New York City. 2. They are private property, and we do not think they can be obtained.

G. I. W., Oneonta.—Address George Lockhart, Harry Lockart, E. Daniel Boone and F. C. Bostock, in care of THE CLIPPER.

KID.—There has been a company of that name, but it is not on the road at present, nor has it been during the past season.

W. G. S., Wollaston.—We cannot advise you to undertake an act in which you constantly risk the life of another. There is so little demand for your act, or, rather, the existing field for its performance is so limited, it is impossible to quote salary.

J. P. R., Port Jefferson.—We can only inform you that your town is not included in any of the routes thus far received.

TIMARCH, Albany.—1. We do not think there is at present any prospect of such a change. 2. A road company presenting a repertory of plays should be called a repertory company. 3. From forty to fifty dollars per week.

H. A. D., Larchmont.—We do not think the act alone would be sufficiently strong to secure an engagement.

J. L. H., Chicago.—The whereabouts of the party is unknown to us. Address him in our care and we will advertise the letter.

SEMI PROFESSIONAL.—1. Address Chas. E. Griffin, in care of Hunting's Circus; see route in this issue. 2. You must have music. 3. About thirty dollars per week. 4. About twenty-five dollars.

O. K. B., Baltimore.—Address any of our song publishing advertisers.

G. W., Lancaster.—It would not be a novelty, nor would it be in great demand. The team might obtain forty dollars per week as beginners.

C. J. B.—We never furnish information concerning the reliability of anyone.

A. V., Philadelphia.—1. Advertise in THE CLIPPER; see rates at head of this column. 2. We cannot advise you concerning the kind of attraction, nor is it possible to inform you of the cost.

MRS. C. L., West Palm Beach.—The company is not upon the road. Address the party in care of THE CLIPPER.

W. E., Providence.—The whereabouts of the party is unknown to us. Address letter in our care.

J. A. O'K., Worcester.—We never furnish private addresses of professionals.

M. F., Cambridge.—The sketches are generally written by professional writers, but we do not care to recommend any one.

THE PROFESSOR, Canton.—About twenty-five dollars per week.

ED. C.—Vernona Jarbeau sang the title role in "Evangeline" at the Fourteenth Street Theatre, Aug. 30, 1880. The production to which you refer was made at that house Oct. 7, 1885. Irene Verona on that occasion made her American debut, but Miss Jarbeau was not in the cast.

CARDS.

W. H. N., Rome.—Here is the rule bearing on the point in dispute: "Should the same trump be turned until the cards run out, then the cards must be bunched and dealt anew." The dealer must give each player three cards before turning for a new trump, and continue to do so until the trump is turned. When he cannot comply with this condition a new deal ensues.

W. B. R., New London.—The player to whom was dealt the exposed card, *in the draw*, must be served with the next card from the top of the deck, and before any player to his left is helped.

H. D. K., Hartford.—In the game of euchre only one lone hand can be played at the same time, and when a lone hand is euchred but two points can be taken for the euchre.

C. W. M., Memphis.—As B needed but one point to win, the game was his as soon as he played high, which, of course, outranked low, game.

R. J. B., Sacramento.—The player had to take a trick before he could score the points he had melded and which were standing to his credit.

M. G. S., Anacortes.—C, not being called, wins the pot and cannot be compelled to show his hand.

J. K. M., Trenton.—B was entitled to a run of seven for the last card in 7, 2, 6, 4, 3, 1 and 5, and also one for the go.

C. H. S., Des Moines.—A hand of four 4's and a 7 counts twenty-four, 12 being by fifteens.

R. T. B., Denver.—At poker, when a player opens a jack pot without holding the requisite cards to do so, he is fined double the amount of his original ante (unless some other agreement is made previous to opening play), which goes to the next pot, and he is debarred from playing again for the pot in which the error occurred. If one or more players participate in the call when such error occurs, the player holding the best hand, outside of the delinquent player, takes the pool; or, if a player drives all others out, then the pool goes to him.

BASEBALL, CRICKET, ETC.

M. L. O., Torrington.—Bets abide by the decision of the umpire, in favor of the Torrington team, the Winsted team having forfeited the game by leaving the field.

J. J. H., Washington.—The bet is off in consequence of the game not having been played on the day named by both A. and B.

T. B. J., Atlanta.—All bets go with the umpire's decision unless otherwise stipulated.

S. B., Worcester.—B owes A. two dollars in all.

F. H. W., Philadelphia.—The smallest total in an inning of a first class cricket match in England is the 12 scored by the Oxford University team (one man absent) against the Marylebone Club and Ground, at Oxford, in May, 1877.

ATHLETIC.

M. C. AND M. D., East Berlin.—George Smith, of Pittsburg, Pa., won a Sheffield handicap, 220yds., from the 7½yds. mark, at the Newhall Grounds, Sheffield Eng., June 7, 1861. Harry Hutchens, 6½yds., was the virtual scratch man, and J. Wenny, 80½yds., was second, beaten half a yard. M. C. wins.

R. G. D., Butte.—In Lancashire, or catch as catch can, wrestling *two shoulders to the floor* at the same time constitutes a fair fall. In collar and elbow wrestling two shoulders and one hip, or two hips and one shoulder, are the points required for a fair fall

D. L., Charlestown.—The starter is the proper person *to decide*. If he says the start was a fair one, then the man who ran through was entitled to the stakes.

W. H. C., Orange.—The late *L. Bennett* ("*Deerfoot*") held the record for the greatest distance ever run in one hour by a man—11 miles 970 yards, done in England, in 1863. He was an Indian. W. G. George, amateur, has a record of 11 miles 932 yards, also accomplished in England. Patrick Fitzgerald *holds the record for America*—11 miles.

AQUATIC.

D. O'B., Wallingford.—For accurate information regarding the matter we would advise you to address the company to which the steamer named belonged. We *keep records only of time made by the steamers of the* different lines to which the fastest passages are credited.

F. J. S., Baltimore.—Edward Hanlan resides in Toronto, Can. A letter addressed there, or in care of this office, will reach him.

TURF.

GLENHAM.—See answer to "H. H.," in this issue.

S. J. N., Tarrytown.—The match running race, four mile heats, between Ten Broeck and Mollie McCarthy, for $10,000, took place at the Louisville, Ky., track, July 4, 1878, the mare being distanced in the first heat.

E. G. S., Richmond.—Yes, four horses have trotted twenty miles in one hour, the best record being 58m. 25s., made by Captain McGowan on a track near Boston, Mass., many years ago.

R. A. H., Chicago.—The price actually paid for Axtell, the trotter, was $108,000, Mr. Williams having been paid $55,000 in cash and given a check for $50,000 bearing six per cent. interest, due one year from date.

H. H., New York.—Write to the American Trotting Register Association, 1,700 Old Colony Building, Chicago, Ill.

RING.

E. O'B., New York.—He did not. Everhardt beat Horace Leeds on March 30 last and Charley McKeever beat "Griffo" April 13, both at Maspeth, L. I.

E. S., New York.—See answer to "E. O'B." in this issue.

H. H. N., Boston.—The correct weight of John L. Sullivan and Charley Mitchell at the time of their glove match in this city was not given.

T. W. G., Trenton.—John L. Sullivan and James J. Corbett engaged in a friendly set to in San Francisco, Cal., at the rooms of the Olympic Club, before the former went to Australia.

MISCELLANEOUS.

B. AND C., New York.—That depends upon the wording of the bet. If it was simply as you state it in your letter, then Walsh was the winner, as the twenty-five points conceded him were, of course, counted in his total score.

G. C., Morrison.—Either expression is proper as ordinarily used.

F. S., Kalkaska.—The Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City.

C. H. AND C.—We do not know of any one who owns a machine of that sort.

F. C., Bradford.—Write to the Lawrence Novelty Company, 88 and 90 Centre Street, New York City.

M. F. C., Passaic.—We would advise you to write to the Treasury Department, at Washington, D. C., for positive information regarding the matter.

E. S.—Address C. H. Ditson & Co., 867 Broadway, this city.

CHESS.

Solutions.

Of the *Minneapolis End Game* (by L. S. Atkinson).—Mr. A. was the first to recognize the necessity of our correction *in the score and to solve the problem*. 1..Q to Kt 5+, K to R sq; 2..R × P, R × R (if); 3..R to K 8+; etc.: if Black 2..R to Kt sq; 3..R to K 8, just the same; and, in either case, mate in two more. This is very good, and should have picked up some beginners.

OF PROBLEM NO. 2,055—IN EIGHTEEN!

BY P. RICHARDSON.

1..Kt to K 6+; 2..R to B 4+; 3..R to K 4+; 4..R to K 5+; 5..Q to Kt 6+; 6..R to Q B 5+; 7..Q to her 8+; 8..Q to R 5+; 9..R to B 7+; 10..R to B sq+; 11..R × R; 12..Kt × Q P (P to K 4 *best*); 13..Kt to B 5+; 14..Kt to K 7+ (K to R 2 *best*); 15..Q to her B 5+; 16..Q × K P ×; 17..Q to K R 5, B × Kt *must*; 18..Q to her B 5+, compelling 18..B × Q, mate! "Very pretty, but not nearly so hard as with a Rook on K Kt 2."—P. R. We are happy to add that Mr. Densmore writes us that he has seen and commends the above solution. Right here we beg to *dissent from the opinion of our master solver and problematist*, when he says: "I see that my labor was wasted on 2,055." Not a bit of it. So far from being "wasted," owing to our luckiest of lucky misfiuts, he has at once worked out one of the finest solutions ever seen; has *demonstrated the original position faulty by one move*; and that the correction si ould be—remove the B from K Kt 2 and replace him with a Rook, producing a much superior problem. Glory enough for three victories in one! This is the author's modus:

1..Kt to K 6+ (the first seven checks are all by *dis.*); 2..R to B 4+; 3..R to K 4+; 4..R to K 5+; 5..R to Q 5+; 6..R to Q 6+; 7..R to Q B 6+; 8..Q to her Kt 6+; 9..R to Q B sq+; 10..Q to her 8+; 11..Q to her R 5+; 12..R × R; 13..Kt or Q P (P to K 4 *best*): 14..Kt to Q B 6+; 15..Kt to K 7+; 16..Q to her B 5+; 17..Q × P+; 18..Q to her R 5+; 19..Q to her B 5+; compelling 19..B × Q, mate.

Enigma 2,057, Part II (inscribed to Wm. Schafer):

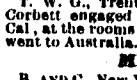
1..Q to K R 6	4..Q to Q B sq Aught
2..Kt-his 4+	R P × Kt
3..Q-her R 6!	B-Q 2(!)

(!) 3..P to K 6; 4..Q to R sq+; and 5..Q mates. If you know of any other 5.. finer than that, pass it up for the delight of our problem lovers.

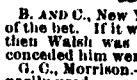
Enigma No. 3,091.

From La Stategie.

GEO. E. CARPENTER.

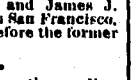


at K Kt, K R 6, Q 2, Q R 6, K 2, Q Kt 4,
White Pawns Q B 3, and 5.

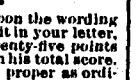


at his B 4, K 3, K Kt 6.
White mates in four.

EMILE PRADIGNAT.
(2,054 rehabilitated.)



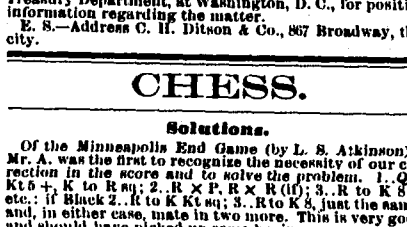
at K R 7, 8, K 5, K Kt 3.



at his R 4, K Kt 4.
Remarkably simplified.
White mates in seven.

Problem No. 3,061.

BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 3,061.

The third *partie* of the championship match, the first game won and lost, and Mr. Barry's only victory out of the first eight games.

PETROFF'S DEFENCE.

White, Mr. Barry.	Black, Mr. Showalter.	White, Mr. Barry.	Black, Mr. Showalter.
1..P to K 4	P to K 4	34..P to Q R 3	P to K R 5
2..K Kt-B 3	K Kt-B 3	35..R-K B 2	P-K B 3
3..P-Q 4	P × P	36..K-Q 4	P-Q R 4
4..P-K 5	K Kt-K 5	37..K-Q B 5	K-B 4
5..Q × Q 2d P	P-Q 4	38..K-Q 6	K-his 5
6..P × P *en p*	K Kt × P	39..K-his 6	K-his 6
7..K B-Q 3(a)	Q Kt-B 3	40..R-Kt 2	P-K B 4
8..Q-K B 4	K B-K 2	41..K-B 6	K × B P
9..Castles	Q B-K 3	42..K × Kt P	K-Kt 5
10..Q Kt-B 3	Q-her 2	43..P-R 3 +	K-B 5
11..Q B-K 3	K Kt-B 4	44..R-K B 2 +	K-Kt 6
12..K B × Kt	Q B × B	45..Q R × P	Q B × P
13..Q Kt-his 5	K B-Q 3(b)	46..K-Kt 5	B × R P
14..Kt × B +	B P × Kt	47..Q R-B 4	B-Kt 7
15..Q R-Q sq	Q B × P	48..R × R P	K-B 6
16..Q R × P	Q-K B 4	49..Q R-Q 4	K-his 6
17..Kt 3	Castles(?)	50..R-Q 6	K-his 5
18..Q B-K 6	P-K Kt 3	51..K-B 6	B-B 8
19..Q B × R	Q R × B	52..P-Q B 5	B-his 5
20..Q-Kt 5	Q × Q	53..R-Q sq	Q B-Q 6
21..K Kt × Q	R-K sq	54..K-his 6	K-Q 5
22..K Kt-B 3	Q Kt-K 4	55..K-Q 6	K-B 5
23..Kt × Kt	Q R × Kt	56..K-B 7	Q B-K 5
24..Q R-Q 2	Q B-R 5	57..K-Kt 6	P-R 5
25..P-K N 4	R-Q B 4	58..R-K sq	B-his 3
26..K R-B 3	B-his 3	59..R-Q Kt sq	K-Q 5
27..R-Q B 3	Q R × R(c)	60..R-Kt 4 +	K-his 4
28..Kt P × R	P-K R 4(*)	61..R-K Kt 4	K-Q 4
29..K-B 2	K-Kt 2	62..R-Kt 6	K-B 5
30..P-Q B 4	K-B 3	63..Q R × B	Kt P × R
31..Q R-K 3	K-B 4	64..K × B P	K-Kt 6
32..K-his 3	K-Kt 5	65..K-Kt 5, and Black resigns.	
33..Q R-Q 2	P-Q R 3		

NOTES, JAS. D. SEGUIN.

(a) Seems an improvement on the more usual 7..Q B to Kt 5, which, it is true, brings on 7..P to K B 3 for Black; but, in return, loses valuable time for White.

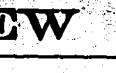
(b) 13..Castles (K R) might, perhaps, have been tried; but after 14..K R to Q sq, Q moves, White seems able to get a certain advantage by 15..Kt × Q B P.

(*) This seems at best a grave miscalculation, costing forthwith the exchange and practically the game. 17..P to K Kt 3, at once, seems the only move.

(c) These exchanges culminating here appear curious policy on Black's part. But he was doubtless disgusted with his error at 17.. and was, perhaps, "playing regardless." The game is gone for him and really requires no further remarks.

(*) [Our "further remark" is to note the position at this point, that the studious reader may see from what a slender "colgn of vantage" an imaginative player may strike out for victory; and with what grim tenacity a veteran master may dispute every step of his progress. —ED. CLIPPER.]

at K Kt, Q 2, Q R 2, B 3, K B 4, Kt 2, R 2.



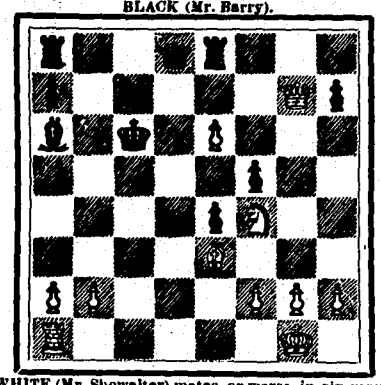
at K Kt, Q B 3, Q R 2, Kt 2, K B 2, Kt 3, R 4.
White, move made—29..K to his B 2.

The Fourth Game.

Mr. Showalter.	Mr. Barry.	Mr. Showalter.	Mr. Barry.
1..P to K 4	P to K 4	12..Q P × Kt	K B to B 4
2..K Kt-B 3	K Kt-B 3	13..P-Q B 4	Q B × P((c)
3..P-Q 4	P-Q 4	14..Q × B P +	K-B 2
4..K P × P	P-K 5	15..P-K 6 +	K-Kt 3
5..K Kt-K 5	K Kt × P	16..Q × K B	Q B × R
6..K B-B 4	Q B-K 3	17..Q Kt-B 3	Q B-B 3
7..Q-K 2	P-K B 4	18..Kt-Q 5(!)	K R-K sq
8..Castles	Q Kt-Q 2	19..Kt-B 4 +	K-B 3
9..K B × Kt	Q B × B	20..Q-B 3 +	K-his 2
10..Q-Kt 5(d)	P-Q B 3	21..Q × P +	K-Q 3
11..Q × Kt P	Kt × Kt	22..B-K 3	K-B 3, and

the field presents this aspect:

BLACK (Mr. Barry).



WHITE (Mr. Showalter) mates, or worse, in six moves.

(d) From this early point the attack is most incisive. This is, no doubt, the "brilliancy prize game" of the match.

(c) If 13..Q R to Kt sq; 14..Q × K Kt P, K R to Kt sq; 15..Q × R P, B × P; 16..Q to R 5, wins.—SAM.

(!) There is no escape from the coming cyclone; the champion takes swift and ample revenge for his preceding defeat.

On Our Travels.

Bro. Helms and "the boy Napier" are down to Halifax, *i. e.*, there or thereabouts, "recovering their recuperative energies," for which, when the same they have recovered, all chess antagonists had best "look a leedle oudt" or they may get upsplit.....The Progressive C. C. has taken up its abode in new and superior quarters at 88 Second Avenue, from whence we hope to hear of its increasing prosperity, and to receive many proofs thereof. .....From what we can gather all round, it seems settled that the sometime projected match, Burille vs. State champion Jasnogrodsky is really a fixture.....Some one says that Mr. Steinitz says that his former backers vs. the world's champion have now a chance to recoup their losses by backing him again *in this new match for the* championship at Moscow in September next. Well, perhaps so; we have no opinion to express in public..... Herr Lasker is reported to have said that the next English cable team vs the U. S. will be incomplete if it does *not include T. F. Lawrence*, champion of the City Club. In the last team match, City vs. St. George's, Mr. L. had board No. 1 vs. the famous E. M. Jackson, and won. Herr L. may well say that, for he, too, has just felt the weight of Mr. L.'s intellectual lance to the extent of a draw on board No. 1, City amateurs vs. Divan professionals; indeed, those are not wanting who declare that "Mr. Lawrence *ought to have won*, but that somehow the champion wriggled out with a draw."..... Talking of "draws," we have an idea to ventilate just here. In the history of the astounding Harrwitz-Loewenthal match to be at length repeated. The present generation of *players does not, cannot realize the force of that quest*ion. The time came when Harrwitz, far behind, commenced playing only the safest kind of safe moves, and rightly looked upon every draw as a quasi victory; but always ready to catch at any lapse the Hungarian might make, which now and then promised a stray victory. A single brief sentence in a report of IX, Barry vs. Showalter, vividly recalls all this. Mr. B. had the move, and, according to the reports, played right from the start for a draw, which he achieved, the forces at the end presenting a truly remarkable situation. Now if a player of Mr. Barry's acknowledged force, insight and practice really *sets himself down to play for draws, except now* and then when some tangible opportunity for something better turns up, even Champion Jackson W. Showalter, "our Jack," has got his hands full, and a long, stubborn contest may be looked for.....Another turn has been given to the Nuremberg wheel. The German Schachbund has stirred from the management of the congress, and left the direction of all its affairs in the hands of the Nuremberg C. C., with Dr. Tarrasch as the leading spirit. Greater liberality and broader views at once marked the proceedings, and increased energy became at once felt; both in increased prizes, in special efforts to secure desirable entrants, to promote and advertise social festivities, so welcome and delightful an adjunct to German chess gatherings. All this has revived the interest in Mr. Pillsbury's now probable attendance, whom, in company with Mr. Showalter, Dr Tarrasch is energetically striving to secure. Besides all the public utterances, we are privately informed by a gentleman who knows all there is to be known about it that measures are on foot to send these two pre-eminent native players; and it does not require the keenness of a classical scholiast to know what that means. They, with Mr. Steinitz on the ground, would carry American chess "way up," never doubt it.....*Some "doubting Thomas," or somebody*, seemed to feel quizzical when he asked what sort of a team the Brooklyn C. C. could put up vs. the recently victorious crack Manhattans. The questioner was promptly but "respectfully referred" to—Pillsbury, Showalter, Burille, Barry, Hodges, Hymes, Pollock, Teed, Richardson, Helms, Densmore, Blackmar, Eno, Napier, Tatum and Morphy. Our say so is that, there *is not* a club in the world that for all round chess work can fairly expect to more than equal that array.....By the courtesy of the publishers, Frederick Warne & Co., 3 Cooper Union, Fourth Avenue, N.Y., a copy of Mr. Bird's "Chess Novelties" *has been laid on our table*. We intend noticing, as fully as space admits, this charming volume next week.....We own, this time, to closing with something at least closely akin to the sensational. It is pretty long (for us), but we really see no way to combine clearness with *much condensation, so here* is the leading article in *The Brooklyn Eagle*, 4th inst.: "The proposed 'cycle of international chess matches by Atlantic cable between America and the five great nations of Europe, viz., Great Britain, Germany, Austro-Hungary, Russia and France, is the most important announcement ever made in chess. These matches, if the arrangements are finally concluded, *so far as concerns the four continental* European powers, will have been made possible by the action of the State department at Washington, D. C., in authorizing Messrs. Eustis at Paris, Uhl at Berlin, Tripp at Vienna and Breckinridge at St. Petersburg to express to *those four governments the gratification which would* be felt in the United States if the use of their inland telegraph wires were permitted under such conditions as will enable these matches to be played with America. There is no reasonable doubt whatever that such expression, on the part of the United States, of desire that these friendly contests shall be encouraged, will secure its purpose. *The Paris Chess Cercle*, through its distinguished president, M. Rosenthal, the Vienna C. C., and Dr. Tarrasch in behalf of the German master, have already expressed their intention to play with America, if the use of the government wires can be had; so it would *seem that the season of 1896-97 must be the most* exciting that chess has ever known. The defence of the America's cup, any season in which it is contested, costs somewhere about $200,000. All five of the cable matches will hardly cost $5,000." In his staunch loyalty to Brooklyn, and very pardonable enthusiasm, Bro. Helms calls on Brooklyn to raise all necessary funds "at an early day," and that the B. C. C. secure the American end of all the matches.....The Progressive C. C. had a house warming Saturday evening, 6 inst., on which happy occasion Mr. Steinitz encountered the statutory sixteen at once, and in five hours achieved the score—lost 1, drew 5, won 10. His victor was Mr. *Schoenberg*, with a Counter Gambit! Messrs. Langleben, Goodman, Goldberg, Finn and Max Grinsberg drew. It is very pleasant to note that nine of the games were gambits, direct or counter.....In the P. C. C.'s championship tourney, our latest report gave Mr. Rosenbaum 5 to 1, Mr. Goodman 4 to 1, Mr Langleben 4 to 2, Mr. Delmar 4 to 3; all the rest less..... The latest score in the Showalter-Barry match is Mr. S., 5; Mr. B., 2; drawn, 4.

CHECKERS.

To Correspondents.

W. SEWARD.—Your last position has a dual solution.

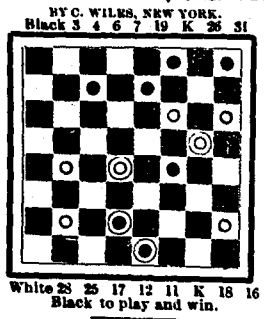
C. WILES.—Yours received with pleasure. Come again.

DR SCHAEFER.—The break undoubtedly came from the visitor. *The calling was not only justifiable but imperative.*

Position No. 16, Vol. 44.

BY C. WILES, NEW YORK.

Black 3 4 6 7 19 K 26 31



White 28 25 17 12 11 K 18 16
Black to play and win.

News of the Game.

A match of six games was played recently between L. S. Head, of this city, and Thomas Ryan, of Philadelphia. A small wager was laid upon the result. The final score was: Head, 1; Ryan, 0; drawn, 5. Mr. Head won the second game, and as the men slipped easy in the other games, he was contented with a draw. It has been the fashion among visitors to consider Dr. Schaefer the only player in the city. A few more exhibitions like the last will convince them of the error of their opinions. When a visitor offers to play any one except parties named by him a match, then any of the unnamed parties can *consistently* accept the challenge.....Grover and Lawson commence their match of twenty games for a stake of $100 a side June 29, at *Boston*. Grover allows Lawson $25 for expenses. If Grover plays up to his usual strength he ought to have it very easy with Lawson, who no doubt will get lots of experience at the expense of his backers.....Mr. Denvir, of Chicago, after making all sorts of breaks with Pierce, of the same city, has concluded that the task was entirely too heavy. That reminds us that some two years ago, while Reed was in this country, Beattie, of England, spoke very disparagingly of Reed, but when Mr. R. went to England and offered *to play him*, then Mr. Beattie wanted big odds. We would suggest that the next time Mr. Denvir offers to play Pierce it would be a good plan *to ascertain if the* challenge would be accepted It would save him from hedging.....If Mr. Lawson wishes to reimburse himself *after the match with Grover* it would be a good plan to post a forfeit for a match with Durgin, but the money must be put up at once, for after the match with Grover Durgin will conclude that Lawson is too heavy, and won't touch him under any consideration. As players they rank: Grover first, Lawson second and Durgin a good third.....J. H. Bailey, the noted London expert, has our *deepest sympathy in his sad bereavement*. He has to mourn the death of a loving and devoted wife. .....No doubt that Ferrie and Jordan are deeply engaged in their match. Two giants, truly.....Short matches are all the rage in New York just now. First comes the Head *vs.* Ryan match, and right *on top of* that comes the Cohen and Ostrander match. These gentlemen are in the third class in the handicap tourney. Neither one belong there, and hereafter will be ranked as second players. And, furthermore, Harry Hughes and Frank Swain also belong to that class. If the above named gentlemen will continue in the game they no doubt will shortly go higher.

Game No. 16, Vol. 44.

DYKE.

Played in New York recently between L. S. Head, of this city, and Thos. Ryan, of Philadelphia, for a small stake. Mr. Ryan played black.

FIRST GAME.

11	15	5	9	7	11	9	6	18	14
22	17	29	25	31	27	10	15	25	30
15	19	4	8	6	10	6	2	14	10
24	15	18	15	27	24	15	19	16	19
10	19	7	11	10	15	2	7	3	8
23	16	32	27	22	17(b)	24	27	11	16
12	19	11	18	2	7	26	22	20	11
25	22	21	17	24	20	19	26	30	25
8	11	14	21	7	10	30	23	22	18
27	23	23	5	13	9	27	31	25	22
11	16	3	7(a)	7	10	7	3	18	15
17	13	25	22	19	24	21	25	22	13
9	14	8	12	28	19	23	18	10	6
22	18	27	23	15	24	31	26	Drawn	

(a) In the third game Mr. Ryan varied with

6	10	17	14	18	27	11	7	30	25
25	22	7	11	26	22	23	26	14	10
10	15	14	9	27	31	7	3	25	21
27	24	16	20	22	18	26	30	17	14
3	7	31	27	31	26	3	7	21	17
24	20	21	25	18	15	20	24	28	32
8	12	30	21	26	22	28	19	23	27
20	11	15	18	17	14	16	23	10	6
7	16	21	17	19	23	9	6	17	10
22	17	11	16	15	11	1	10	6	15
2	7	27	23	22	18	7	14	12	16

Drawn.

(b) Don't 24 to 20 win for white?—DR FREEST.

WHEELING.

Good News for Tourists.

Recently President Elliott, of the League of American Wheelmen, has been in correspondence with the officers of the Canadian Wheelmen's Association regarding members of the L. A. W. touring in the Dominion, and his efforts have resulted in the securing of special privileges for American riders. The following circular has been issued by the Commissioner of Customs in Canada:

Tourists, bona fide members of the L. A. W., who come into Canada with their bicycles (not new), may be entitled to delivery thereof without making the deposit referred to in Memo. No. 812 B, if they will produce and leave with the Collector or other officer of customs at the place and time of entrance the certificate or ticket of membership for the present year in said league, and shall fill up and sign, in triplicate, a Collector's Permission (Form C. 6) on the face of which shall be written a full description of the bicycle, stating the maker's name; the name, or style, and number of the bicycle, and whether it is a man's, woman's, or boy's, the retail value of the bicycle, the full name and address of tourist, with the number of the certificate or ticket of membership, the date within which, and the port where, the bicycle will be re-exported.

One copy of the Collector's Permission shall be given to the tourist, so that in case the bicycle is exported at a port other than the port of entry, such copy shall be delivered up to the Collector or other officer of customs at the port of exit, who shall endorse thereon a certificate that such bicycle has been delivered to him to be remanifested out of Canada, or that the same has been actually exported therefrom, and then forward said permission and certificate to the Collector of Customs at the port where the same was issued.

In case said bicycle is exported within the specified time and the evidence thereof is furnished in manner aforesaid to the Collector of Customs at the port of entrance, he shall transmit to the tourist's address, by mail, the certificate or ticket of membership so lodged with him; but in case such bicycle is not exported within the specified time or the evidence of such exportation is not furnished to the Collector of Customs at the port of entrance within fifteen days thereafter, the Collector shall forward, without delay, to this department, one copy of the Collector's Permission (Form C, 6), together with the certificate or ticket of membership of the tourist, lodged with him.

President Elliott says: "This concession, which is made only to members of the L. A. W., was obtained through the kind offices of the Canadian Wheelmen's Association, acting on assurances which I gave that the L. A. W. will be responsible for the proper conduct of its members. In other words, should a member of the L. A. W. fail to keep his agreement with the Canadian customs authorities, this organization will be held for the amount of the unpaid duty. Fearing that unworthy persons might join the league for the sake of evading the payment of duties and that we might thus be called upon financially, I made a condition that the L. A. W. may terminate its responsibility at any time after giving proper notice."

The Chatham Wheelmen

Held a race meeting on the course between Chatham and Madison, N. J., on Saturday afternoon, June 13. There was a good crowd present, the track was in good condition, the events spiritedly contested, and the spectators went home well satisfied. In the two mile handicap Charles Hadfield, the disqualified winner of the Irvington-Milburn race, was leading at the finish, and the crowd shouted: "Hadfield wins," when he slackened his speed and sat upright on his saddle, thinking he had crossed the tape (he is near sighted), when C. A. Carlson, who was three yards behind him, spurted up, and crossed the tape half a wheel's length ahead. Hadfield was a favorite, and the crowd was disappointed at the result. Summary:

One mile.—Won by H. Glorieux, Vim Bicycle Club, 30yds.; Charles Hadfield, Vim Bicycle Club, 40yds., second; Thomas Firth, Centurion Wheelmen, 90yds., third. Time, 2m. 13s.

Two miles.—C. A. Carlson, G. W., 150yds., first; Charles Hadfield, Vim Bicycle Club, 60yds., second; H. Haddeman, 110yds., third. Time, 5m. 3⅖s.

Five miles.—Thomas Firth, Centurion Wheelmen, 2m., first; M. Apgar, Madison Wheelmen, 1m. 45s., second; John Rodgers, R. A. A., 2m. 15s., third. Time, 14m. 10⅖s. Time prize won by Charles Hadfield in 16m. 10s.

Ten miles.—J. A. Gregory, White Star A. C., 1m. 15s., first; F. N. Muchmore, Chatham Wheelmen, 2m., second; H. T. Hargan, Vim B. C., 3m., third. Time, 30m. 30s. Time prize won by W. T. Neville, Vim Bicycle Club, in 30m. 9⅖s.

The State Circuit Races

At Ilion, N. Y., on Saturday afternoon, June 13, proved a complete success. In the final heat of the one mile professional race Ball made a beautiful spurt down the homestretch, passing Sanger a hundred feet from the tape, and won. In the one mile handicap race he started with Sanger from scratch and paced the latter a half, making the distance in 1m. 5s. At the finish Helfert pulled out from the bunch and ran into Sanger's rear wheel a few feet from the tape. Helfert fell and Sanger l

The Racing Board

Of the League of American Wheelmen, in its last bulletin, called attention of wheelmen to the following change in the rule regarding team races:

"In a team race the position of all the contestants shall be taken at the end of the race. The first man shall count a number of points equal to the number of men starting, the second one less, and so on." The rule in regard to official referees seems also to be misunderstood. The rule as follows provides that an official referee must be in charge of every meeting; "An official referee shall be required to officiate at all meets. National circuit referees must be appointed by the chairman of the Racing Board. The chairman, members and representatives of the National Racing Board and the handicappers in their respective States shall be ex-officio official referees and the chairman and members of division racing boards shall be ex-officio official referees within the respective divisions. When it is impossible to obtain the services of an official referee then the referee shall be named by the member of the racing board in charge of the district."

W. W. HAMILTON, in an exhibition mile trial at Overland Park, Denver, Col., June 10, completed the distance in 1m. 50s.

BASEBALL.

LEAGUE-ASSOCIATION.

Western Teams Have Finished Their First Eastern Series of Games.

New York vs. Cincinnati.

The New Yorks defeated the Cincinnatis June 9, the Polo Grounds, this city, by superior all around work. Meekin was in fine fettle and pitched effectively all through, allowing the visitors seven safe hits, three of which were of the scratchy order. In one inning only, the fourth, could they bunch their hits. Then three singles, a sacrifice and a base on balls gave them three runs, two earned. Jnks was given his first chance to pitch in an entire game by the visitors, and for four innings was freely batted, the New Yorks earning three of the seven runs scored off his pitching. After that he settled down to his work and there was no more scoring by the home team. The contest was marked by many fine plays, but Connaughton made the star play of the game. It was in the sixth inning. Irwin singled and Vaughn sent an apparently safe one to short centre, which Connaughton caught after a hard run, then by a quick and accurate throw to Clark at first assisted in doubling up Irwin. The long safe hits were triple baggers by H. Davis and Meekin, and doubles by Ewing, Gleason, H. Davis and Farrell. Umpire Henderson was troubled with a stiff neck and Dwyer and Wilson officiated in his place.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	3	4	0	0	VanHalt'n, cf	5	2	3	1	0	0
Hoy, cf	5	0	1	2	0	0	G. Davis, 3b	5	1	0	2	2	2
Miller, rf	5	0	0	0	0	0	Tiernan, rf	5	0	1	1	4	0
McPhee, 2b	4	0	0	4	2	0	Gleason, 2b	5	0	1	3	1	0
Ewing, 1b	4	1	1	4	1	0	Conn'ht'n, ss	5	0	1	1	4	0
Smith, ss	4	1	1	2	2	1	Clark, 1b	4	1	1	8	0	1
Irwin, 3b	4	1	1	3	3	0	H. Davis, lf	4	2	2	2	0	0
Vaughn, c	4	0	0	3	2	2	Farrell, c	4	0	1	2	3	0
Inks, p	3	0	0	2	1	0	Meekin, p	4	1	2	3	1	0
Gray*	1	0	0	0	0	0							
Totals	39	4	7	24	11	3	Totals	41	7	12	27	11	3

Cincinnati ..... 0 1 0 3 0 0 0 0 0—4
New York ..... 2 2 2 1 0 0 0 0 —7

*Batted in place of Inks in the ninth inning.

Earned runs—Cincinnati, 2; New York, 3. Base on errors—C., 2; N. Y., 1. On balls—C., 6; N. Y., 4. Struck out—C., 1; N. Y., 2. Umpires, Dwyer and Wilson. Time, 2.14.

The New Yorks scored another, and apparently easy, victory over the Cincinnatis on June 10. Fisher, who pitched such a wonderful game against the Brooklyns last week, proved the easiest kind of a mark for the local team. He was hit much harder than the face of the score shows, but clever fielding on the part of the visitors cut off a number of apparently safe hits. As it is, he will have every reason for remembering his afternoon's visit to the Polo Grounds. Doheny pitched the first inning for the New Yorks, but as his shoulder troubled him he gave way to W. H. Clark. The latter was rather freely batted, but kept the hits well apart except in the sixth and ninth innings. The long safe hits were a home run by Gleason, a triple bagger by Miller and a double by W. Clark.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	6	0	0	3	0	0	Burke, lf	5	1	2	4	1	0
G. Davis, 3b	5	2	1	1	6	0	Hoy, cf	5	1	1	2	0	1
Tiernan, rf	5	1	2	0	0	0	Miller, rf	5	1	2	2	0	0
Gleason, 2b	5	3	3	1	4	0	McPhee, 2b	5	1	2	0	4	1
Conn'ht'n, ss	5	1	1	4	1	2	Ewing, 1b	5	1	2	14	0	0
W. Clark, 1b	5	1	1	14	0	0	Smith, ss	4	0	1	1	4	0
H. Davis, lf	5	1	0	2	0	0	Irwin, 3b	4	0	2	2	1	0
Farrell, c	5	0	0	2	0	0	Vaughn, c	4	0	2	2	1	0
Doheny, p	0	0	0	0	0	0	Fisher, p	3	0	0	0	2	0
W.H.Clark, p	5	1	2	0	4	1	Holliday*	1	0	0	0	0	0
Totals	46	10	10	27	15	3	Totals	41	6	14	27	13	2

New York ..... 3 0 0 3 0 0 1—10
Cincinnati ..... 1 0 0 0 0 2 0 0 3—6

*Batted for Fisher in the ninth inning.

Earned runs—New York, 7; Cincinnati, 5. Base on errors—N. Y., 2; C., 2. On balls—N. Y., 5; C., 1. Struck out—N. Y., 2; C., 2. Umpire, Emslie. Time, 2.02.

Philadelphia vs. Cleveland.

Superior batting helped the Clevelands to defeat the Philadelphias June 9, at Philadelphia, Pa. Orth proved an easy mark for the visitors, who batted him hard all through, and particularly in the third and eighth innings, when they scored seven of the nine runs credited to them. Wilson pitched effectively for the Clevelands, holding the home team down to seven scattering singles, from which they scored one unearned run. McKean made a safe hit, including a triple bagger, each of the five times he went to the bat. The other long safe hits were a triple bagger by Childs and a two baser by Tebeau. McKean's batting and the fielding of Childs, McKean, McAleer, Hulen and Cross were the features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	2	1	2	1	0	Hulen, cf	4	0	1	5	0	0
Childs, 2b	5	3	3	3	5	4	Sullivan, lf	4	0	1	3	0	0
McKean, ss	5	2	5	2	5	0	Cross, ss	4	0	0	1	5	0
Tebeau, 1b	5	0	2	12	1	0	Thompson, rf	4	0	0	1	0	0
O'Conner, c	5	0	1	0	0	0	Brouthers, 1b	4	0	2	10	0	0
McAleer, cf	5	0	1	5	1	1	Hallman, 2b	4	0	1	4	3	1
Blake, rf	5	1	2	0	0	0	Boyle, c	4	0	1	1	1	0
McGarr, 3b	5	1	1	1	2	0	Nash, 3b	3	0	0	2	3	0
Wilson, p	4	0	0	1	4	1	Grady*	1	0	0	0	0	0
							Orth, p	3	1	1	0	1	1
							Turner†	1	0	0	0	0	0
Total	44	9	17	27	17	2	Totals	36	1	7	27	13	2

Cleveland ..... 0 0 3 0 0 0 2 4 0—9
Philadelphia ..... 0 0 0 0 1 0 0 0 0—1

*Batted for Nash in the ninth inning.

†Batted for Orth in the ninth inning.

Earned runs—Cleveland, 7. Base on errors—C., 1; Philadelphia, 1. On balls—C., 1; P., 3. Umpire, Hurst. Time, 2.10.

By again winning on June 10 the Clevelands made three straight victories over the Philadelphias. The latter played a perfect fielding game, but could not bat Cuppy's pitching when hits were needed. Carsey proved easy to the visitors and was batted hard all through. Burkett and Hallman led their respective teams in batting. The former's three hits included a double and triple bagger. The other long safe hits were a triple bagger by Tebeau and doubles by Hallman and Cross.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	2	3	3	0	0	Hulen, cf	4	1	0	3	0	0
Childs, 2b	5	1	1	2	3	0	Sullivan, lf	4	0	0	4	0	0
McKean, ss	5	1	1	2	3	0	Thompson, rf	4	0	1	1	0	0
McAleer, cf	4	1	1	4	0	0	Brouthers, 1b	4	0	0	12	0	0
Blake, rf	4	0	1	2	0	0	Hallman, 2b	4	0	2	2	2	0
McGarr, 3b	4	0	0	1	0	1	Cross, ss	4	0	1	1	3	0
Cuppy, p	4	0	2	0	1	0	Carsey, p	4	0	0	0	2	0
							Turner*	1	0	0	0	0	0
Totals	40	5	10	27	8	1	Totals	36	2	5	27	13	0

Cleveland ..... 0 1 1 0 0 0 1 0 0—3
Philadelphia ..... 1 0 0 0 0 0 1 0 0—2

*Batted for Nash in the ninth inning.

Earned runs—Cleveland, 2. Base on error—Philadelphia. On balls—L., 4; P., 4. Struck out—C., 4; P., 2. Umpire, Hurst. Time, 2h.

Washington vs. Chicago.

The Chicagos won a long drawn out and exceedingly uninteresting game from the Washingtons June 10, at Washington, D. C. Rain caused a postponement of the game scheduled for the preceding day. The contest was marked by heavy batting and loose fielding. The Chicagos led in the former and the home team excelled in the latter. The long safe hits were home runs by Lush and Dahlen, the former also getting a triple bagger, and doubles by Decker and Pfeffer.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Selbach, lf	6	2	1	0	1	0	Everitt, 3b	5	2	2	1	2	0
Joyce, 3b	6	2	1	2	3	1	Dahlen, ss	5	1	3	2	3	0
Lush, rf	5	2	3	2	2	1	Lange, cf	5	0	0	3	0	0
Cartw'ht, 1b	5	0	2	8	1	0	Anson, 1b	5	2	1	8	2	0
McGuire, c	5	0	1	4	1	0	Ryan, rf	5	2	0	3	0	0
Brown, cf	5	2	1	5	0	1	Decker, lf	5	1	1	2	0	0
Crooks, 2b	5	2	0	2	2	0	Pfeffer, 2b	5	2	3	1	2	3
Demont, ss	5	1	1	3	2	4	Friend, p	3	3	2	0	1	0
Mercer, p	5	2	1	0	3	1	Terry, p	2	1	1	0	1	0
							Kittridge, c	3	0	1	7	0	0
							Dailey, c	2	1	1	0	0	0
Totals	47	13	11	26	15	8	Totals	45	14	15	27	11	3

Washington ... 1 0 3 0 2 2 0 4 1—13
Chicago ..... 0 4 0 1 0 3 1 2 3—14

Earned runs—Washington, 4; Chicago, 3. Base on errors—W., 2; C., 8. On balls—W., 9; C., 3. Struck out—W., 4; C., 2. Umpires, Keefe and Weidman. Time, 3.10.

Brooklyn vs. Pittsburg.

By a timely bunching of hits in the first and seventh innings of the game played June 9, at Eastern Park, Brooklyn, N. Y., the Brooklyns succeeded in scoring an apparently easy victory over the Pittsburgs, who on the preceding day had succeeded in shutting out the home team without a run. Abbey pitched with telling effect, and not a run was earned off his pitching. Hughes, too, did good work in the pitcher's position. In two innings—the first and seventh—the Brooklyns made eight hits off him. In the other six innings they were only able to make one safe hit off his pitching. A great running catch by McCarthy, which resulted in a neat double play, and Shindle's batting were the features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
E. Smith, lf	4	1	0	4	0	0	Griffin, cf	5	1	1	2	0	0
Ely, ss	4	0	1	2	4	0	Jones, rf	4	1	1	1	0	0
Stenzel, cf	4	0	1	0	0	0	Lachance, 1b	4	2	2	9	0	0
Beckley, 1b	4	0	1	10	0	0	Corcoran, ss	4	0	1	1	3	0
Bauer, 2b	4	0	1	2	5	0	Shindle, 3b	4	0	3	2	2	0
Donovan, rf	4	0	0	3	0	0	McCarthy, lf	4	0	0	1	1	0
J. Smith, 3b	4	0	1	1	2	0	Shoch, 2b	4	0	0	4	3	1
Sugden, c	4	0	2	1	1	1	Grim, c	4	0	0	7	0	0
Hughey, p	3	0	0	0	1	0	Abbey, p	4	1	1	0	2	0
Merritt*	1	0	0	0	0	0							
Totals	36	1	7	24	13	1	Totals	37	5	9	27	11	1

Pittsburg ..... 1 0 0 0 0 0 0 0 0—1
Brooklyn ..... 2 0 0 0 0 0 3 0 —5

*Batted in place of Hughey in the ninth inning.

Earned runs—Brooklyn, 3. Base on error—Pittsburg. On balls—P., 1; B., 5. Struck out—P., 4. Umpire, Emslie. Time, 2h.

The Pittsburgs succeeded in reversing the above result June 10, and thereby scored their second victory of the week over the Brooklyns. Hawley pitched a great game, allowing the home team only four scattering singles, two of which were made by Jones, and their only run was the result of a base on balls to Shoch, Grim's out at the first, a passed ball and a poor throw to the plate by Merritt. Kennedy was not batted hard or often, but the visitors managed to make their hits when they did the most good. The fielding of J. Smith was a feature. He accepted all of eight chance at third base.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
E. Smith, lf	4	0	0	3	0	0	Griffin, cf	4	0	0	3	1	0
Ely, ss	4	0	1	2	5	0	Jones, rf	4	0	2	0	0	0
Stenzel, cf	4	1	1	3	0	1	Lachance, 1b	4	0	0	14	0	0
Beckley, 1b	4	1	0	13	0	0	Corcoran, ss	4	0	1	4	5	1
Bauer, 2b	4	0	1	1	1	0	Shindle, 3b	4	0	0	0	2	0
Donovan, rf	4	0	0	1	0	0	McCarthy, lf	4	0	0	1	0	0
J. Smith, 3b	4	1	1	4	4	0	Shoch, 2b	4	1	0	2	5	0
Merritt, c	3	1	2	0	1	0	Grim, c	4	0	1	3	0	0
Hawley, p	3	0	1	0	1	0	Kennedy, p	4	0	0	0	3	0
Totals	34	4	7	27	12	1	Totals	36	1	4	27	16	1

Pittsburg ..... 0 0 0 2 2 0 0 0 0—4
Brooklyn ..... 0 0 0 1 0 0 0 0 0—1

Earned run—Pittsburg. Base on error—P. On balls—Brooklyn, 4. Struck out—P., 2. Umpire, Campbell. Time, 1.31.

Baltimore vs. Louisville.

These teams met June 10, at Baltimore, Md., rain having prevented the games scheduled for the two preceding days. The visitors were clearly outclassed at all points, the Baltimores shutting them out without a run, and winning with apparent ease. Hemming pitched good ball, allowing the Louisvilles seven safe hits, which were well scattered. The long safe hits were a home run by Robinson, a triple bagger by Hemming, and doubles by O'Brien and Doyle.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	0	3	1	0	0	Kelley, lf	5	2	2	1	0	0
McCreary, rf	4	0	1	1	0	0	Keeler, rf	5	2	3	1	0	0
Clingman, 3b	4	0	0	2	1	2	Jennings, ss	5	0	1	3	5	0
Miller, c	4	0	0	2	1	0	Gleason, 2b	5	0	1	3	1	0
O'Brien, 2b	4	0	1	2	2	1	Robinson, c	4	2	3	8	2	0
Dexter, cf	4	0	0	2	0	0	Hemming, p	4	0	2	0	1	0
Eustace, ss	3	0	0	2	2	0							
Warner, c	0	0	0	0	0	0							
Hill, p	2	0	0	1	3	0							
McDermott, p	1	0	1	0	0	0							
Totals	34	0	7	24	9	3	Totals	40	9	12	27	9	0

Louisville ..... 0 0 0 0 0 0 0 0 0—0
Baltimore ..... 0 1 2 1 0 0 1 4 —9

Earned runs—Baltimore, 5. Base on error—B. On balls—Louisville, 2; B., 4. Struck out—L., 5. Umpire, Sheridan. Time, 2.05.

Boston vs. St. Louis.

Superior batting enabled the St. Louis Browns to not only defeat the Bostons, but shut them out without a run, on June 9, at Boston, Mass. Breitenstein pitched superbly, holding the home team down to four scattering singles. Both teams fielded faultlessly, not a fielding error of any description marring the excellent work of both nines. Sullivan was hit hard and at the right time, the visitors earning all of the runs credited to them. Dowd led in batting. His three hits included a triple bagger. The other long safe hits were two double baggers by Connor. Quinn, Cross, Lowe and Collins each made several pretty plays by intercepting apparently safe hits and by swift and accurate throws putting the runners out.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dowd, cf	5	2	3	2	0	0	Hamilton, cf	4	0	1	2	0	0
Douglass, rf	5	0	1	3	0	0	Long, ss	4	0	0	2	1	0
Quinn, 2b	5	0	0	3	3	0	Lowe, 2b	4	0	0	4	4	0
Connor, 1b	4	0	2	13	0	0	Duffy, lf	4	0	1	4	0	0
Parrott, lf	4	1	2	1	0	0	Tenney, c	2	0	0	2	0	0
Meyers, 3b	4	0	0	0	1	0	Ganzel, c	2	0	0	2	0	0
Cross, ss	4	0	1	2	6	0	Collins, 3b	4	0	1	0	5	0
McFarland, c	4	0	1	3	0	0	Gannon, rf	3	0	1	3	0	0
Breit'nst'n, p	4	2	2	0	1	0	Tucker, 1b	3	0	0	10	0	0
							Sullivan, p	3	0	0	0	2	0
Totals	39	5	12	27	11	0	Totals	33	0	4	27	12	0

St. Louis ..... 0 1 2 0 0 0 0 0 2—5
Boston ..... 0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 5. Base on balls—St. L., 2; Boston, 4. Struck out—St. L., 1; B., 3. Umpire, Lynch. Time, 1.45.

Baltimore vs. Chicago.

Eleven innings were necessary to decide the game between the Baltimore and Chicago teams, June 11, at Baltimore, Md., the visitors then batting out a victory. The home team batted Griffith safely in all except two of the eleven innings, but got only three men across the plate. Chicago bunched six of its twelve safe hits in the ninth and eleventh innings. In the latter inning hits by Dahlen, Anson and Decker, with a sacrifice, gave the visitors the two runs that won the game for them. The long safe hits were a triple bagger by Decker and a double by Dahlen.

CHICAGO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	1	0	3	4	0	Kelley, lf	5	0	1	3	0	0
Dahlen, ss	5	1	2	3	5	0	Keeler, rf	5	0	1	1	1	0
Lange, cf	5	0	1	1	1	1	Jennings, ss	5	0	1	5	5	0
Anson, 1b	5	2	4	14	1	0	Doyle, 1b	5	1	1	15	0	0
Ryan, rf	5	0	2	0	0	1	Reitz, 2b	5	1	2	3	6	0
Decker, lf	5	0	1	1	1	0	Brodie, cf	5	1	4	3	0	0
Pfeffer, 2b	5	1	1	6	5	0	Keister, 3b	5	0	2	0	3	1
Griffith, p	4	0	0	1	3	0	Clarke, c	5	0	1	3	2	0
Kittridge, c	4	0	1	4	1	0	Hoffer, p	5	0	1	0	4	0
Totals	43	5	12	33	21	2	Totals	45	3	14	33	21	1

Chicago ..... 0 0 2 0 0 0 0 0 1 0 2—5
Baltimore ..... 0 0 0 0 0 1 0 2 0 0—3

Earned runs—Chicago, 4; Baltimore, 1. Base on balls—C., 3; B., 2. Struck out—C., 3.; B., 2. Umpire, Sheridan. Time, 2.30.

Better all around work helped the Baltimores to reverse the above result when these teams met on June 12. McMahon pitched in great form, and only seven scattering hits, including a double and a triple bagger, were made off him, and Chicagos only run was the result of one fielding error charged to the home team. Kelley was put out of the game, because of an argument with Umpire Sheridan over the second ball pitched. Friend was hit hard all through. The long safe hits were a triple bagger by Decker and doubles by Pfeffer, Hemming, Keeler, Jennings (twice), Doyle and Reitz.

CHICAGO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Everitt, 3b	4	0	1	5	2	1	Kelley, lf	0	0	0	0	0	0
Dahlen, ss	4	0	1	3	4	0	Hemming, lf	5	0	2	2	0	1
Lange, cf	4	0	0	1	0	1	Keeler, rf	5	2	3	3	0	0
Anson, 1b	4	0	1	7	2	0	Jennings, ss	5	2	2	5	6	0
Ryan, rf	3	0	0	1	0	1	Doyle, 1b	5	1	1	10	1	0
Decker, lf	3	1	2	2	0	0	Reitz, 2b	5	1	3	3	4	0
Pfeffer, 2b	3	0	2	4	3	0	Brodie, cf	5	1	1	2	1	0
Friend, p	3	0	0	0	4	0	Keister, 3b	4	0	0	1	1	0
Dailey, c	3	0	0	1	1	0	Robinson, c	4	1	2	1	0	0
							McMahon, p	4	1	0	0	2	0
Totals	31	1	7	24	16	3	Totals	42	9	14	27	15	1

Chicago ..... 0 0 0 0 0 0 1 0 0—1
Baltimore ..... 0 0 2 1 4 2 0 0 —9

Earned runs—Baltimore, 6. Base on errors—B., 2. On balls—Chicago, 2; B., 3. Struck out—B. Umpire, Sheridan. Time, 2.05.

Better all around work helped the Chicagos to reverse the above result on June 13. Both Pond and Corbett, who succeeded the former, were freely batted, the visitors taking a lead at the start, which they increased to nine runs by scoring five in the fifth inning, and the result was never in doubt after that. Only two safe hits were made off Terry in the first five innings. After that he was batted in a lively manner, but only in the sixth and eighth innings could the home team score. The long safe hits were a triple by Jennings and doubles by Lange, Anson, Decker, Terry and Kelley.

CHICAGO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Everitt, 3b	6	3	2	1	2	0	Kelley, lf	5	0	1	2	0	0
Dahlen, ss	6	4	2	2	6	0	Keeler, rf	5	1	2	1	0	0
Lange, cf	6	4	4	3	0	0	Jennings, ss	5	1	3	0	3	1
Anson, 1b	6	1	4	8	0	0	Doyle, 1b	5	0	0	13	0	0
Ryan, rf	5	2	0	1	0	1	Reitz, 2b	4	0	0	3	0	1
Decker, lf	5	2	1	2	0	0	Brodie, cf	4	2	1	3	0	1
Pfeffer, 2b	5	0	0	3	3	0	Keister, 3b	4	0	3	2	4	3
Terry, p	5	0	1	0	0	0	Clarke, c	4	0	1	3	1	1
Donahue, c	5	1	0	7	0	0	Pond, p	1	0	0	0	3	0
							Corbett, p	3	0	0	0	1	0
Totals	49	17	14	27	11	1	Totals	40	4	11	27	12	7

Chicago ..... 4 0 0 0 5 2 0 2 —13
Baltimore ..... 0 0 0 0 0 2 0 1 0—4

Earned runs—Chicago, 5; Baltimore, 2. Base on errors—C., 2. On balls—C., 4; B., 2. Struck out—C., 3; B., 8. Umpire, Sheridan. Time, 2.50.

Harley F. Payne, one of the pitchers of the Brooklyn Club, of the National League and American Association, was born Jan. 9, 1868, at Windsor, O., and learned to play ball at Youngstown, O. His first professional engagement was in 1890, with the Youngstown Club, of the Tri-State League, and he remained with it until Aug. 9, when the league was disbanded. At that time the team was in second place in the championship race. The team was transferred to Jamestown, Pa., and finished the season in the New York and Pennsylvania State League, winning the pennant of that organization. It was largely through Payne's excellent work in the pitcher's position that the team made such a good showing. In 1891 he signed with the Peoria Club, of the Northwestern League, which was in first place when the team disbanded, July 15. Payne finished the season with the Marinette Club, of the Wisconsin League, winning the championship of that organization. In 1892 Payne pitched for the Kansas City Club, of the Western League, until it disbanded, during the Summer. He finished the season with the Marinette Club, of the Wisconsin League. In 1893 he had a very successful season with the Albany Club, of the Eastern League, taking part in sixty-four championship games, in forty-nine of which he filled the pitcher's position. In 1894 he began the season with the Syracuse Club, also of the Eastern League, and finished it with the Binghamtons, of the same league, participating in fifty-two championship games, in only eighteen of which did he fill the pitcher's position. In the remainder he played in the outfield and ranked high both as a batsman and fielder in the official averages of that organization. In 1895 he began the season with the Rochester Club, of the Eastern League, and finished it with the Toronto team, of the same league, taking part in seventy-eight championship contests, in twenty of which he filled the pitcher's position, and in the remaining games played in the outfield, fleing Shearon, now of the Clevelands, for the eleventh place in the official batting averages of the Eastern League, with a percentage of .356. He has done exceedingly well in the few games that he participated in as a pitcher thus far this season for the Brooklyns. On April 30, at Eastern Park, Brooklyn, N. Y., he held the Washingtons down to six safe hits and two unearned runs. On June 12, at Eastern Park, the Clevelands made nine safe hits off him and could only score three runs, one being earned. He may yet develop into a winning pitcher.

Philadelphia vs. Louisville.

The Philadelphias defeated the Louisvilles June 11, at Philadelphia, Pa., in a contest that had a close and exciting finish, the visitors outbatting the home team, but the errors made by the former offset their good work at the bat. The Louisvilles played a strong uphill game, and in the eighth inning batted in five runs, and temporarily tied the score. Cross brought in what proved the winning run in the Phillies' half the eighth on successive hits. The long safe hits were a home run by Clarke, a triple bagger by Frazer, and doubles by Miller, Frazer and Nash.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Clarke, lf	6	2	2	2	1	0	Hulen, cf	5	2	0	6	1	1
McCreary, rf	5	2	1	1	0	0	Sullivan, lf	5	2	0	2	0	0
Clingman, 3b	5	0	1	0	2	1	Thompson, rf	5	0	0	3	0	0
Miller, c	5	1	2	9	0	0	Brouthers, 1b	5	1	1	8	0	0
O'Brien, 2b	5	1	1	2	4	1	Hallman, 2b	5	1	0	3	4	0
Dexter, cf	5	1	2	3	0	1	Cross, ss	5	3	2	2	5	0
Cassidy, 1b	5	1	2	10	1	0	Grady, c	5	1	4	1	2	1
Eustis, ss	4	0	0	1	5	1	Nash, 3b	5	0	3	2	0	1
*Kinslow	1	0	0	0	0	0	Taylor, p	5	0	0	0	1	0
Frazer, p	5	1	3	1	1	1							
Totals	46	9	12	24	14	5	Totals	45	10	10	27	12	3

Louisville ..... 1 0 0 1 1 1 0 5 0—

Pittsburg vs. Chicago.

Better all around work helped the Chicagos to defeat the Pittsburgs on June 15, at Pittsburg, Pa. Griffith and Killen were both freely batted, the visitors bunching their hits to a better advantage. Decker and Donovan led their respective teams in batting, the only long safe hit being a triple bagger by Lange. The fielding of Dahlen and Pfeffer was a feature, the former accepting all of thirteen chances at short stop, and the latter accepting eleven out of twelve chances at second base.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	2	1	1	3	0	Smith, lf	5	0	1	2	1	0
Dahlen, ss	5	2	1	5	8	0	Ely, ss	5	0	0	1	4	2
Lange, cf	5	2	2	2	0	1	Stenzel, cf	5	1	1	1	0	0
Anson, 1b	5	1	1	8	0	0	Lyons, 3b	4	0	0	1	0	0
Ryan, rf	5	1	0	3	0	0	Donovan, rf	4	1	3	5	0	0
Decker, lf	5	2	3	1	0	0	Bauer, 2b	4	1	2	3	1	0
Pfeffer, 2b	4	1	2	7	4	1	Beckley, 1b	4	1	1	6	1	1
Griffith, p	4	0	1	0	0	0	Merritt, c	4	0	2	8	2	0
Kittridge, c	4	0	0	0	2	0	Killen, p	4	1	0	0	2	0
Totals	42	11	11	27	17	2	Totals	39	5	10	27	11	3

Chicago	2	2	0	1	1	1	1	0	3—11
Pittsburg	0	3	1	0	0	0	0	0	1—5

Earned runs—Chicago, 4; Pittsburg, 3. Base on errors—C., 1; P., 1. On balls—C., 6; P., 4. Struck out—C., 4; P., 1. Umpire, Hurst. Time, 2.25.

Washington vs. Philadelphia.

Costly errors on the part of the visitors and timely batting by the home team gave the latter a victory over the former, June 15, at Washington, D. C. Brouthers, Hulen and Cross were responsible for their club's defeat, as the Washingtons did not earn a run off Taylor's pitching. Both Mercer and Taylor did good work in the pitcher's position, but both received poor support. The long safe hits were double baggers by Brown and Selbach.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	4	1	0	0	Hulen, cf	4	1	2	2	0	1
Joyce, 3b	5	2	1	0	2	1	Sullivan, lf	4	1	1	1	0	0
Abbey, rf	4	1	1	1	0	0	Thompson, rf	4	1	1	1	0	0
Selbach, lf	4	0	1	4	0	0	Brouthers, 1b	4	0	1	13	0	2
Cartw'ght, 1b	4	0	0	12	1	0	Hallman, 2b	4	0	2	2	6	0
McGuire, c	4	0	1	3	1	3	Cross, ss	4	0	0	2	3	1
Crooks, 2b	4	0	0	4	4	2	Grady, c	4	0	0	5	1	0
Demont, ss	4	1	0	1	6	0	Nash, 3b	4	0	0	1	4	0
Mercer, p	4	0	1	1	3	0	Taylor, p	3	0	0	0	3	0
Totals	38	6	9	27	17	6	Totals	35	3	7	27	17	4

Washington	0	0	0	2	3	0	1	0	0—6
Philadelphia	3	0	0	0	0	0	0	0	0—3

Earned runs—Philadelphia, 2. Base on errors—Washington, 3; P., 3. On balls—W., 4; P., 1. Struck out—W., 5; P., 3. Umpires, Keefe and Weidman. Time, 2.05.

Brooklyn vs. Baltimore.

Timely batting in the sixth and seventh innings of the game played June 15, at Eastern Park, Brooklyn, N. Y., gave the Brooklyns a brilliant victory over the Baltimores. Both Daub and Hoffer did good work at times. The former's wild pitching came near costing his club a victory. In the sixth Griffin was given his base on balls, and he scored when Lachance rapped out a triple bagger. The latter came home on an error by Donnelly. In the seventh two double baggers by Jones and Griffin, and a single by Corcoran earned two more runs. The Baltimore's first run was the result of two singles and a wild pitch. Their second run was from a base on balls, a wild pitch and a single.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Kelley, lf	5	1	1	2	0	0	Jones, rf	4	1	1	1	0	0
Keeler, rf	5	0	1	1	0	0	Griffin, cf	4	2	1	2	0	0
Jennings, ss	4	0	2	2	2	0	Corcoran, ss	4	0	2	4	5	1
Doyle, 1b	4	1	0	8	0	0	Lachance, 1b	4	1	2	16	0	0
Reitz, 2b	4	0	1	3	3	1	Shindle, 3b	4	0	0	0	5	0
Brodie, cf	4	0	1	3	0	0	McCarthy, lf	4	0	1	1	0	0
Donnelly, 3b	4	0	2	1	0	1	Daly, 2b	4	0	1	1	5	0
Robinson, c	4	0	0	4	1	0	Grim, c	3	0	0	2	1	0
Hoffer, p	4	0	0	0	5	1	Daub, p	3	0	0	0	2	1
Totals	38	2	8	24	11	2	Totals	34	4	8	27	18	2

Baltimore	0	0	1	0	0	1	0	0	0—2
Brooklyn	0	0	0	0	0	2	2	0	—4

Earned runs—Brooklyn, 2. Base on errors—Baltimore, 1; Brook., 1. On balls—Balt., 3; Brook., 2. Struck out—Balt., 11; Brook., 3. Umpires, Gumbert and Clarkson. Time, 1.41.

Cincinnati vs. St. Louis.

The Cincinnatis signalized their return home from their first Eastern trip by defeating the St. Louis Browns, on June 15, at Cincinnati, O. Breitenstein was freely batted from start to finish, the home team earning five of the seven runs credited to them. Dwyer pitched winning ball and was faultlessly supported, the visitors earning the only run they were able to make. The long safe hits were a double and triple bagger by Burke, and double baggers by Dowd and Breitenstein.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Dowd, cf	5	0	1	3	0	0	Burke, lf	5	1	3	2	0	0
Parrott, rf	5	0	1	3	1	0	Hoy, cf	5	3	0	1	1	0
Douglas, lf	4	0	0	3	1	0	Miller, rf	5	1	1	2	0	0
Connor, 1b	4	0	1	7	1	1	McPhee, 2b	4	1	2	6	6	0
Quinn, 2b	4	0	0	3	1	2	Ewing, 1b	4	0	0	9	2	0
Meyers, 3b	4	0	0	1	2	0	Smith, ss	4	0	0	4	4	0
Cross, ss	4	0	0	3	2	0	Irwin, 3b	4	0	1	1	3	0
McFarl'd, c	4	0	1	4	1	1	Vaughn, c	4	0	0	1	1	0
Breit'stein, p	4	1	2	1	1	0	Dwyer, p	4	1	1	1	3	0
Totals	38	1	12	24	10	2	Totals	39	7	8	27	20	0

St. Louis	0	0	0	1	0	0	0	0	0—1
Cincinnati	1	0	1	0	3	1	1	0	—7

Earned runs—St. Louis, 1; Cincinnati, 5. Base on balls—St. L., 1; C., 8. Struck out—C., 1. Umpire, Sheridan. Time, 1.45.

The Championship Record to June 15, Inclusive.

CLUBS.	Cleveland	Baltimore	Cincinnati	Philadelphia	Boston	Washington	Brooklyn	Chicago	New York	St. Louis	Louisville	Games won.	Percentage of victories
Cleveland	..	4	2	5	3	3	2	1	0	4	2	26	.617
Baltimore	2	..	1	5	3	3	2	1	1	5	2	25	.609
Cincinnati	2	1	..	3	3	1	1	1	1	4	2	19	.592
Philadelphia	1	1	1	..	3	3	0	1	1	4	2	17	.571
Boston	2	1	1	3	..	3	1	1	0	3	2	17	.568
Washington	2	1	1	1	2	..	0	1	2	3	3	16	.545
Brooklyn	4	3	3	4	3	4	..	2	3	3	4	33	.532
Pittsburg	2	2	2	2	1	2	2	..	1	4	2	20	.541
Chicago	1	0	0	1	1	1	1	2	..	4	4	15	.517
New York	1	0	0	0	1	0	1	0	1	..	2	6	.426
St. Louis	1	1	2	2	1	2	2	1	0	3	..	13	.289
Louisville	0	0	0	0	0	0	1	0	0	1	2	4	.222
Games lost	16	11	8	20	21	19	20	22	22	24	27	276	

Games to be Played.

June 17, Brooklyn vs. Baltimore, at Brooklyn, N. Y.
June 17, Boston vs. New York, at Boston, Mass.
June 17, Washington vs. Philadelphia, at Washington, D. C.
June 17, Pittsburg vs. Chicago, at Pittsburg, Pa.
June 17, Cincinnati vs. St. Louis, at Cincinnati, O.
June 18, 19, 20, Cleveland vs. Chicago, at Cleveland, O.
June 18, 19, 20, Pittsburg vs. St. Louis, at Pittsburg.
June 18, 19, 20, Baltimore vs. Philadelphia, at Baltimore, Md.
June 18, 20, Brooklyn vs. New York, at Brooklyn.
June 19, New York vs. Brooklyn, at New York City.
June 19, 20, 22, Boston vs. Washington, at Boston.
June 20, Cincinnati vs. Louisville, at Cincinnati.
June 21, 22, 23, Louisville vs. St. Louis, at Louisville, Ky.
June 21, 22, 23, Chicago vs. Cincinnati, at Chicago, Ill.
June 22, 23, 24, Cleveland vs. Pittsburg, at Cleveland, O.
June 22, 23, 24, Philadelphia vs. Baltimore, at Philadelphia, Pa.
June 23, 24, 25, New York vs. Washington, at New York City.
June 23, 24, 25, Boston vs. Brooklyn, at Boston.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The recently played championship games of the Texas-Southern League resulted as follow: June 4—At Austin, Austin, 16; San Antonio, 8. At Dallas, Dallas, 10; Fort Worth, 9. At Houston, Galveston, 9; Houston, 4. At Sherman, Sherman, 10; Denison, 2. June 5—At Austin, San Antonio, 10; Austin, 5. At Dallas, Fort Worth, 12; Dallas, 1. At Houston, Houston, 12; Galveston, 4. At Sherman, Denison, 16; Sherman, 14. June 6—At Denison, Denison, 24; Dallas, 16. At Galveston, Galveston, 7; Austin, 5. At Houston, Houston, 10; San Antonio, 1. At Sherman, Fort Worth, 6; Sherman, 2. June 7—At Denison, Denison, 9; Dallas, 0 (forfeited). At Galveston, Austin, 9; Galveston, 8 (twelve innings). At Houston, San Antonio, 6; Houston, 4. At Sherman, Sherman, 9; Fort Worth, 5. June 8—At Denison, Denison, 4; Dallas, 4 (ten innings). At Galveston, Austin, 16; Galveston, 6. At Houston, Houston, 5; San Antonio, 1. At Sherman, Fort Worth, 5; Sherman, 3. June 9—At Denison, Fort Worth, 7; Denison, 3. At Galveston, Galveston, 6; San Antonio, 5. At Houston, Houston, 6; Austin, 1. At Sherman, Sherman, 12; Dallas, 4. June 10—At Denison, Fort Worth, 13; Denison, 5. At Galveston, Galveston, 5; San Antonio, 2. At Houston, Houston, 19; Austin, 5. At Sherman, Dallas, 8; Sherman, 4. June 11—At Denison, Fort Worth, 7; Denison, 3. At Galveston, Galveston, 9; San Antonio, 0 (forfeited). At Houston, Houston, 10; Austin, 6. At Sherman, rain. The standing of the clubs to June 11, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fort Worth	41	13	.759	Austin	21	33	.389
Houston	39	13	.750	San Antonio	19	31	.380
Galveston	28	26	.519	Dallas	19	34	.358
Sherman	25	25	.500	Denison	18	35	.340

The recently played championship games of the Brooklyn Amateur Association resulted as follow: At Prospect Park—Ground No. 1, Sidney, 25; Resolute, 0 (six innings). Ground No. 2, Long Island, 21; St. Nicholas, 15. The standing of the clubs to June 13, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Sidney	3	0	1.000	Long Island	1	2	.333
Resolute	2	1	.667	St. Nicholas	0	3	.000

The recently played championship games of the Eastern League resulted as follow: June 9—At Providence, Providence, 7; Syracuse, 2. At Springfield, first game, Springfield, 14. Rochester, 5. Second game, Rochester, 6; Springfield, 3. At Scranton, Toronto, 15; Scranton, 6. At Wilkesbarre, Wilkesbarre, 11; Buffalo, 0. June 10—At Scranton, Buffalo, 18; Scranton, 13. At Wilkesbarre, Toronto, 15; Wilkesbarre, 9. At Providence, rain. June 11—At Providence, Providence, 14; Rochester, 5. At Scranton, Buffalo, 7; Scranton, 2. At Wilkesbarre, Toronto, 11; Wilkesbarre, 10 (ten innings). At Springfield, wet grounds. June 12—At Providence, first game, Rochester, 6; Providence, 3. Second game, Rochester, 6; Providence, 1. At Springfield, first game, Springfield, 10; Syracuse, 6. Second game, Springfield, 8; Syracuse, 4. At Scanton, Buffalo, 15; Scranton, 2. At Wilkesbarre, Toronto, 11; Wilkesbarre, 9. June 13—At Providence, Buffalo, 13; Providence, 12. At Springfield, Toronto, 9; Springfield, 4. At Scranton and Wilkesbarre, rain. June 15—At Providence, Providence, 7; Buffalo, 4. At Springfield, Springfield, 14; Toronto, 9. At Scranton, Rochester, 4; Scranton, 3. At Wilkesbarre, first game, Wilkesbarre, 3; Syracuse, 2. Second game, Syracuse, 14; Wilkesbarre, 2. The standing of the clubs to June 15, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Rochester	27	14	.659	Syracuse	16	20	.444
Providence	25	13	.658	Springfield	16	24	.400
Buffalo	22	20	.476	Scranton	13	21	.382
Toronto	21	17	.447	Wilkesbarre	13	25	.342

The recently played championship games of the Western League resulted as follow: June 7—At Columbus, Columbus, 12; Minneapolis, 4. At Grand Rapids, Grand Rapids, 5; Kansas City, 1. At Detroit, rain. At Indianapolis, prevented by Sheriff. June 8—At Detroit, Detroit, 6; Milwaukee, 0 (five innings, rain). At Grand Rapids, Grand Rapids, 13; Kansas City, 3. At Indianapolis, Indianapolis, 8; St. Paul, 3. At Columbus, rain. June 9—At Columbus, Minneapolis, 6; Columbus, 3. At Grand Rapids, Kansas City, 12; Grand Rapids, 2. At Indianapolis, Indianapolis, 3; St. Paul, 2. At Detroit, wet grounds. June 10—At Grand Rapids, Grand Rapids, 8; Milwaukee, 3. At Indianapolis, Columbus, 10; Indianapolis, 6. June 11—At Grand Rapids, Detroit, 8; Grand Rapids, 5. At Indianapolis, Indianapolis, 13, Columbus, 8. At Kansas City, Kansas City, 7; Minneapolis, 7. At Milwaukee, Milwaukee, 10; St. Paul, 1. June 12—At Grand Rapids, Grand Rapids, 8; Detroit, 6. At Indianapolis, Indianapolis, 12; Columbus, 5. At Kansas City, Minneapolis, 13; Kansas City, 1. At Milwaukee, Milwaukee, 3; St. Paul, 1. June 13—At Grand Rapids, Grand Rapids, 12; Detroit, 6. At Indianapolis, wet grounds. At Kansas City, Kansas City, 9; Minneapolis, 6. At Milwaukee, Milwaukee, 16; St. Paul, 9. The standing of the clubs to June 13, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Detroit	25	14	.641	Minneapolis	22	20	.524
Indianapolis	23	15	.605	St. Paul	20	20	.500
Kansas City	23	19	.548	Columbus	16	19	.356
Milwaukee	23	20	.535	Gr'd Rapids	14	29	.326

The recently played championship games of the Western Association resulted as follow: June 7—At Dubuque, St. Joseph, 7; Dubuque 4. At Peoria, Burlington, 7; Peoria, 6. At Cedar Rapids and Rockford, rain. June 8—At Cedar Rapids, St. Joseph, 4; Cedar Rapids, 3. At Dubuque, Des Moines, 6; Dubuque, 4. At Peoria, Peoria, 7; Quincy, 5. At Rockford, Rockford, 9; Burlington, 5. June 9—At Cedar Rapids, Cedar Rapids, 3; St. Joseph, 1. At Dubuque, Des Moines, 5; Dubuque, 4. At Peoria, Quincy, 12; Peoria, 7. At Rockford, Rockford, 5; Burlington, 2. June 10—At Cedar Rapids, Cedar Rapids, 13; St. Joseph, 12. At Dubuque, Dubuque, 15; Des Moines, 2. At Peoria, Peoria, 6; Quincy, 4. At Rockford, Rockford, 12; Burlington, 7. June 11—At Burlington, Burlington, 13; St. Joseph, 7. At Cedar Rapids, Dubuque, 4; Cedar Rapids, 2. At Rockford, Rockford, 11; Peoria, 3. June 12—At Burlington, Burlington, 3; St. Joseph, 1. At Cedar Rapids, Cedar Rapids, 8; Dubuque, 1. At Quincy, Quincy, 21; Des Moines, 5. At Rockford, rain. June 13—At Cedar Rapids, Cedar Rapids, 7; Dubuque, 4. At Burlington, Burlington, 11; St. Joseph, 10 (eleven innings). At Rockford, Peoria, 3; Rockford, 2 (ten innings). The standing of the clubs to June 13, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Des Moines	28	6	.824	Cedar Rapids	17	23	.425
Peoria	25	14	.641	Burlington	16	27	.372
Rockford	24	17	.585	St. Joseph	14	26	.350
Dubuque	22	19	.537	Quincy	12	24	.333

The recently played championship games of the Inter-State League resulted as follow: June 7—At Fort Wayne, Fort Wayne, 4; Youngstown, 0. At Toledo, rain. June 8—At Jackson, Jackson, 13; Wheeling, 10. At Saginaw, Saginaw, 5; New Castle, 0. At Toledo, Washington, 4; Toledo, 3. At Fort Wayne, rain. June 9—At Fort Wayne, Fort Wayne, 3; Youngstown, 1. At Jackson, Wheeling, 8; Jackson, 5. At Toledo, Toledo, 9; Washington, 5. June 10—At Fort Wayne, Fort Wayne, 4; Youngstown, 4. At Jackson, Wheeling, 9; Jackson, 5. At Saginaw, New Castle, 12; Saginaw, 11. At Toledo, Toledo, 15; Washington, 1. June 11—At Fort Wayne, Fort Wayne, 17; Washington, 8. At Jackson, Jackson, 17; New Castle, 13. At Saginaw, Saginaw, 5; Wheeling, 2. At Toledo, Toledo, 2; Youngstown, 0. June 12—At Jackson, Jackson, 9; New Castle, 1. At Saginaw, Wheeling, 10; Saginaw, 3. June 13—At Fort Wayne, Fort Wayne, 10; Washington, 8 (ten inning). At Jackson, New Castle, 11; Jackson, 10. At Saginaw, Saginaw, 9; Wheeling, 0 (forfeited). At Toledo, Youngstown, 6; Toledo, 2. June 14—At Fort Wayne, Washington, 10; Fort Wayne, 9. At Saginaw, Saginaw, 9; Wheeling, 2. At Toledo, first game, Toledo, 8; Youngstown, 4. Second game, Toledo, 8; Youngstown, 1. The standing of the clubs to June 14, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fort Wayne	25	8	.758	Jackson	19	18	.514
Wheeling	20	16	.556	Washington	14	16	.467
New Castle	19	16	.543	Saginaw	14	23	.378
Toledo	20	18	.526	Youngstown	10	26	.278

The recently played championship games of the Pennsylvania State League resulted as follow: June 9—At Lancaster, first game, Hazleton, 11; Lancaster, 5. Second game, Lancaster, 11; Hazleton, 10 (ten innings). At Pottsville, Pottsville, 6; Carbondale, 0. At Shamokin, Athletic, 11; Shamokin, 6. At York—York, 6; Easton, 5. June 10—At Easton, Easton, 4; Pottsville, 3. At Lancaster, Lancaster, 8; Athletic, 4. At Shamokin, Shamokin, 18; Carbondale, 15. June 11—At Easton, Easton, 11; Pottsville, 3. At Lancaster, Lancaster, 13; Athletic, 10. At Shamokin, Shamokin, 9; Carbondale, 7. June 12—At Easton, Athletic, 12; Easton, 1. At Hazleton, Hazleton, 10; Pottsville, 7. At Shamokin, Shamokin, 10; Lancaster, 5. June 13—At Easton, Athletic, 7; Easton, 6. At Shamokin, Lancaster, 13; Shamokin, 10. June 15—At Carbondale, Carbondale, 3; Pottsville, 1. At Hazleton, Shamokin, 16; Hazleton, 7. At Philadelphia, Athletic, 6; Lancaster, 5. The standing of the clubs to June 15, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Athletic	29	8	.784	Hazleton	14	20	.412
Lancaster	28	9	.757	Easton	13	23	.361
Carbondale	22	14	.611	Pottsville	11	26	.297
Shamokin	18	19	.486	York	8	24	.250

The recently played championship games of the New England League resulted as follow: June 8—All games prevented by rain. June 9—At Bangor, Bangor, 9; New Bedford, 4. At Brockton, Brockton, 10; Lewiston, 6. At Fall River, Fall River, 6; Augusta, 5. At Pawtucket, Pawtucket, 16; Portland 5. June 10—All games prevented by rain. June 11—At Augusta, Augusta, 11; New Bedford, 10. At Bangor, Fall River, 7; Bangor, 4. At Lewiston, Brockton, 3; Lewiston, 1. At Portland, Portland, 15, Pawtucket, 8. June 12—At Fall River, Fall River, 3; Bangor, 1. At Lewiston, Lewiston, 9; Brockton, 6. At New Bedford, New Bedford, 9; Augusta, 7. At Pawtucket, Pawtucket, 10; Portland, 4. June 13—At Bangor, Bangor, 12; New Bedford, 2. At Fall River, Fall River, 6; Augusta, 2. At Lewiston, Lewiston, 4; Pawtucket, 3. At Portland, Portland, 6; Brockton, 4. The standing of the clubs to June 13, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fall River	24	10	.706	Portland	16	17	.485
Pawtucket	21	12	.636	New Bedford	14	19	.424
Bangor	19	16	.543	Augusta	14	20	.412
Brockton	16	17	.485	Lewiston	11	24	.314

Rain interfered with most of the New Pacific League games during the past week. The following games were played: June 3—At Tacoma, Tacoma, 18; Seattle, 9. June 6—At Seattle, Seattle, 9; Tacoma, 13. Second game, Seattle, 5; Tacoma, 17. At Portland, Portland, 6; Victoria, 1. Second game, Portland, 10; Victoria, 7. June 9—At Tacoma, Tacoma, 8; Seattle, 1. Standing of clubs of the New Pacific League to June 9, inclusive:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Portland	15	7	.682	Tacoma	14	16	.450
Victoria	12	13	.480	Seattle	11	16	.407

Pitcher Hart, of the St. Louis Club, who is a member of the International Typographical Union, was presented with a handsome gold headed cane June 12, at Washington, D. C., by a number of union printers of the latter city.

John Fletcher, an ex-professional minor league player, died June 11, at his home at Brooklyn, N. Y.

The recently played championship games of the Virginia State League resulted as follow: June 8—At Petersburg, Petersburg, 4; Richmond, 1. At Norfolk, first game, Roanoke, 7; Norfolk, 6; second game, Roanoke, 11; Norfolk, 5. At Lynchburg, Lynchburg, 14; Portsmouth, 2. June 9—At Richmond, Richmond, 6; Petersburg, 3. At Norfolk, rain. At Lynchburg, Portsmouth, 6; Lynchburg, 10. June 10—At Petersburg, Richmond, 8; Petersburg, 7. At Norfolk, Norfolk, 11; Roanoke, 7; second game, Roanoke, 9; Norfolk, 8. At Lynchburg, Lynchburg, 2; Portsmouth, 1 (5 innings). June 11—At Richmond, Richmond, 3; Roanoke, 0. At Lynchburg, Lynchburg, 13; Petersburg, 9. At Portsmouth, Portsmouth, 7; Norfolk, 6. June 11—At Richmond, Richmond, 3; Roanoke, 2. At Lynchburg, Petersburg, 18; Lynchburg, 17. At Portsmouth, Norfolk, 9; Portsmouth, 8. June 13—At Richmond, rain. At Portsmouth, rain. At Lynchburg, Petersburg, 3; Lynchburg, 0. Standing of the clubs to June 13, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Lynchburg	34	18	.654	Portsmouth	26	25	.510
Richmond	28	21	.571	Roanoke	20	29	.408
Norfolk	25	25	.500	Petersburg	18	33	.353

The recently played championship games of the Atlantic League resulted as follow: June 9—At Hartford, Hartford, 13; Paterson, 1. At New Haven, New Haven, 9; Metropolitan, 1 (forfeited). At Wilmington, Wilmington, 6; Newark, 5. June 10—At Wilmington, Wilmington, 5; Newark, 2. At Hartford and New Haven, rain. June 11—At Hartford, Hartford, 13; New Haven, 11. At Paterson, Paterson, 18; Newark, 10 (ten innings). At Wilmington, Wilmington, 11; Metropolitan, 4. June 12—At Hartford, Hartford, 14; New Haven, 7. At Paterson, Newark, 5; Paterson, 3. At Wilmington, Wilmington, 12; Metropolitan, 10. June 13—At Paterson, Newark, 7; Paterson, 6. At Wilmington, Wilmington, 16; Metropolitan, 7. At Hartford, New Haven, 9; Hartford 5. June 15—At the Polo Grounds, this city, Paterson, 7; Metropolitan, 3. At Newark, Newark, 6; Wilmington, 4. At New Haven, New Haven, 15; Hartford, 6. The standing of the clubs to June 15, inclusive, is as follows:

	Won.	Lost.		Won.	Lost.
Paterson	30	17	Wilmington	22	23
Newark	25	23	Metropolitan	22	33
Hartford	23	23	New Haven	15	30

Breitenstein prevented the Bostons from making more than four safe hits off him on June 9, at Boston, Mass., the St. Louis Browns winning by 5 to 0.

McKean, of the Clevelands, made five safe hits, including a triple bagger, in a game with the Philadelphias June 9, at Philadelphia, Pa.

Childs, of the Clevelands, accepted all of nine chances at second base, in a game with the Philadelphias June 9, at Philadelphia, Pa.

President N. E. Young, of the National League and American Association, furnishes us with a report of the fund raised chiefly through his efforts for the Kreglo family, of Washington, D. C. The amount collected was $1,372 82. Among the contributors were President Young, John T. Brush, of the Cincinnatis; Col. John I. Rogers, of the Philadelphias; Edward Hanlon, of the Baltimores; J. Earl Wagner, of the Washingtons, and the players of the Washington, Cleveland, Chicago, Boston, Pittsburg and New York teams.

Rain prevented the following championship games of the National League and American Association as per schedule: June 9, Baltimore vs. Louisville, at Baltimore, Md.; Washington vs. Chicago, at Washington, D. C. June 10—Boston vs. St. Louis, at Boston, Mass. June 13—Washington vs. St. Louis, at Washington, D. C. June 15—Boston vs. New York, at Boston, Mass., and Louisville vs. Cleveland, at Louisville, Ky.

The Harvard University team defeated the Princeton College nine by 8 to 5, June 10, at Princeton, N. J.

The Lehigh University team defeated the University of Pennsylvania nine by 7 to 6, June 10, at Philadelphia, Pa.

Koehl prevented the Pottsvilles from making more than four safe hits on June 10, at Easton, Pa., the Eastons winning by 4 to 3.

The York Club, of the Pennsylvania State League, was disbanded on June 10.

Ferry held the New Castles down to four safe hits June 8, at Saginaw, Mich., the Saginaws winning by 5 to 0.

Briggs prevented the Kansas Citys from making more than two safe hits on June 7, at Grand Rapids, Mich., the Grand Rapids winning by 5 to 1.

Callahan allowed the Grand Rapids only four safe hits June 9, at Grand Rapids, Mich., the Kansas Citys winning by 12 to 2.

Johnson held the Cedar Rapids down to four safe hits June 8, at Cedar Rapids, Ia., the St. Josephs winning by 4 to 3.

Jones, of the Brooklyns, made a safe hit, including a home run and two double baggers, each of the four times he went to the bat in the game with the Clevelands June 11, at Eastern Park, Brooklyn, N. Y.

The Clevelands made only four safe hits off Daub June 11, at Brooklyn, N. Y., the Brooklyns winning by 6 to 1.

In the Baltimore-Chicago eleven inning game June 11, at Baltimore, Md., Pfeffer, of the latter, accepted all of eleven chances at second base, and Jennings and Reitz, of the former, accepted all of ten and nine chances at short and second base, respectively.

Andrews held the Dubuque team down to four safe hits June 9, at Dubuque, Ia., the Des Moines nine winning by 5 to 4.

J. Foreman prevented the New Yorks from making more than three safe hits on June 12, at the Polo Grounds, this city, the Pittsburgs winning by 6 to 3.

Keenan held the Youngstowns down to three safe hits June 11, at Toledo, O., the Toledos winning by 2 to 0.

Korwin allowed the Lewistons only three safe hits June 11, at Lewiston, Me., the Brocktons winning by 3 to 1.

Jud Smith, of the Pittsburgs, accepted all of eight chances at third base in a game against the Brooklyns, June 10, at Brooklyn, N. Y.

Ehret prevented the Bostons from making more than three safe hits off him June 13, at Boston, Mass., the Cincinnatis winning by 6 to 1.

The Sidneys defeated the Resolutes by 25 to 0, in six innings, June 13, at Prospect Park, Brooklyn, N. Y. The losers failed to make a solitary safe hit off Wall.

The Yale University team defeated the Princeton College nine by 8 to 4, in the fourth game played, June 13, at Manhattan Field, this city.

The Harvard University team defeated the Cornell University nine by 10 to 3, June 13, at Cambridge, Mass.

Dahlen, of the Chicagos, accepted all of thirteen chances at short stop in a game with the Pittsburgs June 15, at Pittsburg, Pa.

CRICKET.

ALL OF THE CLUBS of the New York Association contended in championship games June 13. At Central Park, this city, the St. George Athletic eleven defeated the Harlem team by 77 to 69, after an exciting one inning contest. W. H. Rose made 33 and S. B. Standfast scored 16 for the Harlem team, while G. C. Edwards made 18 for the St. George team. Another closely contested game resulted when the Paterson and Brooklyn teams met at Paterson, N. J., the home team then winning by the totals of 84 to 73. Crutchlow, while keeping wicket, was hit on the face by the ball and forced to retire. The second elevens of the New

Boxing and Wrestling Championships.

The annual competitions for the amateur championships in boxing and wrestling, under the auspices of the Amateur Athletic Union, commenced at Madison Square Garden, this city, on Monday evening, June 15, when the preliminary bouts were decided. The attendance was quite as large as could be reasonably expected, comparatively little interest being taken by other than club members in the trial competitions, which serve to weed out the inferior performers that generally considerably outnumber those skilled in the fistic art. This occasion furnished no striking contrast in this respect to those of preceding years, while, to add to the disappointment and displeasure of the spectators, the police force surrounding the platform were altogether too much in evidence, and they, by interference when some sharp work was occasionally being done, effectually spoiling sport. George Schwegler, of the New York A. C., found no one to oppose him in the middleweight class, which he accordingly won by default, and he easily defeated his only opponent in the heavyweight division, J. Herty, of the New West Side A. C., who was saved much punishment by the interference of the referee in the opening round, he having no chance. Summary:

BOXING.

Bantamweight, 105lb.—First bout: John Mylan, Yemassee A. C., defeated J. Reid, Pastime A. C. Inspector Harley stopped the bout in the second round, Mylan gaining the verdict. Second bout: H. Manfield, Pastime A. C., defeated Frank Lewis, Lexington A. C. The referee stopped the bout in the second round, awarding the Pastime man the decision.

Featherweight, 115lb.—First bout: James J. Kelly, New West Side A. C., defeated James M. O'Connor, Carroll Institute, of Washington. Second bout: J. McDade, Xavier A. C., defeated Louis J. White, New West Side A. C. The referee stopped the bout after the lads had boxed 1m. 48s. in the second round, and awarded McDade the decision. Third bout: James Connors, Clipper A. C., defeated William H. Feeney, Williamsburg A. C. Feeney showed inclinations to quit after boxing for 32s. of the second round, whereupon the referee ordered the pair to their corners, giving his decision to Connors. Fourth bout: Richard Powers, St. Bartholomew A. C., defeated Eugene Fitzpatrick, Clipper A. C.

Lightweight, 135lb.—First bout: James McIntyre, St. Bartholomew A. C., defeated John Allen, New West Side A. C. Second bout: J. Reilly, Palma A. C., defeated J. Kennedy, Bay Ridge A. C. Third bout: John Fox, Pastime A. C. defeated W. L. Metz, Clipper A. C.

Middleweight, 158lb.—G. Schwegler, N. Y. A. C., won by default.

Heavyweight class.—First bout: G. Schwegler, N. Y. A. C., defeated J. Herty, New West Side A. C. The referee ordered the men to their cornersearly in the first round, awarding the decision to the N. Y. A. C. man, who clearly overmatched his opponent.

WRESTLING.

Bantamweight, 105lb.—First bout: William Dwyer, National T. V., Newark, threw Max Miller, Clinton A. C., in 2m. 48s.

Featherweight, 115lb.—First bout: J. Renzland, St. George A. C., threw Conrad Kunzelman, National A. C., in 1m. 1s.

Special class, 125lb.—First bout: Eugene Lau, National T. V., Newark, defeated M. Brenner, Clipper A. C., on work.

Lightweight, 135lb.—First heat: A. Marden, Pastime A. C., threw A. Lippman, St. George's A. C., after wrestling 4m. 16s., with a neck hold. Second bout: Henry Spaiyer, National Turn Verein, of Newark, defeated John Veit, National Turn Verein, of Newark, in 1m. 28s.

Middleweight, 158lb.—First bout: Charles Kuhlman, Clipper A. C., defeated J. L. Ketchum, Harvard University A. A., on work.

De La Salle Institute

Athletes contended for prizes on Saturday afternoon, June 13, at the grounds at Wentworth Avenue and Thirty-fifth Street, Chicago, Ill., in the presence of a crowd of relatives and friends. Summary:

One mile bicycle race, open.—C. E. Foley won, P. Eppenstein second, L. Eppenstein third. Time, 2m. 41s.

One mile bicycle race alumni.—E. Kelly won, J. M. Cudahy second, F. Curran third. Time, 2m. 30s.

Fifty yards run, championship, minims.—T. Kinsella won, G. McAuliffe second, W. Kinsella third. Time, 7⅛s.

One hundred yards run, juniors.—A. Migley won, T. Wallace second, E. Gelderman, third. Time, 12s.

One hundred yards run, seniors.—P. Angsen won, A. Phillips second, E. Reilly third. Time, 11⅝s.

One hundred yards run, alumni.—G. Byrnes won, W. Hall second. Time, 10⅛s.

One-third mile bicycle race, juniors.—J. Clinnin won, H. Nacey second, P. Eppenstein third. Time, 51s.

One third mile bicycle race, seniors.—T. J. Byrne won, L. Eppenstein second, E. Flavin third. Time, 49s.

One-third mile bicycle race, alumni.—Joseph M. Cudahy won, W. Prussing second, J. Nash third. Time, 46⅘s.

Tug of war, De La Salles and Manhattans.—De La Salles won.

Tug of war, Alleghenies and Rockies.—Rockies won.

Two hundred and twenty yards run, seniors.—E. Gelderman, 5yds., won; E. Reilly, scratch, second; A. Phillips, scratch, third. Time, 27½s.

One mile bicycle race, juniors.—A. Migley won, J. Clinnin second, P. Eppenstein, third. Time, 3m. 20s.

One mile bicycle race, seniors.—E. Kelly won, C. Ebley second, L. Eppenstein third. Time, 2m. 40s.

Tug of war, Goldbugs and Silverites.—Won by Silverites.

Hurdle race, 120yds., seniors.—E. Gelderman, scratch, won; P. Angsten, scratch, second; E. Reilly, scratch, third. Time, 19s.

Half mile bicycle race, minims.—H. Nacy won, M. Luken second, G. Ortseilen third. Time, 1m. 32s.

Tug of war, Chicago and St. Louis.—Chicago won.

Three miles bicycle race, seniors.—C. Foley won, L. Eppenstein second, E. Flavin third. Time, 8m. 54s.

Three miles bicycle race, alumni.—E. Kelly won, J. M. Cudahy second, F. Curran third. Time, 8m. 14s.

The Interscholastic Games

For the championship of the United States are to be held at Columbia Oval, Williamsbridge, this city, on Saturday afternoon, June 20, under the auspices of the New Manhattan Athletic Club, and a deal of interest is being manifested in the competitions by the members of the different schools in this vicinity, and by those who advocate manly sports and are desirous of encouraging the rising generation to aspire to superiority in outdoor athletics. All the leading members of the interscholastic associations have entered in the various events which constitute a long and promising programme, and as there are many excellent performers among them those who visit the grounds may depend upon receiving a satisfactory return in excellent sport for their outlay. The chosen officials are: Referee, J. E. Sullivan; inspectors, J. D. Boyd and E. C. Duffy; judges at finish, Harry McMillan, E. J. Wendell and Warren Sage; field judges, J. W. Kelly Jr., J. J. Frawley, H. A. Ely and H. H. Janeway; timers, C. C. Hughes, C. M. Carbonell and C. H. Mende; judge of walking, Harry Dimse; starter, Alex. Jordan; clerk of course, S. A. Syme; assistant clerk, Jerome Buck; announcer, John G. Hart; marshal, H. S. Cornish; reporter, Hugh S. Quinn.

The Mount Airy Schoolboys

Had a very enjoyable outing on Saturday afternoon, June 13, under the auspices of the Boys' Guild of St. Stephen's Church in Mt. Airy, Pa. The fixture attracted a large assemblage, composed of their schoolmates, relatives and friends, to whom the games afforded undisguised gratification and pleasure. Result:

One hundred yards run.—First, C. H. Moore; second, G. Pfieffer; third, A. Berg. Time, 11⅗s.

Two hundred and twenty yards run.—First, W. Bishop; second, H. P. Christensen; third, G. Pfieffer. Time, 27s.

Half mile run.—First, C. H. Moore; second, H. P. Christensen; third, H. Bush. Time, 2m. 32s.

One mile run.—First, H. P. Christensen; second, H. Brush; third, W. Bishop. Time, 6m. 25s.

Putting the shot.—First, G. Pfieffer; second, E. Spackman; third, C. H. Moore. Distance, 24ft. 8½in.

Hop, step and jump.—First, A. Berg; second, E. W. Spackman; third, C. Moore. Distance, 32ft. 8in.

Sack race.—First, C. H. Moore; second, H. Bowers. Time, 34s.

The Southern Committee

Of the Amateur Athletic Association met in London, Eng., on May 29, when the recent 16lb hammer throwing record of J. Flanagan, at Stamford Bridge, 147ft., was passed for recommendation to the general committee as a British record. The throw was made from a 7ft. circle made inside the regular 9ft. circle, thus conforming to the A. A. A. rules. The championship committee held a meeting also, at which it was decided to hold the next championship field meeting at Northampton, on July 4. The following alterations in the standards of different events on the programme were also made: The standard for the four miles walk was changed to 32m., as against 31m. 30s. last year; the standard for the running long jump was reduced from 20ft. 6in. to 20ft., and that for shot putting from 37ft. to 36ft. The new rule as to formation of the hammer will be in force at the meeting.

A Dual Field Meeting

Took place at Geneseo, N. Y., June 3, between the Genesco Normal Athletic Club and the Lima Seminary Athletic Club, in which the latter were obliged to submit to defeat, as shown by the appended summary, which shows a total score of eighty-seven points for Geneseo to thirty-three for Lima.

One hundred yards run.—J. C. Bertson first, L. W. B. Jackman second. Time, 11s. Both of Geneseo.

Putting 16lb shot.—J. Walton, Geneseo, first, 32ft. 2in.; W. W. Horton second, 32ft. 1in.

Half mile bicycle race.—E. C. Haynes, Lima, first; J. B. Garrison, Geneseo, second. Time, 1m. 25s.

Running broad jump.—P. McPherson, Geneseo, first, 18ft. 9in.; C. S. Peck, Lima, second, 18ft. 6in.

Four hundred and forty yards run.—L. W. B Jackman, Geneseo, first; W. Nixon, Geneseo, second. Time, 57s.

Two miles bicycle race.—E. C. Haynes, Lima first; J. B. Garrison, Geneseo, second. Time, 5m. 32s.

Throwing 16lb hammer.—J. Walton, Geneseo, first, 72ft. 11in.; P. McPherson, Geneseo, second, 64ft. 11in.

Running hop, step and jump.—Heath, Lima, first, 40ft.; C. E. Peck, Lima, second, 39ft. 10in.

Two hundred and twenty yards run.—J. Culbertson, Geneseo first; L. W. B. Jackman, Geneseo, second. Time, 25s.

Standing high jump.—T. Clark, Geneseo, first, 4ft. 6in.; C. O'Connell, Lima, second, 4ft. 4in.

Hurdle race, 120yds.—P. McPherson, Geneseo, first; C. J. Twinn, Lima, second. Time, 18s.

Standing broad jump.—A. Wheeler, Geneseo, first, 9ft. 6in.; T. Clark, Geneseo, second, 9ft. 1in.

Pole vault.—P. McPherson and W. Nixon tied at 8ft. 3in.

Running high jump.—J. Culbertson, T. Clark and A. Vanstyke, all of Geneseo, tied for first and did not jump off. Height, 4ft. 10in.

One mile run.—W. Nixon, Geneseo, first; R. McMahon, Lima, second. Time, 5m. 31s.

West Point Military Cadets.

Held a series of field sports at the grounds at West Point, N. Y., on Thursday, June 11, which afforded pleasure to many spectators and terminated as follow:

Two hundred and twenty yards run.—Won by Shelton, '96. Time, 23⅘s.

Throwing 16lb hammer.—Won by Berry, '96, with 95ft. 4½in.

Pole vault.—Won by Oakes, '97, with 9ft. 6in.

Hurdle race, 120yds.—Won by McCormack, '97. Time, 16⅘s.

Standing broad jump.—Won by Abbott, '97, with 9ft. 11½in.

Putting 16lb shot.—Won by Dallam, '96, with 36ft. 8½in.

Four hundred and forty yards run.—Won by McCormack, '97, 52⅕s.

A LACROSSE MATCH was contested at the Rosedale Athletic Grounds, Toronto, Ont., on Saturday afternoon, June 13, the teams engaged representing, respectively, the Montreal and Toronto Clubs. The match was witnessed by the customary very large crowd, all familiar with the game and applauding every good play, but at the close being almost to a man disappointed owing to the defeat of the local team, who were taken into camp by the visitors, the score standing five goals to three.

AQUATIC.

Coming Events.

June 17—Massachusetts Yacht Club annual regatta, Nahant, Mass.

June 18—University of Wisconsin vs. Yale University Freshmen, match race, 8 oars, Lake Saltonstall, Ct.

June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 20—Schuylkill Navy annual regatta, Philadelphia, Pa.

June 20—Pittsburg (Pa.) Yacht Club annual regatta.

June 20—Dorchester (Mass.) Yacht Club annual regatta, Massachusetts Bay.

June 22, 23, 24—Trial races for the selection of a half rater to defend the Seawanhaka Corinthian Yacht Club's international trophy, Long Island Sound.

June 26—Columbia-Cornell-University of Pennsylvania-Harvard University eight-oared freshmen boat race, Hudson River, Poughkeepsie, N. Y.

June 27—Atlantic Association of the Amateur Athletic Union annual swimming championships, Wayne, Pa.

June 27—Atlantic Yacht Club regatta, special classes, New York Bay.

June 27—Seawanhaka Yacht Club annual regatta, New York Bay.

July 1—Royal Canadian Yacht Club regatta, Queen's Cup.

July 3—New Rochelle Yacht Club annual regatta, Long Island Sound.

July 4—City of Boston annual regatta, off City Point, Mass.

July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers, Long Island Sound.

July 4—People's Cup Regatta, Philadelphia, Pa.

July 4, 5—Southwestern Rowing Association annual regatta, Quincy, Ill.

July 4—Western amateur swimming championships, Lake Oconomowoc, Wis.

July 4—New England Amateur Rowing Association annual regatta, Providence, R. I.

July 6—American Yacht Club annual regatta, Long Island Sound.

July 7—Indian Harbor Yacht Club Spring regatta, special classes, Long Island Sound.

July 7, 8, 9—Henley Royal Regatta, Henley-on-Thames, England.

July 13—Sculling match, James Stansbury vs. Charles R. Harding, $5,000 and championship of the world, Thames River, Eng.

July 13-17—Seawanhaka Yacht Club Cup international half-rater races, Long Island Sound.

July 18—Royal Canadian Yacht Club regatta, Lansdowne Cup.

July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers, Long Island Sound.

July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.

July 23—Larchmont Yacht Club special regatta for schooners, Long Island Sound.

July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers, Long Island Sound.

July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers, Long Island Sound.

July 28-31—International professional regatta, Halifax, N. S.

Aug. 1—Indian Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 1—Indian Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 6, 7—Canadian Association of Amateur Oarsmen annual regatta, Brockville, Ont.

Aug. 8—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 8—New Rochelle Yacht Club regatta, special classes, Long Island Sound.

Aug. 10-13—Cleveland (O.) Yacht Club annual regatta.

Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga, N. Y.

Aug. 15—American Yacht Club special regatta, Long Island Sound.

Aug. 15—Corinthian Fleet annual sailing regatta.

Aug. 16—Royal St. Lawrence Yacht Club regatta, Hamilton Trophy.

Aug. 20—American Yacht Club open regatta, Long Island Sound.

Aug 22—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 22—Royal St. Lawrence Yacht Club regatta, Hamilton Cup.

Aug. 22—Amateur Athletic Union annual swimming championships, Wayne, Pa.

Aug. 24-26—International yacht race, America vs. Canada, Toledo, O.

Aug. 29—Huguenot Yacht Club annual regatta, Long Island Sound.

Aug. 29—Seawanhaka Yacht Club special regatta, Long Island Sound.

Sept. 5—South Boston Yacht Club open regatta, Massachusetts Bay.

Sept. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers, Long Island Sound.

Sept. 5—Indian Harbor Yacht Club Fall regatta, special classes, Long Island Sound.

Sept. 7—Royal Canadian Yacht Club regatta, Walker Cup.

Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers, Long Island Sound.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers, Long Island Sound.

Sept. 7—Middle States Regatta Association annual rowing regatta, New York City.

Halifax Summer Carnival.

Admiral Erskine has arrived at Halifax, N. S., and has arranged an electrical illumination of the warships Crescent, Intrepid, Cordelia, Buzzard, Rambler and Tartar, in connection with the harbor illumination, which is to be a big feature of the carnival on July 28, 29, 30, 31. Another novelty for visitors will be the mimic attack and destruction of a warship under the direction of the submarine corps of the Royal Engineers. Halifax has subscribed $2,000 and St. John about $1,200 to put fishermen crews in training to compete against the English, Canadian and American crews, composed of the leading oarsmen of these countries, in the four oared race for $1,500 and the world's championship, which promises to be the greatest aquatic event in twenty years. Cheap rates have been arranged on railway and steamship lines. Programmes and all information can be had by addressing R. T. Macllreith, secretary, P. O. Box 303, Halifax, N. S.

THE LONG ISLAND ROWING ASSOCIATION has decided to hold its regatta on July 18, but the course has not been selected. The officials will be as follow: Referee, J. L. Ballantyne, Arthur Kill Boat Club; starter, James Pilkerton, Harlem Rowing Club; judges—William Graham, Wyanoke Boat Club; John Dunphy, Atalanta Boat Club; A. Trenkamp, Atlantic Boat Club of Hoboken, and Walter Goodkind, Lone Star Boat Club. Timers—Robert Stall, New York Athletic Club, and Jack Abeel, Nassau Boat Club.

NEW YORK YACHT CLUB REGATTA.

An Exciting and Very Close Race Between Emerald and Colonia.

More favorable wind and weather conditions could not have been made to order than those which prevailed on Thursday, June 11, when members of the New York Yacht Club went down the Bay to sail the club's fifty-first annual regatta, accompanied by hosts of their friends, with fair companions galore. Although there were less than a score of starters in the several classes, interest in the contests made up in quality what the fields lacked in quantity, and as a result of the day's outing all hands voted it one of the most enjoyable and successful of the half hundred regattas this representative club has indulged in. After reigning queen supreme of all schooners last Summer, J. Rogers Maxwell's Emerald was put to a mighty close test to maintain her honors as against the fleet ex-candidate for America Cup honors, Colonia, which on this occasion sailed her maiden race in schooner rig. By only 1m. 33s. did Emerald finish ahead, a strangely close result for her whose wont it has been to win easy victories from rival crafts. Whatever may have been the result, it is certain that sportsmen of yachting propensities in this vicinity will keep an eagle eye on every regatta in which these two masters are interested, and the Summer is likely to bring forth some lively contests, and perhaps some spirited rivalry. The steamer Tarus was on hand with a load of clubmen and their guests, and there were several private crafts gathered around the neighborhood of the course, loaded with spectators, the flags and decorations of the various boats making a scene pleasing to the eye and invigorating to the spirits. The courses and summary of the day's sport are here given, winners of the several classes being Emerald, Iroquois, Elsemarie, Norota, Choctaw, Wayward and Wawa. The courses for the larger boats:

Course 1. Start across an imaginary line drawn from Buoy 13 to the judges' boat, anchored East of it about two cables' length; to Buoy 12, near Southwest Spit (red nun with perch and ball), passing to the South and West of it; thence South of Buoy 10 (red nun) and north of bell buoy off the point of Sandy Hook to Sandy Hook Lightship, turning from the North and East, and returning over the same course.

Course 2. The same as course 1, substituting Scotland Lightship for Sandy Hook Lightship. Classes 5 and 6 (single masted vessels and yawls) to sail over course 2.

The thirty footers were started separately, and were sent away by what is known as a one gun start over a sixteen miles course, as follows:

No. 1, letter C.—From a line between Buoy 13 and the committee boat anchored East of it, two cables' length; to and around Buoy 12, near Southwest Spit (red nun with perch and ball), leaving it to starboard; to and around float displaying red flag with white stripe, one mile S., half W. from Old Orchard Shoal Light, leaving it to starboard, to a line drawn as for the start. Buoy 9 (west bank) and the bell buoy, midway between Buoys 9 and 11 (west bank), must be left to the westward, both going and returning. Summary:

SCHOONERS—CLASS 2, RACING TRIM.	Start.	Finish.	Elapsed Time.
Emerald	11h. 17m. 33s.	3h. 07m. 56s.	3h. 50m. 23s.
Colonia	11 17 06	3 09 04	3 51 58
SCHOONERS—CLASS 3, CRUISING TRIM.			
Iroquois	11 16 56	3 36 29	4 19 33
SCHOONERS—CLASS 4, RACING TRIM.			
Elsemarie	11 20 17	3 36 03	4 15 46
SLOOPS—CLASS 6, RACING TRIM.			
Norota	11 10 46	3 29 35	4 18 59
SLOOPS—CLASS 6, CRUISING TRIM.			
Choctaw	11 12 26	3 24 38	4 12 12
MIXED CLASS.			
Wayward	11 11 39	3 34 30	4 22 51
Wasp	11 09 53	3 42 51	4 31 58
THIRTY FOOTERS—SPECIAL.			
Wawa	11 31 00	1 58 54	2 27 54
Esperanza	11 31 00	2 01 24	2 30 24
Departure	11 31 00	2 06 39	2 35 39
Mausne	11 31 00	1 59 54	2 28 54
Asahi	11 31 00	2 00 39	2 29 39

The Oceanic Yacht Club

Was fortunate in the selection of Saturday afternoon, June 13, as the time for sailing its third annual regatta, as the course off the foot of Fiftieth Street was swept by a good sailing breeze, with a clear sky and pleasant weather overhead. The organization is made up of Brooklynites, and their friends and fair companions enjoyed a day of splendid recreation. Summary:

CATBOATS—25FT. AND OVER.			Elapsed time.
Yacht.	Owner.	Finish.	
Anna K	James Kane	4h. 01m. 07s.	1h. 34m. 07s.
Ripple	A. James	4 14 09	1 42 16
Dolphin	J. W. Reynolds	4 09 02	1 49 31
R. K. W	P. A. White	3 55 20	1 28 45
Charley	C. W. Buns	3 56 00	1 29 00
Winnie	H. Patterson	3 56 16	1 29 16
SECOND CLASS—21FT. AND UNDER.			
Gotham	F. Johnston	4 12 42	1 42 22
Vanquish	C. Clement	4 16 31	1 46 13
W. G.	J. Wissner	4 12 40	1 45 10
Victor	A. Matthews	4 12 10	1 45 50
Dreadnaught	C. Wise	4 13 31	1 45 29
THIRD CLASS—SLOOPS.			
Jennie	Dr. Kahn	4 02 45	1 31 22
Rex	C. Wise	4 14 56	1 43 05
Willie	J. Besner	4 14 57	1 43 06
Juanita	C. White	4 14 56	1 43 05
Billy Boy	F. Averill	4 15 00	1 43 06

Yachting on the Hudson.

The annual regatta of the Hudson River Yacht Club, sailed Saturday afternoon, June 13, on the Hudson, off the club house at the foot of West Ninety-second Street, this city, promised excellent sport at the outset, but of the dozen yachts to start but four finished within the time limit. A strong breeze prevailed at the outset, but died away when the distance was half sailed, and thus spoiled the day's outing for those most interested. The course was a triangular one of five miles, sailed twice over, the starting and finishing line being off the club house, the first turn off One Hundred and Twenty-seventh Street, and the second off Guttenburg, N. J. Summary:

OPEN CATS—CLASS VII.			
Boat	Length, feet.	Start.	Finish.
John H. Cameron	27 02	11h. 22m. 45s.	3h. 29m. 50s.
OPEN CATS—CLASS IX.			
C. T. Willis	22 04	11 21	3 5 1 41 00
OPEN CATS—CLASS X.			
Adel-Itae	18 06	11 25	03 2 10 15
CABIN CATS—CLASS IV.			
Henrietta	23 05	11 25	02 4 30 03

The Columbia Yacht Club

Sailed its twenty-ninth annual June 11, over a course on the Hudson River, off Fort Lee, N. J. The yachts sailed twice over a triangle, covering a distance of more than fifteen miles. Summary:

CLASS C—CABIN SLOOPS 38FT. AND OVER.			Elapsed Time.	Corrected Time.
Boat.	Owner.	Start.	H. M. S.	H. M. S.
Cygnet	J. F. Hitchcock	11 00 00	1 53 05	1 53 05
Ramora	Heller & Snyder	11 00 05	2 28 00	2 27 23
CLASS D—CABIN SLOOPS 31 AND OVER 27FT.				
Veta	Dr. R. S. Stedman	11 05 10	2 15 00	2 10 00
CLASS E—CABIN SLOOPS, 27FT. AND UNDER.				
Dorothy	G. W. Taylor	11 01 30	2 11 35	
Lurline	R. Barnett	11 02 40	2 16 50	
Polly	Henry Miller	11 03 05	2 30 55	
CLASS F—CABIN CATBOATS.				
Frankie A	G. W. Poncher	11 06 20	2 42 00	
Walkover.				
CLASS H—NAPTHA LAUNCHES.				
Ranshee	W. D. Ellis	11 56 35	1 54 00	1 37 30
Mabel	N. T. Coale	11 57 25	2 04 25	1 41 40
Rambler	C. G. Tousey	11 56 30	1 47 10	1 47 10

Rowing on the Raritan.

The Raritan River, at New Brunswick, N. J., was on June 12 the scene of a rowing contest between the juniors and sophomores of Rutgers College. The course was one mile and the tide and wind favored both crews. The sophomores got away well and held the lead easily until the span of the railroad bridge was reached. Then the juniors shot ahead and kept an even stroke to almost the finish. They were hard pushed all the way, however. When the final spurt was called by the coxswain the juniors responded well and shot away from their competitors easily, winning by two lengths. Both crews finished in excellent condition. The time of the race, owing to the bend in the river and an accident to a timer, was not secured. The winning crew follows: Stroke, C. P. Case; E. D. Stryker, L. Peeke, A. J. Walters, R. L. Elting, bow, F. H. Dobson; coxswain, D. Hagaman.

THE RACE between the first Freshmen and the two 'Varsity crews of Cornell University, over a three mile course, was won at Ithaca, N. Y., June 13, by the first 'Varsity crew, in 16m. 40s. The Freshmen dropped out at the end of two miles and the two 'Varsity crews continued.

THE New Jersey Athletic Club's yachtsmen will formally open their season June 20, with trial races for the Ellsworth Cup.

The Brooklyn Yacht Club

Sailed its thirty-ninth annual regatta on Monday afternoon, June 15, with much success. The club steamer Cygnus carried a big crowd of spectators, and a large fleet of private crafts carried many interested onlookers. Over twenty crafts took the starting signal, but all did not finish. The courses were as follow:

OPEN BOATS.—Mainsail—Class A, 21ft. racing length and under: To black buoy No. 9, to red bell buoy head of Swash Channel, and return to starting line; length of course, 10 miles. Class B, over 21ft. to 25ft. racing length: To black buoy No. 9, to red bell buoy head of Swash Channel, and return to starting line; length of course, 10 miles. Class C, over 25ft. to 30ft. racing length: To Old Orchard Shoal Light, to red bell buoy head of Swash Channel, and return to starting line; length of course, 15 miles. Class D, over 21ft. to 25ft. racing length: To black buoy No. 9, to red bell buoy head of Swash Channel, and return to starting line; length of course, 10 miles. Class C, over 25ft. to 30ft. racing length: To Old Orchard Shoal Light, to red bell buoy head of Swash Channel, and return to starting line; length of course, 15 miles. Class D, over 25ft. racing length: To Old Orchard Shoal Light, to red bell buoy head of Swash Channel, and return to starting line; length of course, 10 miles. Class E, over 25ft. racing length: To Old Orchard Shoal Light, to red bell buoy head of Swash Channel, and return to starting line; length of course, 15 miles. Sloops, cutters and yawls—Twenty-five foot Class, 25ft. racing length and under: to Old Orchard Shoal Light, to red bell buoy head of Swash Channel, and return to starting line; length of course, 15 miles. Thirty foot Class, over 25ft. to 30ft. racing length: to Old Orchard Shoal Light, to red buoy No. 12, perch and ball on top (S. W. Spit), and return to starting line; length of course, 18½ miles. Thirty-five foot Class, over 30ft. to 36ft. racing length: to Old Orchard Shoal Light, to red buoy No. 12, perch and ball on top (S. W. Spit), and return to starting line; length of course, 18½ miles. Forty foot Class, over 36ft. to 43ft. racing length: to Old Orchard Shoal Light, to red buoy No. 12, perch and ball on top (S. W. Spit), and return to starting line; length of course, 18½ miles.

The start was made at 1 P. M., and the good sailing breeze which prevailed carried the contestants over their routes in good time. Summary:

40FT. CLASS—SLOOPS.		Racing Length.	Elapsed Time.
Name.	Owner		
Ilikato	E. H. Converse	N. M.	3h. 18m. 58s.
35FT. CLASS—SLOOPS.			
Alris	J. A. Constant	32ft. 4in.	3 29 54
Nautilus	J. J. McCue	N. M.	3 25 45
Sea Gull	H. C. Lutz	N. M.	3 39 54
30FT. CLASS—SLOOPS.			
Edia	M. P. Sherman	N. M.	3 29 02
25FT. CLASS—SLOOPS.			
Grace E	W. A. Noldhardt	23.9	3 16 55
CLASS E—CABIN MAINSAIL.			
Step Lively	F. M Randall	28.4	2 39 02
Mabel	W. H. Ludlum	25.9	3 01 07
Mary H	W. E. Ellsworth	24.10	2 52 59
Louise	R. H. Sherwood	22	2 45 55
CLASS D—CABIN, 25 MILES.			
Presto	F. M. Randall	22.5	2 48 50
Ethel	Fredk J. Bergen	21.5	3 51 16
Madge	H. Lindeman	N. M.	3 02 26
CLASS 2—JIB AND MAINSAIL.			
Yaro	Theo. Helbron	N. M.	3 00 49
E. J. B	E. J. Botes	N. M.	2 50 52
CLASS 1—JIB AND MAINSAIL.			
Emmie	A. Clunan	38.4	3 38 55
Haidee	H. C. Hodgens	N. M.	2 39 28
CLASS A—MAINSAIL.			
Martha M	R. B. Moore	19.1	2 21 50
Nereid	G. S. Brown	N. M.	2 31 25

The Yale Henley Crew.

The American line steamer Berlin arrived at Southampton, Eng., on the evening of June 15, her passenger list including the members and substitutes of the crew which will cross oars with England's best eights in the Henley regatta, defending the colors of Yale and carrying the good wishes of all America. They were received by the secretary and other members of the Henley regatta committee, and went direct to their destination on a special train. Of their voyage and their condition a cable to *The New York Herald* says:

Their training during the passage was very light, and great freedom was allowed them. Capt. Treadway, Longford, Beard and Clarke, the coxswain, were seasick on the second day out from New York, but they quickly recovered, and none of the party was ill afterward. Simpson, the bow oarsman, did no work for two days, he having wrenched his knee. He is suffering now with a slight attack of tonsilitis. All the crew are in the best of spirits.

The daily routine on shipboard was as follows: Rise at seven A. M. and take a salt water bath, breakfast at eight, walking exercise from ten to twelve, lunch at one, walking exercise from three to four, dinner at six and bed at ten. The amusements consisted of shuffleboard, cards and checkers. Two concerts were given by the crew quartet, and altogether they had a jolly time and became very popular with all on board.

Bob Cook seemed greatly pleased by the condition of the men, who, he said, had stood the passage excellently, and he hoped that they would give a good account of themselves in the contest for which they were entered. He added that they would begin at once to get into perfect training. The crew were all asleep when the Berlin anchored, and Mr. Cook would not allow them to be disturbed.

The weather was perfect and the sea smooth throughout the passage. The promenade deck of the Berlin, were the boats were stored, was given up to the crew for their daily exercises. Regular gymnastic work was carried on, as is done at New Haven during the Winter. Arm motions, as in rowing without an oar, were practiced, and close attention was paid to the movements of the finish in the stroke. "Bob" Cook coached each member of the crew individually on the rowing machine for ten minutes daily.

The Hempstead Bay Yacht Club

Sailed its opening regatta June 9, over a nine mile course on Great South Bay, off its club house on Elder Island. A good breeze prevailed at the outset of the race, but before the course was sailed out the boats were becalmed and a drifting match marked the finish. Summary:

OPEN CATBOATS—FIRST CLASS—25FT. AND OVER.	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Sybil	2 27 00	4 01 07	1 34 07	1 33 18
Buelah	2 26 35	3 55 20	1 28 45	1 27 14
Zepher	2 31 53	4 14 09	1 42 16	1 36 46
Dolphin	2 29 31	4 09 02	1 39 31	1 40 31
SECOND CLASS BOATS—24FT. AND UNDER—OPEN CATS.				
New York	2 30 20	4 12 42	1 42 22	1 42 22
Rambler	2 30 18	4 16 31	1 46 13	1 45 52
Grace	2 27 30	4 12 40	1 45 10	1 42 03
OPEN SLOOPS.				
Caribel	2 31 51	4 14 56	1 43 05	1 42 18
Alger	2 31 33	4 02 45	1 31 22	1 31 22

Corinthians on the Water.

The eighth annual open regatta of the Yonkers (N. Y.) Corinthian Yacht Club was held on the Hudson River on Saturday afternoon, June 13, a stiff northeasterly breeze prevailing. Twenty-one crafts made the start, the winners in the several classes being appended.

Class C, cabin sloops.—Minta, Tappan Zee Yacht Club.

Cabin sloops, second class.—Camille, Columbia Yacht Club.

Class F, open jib and mainsail.—Nan, Yonkers Corinthian Yacht Club.

Class G, open cats.—Hester, Yonkers Corinthian Yacht Club.

Class H, open cats.—Fugitive, Tower Ridge Yacht Club.

Class I, open cats.—Kenwood, Yonkers Corinthian Yacht Club.

Class J, open cats.—Muddy Day, Yonkers Corinthian Yacht Club.

Class K, half raters.—No Name, Tappan Zee Yacht Club.

Class L, yawls.—Adele, Yonkers Corinthian Yacht Club.

THE *Portland (Me.)* Yacht Club held its annual regatta June 13, off Portland Harbor, in a spanking breeze. Excellent time was made in all classes, although several accidents resulted from carrying too much sail. In the first class the sloop Viva and the schooner Beatrice contested over a thirty miles course. The Beatrice won by four minutes. In the second class there were five contestants, and the sloop Premier won, the Mariata carrying away her topmast and the Pocahontas carrying away her gaff. The Sirocco won in the third class by several minutes from five contestants. The sloop Beatrice and the sloop Mystral were the winners in the two other classes.

THE METEOR continued her successful career June 21, by winning from Britannia and Alisa the race held under the auspices of the Royal Southampton Yacht Club, off Southampton, Eng. Penitent won from the twenty raters Audrey and Niagara.

VENEDOR, the Chicago craft which will sail the Toronto boat, Canada, for the inter-ocean championship, will have as her sailing master, Irving G. Barber, formerly quarter master of Defender.

Adams and Washington Cups.

The second contest of the season for the Adams Cups, open to club sloops and cats, and the thirty footers race for the Washington $200 C

ATHLETIC.

The New York Athletic Club

Held its Spring meeting at Travers Island on Saturday afternoon, June 13. Notwithstanding the fact that the weather was very threatening, the crowd was quite as large as usual here, but the spectators were not treated to anything out of the ordinary on the path or in the field, the wind being against the runners, while the air was damp and heavy. There were some surprises during the progress of the sports, the first coming when B. J. Wefers, the champion sprinter, was defeated in the "hundred" by a new comer in the person of R. C. Reed, of the Englewood Field Club, whose liberal handicap Wefers could not overcome, suffering as he still was from an injury to one of his knees, sustained a few days previously while playing baseball. He was also defeated by the same runner in the furlong race, in which the latter had a start of twenty yards. In this event Wefer's time was 21⅗s. The defeat of the half mile champion, Charles H. Kilpatrick, in a race of that distance, by W. S. Hipple, of the New York A. C., who had a start of twenty-five yards, and A. B. Dalby, same club, with forty yards, was rather unexpected, despite the starts conceded, but Kilpatrick did not get over the ground as rapidly as usual. Summary:

One hundred yards run.—First heat: Won by B. J. Wefers, New York A. C., scratch; Edward Zinn, New West Side A. C., 8½yds., second. Time, 10s. Second heat: Won by Robert C. Reed, Englewood Field Club, 10½yds.,; F. P. Garvan, Yale College and New York A. C., 4½yds., second. Time, 10s. Third heat: Won by M. P. Halpin, New York A. C., 7yds.; W. Ford Jr., Central A. C., 8½yds., second. Time, 10⅕s. Heat for second men: Won by Zinn. Time, 10s. Final heat: Won by Reed, 10⅕s.; Wefers second, Zinn third. Time, 10⅗s.

Eight hundred and eighty yards run.—Won by W. S. Hipple, New York A. C., 25yds.; A. B. Dalby, New York A. C., 40yds., second; C. H. Kilpatrick, New York A. C., scratch, third. Time, 1m. 55⅗s.

One mile bicycle race.—Won by H. K. Bird, New York A. C.; H. M. Stivers, New York A. C., second; T. De R. Oerum, Crescent A. C., third. Time, 2m. 58s.

One hundred and twenty yards hurdle race.—First heat: Won by E. C. Perkins, Yale, 4yds.; M. P. Halpin New York A. C., 10yds., 1 hurdle down, second. Time, 16⅖s. Second heat: Won by C. B. Hatch, Yale, 5½yds.; J. H. Thompson, Yale, 5½yds., second. Time, 16⅖s. Final heat: Won by Perkins, Halpin second, Hatch third Time, 15⅘s.

Four hundred and forty yards run.—Won by H. S. Lyons, New York A. C., 5yds.; T. R. Fisher, Yale, scratch, second; Jerome Buck, New Manhattan A. C., 2yds., third. Time, 55⅘s.

Two miles bicycle race.—Won by E. F. Goodman, Riverside Whee men, scratch; F. De R. Boerum, Crescent Athletic Club, 100yds., second; O. V. Babcock, Greenwich Wheelmen, 135yds., third. Time, 5m. 52⅘s.

One fifth miles hurdle race, over ten hurdles.—Won by F. J. Corley, New West Side Athletic Club, 8yds.; L. P. Sheldon, Yale, scratch, second; G. C. Winship, New York Athletic Club, 12yds., third. Time, 45s.

Two hundred and twenty yards run.—First heat: Won by F. P. Garvan, Yale College, 10yds.; H. S. Lyons, New York Athletic Club, 10yds., second. Time, 27⅘s. Second heat: Won by Robert C. Reed, Englewood Field Club, 20yds.; B. J. Wefers, New York Athletic Club, scratch, second Time, 21⅘s. Final heat: Won by Robert C. Reed, B. J. Wefers second. Time, 21⅗s.

One mile run.—Won by G. O. Jarvis, University of Pennsylvania, scratch; W. T. Ryan, St. Francis Xavier College A. C., 65yds., second; Eugene Estoffey, 60yds., third. Time, 4m. 36⅘s.

Pole vault.—Won by S. K. Thomas, 10ft. 6in.; Daniel Reuss, Hamilton A. C., Brooklyn, 10ft., second.

Putting 12lb shot.—Won by F. Beck, Yale, 5ft., with 51ft. 11in.; J. Hertz, New West Side A. C., 8ft., second, 50ft. 10in., second; George R. Gray, New York A. C., scratch, 49ft. 11in., third.

Throwing 16lb hammer.—Won by C. Chadwick, Yale, scratch, 131ft. 6in.; L. P. Sheldon, Yale, 15ft., second, 127ft. 10½in.; A. P. Cross, Yale, scratch, 126ft. 9½in.

Running high jump.—Won by L. P. Sheldon, Yale, 5ft. 8½in.; Henry Rope, National A. C., 5ft. 3in., second; C. L. Duval, Brooklyn Latin School, 5ft. 6in., third.

Running broad jump.—Won by L. P. Sheldon, Yale, 23ft. 3¾in.; E. B. Bloss, New York A. C., 22ft. 5¼in., second; G. G. Winship, 20ft. 10in., third.

Schoolboy Champions of Maine.

The sixth annual field sports of the Maine Interscholastic Athletic Association, held at Waterville, on Saturday afternoon, June 13, proved quite as successful as any previously given under the auspices of the organization, which is saying a great deal, considering the excellent record of past years. The weather and other conditions were all unusually favorable, while the track was in capital order. The fight between the representatives of Portland and Bangor for the chief honors of the meeting was as sharp as usual, the former coming off victorious with a score of fifty-one and a half points to forty-six for their rivals, the delegation from the Coburn Classical Institute getting third place, with twenty-three points. The sports throughout were highly satisfactory, for, although but two former association records were beaten, the games were well contested. Summary:

One hundred yards run.—Won by Rumery, Coburn; Hunt, Bangor, second; Furbish, Brunswick, third. Time, 10⅘s.

Half mile run.—Won by Chase, Portland; Knight, Coburn, second; Goodwin, Thornton, third. Time, 2m. 14⅗s.

Hurdle race, 120yds.—Won by Watson, Portland; Robinson, Portland, second; Chalmers, Bangor, third. Time, 17⅘s.

Quarter mile run.—Won by Snow, Bangor; Newenham, Coburn, second; Dow, Thornton, third Time, 54⅘s.

One mile bicycle race.—Won by Doteu, Portland; Thompson, Portland, second; Turner, Portland, third. Time, 2m. 40⅗s.

Hurdle race, 220yds.—Won by Edwards, Portland; Newenham, Coburn, second; Robinson, Portland, third. Time, 28⅕s.

One mile run.—Won by Dunbar, Portland; Boyd, Portland, second; Lyon, Bangor, third. Time, 5m 4s.

Two hundred and twenty yards run.—Won by Cotton, Coburn; Hunt, Bangor, second; Waugh, Portland, third. Time, 24s.

Half mile walk.—Won by Pearl, Bangor; Flunerty, Portland, second; Collins, Portland, third. Time, 4m. 8⅘s.

Pole vault.—Won by Dunlap, Brunswick, 9ft. 6in.; Chapman, Portland, second; Boyker, Thornton, third.

Putting 16lb shot.—Connors, Bangor, first, 32ft. 4in.; Dunlap, Brunswick, second; Lane, Portland, third.

Throwing 12lb hammer.—Lane, Portland, first, 102ft. 3in.; Connors, Bangor, second; McLaughlin, Portland, third.

Running high jump.—Sprague and Jordan, Bangor, tied at 5ft. 4½in.; Edwards, Portland, and Phillips, Thornton, tied for third.

Standing high jump.—Jordan, Bangor, 4ft. 8in.; Sanborn second, Hill, Thornton, third.

Running broad jump.—Hunt, Bangor, 19ft. 9in.; Newenham, Coburn, second; Totman, Coburn, third.

Lafayette College Athletes

Contended for prizes at their grounds in Easton, Pa., on Saturday afternoon, June 13, when the annual Spring games of the association composed of students took place. The events were as a rule sharply contested, and the goodly crowd present enjoyed them greatly. Summary:

One hundred yards run.—Walbridge won, J. Clarke second, Polk third. Time, 10⅖s.

One hundred and twenty yards hurdle race.—J. Clarke won, Polk second, Walbridge third. Time, 20s.

Four hundred and forty yards run.—Walbridge won, J. Clarke second, Bodler third. Time, 57s.

Two hundred and twenty yards run.—Walbridge won, J. Clarke second, J. Hern third. Time, 28s.

Two hundred and twenty yards hurdle race.—J. Clarke won, Polk second, Walbridge third Time, 30s.

One mile run.—Bodler won, MacCready second, Charles Clarke third. Time, 6m. 12s.

Half mile run.—Reese won, Charles Clarke second, Bixler third. Time, 2m 13s.

Pole vault.—Hassen won, 8ft.; J. Clarke second.

Running high jump.—Walbridge won, 5ft. 4in.; Polk second, J. Clarke third.

Running broad jump.—Henderson won, 18ft. 6in.; Polk second, J. Clarke third.

Throwing the hammer.—Reinhart won, 87ft. 8in.; Walbridge second, Wiedenmayer third.

Putting the shot.—Walbridge won, 35ft. 9in.; Reinhart second, Wiedenmayer third.

Relay race, one mile, for preparatory schools.—Easton High School won in 4m. 18s.; Easton Academy second.

The All Around Championship

Will be competed for by amateurs at the grounds of the New Jersey Athletic Club, Bergen Point, N. J., on the Fourth of July, under the auspices of the organization named. The competition will begin at 1 P. M., and the several events will be separated by other competitions open to all amateurs, so that each competitor will have suitable rest between the successive contests. The order of events is as follows: 100yds. run, putting 16lb shot, running high jump, 880yds. walk, throwing 16lb hammer, pole vault for height, 120yds. hurdle (10 flights 3ft. 6in. high), throwing 56lb weight for distance, running broad jump, one mile run. The regular A. A. U. championship die medals will be given, gold to first, silver to second and bronze to third. An entrance fee of two dollars per man will be charged, and the entries will close with James E. Sullivan, 241 Broadway, New York City, on June 27.

THE FOOTBALL MATCH between the teams of the Bayonne Rangers and the Bay Ridge Athletic Club constituted one of the most enjoyable features of the Decoration Day sports at Bergen Point, N. J., and those who witnessed the contest will be pleased to hear that these well matched teams are to meet again at the same place on the Fourth of July, in conjunction with the midsummer carnival of the N. J. A. C. The game will be called at 12 o'clock noon.

The Athletes of Wilkesbarre

Showed up well on the occasion of the annual field meeting of the students of Wyoming Seminary, which were brought off on the grounds of the organization, on Saturday afternoon, June 13. Financially the affair was entirely successful, while athletically it surpassed any ever befors held by the institution, half a dozen broken records serving to demonstrate the improved form shown by the youthful contestants. Summary:

One hundred yards run.—McDermott first, Mintzner second. Time, 12s.

Standing high jump.—Barnes first, O'Keefe second. Height, 4ft. 6in.

One mile bicycle race.—D. W. Palmer first, L. R. McKerwin second. Time, 2m. 28⅕s.

One mile run.—D. B. Palmer first, Taylor second. Time, 7m.

Throwing baseball.—Gendall first, Wynne second. Distance, 294ft.

Running hop, step and jump.—Von Krug first, McKown second. Distance, 40ft. 8in.

Two hundred and twenty yards run.—Barnes first, Andrews second. Time, 24⅖s.

Putting the shot.—Decker first, Compton second. Distance, 30ft. 2in.

Half mile run.—D. B. Palmer first, Robertson second. Time, 2m. 31⅗s.

Running broad jump.—Barnes first, Bradshaw second. Distance, 18ft. 11in.

Quarter mile run.—Chandler first, Kirkendall second. Time, 1m. 4⅕s.

Running high jump.—Driesbach first, O'Keefe second. Height, 5ft. 2in.

Throwing the hammer.—Decker first, Compton second. Distance, 78ft. 6in.

Standing broad jump.—McKown first, Driesbach second. Distance, 9ft. -½in.

Relay race.—Won by Gendall, Smith, Barnes and Chandler; O'Keefe, McDermott, Kleuder and Wilcox second.

Barnes carried off the honors by breaking the Seminary record in the high and running broad lumps; Palmer broke the mile bicycle record, Von Krug the hop, step and jump, and Driesbach the high jump.

Collegians Take the Field.

The students of the Illinois Wesleyan University indulged in field exercises on Tuesday afternoon, June 9, at Bloomington, the games being witnessed by a large crowd of both sexes. Summary:

Eight hundred and eighty yards run.—Jesse Rich first, John Noggle second. Time, 2m. 40s.

Four hundred and forty yards run.—N. Herline first, Ernest Wingate second. Time, 1m. 58.

Hammer throw.—William Bradford first, George Marvel second. Distance, 83ft. 6in.

Putting the shot.—N. Herline first, William Bradford second. Distance, 38ft.

Fifty yards run.—William Stephens first, William Kirk second. Time, 6s.

One hundred yards run.—William Kirk first, N. Herline second. Time, 11s.

Two hundred and twenty yards run.—William Stephens first, N. Herline second. Time, 25⅗s.

One mile run.—Jesse Rich first, Norman Williams second. Time, 5m. 40s.

Throwing baseball.—N. Herline first, Frank Wilder second. Distance, 115yds. 6in.

Batting baseball.—F. Wilder first, N. Herline second. Distance, 107yds.

Pole vault.—J. D. Funk first, 9ft. 11in.

Running broad jump.—J. D. Funk first, Will Stephens second. Distance, 19ft.

Hop, step and jump.—J. D. Funk first, W. B. Carlick second. Distance, 39ft.

Throwing football.—Frank Wilder first, W. D. Funk second. Distance, 41yds. 2ft.

Football kick.—William Kirk first, Norman Williams second. Distance, 54yds.

Standing high kick.—J. E. Wyckoff and Frank Davis tied. Distance, 7ft. 2in.

King's Sons in the Field.

The members of the Society of King's Sons, connected with the Lafayette M. E. Church, of Jersey City, N. J., held their annual outing and athletic sports at the Gentlemen's Trotting Park, on the heights, on Saturday afternoon, June 13. There was a large crowd in attendance and a very pleasant time was had. Summary:

One hundred yards run.—Won by George H. Weston, 6yds.; Edward V. Dwyer, scratch, second; Arthur G. Dwyer, 5yds., third. Time, 10⅖s.

Two hundred and twenty yards run.—Won by George H. Weston, 10yds.; James Van Pelt, 12yds., second; Edward V. Dwyer, scratch, third. Time, 24⅖s.

Eight hundred and eighty yards run.—Won by George H. Weston, scratch; Samuel H. Kemp, 30yds., second; Y. P. F. Weston, 10yds., third. Time, 2m 25s.

Three miles run.—Won by William T. Steele, 200yds.; James Van Pelt, 75yds., second; Y. P. F. Weston, 75yds., third. Time, 17m 37s.

One mile bicycle race.—Won by James A. Dickson, 15yds.; George W. Dickson, 5yds., second; G. E. Coombe, 20yds., third. Time, 3m. 21s.

Five miles bicycle race.—Won by George F. Heinrichs, 60yds.; Edward R. Fraser, 50yds., second; George W. Dickson, 20yds., third. Time, 19m. 30s.

Putting the shot.—Won by Arthur G. Dwyer, 4ft., with 31ft.; second, Edward V. Dwyer, scratch, 30ft. 6½in.; third, George F. Hinrichs, 4ft., with 30ft.

Running high jump.—Won by James Van Pelt, 11in., with 5ft. 2in.; second, Edward V. Dwyer, scratch, 5ft.; third, George F. Hinrichs, 6in., with 4ft. 11in.

Running broad jump.—Won by Fred A. Keller, 3ft., with 21ft. 4⅝in.; second, Arthur G. Dwyer, scratch, 18ft. 4in.; third, Edward V. Dwyer, scratch, 18ft. 2⅝in.

A Joint Athletic Meeting

Was held at the Riding Park in Lawrence, Mass., on Saturday afternoon, June 13, by the scholars of the Haverhill, Newburyport and Lawrence, the affair drawing a great crowd and exciting a deal of enthusiasm owing to the rivalry between the different institutions, as well as because of the creditable display made by competitors in the several events forming a good programme. Results follow:

Hurdle race, 12hyds.—Daniels, Haverhill, first; Pratt, Lawrence, second; Sprague and Conner, Haverhill, dead heat for third. Time, 19⅗s.

One hundred yards run.—Smith, Lawrence, first; Robinson, second. Time, 10⅘s.

Running broad jump.—Morrison, Lawrence, first; Connor second, Pratt third. Distance, 17½ft.

One mile bicycle race.—Whalen first, Diman second, Hanrahan, Lawrence, third. Time, 2m. 46s.

Hurdle race, 220yds.—Smith first Daniels second, Sprague third. Time, 30s.

Running high jump.—F. Cate, Haverhill, first; Morrison second. Height, 5½ft.

Two hundred and twenty yards run.—Galaher first, Robinson second. Time, 24⅖s.

Putting the shot.—Pratt first, Connor second, Holt third. Distance, 39ft. 9¾in.

Two miles bicycle race.—Whalen first, Hammond second, Hanrahan third. Time, 5m. 37s.

Four hundred and forty yards run.—Galaher first, Morrison second. Time, 57s.

Pole vault.—Daniels first, Pratt second, Sprague third. Height, 8ft. 9in.

Eight hundred and eighty yards run.—F. Cate first, Allyn second, Morrison third. Time, 2m. 17⅕s.

Throwing the hammer.—Connor first, Holt second, Cate third.

One mile run.—H. Cate first, Allyn second, Morrison third. Time, 5m. 24s.

Sports in the Buckeye State.

The University School Athletic Association, of Cleveland, O., held a field meeting at the grounds of the organization on Wednesday afternoon, June 10, after two postponements owing to rain. This was the initial outdoor meeting of the school, and, all things considered, it was a fairly successful fixture, the sport being good, the crowd of good size, and the results satisfactory. Summary:

One hundred yards run.—Alexander won, Rattle second, H. Chisholm third. Time, 11⅖s.

Standing high jump.—Cross, 4ft. 5½in.; M. Ammon, 4ft. 2in.

Pole vaulting.—Hord, 9ft. 9½in.; Deming, 9ft. 7in.; Rattle, 8ft. 1½in.

Running broad jump.—McBride, 18ft. 5in.; Cross, 17ft. 6in.; H. Chisholm, 17ft. 1in.

Throwing the hammer.—Alexander, 123ft. 6in.; Shehan, 89ft. 8in.; McBride, 70ft. 4in.

Running high jump.—McBride, 5ft. 5½in.; Perkins, 5ft. 2in.; Cross, 5ft. ½in.

Hurdle race, 120yds.—First heat: Deming won, Perkins second. Time, 19⅗s. Second heat: Sullivan won, H. Chisholm, second. Time, 19⅕s. Final heat: Sullivan won, Perkins second, Deming third. Time, 18⅘s.

Standing broad jump.—Cross, 9ft. 1¼in.; Mackenzie, 8ft. 10½in.; Deming, 8ft. 6¾in.

One hundred and fifty yards run.—Alexander won, Rattle second, H. Chisholm third. Time, 16s.

Baseball throw.—J. Bole, 343ft. ½in.; R. Mackenzie, 324ft. 6in.

Putting the shot.—Alexander, 36ft. 9in.; Shehan, 32ft. 5in.

The Institute Athletic Club,

Of Newark, N. J., will hold its annual field day and reception at Caledonian Park, Saturday afternoon and evening, July 11, commencing at 2.30 o'clock. The following events are open to all amateurs, the A. A. U. rules governing: 100yds., 220yds., half mile and one mile handicap runs, 440yds. run for novices and running high jump, handicap. Gold medals will reward the winners of each event, with silver medals to second men. There will also be a one mile relay race, open only to diocesan societies of the State, four men composing a team, each man running a quarter mile and the winning team receiving a handsome prize. The entry fee for the latter event will be one dollar per team, while for each of the other events the fee has been fixed at fifty cents, which must in all cases accompany the entry. Entries will close on July 6, with John M. Walsh, 76 and 78 New Street, Newark, N. J. The handicapping will be done by the official handicapper of the Union.

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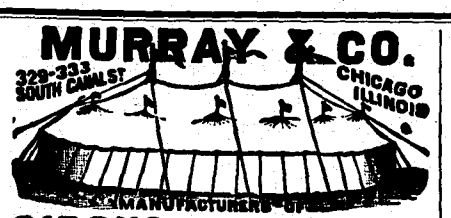
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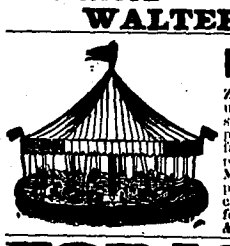

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THE RING.

HOW LAVIGNE BEAT BURGE.

Details of the International Glove Fight Between England's Champion and the Clever American.

The following particulars of the glove fight at the home of the National Sporting Club, in London, Eng., on the night of June 1, between George ("Kid") Lavigne, of America, and Dick Burge, regarded as the lightweight champion of England, are taken from the report in *The (London) Sporting Life*, and will be perused with interest by the readers of this department: Burge entered the vacant space, accompanied by Dan McGannon, Fanny Cook, Jumper Howe, Jim Carney and Arthur Gutteridge, and met with a hearty reception, which was repeated as Lavigne emerged from the wings with Sam Fitzpatrick, Mike H. Butler and Steve O'Donnell for his attendants. Burge, just before taking his seat, handed his opponent one of his colors, and they shook hands cordially. Both having disrobed, those present had an opportunity of comparing their respective chances. While the gloves were being adjusted Mr. Fleming explained the conditions governing the match, and especially requested that no remark should be made during the progress of the encounter. B. J. Angle, who discharged the duties of referee, and H. J. Cousins, timekeeper, having prepared themselves for the fray, the signal was given for the commencement of

THE CONTEST.

Lavigne was attired in chocolate color knee-breeches, and wore high laced boots, whilst the Tynesider had on white linen breeches, and also had high boots. The last named's 3½in. enabled him to tower over his adversary. A little discussion ensued regarding a timekeeper on behalf of the visitors, but to this Mr. Angle would not agree, and the American waiving this request, the matter was then passed. Every preparation had been made before the signal for them to commence was given, and Burge was a good favorite at 7 to 4 on. Lavigne, who stood wide, started in a shifty manner, whilst the Englishman was cautious in the extreme. The former dashed in and succeeded on the body with a blow which lacked force. The American rushing in again, Dick stepped aside and allowed his opponent to go heading against one of the stakes, which he struck with his face with much force. Shaking off the effects of this Kid dashed in again, and put in some fast work on the body while having his opponent on the ropes. Getting out of this position Burge traveled all over the ring, and met several rushes in good style, and when the rest was ordered they were busily engaged at close quarters.

Lavigne again started in the same wild fashion, but the Newcastle man was on the alert, and jumped away with alacrity. Some caution was noticeable on either side, and for some time neither made a hit. Burge now sent his left twice on the eye, which drew his rival to close quarters, and he kept both his hands hard at work until Dick slipped beneath his swings, and took the centre of the ring. After feinting with the left the Englishman landed on the mouth with great force, and repeated the dose without any acknowledgement on the part of his opponent. Lavinge now shoved in, and rushed the Tynesider into his own corner, where he administered some heavy body punches. Taking the centre in accordance with the official instruction, he, in attempting to cross his opponent with a left swinging, changed his method and struck Burge very low.

Dick opened the third round by twice visiting the face, but his blows lacked force. Lavigne now cut out the work, and succeeded in getting in some punishing blows on the chest and body. Working the homester into his own corner, he again let both hands go at a rapid rate, but in trying a swinger with the right it flew over his antagonist's head. Lavigne now became very wild, and in consequence napped a couple of straight punches on the face, but Dick was slow and failed to follow his opponent up. After receiving another tap on the mouth the French Canadian dashed in with the right on the ribs, and they were holding when ordered to their chairs.

Both indulged in a lot of feinting before the visitor weaved in with a swinging right hander, which landed on Dick's back. The latter promptly shot out his left and got on the mouth, but in getting away he turned his back on his adversary, who in quick time landed three times. Burge glided round the ropes, and, steadying himself, planted the left on the face. A series of good rallies now took place, and the friends of the Englishman were very jubilant in the succeeding meeting, when their protege did most of the leading, and scored four times without a reply. Lavigne tired somewhat, and during the last minute the hostilities were greatly in favor of his antagonist, who, however, did not put much power in his punches. After working himself into position for a right handed punch the Newcastle man was nearly over turned.

Early in the next stage Burge was cautioned for holding, and directly afterwards he tried to meet one of his opponent's attacks with the right, and partially succeeded, as the Yankee was sent down. Fast fighting followed, and Burge was going very well when a temporary cessation was announced. Changing his steady tactics on the next occasion, the American was continually pressing his rival on the ropes, and in the meantime was very busy with a number of heavy body punches.

The ninth stage was conspicuous for the coolness of Dick, who repeatedly shot his left on the mouth. These jabs caused his antagonist some uneasiness, and he varied his spell of defensive tactics by landing heavily on the neck with the right. Burge continued his short jabs, and had decidedly the best of this three minutes, although he was scarcely so strong as his opponent.

After sparring for an opening the Yankee jumped in, but was short. Burge, with a good left, reached the neck. Fast fighting again ensued, and the Englishman was forced to the ropes, where some fast two handed work took place. Burge worked his way all around the ring in dodging the wild attacks of his rival, but eventually he brought his right into action and landed with terrific force on the visitor's listening organ. Not to be denied, the last mentioned competitor came again, and some rapid blows were delivered.

As soon as they toed the scratch for the eleventh time Kid swung his left for the ribs, but it was neatly parried, but rather more success attended his next attempt, as he shook Dick's head with a nasty jab, which landed on his cheek. Eyeing his man carefully, Dick let fly with left and right, and although the last of these reached home with some force, the foreigner was in no way disturbed, and renewed with ever greater vigor. Some fast two handed work on both sides terminated the meeting. Lavigne came up slightly the fresher of the two, and was the first to renew operations, but he was well countered. Trying another lunge, he missed, Burge cleverly ducking, but keeping close, they indulged in some fast and exciting exchanges. After Dick had all but reached the desired spot with a well timed right hander, they each simultaneously, in feinting, slipped, and sprawled across the floor. Lavigne swung his left on the ribs, and in return napped a good drive on the eye.

A rush by the visitor resumed hostilities for the thirteenth time, and they got in holds only to break away immediately. The Tynesider's attentions were directed to the fast fading optic, and he met the rushes of his antagonist with a splendid left. Working his adversary to the ropes, Dick tried with his right, and only just failed. Hotly contested was the last minute, and the visitor was going well when the end was reached.

Fully thirty seconds passed without either striking a blow at the succeeding meeting, and Dick, the first to lead, was short. Trying for the body, "Kid" failed, but rushing in a second time he met with more success, and both hands landed on the ribs. The exchanges became much slower until nearing the finish of the round, when Dick, in trying a right handed return, struck his opponent's arm, which made him wince. Getting within measurable distance, the Englishman tried a similar hit, which fell upon the neck.

Several times in the following essay they became locked, but jumped away without a reprimand. Thrice Burge shot his left on the nasal with great force, but he in return received a swinging punch on the chest with considerable force. In stalling off another punch Dick drove his antagonist's arm very low and his seconds made suggestions of a foul, which the referee suppressed.

Soon after leaving their chairs the American made another of his wild rushes, and, missing his rival, he slipped through the ropes, but Burge was unscrupulously fair in allowing him to return without making any attempt to hit him. From a punch on the mark Burge fell to the boards, and rose very groggy, while directly afterward, after a clinch, the Englishman slipped his gripped, but, quickly claiming the fallen, covering, he resumed only to again be forced down, and the call of "Time!" alone saved him.

Acting on the defensive for some time during the succeeding stage, he recovered somewhat, but the American again cut out the pace at a tremendous rate, and his bodily work began again to tell their tale. Burge endeavored to offer a stubborn resistance, but without avail, and after clinging hold of his rival he was sent down with a long right handed punch, which reached the back of the head. The Englishman fell face downwards, and, taking into consideration his groggy condition, the referee gave the signal, "That's Enough," and Burge, who was not then on his feet, suffered defeat. The duration of the last round was 2m. 30s. Both winner and loser were greeted with a tremendous outburst of cheers, and they were ushered to their respective dressing quarters.

In Search of Eligible Boxers.

Jacob H. Hildebrandt, the prominent South African sport, whose coming was heralded in a previous issue, through a letter from a correspondent in Johannesburg, S. Af., and who appears to be specially interested in the fistic art and its managerial possibilities in the way of financial aggrandizement, arrived in this city last week. It appears that his chief object in the sporting line is to try and arrange a match between Fitzsimmons and Corbett, to be decided at Johannesburg, but there is, it may safely be said, not the remotest possibility of his succeeding in effecting such a match, even though he offered much more than the $10,000 he is stated to be willing to hang up. Failing in this he will endeavor to arrange a meeting between "Denver" Ed. Smith and Joe Goddard, the latter of whom is already there, and has made considerable money. Reports from that distant part of the world are to the effect that a big gate can always be secured for a match between well known fighters there, and, such being the case, our visitor should not experience great trouble in effecting arrangements with parties capable of providing satisfactory entertainment for the lovers of good boxing. We hear that Mr. Hilderbrandt succeeded while in England in making a match between Joe Goddard and Steve O'Donnell for a stake of $10,000, the winner to receive sixty-five per cent. and the loser thirty-five per cent. of the gate money or purse; the fight to take place at Johannesburg on Oct. 17.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Park Theatre, Philadelphia, Pa., will be sold. A splendid opportunity is offered some one to secure a first class house, handsomely equipped.

Frank S. Davidson wants people for the "Old Farmer Hopkins" Companies.

The Florence Hamilton Co. can be booked at Western houses.

Dramatic people and open time are wanted by E. E. Potter for "The Players."

Bob Mack is booking J. C. Lewis' "Si Plunkard" Co. for next season.

Augustin Neuville is booking combinations for his Auditorium, Peoria, Ill.

Dramatic people are wanted by James Allen, F. C. Perry, Emma Warren, Ben R. Warner, Dave H. Williams, Ed. H. Mickie, Manager, Miller & Suttle, Helen Minkley, Clint G. Ford, Thos. Ellinwood, Gross Brothers, H. B. Sutherland, G. L. Wallace, Edwin Phillips.

At Liberty: P. Buraker, A. G. George Fillmore, Paul Hudson, Marie Blair, Harry La Marr, Box 361, Lawrence Gratton.

MUSICAL.

"That Dear Little Girl 'Cross the Way" can be ordered from Hamilton S. Gordon.

"She's Good Enough for Me," as sung by Walter J. Talbot and other popular vocalists, is supplied by Will Rossiter.

The Petrie Music Co. have issued "Tell Her That We Love Her Just the Same," free to professionals.

Howley, Haviland & Co. announce a decided increase of their business, and have secured the floor of the premises 4 East Fourteenth Street, affording excellent facilities for the convenience and comfort of their patrons. A ladies' reception room is included, where fair singers are entertained. A new line of songs will be offered to vocalists, which will include many hits. Paul Dresser, the author of "Just Tell Them That You Saw Me," will be in attendance daily.

Edgar Selden offers "McKenna's Flirtation" on royalty, lease or for sale.

"Ever So Long Ago" can be ordered from the Crescent Publishing Co.

Musicians are wanted by Bonheur Bros., Fred. E. Butters, J. J. Ansell, Halbekann & Hertz, Al. C. Sweet, Sig. Sautelle, Eugene Mack, W. L. Vail, Banks Baird.

At Liberty: R. E. Woods, Burt Magee, F. E. C., J. C. Welsh, Louis Levack, C. T. Cromer, N. B. Bennett, trombonist.

John S. Egan, pianist, can be engaged.

VARIETY AND MINSTRELS.

Will H. Fox announces that next season will be his last in America for several years to come. Managers wishing to secure his musical monologue act can address him at the Palace Theatre, London, Eng., where he is filling a successful engagement.

"The Life Saving Station," Willis Clark's resort, in Chicago, presents a novelty.

Harry and Bessie Houdini announce a successful Canadian tour. They will be at the Academy of Music, Halifax, N. S., week of June 21.

The Quadroons, presenting a novel form of entertainment by colored talent, will be booked for next season by W. W. Downing.

The World's Trio can be engaged.

The Quinns will arrive in America in September, and can be secured for a short season.

Annie Hart is at liberty for next season.

McCloud and Melville's illuminated harp song and dance act is favorably commented upon by the press. They can fill dates after August.

Joe Hardman is filling dates and can be engaged.

The Edwards can be secured to produce their specialties.

Specialties are wanted by W. D. Fewer, James E. Powers, Wm. Mauritius, Jas. F. Deland, Capt. W. D. Ament, Fritz Brand, Dr. Frank, Dr. E. Swiss, Bernard, Dr. White Wolf, W. W. Neal, Allen, Wonder Worker Remedy Co., Dr. J. M. Condon, F. W. Large, Simpson & Simpson, A. C. West, Alfred Isreal, Doc. Snow.

At Liberty: J. Willard Rummel, Mons. Taylor, Marlow, Billy Rozell, Wm. A. Fay, Alix Devene, the Hales, the Mystic Three.

McCann & Lewis can furnish songs, sketches, etc.

Lesser and Wolf are busy booking time and engaging first class turns for the James Thornton Elite Vaudeville Co., which will be headed by James and Bonnie Thornton. First class houses only will be played.

P. T. Wright is in search of colored talent for his Nashville Students and Colored Comedy Co.

Gray and Conway are at liberty to fill dates or join a combination next season.

Harry Morris wishes to hear from several members of "The 20th Century Maids."

W. S. Cleveland wants attractive features for his pier at Atlantic City, N. J.

The Brothers La Moyne, in their comedy bar act, can be seen at the Union Square Theatre, New York, this week.

James E. Fennessy, representing the New Star Theatre, Cincinnati, as well as the People's Theatre, Cincinnati, and Heuck's Empire Theatre, Indianapolis, is at the Sturtevant House, New York. A strong opening attraction is desired for the Star.

The Four Cohans are open for offers for next season.

The Kickapoo Indian Medicine Co. want performers, lecturers, etc.

The Barlow Bros. advertise their minstrel company in another column. They want dates for the Summer and Fall.

George Hicks writes sketches, parodies, etc.

Curtis and Gordon can be seen at Pastor's Theatre, New York, this week. They have two weeks in August open.

CIRCUS.

Circus people are wanted by John H. Sparks, Welsh Brothers, W. H. M., Walter L. Main, Marshall Brothers, Jay Cook, Bob Hunting, Orton Brothers, Stowe Brothers, New Idea Show Co., Tom Jeavons, Dan Weaver, Prof. R. Carlisle.

Dunn & Mason want people in all branches.

Bentley's Old Fashioned Country Circus will be located at Ninety-ninth Street and First Avenue, New York, during the Summer, and a first class performance will be presented. Rehearsal is called for June 24.

Circus talent and a tent is wanted for a 3 Ring Circus, to be produced Aug. 10 by the Elks of Erie, Pa.

A circus outfit is offered for sale by P. O. Box 65.

MISCELLANEOUS.

Attractions are wanted for Fourth of July celebration, Medina, N. Y.; Sale-Davis Opera House, Albany, Ga.; Opera House, Uniontown, Ky.; Opera House, Oshkosh, Wis.; Burlington Beach, Lincoln, Neb.; Opera House, Lawrenceburg, Ky.; Dohaney's Theatre, Council Bluffs, Ia.; Opera House, Cambridgeboro, Pa.; Opera House, Lamoni, Ia.; Stewart's Park, Dubuque, Ia.; Chandler's Opera House, North Grosvenordale, Ct.

For Sale: Dogs and ponies, by G. E. Rich; wax figures, by W. H. J. Shaw; musical instruments, by J. H. Winn; kinetoscopes, etc., by Maurice Moriarty; opera chairs, by 191; animals, by Donald Burns; tent, by B. E. Andrews; Pavilion Theatre, by L. L. Myers; tent, by Foster.

Rare animals, birds, snakes, etc., can be obtained from Wm. Bartels, who will also secure rare specimens to order.

Attractions suitable for outdoor exhibitions can secure time at Lindenthorp Park, Chester, Pa.

W. D. Wilmot has taken the agency for Columbia bicycles at Fall River, Mass. He also supplies typewriters and office appurtenances.

Prince, the wrestling lion, can be booked through Frank C. Bostock, who also offers for sale a monster black maned African lion.

Musical wants a set of sleigh bells; O. D. Vaeter, a juggler's outfit.

L. B. Walker wants a wire twister.

Curios are wanted by W. H. Morris.

Thomson & Vandiveer supply circus tents.

John Borland, formerly manager of the Auditorium Theatre, Mason City, can be secured as manager of a house or company.

The Morrison Show Print can supply lithos.

A scenic artist is wanted by H. G. Middleton.

Room 70 wants a combination dining and sleeping car.

Outside attractions and combinations are being booked at the Pavilion Theatre, Rockland, Maine, by W. Henry & Co.

D. wants a man to furnish balloon ascensions.

Painless Dentistry is being practised by Dr. Wm. Sullivan May.

Geo. B. Barstow wants to rent a steam piano.

Opera chairs are wanted for Ray's Opera House, Greenwich, Ct.

Two glass blowers are wanted by Prof. J. H. Boyd.

Madame Pianka, with her den of lions, can be engaged.

M. Vaccas wants a scene painter.

E. J. Hayden & Co. supply show paintings.

The Columbia bicycle is sold for $100. Hartford's can be had at reduced prices.

Vaudeville and circus people are wanted for the Buffalo Exhibition Park.

KNOWING.

ALBERTA.—He must be in earnest, and those places where his letter sticks together must be tears.

ALETHEA.—They're not tears, but they prove positively that he loves me—they are where he dipped his pen in the mucilage.—*Judge.*

SUGGESTIVE.—*Mr Cynical*—Women are a delusion and a snare. *Miss Gush*—It's curious how people will hug a delusion, though.—*Judge.*

WANTED, MANAGER.—Extensive Comic Opera, working 200 to 300 Amateurs. $500 now invested in Costumes, Etc. Show now on the road. Close contractor and society worker needed. Pianist or Violinist preferred. Address E. B. Stogdill, Sault Ste. Marie, Mich.

WANTED, GOOD REPERTORY CO., WITH BAND AND ORCHESTRA, FOR FAIR DATES, SEPT. 7 AND WEEK. PAUL BECKER, Cascade, Iowa.

BESSON INSTRUMENTS FOR SALE. One E-flat Cornet, Two B-flat Cornets, Three E-flat Altos, Two Slide Trombones (small bells), One B-flat Baritone (double bell, four valves), One E-flat Tuba (large model), One Double B-flat Bass (Helicon), for sale cheap for cash or on time. Instruments are silver plated, and as good as new, having been used only five months. Address (with stamp) J. H. WINN, Marlin, Texas.

WANTED QUICK, ALL KINDS OF CIRCUS AND CONCERT PEOPLE. Also Musicians who can play brass and string. Address STOWE BROS.' CIRCUS, Pikeville, Ky. P. S.—Sideshow people also write, or will take a complete sideshow on percentage.

WANTED, TO HEAR FROM ALL CIRCUS AND CONCERT PEOPLE, Trapeze and Horizontal Bar Performers. Also Band of Eight Pieces. State terms first letter. Answer quick to NEW IDEA SHOW CO., Harrisburg, Pa., care of Central Hotel.

LADY PERFORMERS, CHORISTERS AND OTHERS, try the CURLING COMPOUND. It will keep your hair in curl for any length of time regardless of damp air or perspiration. Price 50c. Address R. PURVES, 420 Wabash Ave., Chicago, Ill.

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WANTED, GOOD ORGAN PLAYER AND VIOLIN, TO TRAVEL WITH WAGON SHOW. BONHEUR BROS., New Model Golden Show, Jewell, Ia. Ladies preferred.

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FOR SALE CHEAP, SHADOWGRAPHS AND BLACK ART. REED BROS., 53 Alder Street, Waltham, Mass.

WANTED, 8 LADIES FOR CHORUS; also Specialty People. Address LARUE & WESTERVELT, Paterson, N.J.

WANTED, Singing and Dancing Comedians; could use Single Trap Act who has other specialties. State just what you can do and do not "swell" yourself. JAMES F. DE LAND, Mgr. De Land Shows. En route: Coleville, 18, Duke Centre 19, Rixford 20, McKean Co., Pa.

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WANTED, WILD WEST PEOPLE, WITH STOCK AND OUTFIT; One All 'Round Man, One Lady Rider that will stand for impalement act, Two More Long Haired Indians. Answer quick. Address PROF. R. C. CARLISLE, Crescent Park Hotel, Riverside, R. I. P. S.—Also Wanted, NOVELTY OUTDOOR ACTS for Fourth of July Celebration. Write quick.

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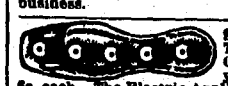

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