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THEY LOVE.

BY MONROE H. ROSENFELD.

Thy love to me a record is
Of bliss beyond all thought;
The rapture of thy honeyed kiss
With Paradise is fraught!
My all of Heav'n is where thou art,
Beloved heart!

Thy love to me is like the gleam
Of sunlight after shower!
The radiance of a rapturous dream,
The fragrance of a flower
That evermore recalls thine eyes—
My Paradise!

Thy love has made my life supreme
In beauty and delight!
The soul's entrancing, deathless theme
Of all that here is bright!
My infinite of joy thou art,
Oh, dearest heart!

Thy love to me is one sweet song
Of purest melody!
I hear it 'mid the whirling throng,
Wherever I may be;
Its cadence never leaves my breast,
'Tis peace and rest!

THE MEADOWMERE CUP.

BY ALFRED STODDART.

The house party which usually assembled at the Beverly-Smith's place on Long Island upon the occasion of the Meadowmere Hunt Club's Spring race meeting was always a congenial one, comprising as it did many of the smartest members of the fashionable sport-loving set. This year it was even jollier than usual, and as extensive preparations had been made for the race meeting an unusually good day's sport was anticipated.

Thomas Beverly-Smith had made his money in soap, which, however, is immaterial, since he has been spending it in having a good time, and incidentally in giving others good times, ever since. Having reached the comfortable sum of two million, it enabled him to retire from business, hyphenate his name and settle down at his luxurious country place to enjoy the balance of his life.

There was a Miss Beverly-Smith, Margaret, otherwise Peggy, who defied all recognized laws of fiction and real life so far as to be really good looking in spite of the snug fortune which was bound to come to her when the genial old soap maker should go to his final reward in the place where his earlier efforts would be best appreciated—where, we are told, cleanliness is the first law.

Needless to say the fair Peggy had many admirers, and the occasion of these annual house parties, when the huge mansion was filled to the overflowing by marriageable and impecunious young men, never failed to afford one or more interesting bits of romance, through all of which, however, Peggy had so far managed to steer her course heart whole and fancy free.

But such a state of affairs could not last forever, and now gossip began to declare that the race had narrowed down to two—that either Percy Warrington or Dick Fane would win out, though no one could say with any degree of positiveness which it would be.

Warrington had wealth on his side, which rather made him the favorite with most people, although neither Mr. or Mrs. Beverly-Smith were thought to be seeking a wealthy husband for their daughter. She would have money enough of her own, the old man was once heard to say in confidence—what he wanted for her was a husband who would make her happy.

On the other hand, Dick Fane was by no means a pauper. His income, though not large, was sufficient to enable him to live in comfort and to indulge in his favorite sports of hunting, polo, etc. Though neither of these young men were saints, yet as young men go, nowadays, they were really quite respectable characters, and Mr. and Mrs. Beverly-Smith, who could see through mill stones as well as most people, in their night cap conferences decided that Peggy could not go very far wrong whichever one she chose.

So you see there was a clear course for the run in between these two popular favorites. Everything seemed to depend upon the choice of Miss Peggy herself. What that was nobody knew, least of all either of the young men concerned, though they had tried to find out more than once, and probably not even the capricious Miss Peggy herself.

Old Mr. Beverly-Smith had one ambition still ungratified—to win the principal race of the Meadowmere meeting with a horse of his own. It is doubtful if Mr. Beverly-Smith ever bestrode a horse in his life, and it was not likely that he should attempt it at his time of life. But his bank account enabled him to purchase high class hunters and steeplechasers with wonderful records, and there were not lacking from his daughter's admirers many amateur jockeys who were willing and anxious for the "mounts."

But although huge checks had been given for horses with phenomenal records, and although some of the best gentlemen riders in

the country had donned the blue and white colors of Mr. Beverly-Smith for two or three annual meetings, he never seemed to have any luck. Either the horse was not fast enough to win, or if he was he fell down or ran out of the course, or did something he oughtn't to do—something always happened and Mr. Beverly-Smith never won.

This year, however, he made up his mind to win or die in the attempt. He felt pretty much the same about it as he might have felt when he determined to eclipse the efforts of a rival soap maker in the old days.

He had purchased two horses at tremendously long prices, each of which had won

declare to win with either horse—if there had been Mr. Beverly-Smith wouldn't have known it—and so he rested upon his oars, so to speak, confident that victory would be his at last.

It was arranged that Percy Warrington was to ride Kismet, and that Dick Fane was to have the mount on Hardship, and if you don't realize how intense was the desire of each to win, then you have never bought a horse for another man, least of all for the father of the girl you are anxious to marry.

The night before the day of the races there was a big dinner party, followed by a dance, at the Beverly-Smith's. Mistress

father's coach, the centre of an admiring throng. Percy Warrington was in close attendance, but the gossip did not fail to observe that Dick Fane was nowhere to be seen. By some this was interpreted to mean that Dick had received his conge, but the more knowing ones explained that he was doubtless looking after the horses.

When two or three minor events had been decided, the bugle sounded to call the horses to the post for the Meadowmere Cup.

There were some half dozen entries, nearly all of them crack chasers, and interest in the event was rife. There was Dragon Fly, owned by the M. H. F. of the Meadowmere

They have reached the post by this time, and the starter had dropped his flag to a very fair start at the very first attempt. "They're off! They're off!" goes the cry from the club house porch and the tops of the coaches, and then silence reigns as every one watches with bated breath the progress of the race.

Mr. Beverly-Smith, field glass in hand, is oblivious to all his surroundings as he sees his horse, Kismet, take the lead by fully a dozen lengths. He is highly elated, in his ignorance of the uncertainties of steeplechasing and feels that the race is already won.

His daughter, on the other hand, appears strangely nervous. Leaning over the side of the coach she beckons a man to her side—her father's head coachman.

"Do you see who is leading?" she asks anxiously. "You said Hardship would win." "And so 'e will, Miss, never fear. Mr. Fane knows when to take him to the fore."

Somewhat reassured, Peggy again gives her attention to the race. The distance is about two miles and a half "across a fair hunting country" and more than two-thirds of the distance has already been covered. Kismet is still leading by eight or ten lengths, but Dragon Fly is coming on rapidly now, next comes Genevieve, a length behind, followed by Fane on Hardship. The other two have already come to grief.

There is still a couple of stiff fences and a water jump to be negotiated before the run in, and Genevieve stops at the water.

Now there are only three in it, with Kismet six lengths ahead, and Hardship and Dragon Fly racing neck and neck. In this order they clear the last timber and then Kismet stumbles, catches himself, and they are all three on even terms.

With one accord all three riders settle to ride for their lives. Cheer upon cheer ring out from the spectators as they dash past—a blanket might cover them all.

But the lean, well bred head of Hardship just manages to dash past the judges first. Kismet is second and Dragon Fly the closest kind of a third.

Old Beverly-Smith is in a frenzy of excitement. He fairly jumps up and down and shouts for joy.

When, some few minutes later, Percy Warrington, in a dejected frame of mind, goes to the dressing room to change his clothes, he finds Dick Fane there, already dressed.

"Well, Dick, old man, I congratulate you. I guess you've won out," he says.

"How's that?" asks Dick.

"Miss Peggy is yours—go and claim your prize."

"Not I," returned Dick, promptly. "If you want a girl who will put herself up as a prize for a horse race you can have her. I'm going up to town by the first train."

Warrington gaped and looked at Dick Fane in undisguised amazement. Then slowly an idea seems to dawn upon his rather slow intellect.

"By jove, Dick," he says, "I believe you are right. I've a great mind to go with you. Let us shake hands on it."

Mr. Beverly-Smith invited half of the country to make merry at his house that night over his victory, but neither Percy Warrington nor Dick Fane were there, and the fair Mistress Peggy was strangely silent and distraite.

The Meadowmere gossip told all sorts of stories about it, some of which were half true and most of which were wholly false. But the tale here given is the only true one, and explains in a measure why the fair Mistress Peggy a few years later decided to marry a somewhat dyspeptic scion of the British aristocracy, imported for her at great expense by her indulgent old father, who never denied her anything she chose to ask.

MAUDE LAMBERT.

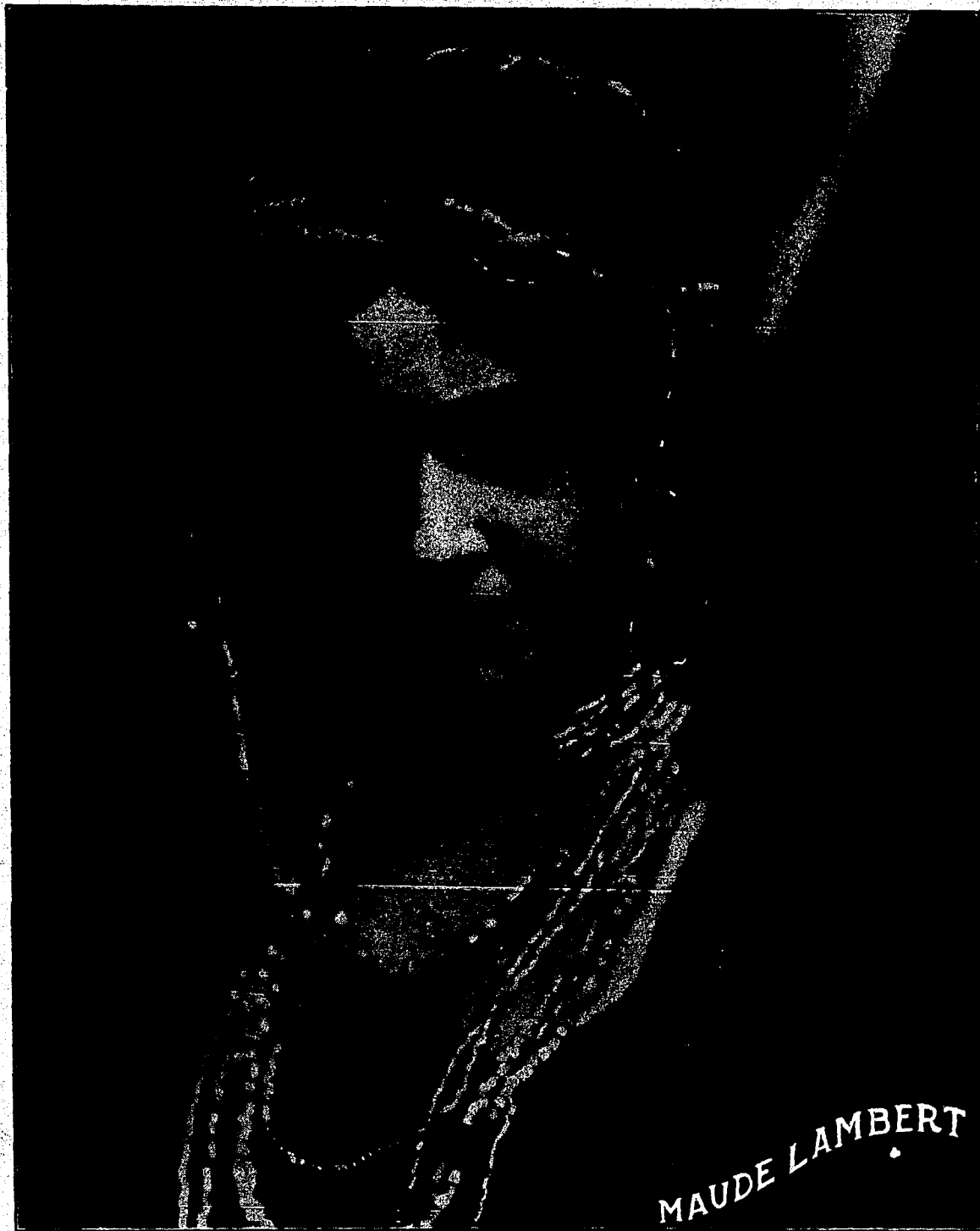
One of the recognized favorites of the Castle Square Opera Company, was two seasons ago a member of the chorus. Two weeks after she joined her splendid gifts, both vocal and dramatic, attracted the attention of the directors, and she was at once advanced to minor roles. Before the end of the season her improvement had been so pronounced that she was elevated to her present position. In the past season she has sung the principal contralto parts in over thirty operas, winning success alike in comic and grand opera.

REFRACTORY.

Mrs. Peterkin—Without exception, you are the most obstinate perverse man I ever saw.

Mrs. Peterkin—What have I done now? Mrs. Peterkin—Why, I have had that new cough mixture in the house a month, and you haven't once caught a cold!—Harper's Bazaar.

PERIL IN INDIVIDUALIZING.—"I tell you what," declared the Briton, "these Boers will find out that it's not so easy to insult a great nation." "Oh! I don't know," replied his friend, "sometimes it is safer to insult the whole world by saying in your haste 'all men are liars,' than to pick out any one man to say it to."—Philadelphia Press.



racers "cross country," and each of which was guaranteed by his advisers to win the Meadowmere Cup. And, oddly enough, each of these crack "chasers" was selected for him by one of the two rivals for his daughter's hand, Percy Warrington and Dick Fane.

Warrington's choice was Kismet, by imported Moriemor, a well known campaigner on the steeplechase course and a notoriously fine jumper, while Dick Fane's purchase was Hardship, by Solus, a horse which had made an enviable record for himself at the minor race meetings of the country.

Indeed, although the horses which were entered for the Meadowmere Cup were about the best of their kind to be found, "the talent," by which is meant the knowing ones among the Meadowmere hunting set, figured it out that old Beverly-Smith couldn't lose this time, though which of his horses would win they were unable to say.

Upon this point even the owner himself was unenlightened. He wanted to win that cup, and he had paid a big sum of money for two horses, so that his chances of winning it would be doubled, and he didn't know nor did he care which horse was most likely to win. There was no rule compelling him to

Peggy, superbly gowned in an entrancing creation of white, was, of course, the belle of the occasion. Equally, of course, both Warrington and Fane were tireless in their attention to her, while she was as impartial as ever in her treatment of them.

Both, however, were conscious of the fact that the crucial period of their respective wooings had arrived, and each of them held brief but earnest conversations with the fair Peggy, in which they pressed their claims.

And to each, with charming impartiality, she gave the same answer:

"If you win the race tomorrow I will say 'yes.'"

The scene at the Meadowmere Club house the following afternoon was a delightfully picturesque one. Fair women in gorgeous gowns and men in their riding clothes scarcely less striking, were assembled in great numbers. Coaches, drags and other vehicles were drawn up in a line at the "finish" of the improvised race course, and hundreds of equestrians galloped hither and thither.

The day was an ideal one for the sport—cool enough to be pleasant, yet not too cool for the women to flaunt their cloudiest organdies. Peggy Beverly-Smith, arrayed in a dream of blue, sat on the box seat of her

Hunt, who always looked upon the Meadowmere Cup as his especial property, and resented any one else trying to win it; there was Sunburst, the property of Major Colfax, and a great winner of cross country races; there was Genevieve, a very speedy mare, owned by Wolfe Sharp, the noted gentleman jockey; there was Hal Brown, entered by Tom Bollins, a member of the hunt, which was regarded by some of the talent as a "dark horse," and finally, there were the two horses in which we are most interested, Mr. Beverly-Smith's chestnut gelding Kismet, ridden by Mr. Warrington, and the same owner's brown gelding Hardship, ridden by Mr. Fane.

As these two gentlemen galloped to the starting point together, each sporting Mr. Beverly-Smith's colors—blue and white—you would not have dreamed that they were about to race for such an unusual prize as the hand of fair Mistress Peggy. Indeed, strange as it may seem, the two men, who had been friends from boyhood, had not lost regard for each other in spite of their rivalry for Miss Beverly-Smith's affection. Through it all they had both been actuated by a manly spirit of fair play, and an honest desire that the best man might win.

Vaudeville & Minstrel

WM. MORRIS, who is constantly enlarging his vaudeville agency business, has lately established offices in London, at No. 50, Rupert Street, Coventry Street, West, and in Berlin, at No. 59, Unter Den Linden, to facilitate the transaction of his increasing European commissions. His office in this city, at No. 103 East Fourteenth Street, is usually a busy place, but since his announcement in last week's CLIPPER matters have been unusually lively. He offers exclusive bookings for Percy G. Williams' enterprises, which include the Orpheum, now in process of erection, and to be opened early this fall; the Brooklyn Music Hall, the Unique Theatre and Bergen Beach Casino, all in Brooklyn; Poli's theatres in New Haven and Waterbury, Ct.; Koster's, Bial's Music Hall and Roof Garden, and Hammerstein's Roof Garden, this city; Wm. T. Grover's Brighton Beach Casino, Brooklyn; Lawrence Weber's Empire Theatre, Atlantic City; Hargrave's Grand Opera House, Chester, Pa.; and Summer enterprises; Pleasure Beach, Bridgeport, Ct.; Morrison's New Casino and Deimling's Family Pavilion, Rockaway Beach, New York City, and a big system of Summer parks in New York State. Edward S. Keller, his traveling representative, is continually active in securing new locations, and the already long list of houses and Summer amusement resorts is likely to be largely augmented by some important additions in the near future. He has arranged for an extensive field for his attractions, and in addition to the above mentioned locations in this country.

RAYMOND, WEST and SUNSHINE are filling their first engagement at Tony Pastor's Theatre this week, and go next to Combination Park, Boston, Mass., for two weeks. They have signed for next season with T. W. Dinkins for the Utopian Burlesques, to their specialty in the olio and play important parts in the burlesque. Sunshine is featured in the specialty.

HARRY B. GARDNER has retired from the stage and is now engaged in another profession at the West Side Branch Y. M. C. A., this city.

T. W. DINKINS reports that his Utopians closed a most profitable season of forty-one weeks June 2. His business was good throughout the season, and his return dates better in all respects than the first engagement. He will reopen both his vaudeville companies in August. Gates & Morange will make the scenery; Artist George has designed the costumes, and George Totten Smith is busy on the manuscript. Among the people engaged may be mentioned: Tuck and Steele, the Three Undos, the Four Magnanims, the Utopian Four, Lillian Washburn, Flo Jansen, Everett and Larned, Jas. C. Lynn, Clara Simmonds, Raymond, West, and Sunshine. Frank David and Ballet Master Solka will arrange dances, marches, etc. The time for both shows has been carefully booked by his manager, Jess Burns. The Vagabonds will carry five sets of scenery and the Utopians three. The Utopians will open in Portland and the Vagabonds in Astoria, Ore. Manager Dinkins also brought the theatrical season to a close in Jersey City with the closing of the Bon Ton Theatre, June 9. The Bon Ton will remain dark for twelve weeks, during which time extensive alterations and improvements will be effected. The house will continue to pursue the same successful policy of past seasons.

LITTLE MAX HONY is resting this week at Reed's Lake, after her engagement of two weeks at Godfrey's Pavilion, and is booked for a return date. She opens at Muskegon June 17, with Ferris' Wheel Park and Chicago Opera House to follow.

M. M. THIRISS is actively engaged in preparations which promise to make his Wine, Woman and Song Company one of the strongest attractions on the road next season. He has engaged Sheehan and Kennedy, Gilbert and Goldie, the Jenny Eddy Trio, Mazur and Mazet, the Three Rackets, King and Gotthold, Mignon Gilbert and a picked chorus of fifteen. Elaborate scenic and electrical effects and magnificent costumes will be used, and no detail or expense will be spared. Larry Lex remains business manager, and the week is booked solid for forty weeks in week stands.

WM. E. FOSTER'S MINSTRELS, after having just completed a phenomenally successful Western tour, closed its season May 25 at Sault Ste Marie, Mich. Mr. Foster has postponed his contemplated European trip, as he shall open his season earlier than usual this year. He is now enjoying a needed rest at his beautiful Summer home at Bensonhurst, L. I., where he has as guests Peter Daily and wife, Mrs. Donnelly and several other friends. The company for the West tour is now completed, and with his manager, S. B. Rickey, does not yet wish to disclose the names of those who will be with the organization, yet he does say that it will be one of the most remarkable organizations ever gathered together, and will be something of a revelation in the minstrel line.

EDWIN DE COURSEY writes to THE CLIPPER as follows: "In your issue of June 9, I read an article from John W. Webster, in which he stated that Will P. Webster replaces me as business manager for Mr. Vogel. The article is misleading, as my friends infer that I was released. Such, however, is not the case, for the position was open to me as long as I cared to fill it. I asked Mr. Vogel to release me because of what I considered a better offer. I remained with the show until I had a better offer, and I have Mr. Vogel's assurance that there is always an opening for me with his attractions."

ARTHUR J. LAMB recently received a commission from Colby and Way, Glasgow, Scotland, for an entirely new ventriloquist act for their use in Great Britain and her colonies for the next three years.

THE FOUR BRAXES opened June 4 at Summit Lake Park, Akron, O., week 31, City Garden Theatre, Cleveland, with Ashtabula and Toledo to follow.

Geo. J. FORESTNER has joined French's Sensation to do his musical specialty.

LA TIERSTA, late of Miner & Van's Bohemian Burlesques, is resting at the home of her manager, Ocean Grove, N. J., previous to beginning her Summer engagement.

MINNIE BROWN will hereafter be known as Minnie Lavanlon. She has signed contracts for the coming season with Chandler & Robinson's Queens and Kings Burlesque Co. HILDA THOMAS, assisted by Lew Hall, appeared for the newspaper men of Ohio at a Bohemian smoker in Columbus last week, Admiral Dewey and Governor Nash being the honored guests.

A LETTER ADDRESSED TO MATTHEWS AND HARRIS IN THE CLIPPER for the week ending May 26 has been lost. Mr. Matthews requests that the sender will write again.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

THE EXCLUSIONS COMEDY FOUR, after seven weeks at Young's Pier, Atlantic City, have closed, having arranged for a return engagement, beginning Aug. 20. They play week of June 18 Grand Opera House, Philadelphia.

THE GRAY BARLOW MINSTRELS finished its season at Fargo, S. D., June 9, after playing consecutively fifty-seven weeks. The company opens again the first week in August, under the management of Donnelly, Coburn & Baldwin. There has been a change in the firm, Harry Ward being in no way connected with this organization. The company will be larger and better than before; a first part is now being painted and there will be new litho work. The two bands will be costumed in entirely new uniforms. Will J. Donnelly will be general manager, assisted by J. A. Coburn, manager and treasurer. The company will play some of its old territory, but a good many week stands have been added.

NOTES FROM BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—Everything from start to finish with this company will be new this season. Our special stand and lithograph work is in the hands of the lithographing company. Our first part wardrobe and scenery will be designed by Lawrence Barlow. Fred Wilson has charge of our two special cars, and is getting them in fine shape. We will carry fifty people this season, which will be ten more than last season. We look forward to a long and pleasant season. We open in New York State early in September.

AL HAMILTON writes: "I am having an act written by Philander Johnson, of The Washington Evening Star, and will enter the vaudeville field this coming season."

HUMPHREY AND CLAYTON are at Lagoon Island, Albany, N. Y., this week.

LESTER BEATTY, late of the Beatty Bros., is spending a vacation at Columbus, O. He will join hands with Robert Doyle and Chas. Garrett.

MILTON ABOON and Hattie Arnold will make their debut in vaudeville, opening in Saratoga, June 21, with Boston, New York and Philadelphia following, on the Keith circuit. George M. Cohen has written the skit for them, entitled "The Vaudeville King."

THE GEM THEATRE CO., Haverhill, Mass., has leased a new building, which they will convert to their use in time for next season.

LILLIAN LE ROY played the Bijou Theatre, Paterson, June 4-8, with the Howard & Emerson Show; weeks of 11 and 18, Iron Pier, Syracuse, N. Y., with New York State parks to follow.

RAYMOND and BRYANT have closed a three weeks' engagement at Wirth's Palm Garden, Omaha, Neb., and are playing at the Orpheum, Ottumwa, Ia., this week, with Eastern dates to follow.

ALVAN has recently played Whalom Park, Fitchburg, Mass.; Massabesic Park, Manchester, N. H.; and Tony Pastor's, this city. WILLIAMS and MURPHY played the week of June 4 at Palm Garden Park, Morris-town, N. J., and were re-engaged for the week of June 11.

CANFIELD and CARLETON are enjoying a brief vacation in the mountains of New Hampshire, guests of Chas. Sweet, at Sweet's farm, Canaan Centre. They are enjoying their outing immensely.

Geo. S. WOOD, press agent of Hopkins' Theatre, Chicago, since it was opened, and who resigned his place a few weeks ago, has again taken the position and will add the press work of Sunnyside Park to his duties.

ARTHUR J. TOWNSEND and Clio De Lacy, both professionals, were married May 30, in Vancouver, B. C., by Rev. John Reid.

RICE and WALTERS played Wildwood Park, Washington, last week, with Kernan's Park, Baltimore.

THE YOUNG AMERICA QUINTETT played Electric Park, Baltimore, week of June 4, and were retained week of June 11, with a return date in August. This week they are at Leath's Casino, Newport News, Va.; next week, Reservoir Park, Richmond.

MANAGER W. B. WATSON, of the American Burlesques, has issued a unique circular in which he gives a minute detail of his attractions for next season. The manuscripts for both burlesques treat of different subjects from those heretofore essayed by vaudeville burlesque attractions. Plates for the costumes have just arrived from Paris, and estimates are now being made. The company will be the largest ever carried by Mr. Watson. Harry Chapman, who has been engaged as musical director, is hard at work on the music.

STELLA RINEHART, late of the Six Rinehart Sisters, opened on the Burt circuit at Ashland, Ky., June 3. This week she is at Orlentany Park, Columbus, O., with Sandusky, Toledo and Grand Rapids, Mich., to follow.

FRED J. CARR put on his new act at the Opera House, No. Attleboro, Mass., June 10. The Partners (John and Eunice), in an Irish comedy sketch, also appeared on the bill.

ANITA CARR, who has been ill, is still confined to her bed at Syracuse, N. Y.

CHAS. GETCHELL is showing pictures of the Jeffries-Corbett fight at the Casino Theatre, Gloucester, Mass., this week.

JESSIE B. BURDEN is playing over the J. E. Burke circuit of C. M. Morris.

LITTLE WALTER MURPHY is filling an engagement at Anderson & Bay's Music Hall, Newark, N. J.

NETTIE DE COURSEY is spending her vacation at Mt. Clemens, Mich.

Ed. AHL has been clowning the Colorado Grant's Wagon Shows.

THE ORVILLEs, Gertrude, Charles, and Frank, have joined the Ringling Bros.' Big Show.

BARLOW's WAGON SHOW is now in Ohio, to remain for the next ten weeks. This show so far has done the best business in its history, regardless of bad weather.

J. M. J. KANE, manager of Car No. 1, and general press agent of John Robinson's Circus, delivered an original poem on Decoration Day, at Warren, Pa. Mr. Kane has been poet of the circus on this occasion on different times in the past ten years in San Francisco, 1887, 1890; Louisville, 1891; Los Gatos, Cal., 1892; Roseman, Mont., while in advance of Forspaugh & Sells Bros., 1896, and London, O., 1899.

ZARELI BROS. are playing over the Northwest circuit, and are booked to the coast.

BARTELMER closed over the Proctor's circuit at the Fifth Avenue Theatre, June 10, and opens on a circuit of parks for the Summer.

THE MUSICAL COLLEYS opened their Summer season at Taunton, Mass., June 18, and play over Grant & Flynn's circuit of parks. They have signed with Hyde's Comedians for next season.

HANCROFT and WHITE are this week at Willow Lake Park, Lowell, Mass.

THE SISTERS EASHER closed with Rose Sydel's London Belles June 2, and play at Glendale Park, Nashville, weeks of June 10 and 17.

E. D. JAMESON, business manager of Culhane, Chace & Weston's Minstrels, has been re-engaged for next season. He has secured a position on the staff of the Bath Daily Times, Bath, Me., for the Summer season.

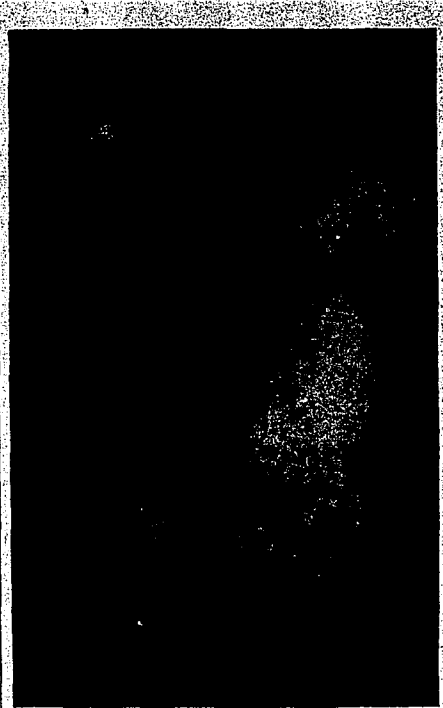
THE FOUR COMANS will open on the Orpheum circuit June 24, for five weeks.

THE TWO GRATTIES, Le Claire and Hayes, having won their suit against Wm. Gerdes, of Cincinnati, for the possession of Babble Price, their pickaninny, will continue on the Burt circuit for the next ten weeks.

EDWARD F. REYNARD was at the Farm Vaudeville Theatre, Toledo, O., June 11-16, with the Celoron Theatre, Jamestown, N. Y., to follow.

JOHN J. HARRINGTON opened his Summer engagements at Lake Grove Park, Auburn, Me., and is at Riverside Park, Bangor, this week.

McVET and WESTON will play at the Salem (Mass.) Willow Park June 18-23.



MR. AND MRS. ARTHUR SIDMAN

Will again return to the dramatic ranks next season, after several years of remarkable and well deserved artistic and financial success in vaudeville, where their character sketches have been features on the chief circuits and in the best road attractions during the past five seasons. Their entry into the ranks of the legitimate will be made on a most elaborate scale, Mr. Sidman having recently completed a rural play, in which he will star with a continuation of the same artistic character which he has portrayed both in vaudeville and in his previous dramatic ventures. "York State Folks" has been selected as a fitting title for the play, and its inaugural performance will be given early in the coming season, at a prominent Boston theatre, with an elaborate and strikingly realistic scenic equipment. The scene is laid in the country village where Mr. Sidman was born, the characters have been drawn from life, and the supporting company will be selected with a view to their special fitness to portray rural characters. The costumes will be correct in the most minute details, the scenery constructed in a manner to accurately reflect natural pictures, and the whole production will be made in a manner to attract attention because of its plentitude of thoroughly natural environments. Mr. and Mrs. Sidman, who recently closed their third season under the management of Robert Fulgore, are at present enjoying a vacation at West Baden, Ind., previously to taking up the active details of the production.

JAMES FRANCIS SULLIVAN and WM. A. INMAN are playing the Keith circuit, and report success.

BELLPORT and POTTER opened Smith's Opera House, Grand Rapids, Mich., May 14, for one week, and were engaged for the stock of five weeks. They closed at the above house June 10, and will play parks for the Summer.

RAYMOND and BERNARD have dissolved partnership. Barney Bernard has been re-engaged as leading comedian with Irwin's Burlesques for next season.

MILIE CARRIE appeared at the New York Roof Sunday, June 10, and scored a success. EDWARD LESLIE and Milie Carrie have signed their second season with Clark Bros' Royal Burlesques.

WILLIAMSON and STONE are this week playing Washington park, Philadelphia. They open July 15 on the Orpheum circuit.

FRANK WHITMAN, dancing violinist, who has been spending a two weeks' vacation at his home, near Reading, Pa., is playing this week at Lake Michigan Park, Muskegon, Mich. He will work east, playing the leading parks.

R. PELTON writes: "Readick's Black Crook Jr. Co. will next season be under my management. We will carry thirty complete sets, not a single piece of house scenery being used. We will use all new paper. The company will number thirty people, and will include seven vaudeville acts. We open in Denver, Colo., and go to the coast, then East as far as Chicago, and back to Colorado, making a season of their third season."

RUTH and CLARA closed a very successful trip over the Western circuit, and opened June 1 in Baltimore, with Cleveland and Youngstown, O., to follow.

MICHELL and CAIN have opened at Bergen Beach, L. I., with "The Girl in Black" Co., and have met with success. They are there for the entire Summer.

LEONA DOANE canceled her engagement at the end of her first week at Morris' Pavilion, Marion, Ind., owing to a severe cold, and was not able to work during carnival week, for which she was especially engaged. She is resting at her home in Warren, Ind.

M. A. ACKER has closed his company, after a season of forty weeks, and will play Summer parks. He will open next season Sept. 1.

THE SISTERS DE MORA have finished a two weeks' engagement at Seibert's Summer Garden, Waterbury, N. Y.

JOHN FLEMING, of the Fleming Bros., will sail for London, Eng., June 25, to fill engagements.

CONROY and MACK play McGregor Park, Glens Falls, N. Y., with Long Branch and Atlantic City to follow. Their new act, written by Jas. F. Sullivan, is a success.

KARINA and THE FORTS BONI BROS. will leave for Paris June 23.

PHILADELPHIA LODGE, No. 2, B. P. O. Elks, will give an excursion from Philadelphia to Atlantic City, July 11, the date of the grand demonstration during the national convulse.

HESMAN, trick cyclist, is now in Columbus, O., booking the Herman & Richards Carnival Co. for street fairs and Summer parks.

GEO. PRIMROSE, of Primrose & Dockstadter's Minstrels, recently presented Billy Pearl, of Marion and Pearl, with a silk hat.

THE HAWAIIAN QUEENS, comprising Oriska Worden, Adele Archer and Viral Rial, are introducing "The Queen's Fan," lyrics by G. Totten Smith, music by A. B. Sloane, at the New York City houses on the Proctor circuit. They secured the act recently as a substitute for their first vehicle in vaudeville, "King Moo's Wedding Day," in which they opened last Spring, and have since commanded marked attention and won success on the circuits.

MR. AND MRS. LARRY SMITH have closed six weeks at the Jubilee Theatre, Montreal, Can., and saved Park Quebec. This week they are at the Elm Gardens, Binghamton, N. Y., with Harris Theatre, Charlotte, and a return date of four weeks at the Jubilee Theatre, Montreal, to follow.

E. F. ORMAND, of Ormand and Raymond, who has been seriously ill in Ellsworth, Me., has recovered.

LARRY MCALAN and Maybel Carbin have finished their season with the Robin Hood Burlesques, and are at their home in Buffalo, taking a rest previous to opening on a circuit of Summer parks.

CHALK SAUNDERS has the management of Nippenkirk Park Theatre, Taunton, Mass., for the season.

MANAGER WATSON & BAGO, of the Dunbar Theatre, Syracuse, N. Y., have the following shows booked for next season, which opens Aug. 20, with W. B. Watson's Americans, followed by Wine, Woman and Song, Billy & Wood, Kings and Queens, London Belles, Merry Maidens, Irwin's Majestics, Manchester's Cracker Jacks, Irwin's Big Burlesques, Rush's Victorians, Abe Leavitt's Bents-Bantley, Gus Hill's Co., Hurtig & Season's Society, Maida, Bowery Burlesques, Gay New York Burlesques, Valgreen's Hopkins, Trains, Oceanic, Woodhall's High Rollers, Clark Brothers' Royal Burlesques, Howard & Emerson's Co., Night Owls, Gay Masqueraders, Rush's Bon Tons, and the Broadway Burlesques. The above shows are all contracted, and they are holding time for ten shows more. The house will seat about one thousand seven hundred people, has two galleries and twenty-four boxes, and the prices will range from fifteen cents to one dollar. The stage will be twice as large as it was before, with a rising loft 60 ft. high, and will have dressing rooms. There will be an orchestra of eight men. The cafe will not be in connection with the auditorium, and no smoking or drinking will be allowed in the theatre. The house is on the ground floor, and managers are now already booking their time for two years.

MR. AND MRS. JNO. W. VOGEL are spending the Summer at Lakeside Inn, Lakeside, O. Arthur Deming is spending a few weeks at Mt. Clemens, Mich., prior to his opening on the Keith circuit, about July 1. Vic Erickson, Joe Salomon, Julius Weining and Wm. Marsh have been re-engaged for the Vogel & Deming Big Minstrels. Joe Norton will lead the orchestra the coming season. Mr. Norton occupied the same position with the Al. G. Field Minstrels the past season. Bert Bolton, band master the past season, will again have charge of the band, which will be one of the features of the parade. An automobile calloppo will also be one of the features.

KELLY and VIOLETTA have closed their engagement over Bhas circuit, and have Hopkins' Sunnyside Park, Chicago; Electric Park, Kansas City, and Mawonic Golf Garden, Chicago, to follow.

THE ROYAL BURLESQUES opens its season on Aug. 27, and is booked solid for thirty-six weeks. The burlesques are from the pens of Harry E. Marshall and Edgar Bixley. Roster: Specialties—Eddie Leslie, Mlle. Carrie, Eddie Bixley and company, Coulter and Starr, Campbell and Rosella, Kelly and Adams, Merritt and Canfield, Kelly and Lillian. Executive staff—P. S. Clark, manager; J. B. Isaac, representative; L. Jacobson, musical director; H. B. Christif, electrician; Chas. Peabody, properties. Chorus—Flossie Hughes, Zella Carlton, Mammie Howe, Marie Whitely, Minnie Rinehart, Pearl, Bascombe, Minnie Thomas, S. L. Davis, Norine Dunham, Marie Anne, Anna Fair, Marguerite Daly, Kate Lynch, Edith Connolly, Sadie Hildebrath, Bertha Pearl and Maude Golden.

MR. AND MRS. JOHN MURPHY joined Byron Spaul's Vaudeville Co. at Catskill, N. Y., June 7, for the Summer season.

JAMES E. ROME and Marguerite Ferguson, in their humorous skit, "Mr. Flotz, the Floor-walker," are on the Burt circuit.

HIGGINS and LESLIE have finished a tour of the vaudeville houses and opened on the Keith circuit June 11, at the Union Square, New York.

ON FRIDAY, JUNE 8, in this city, a collection of vaudeville performers calling themselves The Miners gave to Boyce and Wilson a banquet.

THE WONDERFUL DUNHAM FAMILY, aerialists, are filling an engagement at the New York Roof Garden, this city, where they opened June 17, and met with instant success. Louie Dunham, who recently received an injury to his shoulder, has entirely recovered and is working in his well known excellent style.

HENRI FRENCH has closed a two weeks' engagement at the New York Roof Garden, where he presented his novelty juggling and "cycling act, and was a leading feature of the bill.

MAUDE AMBER played an engagement at the Combination Park, Boston, June 4, and was re-engaged for week of Aug. 6. She sang at Patchogue, L. I., June 13, and Bayport, L. I., June 15.

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"The Prince of the World," the great Christian play, by Hal Reid and Bertha Belle Westbrook. Copyrighted by Mary Virginia Westbrook, United States.

COLORADO.

Fueble.—At the Grand Opera House (H. F. Sharpless, manager), after nearly three weeks of darkness (except for a few local functions), this house was visited by the Chas. Riggs "Quo Vadis" Co., which gave two performances, matinee and evening of June 9.

LAKE MINNEQUA PAVILION (Wm. E. Meagher, manager).—"The Major," farce comedy, filled the house.

GRAND STRAND (Jos. Gless, manager).—This is an open air wooden enclosure on a vacant lot on Main Street, nearly opposite the Post Office, where a variety entertainment is given for 10c admission. The week of 4 the programme was made up of a pot pourri of songs, dances, moving pictures, a bad comedy, cake walks, rag time tunes and kindred attractions, which pleased the popular taste. When it rains or snows the show is suspended.

MANAGER H. F. SHARPLESS, of the Grand Opera House, is in New York City, accompanying his wife, who goes to the Paris Exhibition.

World of Players.

—Frank M. and John B. Willis opened the season of 1896 at the Soldiers' Home, Togus, Me. After a short stay in the New England States a tour of Pennsylvania was made, where several of the towns were re-visited, at an increased percentage. From Pennsylvania they jumped into the middle West. The tour was extended to the Pacific coast, from whence they have just returned, closing the Winter season by playing a return date at Bridgeport, N. J., May 26. H. J. Larkins, of Gravenhurst Theatre, Atlantic City, N. J., then engaged the Willis Bros. to open the Summer season at his house on May 26. The company includes Comedian Frank M. and John B. Willis, James Leslie, H. McComas, Walter, Albert Farrington, Chas. Leslie, Estelle Willis, Kate Holston, the Misses Littlefield, who play minor roles, and other players.

—Ben O. Culligan, who was with "The Gay Matinee Girl" company before last, and with Roscoe and Holland last season, has signed as advance representative of the Chicago Stock Co. He is spending his vacation at his Summer home in Iowa, but will return to Chicago about July 15, to enter the office for the coming season.

—B. L. Wixstrom, business manager of the Mitchell, while at Lamar, Colo., June 4, received news that his father was not expected to live. He left immediately for his home at Moline, Ill., but his father died before he reached his bedside.

—Chas. P. Stevenson, stage manager of Taylor's Opera House, Trenton, N. J., will go to Brooklyn, July 19, as a delegate from Philadelphia Lodge, No. 8, S. M. A. Mr. Stevenson has just completed his term as president of the Philadelphia Lodge. As there is not a sufficient number of stage hands in Trenton to carry on an organization, the local men affiliated themselves with the Philadelphia Lodge.

—William Farnum, the young actor who plays Ben Hur next season, is a splendidly developed athlete. He is twenty-six years old, stands 6ft. 11in. and weighs 160lb. His chest measure is 42in. and his biceps 15 1/2 in.

—Newell and Niblo have signed with "Midnight in Chinatown" for next season. They will introduce their musical act in the Rose Garden scene, and play the light comedy and croupette parts.

—The part of Simonides, the crippled merchant of Antioch, in "Ben Hur," will be played next season by George Osborne, the well known character actor.

—Mary Mannering and her husband, James K. Hackett, have gone into the wild woods of Quebec to remain all the middle of August. Miss Mannering will begin rehearsals of "Janice Meredith" the last week in August.

—Peter F. Dalley will inaugurate his return to stardom in Boston, in September, in Frank McKee's production of "Dinkelspiel," Hobart's adaptation of the German musical farce, "In Himmelhof."

—Marie Klaw will bring from Europe some remarkable constructed mechanical animals for use in "The Rogers Brothers' Grand Circus."

—Ben Tetl will begin rehearsals on Aug. 6 for the re-opening of "Ben Hur," at the Broadway Theatre, Sept. 3.

—Mary Mannering will make her initial appearance as a star in "Janice Meredith" in Buffalo, early in October.

—Ed. Stevens will be identified with the management of the Klaw & Erlanger Opera Company and Jerome Sykes in "The Forty Thieves."

—Ben Tetl will stage the new vaudeville farce being written by John J. McNally for Frank McKee, as a vehicle for the exploitation of

Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given :

ATLANTA, GA.—Lakewood Park, Exposition Park Theatre (Stock Co.), East Lake Park.
AKRON, O.—Lakeside Park Casino, Summit Lake Park Theatre, Randolph Park Pavilion.
ALBANY, N. Y.—Weber's Park, Lagoon Island (between Albany and Troy).
AUBURNDALE, MASS. (near Boston).—Norumbega Park.
ALLENSTOWN, PA.—Central Park, Manhattan Park (Rittersville), Dorney's Willow Grove Park, Duck Farm Hotel.
ALTOONA, PA.—Lakemont Park Theatre.
ATLANTIC CITY, N. J.—Columbia Garden, Empire, Doyle's Pavilion, Governor's Theatre, Young's Pier, Casino Garden.
AUSTIN, TEX.—Zoo Park Pavilion, Hyde Park Pavilion.
AHLAND, KY.—Clyde Park.
ATHLISON, KAN.—Forest Park.
BATTLE CREEK, MICH.—Gull Lake Park, Gogucue Lake Park.
BOSTON, MASS.—Crescent Beach, Charles River Park.
BIRMINGHAM, ALA.—East Lake Park, Birmingham View.
BUFFALO, N. Y.—Crystal Beach, Elmwood Beach, Woodlawn Beach, Lein's Park, German-American Roof Garden.
BRANTFORD, CANADA.—Molawh Park.
JAY CITY, MICH.—Winona Beach Park.
BROOKLYN, N. Y.—Ulmer Park, Bergen Beach Casino, Ridgewood Casino, Brighton Beach Music Hall, Henderson's Music Hall (Coney Island).
HUNTINGTON, W. VA.—Treasure Beach.
BALTIMORE, MD.—Fertig Park, River-view Park, Hollywood Park.
BINGHAMTON, N. Y.—Elm Garden, Ross Park Casino.
BURLINGTON, IAG.—Ferris Wheel Park, Otter Island, Opera House Cafe.
BRADFORD, PA.—Clarkdale Park.
BRISTOL, CT.—Lake Compounce.
CHICAGO, ILL.—Chutes Park, Ferris Wheel Park, Sans Souci Park, Kunnyside Park, Music Temple Roof Garden, Electric Park, Fort Sheridan Garden (near Ft. Sheridan).
CHESTER, PA.—Lindenthorne Park.
COLUMBIA, S. C.—Hyatt's Park Casuo.
CANNONVILLE, PA.—Cave Hill Park.
CHARLOTTE, N. Y.—Harris Pavilion, Ontario Beach.
CINCINNATI, O.—Chester Park, Ludlow Lagoon (Ludlow, Ky.), Coney Island (near California, O.), the Zoo, Red Bank Park.
CHARLOTTE, N. C.—Latta Park Auditorium.
CHAMPLAIN, N. Y.—Chocora Park.
CONCORD, N. H.—Contoocook River Park.
CLEVELAND, O.—Garden Theatre, Euclid Beach Park, Halthorth's Garden.
COUNCIL BLUFFS, IA.—Lake Manawa Pavilion.
COLUMBUS, O.—Olentangy Park, Minerva Park, Great Southern Roof Garden, Cass's Garden.
COLUMBUS, GA.—North Highland Park.
CANTON, O.—Summer Garden.
CAMDEN, N. J.—Stockton Park.
COVINGTON, KY.—Lagoon Park.
COHESUS, N. Y.—Stop Street Park.
CORNING, N. Y.—Painted Post Park, Bronson Park.
DULUTH, MINN.—Hill Top Casino.
DOVER, N. H.—Central Park.
DAYTON, O.—Lakeside Park, Sander's Roof Garden, Meade's Grove Park.
DUBUQUE, IA.—Stewart's Park.
DES MOINES, IA.—Crocker Woods Auditorium.
DENVER, COLO.—Manhattan Beach, Elitch Gardens.
DAVENPORT, IA.—Schuetsen Park.
DETROIT, MICH.—Stock's Riverside Park.
DARTFORD, WIS.—Terrace Beach.
DALLAS, TEX.—Cyclo Park Theatre.
DEBBY, CT.—Housatonic Park.
DECATUR, ILL.—Riverside Park Theatre.
EAST ST. LOUIS, ILL.—Edgemont Park.
HASTON, PA.—Island Park.
ELGIN, ILL.—Street Railway Park, National Park.
ELMWOOD, N. Y. (near Syracuse)—Elmwood Park.
EVANSVILLE, IND.—Cook's Park.
ELMHURST, N. Y.—Eldridge Park, Queen City Gardens.
EXPOSITION PARK, PA. (near Meadville).—Exposition Park.
EAST AUBURN, ME.—Lake George Park.
FALL RIVER, MASS.—Lincoln Park (between Fall River and New Bedford), Mount Hope Park.
FITCHBURG, MASS.—Whalom Park.
FT. WORTH, TEX.—Gruncwald's Park, Tyler's Lake.
FT. WAYNE, IND.—Robinson Park Theatre.
GRANVILLE, OH.—MICH.—Ramona Pavilion, Godfrey's Summer Pavilion.
GALT, CAN.—Idlewild Park.
GREEN BAY, WIS.—Street Railway Park, Electric Park.
GLEN FALLS, N. Y.—McGregor Park.
GUTTENBURG, N. J.—O'Leary's Casino Pavilion.
GREEN LAKE, WIS.—Terrace Beach Casino.
GLYNNESVILLE, N. Y.—Seacondaga Park.
GALVESTON, TEX.—Briarcliff Roof Garden.
HAMILTON, O.—Lindenwald Park.
HURON, O.—Rye Beach Resort.
HAMPTON BEACH, N. H.—Hampton Beach Pavilion.
HAVERHILL, MASS.—Pines Park.
HOLYOKE, MASS.—Mountain Park Casino.
HARTFORD, CT.—Werder's Park.
HOT SPRINGS, ARK.—Whittington Park.
HOWELL, TEX.—Theatre.
HIA, IND.—(near Evansville).—Glen Park.
HARRISBURG, PA.—Parxang Park, Midway Park, Reservoir Park.
HOUSTON, TEX.—Magnolia Park, Forest Park, Auditorium.
JACKSON, TENN.—Highland Park.
JACKSONVILLE, FLA.—Crystal Roof Garden.
JAMESTOWN, N. Y.—Celeron Park.
KANSAS CITY, MO.—Fairmount Park, Frost Park, Electric Park.
KALAMAZOO, MICH.—Lakewiew Park Casino.
KROOK, IA.—Pecheln & Nagle's Garden.
LENNET, MASS. (near Lynn).—Suntang Park.
LOWELL, MASS.—Willowdale Park, Lakeview Theatre.
LYNN, MASS.—Willow Park Theatre, Gorman's Summer Theatre, Crescent Gardens.
LITTLE ROCK, ARK.—Glenwood Park.
LINCOLN, NEH.—Lincoln Park.
LANSING, MICH.—Grand Lodge Park, Leadley's Park, Hasbett Park.
LAWRENCE, MASS.—Glen Forest.
LAKE MASSABESIC, N. H. (near Manchester).—Lake Massabesic Park.
LANCASTER, PA.—Conestoga Park Theatre (General).
LYNCHBURG, VA.—Westover Park, Rivermont Park Auditorium.
LONG BRANCH, N. J.—Pleasure Bay Park.
LOUISVILLE, KY.—Phoenix Hill Park, Lion Garden Park.
LIMA, O.—Hoover's Park, McCullough's Lake Park.
LEAVENWORTH, KAN.—Electric Park.
MOBILE, ALA.—Monroe Park.
MOUNT VERNON, O.—Hiawatha Park.
MIDDLETOWN, N. Y.—Midway Park, Cottage Theatre.
MUSKEGON, MICH.—Lake Michigan Park.
MILWAUKEE, WIS.—Coney Island Park, Schlitz Park, Blatz Park, Pabst Resort (White Fish Bay).

BIRMINGHAM, TENN.—Electric Park.
 MEMPHIS, TENN.—East End Park.
 MONTREAL, CAN.—Bohmer Park, Arena.
 MERIDEN, CT.—Hawover Park.
 MEDFORD, MASS. (near Boston).—Combination Park.
 MONTGOMERY, ALA.—Highland Park (concerts).
 MAHETTA, O.—Church Street Theatre.
 MCKEESPORT, PA.—Versailles Park.
 MACON, GA.—Crump's Park.
 MANSFIELD, CT.—Guionman Park and Casino, Mansfield Park.
 MINERAL WELLS, TEX. (near Ft. Worth).—Hawthorne Pavilion.
 MIDDLETOWN, CT.—Lakeview Park.
 MARCUS HOOK, PA.—Chester Park.
 MINNEAPOLIS, MINN.—Lake Harriet Pavilion (opera).
 NEWARK, O.—Idlewild Park.
 NAHANT, MASS.—Casino Theatre.
 NANTUCKET, MASS.—Hotel Nantucket, Music Hall.
 NASHVILLE, TENN.—Glendale Park, Shelby Park.
 NEWBURG, N. Y.—Glenwood Park.
 NORTHAMPTON, MASS.—Meadow Park.
 NEW BRITAIN, CT.—White Oak Park.
 NEW ORLEANS, LA.—Athletic Park, West End, Audubon Park, City Park.
 NEW YORK, N. Y.—Koster & Blais, Casino Roof Garden, Grand Central Palace Roof Garden, Lion Palace Roof Garden, Venetian Terrace Roof Garden, Cherry Blossom Grove.
 NORFOLK, VA.—Buckroe Beach, Hotel Chamberlain, Ocean View.
 NORTH BEACH, L. I., N. Y.—Erb's Casino.
 NEW CASTLE, PA.—Cascade Park.
 NEWBURYPORT, MASS.—Sallybury Beach.
 OAKLAND, CAN.—Victoria Park.
 OTTUMWA, IA.—Orpheum Summer Park Theatre.
 OCEAN VIEW, VA. (near Norfolk).—Ocean View Park.
 ONHKOBI, WIS.—Electric Park.
 OSWEGO, N. Y.—Oswego Beach.
 OMAHA, NEB.—Mullen's Garden.
 OAKLAND, CAL.—Oakland Park.
 OCEAN CITY, N. J.—New Ocean Pier.
 PADUCAH, KY.—La Belle Park.
 PITMAN GROVE, N. J.—Astron Park.
 PEORIA, ILL.—Central Park, The Alps, Pfeiffer's Palm Garden, Prospect Heights Park.
 POTTSVILLE, PA.—Tumbling Run Pavilion.
 PITTSBURG, PA.—Oakwood Park, Calhoun Park, Kenningwood Park.
 POUHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
 PENNA. A. A. PA.—Kupfrian's Park.
 POTTOWAT, PA.—Ringing Rocks Park.
 PROVIDENCE, R. I.—Rocky Point (on Narragansett Bay), Crescent Park.
 PARIS, ILL.—Reservoir Park.
 PORTLAND, ORE.—Hawthorne Springs Park.
 PHILADELPHIA, PA.—Willow Grove Park, Woodside Park, Washington Park, Chestnut Hill Park, Central Park, Baseball Park.
 PORTLAND, ME.—Columbia Park.
 PIQUA, O.—Midway Park.
 PHILLIPSBURG, N. J.—Cedar Park.
 PARKERSBURG, W. VA.—Terrapin Park.
 PUEBLO, COL.—Lake Minnequa Pavilion.
 PORTLAND, ME.—Liverton Park, Underwood Springs Park.
 ROME, GA.—Moberly Park.
 READING, PA.—Carsonia Park, Driving Park.
 REVERE, MASS. (near Lynn).—Point of the Pins.
 ROCKVILLE, CT.—Snipps Park.
 ROCKLAND, ME.—Broadway Pavilion Theatre.
 RICHMOND, VA.—Main Street Park, Broad Street Park, Auditorium, Jefferson Roof Garden, Athletic Park.
 ROCKAWAY BEACH, L. I., N. Y.—Delmon Casino.
 ROCHESTER, N. Y.—New Culver Park, Ontario Beach.
 SAGINAW, MICH.—Riverside Park Casino.
 SOUTH FRAMINGHAM, MASS.—Wayside Park.
 ST. CLOUD, N. J. (near Newark).—Highland Park.
 ST. LOUIS, MO.—Suburban Park, Mannion Park, Bellevue Park, Forest Park, Highlands, Koerner's Park, Uhrig's Cave (at foot of Delmar Gardens).
 SYRACUSE, N. Y.—Lakeside Park, Electric Garden, Valley Theatre.
 SALISBURY BEACH, MASS. (near Lawrence).—Pavilion.
 SOUTH BEND, IND.—Spring Brook Park.
 STAUNTON, VA.—Highland Park.
 SCRANTON, PA.—Laurel Hill Park.
 SKOWHEGAN, ME.—Lakewood Grove Park.
 SPOKANE, WASH.—Naticorum Park.
 SANDUSKY, O.—Cedar Point Pleasure Resort.
 SARATOGA, N. Y.—Palm Garden.
 SAN ANTONIO, TEX.—Muth's Garden.
 SOUTH BEACH, S. I., N. Y.—Munley's Casino.
 SALT LAKE CITY, U.—Saltair Beach, Lagoon, Calder's Park, Salt Palace.
 ST. THOMAS, CAN.—Pinnacle Lake Park.
 SOUTH BERTON, WIL., ILL.—Casino.
 SOUTH NORWALK, CT.—Roton Point Theatre.
 SEDALIA, MO.—Sodalia Park.
 ST. JOSEPH, MO.—Lake Casino Theatre, Athletic Park, Lake Controny, Krug Park.
 SPRINGFIELD, MASS.—Suburban Park.
 SENECA FALLS, N. Y.—Lake Cayuga Park.
 SAVANNAH, GA.—Tivoli Park.
 ST. PAUL, MINN.—Camo Park.
 SAN FRANCISCO, CAL.—Glen Park.
 SEATTLE, WASH.—Leicht Park Pavilion, Madison Park Theatre.
 TRENTON, N. J.—Spring Lake Park, New Park Theatre (Hill's Grove).
 TAUNTON, MASS.—Sabbatia Park, Dighton Rock Park, Nippenicket Park.
 TORONTO, CAN.—Island Park (Hanon's Point), Monroe Park.
 TOLEDO, O.—Lake Erie Park and Casino, Woodland Theatre.
 TERRE HAUTE, IND.—Bijou Summer Theatre.
 TOPEKA, KAN.—Garfield Park.
 UTICA, N. Y.—Casino Park, Summit Park, Utica Park.
 UNION, N. Y.—Casino.
 WASHINGTON, IND.—Selbert Railway Park.
 WATERTOWN, N. Y.—Selbert's Summer Garden, Glen Park.
 WILLIAMSPORT, PA.—Vallamont Park.
 WASHINGTON, D. C.—Glenn Echo Park, Westwood, Chevy Chase.
 WHEELING, W. VA.—Lynch Park Casino.
 WORCESTER, MASS. (Lake Quinsigamond).—Lincoln Park.
 WESTFIELD, MASS.—Waronoco Park.
 WAKEFIELD, MASS.—Wakefield Park.
 WILMINGTON, DEL.—Shellpot Park, Brandywine Springs Park.
 WATERBURY, CT.—Lakewood Park, Bellevue Lake Grove.
 WINNIPEG, CAN.—Silver Park, Elm Park.
 WHITE BEAR LAKE, MINN.—Wildwood Park, Lake Shore Park, White Bear Beach.
 YORK, PA.—Highland Park.
 YOUNGSTOWN, O.—Idora Park.
 ZANESVILLE, O.—Gant Park, Maplewood Park.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, JUNE 9.

According to excellent authorities, the receipts at some of the principal theatres in London last week were far from satisfactory. Charles Wyndham attributes the fact to people being too full of emotion after the stirring events of the last fortnight to go much to the play. It may be so. Perhaps the emotion produced by the joyful tidings pointing to a speedy conclusion of the war and the emotion produced by a stage play do not mix. At a theatre a spectator has to cram all his emotion within a couple of hours. This is all very well when the spectator's mind is free from other thoughts, although even then there are people who do not care to be thus hurried. Veron, the celebrated manager of the Paris Opera at the beginning of Louis Philippe's reign, had a friend who objected to be hurried along emotionally. For that reason he never went to the theatre. When he wanted an emotional fillop he wandered about the streets until he met with some poor wretch, evidently hungry and out at elbows. He took him to the nearest wine shop, gave him something to eat and to drink, and told him to sing his misadventures. "But take your time, over it I am not in a hurry," he recommended. The poor outcast began his tale, the listener drinking in his words until he was thoroughly moved. If the man's story was merely sad, he gave him a couple of francs; if it was positively heartrending, he gave him five, after which he went to Veron, saying: "I have thoroughly enjoyed myself, and made the intervals between each opera a little more agreeable, as I like, and what's more, it has only cost me fifteen francs, the price of a place at the theatre." The price of a stall at a London theatre is nearly double that nowadays.

The failure of Mr. Wyndham's "Cyrano de Bergerac" furnishes another example of the fickleness of public taste. Romantic and costume drama may now be said to be on the wane. The swashbuckling hero no longer appeals so often, and apparently has no interest in times other than our own. Cyrano is too essentially French in atmosphere to appeal to London audiences. At the Porte St. Martin, in Paris, with Coquelin in the title role, there was a *spécial clerc* about the performance which seems totally lacking in the English production. We are indebted to Mr. Wyndham, however, for a most beautiful reading of Rostand's verse, although the French actor, as a matter of fact, has but little liking for this monster of ugliness. There is always that huge nose, defacing our only Wyndham, and whose genial face is made for modern comedy. Mary Moore, although a picturesque Roxane, cannot be said to have added to her laurels with this performance. "David Garrick" has succeeded "Cyrano de Bergerac" at Wyndham's, for a limited number of representations, and the "Tyranny of Tears" will take its place.

Madame Ellis, the popular American comedienne, who has been so successful both in London and the provinces, has so many advanced bookings that her return to America will be deferred to another term of years. Since her advent in London, some years ago, Miss Ellis has become an established favorite, and her popularity was only very lately diminished during her absence in South Africa, and return engagements in the United States. During the past month Miss Ellis has been fulfilling contracts in the provinces, but she will appear at four London halls during June, July and August. In November she opens in Berlin, then goes to Vienna, Dresden and Hamburg, and returns to London next May.

The Marie Tempest (the long-singing) season will, it is decided, be given in July at the Prince of Wales, Frank Curson having taken the theatre for that purpose. Miss Tempest proposes to play (among other things) "Nell Gwynne" and "Becky Sharp." Happily, Miss Tempest will not give up singing. She has arranged to appear some time or other in the comic opera, entitled "Veronique," which is being adapted from the French Miss Tempest's "Nell Gwynne" play, adapted by Edward Rose from Anthony Hope's "Simon Dale," has been renamed "Miss Nell."

The future of the Prince of Wales' Theatre, by the way, has been the subject of so many erroneous reports which may lead to misunderstandings, it is as well to state the facts. Mr. Leigh received a tempting offer for a long time to leave the theatre, and as Mr. Martin Harvey's movements were not definitely settled, he would not stand in Mr. Leigh's way of accepting this offer, and so waived his right to first call. Mr. Harvey has two offers to go to America with his company in the Autumn. If neither of these is accepted he will remain in town and produce a theatre not very far from the Prince of Wales' of some of several plays which he has lately acquired. Mr. Harvey has promised Mrs. Patrick Campbell to appear as Pellaea in her forthcoming matinee of "Pellaea and Melisande." In the meantime Mr. Harvey, in response to many requests, decided to give special matinees of "The Only Way," at the Prince of Wales' on 18 and 20, with most of the originals cast.

Henry Arthur Jones has telegraphed off from Ladbroke that he has finished the Frodo man comedy which is to come off in the Autumn, at the Duke of York's, and that as a reward of merit for his industry he is taking a holiday, driving across the Maritime Alps.

Two doors from Charing Cross Hospital a building house has been erected preparatory to the pulling down of old houses. In a such a hoarding house it is usual to get a door, generally one from the housebreaker's lumber yard. By some queer chance the door in this hoarding, a most ancient and time stained affair, with the bottom panel kicked in, bears the familiar name—

MR. J. L. TOOLE.

There are not many actor folk passing that way, day by day, from Leicester Square to the Strand who would not take a look at this poor old wreck, with the name of a neatly lined across, without feeling a touch of pathetic interest in the door and its former owner.

Frederick Harrison has decided not to play Joseph Surface in his and Cyril Maude's revival of "School for Scandal," at the Haymarket, on 18. Mr. Harrison's health has been very indifferently of late, and he feels that he needs all the rest he can get. The character of Mr. Surface will therefore be handed over to Sydney Valentine, who has, in these old comedy revivals, already played Digsway and Tony Lumpkin, in "She Stoops to Conquer," and Old Absolute, in "The Blivals." Mr. Valentine was cast for Sir Oliver Surface, and this will now be played by Mrs. Campbell. "School for Scandal" revival will be a most successful scale, and Sir Henry Irving and Ellen Terry, stranded on their native shore May 30, both in excellent health and spirits, and eagerly looking forward to resuming acquaintance with their London patrons at the Lyceum 16, when they will reappear, respectively as Doctor Primrose and Olivia, in the late W. G. Wills' fine adaptation of Goldsmith's story, "The Vicar of Wakefield."

Albert Chevalier is preparing for himself, with the help of Robert Newell, the unique position among London actors. The small Queen's Hall has become an institution similar to that of the St. George's Hall during the lifetime of the German Reeds and Corney Grain. His versatility as an entertainer is as remarkable as his literary aptitude as a writer of popular verses. During the present week he will bring a new coterie song, with a new well-known scale, and

Maefeklin' Night! The chorus, here sub-joined, explains itself.

Wot oh! we cried

On Maefeklin' night! On Maefeklin' night!

Wot oh! outside!

On Maefeklin' night! On Maefeklin' night!

We all baved,

Altho' we raved

And the big waved

And the song on his back wore a Union Jack.

And 'lar 'ad is whiskers shaved!

The song is spirited and natural, and the barrel organ will inevitably claim it as a victim.

At the Royalty Theatre, 2, "The Fantasticks" drew an enormous house. So enthusiastic was the audience that Mrs. Patrick Campbell has decided to give two more performances, the first, "The Second" on Wednesday, and Mrs. Campbell will reopen her Autumn season at the Royalty Theatre with "The Fantasticks." Mrs. Campbell has also decided to revive "Pallens and Mellannde" at the Royalty, for three matinees and possibly one or two evening performances, towards the end of the present season.

Albert Gilmer, manager of the Oxford Music Hall, contradicts a paragraph, which has appeared in some weekly paper to the effect that the theatre is about to alter the stage. The theatre, of course, is not the case. The alterations which will shortly be made at the Oxford will in no way interfere with the performances. The Tivoli directors have accepted contracts for the alterations and decorations contemplated at the Tivoli. There will be an addition to and enlargement of the main entrance to boxes and stalls; an extension of the auditorium on the grand circle; and an enlargement of the main circle, and new rows for gentlemen's hats and coats, etc.; and, finally, extra ventilation. In the meantime the pavilion is entirely closed during the alterations, which are to cost nearly £20,000.

Perhaps the series of performances being given by Signora Duse at the Lyceum would not be considered complete without one or two representations of the consumptive heroine in "La Dame aux Camellias" in the same manner, which would be that the actress made a considerable impression upon her first visit to London, and the numerous occasions on which she has repeated the impersonation renders anything in the nature of critical comment unnecessary. "La Dame aux Camellias," in some shape or other, and in some language or other, has long since been acclimated in this country, and the reason it teaches, if any, has been obvious to all with eyes and persistence, but nothing fresh can be said by partisans on either side. Many years have passed away since the "La Traviata" was slightly referred to as "the sinner's opera," and Piccolomini, whose "Violetta" made such a stir, has gone to her long rest. But there is never any lack of actresses, home or foreign, to keep the story of sickly sentiment alive. Duse won golden opinions in his part from the best of those opinions were warmly endorsed by last night's audience. The artist again displayed breadth of resource in the deeper lines of the play and much finesse in its details, with the result of supplying a performance creditable alike to herself and her reputation. Calls and recalls were numerous, and the tokens of high appreciation unmistakable.

Julia Neilson is giving "As You Like It" at the Opera House, through Eno, London, N., this week, and although Church End is not by any means the most agreeable of London suburbs, nor the most accessible many folk have traveled London northward to enjoy this charming and polished actress.

From Paris comes the agreeable report of the complete recovery of Ellen Beach Law, from what had every appearance of being a decline. When she retired from the stage she resided in a very weak and infirm state, but her friends were strong and never be able to work again. At this juncture Lady Meux took an interest in her, took her down in the country for fresh air, and soon had her in an improved state of health. Afterwards Miss Yaw went on the continent. When she made her success in London as a concert singer she had a phenomenal upper register, but was deficient in the lower, and her tone. Since going to Paris Miss Yaw has been studying with Madame Marchesi, and the latter now writes that her pupil is progressing admirably, and will be an artist of exceptional power.

The New Palace Theatre at Blackburn, which was only opened last December, and which has seating accommodation for over two thousand, is to be sold by auction 20.

R. G. Knowles, after two months at the Canterbury and Pargson Music Halls, is now doing to London, and has been engaged by the Empress Theatre of Varieties at Baiton, much to the sorrow of the Canterbury clientele, and the joy of the London and Empress patrons.

Annette Fenger, who is one of the "Belle of New York" folk who turned their talents music hall wards, has migrated from the Tivoli to the Oxford, where her very smart gowns, brilliant gowns, excellent dancing and waltzing has been much towards drawing big audiences to Manager Gilmer's house of mirth and music.

Derenda and Breen ("the American Boys") originators of double chuck juggling on pedestals, are at the Hippodrome, where their clever juggling act is meeting with great success. Seymour and Dupree are another American turn at the Hippodrome.

Mrs. Brown-Potter, building a country house at Maldenhead, and has her work under her own supervision, visiting the most constantly. She has chosen everything about the house, mouldings, mantles, doors, friezes and even the kitchen fittings. "M. A. P." (T. P. O'Connor's bright little chatterbox) has been chattering this week, by the by, about Mrs. Potter, saying, among other things, "To see Mrs. Brown-Potter's spirituelle face under a piece of the most perfect and best ideal could wear, one would never think that she was a capable manager and a fine business woman, as she is. Her house is the home of a woman of culture, full of beautiful things, but not overcrowded, and is kept from the roof to the wine cellar in spotless perfection. Although she eats but little herself, and milk is her favorite drink, she is an excellent caterer, and her well ordered board is always ready for guests. She shows very little time over her housekeeping, but all the same, she is a large and rather elaborate garden. When the gardeners have set out the flowers she is so fond of she likes to take her garden implements and to work over the beds for hours. Mrs. Potter's new fancy is a new pocket handkerchief of her own invention. The idea is to have something small enough to tuck into the pocket of the new tight fitting sleeves. Hers are of the finest lawn, five inches square, edged with a tiny lace edging, and having "Cora" embroidered in one corner. Many of her friends have taken up the idea, and she seems to have set a fashion.

At the Palace Theatre, Manager Morton has introduced what might be called concentrated essence of "Sui Toy," as presented by George Edwards at Daly's Theatre. Some amusing scenes from that play, with an accompaniment of snatches from the merriest songs of the piece, have been introduced in the animated pictures of the American biograph. Yen How and his six delicious little wives have a pretty scene; the string of pretty girls who are "going back to London" dance frantically across the screen, and Haydon Coffin sings "Tommy Atkins," with such irresistible ardor that it only wants one person to suggest to take it up to set the house singing, all keeping time with the movements of Mr. Coffin. You cannot hear a word he says, and you cannot see his face very clearly, but you know him at once by his movements—that lifting of the hand, that twist of the elbow. But the best picture of all is the comic scene between Hunt-

...very smile on her expressive face as Miss Leigh goes through the business of dressing up in her bright way.

Billy Farrell is appearing this week at the Empire Music Hall, Stratford, and is doing a single turn. Willie Farrell still being unpopular as a single turn. Billy Farrell is a great success and has had numerous offers from managers for his appearance in this way.

After some years of endeavor, H. E. Moss, of the London Hippodrome and the Empire Ltd., has secured a full license for his Edinburgh Empire. It is needless to say there has been considerable rejoicing over the matter.

MASSACHUSETTS.

Boston.—Exceptionally fine weather prevails to the delight of the managers of the outdoor resorts, which have in consequence, well patronized thus early in the season. Week of June 18 will open with special holiday matinees on Monday.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Son of Carleycroft" has stood the test of its first week with a fair degree of success. It will be continued for one week longer, to be followed by "The Classical Cowboy," another new play, by the same author.

THEATRIA THEATRE (A. H. Chamberly, manager).—"The Introduction of Ice Pyramids and other forms of cooling apparatus has made the Columbia a delightful cool retreat, and has added another feature to its attractiveness." "The Belle of New York" continues its successful run.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Village Postmaster" closed its first week, 16, to heavy business. Souvenir matinees twice a week bring out overwhelming audiences, and the identity of the audience of the fact that more than their money worth is offered them at this popular theatre, worth the price.

KEITH'S THEATRE (B. F. Keith, manager).—Victory Bateman, assisted by Harry Mestayer, in a version of "Sweethearts," is the leading feature of the bill week of June 18. Frank Bush, Matthews and Harris, A. O. Duncan, Herbert's dogs, Farnum and Seymour, Carrie Tuttle, Coleman and Moxie, Hates Musical Tots, Edna Collins, Harry and Kate Jackson, Higgins and Lester, and the biograph complete the acts.

LUXEM THEATRE (Geo. Batcheller, manager).—"The Gay Girls of Gotham, in vaudeville and burlesque, 18. In the olio: Shayne and Warden, Leopold and Weston, Mark and Kitty Hart, Louise Powers and others.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Emil Wahlund, Mlle. Tekta and the Brooklyn Pastime Club of women athletes are the special features held over from last week. In the olio: The Ashford Family, Bond and Shafter, the Sherry Sisters, Mr. and Mrs. Whitney, Al and Mamie Anderson, Murray and Alden, Princeton Sisters, Florence Zeller, Leonard and Fulton, Imperial Comedy Four, Morris and Parker, Dan Anderson, Rizerella Brothers.

NEW PALACE THEATRE (Dunn & Waldron, managers).—"The stock company will appear in fresh burlesque. The olio will also include Mackie and Walker, Tom Nolan and Howard, Crawford and Washburn, Nellie Franklin, Cohen and Gardner.

NICKLEDEON (L. B. Walker, manager).—Geo. Hazard's Creole Convention is featured week of 18. In addition Mlle. Ola, El Rami Zarranos, and other features.

POINT OF PINES (J. J. Walsh, manager).—"This Summer resort of long standing was opened for the season Thursday evening, 14. The feature of the evening was a banquet given at the Boston press by Manager J. J. Walsh. The rendition of house and grounds has been complete, and no Summer resort will be more popular. In the rustic theatre Marie Tavery, accompanied by the Lynn Cadet Band, will be the leading attractions. Jos. O'Hare, Fitzgibbon, McCoy and Fitzgibbon, Campbell and Canfield, Frank Brown, Excella and Heath complete the programme. Outdoor exhibitions by Nevada, Petite Allie Harvey and Prof. Flowers.

CRESCENT GARDENS (Jas. O'Neill, manager).—"The Olympia Quartet, Carr and Jordan, Laura Cusstock, White and Harris are the variety features in the new rustic theatre.

NOTES.—Buffalo: Bill's Wild West Show opens here for one week 18. Napier Lord and John Jr. will direct E. H. Sothorn's production of "The Classical Cowboy." Mary Sanders will be in the cast of "The Classical Cowboy." Sayre's new comedy, to follow "The Son of Carleycroft," at the Tremont. Fred Solomon will be stage manager and musical director of Manager Chamberly's production of "The Cadet Girl."

LYNN.—Crescent Gardens, Revere Beach (William H. O'Neill, manager).—"This rustic theatre was opened for the season June 14, to good audiences, and the indications are good for a big season's business, as the theatre is on the line of the State reservation. Two performances are given daily. The bill this week includes White and Harris, in a comedy sketch; Laura Cusstock soubrette; Carr and Jordan, soubrette and monk; the Olympia Quartette. On Sunday 17, a sacred concert was given by the First Regiment Band, assisted by Adeline Little and the quartet; Tom Carr, baritone; Mlle. Cusstock and the friend Hennessy. Next week the Tony Williams Comedy Company, in "Mr. Dewey and His Friend Hennessy."

WILLOW PARK THEATRE, Salem Willows (F. A. Dana, manager).—"Business was good the past week. The current attractions include the Shubert Ladies' Quartet, the Wakeleys, musical team; McVey and Weston, jugglers, and Barrington and Mantell, vocalists. A. C. Orcutt, late of the Old Home Quartet, opened the season at the 17. Next week the Tony Williams Comedy Company, in "Mr. Dewey and His Friend Hennessy."

GORMAN'S THEATRE, Salem Willows (J. B. Brady, manager).—"Big business is the report from this place of amusement with the Barnum Show; the Costello Sisters, Specialty Co., comprising the Three Barretts, the Dawsons, the O'Brien Family, later with the Barnum Show, the Costello Sisters, in singing and dancing, and the Costello Brothers.

LYNN.—Tommy Gets of Omaha, Neb., put his musical comedy, "A Night in Bohemia," on at the Lynn Theatre 18, for the benefit of Lynn Lodge of Elks. A local cast was used, and Mr. Gets says it is one of the best he has ever rehearsed. He was assisted by Charles Y. Lamb, who also comes from the West. Both intend remaining in the East several weeks yet. The Ostrich fad will be the principal feature of amusement at the Bass Point House, Nahant, this Summer. There are twenty-two boats there now, which have recently arrived from Florida. The Frankie Carpenter Repertory Co. will open its season in this city. Manager Jere Brady is having a lot of new scenery painted at the Lynn Theatre. Manager Eugene Brann, at the Relay House, Nahant, has had a rustic theatre erected at his place, and will give entertainments there this Summer. The Columbia Comedy Four and Louise Horner are among those playing there this week.

Taunton.—At Sabbotie Park (Grant

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion. The number of people aged 65 and over is expected to increase from 250 million to 450 million. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion.

Proctor's Palace (J. Austin Fynes, general manager).—The clientele of the Proctor uptown house found much to amuse in the programme offered for the week commencing June 18, and they turned out in goodly numbers. George Fuller Golden made his first appearance at this house this season, his monologue specialty securing its usual meed of approval. The Hawaiian Queens (Oriska Worden, Vera Rial and Adele Archer) appeared in their picturesque singing specialty, entitled "The Queen's Fan," the act being set in a scene representing a large fan, the trio making a highly pleasing picture with the fan as an effective background. Their singing was heartily applauded. Mr. and Mrs. Robyns presented their one act comedy, "The Counsel for the Defense," and secured well-deserved applause as a reward for their efforts. Way and Maitland found themselves among friends, and their comedy sketch was well received. Billy Link was billed as making his first appearance at this house in a burlesque comedy. The kaleidoscope act continued with its moving pictures. An excellent bill was further added in "The Three Hickman Bros. musical comedy," the efforts of the three Hickman Bros. musical comedy, the two Lamonts, novelty acrobats; Retta Curtis, singer and violinist; and Murphy and Flator, cown dancers and cake walkers. The ever popular views of travel remain a strong feature. Sunday's concert attracted the usual large and well paying throngs.

Keith's Union Square Theatre (E. F. Albee, general manager).—Sam Lookhart's remarkable exhibition of elephant training remains the topping feature of the bill, entering upon the third week of the engagement June 18. York and Adams, in their unexcelled Hebrew conversation, are among the chief laugh provokers of the programme. Chas. T. Aldrich adds new material continually, and his juggling and general entertainment is one of the brightest spots in the bill. For the second week of their stay Hayes and Lytton retain "A Wise Guy" as their offering. They repeated past hits easily. Geo. Wilson offers a monologue of considerable originality and made excellent headway. The Four Emperors of Music are among the feature acts, and made decidedly good. Black and Bishop's exhibition of animal training brought forward a field of well trained monkeys, and won merited favor. Plow and Dunn, in black face comedy; Adeline Rottino, soprano; Collins and Collins, in a singing and talking act; Provo, a juggler; Rae and Brosche, a sketch pair; the Lozelses, acrobats; Mabel Maltland, in dialect stories; and the American biograph afford a generous and generally appreciated portion of the entertainment. Very good business prevailed at the opening of the current term.

Casino Roof Garden (George W. Lederer, manager).—The current bill is a great improvement over that of last week and gave entire satisfaction evening of June 18. The programme was lengthy and included Touhey and Lacy, Irish comedians; Louise von Woellner, Tyrolean yodler; Paul F. Nicholson Jr., in monologue; Althea Twin Sisters, acrobatic dancers; Mlle. Olive, juggler; the Three Cardowine Sisters, international dancers; the Transatlantic Comedy Duo, in songs and medleys; Chas. Ho-ker and Ma Belle Davis, pantomimists and dancers; Olga Regina (Countess Von Hatfeldt), in songs; Everhart, hood manipulator; Doherty and Gross, in songs and dances; Marton, in his monologue, and Colonel W. and Son, in tricks with handcuffs, each of whom won a good share of approval. Music is furnished by the White Ribbon Woman Orchestra.

Lenox Lyceum (George A. Blumenthal, manager).—The summer season began here June 18 with a capable performance of "The Mikado," and the attendance on the opening night was decidedly encouraging. Preceding the opera the Keystone Quartette, May Fiske, in Scotch ballads, and Al. H. Raymond, German dialect comedian, made successful bids for favor. There was every indication of great care having been employed in the selection of the cast for the revival of "The Mikado," and the singing of the well remembered numbers was so well done as to be accorded accolades in almost every instance. Geo. M. Tallman acted with repose and quite some skill, and sang capably the role of Nanki Poo, and May Fiske made a charming Yum Yum, acting well and singing sweetly. R. E. Graham made an excellent Mikado, and William Blakwell was a Ko Ko, while Edwin C. Clark and Hattie Arnold proved decidedly worthy in their respective characters. The other work was acceptable, and the production, considered in its entirety, proved a very commendable offering. This new venture deserves to become popular, and the providing of a weekly revival of sterling operatic successes, which is announced as the intention of the management, bids fair to meet a ready response on the part of the public. "The Mikado" was cast as follows: Nanki Poo, Geo. M. Tallman; Ko Ko, R. E. Blakwell; Pooi Bah, Edwin C. Clark; Yum Yum, Chas. Arling; Yum Yum, May Fiske; Pui Sing, Bertha Hayden; Pooi Bah, Estelle Wilmette; Katsusho, Hattie Arnold. Next week "H. M. S. Pinafore" and "Cavalleria Rusticana" will be given.

Tony Pastor's Theatre (Tony Pastor, manager).—Stinson and Merton are the top sawyers of the bill provided for the week of June 18-23, and, although saved to close the show, their hit was quite as pronounced as of old, which is saying much. Jess Dandy's witty and constantly renewed parodies scored the hit of the bill. His song about the ice trust is the brightest parody of the times. Raymond, West and Sunshine present a black face act of extraordinary merit. The costumes are exceedingly handsome, their songs well sung, and, with bright patter and graceful cake walking, their number scored a deserved success. Louis Dacre entered upon the second week of his engagement in renewed favor; Walz and Ande gave their bright act to appreciative applause; Eugene Jager began a return engagement with her singing still appreciated, and the remainder of the show was provided by the Corris, Tina and Val, in "The Maid and the Rookster," Bryan and Norman, Irish comedians; John J. and Lillian Black, comedy duo; Sisters Birch, serio comics; Murray K. Hill, monologist; J. H. Lout, juggler; Zink and Weston, musicians; Gus, the Sultan, in life saving exhibitions, and the American Vitagraph. The house was thronged, many late comers being forced to stand at both the afternoon and evening performance on Monday. Next week's bill presents Will C. Matthews and Nellie Harris as features, backed by Linton and McIntyre and several other favorites.

Grand Central Palace Roof Garden (Lew Morris, manager).—Although weather conditions on June 18 were not ideal for visits to elevated open air amusement places this resort was well attended and a capital bill was brought in review. The Evergreen Trio, who began the programme with a well executed equilibristic act and were followed by Irama Lepomme, a chansonniste and Terry and Nellie Elmer, in their diverting contribution, contrived to crowd entertainment into every minute of their allotted time, and Burton and Ashley gave their out of the ordinary offering to expressions of favor. Max Unger made a distinctly telling impression; Fortune, juggler and acrobat, had a commendable series of feats to unfold; The Broadway Trio, in a vocal comedy sketch, offered a meritorious contribution; Harry Le Clair, who began his second week here, was vociferously greeted and regretfully taken leave of; and Diana, who is also retained, brought the bill to a close in a most approved manner.

Atlantic Garden (W. Kramer's Sons, managers).—Weston and Yost, vocal comedians; Marsh and Bartella, singing and eccentric dancing duo; the Zarnes, vaudeville act; Devere and Kenwick in a comedy sketch; and the Professor, a comedy Robinson, character comedian, and Lillian Kenwick, vocal comedienne, are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Topping the bill at this popular resort the current week are Gertrude Mansfield and Caryl Wilbur, in their new sketch, "Cupid's Middleman," and at the opening performance on Monday, June 18, they duplicated their former metropolitan successes. The sketch is excellent, and this clever pair make the most of their opportunities. Edna Aug, fresh from her European trip, made her reappearance here and proved as popular as ever, winning new friends. Adolf Zink, the midget midget, proved very entertaining, and shared honors with his bigger associates on the bill. Little Fred presented a clever animal act, and La Follia danced herself into favor. Belle Davis and her pickaninies sang a number of coon songs. Paley's kaleidoscope exhibited a number of new moving pictures, and was still well in favor. Linton and McIntyre, in their comedy sketch, gave good laugh makers, and W. E. White, gave a good exhibition of ventriloquism. Wood and Ray, sketch duo; Lozelle, on the wire; O. F. A. in a comedy act; the Beachers, sisters, violinists, and views of travel rounded out the programme in a satisfactory manner. The usual Sunday concert was given 17, and drew good attendance.

Proctor's Theatre (J. Austin Fynes, general manager).—The usual excellent bill is on for the current week, and the opening performance, Monday, June 18, drew good attendance. Ralph Stuart has the prominent bold face type position on the programme, and, with the able assistance of Francis Powers and Georgia Welles, he presented "The Peacemaker," and easily proved his right to recognition. Galetti's trained monkeys were put through their routine, and their clever performance was a strong feature of the bill. That prince of bag punchers, Dave Meiers, captured the audience with clever work, and fully merited the rounds of applause which fell to his lot. The two judges performed some acrobatic feats which won hearty plaudits, and Fox and Foxie (the clown and his dog) created much amusement. Fradette and Lewis, in an operatic sketch, found favor. Other good numbers were furnished by the California Trio, acrobats, comedians; Francis J. Bryant, monologist; Shattuck and Bernard, in a comedy sketch; Weston and Greve, in a musical comedy act; Franklin and Eva Wallace, in a comedy sketch, and Carol Birdsell, monologist. Paley's kaleidoscope, in spite of its long stay, was still popular, and views of travel were given, as usual. The Sunday concert bill, 17, contained some good names and good attendance ruled.

Koster & Bial's (John Koster, manager).—A good bill is the current offering here and the opening performance, June 18, was attended by a fair sized crowd. Owing to the cool weather the performance was given in the music hall instead of on the roof. The Carl Damann Troupe of acrobats won rounds of applause for clever work. Falke and Bemon, in their musical comedy act, were as popular as ever; Eva Mudge, in her character change act, was well liked, and Marshall and Darling, in songs and dances, were favorites. Others who helped to entertain were: Zavo and Mlle. Mida, contortionists; Mlle. Carrie, musical act; Clark and Gandy, comedians; W. C. Fields, juggler; Scott and Wilson, the farmer and the college athlete; Richard Harlow, female impersonator; the Six Little Mignonettes, and Palfrey, trick bicyclist.

The Star Theatre was the scene of a testimonial benefit tendered to the widow of Gussie L. Davis, on Tuesday evening, June 12. The attendance was liberal, and a gratifying sum was realized. The programme engaged the services of all the more prominent colored performers in the profession. The Johnsons, J. A. Shipp, Samuel Coker, Jr. and Will Foster, all of charge of affairs. Geo. L. Archer acted as chief usher, and the ladies of Williams & Walker's, Cole & Johnson's, and the Black Patti's companies sold flowers.

Lion Palace Music Hall and Roof Garden (Wm. Jos. Daily and Laurent Howard, associate managers).—An excellent bill was presented at this favorite family resort last week, each number being well received and meeting with the approval they deserved from the large audience assembled each evening. Bettina Gerard, in recitations, ballads; Fannie Fields, in her songs, dancing and German comic sketches, and May Fiske, in Scotch ballads, made an instantaneous and favorable impression. The bill for the week of June 18 will consist of the following numbers: Pitrot, mimic and impersonator; Three Melrose Brothers, marvelous acrobats; Montague and West, musical artists; McBride and Goodrich, dancers and comedians; Cecilian Ladies' Quartette; Eight Brothers, hand balancers; Margaret Ashton, balladist; Axtell, equilibrist; and Aurie Dagwell, soprano.

New York (Melville Stoltz, business manager).—"Quo Vadis" began June 18 its eleventh and last week.

THE ACTRESS' CHURCH ALLIANCE attended a special service held in St. Chrysostom's Chapel, Seventh Avenue and Thirty-Ninth Street, Sunday evening, June 17. Father Thomas H. Bill and Canon J. Harris Knowles, of the parish clergy, and Rev. Walter E. Bentley, secretary of the Alliance, conducted the regulation even song service of the church, the Rev. Geo. W. Shinn, of Newton, Mass., delivered the sermon, and Frederick Ward gave an address, both speakers dwelling on the relationship of the church and the theatre. A member of the Alliance whose name was not announced, rendered a violin solo very artistically during the offertory, the proceeds of which were devoted to the benefit of the Alliance. The annual reception of the Alliance will be held Thursday evening of this week, in St. Chrysostom's parish house.

Brooklyn.—The seaside resorts are now furnishing the amusements for the local public. The second season at Brighton Beach Music Hall (Wm. T. Grover, manager) was inaugurated night of June 18, before a very select audience that packed the house. Five hundred members of the Inevitable Club, of Brooklyn, were present. The programme was an elaborate one, and contained some clever features. The most conspicuous of these is furnished by Gertrude Haynes, who presented her "Choir Celestial," which made a most pronounced hit, and she was encored many times. Miss Haynes was assisted by Master James Byrnes, boy soprano, and a score of supplied vocal chorists. The act is one of the most impressive of the vaudeville stage, and must be seen to be appreciated. Among the other features are Fields and Ward, Willis and Loretta, Emma Carus, Ramza and Arno, and Delmore and Lee. Slafer's Marine Band gives a free concert upon the lawn before and after the entertainment, besides furnishing the music here. The present bill will be given during the current week.

BRIGHTON BEACH (F. W. G. Williams, manager).—"The Girl in Black" entered upon her third week 18, before a large audience. New bits are being constantly added, so that the performance, which is liberally interspersed with specialties, offers something new to those who may have seen it before.

UNIQUE.—Manager Frank B. Carr brought his season to a close here night of 18. The stock company of comedians and burlesquers, which has furnished the entertainment here for the past few weeks, had become deservedly popular. During the summer months Mr. Carr will have his theatre renovated from top to bottom. He also expects to have some new scenery painted for the coming season. He will reopen early in September.

NOTES.—The work of renovating the old Lee Avenue Academy has been going along for some time past. Corne Peyton, who will run the house with a stock company, is going to overhaul the house from top to bottom.

NEW YORK STATE.

Albany.—The summer season of theatricals is prospering, but one theatre will close until the fall.

THE EMPRESS THEATRE (Ad. Gerber, man-

ager) continued its stock company during the week, with a fair degree of encouragement, despite the warm weather. Two favorite plays were given: June 11-12, "The Enemy," and June 13-14, "Held by the Enemy." The stock company will conclude the season for the summer and fall, and will remain closed until the regular fall season opens in September.

HARMANUS BLEESCKER HALL (H. R. Jacobs, manager). has won many patrons with its strong stock company, represented by the Mortimer Show-Ed. J. Heron combination. "The Two Orphans" was the play presented 11-13, and the large attendance testified to its excellent rendition. Attendance was good the last week when "Camille" was given, and the season here will undoubtedly be successful. Week of 18, "Monte Cristo," and 21-23, "Dr. Jekyll and Mr. Hyde," with a curtain raiser, "A Friend of the Family," are the announcements.

PROCTOR'S THEATRE (Philip F. Nash, resident manager). is the attractive point these hot afternoons and evenings, as the house is continually cool and comfortable. The Frederick and Corbett quartet, their best efforts in "Captain Saff," for 21-23, and a very creditable performance was seen by extra large audiences. June 14-16 the farce "Turned Up" convulsed all, and the curtain raiser, "A Happy Pair," was excellently done. Between the acts Bertie Fowler and Bicknell appeared. The stock company continues next with "Papa" and a curtain raiser, "Barbara," 18-20, and "A Pair of Spectacles," 21-23.

Synagogue.—At the Restable Theatre (Sam Shubert, manager) "All the Comforts of Home" was presented by the stock to large attendance week of June 4. "Romeo and Juliet" had a very large business week of 11. "East Lynne" is the bill for week of 18. **LAKESHIDE THEATRE (Gorman Bros., managers).**—Business large. People week of 18: Hines and Remington, Chinese Johnny Williams and Chapman, and the Marziottos. **ORONDAVA (Valley Theatre) (Charles W. Daniels, manager).** This resort opens with "Mikado" July 2. People: Laura and Della Niven, Charlotte Stolle, Herbert Carter, Geo. Chapman, W. H. Pringee, Tom Martin and Florence McCarthy.

THE FOREPAUGH-SELLS BROS. CIRQUE had crowded tents 13. Buffalo Bill's Wild West is due July 4.

Binghamton.—At Casino Park (J. P. E. Clark, manager) large crowds were attracted to this popular resort the past week. Week of June 18: The Mayo Sisters, Julia Raymond, Ganaro and Theol, Lett and Neville, Little Chip and Sadie Hart.

ELM GARDEN (Harry Levy, manager).—Business was very good the past week. Week of 18: Ruth Beecher, Billie Taylor, Eludon and Clinton, Viola Patton, Bess Billings, Gordon Slaters and Leo J. Lumm. **ELKS' CARNIVAL.** formerly with Phil Sheridan City Sports, spent the past week in this city during which time she was entertained by her many friends.

Elmira.—At present the public is obliged to look for amusement at the summer parks and gardens. Horick's Glen Park will inaugurate the season on Monday, with a good vaudeville bill. The people are: The Major Sisters, the Welch Brothers, Chambers and Hennigan, and Mlle. Netlo. "Zim's" Band has signed contracts for a series of twelve concerts, which will be given on Saturday afternoons and evenings. The large Summer theatre, which has been undergoing erection during the past few months, is nearing completion, and, together with the other amusements of amusement, promises to add greatly to the park's popularity. Final arrangements for the Elks' Street Fair, to be given the week of July 2, are being made, and its success is already assured.

QUEEN CITY GARDENS (M. L. Sullivan, manager). Business here is excellent. Lambert, Raymond and Lambert, together with the Mayo Sisters, are winning much renown.

WALLACE'S CIRQUE will give two performances June 18.

Buffalo.—At Shea's Garden Theatre (M. Shea, manager) those appearing this week: Alice J. Hall and daughters, the World's Trio, Frederick Hall and Corbett, Fuller, in the one act comedy, "A Desperate Pair," Sam, Doty and Coe, the Dancing Pasportis, Jno. D. Gilbert, Ellsworth and Burt, in "Domestic Pets," Webb and Hassan, and the biograph.

STAR THEATRE (J. R. Stirling, manager).—The Orion stock Co. is this week giving "She Stoops to Conquer," "May Blossom" next week. **FOREPAUGH-SELLS BROS. CIRQUE** did very well 18. M. B. Robinson has booked a number of comedies for June and July, Sunday nights, at the Lyceum.

Utica.—The attendance at the parks for the past week was light on account of cold weather. **SUMMIT PARK (J. W. Boyle, manager).**—Business is fair. The Alhambra Novelty Co. comes week of June 18.

CASINO PARK (J. Burt Green, manager).—Nellie V. Nichols, L. Spaulding and the Two Harrisons were 18.

UTICA PARK.—Band concerts and the Hatton Quartet (local) are drawing well.

FOREPAUGH-SELLS BROS. CIRQUE gave very creditable performances, to big crowds, June 12.

Poughkeepsie.—The Century Brothers Dog and Pony Show exhibited here June 15, 16, to four audiences filling the capacity of the canvas; the show is pleasing. Frederick A. Thomas, in conjunction with the Poughkeepsie Bicycle Club, is arranging for a Street Fair and Carnival here July 14, being the first of the kind held in Eastern New York, and from the manner in which the industrial section is being contracted for the affair promises to be successful.

Newburg.—Glenwood Park is reaping a harvest, although the evenings are rather cool as yet for open air performances, thus keeping many away who otherwise would attend. Opening for June 17 and week: O'Hara and Watson, Lillian Lancaster and Mart Matthews. The Academy of Music will reopen Aug. 10, with Wm. B. West's Minstrel Jubilee as the attraction.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the St. Paul High Schools hold commencement exercises June 14. There are no other bookings until 26, 27, when Nat C. Goodwin and Maxine Elliott present "When We Were Twenty-one."

GRAND (Theo. L. Hays, manager).—The Valentine Stock Co. had good business week of 10, in "The Orust of Society." For week of 17 they will present "Mam'zelle" and "Ingomar." The Pike Theatre Stock Co. and the Boston Lyric Opera Co. will each play engagements here later in the season.

PALM GARDEN (A. Weinholder, manager).—Business was good week of 11. People who will appear week of 18: Stella Brooks, Grace Gilmore, James Mulligan, the Marion Sisters, Eme Mack, Brooks and Brooks, Olive Padre, Agnes Atherton, Prince Paul and Irving, Frank and Charley Wilcox, Ada Martine and Harry Lane.

OLYMPIC THEATRE.—Business was fair week of 11. People for week of 18: The Jacksons, Park Lucier, Lantorn Sisters, Lillian Gardner, Lotie Thorn, Dickie Howard, Lew Williams, and the stock.

ELKS' CARNIVAL.—Everything is in readiness for the opening of the St. Paul Elks' Carnival, 18, and people are looking forward to it with interest. There will be excursion rates on all railroads, and the attendance promises to be big. Nearly everybody is wearing a purple band around his cap (the Elks' color), and badges are seen everywhere. The people are entering into the matter with zeal.

—Geo. M. Robinson states that he does not go with Willie Collier.

Vaudeville & Minstrel

FRED A. RAYMOND, of Raymond, West and Sunshine, celebrated his birthday at the residence of Mr. and Mrs. Geo. E. Wallen, in East Fifty-eighth Street, June 18. Among the guests were: Geo. E. Wallen, private secretary for F. F. Proctor; David Fitzgibbon, Fifth Avenue Theatre; Henry Hoffman, Proctor's Twenty-third Street Theatre; Larry O'Connor, Fifth Avenue Theatre; Mr. and Mrs. Jas. B. Macks, of Boston; Mr. and Mrs. Paley, of kaleidoscope note; Ed. Ellich, stage manager Pleasure Palace; Chris. Whallen, Gene Ford, Willie Bryan, Walter Watson, Howard Roberts, Mrs. Eliza Wilson, Mrs. Geo. E. Wallen, and the Clement Sisters. The affair was a big success. Everybody spent a very pleasant evening. Supper was served at 12 o'clock. The Clement Sisters, Violet and Rose, sang several numbers, in which were "Ma Tiger Lily," "Tell Me" and "The Palms." They were applauded to the echo, as was Gene Ford, who sang "Rocked in the Cradle of the Deep." Jas. B. Macks, Forepaugh's Yankee farmer, recited and told an abundance of new up to date stories, which were enjoyed by all. Sunshine, of Raymond, West and Sunshine, sang "You Never Was a Friend to Me," which brought down the house. Master George Engles and Sunshine sang and acted "I'd Leave Ma Happy Home for You," which was a terrific hit. Dan Fitzgibbon, Henry Hoffman, and Larry O'Connor, of the Proctor forces, were the accompanists.

THE MINSTRELS.—BARLOW MINSTRELS will be the first of the new musical attractions which will be launched by Harry Ward early in August. Mr. Ward has for several seasons been manager of the Barlow Bros. Minstrels, but, having leased the title, he states that he desires to have complete control of his own trade mark; hence the change in name. He has just returned from a visit to the lithographing company, where he made arrangements for the printing of an entirely new outfit of paper. The show is booked solidly for the coming season, and will play all contracts made under Harry Ward's name. Sooman & Landis are painting the new first part scene, and Lilley & Co. are making an entirely new outfit of stage and street wardrobe. Mr. Ward will handle the company's business with the assistance of his partner, T. H. Murphy. The Barlow Colored Minstrels will not go out this season.

MANAGER AND SHOW. have been re-engaged for another week at Casino Park, Binghamton, N. Y., and have Bohmer, Park, Montreal, next week.

THE JOHN W. VOGEL & ARTHUR DEMING MINSTRELS will inaugurate their second tour at Columbus, O., in August. Arthur Deming and John Queen will occupy the outside ends of the spectacular first part, the vocal portion of which will be a prominent feature. The olio will embrace: Wilson and Leightout, James La Claire, the Kenno-La Barre Trio and the Van Brothers. John Queen has arranged an entirely new song and dance, original in conception and entirely foreign to any yet produced in minstrelsy, introducing sixteen buck and wing dances. Mr. Vogel has also engaged "the Atlas-La Tourene family of acrobats, their first American appearance.

FRANK BUOMAN AND ROSE ADELLE have returned from their successful trip to the coast, and will have opened at Forest Park Highlands, St. Louis, next week. Last week they were the headliners at Hopkins' Sunnyside Park, Chicago. This week they are guests of Filson and Errol, at Elmhurst, Ill., for whom Mr. Buoman has just written a new act. While in Los Angeles, Miss Adelle was presented, over the footlights, with the largest bouquet of carnations ever in the theatre. It consisted of one hundred and forty-four huge California flowers, from the Dabber Dabber Club.

MALCOLM AND DELMORE open on the Kohl & Castle circuit at Chicago June 25, with Summer parks to follow.

WELCH BROS., James and Frank, joined the Order of Eagles at Buffalo, and were given a banquet there after closing with Al. Reeves' Big Co.

STUART AND ANDERSON were last week at Wildwood Park, Washington, D. C.; this week, Woodside Park, Philadelphia.

JOHN BALDWIN closes the season June 18, with Russell's English Sports, at Southampton, N. Y., and will rest at his home in Philadelphia for a few weeks.

WILLIAMS AND MELBURN opened at Palm Garden, Morristown, N. J., June 4, and were re-engaged for June 11 and 18, making their third week at this place.

ALBANY, N. Y. with the Alhambra, Schenectady, and McGregor's Park, Glens Falls, and other parks to follow.

HATTIE WRIGHT has closed a four weeks' engagement at Flood's Park Theatre, Baltimore, and opened at Goeller Park June 18, for two weeks.

THE DANCING HOWARDS, Harry and Mae are playing McGregor's Park, Glens Falls, N. Y., this week.

MR. and MRS. STUART DARROW have closed a four weeks' engagement over the Keith circuit, and are resting for two weeks at their home in Oswego, N. Y. They will play eight weeks of parks, opening at Elmira, N. Y., June 25.

LOLA HAINES and her pickaninies opened on Boone's parks June 18, for ten weeks.

RAGGER AND DALE, at the conclusion of their Atlantic City engagement, play the Dockstader circuit of parks until Aug. 13, when they join McGill's Shuman's Keystone Dramatic Co. for the season.

THE STAR THEATRE, Brooklyn, closed a successful season of forty-four weeks last Saturday night, June 16, with Howard & Emerson's company, which did the largest closing week business in the history of the house.

THE THREE SHAG BROS., Harry Gordon, Edna Vidocq and Tom Harty, have finished a tour of the Shea circuit.

JACK SYDELL, of Rose Sydeyll's London Belles Co., is spending his vacation in Atlantic City.

KITTIE LESLIE is spending a couple of weeks at Lake George, previous to opening at Pastor's and on Hurtig & Seamon's South-eastern parks.

ROSTER OF ROSE SYDELL'S LONDON BELLES.—The Four Nelson Sisters, Blaise, Almee and Hanley, Shepp and Lee, Blaise, Esther Garson and Reynolds, and a chorus of sixteen, besides two more specialties. Mr. Campbell has finished the first part and burlesque. Kunish is at work on the costumes, while Sparks, of Philadelphia; Graves, of St. Louis, and Smith, of Buffalo, are at work on the scenery. J. H. Barnes is no longer connected with the company, and all business is now being transacted by Jas. J. Curtin, manager of the London and Olympic Theatres, New York City.

JOS. R. ADAMS is in Atlantic City, getting the new pantomime show ready for Hunt, Sooman & Landis. It will be entitled "The Mysterious Chamber." A number of new tracks and ten novel illusions will be introduced. The season opens at Atlantic City, June 25, after which Mr. Adams goes to Auburn Park, N. Y., and rehearse his new version of "Humpty, Dumpty," which he will appear himself, opening there June 30, for the summer season.

FAIRMAN AND LYON closed an engagement at High Park, Toronto, Can., and opened at St. Thomas June 11, with Monroe Park, Toronto, to follow.

TOLAND BROS. have received their new apparatus and scenery, and open at the Garden Jamestown, N. Y., and the Shea circuit is follow.

THE IDEAL NOVELTY COMPANY, under the management of Harry H. Lester, open their second season June 18. The company is booked for twelve weeks over the Pines circuit of Pennsylvania parks. The roster: Harry H. Lester, business and stage manager; John J. O'Leary, musical director; Mlle. Dora, James Irwin, the Fantasia, James Leo, Harris and Harris, the Ralston, and Harry H. Lester and Irene Jerman.

MARYLAND AND THAMAS are at Godfrey's Pavilion, Reed's Lake, Grand Rapids, Mich., week of June 18.

GRACE LEWIS is filling an engagement on the Burt circuit of parks.

BELL AND ALBION are playing the Burt circuit, having opened June 18.

J. C. MURPHY opens at Glendale Park, Nashville, Tenn., June 25.

LAW H. COOPER writes that he will enlarge his show and play cities only. He is now touring Michigan, and to good business. Hays and Smith have added chime bells to their act. They are playing the Ohio circuit of parks.

ARTIE HALL, who has just completed a successful week's engagement at the Wonderland, Detroit, introduced Raymond Browne's "I'm Certainly Leading a Rag Time Life" at the close of the act.

MURPHY AND ANDREWS and Beatrice Gamble are playing the Burt circuit of parks.

JERRY HARRIS and "Bones" continue successfully in the English music halls. Mr. Harris has introduced a team of lady players in the game of net ball at the Alhambra, London. The innovation is said to have been a success.

MASTER LAVENDER RICHARDSON will be featured for three weeks on the Wm. L. Dockstader park circuit, commencing July 2, at Trenton, N. J. On July 23 he appears at the Garden Theatre, New York, with J. K. Burke's park circuit to follow, and closing his summer season at Glen Echo Park, Washington.

SHERIDAN AND FOREST play the Dockstader and Burke park circuits, beginning July 2, at Trenton, N. J., and closing Aug. 20, at Glen Echo Park, Washington, after which they (with the Sisters Birch) will join their little son, Lavender Richardson, in a thirty-minute comedy, written by Ed. Chrisle.

THE BIRCH SISTERS, on July 2, opened at Trenton, N. J., on the Dockstader park circuit, for three weeks, and are booked for four weeks on the Burt circuit, commencing at Akron, O., July 30.

MANAGER W. B. WATSON has just returned from a trip to Lynn, Mass., where he completed arrangements for the renovating of his theatre there, and will now devote his energies toward getting matters straightened out for his American Burlesquers, which he promises will eclipse any of his previous efforts. The company will number twenty-five people, and will include some well known people. The scenery for both burlesques is now well under way; the first part set will be the most elaborate ever used by a vaudeville burlesque attraction; the scene is a most unique one and will be embellished by five hundred and seventy-eight colored electric globes, being by far the most dazzling set ever seen on the vaudeville stage. The scene and effects will cost over \$800.

The burlesque will also be put on with the same degree of excellence as has always been the method of Manager Watson. The color for the costumes have been selected and the contracts for making have been awarded. The company is engaged and all things point toward an entertainment far in advance of any of Manager Watson's previous offerings. Among the people engaged are: Roger and Belle Dolan, the Lassaris Bros., Geo. H. Diamond, Empire Comedy Four, the Vengas, Gattie Kathie, the Lusins, Bertha Montgomery, Madge, Dorell, Daisy, Badall, Edie Melvin, Maud Foster, Mamie Walwright, Edith Chapman, Florence Carlton, Florence Kennedy, Lorretta Claxton, Annie Yale and Jeannette Dupree, who will essay the principal female role in both opening and closing burlesques.

MORRIS AND PARKER finished their dates at the Howard Athenaeum and Austin & Stone's Museum, Boston, June 18-23, and will open on the New York circuit of parks at Utica, 25.

BRUMAGE AND CLARK closed a five weeks' engagement on the Taylor circuit at Hot Springs, and open at East End Park, Memphis, week of June 25. They have signed with "Two Married Men" for next season.

LANE AND SUZINETTE opened their park season June 11, at Woodside Park, Philadelphia, and open at Washington Park, on the Delaware circuit, June 18, for four weeks, as one of the features.

SIMMONS AND SLOCUM'S Minstrels closed their season June 16, in Harrisburg, Pa., owing to parks not opening.

LITTLE FLORIDA, supported by Frederick H. and Minnie A. Wilson, will appear in vaudeville the coming season. A comedietta entitled "Morning, Noon and Night," will be the vehicle. They are booked over the big circuits, beginning Aug. 6. The story of the act is based on an incident of the war of '61-65. The initial performance was given at Keith's Boston house. Mr. Wilson will play dates alone until the opening.

DILLON AND GARLAND worked week of June 4 at the Monroe Casino, Mt. Clemens, Mich. They are at Reed's Lake this week.

LAWRENCE AND HARRINGTON report continued success on their tour of the Burt circuit. They opened June 18, at the week, at Park Erie Park, Camden, N. J.

GRANT AND NORTON visited concerning their engagement at Electric Park, Kansas City, as follows

Steel's Minstrels, Twentieth Century Minstrels, Clifford & Burke's Minstrels, Bryant & Laville's Minstrels, Imperial Vaudeville Stars, Boston Vaudeville Company, Metropolitan Vaudeville Stars and London Novelty Company.

THE FINEST of vaudeville has been successfully conducted at a vaudeville agency in this city, was dissolved by mutual consent on June 18, on which date Jo Paige Smith retired in order to accept a very flattering offer from F. F. Proctor, M. B. B. L. M. B. C. and J. H. Moore, whom he will henceforth represent jointly in the Association of Vaudeville Managers of the United States. Mr. Smith, who is located at the Eastern office of the association in this city, where he will negotiate the bookings of all the above managers through the association. It is understood that Mr. Wilson will continue to conduct the agency on its present lines.

CLARK AND UNDERWOOD played Sanders Roof Garden, Dayton, O., last week, and are this week at Lindbergh Park, Hamilton, O.; next week, at Coney Island, Cincinnati. H. B. LONGBOW, who is acting as agent for the Gaiety Theatre, Scranton, Pa., and the Bijou, Binghamton, N. Y. The Gaiety will be run as a straight burlesque house and the Bijou will play all kinds of attractions. Both houses will open in August, after being thoroughly renovated.

STREHLER and CHANEY played Coney Island, Cincinnati, week of June 3; Lindbergh Park, Hamilton, O., with Fairview Park, Scranton, Pa., for two weeks ending June 11.

ANDY GIBSON has changed his name to Andy Wicke. He has joined John Lampe, and will take the team name of Lampe and Wicke. They are with the Clark-Becker Concert Co., touring Ohio.

HOWARD POWERS and Dolly Theobald have finished five weeks over the Burke & Chase circuit of street railway parks.

WALT M. HIRSH and Lulu Cross introduced their new sketch at Kenneywood (Pa.) Park June 11-12.

VIOLET ST. CLAIR, late St. Claire and Nicolai, and Grace Celeste, of Celeste and Bayless, have joined hands. Last week they were playing the Manhattan Music Hall, Bath Beach; Ulmer Park this week.

ALICE DILLON (Mrs. W. H. Trueheart) has gone to her home, Richmond, Va., to spend her vacation with her mother.

RAYMOND TEAL and Chas. Whalen closed a season of forty-five weeks with Hi Henry's Minstrels at Benton Harbor, Mich., June 22.

MURPHY and GIBSON'S AMERICAN MINSTRELS opened their second season at the Atlantic City Steel Pier on Saturday evening, June 16, to a packed house. The company comprises, among others, the Old Homestead Quartette, Gus Mills, Le Clair, Fern and Smith, Ed Doan, Prof. Going, and Murphy and Gibson.

MACK and KIRK HART have signed for next season with Sheridan's City Sports.

O'BRIEN and ANNOLD play the Tivoli Theatre, Cleveland, Ohio, for two weeks ending June 18.

BOB BRANIGAN is playing the Western vaudeville parks.

THE MASCOT THEATRE, Mobile, Ala., is under the new management of Antoine and Packett.

KENT and FRENCH are playing Mohawk Park, Brantford, Ont., this week, with the Canadian circuit to follow.

THE TWO FANTAS opened this week on the Pincus park circuit, at Harrisburg, Pa.

LAQUE and HEBBERT opened on the Burt circuit week of June 18, at the Park Ashland, Ky., 18, with Hinneman Park and Casino, Mansfield, to follow.

HI TOM WARD and AUNE SMILAX are in their twenty-fifth week at the New Washington Theatre, San Antonio, Tex. They will return East in July.

CHALK SAUNDERS has the management of Nippenick Park Theatre, Taunton, Mass., and will be opened for the season June 25, and will see Vanville will be given twice daily, including Sunday.

KHERNS and COLA have signed with Sam Scribner for next season. They are playing Spring Park, Frankfort, Ky., this week. John J. and Florence Murray are also there.

FRANK HAGAR has signed with the De Grey-Robson Co. for the summer season.

MAUDE CASWELL and Arthur Arnold played Koster & Bial's last week.

SAM GREEN and ZELMA SUMMERS are closing a four weeks' engagement in Denver, and open in Leadville for four weeks June 25.

BOB and EVA MCGINLEY write from Waterloo, Ia., thus: "We close a long engagement here June 16, and are all booked up in Minnesota, on the lakes, during the Summer, at Summer resorts and parks."

FRANZ EBERT, the comedian of the original Lilliputians, accompanied by his wife, Elise Lau, will arrive in New York from Germany this week. They are under the personal management of E. J. Miner, who will present them in a new and original vaudeville sketch, replete with scenic accessories and spectacular and electrical effects. The sketch offers peculiar advantage for the exploitation of Ebert's personality and methods, and Elise Lau's beauty will be enhanced in a new and unique role. Another of Mr. Miner's new acts is progressing at Proctor's Fifth Avenue this week, embracing that other talented Lilliputian, Adolf Zink, in a novel change act, illustrated by clever motion pictures.

WEILAND, who is now at West End Park, New Orleans, will close his park engagements July 23, and open for his second season with the Bon Ton Burlesques.

THE J. B. HENRY BURLESQUES go out next season with Lida Dexter heading the company.

THE ORIGINAL BURLESQUES open Aug. 19 at Mac's T. O.adero, Chicago. The following people have already signed: Wackie and Walker, Emery and Marlow, Lew Wells, Armstrong and Porter, Clara and Virgie Seymore, Sidney Gilmore, the Sisters Minzoo, Viola, the Moolish Queen, Marie Ames and Hattie Amaran.

POST MASON is in his fourth week at West End Park, New Orleans, and is booked till July 1, when he opens at East End Park, Memphis, Tenn.

WOOD and RAY are at Proctor's Fifth Avenue this week; next week Pastor's.

CLARENCE POWELL is at Baseball Park, Marlboro, Mass., this week.

VIOLA SHELTON, who underwent a surgical operation two weeks ago, is now on the road to recovery, although she is still at the hospital. She is signed for next season with the Bon Ton Burlesques, with which she will sing the leading soprano role.

ARTIE HALL played a return engagement last week at Moore's Wonderland, Detroit, Mich., and scored a success in "My Genuine Georgia Girl" and "The Honolulu Dance."

GASPARD BROS. closed four weeks on Canadian parks, and were given three weeks of return dates for August. They are playing week of June 18 at Ludlow, Laguna, Cincinnati, with Idora Park, Youngstown, O., week June 22.

FRED F. RUSSELL and Sam J. Horner have joined hands, and are on the Gorman circuit of parks.

THE SIMPSONS open on the Pincus circuit of parks June 18, and are booked solid prior to their London engagements.

THE MATTHEWS closed at Hopkins' Pavilion, Chicago, June 5, and open at the Masonic Temple Theatre, Chicago, June 17, with Proctor's circuit to follow.

VAN BROOK were last week at Ferris Wheel Park, Chicago; playing Electric Park, Kansas City, Mo., next week, and have signed with Vogel and Arthur Fleming's Big Minstrels for next season.

KALMO danced week of June 11 at the Columbia Casino, week of June 18, at Sans Souci, both New York City.

MR. and MRS. ROBYNS have returned from their Western engagements, and are playing Proctor's New York City houses, June 11-22.

AMBY SMILAX has a two weeks' engagement at Oleanthia Park, Columbus, O., June 18, claiming to be the only act ever retained there for a second week.

CHAS. F. EDWARDS left with his family for Atlantic City, June 14, where he has rented a cottage for the summer. He is re-engaged as treasurer of the Auditorium Pier, which opens June 23.

Miscellaneous.

NOTES FROM CAPT. W.D. AMBROSE'S BIG CITY SHOW.—Everything around the show is moving along nicely, and houses for the past two weeks have been record breakers. At Elgin we were obliged to turn people away by hundreds, it being utterly impossible to accommodate the crowds. The show has been greatly strengthened the past few weeks, all the bad being weeded out and new people taking their places, until every act is a strong feature. The performance is a pleasant surprise to the many patrons, and goes like wild fire from start to finish. The new arrivals are: Fred Weiland and Pearl Forepaugh, aerialists; Chas. Keynard, comedian; James Dashington, contortionist. Prof. Gilliam has also joined, and will break ten head of trick ponies for the show. A. J. Sharpley, advance agent, closed two weeks ago, W. W. Potts taking his place. Mr. Potts is doing some great work ahead of the show, billing it as it has never been billed before. Capt. Ambrose purchased a fine 60 ft. Pullman car a few days ago, and we will now have our own hotel. We have been playing one day stands this week at increased prices, and the experiment has been a financial winner. We are now headed north into Wisconsin, and will visit all the great lake resorts during the next months.

NOTES FROM BROTT BROS.' BIG ACROBATIC AND SPECIALTY CO., J. J. and F. L. BROTT, proprietors.—We are now in our fourth successful week in the city of Milwaukee, under our new large top, 60x30 ft., and standing room has been at a premium. We have had to turn the people away, and at the same time having the Harper Bros.' Dog and Pony Show as opposition, besides the local theatres and store shows. We will continue in this city until after the carnival, which will be held here June 26-28. Then we will take the road for a tour through the Northwest, playing only the large cities. We carry in all about thirty people, and have a band of ten pieces. Below is a roster of a part of the company: J. J. Brott, manager; F. L. Brott, assistant manager and treasurer; Tony Higgins, superintendent stage and props; W. A. Seabry, in charge of privileges; Bill Sehr, boss canvas man, with eight assistants; Con Lombard, chandelier man; A. Johnson and C. Cunningham, outside ticket sellers; Mr. and Mrs. Brott, sketch team; Gertrude L. Brott, vocalist; Margie Irene, traps and rings; the Kessler Sisters, flying trapeze; Mlle. Bo Dyne, serpentine dancer; Cles. Kussell, vocalist; F. Lorenzo, black face musical artist; Tony Higgins, singing and dancing clown; Geo. Wylie, Irish and Dutch comedian; Welsa Bros. comedy and acrobats; Ward and Rice, trapeze and bar; Ricardo, contortionist; P. L. Burns, with his troupe of trained dogs; Chas. Martine, leader of band; J. Jefferson, operator in charge of moving picture machine and calcium lights. Business has been good considering the bad rainy weather we have had. The man in white appears every Sunday A. M. with the long green. We receive fifteen copies of THE CLIPPER every week, and then the boys are all happy.

NOTES FROM BENNETT'S COMEDIANS.—We are touring Northern Minnesota to good business. The weather has been favorable since the opening night, as we have only had two rains and those occurred in the day time. We have not needed the S. R. sign yet but have had our tents well filled almost every night. Our roster: Billy Bennett, solo proprietor; Haze Bennett, Belle Bennett, Harry Sutton, Kitty Sutton, J. W. Sights, Harry Pauline, Sights, J. W. Churchouse, Marguerite Churchouse, Iva Englebrink, W. B. Gould, Charles Vosh, John Miller, Orville McIntosh, Charley Rush, Simon Swain and Norman McGinnis. Our band, under the leadership of Ivar Englebrink, wins praise from the public for the way in which they render their music. On June 10 occurred the thirty-third birthday of J. W. Sights. After the performance that evening Mr. Sights gave a banquet to the company. Among the presents received by Mr. Sights was a watch chain and B. P. O. E. charm.

NOTES FROM M. FRASER'S BIG GYPSY CAMP.—We are now en route through California, booked for the big Stockton Street fair, opening June 26. Having worked the Riverside Street Fair, the first event west of the Rocky Mountains, we crossed the continent from New York to California by wagons, taking eight months to make the trip, and are now doing good business. We are the first of the kind in this part of the country. This camp never closes, as we work the year around.

THE FLIKA ENTERTAINMENT CO. has been playing at the Exposition at Bay City, Mich., in their canvas pavilion, and has a seating capacity of fifteen hundred. The vaudeville entertainment that is given by this show is the talk of the city. The band of eight mouth pieces receive great applause in the band concert that is given in front of the pavilion each evening. The feature of the show is Rip, the high diving dog, making a dive of thirty-five feet into a net.

NOTES FROM HAMMOND'S ENTERTAINERS, ORIENTAL CARNIVAL CO., No. 1.—We go in our new car June 12, purchased from W. E. Riggs, and it is a beauty. Nellie Hammond had the pleasure of cooking the first meal. The invited guests were the Renos, palmists, fourteen in number; J. Cullen, Mlle. Tardo, and our regular company, consisting of fourteen people. Everything looks fine. George Karbacher, promoting agent and contractor for Hammond's enterprises, reports good success, and is getting some street fairs in Nebraska that will be big ones.

DEER BROS.' WILD WEST opened their season at Coney Island, N. Y., May 6, and report playing to big business, which bids fair to continue.

NOTES FROM ADAPLE'S "UNCLE TOM'S CABIN" CO.—We are now in our fifth week and business has been very prosperous. Everything looks favorable for a banner season.

NOTES FROM BILLY WELLS' BLACK TROUBADOURS.—We are now playing Wisconsin, doing good business, the weather being in our favor. S. C. Epps, the old hot tamale man; Jack Watkins, tenor soloist; Billy Graton, monologue; J. W. Turner, bass soloist, and the Ancient Quartette are features of the show. Jack Watkins is stage manager.

THE STAFFORD BALLOON CO. opened in East Brookfield, Mass., May 30, with two successful ascensions, working the following week in Dover, N. H., where Prof. Stafford made three very good night ascensions with fireworks. Saturday afternoon his wife, Camille Stafford, made a very high ascension and drop, landing safely.

NOTES FROM THE PERCY & PRESSLY SHOWS.—We opened our season May 7, in Blairburg, Ia. Every act is a feature, and business is better than last season. We had two blow downs; one occurred May 14, in Williams, Ia., the other, June 9, in Vincent, Ia. No one was hurt.

NOTES FROM OGDEN'S "UNCLE TOM'S CABIN" CO., touring the state of Wisconsin.—We opened our show under canvas May 15, making all the small and large towns, just as they come. Our business has been excellent. We have never turned people away since we started in business three years ago. We haven't the best show on earth, neither the largest. We use twenty-eight head of horses, also ponies and dogs for a street attraction, which is neat and clean. The band consists of 12 pieces. Our top is 60 x 30 with side and a good one. We also carry a large horse tent. Fifteen people stop at the hotels, while the others remain on the lot. We carry a cook tent and dining tent with a number of sleeping tents.

MILWAUKEE SHOWS.—Roster: Penobscot Medicine Co., No. 10; Dr. J. F. Spangler, proprietor and lecturer; Princess Wyneal, lecturer and office worker; Mrs. Mamie C. Spangler, pianist and musical worker; Al. Mondello, ride shooting; W. C. Clair, juggler, club swinging and rings; Harry St. Clair, black face comedian; Ed. Franks, magician, spirit cabinet, bayon spinning and silence and fun; Harry Wyland, sentimental and illustrated songs; Mr. Cooper, ticket seller and hostler; Johnson, cook. Big Elton, of Elton Bros.' Shows, was a star attraction last week. Dr. and Mrs. Spangler, of the Elton Bros. Shows, of Nature's Remedy Co., whose camp was situated only three miles from us. All are well and happy, and they are doing big business. This is our third week in camp. Our band of six pieces never fails to please.

Under the Cents.

JOHN D. CARRY, press agent with the great Rhoda Royal Shows, sends the following: "Six weeks out and nothing but success to tell of. Everything to make the life of a showman unhappy has been encountered, but quickly overcome. Opposition, rain and wind have been met and vanquished. Not a performance lost, and at every turn the figures have been placed on the right side of the ledger. Papers and public alike unite in sounding the praise of this amusement enterprise, and the first complaint is yet to be heard. Every one is well and happy, and that confidence so often lacking between employer and employee is agreeably conspicuous with the Rhoda Royal people. Our stock, under the direct supervision of Rhoda Royal, is a show in itself, and here in every city and town pronounce it the finest lot of pure and sound horses ever seen together. Madame Royal, in her menage act, introducing her cake walking Arabian horses, is a feature that has won for her columns of press notices and the plaudits of thousands. Prof. Joseph Berlis and his sixty-three trained horses, has won out every audience, and he has had to reappear on several occasions. The Edgy Family, now increased to six, and are winning new laurels, as is Madame Petit, on the bounding wire; the Petit Family, the Thompson boys, rough riders, and, in fact, every feature with the show. William J. Doris, manager of privileges, has surrounded himself, both in the concert and side show, with features that cause no little favorable comment. Olga has received a new consignment of snakes and alligators that are the talk of the city. The band, under the leadership of George Aiken, Harry Dale, and representatives from the Phillips 'Uncle Tom's Cabin' Show and Merchants' Railroad Circus. THE CLIPPER reaches us regularly every Thursday."

THE PROPRIETORS AND MEMBERS of the John Robinson Shows immediately after the afternoon performance of Sunday, June 17, held a banquet at the John Robinson, E. C. O'Brien, Wm. Dutton and John, Capt. Wilson, the genial press agent; Chas. Constantine, performers and others, accompanied by the circus band, proceeded in a body to beautiful Oakland cemetery, where repose the remains of Merritt F. Young, for years treasurer of the Barnum & Bailey Shows. At the grave Ed. C. O'Brien made a few remarks appropriate to the solemnity of the occasion, and the band played several dirges, after which those present deposited a most beautiful floral design on the grave representing "Gates Ajar," with the inscription, "Gone, But Not Forgotten." Many a silent tear was shed during the services, attesting the respect in which Mr. Young was held by the show fraternity, from canvas man to proprietor. Perhaps no man who was ever identified with the amusement profession has achieved so large an amount of personal friendship and esteem, and the news of his death in June, 1897, fell like a pall wherever it was received. As the years go by the memory of his good deeds, as well as his kind and genial nature, seems to take a firmer hold upon his old comrades. For this reason no circus company of any prominence that has visited Sandusky since his body was consigned to its last resting place has failed to visit the grave and make an expression of their feelings of love and respect.

NOTES FROM THE GREAT VAN AMBURG & GALLAGHER COMBINED SHOWS.—This is our sixth week out and business continues good. Since our opening at Buffalo we have experienced but two rain storms, one at Batavia, N. Y., June 1, and another at Avon, N. Y., 7. The Avon storm was a fierce one. It started at about 2 P. M., with the hippodrome of the Avon, and the band played several dirges, after which those present deposited a most beautiful floral design on the grave representing "Gates Ajar," with the inscription, "Gone, But Not Forgotten." Many a silent tear was shed during the services, attesting the respect in which Mr. Young was held by the show fraternity, from canvas man to proprietor. Perhaps no man who was ever identified with the amusement profession has achieved so large an amount of personal friendship and esteem, and the news of his death in June, 1897, fell like a pall wherever it was received. As the years go by the memory of his good deeds, as well as his kind and genial nature, seems to take a firmer hold upon his old comrades. For this reason no circus company of any prominence that has visited Sandusky since his body was consigned to its last resting place has failed to visit the grave and make an expression of their feelings of love and respect.

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top shape, and with a larger and better equipment than ever. We have an act, round top, with a set, middle piece, dress tent, 30x30; cook tent, 30x30; horse tent, 30x30. Our complete roster is as follows: Matt Ballenger, general manager; Frank Warner, superintendent; S. Freeman Botta, assistant superintendent; Mrs. Matt Ballenger, treasurer; Vance Ballenger, leader of band; Prof. O. A. Kluenter, leader of orchestra; Homer Kelly, advance representative, with two assistants; Thomas Mills, boss canvas man, with twelve assistants; Walter H. Perkins, chandelier man, with two assistants; Homer Dillon, property man; Eliza Howard, assistant; John C. Dennison, boss hostler, with five assistants in charge of twenty-five head of horses; Mrs. Grant, in charge of cook tent, with three assistants. Performers: Daly, Warner and Maron, triple horizontal bars; Vance Ballenger and Master Percy, double contortion; Orman R. Grant and Mae Boyle, sketch, producing Dutch, Irish, and negro specialties; Sid P. Maron, comedy juggler and equilibrist; Daly and Freeman, double trapeze and flying pet on act; James Warner, principal talking and knockabout clown; Lew Daly, sensational cloud swing; Lizzie Ballenger, feats of strength with teeth and jaws and giant slide for life; Vance Ballenger, troupe of educated canines; Maron and Daly, acrobatic comedies, and Ballenger, Kluenter and Ballenger, musical act. Everything is well and happy, and the spectre in white makes his regular weekly perambulations to the lights of all.

WM. MORTON, of White Horse Museum, Chicago, better known as Tobasco, the snake eater, joined the Sells-Gray Circus at Decatur, Ill.

F. B. THOMSON, the old time agent, has retired for this season, but will place a show on the road this coming fall.

WISCONSIN.

Milwaukee.—Things theatrical have assumed a settled state, and from now until Fall the theatregoers will have to choose between the two local stock companies and Coney Island Park. The week just closed has marked the opening of the biggest Summer amusement ever offered to Milwaukeeans, and it is the general opinion that Manager O. F. Miller has a bonanza in Coney Island Park. The weather thus far has been dead against out of door amusements, but still the people have flocked to the park all week. Kemp Brothers' Wild West Show and the vaudeville theatres received the principal attention. Week commencing June 17 the Original Midway Co., numbering 160 people, including Hootcock's Trained Animal Circus, the Japs and vaudeville people, announced last week, remain over, with Helen Mizon added.

ACADEMY (Edwin Thanhouse, manager).—The Thanhouse Stock Co. gave a very fine production of "Blue Jeans" the past week, and scored a pronounced hit with the patrons of this house. Eva Taylor, the popular leading woman of the company, was especially well liked by the audience, much to her excellent record. Eugene Moore, William Yernace and Donald Bowles also did good work. Attendance continues at the top notch. Week of 18, "The Tarrytown Widow," followed week of 25 by "Pawnee Ticket 210."

DAVIDSON THEATRE (Sherman Brown, manager).—"Divorcement" was presented by the Salisbury Stock Co. to great clear attendance all week. Aubrey Bonclauit and Selma Johnson won chief honors of the performance. Charles Harbury and John Daly Murphy also scored a success. Local interest centered in the appearance of Mrs. Robert Curtis Brown, of this city, who has left society for the stage. Jane Peyton, as Mrs. Brown is professionally known, was received with great favor, and made an excellent impression. Week of 17, "Harbor Lights," under direction of Aubrey Bonclauit.

NOTES.—Mort Singer, formerly treasurer at the Bijou, and later with Murray and Mack's "Finnigan Ball" Co., has been put in charge of O. F. Miller's Waukegan theatre, "The Casino." Freda Galliot, of the Salisbury Stock Co., who has been ill with an attack of the grip, is recovering and will shortly make her reappearance as a member of the company. Lynne Sanford has resigned as stage manager of the Salisbury Stock Co. and has Forest, of the Dearborn Stock Co., of Chicago, has been engaged as stage manager. O. F. Miller's Casino Stock Co. opened the season at Waukegan, Monday, 11, with a performance of "The Gutta Serena Girl." The attendance, as announced by the management, was beyond expectations, and Miss Sallinger, the leading woman, was credited with a pronounced hit.

RICHMOND.—The Casino at Reservoir Park, under the management of Jake Wells, was auspiciously opened June 11 by the Deshon Opera Co., and large audiences were in nightly attendance during the week. For week of 18 the management offers polite vaudeville, headed by the Young American Quintet, Rice and Elmer, Brenton, Kunkle Trio, Mlle. Emmy's dogs, Rosalie and Lorenze and Halpin.

ACADEMY OF MUSIC (T. G. Leath, manager).—The Glim Stock Co. entered upon its second week 11, presenting "Social Highwayman" to fair attendance. Week of 18, "A Gilded Foot" will be the bill.

POTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 18: Setson and Forrester, Birdie Marie and Ella Burgett.

NORFOLK.—At the Bijou Theatre (Abb. Smith, manager) people to be seen at this resort for week of June 18 are: Hattie Wright, May Sisters, Carney and Mathews, Hilda Grey and Carrie Mitchell. A new burlesque will be presented by the Klondyke Trio. Business is fair.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 18: Barrett Bros., Ara Gillette, Lyles and Lynch, Wiley Williams, Chas. Ward, Lizzie Gillette and Mary Francis. Wiley Williams' Burlesque Co. will present "Murphy's Birthday."

OCEAN VIEW (L. J. Le Fancher, manager).—This resort opened its regular season 11 with a very strong bill. Owing to the fact that we have had rainy, disagreeable weather, the attendance was only fair. New people for week of 18: Jennie Edith Trio, Boyce and Wilson, Patterson Bros., Zoz Mathews and Edwin and Kittle Deagon.

LYNCHBURG.—At Wentover Park Pavilion (F. M. Dawson, manager) the opening week proved a grand success. New people for week of June 18: Bijou Russell, Fred Morphet and wife, Howard and Mack, Morrill and Evans, Hale and Francis, and Jack's moving pictures.

RIVERMONT PARK AUDITORIUM (Bell & Rogers, proprietors).—The Rivermont Stock Company presented "By Wits Outwitted" last week. Attendance continues good.

STAMFORD.—The Bun Bros.' Circus gave afternoon and night performances June 14, to good crowds. Performance satisfactory.

OHIO.—(See Page 375).

AKRON.—At Lakeside Park Casino (A. M. Cox, manager) a string bill, with Pete Barker as the feature, drew big crowds. Week 11, The bill week of 18: Mr. and Mrs. Gene Hulse, the Trolley Car Trio, Alice Gilmore, Young and Devole, and Falardo, imitator.

SUMMIT LAKE THEATRE.—People were turned away at every performance week of 11, the Wernitz Family, Mlle. Le Roy, in balloon ascensions, and Baker and Fonda being big drawing cards, the first named being held over. For week of 18: Dillon and Gertie, Howard and Maron, Barry and Henney, Harry Valentine and Mlle. Leroy.

RANDOLPH PARK PAVILION (Wilbur Mack, manager).—The Mack-Fenton Co. opened 14 and drew big houses. Mr. Mack succeeds T. F. Walsh as manager of the theatre. The roster of the Mack-Fenton Co.: Wilbur Mack, Alfred Adams, Spencer Charters, George Lewis, Wm. Currier, Isabel Fenton, Orisette Carly, Carrie Weller.

NORTH CAROLINA.

CHARLOTTE.—At Latta Park Auditorium, week of June 11, Peters & King's Big Stock Co. played to big houses. The company is an excellent one. "East Lynne" and "Old Glory" formed the bills for the week.

World of Players.

—Mr. and Mrs. J. J. Dowling (Myra Davis) celebrated the sixth anniversary of their marriage June 14, giving a party of invited guests a tally-ho ride through Long Island. They started from their Summer home in Patchogue, drove to Wm. K. Vanderbilt's country seat, and after lunch returned to the shores of placid Great South Bay. Their guests included Chas. J. Stein, Ollie Evans, Mr. and Mrs. W. T. Bryant, Mr. and Mrs. L. F. Wilkison, Maude Amber, Ida Burrows, Gustie Bloch, Ethel and Florence Bailey, and Sharp and Beale. Dowling and Davis, and Stein and Evans will head a company next season, presenting a new play, entitled "A Portion Hope."

—Roster of Lapeyre & Mollai's Co.: Lillian Floyd, Violet Ray, Mamie Halpin, Mrs. Truro, George Soames, Ralph Murphy, Earl Brien, Lawrence Manning, Fred Fletcher, Will Rice, Albert Fitz, G. Hainorae, and Lizzie Orr, pianist.

—W. R. Nankerville will have the management of Everett's Minstrel next season. He is also sending out a "Minstrel" company, one going east one west. The Eastern company is playing in Bridgeport, Aug. 30, and the Western in Kansas City, Aug. 30. Mr. Nankerville's new production, "The Village Parson," which has had a successful run in England, will receive its first American production, under Mr. Nankerville's personal direction, during October, making four strong productions for the ensuing year.

—The Elks Comedy Co. is playing to good business up the Harlem Railroad to the mountains. The roster: Herbert K. Betts, Carl Sto-kid-Id, James Kirk MacCurdy, Harold M. Shaw, Myrtle Chapman, Clara George, Harry Hoffman, manager; Dan Demarest, musical director; G. S. Wyckoff, agent.

—Pat Chappell's "A Rabbit's Foot" goes out Aug. 18, opening in Lakeview, N. J. A partial list of the performers engaged: Brandon and Arlington, May G. Hyer, Davis and Day, Frank Sherman, Richard H. Barnett, E. W. Fickett, Edw. Williams, Lee Smith, Geo. S. Thomas, Sam Cohen and Jas. A. McMurtry.

—Owing to prevailing small-pox in their territory the Core-Keene Co. canceled its Summer dates, the majority of the company going to Mr. Core's pleasure camp, near Hinton, W. Va. Miss Corlie is visiting her mother at Savannah, Ga., and Herbert C. Goldshaw, leading man, has accepted the management of the Palace Theatre for the Summer, at Hinton, W. Va.

ARKANSAS.

Hot Springs.—Whittington Park Pavilion (Head & Price, managers).—Excellent business since the opening has tempted the management to still further add to the comfort of their patrons by the introduction of four electric fans. Friday night of each week will be amateur night, prizes being given weekly to the best amateur talent in all lines. The regular Sunday night openings for week June 20 were opened by a packed house, and included Hawmage and Clark, as Weary Willie and the Twentieth Century Girl, which provoked laughs and applause; Mr. and Mrs. John T. Chick, in a society sketch, entitled "Is Marriage a Failure" was a strong attraction; Maria Harris, vocalist, made a pronounced hit; she sang a splendid voice, and her rendition of "The Holy City" was among the most pleasing numbers of the bill; Wally Stern, in songs and dances, was vociferously applauded; Mr. and Mrs. Chick, in illustrated songs and lightning landscape painting, won many friends and brought a capital bill to an interesting close.

Little Rock.—At Glenwood Park (C. T. Taylor, manager) for week of June 4: Marie Harris, vocalist; Mr. and Mrs. John T. Chick, sketch duo, and Tony and Flo, novelty team, came to good business. Bill week of 11: The Four Burtons, Sam Mayfield and Laura Lee, Harry and Jessie Haywood, and Tony and Flo Vernon.

TEXAS.

Fort Worth.—At the Standard (Frank De Beque, manager) business has shown a slight decline owing to weather conditions and a local strike. May Dale, La Petite Sidney, Frank Gibbons and Tom Fey, McNeil Sisters, Ada Clifton, John H. Blackford, Lulu Lawton, Lottie Colton, Ada Yule and Sam J. Wheeler.

PEOPLE'S THEATRE (Neil P. Hurley, manager).—Business has not been up to the usual standard, but the outlook is good. People: Bob and Mary Dally, Josie Miles, Amy Gilbert, Maud Spencer, Will Davis, H. Engard, Geo. De Haven, Nellie Cook, Maud Harris, Little Estelle, Dot McCoy, Glee Burton, and "The Texas Rube."

WILLIAM ROBERTS and LERRIE COLTON, attaches of the Standard, were married quietly 12.

Dallas.—At the Cycle Park Theatre, week of June 10, the Ethel Tucker Stock Co., under the management of F. Sumpter Smith, opened for the Summer, presenting "Our Uncle from New York" to good business. The bill will be changed Thursdays and Sundays of each week.

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"Recess of a Senator," drama, in five acts, written and copyrighted by Edgar J. M. Hart, New York.

"The Determined Miss Daring," comedy drama, in a prologue and three acts, written and copyrighted by Giles Reynolds Warren, New York.

"Penny Legend, or Sapho in Twenty Minutes," written and copyrighted by Ernest Oat, Chicago.

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"A Nail in the Keyhole," comedy, in one act, written and copyrighted by Mrs. Thomas Meegan, Newark, N. J.

"The Sacrifice," drama, in five acts and prologue, written and copyrighted by George E. Hall, New York.

"The Traitor," dream of Empire, time 1808, a drama, written and copyrighted by Garrard Harris, Jackson, Miss.

"The Tumbler," sketch, written and copyrighted by Ernest Kent Coulter, New York.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing resident manager, John Drew and his company, in "The Tyranny of Tears," drew a packed house advanced prices June 18. "The Evil Eye" turned them away 8. Nat O. Goodwin is due 16. The Lyceum is dark. The Owl reopens July 2.

—Joe H. Barnes has severed his connection with the London Belles Company. He has not settled on his plans for the coming season, but is considering several offers, and also contemplates taking out a company of his own.

—Misses Nellie and Geo. O. Hazleton Jr., were originally dated June 13, at the Talor Grand Opera House, Denver, Col.

SATURDAY, JUNE 23, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.50; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

T. J. B., Du Bois.—The Barnum-Bailey Show requires from sixty-two to sixty-five cars of extra length, equal to about one hundred ordinary cars. We know of no larger railroad equipment. 2. In reply to this query Chas. H. Day, the veteran showman of Whiteville, Conn., writes as follows: "The first touring circus in the United States of which there is authentic record was that of the Italian managers, Gayetano & Co., which arrived in this country in 1810, and exhibited extensively in especially erected board pavilions. In 1812 the entire outfit, including the company, was lost at sea, on their passage from New Orleans to Havana. Circuses exhibited in New York and Philadelphia previous to this date, but I have never been able to find that any of them toured."
W. E. Walton.—The parties have evidently received your communications as we have no letters on hand for them. We do not know where they are, and can only advise you to write again to them in our care.
DANCER.—Address Harbach & Co., 806 Fifth Street, Philadelphia, Pa.
J. G. S., Pittsburgh.—We cannot advise you what course to pursue unless you care to send another letter for us to advertise. We advertised the other, but it is still unclaimed.
J. D. B., Harbor.—The copyright has not expired of either of the plays you name, and as a copyright runs for forty-two years you will have a long time to wait.
YANKEE BULLY, Boston.—Our opinion is directly contrary to your own.
J. H. J.—The history has not been published in book form. It was written by Col. T. Allison Brown, whose address is 1855 Broadway, this city.
BUNCE, Newport.—Capt. G. H. Hamilton died Feb. 26 of the current year in Chicago.
J. G. DIXON.—See reply to Dancer in this column.
O. D., Buffalo.—We cannot inform you where the parties are playing. Address them in our care.
Mrs. L. R., Philadelphia.—We have no record of the death of the party. Address him in our care and we will advertise the letter.
R. AND R., Chicago.—Watch our route list.
M. B., Long Prairie.—The play is not at present on the road.
P. B., Newark.—1. We do not wish to recommend any one. 2. We cannot direct you to whom you should offer your play.
Mrs. S., Hamilton.—The party is unknown to us, but if you address a letter in our care we will advertise it.
M. A. S., Morristown.—E. J. Gardner, trap drummer, died May 18 last, in Pulaski, N. Y.
Mrs. G. F. R., Mansfield.—Address the party in care of THE CLIPPER.
J. W., Orange.—Address Charles Cowles in care of THE CLIPPER.
L. T. E., Elizabeth.—Advertise in THE CLIPPER. See rates at head of this column.
C. P. L., Cleveland.—1. Julius Cahn's Theatrical Guide for 1900-1901 has been issued. 2. Empire Theatre Building, New York City. 3. One dollar.
M. H., Providence.—If you will address the letter in our care we will advertise it.
W. K., St. Louis.—See route of the company in this issue.
S. D. W. K., Chicago.—The party is not known to us.
J. F., Erie.—Address the party in care of THE CLIPPER.
PAULUS.—No.
J. D.—Address the party in our care and we will advertise the letter.
A. B., De Oliff.—You probably refer to the Johnson Family Swiss Bell Ringers, who may be addressed in our care.
SARATOGA.—You have no right to print and publish the music without the consent of the publishers.
BUFFALO.—We are unable to furnish the information you seek.
Dr. C. A. W., Webster City.—Address E. Brugge-man, 245 East One Hundred and Ninth Street, New York City.
BASEBALL, CRICKET, ETC.
R. H. S., Baltimore.—The catcher and first basemen are permitted to wear a glove or mitt of any size, shape or weight.
F. J., Chicago.—The run is not scored, the third man having been forced out.
H. S. O., Bridgeport.—1. Third base is generally considered to be on account of the bunt hits. 2. Second base.
M. J. M., and Island.—Anderson had a team in the Indiana League, but that organization was disbanded June 11.
A. W. S., Haverhill.—There is a team, the "Original Bloomer Girls," hailing from Chicago, who are touring the South. We do not know the manager's name, nor do we know anything about them.
CARDS.
D. S.—Cl cinnati.—Not necessarily so.

F. W., Atlantic City.—Any straight flush constitutes what some persons term a "royal" or "tiger" flush.
D. E., Brooklyn.—B. is right. A should have melded 20 spades first, then pinochle; then he would have scored all points claimed. After melding pinochle the cards on the board were dead.
W. H. D.—Any straight flush is what some people choose to term a "royal" or "tiger" flush.
B. and Z., Scranton.—Z. having two to go, and making in play the three he bid, won when he played high and low, both of which points outrank in value jack.
DRAUGHT, New York.—If the two players picked up their cards before announcing that they had too many or too few, it was not a misdeal, but their hands were dead and they were out of the game for that hand.
RING.
D. E. O., Mound City.—John L. Sullivan became champion heavyweight of the world, under the regular rules of the prize ring, fighting with bare knuckles and on turf, when he defeated Jake Kilrain at Richburg, Miss., July 8, 1889. He was never defeated under those rules.
DICE, DOMINOES, ETC.
W. T. K., Utica.—In all dice games six is high and ace low, the intermediate spots ranking accordingly; consequently B, who threw sixes and fours, wins.
TURF.
F. H. Q., Malden.—Write to Goodwin Bros., 1440 Broadway, N. Y.
BUNSCHEES, Phoenix.—Unless deception was used by A to induce the making of the wager, B loses the money.
J. H. W., Du Bois.—The bet is off.
M. B., Boston.—Imp's time when she won the Suburban last year was 2:05.5. The best recorded time is 2:03.7, by Banquet, on a straight track, at Monmouth Park, N. J., and the best on a circular track, same as that at Sheepshead Bay, is 2:04.4, by both Tenny and Algol, at Chicago. A loses.
MISCELLANEOUS.
H. B. M., Ronceverte.—The Automatic Banjo Co. of New Jersey, 63 Broadway, New York City.

Checkers.

To Correspondents.

A. F. SMITH, Brantley, Ga.—Pleased to hear from you. Thanks for contributions. Have sent paper.
Dr. SCHAEFER.—Happy to resume.
L. P. LAMNEY.—O. K.
W. SEWARD.—Thanks for resume.

News of the Game.

Harry Freedman, the noted Scottish player, is giving exhibition simultaneous blindfold play in Philadelphia and is meeting with his usual good success. A match between R. Atwell, and Mr. Lambert, for the London Wanderers championship and custody of the Stephens Challenge Cup, has been won by the holder, Mr. Atwell. One beneficial effect of the London mix-up in the English Championship tournament is that a movement is started to carefully revise the rules to meet the new system of timekeeping. It is reported that Tommy Ryan, of Philadelphia, is very sick. Mr. Ryan has many friends of New York that hope for his speedy recovery. The outlook for a grand rally of checker players and their friends on July 8, is very promising. The members have promised to bring their wives, mothers, sweethearts and other acquaintances, so we will undoubtedly have a goodly number.

Solution of Position No. 16, Vol. 48.

BY A. F. SMITH, BRANTLEY, GA.
Black 5 21 K 4 13
White 10 27 K 14 22
Either to play and win.

White to play.
16 12 14 10 6 10
13 9 9 13 5 9
Black to play.
4 8 16 11 20 16 7 10 27 32
27 24 12 16 11 7 32 27 19 24
8 12 11 7 16 20 10 6 32 28
24 19 16 10 7 3 9 13 6 10
14 10 16 11 20 24 7 2 28 10
12 8 10 16 23 27 27 32 15 24
10 15 16 20 15 10 32 27 28 19
8 12 7 2 27 32 11 15 0 13
White wins.

Position No. 17, Vol. 48.

BY GEO. F. KENNA, NEW YORK.
Black 1 5 11 13 20 K 17



White 9 14 23 24 26 27 K 32
White to play and win.

Game No. 17, Vol. 48.

PLAYED IN PHILADELPHIA RECENTLY BETWEEN
Messrs. Freedman and Pomeroy.

Freeedman's move.
11 15 28 10 12 17 27 20 22 31
23 19 13 22 21 17 27 32 32 23
9 14 25 9 13 17 17 13 31 24
22 17 6 13 25 21 8 11 28 12
5 9 20 25 17 22 31 27 (a) 11 16
26 23 8 11 21 17 1 5 Drawn
9 13 23 18 11 16 13 9
24 20 3 8 (b) 20 11 12 16
15 24 18 14 8 24 30 26
(c) This puts a quietus on black's aspirations.

(b) This play was given by Dr. Schaefer
some time ago.
11 16 27 23 16 20 27 32 32 27
20 11 17 21 32 27 (c) 24 27 13 9
7 23 25 22 3 8 7 10 1 5
31 26 2 6 10 7 27 31 10 14
4 8 22 17 8 12 23 18 27 33
26 19 11 15 7 3 20 24 6 2
8 11 19 10 15 18 14 (d) 31 26
10 17 14 15 23 16 24 27 2 6
20 17 12 16 12 19 14 9 23 18
23 18 23 18 18 9 10 19 Drawn
15 22 31 27 27 3 10
(e)
13 9 32 23 10 7 7 10 19 24
20 24 22 26 3 10 23 18 10 14
9 6 6 2 2 7 9 6 24 27
24 27 26 31 10 14 18 15 14 17
23 18 23 18 18 9 10 19 Drawn
15 22 31 27 27 3 10
(d)
10 14 27 32 30 26 21 23 13 9
24 27 14 17 31 22 26 30 27 23
18 15 32 27 17 26 25 20 15 10
Drawn.

THE DEAN RICHMOND CUP.

The principal event in live bird shooting at the annual tournament of the New York State Sportsmen's Association, held at Utica, was won on June 8 by the Onondaga County Sportsmen team, composed of H. L. Gates, M. M. Mayhew and E. D. Rulford, with a score of 68. The Syracuse Gun Club team was second, with 56. New Utrecht No. 2, third, 56; New Utrecht No. 1, fourth, 54.
ROLLO O. HIKES, of Dayton, O., standing at 29yds., was the winner of the Grand American Target Handicap at the first annual shoot therefor, held at Interstate Park, Long Island, June 14, he smashing 91 out of 100 possible, at unknown angles. Hood Waters, Baltimore, 18yds., was second, with 89.

Chess.

To Correspondents.

G. E. ENDEARS, Milwaukee.—Card of your club received. Whenever events of interest occur in the M. C. C., please keep THE CLIPPER informed.
JOS. NEY HARBON.—Good! Of course we won't "let on." Mr. Richardson admits that his 2. sul. is a bust from 1. P to R 7, the utility of which he did not contemplate. "Try it with the Book K B Q." With be.
P. RICHARDSON.—It can no longer be doubted that Eng. 2, 264, is the champion 4. sul. of the year. To its other praises we add those by J. N. B. "I consider it the finest 4. sul. I have seen, and you may tender friend Richardson my compliments on his masterpiece. The 12. is good, but nowhere near as good as this."
W. A. SHINKMAN.—The suggested letter will at once materialize—to your approval, we trust.
P. RICHARDSON.—Problem 2, 267 is all right in itself. If Miron, in preparing it for press, wrote "seven" instead of four moves, it was an unusual lapsus penae.
W. A. SHINKMAN.—That answers you, too.
A. C. LONG.—Hearty thanks for favors, used.

JOS. NEY HARBON.—However that mistake came, we do our best to correct it. P. R. Colby.—This "amateur" gets even with you, as you'll see, one of these days.
H. C. BUTLER, Leaside.—Thank you for the contribution, which shall have insertion as soon as practicable.

British National Association.

The adjourned meeting to organize a national chess association for the British home islands as duly held; as per announcement, with an excellent attendance and much interest. The Field's report is quite brief, but the facts are important and the results satisfactory. Letters assuring support of the scheme were read from the Scottish Ch. Ass'n, the Dublin, Belfast and South Wales clubs.

The acts and suggestions of the preliminary meeting were revised and confirmed, and the matter of a name was completed by calling the organization "The National Chess Federation of Great Britain and Ireland."

Long list of brethren. Messrs. R. M. Brown, J. J. Macdonald and Dr. E. H. H. respectively of the Northern, Midland and Southern Counties' Unions; L. Hoffer, of B. C. A.; D. Y. Mills, Scottish C. A.; and T. H. Moore, London League, with E. B. Schwann, secretary, were appointed a sub-committee to further prosecute the matter, draw up a code of rules and arrange for a general meeting at an early date. Representatives will be invited from the British, City of London and St. George's clubs to co-operate with this committee.

There doesn't seem to be much that is needful for to be said in re the recent Franklin-Manhattan match. Their champions met and fought and bled pretty freely, but we don't hear that any of them died for Calais, or anybody else. Both sides escaped "alive, unharmed and vigorous from their wounds," and propose to "fecht it o'er again," it is reported on next Lincoln's birthday, the M. C. C. to take its turn at doing the traveling act. As on this occasion the Franklins had to make the journey, with some disability about securing their best team, a draw was a quasi moral victory for them. This leaves matches still even, with the F. C. C. one game ahead. Close batting that!... We have received a card from the Milwaukee C. C. (formerly Pillsbury C. C.) noting its meeting place at the West Side Club House, Eleventh and Prairie Streets, Monday and Thursday evenings, and inviting chess players to attend its sessions. President, Dr. F. F. Johns; secretary, G. E. Enders, to whom applications for membership may be addressed, 1914 Cedar Street, Milwaukee.... It is agreeable news, that Mrs. Baird, the champion lady problematist of the world, is about to issue an ample selection from her problemistic opera.

Enigma No. 2,369.
From "The Chess Bouquet."
"The Rocky Road to Dublin."
BY F. R. GITTINS.

at QR, Q8, KB8, QR5, K12, B3, Q4, K5, KB6.
at KR, QR3, QB8, QR7, K15, QB4, K3, K2, KR3, and 7.
White compels suimate in twelve moves.

Problem No. 2,369.

A CHALLENGER.
Composed in honor of the relief of Mafeking, and dedicated most respectfully to MAJOR GENERAL BADEN POWELL.

BY F. R. GITTINS.
BLACK.

White compels suimate in twenty moves.

Game No. 2,369.

Board No. 1 of the Brooklyn-Chicago match.
RUY LOPEZ KTS' GAME.

White, Black, White, Black,
Richardson, Johnson, Richardson, Johnson.

1. P to K4 P to K4 28. Q to Q4 R to Kt sq
2. P to B4 P to B4 29. Q to K3 Q to R-Q2 (c)
3. Q to Kt5 P to B3 30. P to Kt5 (b) R to B2
4. Q to Kt5 P to B3 31. P to Kt5 P to R5
5. P to K4 P to K4 32. P to Kt5 P to R5
6. Q to Kt5 P to B3 33. P to Kt5 P to R5
7. P to K4 P to K4 34. P to Kt5 P to R5
8. P to K4 P to K4 35. P to Kt5 P to R5
9. P to K4 P to K4 36. P to Kt5 P to R5
10. P to K4 P to K4 37. P to Kt5 P to R5
11. P to K4 P to K4 38. P to Kt5 P to R5
12. P to K4 P to K4 39. P to Kt5 P to R5
13. P to K4 P to K4 40. P to Kt5 P to R5
14. P to K4 P to K4 41. P to Kt5 P to R5
15. P to K4 P to K4 42. P to Kt5 P to R5
16. P to K4 P to K4 43. P to Kt5 P to R5
17. P to K4 P to K4 44. P to Kt5 P to R5
18. P to K4 P to K4 45. P to Kt5 P to R5
19. P to K4 P to K4 46. P to Kt5 P to R5
20. P to K4 P to K4 47. P to Kt5 P to R5
21. P to K4 P to K4 48. P to Kt5 P to R5
22. P to K4 P to K4 49. P to Kt5 P to R5
23. P to K4 P to K4 50. P to Kt5 P to R5
24. P to K4 P to K4 51. P to Kt5 P to R5
25. P to K4 P to K4 52. P to Kt5 P to R5
26. P to K4 P to K4 53. P to Kt5 P to R5
27. P to K4 P to K4 54. P to Kt5 P to R5
28. P to K4 P to K4 55. P to Kt5 P to R5
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39. P to K4 P to K4 66. P to Kt5 P to R5
40. P to K4 P to K4 67. P to Kt5 P to R5
41. P to K4 P to K4 68. P to Kt5 P to R5
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The Atlanta team defeated the Pacific team by a total of 163 for eight wickets. On June 10, at Atlanta, Cal. V. Sebeck scored 24, not out, for the Atlanta team, while C. P. Coleman, with 57, was the highest scorer for the Pacific team.

F. J. Phelan scored 50, and A. J. Gray made 41 of a total of 143 for five wickets credited to the Manhattan team against the Knickerbocker Athletic Club's team, before the contest was stopped by rain, June 14, at Bayonne, N. J.

The veteran teams of the Manhattan and Paterson Clubs played June 7, at Prospect Park, Brooklyn, the former team winning by a total of 103 to 57. F. J. Phelan did the best bowling for the Manhattan team, securing seven wickets at the cost of 29 runs.

R. D. Brown made 84, not out, of a total of 168 scored by the Germantown team against the Philadelphia team in a championship contest for the Halifax Cup, June 16, at Philadelphia. The Philadelphia team had previously been retired for a total of 98.

At a meeting of the Associated Cricket Clubs of Philadelphia, held June 8, in that city, a committee was appointed to complete negotiations in regard to bringing over an English amateur team in September next, as mentioned in a preceding issue.

The Montreal eleven defeated the Belmont team by a total of 205 to 170 in a championship contest for the Halsey Cup, June 8 and 9, at Philadelphia. N. E. Ethington, 47, and J. B. King, with 80, were the highest scorers for their respective teams.

J. W. Muir made 80 and W. F. Keenan scored 51 of a total of 229 for six wickets credited to the eleven representing Philadelphia in the inter-city contest against the Baltimore eleven, before rain stopped further play, June 16, at Baltimore, Md.

The reorganized Washington team scored a total of 133 against the Baltimore eleven, June 2, at Baltimore. The home team had run up a total of 104 for eight wickets when rain caused the contest to be drawn.

The Curl.

KINLEY MACK REPEATS.

Makes Tart History by Adding the Suburban to His Victory in the Brooklyn Handicap—Ethelbert, the Favorite, Runs Second, with Golden Third.

The Suburban, of \$10,000, worth \$7,000 to the winner, \$2,000 to the placed horse and \$1,000 to the third, was the crowning feature of the Coney Island Jockey Club's opening card on Saturday, June 16. The Double Event of \$10,000, first half, was next in importance, but was overshadowed in the interest attendant upon the great classic which immediately followed it. Throngs congregated at the beautiful Sheepshead Bay track until a conservative estimate set the number at twenty thousand when the post trumpet resounded and the field of ten high class thoroughbreds paraded to the barrier. So thoroughly was the crowd interested in Ethelbert, the 11 to 1 favorite; Imp, the sweetest mare in training, and Jean Beraud, the Whitney handicap, that Kinley Mack, winner of the Brooklyn Handicap, was ignored in the betting and went to the post at 10 to 1, and very gingerly backed at that. Bad racing luck was the favorite's portion, but those who are ardent followers of the game are glad to admit that when Kinley Mack dashed under the wire he was taken by a horse of undoubted class. Golden, at 40 to 1, added further to the discredit of the "horse wise" by landing in third place by a safe margin, defeating the dauntless Imp, the speedy yet fainthearted Beraud, the Western importation, John Bright, and all the other good horses in the "also ran" division. Ethelbert evidenced plenty of ginger in the two false breaks which preceded the start by running a good distance each time, under a strong pull, while the party was kept waiting for his return to the post. They were sent away on a splendid alignment at the third break, with Beraud, Imp and Kinley Mack to the fore. Passing the stand they were heads apart, with Ethelbert retaining his post position on the rail. At the first turn the leaders, Beraud and Imp, who had set out to make the pace, cut in for the rail, followed by Kinley Mack, thus effectually pocketing the favorite. Golden rounded the turn and up the backstretch the three leaders maintained the pocket, and Maher was compelled to pull Ethelbert back to seventh place, as no opportunity was afforded for him to get through without losing still more ground than the hedging in had cost him. Meanwhile Beraud, in front, with Imp at his flank, was setting "the pace that kills," until at the mile Beraud had shot his bolt. Imp had also "chucked it," and Kinley Mack easily moved into the van. Golden and Herbert were struggling for the vantage point next in line, and rounding the turn, Maher found an opening and began his forcibly postponed ride on Ethelbert. He took to the gad in caution, picked up Imp, Herbert and Golden, and entering the stretch, had set sail for Kinley Mack. It was too stiff a proposition for the top weighted and fast tiring favorite, however, and Maher had only to let out a whip to permit the handicap winner to sail under the wire a full length to the good. Ethelbert beat Golden four lengths for the place, and the rest of the party was strung out, with John Bright bringing up the rear. Kinley Mack was not greeted with loud acclaim, and Maher's dorsal horseshoe ride was attested by dirge music, so few in the vast throng having picked the winner. Nevertheless, Kinley Mack is a noble animal, a game thoroughbred, and a credit to his bringing up. Further more, he is the first horse to capture both the Brooklyn Handicap and the Suburban, and that, too, in the same year. This fact gives to his owners, Kastin and Larrabee, the greatest honor ever conferred upon any stable in American turf history. Surely these horsemen can quote to all their relations, and possibly to all future Eastins and Larrabes, the words of Admiral Schley: "There is glory enough for us all." Summary:

First Race.—For maidens two years old, last five furlongs of the Futurity course—F. M. Milden Jr.'s, Elizabeth M. by Watercross-Hana, c. 116, Shaw, 12 to 1 and 4 to 1, won; handily by a length and a half; Goughacre's Stable's Dublin, 118, McCue, 15 to 1 and 6 to 1, second; W. C. Whitney's The Rhymet, 118, Turner, 5 to 2 and even, third. Time, 1:31 1/2.

Second Race.—For three year olds and upwards, penalties and allowances, six furlongs on the main track—W. C. Whitney's Rush, by Wadsworth-Reine d'Or, b. f., 4, 18, Turner, 5 to 2 and 9 to 10, won in a gallop by three lengths; G. B. Morris's Modrine, 2, 130, Bullman, 15 to 1 and 6 to 1, second; Perry Belmont's Gouffon, 3, 113, Maher, 7 to 1 and 5 to 2, third. Time, 1:14 1/2.

Third Race.—The Double Event Stakes, for two year olds, first part, five and a half furlongs of the Futurity course—M. Murphy's Tower of Candies, by Candemans-Duchess of Towers, b. f., 114, Mitchell, 15 to 1 and 6 to 1, won; cleverly by a length; J. B. and E. T. K. Tommy Atkins, ch. c., 129, Spencer, 11 to 5 and even, second; W. Walden & Son's Contend, b. c., 117, Shaw, 15 to 1 and 6 to 1, third. Time, 1:37 1/2.

Fourth Race.—The Suburban Handicap of \$10,000, for three year olds and upwards, one mile and a quarter—Eastin & Larrabee's Kinley Mack, by Ballington-Songstress, b. c., 4, 125, McCue, 12 to 1 and 5 to 1, won handily by a length and a half; Perry Belmont's Ethelbert, b. c., 4, 130, Maher, 11 to 10 and 1 to 2, second by three lengths; J. B. and E. T. K. Tommy Atkins, ch. c., 129, Spencer, 11 to 5 and even, second; W. Walden & Son's Contend, b. c., 117, Shaw, 15 to 1 and 6 to 1, third. Time, 1:37 1/2.

Fifth Race.—The Introductory Steeplechase Handicap, over the short steeplechase course—J. D. Beard's Charagrace, by Charaxus-Young Grace, b. g., 4, 145, Barry, 7 to 5 and 3 to 1, won easily by a length; Mr. Chamberlain's Fido, 123, Reider, 4 to 1 and 2 to 1, second; W. C. H. Trillion, aged, 137, Brazil, 4 to 1 and 7 to 5, third. Time, 4:29 1/2.

Stew. Race.—Selling, for three year olds, one mile and a sixteenth on the turf—W. Keyes, The Amazon, by Russell-Cermetan, b. f., 9, Shaw, 9 to 10, won in a gallop by two lengths; H. E. Light's Nemo, 10, Wadsworth, 2 to 1 and 4 to 1, second; O. L. Richards's Post Master, 17, Maher, third. Time, 1:47 1/2.

The St. Louis Derby Was the feature of the St. Louis Fair Grounds Association's racing during the past fortnight. The fixture was won on June 16, by Sam Phillips, the favorite, with Star Chamber second and Florian third. We append a summary of the results attained since our last report:

June 4.—First race—One mile and one-eighth, selling—Parole d'Or, 111, J. Matthews, 4 to 1, won; Baffed, 87, J. T. Woods, 5 to 1 and 8 to 5, second; Mystery, 111, Hinkley, 10 to 1, third. Time, 1:35 1/2.

Second race—Seven furlongs—Tulla, Fonso, 97, J. T. Woods, 4 to 1, won; Algol, 119, Gilmore, 1 to 2, second; Hi Nocker, 93, Cogs-well, 10 to 1, third. Time, 1:28 1/2.

Third race—Two year olds, five furlongs—The Mecca, 110, Vittatoe, even, won; Danger Line, 108, Powell, 5 to 1 and 6 to 5, second; Miss Zera, 110, W. Woods, 8 to 1, third. Time, 1:08 1/2.

Fourth race—Four furlongs—Tulla, Fonso, 97, J. T. Woods, 4 to 1, won; Tom Gilmore, 90, Dale, 15 to 1 and 4 to 1, second; Silent Friend, 90, Watson, 15 to 1, third. Time, 1:42 1/2.

Fifth race—Handicap, six furlongs—Dr. Cave, 95, Dale, 4 to 1, won; Bummer, 102, J. Woods, 20 to 1 and 5 to 1, second; Fireale, 109, Dominick, 4 to 5, third. Time, 1:13 1/2.

Sixth race—Six furlongs, selling—Bertha Neil, 107, Vittatoe, 7 to 2, won; Ned Wicks, 112, Hinkley, 4 to 1, second; and 6 to 5, second; Juven Esner, 105, 12 to 1, third. Time, 1:14 1/2.

June 5.—First race—Two year olds, five furlongs—Joe Frey, 111, T. Burns, 9 to 20, won; Isabel, 108, J. Matthews, 8 to 1 and 8 to 5, second; Wild Pirate, 11, Vittatoe, 7 to 1, third. Time, 1:31 1/2.

Second race—Six furlongs, selling—Tenorio, 109, W. Dean, 4 to 1, won; Aunt Maggie, 107, Burris, 8 to 1 and 3 to 1, second; Roy Baker, 112, Stevens, 10 to 1, third. Time, 1:15 1/2.

Third race—One mile and seventy yards, selling—Capron, 103, McGinn, 4 to 1, won; Zazel, 90, Watson, 8 to 5, and 3 to 2, second; Rushfields, 113, Morse, 7 to 2, third. Time, 1:46 1/2.

Fourth race—Six furlongs—The Sprite, 107, J. Matthews, 8 to 5, won; Maydine, 107, Powell, 8 to 5 and 3 to 2, second; Morris Volmer, 112, Lines, 8 to 1, third. Time, 1:13 1/2.

Fifth race—Six furlongs, selling—Dollie Webster, 105, Dominick, 9 to 5, won; 6 to 5, second; 1:44 1/2. Second race—One mile and sixteenth—Anne Oldfield, 118, J. Matthews, 3 to 1, won; Crossmalina, 102, Powell, 12 to 1 and 5 to 1, second; Niverna, 90, Watson, 7 to 1, third. Time, 1:50 1/2.

Third race—Handicap, six furlongs—Lord Neville, 100, Dominick, 6 to 5, won; Loving Cup, 112, J. Matthews, 11 to 5 and 3 to 1, second; Cathedral, 108, J. Woods, 9 to 2, third. Time, 1:14 1/2.

Fourth race—One mile and seventy yards—Guide Rock, 108, Dale, 4 to 1, won; 8 to 5, second; 1:44 1/2. Fifth race—Six furlongs—Greenock, 101, T. Burns, 9 to 10, won; Harrie Floyd, 109, J. Woods, 10 to 1 and 2 to 1, second; La Josephine, 107, J. Matthews, 2 to 1, third. Time, 1:15 1/2.

Sixth race—Six and a half furlongs, selling—Queen Esner, 105, Morse, 4 to 1, won; Dave Waldo, 116, J. Woods, 6 to 5, and 2 to 1, second; Zettio, 11, Folley, 8 to 1, third. Time, 1:22 1/2.

June 7.—First race—Six furlongs—Lee King, 109, Vittatoe, 18 to 5, won; Macon, 109, R. Smith, 10 to 1 and 4 to 1, second; Glen Lake, 112, Dale, 4 to 1, third. Time, 1:15 1/2.

Second race—One mile and one-eighth, selling—Duke of Melbourne, 92, Talley, 8 to 1, won; Peacemaker, 111, J. Matthews, even and 1 to 2, second; School Girl, 106, Folley, 30 to 1, third. Time, 1:55 1/2.

Third race—Six furlongs—Small Jack, 105, McGinn, 10 to 1, won; Wild Pirate, 113, Vittatoe, 9 to 5 and 1 to 2, second; Danger Line, 108, T. Burns, 4 to 1, third. Time, 1:02 1/2.

Fourth race—Press Stakes, value \$1,000, heats, five and a half furlongs—First heat—Bummer, 100, J. Woods, 8 to 5, won; Found, 112, Dominick, 3 to 2 and 2 to 5, second; Ed L. 106, Hinkley, 18 to 5, third. Time, 1:08.

Second heat—Found, 6 to 1, won; Bummer, 1 to 4, second; Ed L. 106, third. Time, 1:09 1/2.

Third heat—Found, 6 to 1, won; Bummer, 14 to 5, second. Time, 1:12 1/2.

One mile and a sixteenth, selling—Sir Rolla, 106, J. Matthews, 7 to 2, won; Tulla-Fonso, 97, J. T. Woods, 2 to 1 and 7 to 10, second; Laureate, 108, McGinn, 2 to 1, third. Time, 1:48 1/2.

Sixth race—Six furlongs—Ned Wicks, 108, Morse, 7 to 2, won; Hi Nocker, 100, J. T. Woods, 5 to 1 and 9 to 5, second; Bertha Neil, 107, Vittatoe, 9 to 5, third. Time, 1:15.

First race—Five furlongs—Boerby, 110, J. Matthews, 2 to 1, won; Adelaide, 110, Frost, 10 to 1, second; St. Sedua, 118, Stevens, 20 to 1, third. Time, 1:03 1/2.

Second race—Five furlongs—Amoroso, 110, McGinn, 10 to 1, won; Sophie S., 110, Talley, 5 to 1, second; Pirate's Daughter, 110, Powell, 25 to 1, third. Time, 1:03 1/2.

Third race—Thirteen-sixteenths of a mile—Judge Wardell, 103, Matthews, 13 to 5, won; Tarry, 99, Dale, 5 to 1, second; Ene, 88, Talley, 8 to 1, third. Time, 1:22 1/2.

Fourth race—Six furlongs—Vic Vance, 104, McGinn, 10 to 1, won; King's Highway, 108, Matthews, 5 to 1, second; Lady Callahan, 104, Dominick, 5 to 1, third. Time, 1:14 1/2.

Fifth race—One mile and twenty yards—Tickful, 91, Talley, 11 to 2, won; Capron, 101, McGinn, 13 to 5, second; Cathedral, 103, J. Woods, 5 to 1, third. Time, 1:43 1/2.

Sixth race—One mile and seventy yards—Easter Card, 105, Vittatoe, 2 to 1, won; Myrtle, 108, Hinkley, 8 to 1, second; Anne Oldfield, 106, Matthews, third. Time, 1:46 1/2.

June 9.—First race—One mile and twenty yards, selling—Ransom, 111, Gilmore, 6 to 1, won; Cressna, 111, W. Dean, 7 to 5 and 3 to 5, second; Ramiro 11, 114, Folley, 20 to 1, third. Time, 1:44 1/2.

Second race—One mile and a quarter, selling—Tulla, Fonso, 97, J. T. Woods, 4 to 1, won; Algol, 119, Gilmore, 1 to 2, second; Hi Nocker, 93, Cogs-well, 10 to 1, third. Time, 1:28 1/2.

Third race—Two year olds, five furlongs—The Mecca, 110, Vittatoe, even, won; Danger Line, 108, Powell, 5 to 1 and 6 to 5, second; Miss Zera, 110, W. Woods, 8 to 1, third. Time, 1:08 1/2.

Fourth race—Four furlongs—Tulla, Fonso, 97, J. T. Woods, 4 to 1, won; Tom Gilmore, 90, Dale, 15 to 1 and 4 to 1, second; Silent Friend, 90, Watson, 15 to 1, third. Time, 1:42 1/2.

Fifth race—Handicap, six furlongs—Dr. Cave, 95, Dale, 4 to 1, won; Bummer, 102, J. Woods, 20 to 1 and 5 to 1, second; Fireale, 109, Dominick, 4 to 5, third. Time, 1:13 1/2.

Sixth race—Six furlongs, selling—Bertha Neil, 107, Vittatoe, 7 to 2, won; Ned Wicks, 112, Hinkley, 4 to 1, second; and 6 to 5, second; Juven Esner, 105, 12 to 1, third. Time, 1:14 1/2.

June 12.—First race—One mile and a sixteenth, selling—Celtic Bard, 111, Bove, 5 to 1, won; Haviland, 92, Talley, 6 to 1 and 2 to 1, second; Zazel, 90, Watson, 7 to 2, third. Time, 1:49 1/2.

Second race—Five furlongs—Joe Frey, 113, Morse, 9 to 10, won; Isabel, 108, J. Matthews, 5 to 1 and 6 to 5, second; Wild Pirate, 113, Vittatoe, 5 to 1, third. Time, 1:31 1/2.

Third race—Two year olds, five furlongs—Small Jack, 105, McGinn, 11 to 5, won; Golden Harvest, 105, Gilmore, 10 to 1 and 3 to 1, second; Zack Ford, 106, Morse, 10 to 1, third. Time, 1:03 1/2.

Fourth race—Seven furlongs—Trinidad, 98, Dominick, 9 to 2, won; Van Hookbeck, 98, Talley, 8 to 2, second; Guide Rock, 108, Hinkley, 10 to 1, third. Time, 1:28 1/2.

Fifth race—Six furlongs, selling—Lord Neville, 103, Dominick, 9 to 5, won; 9 to 5, second; 1:44 1/2. Sixth race—Six furlongs, selling—Skillman, 110, Matthews, 2 to 1, won; Zanetto, 106, Folley, 6 to 1 and 2 to 1, second; Eulalie, 101, Talley, 15 to 1, third. Time, 1:22 1/2.

June 13.—First race—Six and one-half furlongs, selling—Moron, 111, Crowhurst, 11 to 10, won; Harrie Floyd, 109, J. Woods, 5 to 2, and 3 to 2, second; Iron Chancellor, 110, J. Matthews, 6 to 1, third. Time, 1:26 1/2.

Second race—One mile and an eighth, selling—Ramiro 11, 111, Folley, 8 to 5, won; Baffed, 87, J. T. Woods, 3 to 1 and 6 to 5, second; Dinoris, 80, Talley, 10 to 1, third. Time, 1:58 1/2.

Third race—Handicap, six furlongs—Tom Collins, 105, Morse, 1 to 2, won; 1 to 2, second; 1:44 1/2. Fourth race—Two year olds, five furlongs—Amper, 103, Gilmore, 8 to 5, won; Miss Zera, 105, J. Woods, 5 to 2 and 4 to 5, second; Amoroso, 108, McGinn, 7 to 1, third. Time, 1:05 1/2.

June 14.—First race—Six furlongs—Macon, 109, R. Smith, 7 to 5, won; Hottenrot, 112, J. T. Woods, 7 to 2 and 4 to 5, second; Lanza, 107, Gilmore, 6 to 1, third. Time, 1:18 1/2.

Second race—One mile and three-sixteenths, selling—Bertha Neil, 105, R. Smith, 8 to 1, won by a neck; drive; Baffed, 87, J. T. Woods, 11 to 10 and 2 to 5, second; Hungry Hill, 108, Hennessy, 15 to 1, third. Time, 2:06 1/2.

Third race—Six furlongs, selling—Madstone, 90, J. T. Woods, 9 to 1, won by two lengths; Laka 91, Cogswell, 80 to 1 and 30 to 1, second; Crossmalina, 101, Talley, 3 to 1, third. Time, 1:18 1/2.

Fourth race—Six furlongs, selling—Nimrod, 103, R. Smith, 11 to 5, won; 11 to 5, second; 1:44 1/2. Fifth race—Six furlongs, selling—Gibral, 111, Howell, 10 to 2, won; Galloping, by three lengths; Trinidad, 101, Dominick, 3 to 4 and 1 to 4, second; Verity, 116, Gilmore, 4 to 1, third. Time, 1:14 1/2.

June 15.—First race—Five furlongs—Judge Otero, 118, Crowhurst, 3 to 2, won; Seide, 118, Van Dusen, 8 to 1 and 6 to 5, second; St. Sedua, 118, J. Matthews, 5 to 1, third. Time, 1:03 1/2.

Second race—Five furlongs—Frost, 50 to 1, won; Seething, 115, Dale, 12 to 1, second; Sophie S., 115, Morse, 4 to 1, third. Time, 1:04 1/2.

Third race—Six and a half furlongs—Early Bird, 109, J. Matthews, 5 to 1, won; Sam Lazarus, 107, Morse, 10 to 1 and 4 to 1, second; Imp, Lotterer, 114, Lines, 6 to 5, third. Time, 1:22 1/2.

Fourth race—Six furlongs—Loving Cup, 101, J. Woods, 4 to 1, won; Maydine, 107, Dale, 4 to 1, second; Queen Esner, 105, Morse, 7 to 2, third. Time, 1:14 1/2.

Fifth race—Six furlongs—Grantor, 108, J. Matthews, 8 to 1, won; Theory, 99, Howell, 6 to 5 and 1 to 3, second; Vic Vance, 105, McGinn, 8 to 5, third. Time, 1:17 1/2.

Sixth race—One mile and seventy yards, selling—Muskeland, 112, Crowhurst, 4 to 1, won; Ayth, 113, Van Dusen, 10 to 5 and 8 to 5, second; Celtic Bard, 111, Bove, 5 to 2, third. Time, 1:47 1/2.

June 16.—First race—One mile and seventy yards—El Caney, 103, Crowhurst, 6 to 5, won; Sallie Lamar, 100, Morse, 30 to 1, second; Iron Chancellor, 110, J. Matthews, 2 to 1, third. Time, 1:47 1/2.

Second race—One mile and a quarter—Judge Steadman, 108, J. Matthews, 8 to 1, won; Haviland, 92, Dale, even, second; Sadie Levy, 106, J. Woods, 16 to 1, third. Time, 2:06 1/2.

Third race—One mile and seventy yards—Flora Bird, 103, Crowhurst, 3 to 1, won; Sir Gattin, 97, Frost, 2 to 1, second; Van Hookbeck, 92, Talley, 2 to 1, third. Time, 1:46 1/2.

Fourth race—One mile and a sixteenth—Milwaukee, 97, Dale, 10 to 1, won; Russell R., 95, Dominick, 2 to 1, second; Pinciole, 104, J. T. Woods, 3 to 1, third. Time, 1:47 1/2.

Fifth race—St. Louis Derby, one mile and a half—Sam Phillips, 107, Devlin, 5 to 1, won; Star Chamber, 107, Devlin, 5 to 1, second; Florian, 119, Van Dusen, 3 to 1, third. Time, 2:34 1/2.

Sixth race—One mile—Greenock, 102, Talley, 5 to 2, won; Tulla Fonso, 102, Dominick, even, second; Tickful, 92, Dale, 4 to 1, third. Time, 1:41 1/2.

Seventh race—One mile and seventy yards—Anne Oldfield, 103, J. Matthews, 3 to 1, won; Moron, 105, Crowhurst, 13 to 5, second; Crockett, 105, Gilmore, 6 to 1, third. Time, 1:43 1/2.

The Dixiana Stock Farm, held its annual sale at Gravesend, L. I., last week, and some valuable youngsters brought remarkably good prices. The highest sale was made to John E. Madden, who paid \$20,000 for a Hanover colt out of Corrocton. Another Hanover Colt was purchased by Matt Allen for \$10,000. Mamie Hinyar was his dam.

The Canadian Derby was run at Port Erie, Ont., June 12, and was won by Advance Guard, ridden by Tatal, who covered the mile and a quarter in 2:34 1/2. Lamp Globe was second and Radford third in a field of six horses. The race was of \$5,000 value.

Division, a steppelasher, was destroyed at Gravesend, L. I., June 14, because of an incurable and painful ringbone on one of his forelegs.

61. Talley, 8 to 5, second; Tom Collins, 108, Dominick, 10 to 1, third. Time, 1:16 1/2.

June 11.—First race—Selling, one mile and a half—School Girl, 101, Dominick, 10 to 1, won; Klondike Queen, 97, Reader, 9 to 10, second; Jim Conway, 100, Stevens, 8 to 1, third. Time, 2:29 1/2.

Second race—Six furlongs—Tulla, Fonso, 97, J. T. Woods, 4 to 1, won; Algol, 119, Gilmore, 1 to 2, second; Hi Nocker, 93, Cogs-well, 10 to 1, third. Time, 1:28 1/2.

Third race—Handicap, six furlongs—Hi Nocker, 90, Dominick, 14 to 5, won; Theory, 102, Dale, 4 to 1 and even, second; Cotton Plant, 94, McGinn, 10 to 1, third. Time, 1:13 1/2.

Fourth race—Seven furlongs—Tulla, Fonso, 97, J. T. Woods, 4 to 1, won; Tom Gilmore, 90, Dale, 15 to 1 and 4 to 1, second; Silent Friend, 90, Watson, 15 to 1, third. Time, 1:42 1/2.

June 12.—First race—One mile and a sixteenth, selling—Celtic Bard, 111, Bove, 5 to 1, won; Haviland, 92, Talley, 6 to 1 and 2 to 1, second; Zazel, 90, Watson, 7 to 2, third. Time, 1:49 1/2.

Second race—Five furlongs—Joe Frey, 113, Morse, 9 to 10, won; Isabel, 108, J. Matthews, 5 to 1 and 6 to 5, second; Wild Pirate, 113, Vittatoe, 5 to 1, third. Time, 1:31 1/2.

Third race—Two year olds, five furlongs—Small Jack, 105, McGinn, 11 to 5, won; Golden Harvest, 105, Gilmore, 10 to 1 and 3 to 1, second; Zack Ford, 106, Morse, 10 to 1, third. Time, 1:03 1/2.

Fourth race—Seven furlongs—Trinidad, 98, Dominick, 9 to 2, won; Van Hookbeck, 98, Talley, 8 to 2, second; Guide Rock, 108, Hinkley, 10 to 1, third. Time, 1:28 1/2.

Fifth race—Six furlongs, selling—Lord Neville, 103, Dominick, 9 to 5, won; 9 to 5, second; 1:44 1/2. Sixth race—Six furlongs, selling—Skillman, 110, Matthews, 2 to 1, won; Zanetto, 106, Folley, 6 to 1 and 2 to 1, second; Eulalie, 101, Talley, 15 to 1, third. Time, 1:22 1/2.

June 13.—First race—Six and one-half furlongs, selling—Moron, 111, Crowhurst, 11 to 10, won; Harrie Floyd, 109, J. Woods, 5 to 2, and 3 to 2, second; Iron Chancellor, 110, J. Matthews, 6 to 1, third. Time, 1:26 1/2.

Second race—One mile and an eighth, selling—Ramiro 11, 111, Folley, 8 to 5, won; Baffed, 87, J. T. Woods, 3 to 1 and 6 to 5, second; Dinoris, 80, Talley, 10 to 1, third. Time, 1:58 1/2.

Third race—Handicap, six furlongs—Tom Collins, 105, Morse, 1 to 2, won; 1 to 2, second; 1:44 1/2. Fourth race—Two year olds, five furlongs—Amper, 103, Gilmore, 8 to 5, won; Miss Zera, 105, J. Woods, 5 to 2 and 4 to 5, second; Amoroso, 108, McGinn, 7 to 1, third. Time, 1:05 1/2.

June 14.—First race—Six furlongs—Macon, 109, R. Smith, 7 to 5, won; Hottenrot, 112, J. T. Woods, 7 to 2 and 4 to 5, second; Lanza, 107, Gilmore, 6 to 1, third. Time, 1:18 1/2.

Second race—One mile and three-sixteenths, selling—Bertha Neil, 105, R. Smith, 8 to 1, won by a neck; drive; Baffed, 87, J. T. Woods, 11 to 10 and 2 to 5, second; Hungry Hill, 108, Hennessy, 15 to 1, third. Time, 2:06 1/2.

Third race—Six furlongs, selling—Madstone, 90, J. T. Woods, 9 to 1, won by two lengths; Laka 91, Cogswell, 80 to 1 and 30 to 1, second; Crossmalina, 101, Talley, 3 to 1, third. Time, 1:18 1/2.

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