

DRAMATIC.

VAUDEVILLE.

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LIFE IS WHAT WE MAKE IT.

BY T. C. HARBAUGH.

Life is simply what we make it as we hasten heedless on
To the future that awaits us just beyond the glided dawn;
We can plant our path with roses, aye, or water it with tears,
We can shadow it with sorrow that will stay throughout the years;
We can make our neighbors happy with a laugh or with a song,
We can scatter sunshine always as through life we pass along;
Life is simply what we make it; let us make it bright and gay,
For the bird that carols sweetly gladdens all the Summer day.

As a little smile costs nothing, with your smiles be ever free,
And oft a laugh will calm the storm that sweeps the human sea;
The heart attuned to melody will never know despair,
The touch of friendly hands will make a clouded sky more fair;
For what's the use in brooding o'er a sorrow or a woe?
For sorrows, like the birds, take wings and quickly from us go;
Then let our barks have snowy sails and pennons gaily bright,
That those who see them on the wave may greet them with delight.

Why live and think the busy world is cold and hard to please,
And drain the vintage of unrest down to the filthy lees?
The smiles of childhood haunt us, as the years go drifting by,
A baby's laugh will often clear a storm-enshrouded sky;
Then, laugh till those around you catch the merriment you own
And you have firmly seated Queen Enjoyment on her throne;
For the world is not for sorrow, or the skies would not be blue,
And you can give to life's landscape the colors that are true.

Aye, life is what we make it, bright or clouded o'er with woe,
As fate doth sweep the pendulum unceasing to and fro;
Plant roses in your pathway, weed the thistle from your door,
He in whose heart a laugh is born cannot be counted poor;
So make life bright and merry, sunshine never killed a flower,
And never came a smile amiss unto the weary hour;
The birds doth fill with happiness the meadows where they throng,
And we can set the world aglee with laughter and with song.

FINDING A WIFE.

BY J. P. COUGHLAN.

I am a staid, married man now, and therefore I suppose my infatuation may be presumed to have passed away; but still there are times when I sit in my fireside armchair, and in the circling clouds of smoke that go up from my pipe, for I still affect the pipe indoors, I see in fancy that face, that adorable face, those big soft eyes beneath whose glances even Anthony might have succumbed, that glorious hair with its shimmering Titian touch, that hat tilted captivatingly sideways, and that delicious mouth parted temptingly for an eternity of kissing.

Ah! yes, my soul! and often, too, I still feel that delicious thrill I felt when first that head, poised on its superb neck, fascinated me, making me its devoted worshiper.

My first sight of her was but a mere casual glance, but surely even that is sufficient for the divine electric spark of love. It was, in truth, a fleeting glance, for I was on board the "business express" provided for its patrons by the owners of our elevated railroad system. At the moment I saw her she was adorning one of those unsightly boardings on which the vendors of soaps, tobaccos, whiskeys, etc., laud the excellencies or alleged excellencies of their wares. She was there to make attractive the announcement that "somebody's cigarettes" (for reasons that will appear later, I scorn to give them the benefit of the big advertisement that the mention of their real name here would be to them) were the best in the market. As I passed on the swiftly whirling train I caught that flirtative sparkle in her eyes that I afterwards came to know and love so well. It was a plain, direct, but withal, modest challenge, but I was dully human and the train bore me on before I could definitely realize what were my feelings.

I was conscious only of that sudden painful, madly delightful, heart jump that comes to everyone falling deeply in love at first sight.

I well remember that night. What aching

longings, what innumerable waking dreams of my divinity. What fancies did I not revel in. What Chateaux en Espagne did I not build and inhabit that night. I was seized with the fever, and my first symptoms were terribly bad.

By stating it in handy convenient form, suitable for immediate quotation, some one—a poet, I presume—has made us all tolerably well acquainted with the say: "The course of true love never did run smooth." Such, in brief, was my case. For some weeks my Cigarette Girl, as I grew to call her, and I were strangers. Not once did

ling a clear circle of light on—an advertisement fence and surrounding as with a halo the head of my adorable Cigarette Girl.

My heart jumped with joy at this heaven sent meeting. I made haste to offer to my loved one my affectionate recognition, but her eyes were filled with a sad reproach and her luscious lips pouted reprovingly. My neglect pained her. She made that much apparent, and her reproaches made me sad and sorry. I apologized and with all the soft flattery at my command explained to the best of my bent and then softly breathed kisses across to her. After a due amount

Well, I did write to the Somebody Company, and, unhappy day, this is how they, soulless corporations that they are, treated me. Three days after the dispatch of my letter the following paragraph, in one shape or another, went the rounds of the whole metropolitan press, and, for all I knew, appeared in every paper in America:

"The Somebody Company, manufacturers of the justly celebrated — tobacco and cigarettes, whose poster advertising, their specialty, is now one of the most artistic and conspicuous adorning the dead walls and sign fences of the country, have received an

appalling baseness, I saw a teardrop glisten distinctly in the corner of her eye. What though it were but a splash left by a careless bill sticker—it acted its part well. My poster angel wept for me—I was comforted, and it was with a light heart that I habited myself in my dress suit and set out for Mrs. Browne-Jones' dinner party. Before I went I waffled a kiss to my Cigarette Girl.

At dinners and receptions I am languid. It is my pose. It is such good form to affect ever so little of boredom, but at Mrs. Browne-Jones' I forgot all about my characteristic attitude.

My stars, my Cigarette Girl, my divinity, my adored one. Those pearly teeth, those ripe red lips, those roughish eyes, that glorious hair. My blood coursed madly in my veins, my knees trembled, my heart beat wildly with a new delight, a fresh intoxicating hope took possession of my whole being.

Mrs. Browne-Jones was passing. I seized her arm in a fierce grip.

"Introduce me," I hissed in her ear. She looked surprised at my vehemence, but, heeding her not, I continued:

"To her. Look over there."

Mrs. Browne-Jones—oh, miserable matron—could not understand me. I am always misunderstood. Again I indicated my divinity, and she replied, coldly:

"Oh, I see, you wish to be introduced to Mrs. Dauber-Rubens?"

"Who?" My grip tightened on her arm.

"Mrs. Dauber-Rubens—you know, wife of the great artist—she poses for most of his pictures, you know—the great poster man."

I fled from that unhappy room.

Alas for my baffled hopes, my shattered dreams. I was crushed! pulverized! annihilated!!! For thus had I found A Wife.

THE PIPERS OF THE POOLS.

Pipers of the chilly pools
Pipe the April in;
Summon all the singing hosts,
All the wilding kin.

Through the cool and teeming damp
Of the twilight air
Call till all the April children
Answer everywhere.

From your cold and fluting throats
Pipe the world awake,
Pipe the mould to move again,
Pipe the sod to break.

Pipe the mating song of earth,
And the fecund fire—
Love and laughter, pang and dream,
Desire, desire, desire.

Then a wonder shall appear,
Miracle of time:
Up through root and germ and sapwood,
Life shall climb and climb.

Then the hiding things shall hear you
And the sleeping stir,
And the far-off troops of exile
Gather to confer.

Then the rain shall kiss the bud
And the sun the bee—
Till they all, the painted children,
Wing by flower get free;

Amid the shining grass
Ephemera arise;
And the windflowers in the hollow
Open starry eyes;

And delight comes in to whisper—
"Soon, soon, soon,
Earth shall be but one wild blossom
Breathing to the moon."

CHARLES G. D. ROBERTS, in April "New" Lippincott.

EAGLE FIGHTS A MAN.

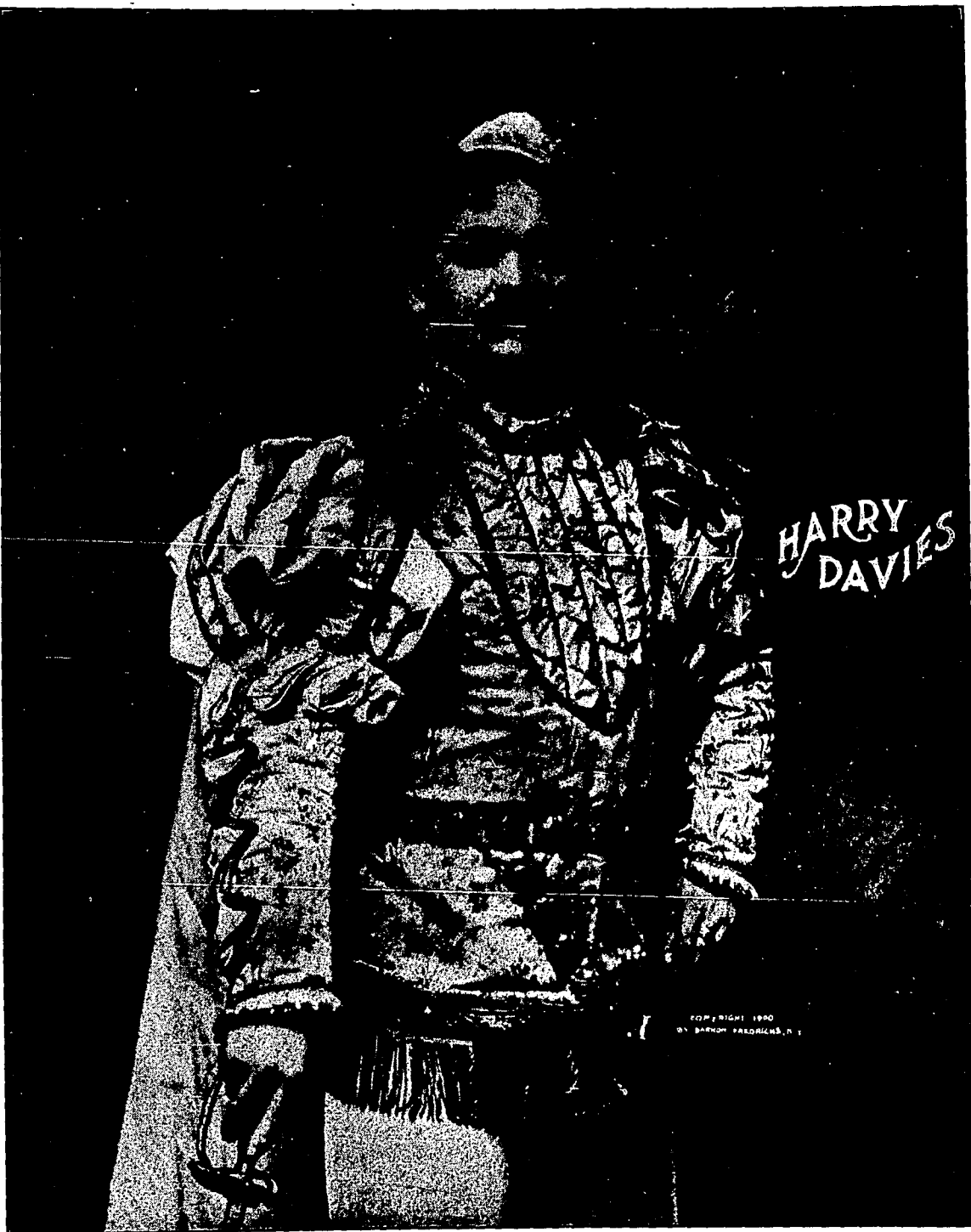
One of the fiercest battles between man and bird of which there is any record took place the other day in a Washington County barnyard. Rufus Berry, of East Machias, and an eagle of great size were the combatants.

The eagle, whose wings measured eight feet from tip to tip, had previously visited the barnyard and carried off one of the former's sheep and had returned for more mutton when Berry happened to be around with a gun handy.

Berry's first shot knocked the big bird over and thinking the eagle was dead he ran to secure his prize. That was where Farmer Berry made a great mistake. No sooner had he touched the bird than it rose upon him clawing and pecking fiercely at his eyes and face, and finally sinking its talons deep into the flesh of his arm, so that, although more than willing to call it a draw, he could not get out of the ring.

For half an hour Berry stood the pecking and clawing and gouging and the fearful beating of the eagle's wings, and then, backing up to a fence, he managed to get hold of a club, with which he killed the bird.

The eagle was mounted by a Bangor taxidermist and sold to a Milwaukee man, who placed it in a museum. Eagles are common in the Eastern and Northern parts of Maine and when attacked are very fierce.—N. Y. Sun.



her bright face greet me, and my violent passion was in danger of languishing through lack of stimulation. Then, as will happen in all true romances, private and personal worries cropped up, and through financial stress I was obliged to change my quarters to ones more modest and less expensive. I was compelled to move far away from the centre of the town and what was to me the centre of life.

"Moving" is always a horrible bore, and is only to be compensated for by the delight of being fixed securely in one fresh habitat. My first evening in my little room—it was a little one in those days—overlooking a quiet street in Suburbia I spent in arranging my few personal belongings to the best possible advantage to cover the shabbiness of my landlady's melancholy furniture. That done I took up my pipe and sat down by the window to enjoy the cool beauty of the evening.

How long I sat there, blowing the blue clouds of smoke into the street, I am not conscious. I had sunk into a reverie, from which I was aroused by the busy lamp lighter, rattling with his long rod at the gas lamp on the other side of the road. Suddenly the jet of flame flared up, throw-

ing a clear circle of light on—an advertisement fence and surrounding as with a halo the head of my adorable Cigarette Girl.

We remained talking late into the night, until my sense of propriety told that it had come time for bed. Then I bade her a lingering good night and retired to dream softly of her.

Why tell the story of the next few weeks' delight in detail? Day by day we held loving communion. In the mornings she looked shyly toward my window to return my first salute. At nights I opened my window wide, and we whispered across the street things meant only for one another. They were days of ideal love making and evenings of soft and sweet dreams.

I often asked her name and where she lived when she wasn't in the poster, but for answer she would only give me a perplexed shake of the head. Still I did not give up the quest, and one night I had my reward. I had asked her for about the third time, when she seemed to relent and signalled me to write to the "Somebody Company." "Perhaps they can tell you," she added.

You see that owing to her delicate position, constantly before the public, we had to carry on our entire courtship at long distance. The width of the street always separated us.

amusing and extraordinary letter, of which the following is an extract: "I am madly and devotedly in love with the counterfeit presentment of your adorable Cigarette Girl. Do, gentlemen, be kind enough, compassionate enough, to give me the address of the original. For her sweet sake I have smoked your cigarettes and shall go on smoking them until they kill me. . . . I hate cigarettes—yours especially do I hate—but I smoke them because she asks me. Surely such devotion should not go unrewarded. As humane men, I ask you, I implore you, that I may know her!"

Such base commercialism, such paltry manners, such depraved humanity to thus seek to add to their advertisement by giving to the world my letter. Such sordidness made my heart heavy with sorrow for my fellows; it made me too sick and weary for words.

That evening I joined a socialistic society and seriously contemplated becoming an anarchist. Such was my sudden and instinctive hatred of heartless trusts.

But in the hour of my greatest grief came my greatest consolation. My Cigarette Girl sympathized with me. Sweet sympathy.

As I told her of the Somebody Company's



Miss Clipper's

Anecdotes,
Personalities
AND
Comments
CONCERNING
STAGE FOLK AND OTHERS.

A clever expedient to gain attention was resorted to by a young woman, one of the chorus of a certain new production. She had received notice to appear at the wardrobe room for the purpose of being fitted to the various costumes necessary for her part. At the appointed hour the possible future star climbed a few pairs of stairs to the wardrobe room, and finding the place empty, sat down upon a trunk to await the coming of the fitter. Half an hour dragged by and the trunk was still her resting place. Fifteen minutes more elapsed and still no one appeared, then the patient young thing concluded to start out on a voyage of discovery, and after finding herself the only occupant of that floor returned to the wardrobe room and resented herself upon the trunk with the determination of waiting but five minutes longer. At the end of that time she raised her voice on high and called out in frightened tones: "Fire! fire!—help!—help!"

A moment later she heard the rushing of feet up the stairs, then a startled looking manager and an anxious proprietor appeared on the scene and breathlessly inquired of the girl sitting coolly and quietly on the big trunk if she had heard a cry of fire.

"Yes, it was I," she answered, "I had to do something to call attention. I've been waiting here for an hour to be fitted and no one has been near."

"You needn't wait any longer," said the angry manager. "Serious consequences might have attended your foolishness,—you are discharged."

The next day however he received a note of apology from the girl and she was reinstated with the understanding that never again would she disturb the serenity of the management without good and sufficient cause.

An actress now playing in one of the Broadway theatres is the proud possessor of a fine toy terrier. The other day while out for an airing with a young lady member of the company, and accompanied by the dog, they met a friend who invited them to luncheon at a certain restaurant down town where animals are not admitted. The young ladies were anxious to accept the invitation, but the presence of the terrier was a matter of necessary consideration.

"I'll send him home by a messenger," said the prospective host.

"No, that won't do," answered the mistress of this important small animal, "the boy will tease him and perhaps hurt him.—Dear me! I'd like that luncheon, but I fear I'll have to give it up."

"No, I'll fix it,—come with me," and he led the way to a telephone, called up the office of a prominent cab service, and gave the order for a closed carriage to be sent to him immediately. Ten minutes later the dog was occupying the carriage in solitary state and being rapidly driven to the home of his mistress where he was safely delivered.

Here is another dog story recently told to me. A prominent actress went to the bench show with an admirer who told her to pick out any animal in the place that was for sale, and he would buy it for her. She decided upon a pug puppy which was duly purchased and ordered to be sent to the address of its new owner.

The young man who had given the present is something of a practical joker, and after escorting the actress to her theatre hurried back to Madison Square Garden where he bargained for the smallest mastiff-pup he could find, and sent it to the home of the young lady in place of the pug. She, not being posted in canines, did not realize the difference in the breeds though on seeing the little fellow the next day she thought either he must have grown prodigiously during the night or that the wrong dog had been delivered. No doubt entered her mind of its belonging to the pug variety on account of the similarity in color of the two breeds.

A month passed and the pup's size had increased so rapidly that its fair owner began to think that perhaps she was over-feeding it, and called in a veterinary for consultation. The man looked the young animal all over then gave his verdict.

"The dawg's all right ma'am," said he. "I don't see nothin' the matter with him.—How old is he?"

"I've had him a month and the man who sold him said he was just weaned, so you can judge of his age by that."

"Well he's the right size for his breed. You see, these mastiffs—" began the doctor.

"These what?" exclaimed the dog's owner.

"These mastiff pups,—he's one of 'em."

"He is not, he is a pug," retorted the lady.

"Scuse me ma'am, but if you call that dawg a pug, you don't know nothin' about dawgs. He's the mastiff or I'll give a hun-

dred dollars to the 'Home for incurable dawgs.'"

The next day when she informed the donor of the animal—who, whenever speaking of it, always called it "the pug," that he had been mistaken in the breed of his purchase, she noticed a quizzical smile lighting up his countenance, then she knew that her inexperience, relative to the canine species had given her friend the opportunity of a joke at her expense.

The erstwhile "pug," since grown to mastiff estate, and too large for a city apartment, now roams at large "down on the farm."

"The train carrying a theatrical company was recently stalled near a small town in the South, where a wash-out had made the track unsafe. Some of the members alighted to ascertain the cause of the delay and found the usual number of ragged and no-account negroes gathered about the scene. The manager struck up a conversation with one of these regarding the storm recently passed.

"Yes sah, dis is the ter'blest stawn we's had dis yeah, sah.—I tell yo', boss, de rain jes po'ed down 'om de sky in bar's sah. Heav'n jes a-been a-raisin' hell 'roun' heah sah."

"Don't call me down, call me feathers," said the smart young fellow who had just received a reprimand.

One of the young women members of "My Lady" company was dining alone in the cafe of her hotel, and had nearly finished her repast when a friend entered and not observing her, took a table at the other side of the room. After ordering a goodly meal and getting about half through with it, suddenly spying his friend, he rushed over to beg the privilege of finishing his dinner at her table, which permission she granted. He ordered his coffee and "Bents" after asking the young actress to have anything she wished from the menu. To late! The poor girl had eaten heartily of "cheap-an'-fining" viands, and found herself unable to avail herself of the unexpected invitation. Dinner being finished, the young man told the waiter to make the two checks one. Then on glancing at it he remarked:—

"Well now, I'm just on to a good scheme. If you want to get the credit of paying for a friend's dinner, and yet do it at small cost, just watch where she dines, then when she's almost through, go in and order your own as I've done, then settle your friend's check with yours, and the chances are you'll get off cheaply, for her check won't often be over a dollar.—I'm going to put all the boys on."

Maxine Elliott never has the trouble or expense of purchasing that very necessary article of the toilet, a handkerchief. They are all made and sent to her by a young lady admirer who lives in Chicago.

For a long time, packages of these with a letter asking their acceptance, would reach Miss Elliott at different cities where her company would be playing. Recently while in the "windy city" the actress received a call from the young lady who has herself embroidered, hemstitched, or be-laced all these fine textured *mouchoirs*. Informing Miss Elliott that she was her theatre-idol, she begged leave to express her admiration through the bestowal of all the handkerchiefs the actress might have use for.

Here are two stories which were told to me by Maude Granger, who was an immense favorite with the theatre public. One of the incidents happened while she was playing with John McCullough in "The Gladiator." It was during a run of the play in Chicago, and the "supers" carried by the company were reinforced by several extras who of course were not so well up in their business.

One among them thinking it might be the chance of his life, bribed the man who had two lines in a certain scene, to let him go on for one performance. McCullough was thundering forth a heavy defiant speech when a bow-legged "super" rushed on and in trembling tones squeaking in the upper register exclaimed:—

"Fly for your life.—The gladiators are upon you."

The big actor turned fiercely upon him and in a voice which shook the scenery and almost stunned the fellow, who was suddenly attacked with stage-fright, he demanded:—

"What gladiators?"

Reduced almost to the verge of speechlessness, the poor man mumbled:—

"Why,—er—er—why, your folks," he ended, brightening up at the last two words, and referring to the company's own "supers."

At another time when Miss Granger was

playing in a company of which Ned Thorne and — Snyder were members, the audience was left in total ignorance of the plot of the play until they had figured it out for themselves at the last act, through Thorne failing to thoroughly understand his part.

In the first part of the first act, the plot should have been disclosed in a long speech by Thorne for a thorough understanding of the succeeding acts. Without this the play would lack meaning, and the first cues would be lost.

Thorne came nonchalantly upon the stage and began the scene but got no further, as he had forgotten the speech, though the audience was not aware of the fact.

"Good evening," he said to Snyder. "Ahem! have a cigar?"

Snyder who saw what the trouble was, came to his friend's rescue and tried to help him out by saying:—

"I believe you have a long story to tell me. Begin and I will listen."

"Yes," answered Thorne, "I have. I will tell it to you as we stroll along," and linking his arm in Snyder's, they sauntered off the stage.

That is how the audience failed to follow the plot of the play.

Per JOSEPHINE GRO.

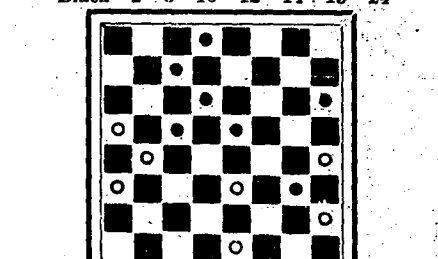
Checkers.

To Correspondents.
Dr. A. SCHAEFER.—On Wednesday, March 22, called at No. 2; failed to get in.
W. B. SKILLMAN.—At hand O. K.; come again.
W. SEWARD.—Last batch good ones; thanks for same.

News of the Game.
We note that the column in *The Pittsburgh Chronicle-Telegraph* has been discontinued. Bro. McAteer will be missed by the fraternity. We hope to soon hear of him being in harness again. It is the sincere wish of all who know J. Simpson that he speedily recover from his recent accident. Richard Jordan recently contested sixty-six games simultaneously, in three hours averaging a game in less than three minutes. At the close of the team match, Feb. 22, at Boston, the New England contingent felt dissatisfied at the result to the extent of offering to play a team of twenty men. Of course Boston accepted, and the contest will take place on April 10. The March *Drawings World* is at hand, well filled with interesting matter. A sketch of W. Veal, the noted problemist, The Messrs. Bryson keep this monthly always at a high standard. Long may it live to gladden the hearts of the players.

Solution of Position No. 5, Vol. 49.
BY GROSVENOR.
Black 3 5 9 10 11 12 15
White 18 19 20 21 22 23 24 32
Black to play and win.
3 8 5 14 21 25 30 26 19
32 28 21 17 13 9 6 24 15
9 14 14 21 25 30 10 14 11 18
18 9 22 17 13 9 19 10
Black wins.

Position No. 6, Vol. 49.
BY W. SEWARD, NEW YORK.
Black 2 6 10 12 14 15 24



White 13 17 20 21 23 28 31
Black to play and draw.

Game No. 6, Vol. 49.
SINGLE CORNER.
Played in New York between two amateurs.
13 15 27 28 (a) 16 19 14 7 19 15
22 18 6 9 (b) 32 27 2 18 2 6
25 22 31 27 12 16 17 14 21 17
25 18 9 18 27 28 2 18 14 10
12 16 23 14 20 24 14 19 15 12
29 25 1 6 26 22 18 23 7 2
16 20 27 23 19 26 10 6 17 14
18 14 6 10 28 12 23 26 10 6
9 18 25 22 26 31 6 2 14 9
23 14 10 17 22 17 26 30 6 1
10 17 22 18 31 27 25 21 11 15
21 14 12 30 25 20 25 13 6
8 11 23 18 27 24 21 17 15 11
24 19 11 16 18 15 22 12 12 12
4 8 19 15 7 10 17 14 12 12
Black wins.

(a) This, by Horsely and Graham, draws.
25 21 27 23 16 12 26 30 27
6 10 12 19 1 6 22 26 9 27
21 17 23 16 27 23 12 8 32 23
11 15 15 19 15 18 3 19 7 11
19 18 31 27 23 16 23 16 16 16
8 12 10 15 18 22 6 9 Drawn.

(b) Young against Bryden played as follows:
13 15 25 21 20 24 14 10 23 26
19 10 18 27 18 9 14 2 6
6 15 23 18 1 6 22 26 9 27
23 19 9 13 19 15 8 14 6 9
15 24 31 27 6 9 26 22 30 26
28 19 18 17 15 8 16 19 9 18
8 11 14 10 3 12 10 6 26 17
26 23 7 23 30 26 19 23 Drawn.
1 6 21 14 12 16 6 2

Chess.

To Correspondents.
An. DOSSNBACH.—"Rah! You may well note your key to 'Agenda' (11), for you alone have hit the author's modus in whole and in detail.

Bro. GUNSBURG.—You have doubtless received a letter from us 'ere you see this; and the same notice applies to CHAS. L. FRYCH, ESQ., BATES, Norwood, Eng.—*News* tourney noticed as soon practicable; delighted to have your portrait in everybody's "mutual friend," the B. O. M.

C. H. WHEELER.—Something wrong about your 3. with White K at Q R 7, Black do. at 4. The position and its solution do not go on part *passu*.

JOE DE NISI.—Good for us that you get rung in even incidentally; if you come of your own volition once in a while we should be still happier.

F. H. CURTIS.—Capital! If he don't volunteer, draft him.

Bro. GRAHAM.—In "slight improvements," you have not hit the proper expression, respect. Your plan is eminently agreeable, and "Phanie" appreciates her share of it.

Bro. MIDDLETON, Wazachia, Texas.—Rec'd, and thank you very much for the gratifying attention; and by post.

P. RICHARDSON.—O ho! Is your insatiable chess appetite satisfied with "The Phoenix"? We always did think that was a pretty tough bird.

Solutions.
OF ENIGMA NO. 2301.
BY WM. SCHAEFER.
1. P to K 4; 2. R to B 1; 3. K to P 4; 4. K to B 3; 5. K to B 3; 6. K to B 3; 7. K to B 3; 8. K to B 3; 9. K to B 3; 10. K to B 3; 11. K to B 3; 12. K to B 3; 13. K to B 3; 14. K to B 3; 15. K to B 3; 16. K to B 3; 17. K to B 3; 18. K to B 3; 19. K to B 3; 20. K to B 3; 21. K to B 3; 22. K to B 3; 23. K to B 3; 24. K to B 3; 25. K to B 3; 26. K to B 3; 27. K to B 3; 28. K to B 3; 29. K to B 3; 30. K to B 3; 31. K to B 3; 32. K to B 3; 33. K to B 3; 34. K to B 3; 35. K to B 3; 36. K to B 3; 37. K to B 3; 38. K to B 3; 39. K to B 3; 40. K to B 3; 41. K to B 3; 42. K to B 3; 43. K to B 3; 44. K to B 3; 45. K to B 3; 46. K to B 3; 47. K to B 3; 48. K to B 3; 49. K to B 3; 50. K to B 3; 51. K to B 3; 52. K to B 3; 53. K to B 3; 54. K to B 3; 55. K to B 3; 56. K to B 3; 57. K to B 3; 58. K to B 3; 59. K to B 3; 60. K to B 3; 61. K to B 3; 62. K to B 3; 63. K to B 3; 64. K to B 3; 65. K to B 3; 66. K to B 3; 67. K to B 3; 68. K to B 3; 69. K to B 3; 70. K to B 3; 71. K to B 3; 72. 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Vaudeville & Minstrel

THE CELORON THEATRE at Jamestown, N. Y., will again be under the management of Julie Delmar, this making his seventh year at that amusement resort. Many improvements will be made in the theatre. The entire staff of last season will be retained, with an enlarged orchestra and new scenic equipment, while high class acts in vaudeville will be booked. Jamestown is only sixty miles from Buffalo, and the crowds that visit the Pan-American will be allowed a stop over privilege at Chautauque Lake, upon which Celoron is situated.

LEOPOLD AND WESTON'S METROPOLITAN STARS report good business through Canada. In Montreal the attendance was way above the average. People with the company are: Welch Brothers, Flammie Sisters, Lea Lamonde, Lillian Maurice, Chas. Jackson, Waldo and Willett, Hissett and Newman, and Leopold and Weston.

KENNOLD, EATON & HARRISON VAUDEVILLE CO. NOTES.—We are getting everything in shape for our opening May 6. We will make three night stands and will carry a 70x40 top and travel by rail. We have twenty-five people engaged, and indications point to a successful season, as we are booked in splendid territory.

BLACKHART AND ROSE, female athletes, write: "We have closed a very successful four weeks' engagement at the Casino, Cincinnati, and are booked in Anderson and Toledo, with McKeesport to follow. We have canceled the Eastern parks, as we intend to work West, where our work is new and in demand."

CHAS. E. AND BERTHA TAYLOR closed at the Pike Street Theatre, Clarkburg, W. Va., because of Mr. Taylor hurting his leg, and are at their home, Pittsburg, Pa., but expect to resume work soon.

FLOY FREEMAN, "The Irish Mascot," writes that she is very sick in the Sisters' Hospital, Buffalo, N. Y., with a broken leg and that she has had to cancel all her dates.

JORDAN AND GREGORY, having closed on the Southern circuit, will join Joe Egan's Evening Stars April 8 for the season.

WE ARE in receipt of numerous clippings from Detroit newspapers which give Black Patti's Troubadours highly commendatory notices. We are also informed that the business of this capable organization continues to be excellent.

THE FLORENCE SISTERS will join hands again and play parks the coming Summer. **PAUL DOWD**, of Beers and Doretto, writes from Paris, France, under date of March 19, that his partner, John F. Beers, is lying dangerously ill with congestion of the lungs.

TOMMY MORRISSEY AND WIFE, Kittle Proctor, played Barney and Nora, in "Kory of the Hills," at the Bowdoin Square Theatre, Boston, with good results. Their little children, Emma and Rose, did a singing and dancing specialty, in which they did extremely well. Morrissey and Proctor play the Howard April 8, Austin & Stone's 15, and Grand Theatre 22.

PAUL has just closed a successful thirty weeks' engagement through the South with the Mabel Paige Co., and is at Dockstader's Theatre, Wilmington, Del., this week. **WILLIAM AND WILKING**, the sister team, have signed a special vaudeville feature with Perry, Odell & Dees' Comedians for next season.

MONROE AND DOYLE are in their thirtieth week with Harry Ward's Minstrels, and their novelty juggling act continues to be one of the features. They return East in May, and open on the Burt circuit of parks early in June.

PAUL FISHER, who has been associated with Jas. D. Flynn's various attractions as general manager, is at present managing Ed. K. Rush's Victoria Burlesquers, and has signed in the same capacity for next season.

EDWIN ALVORA has just closed a fifteen weeks' engagement over the New England circuit, and has signed with Manager Connors, of the Imperial Theatre, Coney Island, for the Summer, making his third season at that theatre.

THE TWO McDONALD BROS. and Belle Wilton close with the Cracker Jacks at the Dewey Theatre, New York, week of April 1.

THE SOULLESS will shortly go to London, opening at the Alhambra. They will play return dates at the Boston Music Hall soon. Mr. Souless will have a big production of his own the coming Summer.

VIC RICHARDS, of Dumont's Minstrels, Philadelphia, has been tendered a complimentary benefit to take place at the Eleventh Street Opera House, from April 1 to 5, inclusive.

BILLY MCKAY AND AMY LAWRENCE closed a successful four weeks' return engagement at the People's Theatre, Seattle, March 24. They open at the Fredricksburg, Portland, Ore., March 25.

GRACE VAUGHAN, who was recently with Matthews & Bulger, has just joined the Sire forces at the New York Theatre.

HARRY ROGERS, the Bowers Boy and composer, has just returned home from a successful tour through Porto Rico and Cuba, where he did extremely well, singing his own compositions.

LOUISE VON SZIMMER, soprano; Flora Wilkes, female baritone, and Donald Schaeffer, boy soprano, have formed a trio.

HUMBS AND LEWIS are playing a return engagement this week at Tony Pastor's, with the Firemen's Fair, Carthage, N. Y., and Montreal, to follow. Their acrobatic and aerial act is meeting with favor.

FRANK G. NAYLOR, dialect comic, who has been ill at his home in Brooklyn for several weeks, has fully recovered and will shortly resume work.

C. T. ORVILLE, equilibrist, was made a White Rat on March 24.

GENARO AND THORL have signed with the Walter L. Main Show for the coming season.

THE KNIGHT BROS. are playing return dates East before opening on the Summer park circuit.

OLIVE YOUNG AND BROTHER were callers March 28 and report that they are meeting with most flattering success with the Kelly & Wood Big Show, where their specialty is one of the effective numbers.

AMES AND HASSON are now in their eighth week at the New Salem Theatre, Salem, W. Va.

ALF. HOLT has closed a season of thirty weeks with "A Day and a Night" Co. and has returned to vaudeville. He intends going to Europe in September, to fill engagements in several of the large cities. He has five months' bookings to fill.

JOHN E. MCCARTHY will again manage Riverside Park, Saginaw, Mich., this Summer, making his fourth season.

THE ROZELLS are resting at their home in St. Joseph, Mo. They will have their own company this coming season, which will be known as the Royal Entertainers.

MONROE, MACK AND LAWRENCE were retained for a second week at Moore's Theatre, Detroit. Their new act, "How to Get Rid of Your Mother-in-Law," is said to be the best that Mr. Monroe has ever written.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving, \$10.00
Double column half tone engraving, 20.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.



MR. AND MRS. AUGUSTIN NEUVILLE

Are well known to the stage. For many years Mr. Neuville was a co-star with his mother, playing under the title of Mme. and Augustin Neuville, and presenting "The Boy Tramp" and similar plays in the popular priced dramatic houses throughout the country. When Mr. Neuville married, a few years ago, he and his wife entered vaudeville, presenting a sketch, entitled "A Rehearsal With Interruptions." In this they met with considerable success, playing all of the vaudeville houses. This season Mr. Neuville determined to present something of greater pretensions, and several weeks ago made a production of a new sketch, written by himself and entitled "How It Ended." For this sketch he provided his own scenery for three scenes, and his new effort at once met with recognition, and has won praise from the press and public wherever he has appeared.

GORDON, VIDOCQ AND HAVERLY opened week of March 25 at the Grand Opera House, Philadelphia, with Dockstader's, Wilmington, Del., to follow. They return to Tony Pastor's, this city, week of April 22.

NORA GILSON AND JOHN R. BUECKENRIDGE were married on March 27, at Paducah, Ky. The two GYERS, acrobats, play a return date at the Grand Opera House, Syracuse, N. Y., week of April 1.

MRS. FRANK HARCOURT, of Harcourt and May, has been removed to the Post Graduate Hospital, this city, being very seriously ill. She was taken sick March 16, while playing Proctor's Theatre, this city, and as her condition grew worse she was ordered to the above institution.

BERT MARSHALL'S STREET URBIN QUARTETTE, which was formerly the Edna Bassett Marshall Co., is playing this week at Shea's Theatre, Toronto. They have received some excellent press notices.

BANDY AND GILMORE, song illustrators, have separated. Herman Bandy has signed with Harry Williams Jr. for next season.

ARONSON AND ASHTON opened week of March 25 at the Grand Opera House, Nashville, Tenn. They join the Ringling Bros. Circus in April for the season.

KOLLA WHITE, of Ed. B. and Rolla White, has just been removed from the University Hospital, Philadelphia, where she has been confined for the last six weeks, to her home in New York City, where she is rapidly recovering, and will be able to resume work again next season. Ed. B. White is still with Gus Hill's Gay Masqueraders, with which company he is putting on the burlesque.

DON GORDON, trick bicyclist, writes: "After a season of about forty weeks I close my second successful season with Beach & Bowers' Minstrels April 1, at Escanaba, Mich., and will play a few dates in the West. I have signed with Vogel & Deming's Minstrels for the coming season."

FRED. FARRILL, formerly of Farrell and Stark, has joined hands with his former partner, Master Huntley, to do a fancy trick bicycle act. Master Huntley claims to be one of the youngest trick riders before the public. The team will be known as the Farrills.

CASMORE AND FLORENCE are in their thirty-fifth week with Fitz & Webster's "A Breezy Time" Co. (Western). They are booked up for the Summer.

GEORGE M. WHITE was made a member of Lodge 41, B. F. O. Elks, at Lockport, N. Y., March 28.

THE DE PONTAS, club swingers and jugglers, play the Central Theatre, Montreal, Can., weeks of April 1 and 8.

JOHNNIE REILLY, the baton expert, who has been with the Kingsley & Russell Co. as a vaudeville feature for the past seventeen weeks, is booked for the Summer, principally at street and park shows.

MARTIN AND CROUCH, comedy acrobats, have closed eight weeks of dates, and have signed with the Great Syndicate Shows for the coming season.

THE RANDOLPHS, Fred and Gertie, will play Pincus' park circuit the coming Summer. They are engaged as a feature by Manager Pincus, of Philadelphia.

MARJUNE has joined the Queen of the Orient Co. for the remainder of the season, to play the Queen and do a specialty.

DAVID O'BRIEN AND HENRIETTE HEROLD, presenting Con T. Murphy's satirical sketch, have booked a number of engagements through the White Rats.

THE THREE SISTERS LA BLANC joined Patton's Stock Co. in Portland, Me., as a vaudeville feature for the remainder of the season.

MARION AND DUA presented their new act successfully last week at the Haymarket, Chicago. They are this week at the Columbia, St. Louis, with Chicago Opera House to follow, finishing four successful weeks on the Kohl & Castle circuit.

STANLEY AND WILSON have been receiving complimentary notices from the Chicago press for their work in that city.

MARION AND DUA are still with the May Howard Co. doing their white face act. They open at Pastor's on May 20, and will play parks during the Summer. They go with May Howard again next season.

ELSIE EVANS has closed her season with Ed. F. Rush, and joins the stock company at the Palace Theatre, Boston, on April 8.

HARRIS AND DE LOSS opened at the Olyn Theatre, Chicago, April 1, with St. Louis to follow.

JOE PALMER, manager of Casino Comedy Four, was granted on March 23 an absolute divorce from his wife.

THE TWO HEWITTS have signed with street fairs and Elks' carnivals, under the direction of Manager Wright, of Wright's Carnival Co.

THE WHITNEY BROTHERS report a series of most successful engagements in London and in the provinces. They are booked solid, but will return to America in September to visit their father.

EDWARD MARVELLE plays Fitchburg, Mass., week of April 1, and the Howard Athenaeum week of April 8.

ROBERT GOLDEN, on March 28, directed an entertainment for Reuben Lodge, No. 3, I. O. F. S. of L. at the Lexington Opera House, New York. Among those who appeared were: Will T. Davis, Billy Barlow, Flatow and Dunn, Robert Golden and M. Mayer.

AFTER A SUCCESSFUL TOUR of eighteen weeks in Europe, Beatrice Golden returned to New York City on March 27. She will take a much needed rest, and then resume her engagements at the leading vaudeville houses, under the management of Barry C. Busby.

FRANK LATONA writes us from Naples, Italy, under date of March 10: "Went out to Pompeii. A grand sight. We stop at Port Said next, and open at Melbourne Easter. This is a fine trip."

MAMIE FLOYD, of the Floyd Sisters, is very ill at her home in Baltimore with grip and pneumonia.

World of Players.

—The Kentucky, in Paducah, Ky., a handsome \$60,000 ground floor theatre, with seating capacity of 1,400, and built on the lines of the Illinois, at Chicago, but with many improvements over that theatre, is now being constructed and is well under way. J. E. English, of Paducah, has leased it for five years, and the house will be under his personal management and control. The stage is seventy-two by forty feet deep and the height to gridiron is sixty-eight feet. There are ten cold water and all the latest sanitary plumbing. The theatre will be equipped with a handsome drop curtain, and, in addition to that, an asbestos fire proof drop, and a contract has been closed with a well known firm of scenic artists for scenery costing close to \$6,000. It is the intention of Manager English to open this house in the early part of October, as heavy bonds have been given him that it will be completed and turned over to him by Sept. 25. As this city has been without a theatre for nearly two years, the new house should do a profitable business. Manager English will be in New York about April 10 to begin his bookings.

—The opening of the \$40,000 Pittenger-Grand, in Centralia, Ill., which was erected by Col. George L. Pittenger, of that city, occurred on March 26, with Stuart Robson and company, in "Six Stoops to Conquer." The house was to have been opened Nov. 5, and everything was in readiness when the house burned, Oct. 18. Work of rebuilding was started at once, and today the house stands complete in every detail, representing \$40,000, not counting losses. The dedication was made a society event, and seats sold as a benefit to Col. Pittenger, and a high as \$125 each was paid. Citizens took part in the dedication before the curtain raised and Col. Pittenger responded. At the close of the third act Mr. Robson appeared and congratulated Col. Pittenger and the people of Centralia in having as handsome a house as stands, and a more convenient and commodious house than many cities five times as large. The new Illinois Theatre, Chicago, is the model. Oscar Cobb & Son, Chicago, were the architects. The stage is 40 by 60.

—J. P. Garson, theatrical manager of Rochester, N. Y., and Toledo, Ohio, through his counsel, in defence of an action that has been brought against him in the Supreme Court by Robert Hilliard, to recover \$600 damages for an alleged breach of contract, has raised the question for the first time in this State that the contract was void under the laws of Ohio, inasmuch as it contemplated a Sunday performance, and hence Mr. Hilliard cannot recover.

—More than a hundred theatrical managers and agents met in the Opera Club's rooms, at the Metropolitan Opera House, and took the preliminary steps for the formation of a social club. Edmund L. Brown was elected temporary chairman, and Charles N. Richards temporary secretary. The following committees were also appointed: On organization—Frank Murray, George Kingsbury, Frank Martineau, W. M. Hull, Alfred E. Aarons and Meyer Livingston. On rules and regulations—W. T. Keogh, John G. Meagle, Jules Murry, Simon Nahm and W. M. Wilkinson. On press—Frank Martineau, Louis F. Weber, Jack Hirsch and Will H. H. It was decided to hold another meeting at the Metropolitan on next Thursday. Only men connected with the business branch of the theatrical profession are eligible for membership.

—Notes from the Lyceum Comedy Co.: We played the New St. Elmo Opera House March 19-20, to standing room each evening. M. W. McQuigg, advance representative; Mrs. McQuigg, on personal invitation; Effie Hunter and "Baby" Vivian joined last week. The cast now embraces: Al. S. Evans, manager; Marion March, Hal. Denton, Thos. Fletcher, Frank C. Burton, Prof. Harry Sigman, musical director; Charles Dalton, second agent. Leonora Towne was compelled to close last week on account of illness.

—Charles Murphy has returned East from Los Angeles, Cal.

—I. Wylie Guildtough closed his seventh season in advance of Mabel Paige at Lynchburg, Va., on March 23, and was the recipient of a gold match safe from Frank Dawson, manager of the Lynchburg Opera House.

—Lawrence Ewart has been transferred by the Shipman Bros. from "A Cavalier of France" to Walker Whiteside, in "Heart and Sword," at the heavy. He will finish the season with Mr. Whiteside.

—Bozlie Stevens Ewart will end her season with the closing of "Uncle Josh Spruceby."

—John B. Holding, musical director of the Savoy Theatre, New York, was presented on March 23 with a baton, ebony and pearl, gold mounted, with a diamond in the centre, by the members of his orchestra. The presentation speech was made by Jerry Cohar, of the Four Cohars.

—Manager De Long writes that he has secured several unique features for his attraction, "The Vermont Girl," which opens on Sept. 9. He is booking the best towns in Eastern Ohio, Pennsylvania, West Virginia, Maryland and New York.

—A. Fleeta, electric dancer, has signed with Willis Bros.

—Frank De Long, proprietor of the Frank E. Long Stock Co., reports the birth of a son on Feb. 26, to Mrs. Long. Both mother and child are at the home of the former's parents at Austin, Minn.

—Chas. G. Hoffman, musical director, is now in his eighteenth week with the Eastern "Uncle Josh Spruceby" Co.

—Are You a Mason? a farce, in three acts, adapted by Leo Dietrichstein from the German of Laun and Kratz, was given its first presentation in Springfield, Mass., on March 27.

—Mme. Sembrich, who was attacked with throat trouble in Salt Lake City, has been advised by her physicians to cancel all her engagements and return to her home in Dresden. She retired after her first appearance in San Francisco, and the company has disbanded.

—Fred E. Mortimer and Jewell Darrell close their season with "Town Topics" on May 12. They have signed contracts for twelve weeks on the Connecticut park circuit. Mr. Mortimer is to have the management of one of Maurice Boone's attractions.

—Marston's "U. T. C." Co. closed a successful season of twenty-four weeks on March 22 at Bliss, N. Y. The company will open under canvass about May 1. The Marston Sisters have been retained for the Summer season, to introduce specialties between the acts. Chas. W. Glider and three assistants will compose the advance brigade.

—Mary Van Tromp, leading lady of the Hubert Labadie "Faust" Co., is convalescing from a severe attack of la grippe.

—Joseph L. Brandt's military comedy drama, "The Red Cross Nurse," is reported to have made a most favorable impression with the patrons of the Standard Theatre, Philadelphia, last week, where it was produced by the Dorcy & Speck Stock Co.

—Frederic Seward, who resigned his position as stage manager of Ferris' Comedians on account of a complete collapse from nervous prostration and brain fever some eight weeks ago, is still seriously ill at his home in Jamestown, N. Y. For nearly five weeks he has been under the care of specialists in Buffalo, but he is now at home and is in hopes of a speedy recovery. His wife, Minnie Seward, who is with him, reports his condition as being more favorable than at any time since his illness.

—Mr. and Mrs. Milligan will continue with the Riley-Burton Stock Co. for the Summer season.

—Notes from the Myrtle Vinton Co.: We are now in towns that we played a year ago, and are doing the same old business, meeting old friends and making new ones. Our show is one of the best we have ever had. We are booked solid till Aug. 12, after which we will play a few of the choice fair dates. It is our expectation to be able to extend our season in a manner that we shall not have to close till we play our fairs. Then we will only lay off long enough to make some changes that will be for the purpose of strengthening our show. We have a complete line of new plays and give a truly up to date show. Miss Vinton is springing a lot of new specialties on us, and the members of the company are daily rehearsing some of the latest medleys and choruses. Roster H. F. Bulmer, manager; Myrtle Vinton, Dorothy Horr, Lucille Horne, Olive Orretta Day, musical director; Harry Horne, stage manager; Lee Ellsworth, advance; Chas. Caruthers, Tom Burns, Percy G. Bolinger.

—Sullivan, Harris & Woods announce that they will give "The Road to Ruin" an elaborate production next season. The play, which is a four act melodrama, is by A. H. Woods and Theodore Kremer, and is said to contain many sensational effects. "The Fatal Wedding," a comedy drama, in four acts, by Theodore Kremer, will also be given a production by the same firm of managers. —James K. Hackett, while playing in "The Pride of Jennico," in Cincinnati, last week, was forced to retire from the company and will not return to the stage again this season. During the performance night of March 26 he broke down completely from nervous collapse, and his understudy was obliged to finish the performance. He had hoped to rejoin the company this week, but his physician has advised him to rest. "The Pride of Jennico" Co. will continue its tour with Bertha Galland as the star and Stephen Wright in the role created by Mr. Hackett.

—Geo. A. Florida, representing Murray & Mack, writes: "We are now in our twenty-ninth week of the most successful season of Murray & Mack's career. The list of entertainers whose ability serves to make the show a success includes: Chas. A. Murray, Allie Mack, Kitty Beck, Lonnie Deane, Katherine Roberts, Billy Rose, Leo Hardman, Ed. S. Jolly, Pete Curley, Harry Lane, Billy Primrose, Jack Kelly, Joe Browne, M. G. Garrick, Hester, Chick Smith, Bro. Jesse Sharp, May Bonny, Blanche Rose, Mona Taylor, Reid Sisters, Ethel Gibbons, the Five Rosaries. Murray & Mack next season will appear in the second edition of "Shooting the Chutes," by Geo. H. Emery, and will carry a much larger company."

—Harry C. Busby, business manager of "Six Horpines," writes that business, so far this season, has been above expectations. The company ends its season of thirty weeks about the latter part of May. Mr. Busby has signed with J. R. Stirling for next season, which will make his third season with this company. During the Summer he will manage Beatrice Golden, the singing comedienne, playing the vaudeville houses and parks.

—The Elite Dramatic Circle, of Olean, N. Y., presented "Ten Nights in a Bar Room" at the Wagner-Reis Opera House, in that city, March 14, 15, under the management of H. Stanley Lewis, to S. R. O. The company afterward made a very successful tour of nearby towns.

—The Harry Lindley Co., under management of J. Beck, closes its season at Elkton, Ind., but reopens at Niagara Falls immediately. Mr. Lindley has just copyrighted two new features, "Moods and Tenses," a four act farce comedy, and "Civil Service, a la Russe," a satirical comedy.

—Irwin Selden, who has been managing the stage and playing the title role with "A Country Merchant" Co., under the management of Phillips & Phillips, has concluded his engagement with the company, owing to the serious illness of his mother and father. The management then decided to disband the company for the remainder of the season.

—Franklyn Whitman has been engaged by Harris & Floyd for the part of Tom Samson, juvenile lead, in Hal Reed's "A Homespun Heart," for the remainder of the season.

—Charles Frances Nelson, recently leading man with the Hiney Stock Co., and Leah Roderic, leading woman with the Standard Stock Co., have accepted a joint engagement with the Lester Walter Stock Co. for the remainder of the season and the Summer. They have also signed with the Keystone Dramatic Co. for next season.

—Isabel Irving has been re-engaged by Charles Frohman for next season. Miss Irving will continue to play the role of Lady Jocelyn, in "Two Hens and to Hold" the remainder of this season.

—Norma Whalley, who is now playing in "My Lady," was married to J. Sherrie Mathews, of Mathews and Bulger. The ceremony was performed at the City Hall, New York, on March 29.

—Martin Bowers, comedian, is in his forty-sixth week with Busby Bros. "Ten Nights in a Bar Room" Co., playing Sam Switchell and doing his specialty, Sam H. Pickens, of the same company, was made a member of the Eagles at Council Bluffs, Ia., March 24.

—Will H. Powers' farce comedy, "The Widow from Paris," will be produced next season under the management of Ote Baldwin, of Memphis, who will carry a company of twenty people, including band and orchestra.

—The comedy will be well mounted, with special scenery and set pieces, and the season opens about Aug. 26.

—Uly S. Hill writes: "D. S. Bradley, who has just completed a five months' contract with Herbert Barrs, in England, will arrive in America April 17. While in England he personally designed and supervised the scenic equipment of Mr. Bradley's re-engaged act, open next August at Torquay, Eng. He will immediately begin work on his arrival at the Bradley scenic studios, Reading, Pa., on the magnificent scenic production of "Life," which will be given its first production in this country the latter part of next August. The scenery will be on a most elaborate scale, built after the original models."

—Mrs. Simplicity, a musical comedy, in two acts, which was given its first production on any stage Feb. 25, at the Tremont Theatre, Boston, by the Bank Officers' Association, was written by R. A. Barnett. Clifton Crawford, E. A. Church and D. K. Stevens furnished additional lyrics and H. L. Heartz wrote the music.

—The Southern Stock Co., supporting Mabel Paige, closed at Lynchburg, Va., on March 30. The company played a successful season of thirty-two weeks. Orra Humphrey, Rose Bernard, Amy Paige, Ray Biddell, Dora Paige and Mabel Paige return to New York. Robt. McClung will go to New York for a few weeks, after which he will take a much needed rest in the Catskills Mountains. Fred W. Larter will go to his home in Toronto for the Summer. Pelot Michael stops off at Philadelphia, where he will play vaudeville, Wm. A. Lang goes to Chicago to play the Kohl & Castle circuit, opening at the Chicago Opera House, April 15. Mr. Greenburg, the manager, goes to Philadelphia.

—Jessie Stanley, of the Henderson Comedy Co., celebrated her birthday on March 22, while the company was playing at Butte, Mont. She received many handsome and useful presents, including a handsome diamond ring from her aunt, Oswald Steward, character woman of the company.

—The Baldwin-Melville Co. closed its season on March 30, at Houston, Tex.

atre, Cleveland, week of April 8.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

Holy Week Opens With a Falling Off in Attendance—The Associated Managers Secure the Alhambra Theatre.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.
SAN FRANCISCO, April 2.—At the Columbia Theatre "The Little Minister" began last night its second and last week. Blanche Walsh and company open 8 for two weeks.

ALCAZAR THEATRE.—"Tennessee's Partner" is this week's attraction.

CENTRAL THEATRE.—Robert Downing opened last night a lengthy engagement, presenting "The Gladiator."

GRAND OPERA HOUSE.—This house will remain dark until Saturday, 6, when "Cinderella" will be revived.

TIVOLI OPERA HOUSE.—"The Wedding Day" began its third week last night. "The Idol's Eye" will be revived Saturday, 6.

ORPHEUM THEATRE.—New features opening Sunday were: Hamilton Hill, Fuller, Moller and Burke, the Girl of Quality and Tschernoff's dogs.

CHUTES.—New people opening April 1: Joe Edmonds, and Casey and Deane.

NOTES.—The closing days of the Lenten season are affecting theatrical attendance. The Alhambra Theatre has been secured by the Associated Theatrical Managers and the house is dark. Selby Oppenheimer, manager of the California Theatre (which will remain dark for a couple of weeks longer) leaves this week for New York City. Mark Thall leaves this week for Oregon and Washington, to arrange for the Belasco & Thall road company.

FROM OTHER POINTS.

At the Beginning of Holy Week There Was Little Falling Off in Attendance in the Large Cities.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.

BOSTON, April 2.—Contrary to expectations, the attendance at most of our houses last night was scarcely affected by the ushering in of Holy Week. Several important productions marked the openings, notably Henrietta Crossman's "Mistress Nell" at the Tremont. A large and fashionable audience greeted the star. "Manon Lescaut" also received its first presentation here at the Boston Museum, with the Kelley-Shannon Co. A large and appreciative house seemed to be thoroughly pleased with the production. "The Scotchman's Boy" at the Park was a novelty and scored heavily with a large and enthusiastic audience. Maurice Grau's Metropolitan Opera House Co. opened for a fortnight at the Boston Theatre, in "Faust."

John Drew entered upon his second and last week, in "Richard Carvel," at the Hotel. "The Merchant of Venice" was given by the Castle Square stock, and two large audiences found the performance highly capable. "Ben Hur" continues at the Colonial. "The Night Before Christmas" was the bill at the Grand Opera House, and "The James Boys" at the Bowdoin Square. Keith's features were Rose Coglian and Louis Massen, and Gertrude Haynes. Celestine Chelst won approval at Music Hall. Columbia still is dark, but will reopen April 15, with F. Q. Scarborough, in "The Rounders."

CINCINNATI, April 2.—After a fortnight's trial the jury in Gus Hill's suit for five thousand dollars damages against M. C. Anderson, for his cancellation of "McFadden's Row of Flats," three years ago, failed to agree. Manager Rosenthal announced that Robinson's would be dark only one week. His partner, Karl, will retire and Mrs. Rosenthal will reopen the house with the same stock company, on April 14. The Holy Week offerings were well received. Keith opened at the Walnut Street with a low tariff prevailing. At the Pike "The Last Paradise" drew crowds of splendid proportions. "McFadden's Row of Flats" stood people up and packed them on the stage. At Heuck's the show played a big increase. At the Columbia "Down Mobile" pleased lovers of the sensational. At the Lyceum Lorraine Droux was a new Carmen. At Robinson's the Australian

Burlesquers took off "The Girl from Maxim's," at the People's, in good style.

CHICAGO, April 2.—The week opened with mild sunny weather, and business was little below the average. The city election worked against theatres somewhat. Annie Russell opened at Powers' last night to well filled houses. James O'Neill held over to big business again at McVicker's. Frohman's Comedians at the Illinois, J. A. Herne at the Grand, and "Greater than King" at the Dearborn drew comfortably filled houses at beginning of the week. Al. J. Wilson drew good houses at Grand Northern Sunday and last night. Hopkins and Victoria stock companies began with fairly good business. Outlying melodrama theatres drew comfortably filled houses. Kohl & Castle's circuit did not open to capacity, but began with good paying business. Burlesque house drew well, with Jack's filled. James E. Wilson, leaving manager at the Dearborn, leaves this week to return to Grand Opera House Company, Pittsburgh. Howell Hansell, of "Monte Cristo" Co., now at McVicker's, takes his place.

MILWAUKEE, April 2.—Murray & Mack and their clever company went "Shooting the Chutes" at the Alhambra Sunday, to two S. R. O. audiences. At the Bijou the Royal Lilliputians, in "The Merry Tramps," met with remarkable attendance, turning people away both matinee and night. At the Academy the Thianhouster Co. also turned away Sunday matinee. Monday night "Cinderella" was produced with Edith Evelyn as Camille and Albert Brown as Armand Duval. At the Faust Hermann Werbeke, the popular stage manager, was tendered a benefit Sunday night, the attendance testifying to the good will of the theatregoers. At the Star the Rose Hill Gaiety, a name that has stood as a standard in the city, made good its excellent record at the Dearborn. Carrie Webster and Joe Sullivan, in a clever sketch, offered the principal hit.

PHILADELPHIA, April 2.—Good theatre-going weather and new attractive offerings all around resulted in fair attendance. "The Runaway Girl" at the Broad, a Royal Rague" at the Chestnut, and "Miss Prunty" at the Opera House received well filled houses. "Janice Meredith" at the Walnut continued satisfactorily. "A Trip to Chinatown" opened to goodly attendance and at the Auditorium the same appearing. "On the Suwanee River" at the Park, "The Eleventh Hour" at the National, "The Honest Blacksmith" at the People's. Stock houses fared well, productions being deservedly well received. Keith's did capital business, and the Grand and Arch could not complain. Burlesque proved an attractive feature. These houses doing capital business, considering there was also a full share of patronage at the Eleventh. Museum and other houses.

WASHINGTON, April 2.—Ada Rehan opened at the National, in "Sweet Nell of Old Drury," for the first time here to a large and thoroughly satisfied audience. Charles Dalton, in "The Sign of the Cross," opened most auspiciously at the Columbia. There were few vacant seats. Pheno's "The Amazons" was presented at the Lafayette Square, by the stock, to a fine house. Ezra Kendall and a good company of entertainers opened at the New Grand yesterday to a large following, and at night the house was crowded. "The Texas Steer" opened at the Academy to S. R. O. Abe Leavitt's Rentz-Santley Co. had two good audiences at the Lyceum. The Trocadero Burlesquers pleased two big houses yesterday at the Bijou.

KANSAS CITY, April 2.—Mrs. Leslie Carter, in "Zaza," opened at the Auditorium last night, to good attendance, in spite of a snow storm. Both the stage and play were well received. The usual Sunday business greeted the new openings, which were Harry Corson Clark, in "What D'd Tompkins Do?" at the Grand, and Robert Hillard and a good vaudeville bill at the Orpheum. The second week of "The Little Minister" by the Woodward Stock Company, at the Standard, and "Uncle Tom's Cabin" at the Illinois, at the U. S. Marine land gave two concert at Convention Hall Sunday, to packed houses.

RUFFALO, April 2.—Sarah Bernhardt and M. Coppelin had a splendid gathering at the Star in "L'Aiglon." Bernhardt was somewhat hoarse. Mrs. Louis Whitney Gay met with immediate success on her entry into vaudeville at Shea's, and her friends crowded the theatre twice. Dickson's "Humpty Dumpty" pleased a good audience at the Peck. The Court Street had S. R. O. audience. "The Court Street" drew well at the Lyceum, although Holy Week is quite generally observed in Buffalo.

LOUISVILLE, April 2.—"The Pride of Jennico," with Bertha Galland as the star, opened at Macanley's last night, to a good house. "The Game Keeper" opened Sunday at the Avenue, to a big audience. The Buckingham was crowded Sunday to see the Klinkerbocker Burlesquers.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Cracker Jacks, March 25-27, did a good business, as did also "The American Girl," 28-30. Booked: The Vagabonds April 1-3. "The Wolves of New York" 4-6. This house did an excellent business last week, despite the Lenten season.

PARK CITY THEATRE (Walter Rowland, manager).—"Tennessee's Partner," March 25, did a fair business, and "A Day and a Night," 28-30, played to good returns. Booked: W. H. Crane, in "David Harum," April 5; "A Free Lance" 6.

NOTES.—"A Day and a Night" closed the season with the last performance here Saturday night. Miss Hill, Alf. Hill, Emeline Benson and Oliver T. Holden, of "A Day and a Night," made big hits. Woodsword, a vocalist with the Primrose & West Co., severed his connection with the company and left for his home in Mt. Pleasant, Mich. He is ill, and his physicians say there is little hope of his ever being able to resume work on the stage. M. J. Higgins, brander of the Buffalos, branded Fred Barnes, Frank Keeble and James Drinkwater, of the Primrose & Dockstader's Minstrels, in the popular new order of the Buffalos during their visit here.

Hartford.—The Lenten season has made but small difference with the theatregoing public, as the attractions have been above the average. Holy Week will, as usual, be quiet. After Lent we are promised some of the best attractions of the season.

OPERA HOUSE (Jennings & Graves, managers).—"The Dainty Three Burlesquers," March 25-26, had fair returns. "A Secret Enemy," 27. The Bowery Burlesquers, 28-30, made a hit for original stage business, and were well rewarded. Coming: The Merry Maidens Burlesquers April 1-3. "Tennessee's Partner" 4-6. "In Old Kentucky" 8-9. Haverly's Minstrels 10. Al. Reeves' Burlesquers 11-13. Parsons' (H. C. Parsons, manager).—"White Horse Opera Co." week 25, played to S. R. O. for the week. Pauline Hall retained her old time popularity. Bookings: Wm. Morris, in "When We Were Twenty-one," is the only booking for Holy Week. "The Night Before Christmas" April 8. Marie Dressler 10. "Volunteer Organist" 11-13.

NOTE.—William Brown Smith, of this city, for several seasons with Charles Frohman, has signed with May Irwin for two years, to play leads.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., April 1, indefinite. Allen, Viola (Liebler & Co., mgrs.)—N. Y. City April 1, indefinite. Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Lynn, Mass., April 1-6, Manchester, N. H., 8-13.

Adams, Maude (Chas. Frohman, mgr.)—Indianapolis, Ind., April 3, Columbus, O., 4-6, Philadelphia, Pa., 8-13. Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—St. Joseph, Mo., April 1-6, Topeka, Kan., 8-13.

"Are You a Mason?"—N. Y. City April 1, indefinite. "Alone in the Desert"—Kansas City, Mo., April 8-13.

"Arson"—Brooklyn, N. Y., April 8-13. "At Pine Ridge" (M. O. Higgins, mgr.)—Mainfield, N. J., April 11, Elizabeth 13. "Across the Pacific" (H. C. Blaney, mgr.)—Washington, D. C., April 8-13.

"At the White Horse Tavern" Western (Kling Norcross, mgr.)—New Haven Conn., April 2.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Birmingham, N. Y., April 8-13. Parhour Theatre, Blissful, Mich., April 1-6, Union City 8-13.

Bennett-Moulton, R. (Earl Burgess, mgr.)—Canandaigua, N. Y., April 1-6, Oswego 8-13. Bon Ton Stock—Ann Arbor, Mich., April 1-6.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 1, indefinite. Blair, Eugenie—Denver, Col., April 1-6.

Bernhardt-Cogelin (Maurice Grau, mgr.)—Syracuse, N. Y., April 3, Rochester 4, Toronto, Can., 5, 6. Blair, Eugenie (Henri Gressit, mgr.)—Denver, Col., April 1-6.

Bingham, J. W.—N. Y. City April 1-6. Burrer Comedy—Olean, N. Y., April 1-6, St. Catharines, Can., 9-13.

Byron Comedy (F. E. Warner, mgr.)—Madison, Ga., April 8-13. "Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 1-20.

"Brown's in Town"—Jacksonville, Fla., April 8. "Dreary Time" Western (Merle H. Norton, mgr.)—Denver, Colo., April 6.

"Belle of New York" Montreal, Can., April 1-6, Ottawa 8, Ogdensburg, N. Y., 9, Watertown 10, Gloversville 13, Amsterdam 12, Troy 13.

"Barbara Fritchie"—N. Y. City April 1-6. "Betsy Ross"—Poughkeepsie, N. Y., April 6. "Brother Time" Eastern (Billy Casad, mgr.)—Wellington, O., April 1, Sabina 2, Lancaster 4, Cambridge 5, Martine's Ferry 6, Bellaire 8, Wellsburg, W. Va., 9, Toronto, O., 10, Wellsburg 11, Leetonia 12, New Lisbon 13.

"Because She Loved Him So" (Julius Cahn, mgr.)—St. Paul, Minn., April 1-6, Minneapolis 8-13. "Bunch of Keys" (Gus Bothner, mgr.)—Barre, Vt., April 1, Swanton 4, St. Albans 5, Burlington 6, Plattsburg, N. Y., 8, Malone 9, Gouverneur 10, Lowville 11, Utica 12, 13.

"Bowery After Dark"—Brooklyn, N. Y., April 1-6. Chester, Alma (Alma Chester, mgr.)—Trenton, N. J., April 8-13.

Cook-Church Stock (H. W. Taylor, mgr.)—Birmingham, N. Y., April 1-6, Newburg 8-13. Chicago Stock—Canton, O., April 1-6.

Chase-Lister, Southern (Glenora Chase, mgr.)—Morristown, Ill., April 1-6, Clinton, Ill., 8-13. Cosman, Henrietta (Maurice Campbell, mgr.)—Boston, Mass., April 1-27.

Crescent Stock—Savannah, Ga., April 1-6. Charleston, S. C., 8-13. "Cutting the Tail" (Theatricals)—Cambridge, Mo., April 1-6, Indianapolis 8-13.

Choate, Harry—Birmingham, Ill., April 1-6. Columbia Comic Opera—Butler, Pa., April 8-13.

Cohen, Gus, Comedy—Sandusky, O., April 3. "Carner Stock" (Harry L. Webb, mgr.)—Frederick, N. Y., April 1-6, Erie, Pa., 8-13.

Clark, Harry—Corson—Kansas City, Mo., April 1-6, Lincoln 8-13. Carlton, Elsie—Fairfield, Me., April 1-6, Belfast 10-12, Ellsworth 13.

Crane, Wm. H. (Chas. Frohman, mgr.)—Springfield, Mass., April 3, 4, Bridgeport, Ct., 5, Middletown 6, Brooklyn, N. Y., 8-13.

Carter, Mrs. Leslie—Kansas City, Mo., April 1-6, New 4-6. Clement, Clay (Wm. W. Randall, mgr.)—N. Y. City April 1-6.

Clayton, Uua (Francis Morey, mgr.)—Danville, Va., April 1-6. Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Dover, N. J., April 4-6, Beldyde, S. D., 5, Amboy 11-13.

Cler, Willie (Smyth & Perley, mgrs.)—N. Y. City April 1, indefinite. Columbia Stock (Ed. C. Stewart, mgr.)—Columbus, O., April 1, indefinite.

Colgne's American Theatre—Cisfield, Md., April 3, Salisbury 4-6. Clarke, Creston (H. H. Storms, mgr.)—Kansas City, Mo., April 1-6.

"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City April 1, indefinite. "Convict's Daughter" (Geo. Samuels, mgr.)—Baltimore, Md., April 1-6.

"Chattanooga" (Lincoln J. Carter, mgr.)—Montreal, Can., April 1-6, Ombeck 8-10, Ottawa 11-13. Christian, Western (Liebler & Co., mgrs.)—Sterling, Ill., April 3, Aurora 4, Joliet 5.

Coburn, Chas. E. (Callahan, mgr.)—Grand Rapids, Mich., April 3, Cedar Rapids, Ia., 9. "Countdown"—Jersey City, N. J., April 1-6.

Daly, Peter F.—Chicago, Ill., April 8-13. Drew, John (Chas. Frohman, mgr.)—Boston, Mass., April 1-6, Lowell 8, Portland, Me., 9, Providence, R. I., 11-13.

Dressler, Marie—Philadelphia, Pa., April 1-6. Hartford, Ct., 10. De Tourner, Mme. (Edw. G. Hunbaugh, mgr.)—Baltimore, Md., April 1-6, Canton 5, Sioux Falls 8, 9, Rock Rapids, Ia., 17, 18.

Dalrymple Comedy—Pana, Ill., April 8-13. Davidson, Frank S.—Readville, Pa., April 3. Davidson Stock (A. E. Davidson, mgr.)—Jackson, Mich., April 1-6, Joliet, Ill., 8-13.

Doung, Robt.—San Francisco, Cal., April 1-27. De Lacour Twin Sisters (De Lacour & Fields, mgrs.)—Chandlersville, Ill., April 1-5. Beardstown 8-13.

Ormond-Fuller—Key West, Fla., April 1, indefinite. "Down Mobile"—Lincoln J. Carter's—Clinton, O., April 1-6.

Dalrymple Comedy—Pana, Ill., April 8-13. Davidson, Frank S.—Readville, Pa., April 3. Davidson Stock (A. E. Davidson, mgr.)—Jackson, Mich., April 1-6, Joliet, Ill., 8-13.

Doung, Robt.—San Francisco, Cal., April 1-27. De Lacour Twin Sisters (De Lacour & Fields, mgrs.)—Chandlersville, Ill., April 1-5. Beardstown 8-13.

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Ruble Theatre. (C. S. Ruble, mgr.)—Big Spring, Tex., April 3. Pecos 4-6, Carlsbad, N. M., 8-13.

Robson, Stuart (D. V. Arthur, mgr.)—Burlington, Ia., April 8, Ft. Dodge 12.

Rowe-King Stock (Leonard Rowe, mgr.)—Westerly, R. I., April 8-13.

Robson Stock—Mt. Vernon, Ind., April 3.

Riley-Burton Stock—Shelbyville, Ind., April 1-6, Alexandria 8-13.

"Runaway Girl"—Philadelphia, Pa., April 1-6, Cincinnati, O., 8-13.

"Ride for Life"—Chicago, Ill., April 1-6, Kendallville, Ind., 8, Sandusky, O., 9, Erie, Pa., 10, Niagara Falls, N. Y., 11, Oswego 12, Watertown 13.

"Royal Lilliputians"—Gus Hill's—Milwaukee, Wis., April 1-6, St. Paul, Minn., 8-13.

"Red Cat"—Lansing, Mich., April 4.

"Rounders" (Thos. Q. Seabrooke, mgr.)—Port Huron, Mich., April 3, Detroit 4-6, Sandusky, O., 8, Hamilton, Can., 9, 10.

"Royal Box"—Andrew Robson (Frank S. Burnette, mgr.)—Kalamazoo, Mich., April 3, Battle Creek 6.

"Rip Van Winkle"—Los Angeles, Cal., April 1-6.

"Railroad Jack"—Pana, Ill., April 3. Assumption 4, Clinton 5, Canton 6, Peoria 7, Minok 8, Pontiac 9, Farmer City 10, Monticello 11, Paxton 12, Joliet 13.

"Real Widow Brown"—Utica, N. Y., April 6.

Sully, Daniel (Willis E. Boyer, mgr.)—Boise City, Ida., April 8, Ogden, Utah, 9, Salt Lake 10, 11.

Shearer, Tommy—Wilkesbarre, Pa., April 1-6. Starr Comedy—Elm, N. Y., April 3, Harrisville 4-6, Benson, Tenn., 8-10.

Sylvia, Marguerite—Montgomery, Ala., April 3.

Sherman, Robert—Parsons, Kan., April 1-6, Galena 8-13.

Sawtelle, Jessie (J. A. Sawtelle, mgr.)—Chester, Pa., April 1-6, Paterson, N. J., 8-13.

Spooner, The, Edna, May and Cecil—Brooklyn, N. Y., April 1, indefinite.

Spooner Dramatic, E. & A. (W. Dick Harrison, mgr.)—Nyack, N. Y., April 1-6, Sing Sing 8-13.

Schiller Stock (E. A. Schiller, mgr.)—Lancaster, Pa., April 1-6, Wilkesbarre 8-13.

Solheim, E. H., and Virginia Harned—Brooklyn, N. Y., April 1-6, N. Y. City 8-13.

Seldon, Stetson—Bangor, Mich., April 3.

Grand Haven 4-6, Muskegon 7-10.

"Superba"—Hannons—Toronto, Can., April 1-6, Montreal 8-13.

"She Stoops to Conquer"—Cedar Rapids, Mich., April 10.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Stamford, Conn., April 8, Torrington 9, Naugatuck 10, Westerly, R. I., 11, River Point 12, Marlboro, Mass., 13.

"Side Tracked"—Fall River, Mass., April 10, Lawrence 13.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Burlington, Ia., April 3, Keokuk 5.

"Secret Enemy"—Paterson, N. J., April 4-6, Elizabeth 8.

"Shore Acres"—N. Y. City April 1-6.

"Shenandoah"—Fall River, Mass., April 8.

"Sign of the Cross"—N. Y. City April 1-6.

Traverse City, Mich., April 3, Saginaw 4, Bay City 5, Pontiac 6, Ypsilanti 8, Ann Arbor 9, Adrian 10, Upper Sandusky, O., 11, Shelby 12, Youngstown, O., 13.

"Sherlock Holmes"—No. 2 (Chas. Frohman, mgr.)—Portland, Me., April 10.

"Sorrow of Satan"—Toledo, O., April 3.

Columbus 4-6.

Still Alarm—Harry Lacy—St. Louis, Mo., April 1-6, Memphis, Tenn., 12, 13.

"Sign of the Cross" (Tom Pitt, mgr.)—Washington, D. C., April 1-6, Philadelphia, Pa., 8-13.

Thianhouse Stock (Edwin Thianhouse, mgr.)—Milwaukee, Wis., April 1, indefinite.

"Texas Steer"—Washington, D. C., April 1-6.

"Trip to Chinatown" (Fred E. Wright, prop.)—Hicksville, Pa., April 1-6, Baltimore, Md., 8-13.

"Two Little Vagrants" (Edward C. White, mgr.)—Kansas City, Mo., April 8-13.

"Through the Breakers"—Gus Hill's—Pittsburg, Pa., April 1-6, Newark, N. J., 8-13.

"Too Rich to Marry" (Emile A. Levi, mgr.)—Decorah, Ill., April 4.

"To Have and to Hold" (Chas. Frohman, mgr.)—N. Y. City April 1-6, Brooklyn, N. Y., 8-13.

"Tide of Life" (E. N. McDowell, mgr.)—Jersey City, N. J., April 1-6.

"Thoroughbred Tramp"—Morrilton, Ark., April 3, Clarksville 4, Ft. Smith 5, Fayetteville 6, Springfield, Mo., 8.

"Ten Nights in a Bar Room"—Paterson, N. J., April 3.

"Ten Nights in a Bar Room"—Glick's—Ft. Dodge, Ia., April 6.

"Town Topics" (A. O. Scammon, mgr.)—Topeka, Kan., April 6.

"Treasure Island" (Elmer E. Vance, mgr.)—Chicago, Ill., April 1-6, St. Louis, Mo., 8-13.

"Tennessee Pardner" (Arthur C. Aiston, mgr.)—Hartford, Ct., April 4-6, Providence, R. I., 8-13.

"Three Married Men"—Wytheville, Va., April 3, 4, Bristol, Tenn., 5, 6.

"Trip to Coontown"—Jersey City, N. J., April 1-6.

U

"Uncle Tom's Cabin"—Al. W. Martin's Western (Geo. E. Walters, mgr.)—Richmond, Va., April 3, Alexandria 4, Hayre de Grace, Md., 5, Atlantic City, N. J., 6, Brooklyn, N. Y., 8-13.

"Uncle Tom's Cabin" (W. A. Brady, mgr.)—N. Y. City, April 1, indefinite.

"Uncle Tom's Cabin"—Stetson's Western (Wm. Kibble, mgr.)—Lima, O., April 3, Toledo 4-6, Detroit, Mich., 8-13.

"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City April 1, indefinite.

"Uncle Tom's Cabin"—Stetson's Eastern—Lyons, N. Y., April 3, Rochester 4-6.

"Uncle Tom's Cabin"—Frank Adams—Suffolk, Va., April 10, Crisfield, Md., 11, Salisbury 12, 13.

"Uncle Josh Sprucey"—Eastern (Dave B. Lewis, mgr.)—Sandusky, O., April 5.

"Uncle Tom's Cabin"—Davis—Kansas City, Mo., April 1-6.

V

Villar, Allen (G. F. Asbrook, mgr.)—White Plains, N. Y., April 1-6.

Vinton, Myrtle—Virginia, Minn., April 1-6, Evelette 8-13.

Valentine Stock—Toronto, Can., April 1, indefinite.

"Village Postmaster"—Archie Boyd (J. Wesley Rosenquest, mgr.)—Springfield, O., April 3.

Volunteer Organist—Hartford, Conn., April 11-13.

"Village Parson"—Spokane, Wash., April 3, Butte, Mont., 7-10.

W

Ward & Vokes (E. D. Stair, mgr.)—Rochester, N. Y., April 3, Zanesville, O., 12.

Wright, Elmer—St. Paul, Minn., April 1-6, St. Mary's 8-13.

Williams, W. Owen—Pittsburg, Pa., April 8-13, Wheeling, W. Va., 10.

Walters, Comedy (Jas. R. Walters, mgr.)—Yonkers, N. Y., April 1-6, Poughkeepsie 8-13.

Williams, W. Owen—N. Y. City April 1-6, Philadelphia, Pa., 8-13.

Warner Comedy (Ben R. Warner, mgr.)—Austin, Minn., April 1-6.

Walters, Jules—Beloit, Wis., April 3, Edgerton 4, Baraboo 5, Madison 6, Portage 8, Escanaba, Mich., 10, Menominee, Wis., 11, Onondio 12.

Ward, Frederick—Ottawa, Can., April 12.

Whitfield, Walker—Macon, Ga., April 3.

Walter, Lester, Stock—Harrisburg, Pa., April 1-6, Selena, Ala., 10.

Walsh, Blanche—San Francisco, Cal., April 8-13.

Willard, E. S.—St. Louis, Mo., April 1-6, Milwaukee, Wis., 8-13.

Woodward, Harry—East Richmond, Vt., April 3, 4, Green Suction, O., 11, 12, 13.

Wilson, Al. H. (Yale & Co., mgrs.)—Chicago, Ill., April 1-6, Milwaukee, Wis., 8-13.

"Way Down East"—Eastern—Jersey City, N. J., April 8-13.

"Wise Guy" (Thall & Kennedy, mgrs.)—Pittsburg, Pa., April 1-6, Chicago, Ill., 8-13.

"Wolves of New York"—Bridgeport, Conn., April 4-6.

"Woman in the Case" (Al. J. Busby, mgr.)—Lemais, Ia., April 3, Sheldon 4, Emmetsburg 5, Spencer 6, Luverne, Minn., 8, Ripston 9, Marshall 10, Watertown, S. Dak., 11.

"What Happened on Friday"—Canton, Ill., April 8, Lewistown 9, Lincoln 10, Clinton 11, Paris 12, Terre Haute, Ind., 13.

"Way Down East"—Western—Duluth, Minn., April 5.

"When We Were Twenty-one"—Northern—New Haven, Ct., April 4, Holyoke, Mass., 8.

"Young Wife"—N. Y. City April 1-6.

Y

Young Comedy—Altoona, Pa., April 3.

MUSICAL.

Boston Lyric Opera—St. Paul, Minn., April 4-6.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Cleveland, O., April 1-6, Akron 8, Canton 9, Youngstown 10, Sharon, Pa., 11, New Castle 12, Rochester 13.

"Belle of New York"—Ottawa, Can., April 8.

"Burgomaster"—Eastern—Pittsburg, Pa., April 1-6, Rochester, N. Y., 8, 9.

Bostonians (Klaw & Erlanger, mgrs.)—N. Y. City April 1-6.

"Casino Girl"—N. Y. City April 8, indefinite.

Castle Square Opera—Chicago, Ill., April 1, indefinite.

Canadian Jubilee Singers—Campbellton, N. B., April 5-7, Newcastle 8, Chatham 9, Moncton 10, Sackville 11, Amherst, N. S., 12, Halifax 13.

Columbian Comic Opera (Chas. N. Holmes, mgr.)—Sharon, Pa., April 1-6.

De Angelis, Jefferson—Philadelphia, Pa., April 1-13.

"Foxy Quiller"—Toronto, Can., April 1-6, Montreal 8-13.

Grau, Jules—Kansas City, Mo., April 8-13.

Grau, Maurice—Grand Opera—Boston, Mass., April 1-6, Kansas City, Mo., 8-13.

Olympic Opera—Houston, Tex., April 1-6.

Packard, Dan, Opera—Princeton, Pa., April 1-6.

Atlanta, Ga., April 3, Newhall 4, Griffin 5, Columbus 6, Salena, Ala., 8, Tuscarora 9, Birmingham 10, Talladega 11, Montgomery 12, 13.

Prima Donna—N. Y. City April 3.

Robinson Opera—Portland, Me., April 1-6.

"Runaway Girl"—Philadelphia, Pa., April 1-6.

"San Toy" (Stevens & Price, mgrs.)—N. Y. City April 1, indefinite.

Wilson, Francis—Zanesville, O., April 3, Ann Arbor, Mich., 12.

Wilbur Opera—Wilmington, Del., April 8, 13.

VARIETY.

Australian Burlesquers (Harry C. Bryant, mgr.)—Cincinnati, O., April 1-6.

Big Sensation (Matt. J. Flynn, mgr.)—Philadelphia, Pa., April 1-6.

Bohemian Burlesquers (Mines & Van, mgrs.)—Dayton, O., April 3, Springfield 5, Newark, N. J., 8-13.

Bovary Burlesquers—Philadelphia, Pa., April 1-6.

City Sports (Phil. Sheridan, mgr.)—Baltimore, Md., April 1-6, Washington, D. C., April 8-13.

City Club, Clark Ball, mgrs.—Toledo, O., April 3, Ft. Wayne, Ind., 4, Logansport 5, Kokomo 6, Indianapolis 8-13.

Cracker Jacks (Robert Manchester, mgr.)—N. Y. City April 1-6.

Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City April 1-6, Cleveland, O., 8-13.

Devey Burlesquers—Philadelphia, Pa., April 1-6.

Dirty Pally—Fall River, Mass., April 8-10.

English Polka, Rose Hill's—Milwaukee, Wis., April 1-6, Minneapolis, Minn., 8-13.

Fads and Follies—N. Y. City April 1-6, Buffalo 8-13.

Gay Masqueraders, Gus Hill's (Fred J. Huber, mgr.)—Minneapolis, Minn., April 1-6.

Gay Morning Glories (Sam A. Scribner, mgr.)—Providence, R. I., April 8-13.

Howard's, May Burlesquers—Boston, Mass., April 1-6, Washington, D. C., 8-13.

High Rollers—Paterson, N. J., April 1-6.

Hill, Fannie, Vaudeville—Galena, Kan., April 3, Coffeyville 4, Blackwell, Okla., 5, Enid 6, Kingfisher 8, Guthrie 12.

Irwin, Fred—Buffalo, N. Y., April 1-6.

Indian Maidens (Frank R. Carr, mgr.)—Brooklyn, N. Y., April 1-6.

Imperial Burlesquers (Harry W. Williams, mgr.)—Pittsburg, Pa., April 1-6.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., April 1-6, Providence, R. I., 8-13.

Jack's Sam T. (Mabel Hazleton, mgr.)—Brooklyn, N. Y., April 1-6, N. Y. City 8-13.

Kickerbockers (Louis Roble, mgr.)—Louisville, Ky., April 1-6.

London Belles—Rose Sydel's—Jersey City, N. J., April 1-6, Paterson, N. J., 8-13.

Little Egypt Burlesque—Albany, N. Y., April 3, Troy 4-6.

Merry Maidens—Hartford, Ct., April 3.

Moulin Rouge—Omaha, Neb., April 1-6.

New York Girl (Howard & Emerson, mgrs.)—N. Y. City April 1-6, Philadelphia, Pa., 8-13.

Eight Owls, Fred Rider's—Chicago, Ill., April 1-6.

New York Stars—St. Paul, Minn., April 1-6, Omaha, Neb., 8-13.

Oriental Troubadours—Manheim, Pa., April 3, Lititz 4-6.

Oriental Burlesquers (W. R. Watson, mgr.)—Grand Rapids, Mich., April 1-6.

Oregonian Show—Indianapolis, Ind., April 4, Cincinnati, O., 8-13.

Orpheum Show (Martin Beck, mgr.)—Cincinnati, O., April 1-6, Milwaukee, Wis., 8-13.

Parisian Widows (L. Lawrence Weber, mgr.)—Cleveland, O., April 1-6.

Rentz-Sandis (D. E. Leavitt, mgr.)—Washington, D. C., April 1-6.

Rice & Barton's Gaity—Providence, R. I., April 1-6, Brooklyn, N. Y., 8-13.

Reilly & Wood's—Brooklyn, N. Y., April 1-6.

Ramblers (Heuck & Fennessy, mgrs.)—Detroit, Mich., April 1-6, Milwaukee, Wis., 8-13.

Royal Burlesquers (Clark Bros., mgrs.)—Providence, R. I., April 1-6, N. Y. City 8-13.

Reeves, Al.—Boston, Mass., April 1-6, Lynn 8-10.

Sheldon & Smith—En route through Philippines.

Social Mads—Brooklyn, N. Y., April 1-6.

Twentieth Century Stars (A. F. Cain, mgr.)—Philadelphia, Pa., April 1-6.

Troceadero Burlesquers (Waldron & Bryant, mgrs.)—Washington, D. C., April 1-6.

Tammany Tigers—St. Paul, Minn., April 1-6, Omaha, Neb., 8-13.

Utopians (T. W. Dinkins, mgr.)—Newark, N. J., April 1-6, N. Y. City 8-13.

Vagabond Burlesquers (T. W. Dinkins, mgr.)—Bridgeport, Conn., April 3, Fall River, Mass., 4-6, Clive, N. J., 8-13.

Vanity Fair Western (John J. Collins, mgr.)—Chicago, Ill., April 1-6, Detroit, Mich., 8-13.

Detroit, Mich., April 8-13.

Victoria Burlesquers—N. Y. City April 1-6, Chicago, Ill., 8-13.

Wine, Woman and Song—N. Y. City April 8-13.

MISCELLANEOUS.

Beach & Bowers—Marquette, Mich., April 1-6, Houghton 4, Calumet 5, 6.

Culhane, Chase & Weston—Lebanon, Pa., April 4, Carlisle 5, Columbia 6.

Field, Al. G. (Chas. H. Arncliffe, mgr.)—Helena, Mont., April 3, Bozeman 4, Livingston 5, Billings 6, Fargo, N. D., 8, Winnipeg, Man., 9, 10, Grand Forks, N. D., 11, Crooktown, Minn., 12, St. Cloud 13.

Field, Al. G. Eastern—Jackson, O., April 3, Wellston 4, Hillsboro 6.

Guy Bros., Lisbon, N. H., April 4, Lynn, N. H., 5, Newport 6.

Gorton, C. C. (P. H. Levanon, mgr.)—Pittsburg, Pa., April 3, Coatesville 4, Goodstown 5, Mt. Holly 6, Bridgeton 8, Vineland 9, Mt. Pleasant 10, Manassas 11, Lakewood 12, Keyport 13.

Henry, H.—Boonville, Mo., April 3, Sedalia 4, Jefferson City 5, East St. Louis, Ill., 6, Belleville 7, Centralia 8, Litchfield 9.

Heritage-Coleman & Hengler (Workman & Murray, mgrs.)—Southern Pines, N. C., April 3, Sanford 4, Louisburg 5, Henderson 6, Oxford 8, Durham 9.

Haverly's—Providence, R. I., April 3-5.

Primrose & Dockstader's—New Haven, Ct., April 5, Meriden 6, Springfield, Mass., 8, Holyoke 9, North Adams 10, Albany, N. Y., 11, 12, Scenecady 13.

Russo & Holland's—Nebraska, April 3.

Grand Island 4, Columbus 5, Lincoln 6, Omaha 8, Sioux City, Ia., 9, Cherokee 10, Ft. Dodge 11, Waterloo 12, Iowa City 13.

Sun's, Gus—Jonia, Mich., April 3, Redding 4, St. John 5, Mt. Pleasant 6, Big Rapids 8, Ludington 9, Manistee 10, Traverse City 11, Petoskey 12, Cheboygan 13.

Vogel & Jennings—Altoona, Pa., April 8.

Lewistown 9, Harrisburg 10, Mt. Carmel 11, Shamokin 12, Danville 13.

CIRCUSES.

Harnum & Bailey—Budapest, Hungary, April 7-21.

Ely's, Geo. S.—Cartersville, Ill., April 6.

Marion 8, 9, Crab Orchard 10, White Row 11, Spellerstown 12, Johnson City 13.

Lowande, Tony—Touring West Indies.

Maguire, H. S., Educated Horses—Touring West Indies.

Published Circuses (Santiago Publications, mgr.)—Havana, Cuba, April 1, indefinite.

Publications Circus (Antonio Publications, mgr.)—No. 2, touring Cuba.

Sun Bros. Show—Bell Haven, N. C., April 10, Roper City 11, Edenton 12, Hefordford 13.

Trevino's Mexican Circus—Touring Cuba.

MISCELLANEOUS.

Asstecan Tr. Co.—Jackson, Tenn., April 3, Henderson 4, Corinth, Miss., 5, Booneville 6, Tipton 7, Columbus 8, Tusculum, Ala., 10, Birmingham 11.

Amazon Bros.—Lancaster, O., April 3, Circleville 4, Logan 5, New Straitsville 6.

Canadian Jubilee Singers—Three Rivers, Can., April 3, Quebec 4, Campbellton, N. B., 5, 6.

Carpenter, Prof. (Peter Lawworth, mgr.)—Boston, Mass., April 1-6.

Circus Museum—Hartford, O. T., April 1-6.

Flint's, H. H.—Clinton, Ia., April 1-6.

Flint's, H. H.—Dubuque 8-13.

Hart, Hypnotist—Salem, N. C., April 8-9, Mt. Airy 10-13.

Knowles, The (E. E. Knowles, mgr.)—Ft. Worth, Tex., April 1-6, San Antonio 8-13.

Perry, Frank L.—Central City, Ia., April 1-6.

Prins, Ed. L.—Harrisburg, Ill., April 3, Sault Ste. Marie, Ont., 4.

Sevengals (Walter C. Mack, mgr.)—Waynesburg, Pa., April 1-6.

Sherman Moving Pictures (W. B. Sherman, mgr.)—Bowmansville, Ont., April 3.

Thorpe, magician—Haverstraw, N. Y., April 8, Newburg 9-13.

ILLINOIS.

Chicago.—The coming of Annie Russell, in "The Royal Family," this week has caused somewhat of a stir in this city. The play, this play furnishes the only novelty. The holdovers, however, are exceedingly popular, and the outlook is for another week of prosperity in the local field. The success which has attended practically all of Chicago's houses this year is responsible for plans for more than usual activity this Spring and next Summer. The best of these plans will be found later in this review.

Powers' (Harry J. Powers, manager).—Annie Russell, in "The Royal Family," opened a two weeks' engagement at this house Monday night, April 1. The advance sale is heavy and the prospects are for a most successful engagement. John Hare concluded his engagement at this house and his farewell tour of the country Saturday night, March 30, with a great audience in attendance. In a graceful curtain speech he expressed his thanks for the liberal patronage accorded him in this country and for the flattering comments of the local press, and his company left that night for Toronto. The Star opened its last week with a double bill, "A Pair of Spectacles" and a one act comedy, "A Case of Ecstasy." For the rest of the week "The Gay Lord Quex" and "A Pair of Spectacles" alternated. Business was big. Leon Wachner's German Dramatic Co. presented "Liebelei" here Sunday night, 31.

ILLINOIS (Will J. Davis, manager).—"Lady Hildegarde's Experiment" was not an experiment after the first night, it was a success and has continued to be. The play holds the stage for this week again. Illidan Sponage gave eminent satisfaction. John Mason, James Lee Finney and William A. Owen scored hits. In fact, the entire cast gave good satisfaction, a fact best indicated by the large attendance. Last week Peter F. Dingley opened in "Todes Putsch" at the Grand (Harry Hamlin, manager).—James A. Harnes is now upon his third week of what has proved a most successful engagement. "Sag Harbor" drew excellent business again all last week. Mr. Harnes has another week at this house. Thursday afternoon of this week Billy Rice, the veteran minstrel, will be given a night here. This is a test of talent in the city will participate. It is hoped that the proceeds will set Mr. Rice on his feet again. Sunday night, 31, Rolling Johnson repeated his illustrated lecture on "The Pansion Play" at this house.

McVicker's (Jacob Litt, manager).—James O'Neill is now in his fifth and last week of his engagement at this house. This celebrated mounted production of "Monte Cristo" continues to draw full houses. This is perhaps the most successful engagement here this season. Jeweled bonbonnières are being presented as souvenirs this week. Next week Anna Held opens a two weeks' engagement in "Papa's Wife." The benefit for the Actors' Fund last week, Thursday afternoon, was a success. The house was filled to the last seat. The bill was exceptional.

DEARBORN (W. W. Tillotson, manager).—"Greater Than King" is the attraction here for this, its third week. The play will be continued all next week, too, the best evidence that it is a success. The play has undergone a number of minor alterations and is now in much improved form. Scenes, containing pictures of the members of the stock and the more important scenes in the play, are being distributed at each performance this week.

GREAT NORTHERN (D. E. Russell, manager).—Al. H. Wilson, in "The Watch on the Rhine," is here this week. His supporting company includes many good entertainers. This is Mr. Wilson's first appearance in Chicago as a star. "Because She Loved Him So" drew good houses last week. W. H. Turner was a very satisfactory John Wetherby, and enacted her part well. Thomas David and Clara Dickey deserve mention, too. "Secret Service" next.

SEAWARD (Kirk Chamberlain Parson, manager).—"The Performance Saturday night, March 30, of 'La Traviata' marked the end of the third Winter season of the Castle Square Opera Co. This week the house is dark, but will reopen Easter Week with an elaborate production of the comic opera, 'The Wedding Day.' 'La Traviata' drew well filled houses last week. The company

was seen at its best. The opera introduced to Chicagoans Esther Elsworth, a young soprano, who demonstrated that she had a voice of wide range and ample power. This week Louis Francis Brown assumes the management of the Studebaker and other halls in the Fine Art Building. In the future opera will share this house with lectures and similar entertainments. Mr. Brown is the manager for Burton Holmes, the lecturer. Kirby Chamberlain Pardee, who has been the manager of the Studebaker since its opening, resigns to take the management of a large automobile concern.

HOPKINS (Col. J. D. Hopkins, manager).—"The Stock" is this week presenting the emotional drama "The Valley Slaved" Richard Hubler and Jessamine Rodgers have the principal parts. The vaudeville bill includes Sam. Kitty and Clara Morton, the Four Martells, and Arline Ramsey and her chorus of girls. "The Soudan" was presented in a thrilling manner by the stock last week and drew the usual good business. Sardon's "The Wife's Story" is next.

"The Moths," an English melodrama, is being presented this week by the stock. May Hosmer and Albert Andrus have the leading roles. The Three Constantine Sisters and Lee O. Whittier, boy baritone, head the vaudeville bill. "Against the Tide" was well presented by the stock last week, and the attendance was good. This house seems to have won a permanent place in the list of Chicago theatres.

ALHAMBRA (J. M. Ward, manager).—"Human Hearts," a play of homely, wholesome scenes, is the attraction here this week. "Jim" Jeffries, the champion heavyweight, drew splendid audiences last week. "The Flaming Arrow" is next.

ACADEMY (E. E. Simpson & E. H. May, managers).—"The Treasure Island" Elmer Vance's dramatization of Robert Louis Stevenson's novel, is being enacted here this week by a good company headed by Beatrice. The Royal Lilliputians drew well filled houses last week. "East Lynne" is next.

RIOU (Macoy & Colvin, managers).—"The Flaming Arrow," with Go-Won-Go Mohr, was well received by the enthusiastic approval all last week by large audiences. So large was the attendance that the play is continued for this week. The star is supported by a company numbering thirty people.

CRITICISM (Lincoln J. Carter, manager).—"Me and Mother" is the attraction here this week. A melodrama of the type which never fails to please audiences at this house. "A Ride for Life" pleased good sized audiences last week.

OLYMPIC (Kohl & Castle, managers).—Barrows, Lancaster and company, in "A Thoroughbred Tramp," and the Streator Zouaves head the bill this week. Other well known entertainers are the burlesque Leonard Archer, Mitchell and Carlisle, Mr. and Mrs. Dan Hatt, Mlle. Azara, Kelly and Violetta, Brothers Bard, Flying Lozelle, the Bryon Family, Miett's dog circus, Yeager, Kelly and Yeager, Blouse Constant, Losh and Huff, Johnny Bateman, Harris and De Loss. Last week business was heavy.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Mary Norman, comedienne, comes first on this week's bill. Eugene O'Rourke and company, in "Polar A," Lew Hawkins, and Will Murphy and Minnie Allen, in a novelty, "The Bifurcated Girl," are featured. Other entertainers are: Mark Sullivan, Hacker and Lester, the Three Lancers, Malloy Brothers and Brooks, Prince Sultan, Clara Corbett and Wood, Kathryn Pearl, Rosley and Roselle, Frank Hart, Kent and French, Frank Hall and the Alabama Serenaders. Another good week was the only just past.

HAYMARKET (Kohl & Castle, managers).—"The current bill follows: Kara, the Great Juggler; Thoren and Chelton, Tom Lewis and Sam Ryan, Paul and Kollias, the Four Hants, Zou and Zourow, Edna Collins, Hayman and Hayman, Levey Sisters, Josephine Rose, Mr. and Mrs. Wilson, Proctor and Hamilton, Billy Baker, Montclair Sisters, and Sid Sidmont. Large houses ruled last week and the bill gave satisfaction.

SAM. F. JACK'S (S. J. Eason, manager).—"Fred, the Night Bird" are here this week. The vaudeville bill includes Mitchell and Love, McCall and Carlew, the Four Silivins, Healy and Farman, and the Newsboys' Quintet. Watson's Oriental Burlesquers gave a warm show last week and drew good business. This has been one of the best seasons at this house.

MACEY (Macoy & Colvin, managers).—"The Devil's Auction" is the attraction here this week. Specialties are furnished by: Agnes Dahler, St. John and Nicolai, Reid and Gilbert, Curtis and Sidman, Begley and Gordon, Welland and "The Girl in Red." The Rose Hill English Folly Company proved a good drawing card last week.

HURRY & SEAMON'S (Leo C. Teller, manager).—"The City Fair" Burlesquers, as her title, in the specialty bill appear Lorenz and Hahlin, Arline Ramsey and her twelve pinkies, Tom Grimes and Belle Harvood, Beach and Beecher and Russell and Richards. Heuck & Fennessy's Ramblers satisfied well filled houses last week. There was no more of importance last week in the litigation which has been carried on in connection with this theatre.

YIDDISH THEATRE (Elia F. Glickman, manager).—"The Jewish Martyrs," an historical play, is the attraction at this house. This theatre continues to satisfactory business. The benefit to the management last week netted a good sum to be used toward securing a permanent home for the Yiddish Stock Company.

CLARK STREET DIMM MUSEUM (George Middleton, manager).—"The chief attractions here this week are: Zola Cotton, child of occult power; Bayroult Brothers, Oriental swordsmen; the Great Walker, the Corn Stalk Glantess.

LONDON DIMM MUSEUM (Capt. John White, manager).—"The following are here this week: Albert bag puncher; Prof. Belmont's Marionettes, Sundoo, Hindoo magician; Gray and Miller, Alice Clark, Geo. Walters and Maudie Martilla.

GOSHIP.—No one of the big down town houses announce a positive closing date. Amelia Bingham's Stock at Powers' and the "The Girl in Red" opera, at the Illinois will be played as far into the warm weather season as the patronage will permit. The Grand will present a production of its own in June which, it is hoped, will fare as well as "Arizona" did two Summers ago. "The Dearborn will present a new musical production which is likely to rival the splendid work of "The Burgomaster" last Summer. McVicker's will have the Drury Lane melodrama, "The Price of Peace," for a Summer attraction, the play arriving the end of May. The Great Northern, too, is planning for a long hot weather run. The United States Marine Band gives concerts at the Auditorium April 9 and 10. The Ringling Brothers Circus shows at theiseum from April 10 to 27. Gilbert Sainsbury, son of John Hare, confided to local friends last week his intention of returning to this country in a short time as a star. M. Gran will give Chicago one week of grand opera this Spring, April 22 to 27, at the Auditorium. The prices of seats will range from \$3.50 to \$1. Boxes will be held at \$20.

DEARBORN.—At the Powers Grand (Fred J. Guy, mgr.) the Francis Wilson Co. in "The Monks of Malabar," 2nd night, drew a large audience. "The Village Postmaster" with Archie Boyd in the title role, had a fair house. Mrs. Fluke presented "Reckless Sherry" to capacity 30 coming. "When We Were Twenty-one" April 1, "Too Rich to Marry" 4, "The Girl in Red" 8, "The Burgomaster" 10.

THE DECATUR TRACTION Co. has not released Riverside Park for 1901, and the outlook at present

is that the Summer entertainments at that resort will not be continued during the coming season.

PEORIA.—At the Grand Opera House (Chamberlain & Harrington Co.) "The Village Postmaster," with Archie Boyd, gave a good presentation in a fair sized house March 23. Stuart Robson, in "She Stoops to Conquer," played to an excellent house March 28. George Clark, in "When We Were Twenty-one," drew well and gave an excellent show. Auditorium (Wm. Munger, manager).—Kinsley-Russell Co., in report.

DISTRICT OF COLUMBIA.

Washington.—The excellent attractions presented at all of our playhouses last week, together with the fact that it was the week preceding Holy Week, served to draw out our playgoers in such numbers as to crowd the houses. Annie Russell, with a splendid supporting company, presented "A Royal Family" at the National all the week, to S. K. O., at advanced prices. Richard F. Carroll appeared at the head of "The Burgomaster" at the Columbia, which was sold out at each performance. "The Only Way" was most lavishly presented at the Lafayette Square by the stock company, and the patronage was very large. Terry McGovern, in "The Bowery After Dark," appealed to the patrons of the Academy of Music, and there were very few empty seats during the engagement. Bella Fox was the topdancer on the excellent bill presented at the New Grand, and as is usual at this house, the auditorium was well filled at each of its twice a day performances. Joe Oppenheimer's Miss New York Jr. Co., at the Lyceum, met with its usual success, giving entire satisfaction to good sized audiences, and the same can be truthfully said of the Fads and Follies Burlesquers, who were at the Bijou. Sousa's Band and a crowded house at the National, matinee of 29. The attractions billed for the next two weeks at our places of amusement are as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—"This week, Ada Rehan, 'Sweet Nell of Old Drury,' N. C. Goodwin and Maxine Miller. 'When We Were Twenty-one,' April 8-13.

COLUMBIA THEATRE (Lockett & Dwyer, managers).—"This week, Charles Dalton, in 'The Sign of the Cross,' 'Arizona' April 8-13.

LAFAYETTE SQUARE OPERA HOUSE (Thos. D. Long, manager).—"This week, 'The Amazons' April 8-13.

NEW GRAND OPERA HOUSE (P. B. Chase, manager).—"This week's bill is headed by Ezra Kendall, followed by Mr. and Mrs. Perkins in 'The Fair War House,' Neddo Burr and company, in 'A Rag Time Fantasy,' the Four Otis, in 'The Smart Set,' Max Waldon, change artist; Ethel Robinson, character singer; Frederick Hurd, in 'A Visit to Magdalen,' and new biograph pictures. Otis Hurlan heads the bill for 8-13. Lyceum (Eugene Korman, manager).—"This week, Abe Lincoln's House-Sentry Co. Phil Sheridan's City Sports 8-13.

NEW HADON THEATRE (F. D. Coyle, manager).—"This week, Waldron & Bryant's 'Trocadero Burlesquers,' May Howard's New Burlesquers 8-13.

NOTES.—Manager Lockett, of the Columbia Theatre, announces that his house will be occupied by a stock opera company from May 1 to June 15, for the production of musical comedies. . . . Manager Berger, of the Lafayette Square, has already arranged for a Summer stock company at his house, presenting comedy. . . . Manager Chase, of the New Grand, will run polite vaudeville. . . . Only suburban resorts, of which we have several, have not yet made their announcements. . . . Maxie Peris, one of the oldest and best of the National Theatre attaches, has accepted the assistant treasurer-ship of the Garden Theatre, in New York City.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Gorton's Minstrels came March 21, to light business. "The Sign of the Cross" followed 25, for a three nights' engagement. The show gave universal satisfaction, and the house was packed at every performance. "Way Down East" comes 28-30. "Alec Tom's Cabin" April 2, "The Devil's Auction" 6, Marguerite Sylvia Opera Co. 11, Elm Murphy 12.

THANBY (Jesse Wells, manager).—"New people who open at the end of the week of April 1: Barnes and Skisoon, Zeno, Gertrude Hayes, Zeno, Carl and Zeno, Clayton, Jenkins and Jasper, Ameta, and Raymond and Burkamp.

BROAD THEATRE (Abb Smith, manager).—"People who appear here week of 11: Ernie and Ernie, Helen Delmar, McDowell Sisters, Marie Morrell, Inez F. Lee, Constance Cunningham, John Greyer and Chas. West. Business good.

ACADITHUM THEATRE (J. M. Barton, manager).—"The following people appear here week of 1: Mr. and Mrs. Hamilton, Ethel Vane, Hart and Montgomery, Mr. and Mrs. Mayfield, Oulman and Clifton, the Lenora and Mae Allen. Business very good.

LYNCHBURG.—At the Opera House (F. M. Dawson, manager) Mabel Paige, supported by the Southern Stock Co., closed their season here March 25-30, to good crowds throughout the week.

STATION.—The Opera House (Barkman & Shultz, managers) was dark last week. Coming: "Blue and Gray" (local) April 1.

DANVILLE.—The Academy of Music (O. A. Neel, manager), week of March 25, was dark. "The Una Clayton Co. is due week of April 1.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "A Poor Relation," March 25, had fair business. Due: Mildred Holland, in "The Power Behind the Throne," April 1; Ward & Vokes Co. 10, Henry Miller 11.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Down Mobile," March 25-27, had good business. "A Run on the Bank," 28-30, to fair business. Due: "Human Hearts" April 1-3.

SATERSVILLE.—At Auditorium Theatre (H. W. McCoy, manager) Klimt-Hearn, for three nights and matinee of March 21-23, presented "A Mutiny Match," "The Commodore," "Kidnapped" and "The Great Diamond Robbery" to S. R. O. business. Due: "A Run on the Bank" April 1.

FOREIGN SHOW NEWS.

"THE LADIES' PARADISE," a musical play, in two acts, by George Dance and Ivan Carl, was originally produced at the Theatre Royal, Hanley, England, on March 11.

"DIE KAMME VON NIDDERBRONN," a play, in five acts, by Ernst Wichert, was acted for the first time at the Berliner Theatre, Berlin, Germany, on March 11.

"LES TRAVAUX D'HERCULE," an opera bouffe, in three acts, with words by Gaston De Calville and Robert De Fless, and music by Claude Terrasse, received its premiere at the Bouffes-Parisiens, Paris, France, on March 7.

"THE SOUTHERN BELLE," a musical comedy, composed by Dr. Osmond Carr and written by an unknown, received its initial production at the Empire, Southend, England, on March 7.

OHIO.

Cincinnati.—The collapse of James K. Hackett was the event that overshadowed all other happenings in the theatrical world last week. No more popular young actor of the modern romantic school visits the Queen City than Hackett, and he was stricken down on the threshold of a successful engagement. Upon the advice of his physicians he abandoned his present tour, and he will rest until next September, when he will again resume play, under the management of R. L. Quinn, in a new version of "Don Cesar de Bazan," to be called "Don Cesar's Return." Hackett was releasing that play when he was taken ill. The tour of "The Bride of Jennico" will be continued, with Bertha Garland as the star. Her name supplanted Hackett's on the paper that had been put out in Cincinnati, and was given prominence in the "ads." Hackett left for the East March 28, to join his wife, Mary Manning. He received many telegrams of sympathy from his friends in and out of the profession.

Walnut Street Theatre (Henry Rainforth & John H. Havlin, managers).—Kellar, the magician, will open April 1. The interrupted engagement of James K. Hackett was fairly successful. It was during the performance March 26 that he was taken ill. His role of Basil Jennico was assumed by Stephen Wright, who will continue to play it during Bertha Garland's tour as star. The play seemed to please, although it proved to be a most improbable. Thomas Hall, Theodore Hamilton, Margaret Illington and George Barber were among those who contributed to the success of the presentation. "A Runaway Girl" 8.

Pike Opera House (D. H. Hunt, manager).—"The Lost Paradise" is to be put on March 31. Last week the Pike Stock Co. presented "Sowing the Seed," to magnificent business. The revival of Sydney Grundy's famous story was a most artistic one. Lizzie Hudson Collier was a fair Rosamond and Byron Douglas a splendid Lord Brelazon. All the Pike players acquitted themselves in good style. "The First Born" and "Confusion" April 6.

Columbia Theatre (M. C. Anderson, manager).—"The Phantom Snow" is booked to open March 31. Last week's crowds appreciated the vaudeville bill offered. Odette and the four Kentons arrived one day late. Vernon Jarbeau got a hearty welcome for the sake of old times. Hal Davis and Inez Macaulay gave a sketch that pleased. The Twin Sisters Anderson, Kelly and Merton and the Clipper Quartet were among other good cards.

Hick's Opera House (Hick, Pennessey & Stark, managers).—"McNadden's Row of Flats" will come March 31 for week. Last week Robert Fitzsimmons introduced "The Honest Blacksmith" to crowds that were from good to great. Business averaged nicely. There was plenty of applause for Rose Julia and not a few for the women. Rose Julia and her sister, who was resident in the last act in her silken gown and diamonds. Lillian Seymour was Jennie Devere, the girl whom Bob gave from the villain. The position of four gave a good musical act. Nellie McHenry, in "Miss" April 7.

Lycium Theatre (Hick, Stark & Pennessey, managers).—"McNadden's Row of Flats" will come March 31. Last week the stock company was in "The Lady of Lyons," a play of which the younger generation knows but little. Cameron Clemens assumed the role of Claude Melnotte and Lorraine Deaux proved a charming Pauline. Business was only fair. The season closes April 5.

People's Theatre (Hick & Pennessey).—Harry Bryant's Australian Burlesquers will return March 31. Last week the City Club, still headed by Fannie Everett, did nicely. Dolph and Sasse Levin, the beautiful duo, and Cole and De Los were participants in the olio, who were loudly applauded. Watson's American Burlesquers April 7.

Hick's Wonder World (W. S. Heck, manager).—C. H. Roberts, the strong man; Al Baba, the Oriental juggler, and the Mississippi Quartet will be seen in curio hall April 1. Jennie Watson will sing from the balcony stage. In the theatre Mr. and Mrs. Larry Shaw, the two Hewitts, and Smith and Chester will take part, and the living visions of art will be restored. Last week Hill & Polk's Rag Time Comedy Co., a Cincinnati organization, appeared. In the Jasper's Music, a musical nonsensical, and a comedy. Reed and Johnson, and Clark and Cooper appeared in specialties. Gossie of the Lony, Fred Wallace is to join the Pike Stock Company when it opens in Detroit, April 14. Manager R. L. Griffin has returned to Richmond, Va.

..... Louise Dresser has returned to Cincinnati to recuperate. She is ill and has cancelled six weeks of her engagements. Weber and Fields will come to Cincinnati for three performances. Angela McCaull joins the Pike Stock Co. next week and will appear in "The Lost Paradise." She is the daughter of the late Col. John A. McCaull, of opera fame. Manager D. H. Hunt is home from Europe. The Robinson Circus will open at Columbia April 27. Robert Fitzsimmons will read three new plays at his home in Bensonhurst next summer. Dudley McAdow is here in advance of Kellar. Ida Orton, whose stage name was Adair when she was with the Kellogg Opera Co., is a rising star. She became crazed last week with the Kellogg Opera Co. She imagines herself to be a living dynamo. "Dora" was given at Greenwood Hall March 27 for the benefit of the Social Settlement, by the College Club. Gertrude Wucher, Susie Funk, Anna Roland, Minnie Beyerle, John Kelly, Richard Manley, Charles Esch and Jerry Novan were in the cast. In the election for the opera to be given by the Grau Company at Music Hall "Die Walkure" was four hundred votes ahead of "Les Huguenots" at the close of the week.

Cleveland.—Unquestionably the past week brought to Cleveland its best attraction of this season. Mme. Sarah Bernhardt and M. Conquelin, who produced "L'Aiglon," "Cyrano De Bergerac," "La Tosca" and "Camille," can be said to have held the path as regards greatness of reputation. Their playing and support leaves nothing to be asked for, and although prices of admission were much advanced, the house was filled at each performance. Henry Miller, in "Richard Savage," did very nicely. Nat Goodwin and Maxine Elliott came week April 1. "Kidnapped in New York" week 8.

Cleveland Theatre (E. C. Underner, manager).—"McNadden's Row of Flats," which has been seen here before, is a play full of fun and action and seemed to please all people. At least, attendance was very good week of March 25. "Man's Enemy" week April 1. "Kidnapped in New York" week 8.

Lycium Theatre (J. K. Kelson, manager).—"Sis Hopkins," as presented by Rose Melville, week of March 25, drew good business. Black Patti week April 1. "A Hole in the Ground" week 8.

Empire Theatre (L. M. Elrick, manager).—"The vaudeville bill week of March 25 was quite strong, presenting two features, Tom Nawn and company, in a sketch called "Pat and the Gentle," and Kathryn Osterman, as acted by Irvine Brooks, in a sketch called "Tomorrow at Twelve." For week April 1

the headliners are: Lizzie and Winie Daly, Ed. Latell, and Helen and Fuller. **Stra Theatre** (R. M. Drew & W. T. Campbell, managers).—Fred Irwin's Show, week of March 25, seemed to take very well with our people. Attendance was good. The bill opened with a burlesque called "The Man with the Funny Touch," and closed with another burlesque, called "A Good Thing." The olio included: Grace Mantell, Kearney and Honan, the Brownings, Bernard and Watson, and the Eight Cornells. A series of living pictures and art statuary were also shown. Due: Weber's Parisian Widows week of April 1, Weber's Dainty Duchess Co. week of 8.

CUES.—Sousa's Band, March 27, at Gray's Armory, matinee and evening, did a fine business. Troop A, the black horse troop of Cleveland, which was President McKinley's personal body guard in the inaugural parade, turned out in full uniform as a compliment to Sousa, in return for his escort to the troop when they left Cleveland for the field during the Spanish war. Josef Hoffman, pianist, played at Opera House afternoon, 30, to a fine audience.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "The Still Alarm" had very light business March 25, 26. Jerome Sykes and company gave "Foxy Quiller" to these big houses 28, 30. Henry Miller gives "Richard Savage" April 1.

Lycium Theatre (Frank Burt, manager).—Sousa's Band gave a very delightful concert to a good house March 24. "The Three Musketeers" drew fair business 28-30. Mince's City Club comes 31-April 3. "Killarney and the Rhine" 1-4.

Empire Theatre (J. A. Garson, manager).—Business at this house averaged very good during last week. The bill contained a number of good turns, the leader of which was Jessie Bartlett Davis. New people appearing March 31 and week: Alice Shaw and daughters, Blon City Quartette, Imperial Court of Japs, Stanley and Wilson. Alf. Crane, McBride and Goodrich, Lew Wells, and the Four Kentons.

Hick's Theatre (Frank Burt, manager).—"The King of the Oplum Ring" had good business 24-27. "Foggy's Ferry" did not do well 28-30. "The Sorrows of Satan" opens 31, for four nights: Steison's "Uncle Tom's Cabin" Co. April 4-6.

Newman Theatre (J. A. Wise, manager).—"Fair business" is reported at this house. The bill for 1 and week includes: Nellie Thurling & Alice Woods' Specialty Co. and the stock. Prof. D. M. Belcher is booked for a balloon ascension in front of the theatre 6.

Notes.—Harry Clark and his partner, Pennies, who have been living here this winter, leave for Brooklyn next week to join the Forepaugh-Sells Show. The Elv Harris, humorist, gives an entertainment at Pythian Castle, for the benefit of Ramadan Temple, April 3.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) a splendid audience witnessed Jerome Sykes and co., in "Foxy Quiller," March 26. Harry Lacy, in "The Still Alarm," did a fair business 27. Francis Wilson, in "The Mocks of Malabar," played to big business 30. Henry Miller comes April 4, in "Richard Savage."

Park Theatre (Harry E. Felcht, manager).—"Kidnapped in New York" did fairly well March 25-27. "The Sorrows of Satan" gave an excellent performance to big business 28-30. Miner & Van's Bohemian Burlesquers come April 1-4. Agnes Burroughs, in "East Lynne," 4-6. Harry E. Felcht repeats his lecture on "Oberammergau" 7.

Soldiers' Home Theatre.—"Quo Vadis" attracted a large audience March 26. "A Stranger in a Strange Land" comes April 10. **Association Hall.**—The Dorne-Emmett Co. comes 4.

Columbus.—At the Great Southern Theatre (Lee M. How, manager) "Foxy Quiller" played to packed houses March 27-28. Booked: Francis Wilson April 1-2. Henry Miller 3. Maude Adams, in "L'Aiglon," 4-6. **High Street Theatre** (A. O. Owens, manager).—"A Hole in the Ground" did well March 28-30. Due: "East Lynne" April 1-3. "The Sorrows of Satan" 4-6.

Grand Opera House.—The Bonnell-Stahl Stock Co. played to splendid houses week of 25. Will present "Camille" April 1-6.

Canton.—At the Grand Opera House (M. C. Barber, manager) Frank Daniels presented "The Ameer" March 25, to an audience that tested the capacity of the theatre. Henry Miller, in "Richard Savage," played a good sized house 27. The Chicago Stock Co. will play repertory at popular prices April 1 and week, and will be followed 11 by Black Patti and the "Power of Oak" 15.

Central Music Hall (J. P. Gorman, manager).—Business for the current week has been splendid. The bill for April 1 will include: Emmitt and Meredith, Clayton and Deshon, Delmore and Orlando, Nichols and Croix, May Kirby, Prof. Hortetzer and Kate Davis.

Springfield.—At the Grand Opera House (H. B. Foltz, manager) Willy Smith Left Home, week to good business March 28. Francis Wilson filled the house to its capacity 29. Coming: "Down Mobile" matinee and night 30. Archie Boyd, in "The Village Postmaster," April 13; Ward and Vokes, in "The Floor Walkers," 15.

Black's Opera House (Chas. P. Brunner, manager).—"The Knickerbockers" had a well filled house March 25. Coming: "The Game Quader" 30. "Quo Vadis" April 4, the Bohemian Burlesquers 5.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "Down Mobile," March 29, pleased a large audience. Frank Daniels, in "The Ameer," 26, played to a packed and well pleased house. Coming: Francis Wilson April 3. Ward and Vokes 12. "Quo Vadis" 13. "The Village Postmaster" 15.

Memorial Hall.—The Erwood Stock Co. is billed for the week of 1, in repertory.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) Harry Glazier, in "The Three Musketeers," pleased a good sized audience March 25. "Joshua Hopkins" did well 29. Gus Cohen Comedy Co. comes April 1-3, in repertory, at popular prices: "Uncle Josh Sprucey," 5. "A Hole in the Ground," 6. Thos. O. Seabrooke, in "The Rounders," 8. "A Ride for Life" 9. Louis Mann and Clara Lipman 15.

Stonewallville.—At the Olympic Theatre (Frank J. Watson, manager) Henrietta Crossman, in "Miss Nell," delighted a fair house March 25. "Richard Savage," in "A Good Relation," came to S. R. O. 28. Mr. Keenan was compelled to respond to four curtain calls. Coming: "Private John Allen" April 9.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Harry Glazier, in "The Three Musketeers," came March 25, to good business. Mildred Holland, as Arla, in "The Power Behind the Throne," more than pleased a large audience 28. Coming: "A Hole in the Ground" April 1.

FLORIDA.

Jacksonville.—At Park Opera House Yates' "Devil's Auction" did fair business March 22. Prof. Miller also entertained fair sized audience 26. Dan Packard Opera Co. presented "Prince Pro Tem" to good house, giving satisfactory performance, 28. Coming: Walker Whiteside, in "Heart and Sword," April 1. "Brown's in Town" 8.

MASSACHUSETTS.

Boston.—Despite of commercial dread of Holy Week managers have booked some of the most widely advertised productions of the season, notably: "Sapho," "Manon Lescaut" and "Mistress Nell." These, with the opening of a brief season of grand opera, will severely test the discipline of theatre-goers.

Themont Theatre (J. B. Schoeffel, manager).—Henrietta Crossman is most pleasantly anticipated in "Mistress Nell," in which she opens Monday, April 1. A good advance sale bespeaks a successful week. Mrs. de Moyle closed on with "The Greatest Thing in the World," to light houses, leaving behind a far less favorable impression than was aroused by her production earlier in the season.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—Herbert Kelley and Etta Shannon will give us an opportunity to pass judgment on "Manon Lescaut," which was first hearing here 1. "All on Account of Eliza" closed a very successful fortnight 30.

Park Theatre (Eugene Tompkins, manager).—The Netherlands production of "Sapho" has at last reached our boards. Whether Bostonians will emulate New York in their feverish haste to see the play remains to be seen. Sadie Martinie appears in the title role. "The Girl from Maxim's" closed 30.

Boston Theatre (Eugene Tompkins, manager).—Maurice Grau's Metropolitan Opera House Company will be heard for a fortnight, opening April 1, in "Faust," with Melba. The week's offerings contain the first hearing here of two new operas, "Le Cid," and "The Barber of Seville," of Breval, McIntyre, Scheff and Homer.

Hollis Street Theatre (Isaac B. Rich, manager).—John Drew has had a crowded first week, in "Richard Carvel." In spite of the weaknesses of the dramatization, his individual work has won much commendation. Second and last week, 1, 8, Mansfield, in "Henry VIII."

Colonial Theatre (Rich & Harris, managers).—"Ten Thim" is drawing more patronage than ever, as its end is in sight. Third and last week, 1.

Kett's Theatre (H. F. Keith, manager).—An important and welcome innovation is the introduction of a permanent orchestra, under the direction of Louis Baer, formerly conductor of the Boston and New York orchestras. The week's announcements end off with Rose Coghlan and Louis Marten, in "The Ace of Trumps," Winona and Banks Winter, Belle Davis, Gertrude Mansfield and Caryl Wilbur, May Wentworth and company, in "A Woman's Dilemma," Adele Purvis, Fred. Niblo, the Three Navarros, Signorino Japs, Frank and Gadden, Hughes and Auger, Pat Macdonald, the Holbrooks, the Nokes and the biograph.

Music Hall and Muske (J. H. Emery, manager).—Daily souvenirs will be an extra inducement to attract patrons this week. Gertrude Haynes and "The Choir Celestial" holds the bill, which further includes Cushman, Holcombe and Morris, the Three Merces, the Barker, Cuss, Henson, Ben All, Morrice Holmby, Lyons and Crowley, Drawee, the McAvoy, McIntire and Primrose, Fanny F. Sh. Master Richards, Mlle. Loretta, the Baby Elephant, Van, Fox and Ward, Williams and Williams and the vitagraph.

Castle Square Theatre (J. H. Emery, manager).—The versatile stock are to make their first appearance in "The Merchant of Venice," under the able guidance of Sage Manager Plimman, with John Craig in the role of Shylock and Lillian Lawrence as Portia. "Under Two Flags" closed 30 one of the most successful productions of the season.

Grand Opera House (Geo. W. Magee, manager).—Frank Brant and Geo. H. Nicolai will present "The Light of Christmas" week of 1, with a company including Elmer Grandin, F. J. Johnson, Wallace Hopper, Josephine Shepherd, Josephine Fox and others.

Rowdown Square Theatre (Geo. E. Lothrop, manager).—"The James Boys" will be given week of 1, with Frank Lavarine and Jas. Durkin heading the cast, assisted by the house stock. Next week, "The Tattler."

Howard's Theatre (Geo. E. Lothrop, manager).—"The Al. Reeves Burlesquers," headed by Al. Reeves, with Inez McCusker, Mitchell and Cain, Leroy and Woodford, the De Lyon Sisters and others in the olio, are among the features of the week's bill. The "Howard's Own Show" exhibits: Nourouah, the Terrible Turk; a mammoth ragtime festival; Joe Hicks, Josephine, Christy and Monty, Mackie and Walker, Hank Whitcomb, "rothers, Dave Whiteley, Higgins and Phelps.

New Palace Theatre (Dunn & Waldron, managers).—May Howard's Burlesquers. Olio: Marion and Pearl, St. Clair and Celeste, Sheridan and Plannagan, Frankie Emmett, Armstrong Brothers and May Howard. **Academy** (Geo. E. Batteuer, manager).—Minnie Jolly, in "The Girl from Maxim's," and Dika, Allen and Allen, the Polly Trio, Gussie Vivian, Howard and Moore and others in the olio.

Austin & Stone's Museum (Stone & Shaw, managers).—Lottie Brandon and Emma Bayne, champion cyclists, will compete in a five mile race daily. The Bombay Circus will open at the Exposition, in "The feature, Lulu, the dancress, the "Gardens, Mac Lavior, Collins Sisters, the Dequons, the Bohemes, the Mathieus, Zara and Zara, and many other features in the theatre.

Grand Theatre (Geo. E. Lothrop, manager).—"Lacey Ranch" will be given by the house stock.

Nicholson (L. B. Walker, manager).—"John Harney's Irish Village," Sam Johnson, Jerry Harrison and many other attractions. **Romany Gypsy Camp** (Nat Burgess, manager).—Gypsy Zita is having a profitable engagement here, and has canceled her Pan-American engagement.

Gaiety Theatre and Muske (Dave Poser, manager).—"Weaver and Donna," Carline Sisters, Josephine Jacksons, Bessie Thornton, Le Raux, Nellie Buckley, Viola Rome, Chas. E. Blodgett and others.

Rowdown Square Museum (J. W. Strom, manager).—Jewish Convention, led by Max Winslow, Prof. Alexander, Albene and La "Pant's Top Day Wing, Prairie, May and the Marsh Stryers.

Notes.—The Columbia is still dark for the third time this season. Arrears in rent and conflicting demands of proprietors and lessees make the outlook unfavorable. Robert A. Barnett was presented with a silver loving cup by the Bank Officers' Association which recently produced Mr. Barnett's latest work, "Miss Sinclaire." Rachel Nohl will give a benefit performance April 12 at the Park Theatre. Edith Talbot, late heroine of the Bowdoin Square shooting affair, will appear with Richard Canfield in "Little Monstrophiles." Marshall Moore, stage manager of the Drury Lane, visited the "Donal 30." Geo. Lowell Tracy will of late as musical director of "Little Red Riding Hood" at the Boston Museum May 13.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Robinson Opera Co. played to fair business March 25-29, and "When We Were Twenty-one" did a good business 30. Due: The Aubrey Stock Co. April 1-6. Morrison Comedy Co. 8-13.

Watson's Opera House (Joseph Barrett, manager).—"The engagement of the Lycium Stock Co. did not prove a success and the house is closed until April 12 at the latest. The house will show for three days. The Dainty Parer Burlesquers is booked for 11-13.

Gem Theatre (Charles E. Cook, manager).

ger).—Business the past week was excellent. The bill week of 1 includes: Charles Frey and Minnie Evans, John and Carrie Mack, Will Hagan, in illustrated songs; Frances Aldworth, La Petite Narma, Gray and Norman, and Mr. and Mrs. Ashley. A Spring season of comic opera here is in prospect, and during the summer extensive improvements are contemplated.

Notes.—E. Stuart Bryan, musical director at Watson's Opera House, will furnish a concert orchestra of twelve pieces for J. W. Gorman this summer, to be used in his park theatres. Harry Katzes, business manager and treasurer, and "Col." Willard Stanton, advance agent of the Jere McCauliffe Stock Co., passed a part of last week at their homes in this city. They are now in Halifax arranging for the summer business. Manager Joseph Brady will open the Gorman Summer Theatre, at Salem Willows, May 30, Memorial Day. The agent for the Forepaugh-Sells Circus was in town a short time ago arranging for the coming of the big show, which will probably be here early in June. Monte Robinson, of the Bennett & Moulton Co., dropped into town 29. Harry La Vardo, slack wire performer and rube bicyclist, left here last week, headed for the Pan-American Exposition in Buffalo, N. Y. The Yeaton Bros. Repertory Co., which is being organized in this city, to start out about the middle of the month, will probably open in Perry, N. H., and work from there through Maine into the Provinces. Ned Cushing is the advance representative.

Springfield.—The coming attractions point to it being the banner month, with W. H. Crane this week, and Richard Mansfield, Maude Adams and the Roger Brothers to follow.

Court Square Theatre (W. C. Le Noir, manager).—Jefferson De Angeli, in "The Royal Rogue," March 26, played to good business. "Are You a Mason?" 27, 28, was presented for the first time on any stage and seemed to please. Robt. Mantell, in "The Free Lance," 30, had small house. Due: W. H. Crane, in "David Harum," April 3, 4; Primrose & Dockstader's Minstrels 8, Clark Carlson 10, in "Old Kentucky" 13.

Bill week of April 1: May Edouin and company, the Lilliputian Trio, Frank Gardner and Lottin Vincent, in "A Shattered Idol," Manhattan Quartet, Naceo and dog, Casey and Le Clair, Zimmer, Nizarros, Three Lelliot and Verner Clarges and company.

Auditorium (Robt. H. Keller, resident manager).—"The Vagabonds" played a return date, March 25-30, standing room only. The week's offerings: "The two burlesques," "The Lady or the Lobster" and "The Tenderloin to Tokio," were well received. The olio: Edna Topack, Three Nudos, Lillian Washburn, Chas. Cox, Klein and Clifton, Topack and Steel, the Mignani Family and living pictures. Due: French Beauties April 1-3, Jacobs & Lowry's Merry Maidens 4-6.

Notes.—Eva Davenport, of the Jefferson De Angeli Opera Co., will next season be with Anna Field Co. Chas. Gardner, of the Three Gardner Brothers, has been spending a short time in the city. May Robinson, at present with "Are You a Mason?" Co., will next season play the part of Miss Bangs, in the production of "The Messenger Boy." The La Raene Trio will join T. W. Dinkins' Vagabonds at Bridgeport. Paula Edwards, formerly of "The Runaway Girl" Co., made her debut in vaudeville this week in a sketch entitled "The Dumb Waiter." The Springfield Elks held their first annual installation March 28. Many performers from the Auditorium and New Gilmore assisted in the entertainment.

Lowell.—At the Lowell Opera House (Ray Bros. & Hosford, managers) the Morrison Comedy Co. played to good business March 25, 27, 28, 29 and 30. On Tuesday night, 26, "When We Were Twenty-one" filled the house. Week of April 1 the house will be dark with the exception of Tuesday night, when Sarah Cowell Le Marchant will be seen in "The Greatest Thing in the World." John Drew 8, E. V. Phelan Stock Co. 9-13.

Music Hall (W. H. Emery, manager).—"The house" was dark March 25-27. Al. Reeves did excellent business 28-30. Week of April 1 the house will be dark, but will open with vaudeville.

Savoy Theatre (Frank G. Mack, manager).—"Good houses" ruled March 25-30. On the bill week of April 1: Grace Hammer and company, Irene Mackey Trio, Horace Randall, Tossing Austins, Manning and Dugrow, May Mooney, and Allen Wightman.

People's Theatre (F. A. Dana, manager).—"The week of 1: Burden and Rehan, Winchester, in "The Girl from Maxim's," and the biograph. Fair business ruled last week.

Holyoke.—At the Opera House (B. L. Potter, manager) the E. V. Phelan Stock Co. March 25 and week, presented repertory, to fair business. Booked: William H. Crane, in "David Harum," April 2; "When We Were Twenty-one" 8, Primrose & Dockstader's Minstrels 12, "Quo Vadis" 11, "In Old Kentucky" 12.

Empire Theatre (T. F. Murray, manager).—"The Secret Enemy," March 28-30, had the smallest houses of the season.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "When We Were Twenty-one" gave a good show, to good business, March 25. "A Runaway Girl" was enjoyed by a large and fashionable audience 27. Hearts of the Blue Ridge" played to only fair returns, but gave perfect satisfaction 28-30. Coming: Huntley Jackson Co. April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493,

son. A new site has been secured in a desirable location and Mr. Finnegan intends to open the resort early next Fall.

Wallack's (Theo. Moss, manager).—A company under the direction of Messrs. Rice & Harris presented at this house on April 17, a new play, "The Logenbruder," in three acts, translated and adapted by Leo Dietrichstein from the German. The original play, "Die Logenbrüder," by C. Laufs and E. Kraatz, was first produced at the New Theatre, Berlin, Ger., on Dec. 4, 1897, and was presented by Manager Conradt at the Irving Place Theatre, this city, on Feb. 17, 1898. Mr. Dietrichstein's version had its first hearing March 27 last week at the Court Theatre, Springfield, Mass. Its story is as follows: Amos Bloodgood, a law abiding citizen of Rockford, Ill., was a wild youth prior to his marriage. It was only in the course of ordinary honeymoon events that his bride was unintentionally the recipient of a mislaid design for him and which disclosed to her the surprising fact that the heart of her bridegroom had been sealed to the writer in all faith, but now that he was married to another it only remained for her to put an end to her existence. To atone in a measure for this wrong, and to guard against a repetition, Mrs. Bloodgood stipulated that Mr. Bloodgood should join a Masonic lodge at once. This he neglected to do, but persuaded his wife to believe that he had done so, and at stated times during the first twenty years of his wedded bliss he regaled her with imaginative accounts of his popular success as a Mason and his ultimate elevation in the lodge as its worshipful grand master. His masonic influences were in her eyes so salutary that she gave her consent to the marriage of her eldest daughter, Evelyn, on condition that the groom, Frank Perry, became a Mason, as his prospective father-in-law had done. The younger Benedict, like the elder, resorted to deception. He never became a Mason, but when Mrs. Perry called upon him to explain certain outbreaks of gaiety at home during her absence he insisted that his home capers were due to his membership in a lodge of which he was the high priest. In reality, however, Bloodgood and Perry, being in mutual ignorance of the deception each was playing on the household, took particular pains to avoid one another, lest their duplicity be exposed. Here arrive on the scene John Halton and wife, good people from the interior of York State, with whom the Bloodgoods and Perrys had established relations. Bloodgood and Perry, being in mutual ignorance of the deception each was playing on the household, took particular pains to avoid one another, lest their duplicity be exposed. Here arrive on the scene John Halton and wife, good people from the interior of York State, with whom the Bloodgoods and Perrys had established relations. Bloodgood and Perry, being in mutual ignorance of the deception each was playing on the household, took particular pains to avoid one another, lest their duplicity be exposed. Here arrive on the scene John Halton and wife, good people from the interior of York State, with whom the Bloodgoods and Perrys had established relations.

The Haltons having come to settle in town, Mrs. Bloodgood induces Halton to become a Mason, and directs Mr. Bloodgood and Mr. Perry to nominate Halton for admission into the lodge. The two men are consternated, but instinctively defer the initiation by imposing on Halton certain tests or personal services which they cannot perform. But before they can offer his name to the lodge, Halton assents and is accordingly kept busy with protracted and almost impossible ordeals. A young architect, Ernest Morrison, is enamored of one of Bloodgood's daughters and is accepted by her. He is a bona fide Mason, and invites the ladies to see his handsome and elegant residence, the site of some remarkable enchantments, which are made all the more diverting by the appearance upon the scene of a sullen for the owner daughter's hand, and the discovery of the fact that Mrs. Halton is the woman concerned in the letter received by Mrs. Bloodgood while on her bridal tour. The play proved most very entertaining. It provoked almost continuous laughter and won much applause. The audience gave it unanimous approval and there seems little reason to doubt that it will prove a success both here and on the road. There is an abundance of material in it and all of the situations have been well handled. The production has been remarkably good. The company has been very carefully selected and the people engaged are admitted to be among the best in their line of work. It would be hard to find another player who could equal Thomas A. Wise in his creation of Amos Bloodgood, or one who could surpass John Rice in his noble handling of the role of the much harassed and extremely alert and wide awake Perry. The feminine impersonation of Leo Dietrichstein was very praiseworthy. It was kept strictly within the limits of propriety and was played with artistic finish. May Robson, and, in fact, all of the ladies of the cast, were thoroughly satisfactory and their parts no discordant note throughout the performance. It would be unjust not to say a word of praise for the clever work of Arnold Daly as Hamilton Travers, from the music hall, and we must also extend congratulations to Cecil De Mille, last season's graduate, for his capable handling of the juvenile role of Ernest Morrison. The full cast includes: George Fisher, Leo Dietrichstein; Frank Perry, John C. Rice; Amos Bloodgood, Thomas A. Wise; John Halton, George Richards; Hamilton Travers, Arnold Daly; Ernest Morrison, Cecil De Mille; policeman, Charles Greene; Mrs. Caroline Bloodgood, May Robson; Eva (Mrs. Perry), Esther Hill; Evelyn, Mary Johnson; the maid, Clara Northern; Mrs. Halton, Charlotte Lambert; Nora, Sally Cohen; Mary, Therese Renold; Fanchon Armitage, Amy Muller.

American Theatre (J. J. Coleman, business manager).—Alex. Dumas' five act play, "Monte Cristo," was chosen for the stock company's current offering, and the performance Monday night was greeted by a full house. In the title role Ralph Stuart did his usual capital work. Jane Kenmark added new friends and admirers to her list by her performance of Mercedes. Good work was also done by Herman Sheldon, Menifée Johnson and Thos. J. Keogh. The play was elaborately staged and the performance was highly satisfactory. The cast, in full: Edmund Dargès, Abbe Busoni, Monte Cristo, Ralph Stuart; Norther, Herman Sheldon; De Villefort, Hardee Kirkland; Danglars, Frank Lindon; Fernande, Menifée Johnstone; Albert, Emile Collins; Candourouse, Thomas J. Keogh; Monsieur de Morville, Arthur Gregory; Abbé Faria, Henry B. Walcott; Father Brown, Clarence Shaw; Governor, Simon Broughton; Brigadier, Frank Peelo; Sentinel, Edward Alexander; Gendarme, A. E. Dexter; First Guard, Thomas O'Hearn; Second Guard, Charles Stevenson; Fisherman, William Monroe; Servant, Frederic Cobb; Mercedes, Jane Kenmark; Carconte, Julia Blanc; Hippolyte, Herbert Barrett; Italian Woman, Helen Campbell. Next week "East Lynne" will be given.

Dewey Theatre (Sullivan & Kraus, managers).—The Cracker Jacks Burlesquers opened for a return engagement April 7, to packed houses at both afternoon and evening performances, at this house. This week closes the show for the season. The opening burlesque, "On the Fall River Road," recited much applause. In this burlesque first class specialties are introduced, including Irene Young, in songs and dances, and the Mayo Sisters, in popular airs. The olio consisted of: McIntyre and Rice, comedy act; dissolving views, McDonald Bros., comedians; Belle Wilson, singing specialty; Veston and Allen, in sketch; the Mayo Sisters, in songs, and Judge and Smith, comedy acrobats. The extravaganza, "The Commercial Drummer," closed the show. The costumes and electrical effects in both burlesques are deserving of commendation. Next attraction, Fred Irwin's Big Show.

Ninth Avenue Theatre (Edward Mann, manager).—Waverley Dubinsky Duchess opened Andy at this house to large audiences. The show opened with an olio which included a number of excellent acts, as follows: Joe and Nellie Doner in a sketch; Annette Peyer, songstress; Fields and Fields, German comedians; Russell and Tillyne, acrobatic comedians; Harvey Sisters, singing and dancing team; Brown, Lillian and Edna, in Burlesque; the Browns, and Evelyn Finner, assisted by Louis Owell, in illustrated songs. The show closed with the burlesque, "Queen of Bohemia," which was very well received. Next attraction, the Utopians.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A fine bill greeted the large audience which assembled at this popular resort on Monday, April 1. "The Hearties," continuous and as the leading attraction. Mme. Pilar Morin assumed the title role and held the audience in wrapped attention from the beginning to the end. The juggling act of Severus Schaeffer is truly marvelous; not only is his repertory large and varied, but every trick is performed with rare grace and skill. His act is the only one of the kind applauded and deservedly so. The Nichols Sisters, who are billed as "Up-to-date Coon Singers," were very amusing in their songs and dialogues, and were rewarded by several recalls. Too much praise cannot be given to the artistic performance of Giacinta Della Rocca on the violin. Every number that she played was a triumph, and the audience applauded and coupled with her attractive appearance, made her one of the strongest features of this excellent programme. Prof. Parker's trained dogs are always interesting; the skirt dance of one of the smaller canines was highly enjoyed by the audience, who gave unmistakable evidence of their approval while the rapid and rhythmic sounds over high barbers' heads were loudly applauded. A musical comedy sketch, entitled, "A Mixed Affair," presented by Little and Pritzkow, was well received. Bell and De Veaux, musical comedians; Crane Bros., Midtown Rubes, and Rhoads' Marionette Theatre, together with the kaleidoscope, completed this very entertaining performance.

Third Avenue Theatre (Tony Pastor, manager).—Excellent bill still the Patron of the word of the hour here, and a glance at the bill assures one of a generous equivalent for the price of admission. Genaro and Bailey, whose capital act would grace any bill, headed the list, and on April 1 scored still another triumph. Belle Stewart also had a difficult time attempting to keep her act from running before the eyes because of a comical, who the Three Schuyler Sisters sang in a manner which clearly impressed the audience in a decidedly favorable manner. Dan and Dolly Mann proved very able entertainers, and C. W. Littlefield's act was awarded the cordial greeting it so richly deserved. Josie and Willie Barrows had a worthy singing and dancing act, and, after the usual musical prologue that the list of "musical experts" was properly used to describe their act. Lawson and Nanon offered an act which had not a single dull moment, and Humes and Lewis, in an acrobatic contribution, had a really interesting and well executed act to recommend them. Williams and Hood, in singing, brought themselves in a favorable manner, and a Victor in costume received no small meed of applause. Mr. and Mrs. John T. Chick, West and Williams, and the American Vitaphone, which had its customary humorous and instructive views on the reel, all new, of course, brought to a close a bill of undeniable merit.

Star Theatre (E. J. Nugent, manager).—A "Young Wife" returned to this, the city of stars, and on Monday, April 1, attracted an audience of large size, which gave emphatic evidences of its pleasure. The characters were capably played, and the production proved in every way satisfactory. The cast: Clarence Douglass; Willis Granger; Hubert Douglass, W. R. Ogden; Jackson Douglass, Horace Lang; Mrs. Edna G. Clarke; John W. Rogers; La Grimes; Charlie; Francis Greengrove; Foubins; Chas. B. Parle; St. John, Mark Peabody; Jason Arthur W. Clarke; James, John Bannister; Grace Douglass, Edna G. Brothers; Mrs. Marks, Margaret Bates; Stell, Alberta Lee and Ethel Douglass, Selma Herman. Next week, "On the Stroke of Twelve."

Empire Theatre (Charles Frohman, manager).—Leo Trevor's three act play, "The Cenci," which was produced by the Empire Stock Company on April 1, and received with abundant applause by an audience which was large, decidedly appreciative and plainly very friendly. The occasion was made especially noteworthy because of the reappearance of Wm. Faversham, after an absence of many months. At his appearance there was a prolonged demonstration of approval, and of the fact that the actor he was summoned again and again, and at length made a brief, modest and well devised speech. Of the play itself nothing further need be said than that which has already appeared in these columns. The present revival will last but a fortnight, and will be followed by "Diplomacy," which will be presented by the same company, and "Brother John," by John Hinds, V. C. William Faversham, Colonel Stanlyton, E. Y. Ractus; Captain Hutchinson, W. B. Barnes; Lieut. Laurel, Pleidell, Guy Standing; Lieut. Earl of Hunstanton, Wallace Worsley; Lieut. Calverley, George Sylvester; Foxhall, George Osbourne Jr.; Mess Walter, Frank Brownlee; the Deans, Charles, John, and George; the Deans, the Gardiner-Jenkins; Robert Hulton, Edwin Stevens; the Baroness Rydon, Margaret Anglin; Lady Margaret Pleidell, Mrs. Thomas Whiffen; Mrs. Hammond, Ethel Hornek; Kate Johnson, Margaret Dale.

Lyceum Theatre (Daniel Frohman, manager).—Alexander Blisson's three act farce, "On and Off," was revived here April 1, before an audience that filled the house. The players were seen in the first production of this week in this city two seasons ago, but there were several important changes. E. M. Holland and Fritz Williams, as George and Alfred Godfrey, respectively, repeated their former successes in these roles. Katherine Florence, who in the former production played the role of Rosa Martel, was cast in the more important role of Madeleine Godfrey, and gave a pleasing performance. James Kearney, formerly seen in the role of Martel, was also advanced and gave a satisfactory performance as Du Patty de Clam. The farce had lost none of its power to please, and laughter was generously indulged in during the performance. The cast in full: George Godfrey, Fritz Williams; Alfred Godfrey, Du Patty de Clam, Ralph Delmore; Martel, Jay Wilson; Randolph, Roy Atwell; Madeleine Godfrey, Katherine Florence; Madame Brunaire, Maggie Holloway; Fisher, Madame Martel, Jessie Church; Rosa Martel, Marie Leticia; Lisette, Lambert; Julie, Mary Balyer; Adele, Florence; and "The Shades of Night" was retained and followed the chief play.

Huber's Museum (John H. Anderson, manager).—The usual large crowds attended the curio hall and the stage performances April 1 at the above house. The bill for current week includes: "The Kiss," a new novelty and others. The big double act features Albert's living statuary of French models and others.

Third Avenue Theatre (A. H. Sheldon, manager).—"Across the Trail" is the attraction this week, opening April 1. Wm. Cattel played the Faithful Twins, Frank McCall, the end of the trail, and Geo. G. M. Thompson as Tom Geary, John Morris as O'Mally, Del Knott as George W. Jefferson, E. P. Jacobs as Bonanza Bill, C. A. Wood as Omaha Jake, J. E. Smith as Wild Joe, Grace Conant as Rosa Faithful, Evelyn Knapp as Mabel Price, Ida Jones as Mrs. Geary, Emma Haynes as "Humpty Dumpty."

Manhattan Theatre (Brady & Ziegfeld, managers).—"Lovers Lane" is still presented at this house, and good returns are reported from the box office. It began April 1 in this week.

Union Theatre (H. R. Sire, manager).—Amos continued to present the "Climbers" at this house, and S. R. ruled at every performance. Miss Bingham began April 1 her twelfth week to the usual packed house.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Notwithstanding the rigors of Holy Week, Proctor's Fifty-eighth Street house held a decidedly good sized crowd Monday, April 1, and that they thoroughly enjoyed the many good things on the bill was evidenced by the close attention paid and the hearty applause bestowed upon each and every turn. Digh Bell was the heavy typed act, and in his new monologue, "The Information Bureau," was *completely* received on his stage. The popularity of the current season at this house, "The Bachelors' Club," and what happened to it between 11.30 p. m. and 1.30 A. M., was a source of much amusement, and the efforts of Messrs. Pollard, Brengel, Gunson and Jaxone were thoroughly appreciated. Ward and Curran, in introducing their act, called "Morris' Trickles," were not behind-hand in winning plaudits. Pauline Moran and her "Picks" presented a bit of plantation realism that went big. Julia Ralph in her monologue, gave imitations of popular players on the dramatic stage that were greatly enjoyed. Willie Hale and Frances gave a unique exhibition of "The Merry-Go-Round," which was enjoyed. Holland were billed to present a comic opera in fifteen minutes, and their pleasing voices were heard to excellent advantage in solos and finely blended duets. Among other good numbers were the Four Jesters, singers and comedians; H. M. Loretta, dancing tramp juggler; the Barbers, comedians, excited and pleasing songs and dances. The kalatechnoscope was, as usual, a pleasing factor in the evening's enjoyment, and new views of travel are likewise continued. Sunday's concerts drew the usual crowds.

Kelth's Theatre (E. F. Albee, general manager).—Evidences of alertness are continually forthcoming here, the latest in this line being Mrs. Kelth's spectacular production of "The Pageant of Nations," which was first offered on April 1, and which proved interesting beyond cavil. The driving of the Red Hussars made a very favorable impression, and was really most meritorious, while the Scarf Dance also received a greeting which plainly bespoke the audience's approval. In the latter part of the evening John Jack, filled in his allotted time most agreeably, and to the very extent of pleasure of the audience, and Melville and Stetson held close attention during every minute of their time on view, and were rewarded from only with extreme reluctance. Mile-a-Minute Murphy and Tom Butler had a stinging five mile contest on bicycles, which was a most interesting sight. Harry and William and Ah Sid brought joy to the youngsters' hearts with their capable act, and amused those of more advanced years as well. James Richmond Glenroy quickly talked himself into favor and gained many hearty laughs, and Newell and Shevett, a comedy bar act, brought to view a number of their acts, which, though not new, were executed with finish and telling effect. Arns and Alice had very worthy wares to offer; the Ford Brothers contributed a turn which brought them into pronounced demand, while Mlle. Olive's juggling feat brought her gratifying returns. Others who made potent bids for favor were: Raene and the Comedians, M. and J. Swickard, in a comedy sketch; the McManis, in a musical act, and Martin, conjurer. The stereograph, with its clear and timely pictures, had a number of new views to offer.

Fourteenth Street Theatre (J. Wessel, Rosenquest, manager).—Following his usual custom, Chauncey Olcott will close during Holy Week, and the theatre will continue daily in darkness. On April 5, M. Olcott's former success, "Mavourneen," will be revived.

Murray Hill Theatre (Henry V. Donnelly, manager).—Marie Lovell's version "Ingomar, the Barbarian," an old German play, is revived here this week, opening April 1. The costumes and settings of this rare production were handsome. Wm. Bramwewe as the Barbarian, presented the role with dash and judgment. Donny Donnelly was hard to act in manner suitable to the occasion, but she at times failed to do so. Thos. L. Coleman, as Alafar, showed his talent, as did Charles D. Waldron, as Tigrarch; Wm. Redmund, as Myron, and Walter Allen, as Polydor; Rowland Hill, as Necoleeclars; Thos. Barry as Actea; Helen Harrington, as Teano; and Wm. L. Curran, as Amintas. Next week, "The Sign of the Cross," will be presented.

Miner's Bowery Theatre (Edwin D. Miner, manager).—"A New York Girl" Co. is here this week in their attractive bill. The programme showed "The Frolics of Monte Carlo," Kittle N. son, soubrette; Bartell and Morris, comedy musicians; Alice Hansen and Gusie Nelson, Howard and Emerson, in "A Limited Masquerade," and "A New York Girl," with Kelly and Davis, comedians. Harvey and his party, an exhibition of wrestling at the finish of each performance. Next week "Wine, Women and Song."

London Theatre (J. H. Curtin, manager). The Victoria Burlesquers are here this week, a programme including "Hotel de Tablets," "Davenport; Gruet and Gruet, musical comedians; Clark and Emmons, in "The Farmer and the Actress," a Spanish dance; Harry First, comedian; and "In Gay Paris," with Dot Davenport, the leading lady. Next week, the Royal Burlesquers.

Academy of Music (Gilmore & Tompkins, managers).—Wm. A. Brady's mammoth production of "Uncle Tom's Cabin" has met with much favor. It has drawn crowded houses thus far, and all classes have been well represented in the audience. It entered on April 1 upon the fifth week of its run.

Casino (Sire Brothers, managers).—"Floradora," pretty, tuneful and very entertaining, among the most favored of current attractions, is thought it is now in the twenty-first week of its run.

Garden Theatre (Charles Frohman, manager).—"Under two Flags" entered on April 1 upon the ninth week of its run. The play is a strong play and is rendered additionally attractive by the excellent acting of Blanche Bates in the role of Cigarette.

Knickerbocker Theatre (Henry Marston, manager).—"To Have and To Hold" entered April 1 upon the fifth and final week of its run. It will be followed 8 by Geo. W. Lederer's Company in "The Casino Girl."

Republie (Oscar Hammerstein, manager). On April 1 Viola Allen entered upon the fourteenth week of her engagement at this house in her very popular play, "In the Palace of the King." She still doing well.

Criterion Theatre (C. B. Dillingham, manager).—Julia Maylowe, in "When Knighthood Was in Flower," is in now in the twelfth week of very successful engagement.

Garrick Theatre (Oscar Frohman, manager).—Captain Jinks of the "Horse Marines" is now in the ninth week of its run. The play has made it a very conspicuous success.

Daly's Theatre (Daniel Frohman, manager).—"San Toy," now in the fifth week of its revival at this house, is one of the most enjoyable of current attractions, and is drawing in proportion its merits.

Madison Square Theatre (Oscar Frohman, manager).—William Collier is meeting a well merited success in "On the Quiet," which on April 1 began the eighth week of its run.

Atlantic Garden (W. Kramer's Sons, managers).—Devere and Dale, comedy acrobats, a heavy and hand-balancing; Dryden and Leslie, in a recent comedy sketch; Dick and Kittle Kumins, in their novel comedy, with athletic finale; Marjorie and her party, in songs and novelty dances, and a "Sarcasms," dramatic and a "Sarcasms" solo, are the attractions for this week.

Broadway Theatre (A. W. Dingwall, manager).—A good melodrama rarely lacks sympathy, and "The Price of Peace," now in its third week at this house, is an excellent example of its class and is receiving well merited patronage.

A SPECIAL MATINEE of "On the Quiet" will be given at the Madison Square Theatre on Friday, April 5.

Proctor's Theatre (J. Austin Fyn general manager). A very entertaining varied bill was presented at the afternoon evening performances Monday, April 2, and was witnessed by audiences of good proportions. The programme was headed Patricia, who presented her sketch, entitled "The Girl in the Moon," and met with hearty reception. She was assisted by Marie Darcy, who gave her able support, and shared her success.

Their Japanese operetta called "Little Pec Weet," and scored heavily on their vocal efforts particularly pleasing George Hammersmith presented a monologue out of the ordinary, and proved himself to be one of the most pleasing performers in the line seen here for a long time. He is a clever entertainer, and mingles his singing and witty sayings well together. He is also very much liked and altogether did one of the most artistic and enjoyable turns on the bill. Francis La Paige gave an excellent exhibition of novelty jumping that also was deserving of much praise. He jumped under and over barrels, over chairs and other objects. Then placing a box of eggs upon a table he jumped from it, caught up the table, touched the egg lightly with his feet and landed on the opposite side of the table without breaking the eggs. A pair of lighted candles were subjected to the same treatment, only at this instance he snuffed the candles with his feet. He also did some vaulting with pole. John Healy appeared in a witty play comedy titled "The King of the Road." These last named acts were received with marked favor and could easily have held the stage longer than the time allotted to them. Tomcat did an eccentric comedy act which pleased.

Clarice Vance rendered a number of Southern songs in her well known style, and Bertie Davis, the Gilroy Brothers and Joe Waller, the American Quartette, all did considerable favor. Ingram and Jackson came in for well deserved approval for their illustrated songs, and the members of the New York Ladies' Quartette proved themselves to have good voices, and their vocalizations were highly appreciated. Other good numbers were offered by the Brothers Kennard, acrobatic comedians W. L. Keeney and J. E. Keeney, the Crazy instrumentalists, and Holdier, juggler. Val Kalatchenoscope was retained in favor.

CHARLES FECHTMAN, who sailed April 2, the Kaiser Wilhelm der Grosse, goes to London to look after his various theatres and interests there, and to make several new productions. He says of this trip: The fact that the London season does not begin until the American season has closed, affords opportunity to give my personal attention to all important matters in connection with theatres and companies on both sides of Atlantic. I go now to open the season at London houses and to make a number of productions. The first attraction: I will of London theatregoers will be the Edna May Company. I am sending about eighty people along with me. Henry Hawley and myself have his opening at the Duke of York's Theatre on April 21. During the same week shall produce at the Vaudeville Theatre, which I am jointly interested with the Gilbrothers, a new play by Basil Hood, which Ellaline Terriss and Seymour Hill will appear. The play is called "Sweet Twenty." Although I had abandoned the idea having gone to America, yet, at the close of this season, with "L'Aiglon," I have received offers from four managers to wish her to appear in that city. I have not yet decided what I shall do on the matter and will not decide until I reach London. I shall produce August Thomas comedy, "On the Quiet," in London, and also a new play by George H. Broome, "Desires," which will feature Willette's appearance in "Sherlock Holmes" at Irving's Lyceum Theatre, to look at Mr. Gillette's season there will begin in September, and he will remain for three months. When he returns to America he is to present "Hamlet" under my management at Knickerbocker Theatre. I have made arrangements for new seasons which include productions by Clyde Fitch, Edward Thomas, William Gillette, Paul M. Potter, Edward E. Rose, Mrs. Ryley, Edward E. Kender and other authors. I have also secured the dramatic rights of "Eben Holden" "The Gentleman from Indiana." My stay for next season will include John Drew, Virginia Lee Corbin, Wm. C. Crane, Maude Adams, Annie Russell, Virginia Hamel, and in connection with David Belasco, Blanche Bay Miss Harrod comes to me under a two year contract. I have added the Savoy Theatre to my list of New York houses, and during the Summer that house will be completely altered, expect to make it a beautiful house for new productions, Henry Irving, and Ellen Terry, will appear at the Knickerbocker Theatre the end of October, and Charles Hawtry and his company are the attractions that I will bring to the side from London next season. Mr. Hawtry will open at the Garrick Theatre in October in "A Message from Mars," which piece he has now played in hundred times in London at the Empire Theatre, and since opened at the Criterion, Julia Marlowe, at the Garrick Theatre, Ethel Barrymore, in "Captain Jinks," at the Garden, "Under Two Flags" with Blanche Bates; at the Madison Square Theatre, "On the Quiet," with William Ciller, will successfully run out the present season. "Diplomacy," which follows "Brother Officer," is the production. I have seen a dress rehearsal of the play and am satisfied that it is in good shape.

THEATRICAL BUSINESS MEN'S CLUB.—At a meeting of this new club, held recently, a set of rules was drafted and a permanent organization was effected. The officers of the first year will be: President, Joseph Froehke; vice president, Kenneth L. Shue; treasurer, Max Hirsch; secretary, Edward C. Cordner. Board of directors: A. J. Lanzner, Wm. T. Keogh, Marcus R. Mayer, Edward L. Bloom, Frank W. Martineau, Alfred E. Arons, Frank Murray, William E. Chas. B. Dillingham, Marc Klaw, Sam Shubert, Meyer Livingston, George A. Kilbury, Louis Murry, Wm. M. Hull.

The organization shall be known as "Theatrical Business Men's Club 2." The initiation fee shall be placed at \$25. 3. dues have been placed at \$25 per year, payable semi-annually in advance. 4. Membership shall be limited to managers, actors, managers, business managers, general agents, theatrical artists, producers, writers, reporters, theatres, traveling companies and legitimate amusement enterprises. The list of desirable members will close April 15, and those desirous of perfecting membership should immediately notify the secretary, Edward C. Cordner, 1440 Broadway, enclosing the letter check for the previous order of \$25. 5. Payable to the order of Max Hirsch, chairman. Edward L. Bloom is temporary chairman. There are already nearly hundred charter members. The following committees will make their reports at next meeting, on April 4, at the Metropolitan Opera House: Committee on organization—Meyer Livingston, Frank Murray, George A. Kilbury, Harry Campbell, Arthur M. Hull, Marcus Mayer and Alfred A. Arons. Committee on rules, regulations and by-laws: Wm. T. Keogh, J. W. Harton, Jules Murry, Simon N. Nahm, Wm. Wilkinson.

THE ANNUAL ELECTIONS OF THE NEW YORK LODGE No. 1, B. P. O. E., were held in Lodge room 67, at the night of March 29, and the following officers were elected: Edward Leach, exalted ruler; Champ Andrews, learned leading knight; Fred Tutthill, exalted loyal knight; Frank Mowatt, exalted lecturing knight; George Sanderson, secretary; Henry S. Drad, treasurer; John McGowan, Tyler, and William Lloyd Bowser, lustic. Edward Leach was elected deputy to his alternate, with Arthur Belmont and his alternate, Lewis Belmont, as his alternates.

Koster & Bial's (N. Hashim, general manager).—Another excellent bill was presented Monday, April 1, for the consideration of large audiences, afternoon and evening, and received the stamp of approval. Camille D'Arville was the *pièce de résistance*, and with her excellent voice completely captivated her hearers. She has always been a favorite, but never has she been more warmly welcomed. James J. Corbett gave his experienced opinion on the road in the ring and was given a hearty reception. Mr. and Mrs. Sidney Drew presented a sketch, entitled "A Model Young Man," and easily won their audience, who received the players with marked approval. James J. Morton gave his rag time monologue and met with his usual good success. Walter Leroy and Florence Clayton, in their Irish comedy skit, "Hogan McGee and Hasson," won much laughter and applause. Juan Calcedo, "King of the Bounding Wire," was received with outbursts of hearty applause. Haines and Pettigill, in their comedy act, proved themselves to be good laugh makers, as of yore. Loris and Miss Altina, in a novelty act, were well liked. John Gilbert was a pleasing comedy entertainer and kept the audience in a merry mood. Mazur and Mazet, in their acrobatic comedy act, were as pleasing as ever. The McCoy Sisters and Sam Marion, in an acrobatic dancing act, won applause for their work. Frank and Don, in their well known turn, were prime favorites. The bill continues to be presented under the direction of the White Hats.

THE MANHATTAN THEATRE lease was disposed of on April 1, by Messrs. Brady & Ziegfeld, and James E. Ramsey, a real estate broker, who negotiated the purchase for parties unknown. The present management will vacate on May 1, and it is believed that the present partnership existing between A. Brady and F. Ziegfeld Jr., will then be dissolved. It is now understood that the theatre will continue to be used for theatrical purposes, the previously announced intention of erecting a business structure on its site having been abandoned.

THE STAR THEATRE, which is to be torn down, make way for a big business building, will close on Monday, April 1, and the management hold a lease until May 1, the work of tearing down the office part of the building was begun on April 1, and the theatre itself will probably be attacked as soon as the house closes its doors.

THE BUFFALO BILL SHOW gave an interesting parade on April 1, and its tenancy of the Garden began on Tuesday evening, 2, notice of which event will be found in our next issue.

STUDENTS OF THE SENIOR CLASS of the American School of Opera will give an Easter week matinee on Tuesday, April 9, at the Waldorf-Astoria. The programme will include excerpts from "Faust," "Martha," "The Mikado" and "Carmen." The graduates who will assist are: Iver Anderson, Henry Branner, Katherine Colvin, Ella Devine, Charles E. Kline, Jennie F. Cross, Elsie Buford, Frances Golden, Allen C. Hancey, L. Holmes, Pauline Johnson, E. E. Johnson, Lillian Kayser, De Witt Mott, Ruth Peebles, Adele Rafter, Marie Strakosch and W. H. Wheatley.

ST. CECILIE LODGE, No. 508, F. & A. M., gave an entertainment at the Lexington Opera House Wednesday evening, March 27, by a drill by the American Dramatic Corps, being a special feature. The orchestra, under the direction of Carl Williams, of the London Theatre. Among those who appeared were: Frederic Bond and company, in "Her Last Rehearsal," the Four Nelsons, Will H. Fox, Alf. Grant, James A. La Clare, the Three Sisters Howard, Tascot, Laura C. Jones, the Travel Brothers, Joe Natus, Ben Jerome, May Castor, Joe McKenna, the Musical Kings, W. Carl Engle and Paley's kalphatechnoscope. St. Cecile is largely a theatrical lodge, and there was a great attendance of members of the profession and their friends. Robert Recker, George E. Wallen, Frank G. Howie, George Loesch, Phil S. Friedenberg, Gus A. Meyers and James V. Curtin comprised the committee of arrangements. Dancing followed the vaudeville and drill.

THE ACTORS' SOCIETY OF AMERICA has taken No. 114 West Fortieth Street for its new club house. A social and house warming will take place on May 1.

SAM SCRIBNER, T. W. DINKINS and H. C. Janson have removed to their new offices in Room 11, New Zealand Building, Broadway and Thirty-seventh Street.

ADOLF PHILIPP, the playwright, actor and manager, will produce a new local play, written by himself, and entitled "The Potatoe King" ("Der Kartoffel Koenig"), on April 15, at his Germania Theatre. Philipp will be the seventh play Manager. Philipp will also produce and manage the management of the Germania Theatre, and he anticipates that it will please his patrons. All the new scenery for "The Potatoe King" is painted by Albert Operl, and because of the difficulty of handling this production Manager Philipp is compelled to have the house dark during week of April 8.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Lent has not proven disastrous to the business of this house. In fact, business has been of the best during the entire season. The Bostonians, presenting "Robin Hood," is the attraction for this week, with the exception of the Saturday when they will present "The Serenade." The house was well filled at the opening performance, Monday evening, April 1. Next week, E. H. Sothern and Virginia Harned, in "Hamlet."

METROPOLIS (Henry Rosenberg, manager).—"Shore Acres" opened 1, a week's stay, to a good house. Next week, "Barbara Frietchie."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Many strong features are offered on this week's bill, which won approval from large audiences 1, afternoon and evening, presenting several acts that are new to the patrons of this house. The bill includes: "The Five Oracles," their first appearance in Coney theatre, in a clever and original act; Dean Edsall and company, in a clever act, entitled "Dad's Boy." Other pleasing numbers were: Pete Baker, Mr. and Mrs. Tony Farrell, Newell, Chingulla and Dunlrio, Arvello, Howard and Linder, Courtney and Dunn, Henrietta Tedro and Paley's kalphatechnoscope.

RODGERS & SEAMON'S MUSIC HALL (Ben Hurlig, manager).—Williams & Walker's Company began a return engagement 1, to a packed house.

OLYMPIC (Thos. W. Valentine, manager).—"Fads and Follies made its second Harlem appearance this season 1, to a good sized audience, and gave a satisfactory performance, and judging from the reception accorded the show. The company is leaving in a week of big business, as it is one of the best shows that have appeared here this season. Next week, Sam T. Jack's Own Co.

Brooklyn.—At the Montauk (Mrs. Isaac Vogel, manager) E. H. Sothern and Virginia Harned were seen here April 1, in the revival of "Shakespeare's Hamlet," and scored as great a success as they did in Manhattan. Virginia Harned will present "Camille" at the Wednesday matinee. "Sweet Nell of Old Drury," last week's attraction, was well received. Next week, Wm. H. Crane, in "David Harum."

COLONIA (J. L. McDonald, manager).—"The Girl from Ipanema" was the attraction here 1, and was well received. "The Governor's Son," last week's attraction, did a good business. Next week, "To Have and to Hold."

GRAND (Lew Parker, manager).—Whitney & Knowles' production of "Quo Vadis" was seen here 1, by a large audience and scored a success, as it did on its previous visit to this theatre, where it was a

well. Thus Q. Seabrooke drew a full house 30
but as the first act was closing Will C. Mandeville
was taken seriously ill and it was decided that the
performance could not be concluded and the
money was refunded at the box office. Coming
to the San Antonio Herald on week of March 31, "The
Span of Life" 9, Francis Wilson 12.

THE HOCKEY TEAM representing the Yale University defeated that of the Brown University at the St. Nicholas rink, this city, on the evening of March 20, the score standing 5 to 1. This result making the Sons of Eli champions for 1901.

Cricket.

JOHN BRIGGS, a well known English professional, had another sick spell, and it has been found necessary to remove him to a hospital. He was born about thirty-eight years ago, and for the past twenty seasons he has been one of the team representing Lancashire, his adopted county. Briggs bowled left hand at a medium or slow pace, breaking both ways at will, and capable of puzzling the most competent batsman on a sticky wicket. He batted right handed, and hit freely and stoutly. In his younger days his skill in fielding at cover point was wonderful. Briggs is credited with making ten centuries in first class cricket matches, his highest score being the 186 made for Lancashire against Surrey, July 16 and 17, 1885, at Liverpool, Eng. Briggs and Pilling then put on 173 in partnership before the tenth wicket fell, it being the longest stand for the last wicket up to that date. Briggs went in second wicket down and was the last out. He ran the first in the English bowling average in 1885, 1888 and 1890, his most noteworthy feat then being performed for Lancashire against Derbyshire, July 23, 1888, when he took six wickets at the cost of only 4 runs. Briggs and A. Watson, bowling unchanged for Lancashire against Sussex, July 1 and 2, 1890, at Manchester, Eng., retired that team for totals of 35 and 24, the former taking ten wickets for 4 runs and the latter nine wickets for 1 run.

THE SCHEDULE COMMITTEE of the Associated Cricket Clubs met recently at Philadelphia and arranged the list of matches in the Philadelphia Cup. The Germantown Club again presented two teams to be scheduled in the contest for the Philadelphia Cup, but decided not to follow the policy pursued last season when the players were interchangeable. Each team will play a distinct series of games for the Philadelphia Cup this season, meeting one another. The Marlborough Club presented a team to be scheduled in the contest for the Philadelphia Cup, but the players of the two teams will again be interchangeable. The schedule, as adopted by the committee, commences the competition for the Philadelphia Cup May 11, and for the Halifax Cup May 18, while the final games in each series will be played Aug. 10. The Germantown, Marlborough and Philadelphia Clubs are scheduled in both competitions, and the Marlborough and Germantown Clubs are entered in the contest for the Philadelphia Cup.

THE RECENT GAME between Victoria and New South Wales was the most closely contested and exciting of the sixty-six games played between representative eleven of these two colonies, the former team just managing to win by one wicket. The New South Wales eleven actually scored 44 more runs off the bat than the Victoria team made, yet the 45 runs difference in the extras brought victory to the latter. Only a few runs were wanted by the Victoria team, five balls were given as one over, and the last batsman—J. Saunders—was thereby compelled to take strike instead of P. McAllister, who had scored all of the runs made since the fall of the ninth wicket. Saunders, however, managed to make a lucky hit for 3 through the slips which won the game.

THE MONTCLAIR ATHLETIC CLUB'S CRICKET CONTINGENT has elected the following officers for the coming season: Captain, W. A. Gray; vice captain, T. Delapenha; and secretary, N. Vickers. 111 Broadway, New York City. The Montclair Athletic Club's eleven will again compete in the championship series of the Metropolitan District Cricket League. J. H. Stuckey scored 134, J. Howlett made 124, not out, and A. Carter got 120 of a total of 564 for five wickets compiled by the East Melbourne eleven against the South Melbourne team, Feb. 23, at Melbourne, Australia.

A CANADIAN TEAM, headed by Major Strauch, has arranged to play four games in Philadelphia. The visitors will meet the Marlborough eleven, June 28, 29, at Marlborough; Germantown eleven, July 1, 2, at Marlborough; Marlborough eleven, July 3, 4, at Marlborough; and Philadelphia eleven, July 5, 6, at Wissahickon.

CLEMENT HILL, of South Australia, has the best batting average in contests for the Australian championship, having scored 620 runs in seven innings. J. Saunders, of Victoria, has the best bowling average in championship games, having captured twenty-nine wickets at the cost of 497 runs.

J. VANLEY, of the Linden Club, of Camden, N. J., has been engaged by the Germantown Club as one of its professionals for the coming season.

THE RECENTLY ADOPTED RULE, by which the umpire at square leg is given equal power to call "no ball," with the umpire at the bowler's wicket, has not been accepted in Australia, as was shown in the recent contest between Victoria and New South Wales. J. Marsh was "no ball" no fewer than seventeen times in the first inning by Crockett, who acted as umpire for Victoria, but his bowling in the second inning was passed unquestioned by S. P. Jones, the umpire for the New South Wales. Marsh was "no ball" no fewer than three consecutive balls at F. Laver.

R. A. DUFF scored 227, not out, and A. J. Hopkins made 89 of a total of 399 credited to the North Sydney eleven against the Newcastle team in a recent local championship contest at Sydney, Australia.

A YOUNG CRICKETER named P. Nell is credited with the remarkable record of bowling six wickets with six consecutive balls in a recent minor match at Cape Town, South Africa.

Aquatic.

Coming Events.
May 30—Harlem Regatta Association annual regatta, New York City.
May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.
July 4—People's Regatta, Schuylkill River, Philadelphia.
July 19, 20—National Association Amateur Oarsmen annual regatta, Philadelphia.
Sept. 2—Yacht races for the cups and cash prizes offered by Thos. W. Lawson under the auspices of the Hull-Massachusetts Yacht Club, Boston.

Oxford Beats Cambridge.

The annual eight oared boat race between the "varsities" of Oxford and Cambridge, Eng., was rowed on Saturday, March 30, and was won by Oxford by the close margin of two-fifths of a length, in the slow time of 22m. 31s. A special cablegram to The Sun gives the following report of the event:

"Cambridge won the toss for choice of position. This was considered a great advantage, as a high wind was blowing. The crews were started at 10.31 o'clock. Cambridge chose the Southern position and thus obtained shelter from the strong, gusty wind. Cambridge had the advantage of the start and rowed thirty-four strokes to the minute, as against Oxford's thirty-two. The hammer, which is about half way over the course at this point, the race was anybody's. Then Cambridge spurred and led by three-fourths of a length. Oxford followed and reduced this so that her bow got even with Cambridge's stroke oar.

"At Barnes Cambridge was leading by a length and a quarter, and the race appeared to be over, as it is a tradition that the first however, made a magnificent spurt just here by two-fifths of a length. The Oxford crew weighed 1,371½ lb with a coxswain of 117. Cambridge weighed 1,367 lb, with a coxswain of 120. Oxford's boat, which was designed by the head master of Eton, the Rev. Edmund Warre, and which was seven feet shorter than the regulation length, carried her especially in the rough water she was remarkably steady. Jameson, Cambridge's coxswain, steered wildly and caused his crew to lose considerable ground in the last quarter of a mile, when they appeared to be winning. Owing to the disagreeable weather there were fewer spectators than usual.

The Turf.

RACING DATES FOR 1901.

Tanforan, Cal.	Jan. 21
Oakland, Cal.	Jan. 21
Washington	March 28-April 13
Memphis, Tenn.	April 1-24
Aqueduct	April 15-May 2
Nashville, Tenn.	April 22-27
Lakeside (Chicago)	April 25-May 11
Westchester, N. Y.	April 29-May 18
St. Louis (Fair Grounds)	May 4-23
Worth (Chicago)	May 11-July 20
Lafayette, Ky.	May 13-25
Toronto, Ont.	May 23-June 4
Gravesend	May 25-June 8
Newport, Ky.	May 27-June 8
Hawthorne (Chicago)	May 27-June 8
Inglis Park (Joliet)	June 1-15
Harlem (Chicago)	June 10-21
Highland Park, Mich.	June 10-21
Sheepshead Bay	June 10-21
Washington Park (Chicago)	June 22-July 20
Butte and Anaconda, Mont.	June 22-July 20
Fort Erie, Ont.	July 4-Aug. 31
Brighton Beach	July 5-Aug. 31
Hawthorne (Chicago)	Aug. 5-17
Kinloch Park (St. Louis)	July 23-Aug. 26
Harlem (Chicago)	Aug. 5-17
Saratoga	Aug. 5-17
Hawthorne (Chicago)	Aug. 19-31
St. Louis (Fair Grounds)	Aug. 26-Sept. 28
Sheepshead Bay	Aug. 26-Sept. 28
Harlem (Chicago)	Sept. 2-24
Gravesend	Sept. 16-Oct. 5
Hawthorne (Chicago)	Sept. 16-Oct. 5
Kinloch Park (St. Louis)	Sept. 30-Oct. 26
Westchester	Oct. 7-26
Harlem (Chicago)	Oct. 7-26
Aqueduct	Oct. 28-Nov. 9
Lakeside (Chicago)	Oct. 28-Nov. 9
Washington	Oct. 28-Nov. 9
Worth (Chicago)	Nov. 1-30

The Bunnings Meeting.

The racing season in the East was inaugurated on Tuesday, March 28, at the Bunnings track, in the District of Columbia, under quite favorable auspices, and has continued since with results that have been satisfactory to the management. A summary of the events decided during the four days that have elapsed appears below:

March 28.—First race—Six furlongs—Sadie S., 97, J. Slack, 3 to 5, won; The Rhymer, 105, T. Burns, 4 to 1 and 4 to 5, second; Magic Light, 115, Miles, 40 to 1, third. Time, 1:15. Second race—Saratoga, two year olds, half a mile—Sweet Clover, 109, T. Burns, 8 to 5, won; Dancer, Far Nineteen, 112, T. Walsh, 6 to 5 and 2 to 1, second; Rossair, 109, Mitchell, 6 to 1, third. Time, 0:50. Third race—Maiden steeplechase, about two miles—Queenship, 135, Houlahan, 5 to 2, won; Prince Midas, 137, Monahan, even and out, second. Time, 4:28. Fourth race—Bunnings Spring Handicap, six furlongs—Rhodes, 115, T. Burns, 2 to 1, won; A. Alske, 103, Brennan, 20 to 1 and 8 to 1, second; Charcutis, 117, J. Slack, 5 to 1, third. Time, 1:17. Fifth race—Two year olds, maidens, half mile—William H., 107, J. Slack, 7 to 5, won; Fillmore, 107, T. Walsh, 11 to 5 and 4 to 5, second; Red Damsel, 105, Benson, 30 to 1, third. Time, 0:51. Sixth race—Selling, one mile and forty yards—Gambler, 103, Miles, 6 to 1, won; Knight of the Garter, 103, Miller, 8 to 1, second; Charward, 106, T. Burns, 9 to 5, third. Time, 1:48.

March 29.—First race—Five and a half furlongs—Lexington Pirate, 115, Landry, 13 to 5 and 4 to 5, won; Robert Waddell, 103, Seaton, out for place, second; Robert Metcalf, 114, Miller, third. Time, 1:10. Second race—Two year olds, four furlongs—Gambler, 107, Miles, 6 to 1, won; Knight of the Garter, 103, Miller, 8 to 1, second; Charward, 106, T. Burns, 9 to 5, third. Time, 1:10. Third race—Seven furlongs—Animosity, 80, Wilkerson, 9 to 20 and out, won; Draughtsman, 105, Burns, 9 to 20 for place, second; Blohm, 110, Landry, third. Time, 1:30. Fourth race—Five and a half furlongs—Isis, 106, Wilson, 10 to 5 and out, won; Give and Take, 105, Slack, 3 to 2, second; Monmouth Fly, 111, Booker, third. Time, 1:10. Fifth race—Seven furlongs—Imperialist, 115, Burns, 7 to 2 and 6 to 5, won; Tamarin, 118, Van Dusen, 4 to 5 for place, second; Gink, 101, Brennan, third. Time, 1:32. Sixth race—One mile and fifty yards—Matt Simpson, 101, Brennan, 12 to 1 and 4 to 1, won; Kismet, 103, Landry, 3 to 5 for place, second; Cherished, 90, Fitzgerald, third. Time, 1:49.

March 30.—First race—Six furlongs—The Rhymer, 106, Burns, 9 to 10 and out, won; Moor, 98, Dart, 4 to 1 for place, second; Gold Fox, 120, Landry, third. Time, 1:15. Second race—Two year olds, four and a half furlongs—Orion, 107, Landry, 11 to 5 and 3 to 5, won; Fillmore, 107, Miles, out for place, second; Miracle II, 107, H. Wilson, third. Time, 0:57. Third race—Maiden hurdle race, one mile and a half, over six hurdles—Petrelus, 141, Connolly, 2 to 1 and 4 to 1, won; Roxburgh, 141, Fry, 3 to 1 for place, second; Hopeful, 155, Dayton, third. Time, 3:01. Fourth race—Potomac Purse, three year olds, six furlongs—Sadie S., 97, J. Slack, 1 to 6 and out, won; Kismet, 103, Landry, 6 to 5 for place, second; Scurry, 116, Miller, third. Time, 1:17. Lady Padden and Choice also ran. Fifth race—Seven furlongs—Charlie Moore, 105, Seaton, 30 to 1 and 10 to 1, won; The Rogue, 97, Slack, even for place, second; Cursey, 85, Thompson, third. Time, 1:30. Sixth race—One mile and 100 yards—First Whip, 117, Burns, 9 to 5 and out, won; Sidney Lucas, 119, Van Dusen, third. Time, 1:51.

JOHNNY RIFF, the American jockey, was the winner of the Liverpool Spring Cup, one of the classic events of the English turf, which was decided on Saturday afternoon, March 30. The race, which was worth \$5,000, the distance is one mile and three furlongs, and the winning horse was Lord Stanley's Pelissier. Sir E. Vincent's Sheerness was second, and A. P. Gullif's Charina third.

THE NEW YORK TROTTING ASSOCIATION, a Brooklyn organization, was incorporated at Albany on Saturday, March 30, with a capital of \$10,000. The intention is to hold trotting meetings, and the directors are: James Sherwin, John McCarthy, Frank D. Creed, William A. Engeman and F. F. Bedford, of Brooklyn; James Butler, of New York City, and F. Redmond, of Madison, N. J.

GARY HERMAN, regarded as the most valuable three year old in the West, was bought on March 25 by Capt. S. F. Brown, the coal king of Pittsburgh, for the stated price of \$20,000, the previous owner of the horse being Charles H. Smith, of Chicago. Bob Tucker will prepare the colt for the Kentucky Derby.

Miscellaneous.

NOTES FROM EMMETT SNYDER'S BIG SPECIALTY SHOWS.—Everything is lovely this Spring. We closed the Big Show at Pluckerville, Ill., Oct. 8, and organized a specialty show under canvas, in the South, for the Winter season, which has been a success. We had a terrific blow down at Sardis, Miss. Everything went to the ground, but with little damage, and by daybreak everything was up and in readiness for the matinee, which we gave to a large audience. We open the big show again at Memphis, Tenn., about April 10, with canvas as follows: Eighty foot round top, 40 ft. middle piece, 40x40 annex, 24x30 dressing tent, 18x24 cook tent, 30x60 horse tent. The tents all new. The big show this season will carry thirty-six head of stock, fourteen wagons and about thirty-five people. Mr. Snyder has added more trained stock, including horses and a large troupe of dogs and monkeys, also a cage of small animals. The wagons will all be repainted and four new ones will be added to the list. No pains will be spared to make this show one of the neatest equipped little wagon shows on the road. Special paper will be arranged for the dogs and monkeys, as they will be a feature of the show. The following people are now with the show: C. L. Wilkinson, Oliver Crawford, Jim Sherwood, Prof. H. Snyder, Chas. Snyder, Master Leo Snyder, Minnie Snyder, Stella Bertram, Ada Soule, Lew Selzer, Chas. Blue, Geo. C. Phillips, H. C. Coleman and Wm. Saunders. Our big show band will consist of eight pieces. C. L. Wilkinson, leader. THE OLD RELIABLE is a weekly visitor among the bunch.

NOTES FROM BRYANT'S COMEDY CO.: Our present season closes at Warren, Pa., March 31, which will be our last show of the season. Mr. Bryant, manager, has returned from Cincinnati, having gone there to purchase a complete canvas outfit, which will consist of 80 ft. top, with a 30 ft. middle piece, stage, complete scenery, folding chairs, etc. Everything will be new this season and we will travel by boat and play the same towns as last season, making three and six nights at each place. There will be six tents in the company, including a band of eight people. We will eat and sleep on our own boat, which is now being put in tip top shape for our arrival at Warren, Pa., April 1. Our agent, J. Geo. Hudgens, has gone to his home, Bennington, Vt., for a two weeks' vacation. Although Mr. Hudgens has not signed as agent with us for the tenting season, it is the wish of the management and company that he will return to us.

ROBERT GIFFORD, general manager of the Railroad Shows, Frank Adams, manager and proprietor; Robert Gifford, general manager of juvenile show, contortion, tumbling, bars, leaps and fire in big show; Derrill Bros., Roman ladders, traps and perch; Agnes Adams, talking and singing clown, clubs and tumbling; Snake, boss canvas man, with four assistants. The show is moving along nicely. NOTES FROM THE ALBERT SISTERS' SINGING SHOW.—We have booked all of our people for the coming season. We carry twenty people and have 50 ft. round top, with a 30 ft. middle piece. Everything is in first class order. Arthur Warner, of Galveston, Tex., is advance man of several years' experience. We are prepared to give a first class entertainment, with eight people on the stage and ten people in our brass band. We open our Summer season at Ohio City on April 1.

NOTES FROM TROVER BROS.' COMEDY AND SPECIALTY CO.—We closed a successful season at Cove Springs, Ga., March 19. Jess Brown and wife, Frank Trover and Wilbur Plank went to Grayson, Ky., to join the Teets Bros.' R. R. Show. Jess Brown will put on a side show there. Wm. Kyler, slack wire cyclist, went to Oxford, Ala., to join a kinesiograph company. Chester L. Roy, contortionist, went to Chicago to fill a contract, while J. C. House went to Norfolk, Va., to join Sun Bros.' Circus. Harry Swabs went to Cincinnati, and Floyd Trover went to Beaver Falls, Pa., to spend a few weeks previous to joining Teets Bros.' Circus. F. R. Blitz writes: "It was Prof. I. B. Morris, and not I, who was taken ill with heart failure in the City of Mexico, which caused our return to the States."

NOTES FROM FRANK ADAMS' Southern Railroad Shows.—We have two more weeks in Georgia and then the shows goes into North Carolina. Roster: Robert Gifford and wife, double trapeze, rings, contortion, tumbling and fire; Derrill Bros., bars, perch and tumbling; Agnes Adams, clubs and talking and singing clown; Frank Adams, manager and proprietor. NOTES FROM JOHNNY S. BRYANT'S PAVILION Theatre Co.—We open in Richmond, Mo., about May 6, with everything brand new. Roster: Johnny S. Bryant, owner; Lena Bryant, contortion; Vera Bryant, pianist; Master Jack, child performer; Geo. Edwards, the one man band; Chas. Adams, hennies; Claud Murrer, ticket man, and Will Secar, advance man.

NOTES FROM EDWIN LYSER'S BIG MAGIC SHOW: Edwin Lysier, magician and illusionist; Anna Lysier, reader, clairvoyant, impersonator; Frank Hall, Negro, Dutch and Irish specialties; Made Hallet, handbell soloist, singing and dancing specialties; Loretta Lytle, illustrated songs; Prof. Arthur Philip, pianist; Arthur Barstead, advance agent; Geo. Crowe, programmer. This is their tenth season.

SPARKLETS FROM THE AMAZON BROS.' Beldwarters, Bessville, O., Mons. La Place, 81c owner and manager.—We closed our Winter season at Barnsville, Mo., and we had the most prosperous season we ever experienced, this being our seventh season on the road. We turned people away night after night through Maryland, Virginia and West Virginia. Everybody went their different ways when the show closed at Barnsville. The managers, Mons. La Place and A. L. Johnson, gave a large banquet, and all had a capital time. Mr. Johnson left for Niagara Falls, where he will remain during the summer. Mons. La Place and wife returned to the little Glass City headquarters, where Mr. La Place is hustling, with three assistants, getting things in readiness for the opening of his big "Ten Nights in a Bar Room" Co., which takes the road on May 9. This season the show will be much stronger than ever, and will carry all out thirty people, all told, with a band of ten pieces and orchestra, under the management of W. I. Davis. We will travel by rail this season, and will carry a 70 ft. round top with a 40 ft. middle piece, and a 24x30 dressing tent. Everything will be new. We will play two light, taddy, opening with T. S. Arthur's "T. S. N. G." in a Bar Room," and giving "Uncle Tom's Cabin" the second night. This year we will tour Ohio, Pennsylvania, Maryland, West Virginia, Kentucky and Tennessee. People signed now for the Summer season are: F. L. Davis, band and orchestra, ten in number; Ray Barker, George Teed, Patsy Leary, H. L. Spratt, L. Z. Chamber, Kate Davis and Baby Pearl; Ed. M. Kittle, general agent, with two assistants.

ROSTER of the Cherokee Indian Medicine Co., No. 5, which, under the management of Dr. G. O. Gordon, is touring Western Iowa to fair business: Mrs. Dr. M. F. Mosley, proprietress; C. E. Ross, Inspector; Dr. G. O. Gordon, lecturer and officer; The Grille; Ed. Crowe, Geo. B. Aswell, H. H. Nesper, Prof. Riley, silent trumps, and Flossie Kil y, organist.

MONS. LA PLACE AND R. A. JOHNSON, managers of the Amazon Bros.' big white and colored company, have sued Manager Barrick of the Manning Opera House, Manington, W. Va., for damages amounting to fifteen hundred dollars, for not filling his contract Feb. 25 and 26.

A FAMOUS SHOWMAN, who is a performer, has signed for the coming season with the King E. Ziemer Royal American Shows.

JOHN D. BAUMANN, general manager of the Parque Porfirio Diaz, Mexico, writes: "The Gentry Trained Animal Show broke the ice on March 14 in this Republic, being the first circus from the States that had the nerve to come into this country. They opened on the grounds of the new Park, Porfirio Diaz, and turned out over 20,000 people. They were originally booked for three weeks, but the probabilities are that they will stay here nine. The parade was the first and only circus parade ever given in the City of Mexico, and it took the united efforts of the entire police force to keep the crowd far enough away so that the parade could move along. Every window and point of advantage was filled with eager and delighted spectators, and there is no doubt that now the people know that this country is all right. A large number of first class circus attractions with their bare during the Winter months—especially John Ringling, of the Ringling Circus, is here, and will no doubt bring his immense combination here and open on the grounds of the Park, Porfirio Diaz, which are the only available grounds in the city. El Imparcial, the leading paper, comes out with a good article, is willing and eager to assist all first class attractions coming from America to this country, but the officials here will not stand for the old time shell and pea proposition. The money is here, and if first class attractions are offered, S. R. O. should be the daily sign in front. The Park, Porfirio Diaz, is an ideal location, and the immense crowd was handled without trouble. A large force of men are actively working on the grounds, and the Park will be an innovation to the inhabitants of the country. The permits, license, etc., for the appearance of the Gentry Circus in this city, were secured through my influence in a manner entirely satisfactory to the management of the circus."

ROYAL FRANK'S BIG GYPSY ENCAMPMENT, under the management of Frank B. Rubin, will be one of the attractions at the Pan-American Exposition at Buffalo. It will have a genuine gypsy encampment of sixty people, introducing genuine Romany horse traders, musicians, jugglers, dancers, basket makers, bead and feather workers, gypsy orchestra, band, fortune tellers, card readers, palmists, etc. The encampment has a fine location and will be boomed extensively.

ROSTER OF EDWIN LYSER'S BIG MAGIC SHOW: Edwin Lysier, magician and illusionist; Anna Lysier, reader, clairvoyant, impersonator; Frank Hall, Negro, Dutch and Irish specialties; Made Hallet, handbell soloist, singing and dancing specialties; Loretta Lytle, illustrated songs; Prof. Arthur Philip, pianist; Arthur Barstead, advance agent; Geo. Crowe, programmer. This is their tenth season.

RHODE ISLAND.

Providence.—Lent has had very little effect on the theatres here this season, as all the houses have been filled up all the time. This, the Holy Week, but the attractions offered are good, and should draw well.

PROVIDENCE OPERA HOUSE (Felix Wendelschaefer, manager, Wm. Gable, "Sherlock Holmes") played to the capacity of the house, week of March 25. For the week of April 1 Richard Golden, in "Old Jed Prouty," "Quo Vadis" is due 8-10, John Drew, in "Richard Carvel," 11-13.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Good business all prevails at this house. The attraction week of March 26 was "The Night Before Christmas," J. H. Haverly's Matadon Minstrels will be here April 1-5, "Tennessee's Partner" 8-13.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—This house seems to keep up its good work week in and week out. Last week's bill included many good acts. Business was as big as usual. As the end of the vaudeville season draws nearer the attractions grow stronger, and the following is the make up for this week (Chas. Lovenberg, the Finneys, Olga Thomas and Louie in the Wills Farm, H. G. Seymour and Miss Dupree, Armin and Wagner, Post and Clinton, Derenda and Green, the biograph, A. Lawrence, Crolius and St. Alva and John Gieger. Week of 8 will wind up vaudeville for the season here, and on 15 the Edward F. Albee Stock Co. will open for a long stay.

HYPERIC THEATRE (Spitz & Nathanson, managers).—Frank B. Rubin's Indian Minstrels, March 25-30, had very good patronage all the week. The show had two or three novelties that were warmly welcomed. Clark Bros.' Royal Burlesquers April 1-5. The Jolly Circus widows follow.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Jacobs & Lowery's Merry Maudeus Co. gave a merry show and were well patronized. Alice & Barton's Big Gaily Burlesquers April 1-5. Sam Scribner's Gay Morning Glories 8-13.

INFANTRY HALL.—Two concert by Sousa and his band, under the management of D. W. Reeves, will be given 18.

NEBRASKA.

Lincoln.—At the Oliver Theatre (Crawford & Zehring, managers) "Evil Eye" pleased a large audience March 20. Anna Held packed the house 22. "Way Down East" did a very good Saturday night's business 23. Otis Skinner presented "Prince Otto," to a large and enthusiastic audience, 26. The actor and play were both very favorably received. Booked: "Nathan Hale" April 4, Ernest Seton Thompson will deliver two lectures 8, afternoon and evening. Harry Corson Clarke, in "What Did Ropin' Do?" 10-12.

FUNK'S OPERA HOUSE (Crawford & Zehring, managers).—The Auburn Stock Co. did excellent business week of March 26. The company is one of the very best that has appeared at this house this season in repertory. Jolly Della Pringle is due April 1-5. Ruoco & Holland's Minstrels 8, Howard-Dorset Co. week 8.

AUDITORIUM.—The United States Marine Band 3.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) S. R. O. prevailed at the opening performance of "The World Against Her," by the Baldwin-Melville Stock Co. The play was handsomely staged and produced under the direction of Percy Moldon. Special mention should be given to Maud Odell, Blanche S. ym, ur, Ann McGregor, Lucie Moore, Maude; Fremont, J. Sanpols and Tom Grady. For week of March 31 the elaborate production of the "Black Crook" is promised.

TIANE THEATRE (W. H. Rowles, manager).—"Princess Orlie," with Marguerite Sylva and a very large company, proved a good drawing card at this house during the past week, notwithstanding the Lenten sea on. Too much praise cannot be given the star, who came to the Crescent City a perfect stranger. For week of 31 the Lees, hypnotists, at popular prices.

CRESCENT THEATRE (W. H. Rowles, manager).—"Brown's In Town" opened to a packed house on 24, and did good business throughout the week, giving satisfaction to the patrons of this popular house. For week of 31 "My Fend from India."

ACADEMY OF MUSIC (Harry Morris, manager).—The Twentieth Century Minstrels continue to fair business. There were some slight changes in the vaudeville last week, but the burlesques were the same as the previous week. Some new features are promised for week of 31.

WENGER'S THEATRE (H. Cochran, manager).—The Olympic Opera Co. opens week of 31, presenting "Said Pasha," with "Fa Diavolo" to follow.

NOTES.—For the first time New Orleans is to have a real street fair, and from the present outlook it will prove a grand success. The site selected for the fair is Calhoun Avenue from Canal to Gravier Street, taking in three squares. The fair opens May 6, and will continue for fourteen days.

Sylvian Langlais has returned from Chicago to join the Olympian Opera Co. Victor Levitt, manager for Bostock's shows, arrived in the city last week, on business regarding bringing his attractions to the street fair.... The "My Friend from India" Co. rested here during week of 24.

A FAMOUS SHOWMAN, who is a performer, has signed for the coming season with the King E. Ziemer Royal American Shows.

JOHN D. BAUMANN, general manager of the Parque Porfirio Diaz, Mexico, writes: "The Gentry Trained Animal Show broke the ice on March 14 in this Republic, being the first circus from the States that had the nerve to come into this country. They opened on the grounds of the new Park, Porfirio Diaz, and turned out over 20,000 people. They were originally booked for three weeks, but the probabilities are that they will stay here nine. The parade was the first and only circus parade ever given in the City of Mexico, and it took the united efforts of the entire police force to keep the crowd far enough away so that the parade could move along. Every window and point of advantage was filled with eager and delighted spectators, and there is no doubt that now the people know that this country is all right. A large number of first class circus attractions with their bare during the Winter months—especially John Ringling, of the Ringling Circus, is here, and will no doubt bring his immense combination here and open on the grounds of the Park, Porfirio Diaz, which are the only available grounds in the city. El Imparcial, the leading paper, comes out with a good article, is willing and eager to assist all first class attractions coming from America to this country, but the officials here will not stand for the old time shell and pea proposition. The money is here, and if first class attractions are offered, S. R. O. should be the daily sign in front. The Park, Porfirio Diaz, is an ideal location, and the immense crowd was handled without trouble. A large force of men are actively working on the grounds, and the Park will be an innovation to the inhabitants of the country. The permits, license, etc., for the appearance of the Gentry Circus in this city, were secured through my influence in a manner entirely satisfactory to the management of the circus."

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) a local benefit occupied the boards March 22, 23, and attracted enormous crowds. "The Burgomaster" was presented to S. R. O. 25, 26, Gus C. Weinburg, in the leading role, was heartily enjoyed. The singing, scenery, costumes and cast generally pleased. Al. H. Wilson, in "The Watch on the Rhine," sang himself into favor before moderate audiences matinee and night 27. The play is interesting and the cast well selected. Coming: Jas. K. Hackett April 5, 6, Jos. Jefferson 11, Harry Lucy 12, 13.

JOHNSON'S GRAND OPERA HOUSE (A. J. Morrison, manager).—"La Tosca," by Melbourne McDowell and the stock company, drew crowded houses week March 18. This was the last of the Sardou series of plays, and Miss Marshall is granted a vacation of one week. Light drama and vaudeville will be the order hereafter. "Shadows of a Great City" had very good attendance week of 25. "The Pink Dominoes" week April 1, 2.

AUDITORIUM (Benj. J. Stalnaker, manager).—Rev. De Witt Talmage delivered his entertaining lecture, "Big Blunders," to a well filled house March 22. Darkness reigned 23-28. Coming: Nashville Students April 1, 2, local benefit 3.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Walker White-side, March 23, came to splendid business matinee and night, and pleased. Vandayke & Eaton Co., week of 25, had good business all week, and gave good satisfaction. Coming: "The Devil's Auction" April 1-5. The annual Spring Carnival and Street Carnival will be held the first week in May.

MINNESOTA.

Duluth.—At the Lyceum (E. Z. Williams, manager) the Boston Lyric Opera Co., for week of March 25, in repertory. The business for the first part of the week was good. "Way Down East" is due April 1, 2.

PAULINE THEATRE (W. J. Wells, manager).—Business was to the capacity of the house last week. The bill for week of 1: Carmelle and Lucille,

Under the Cents.

WHERE CIRCUSES WINTER.

We append a partial list of the winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Fort Recovery, O.
Ament's	Muscatine, Ia.
Ashion's, Tony	London, Ind.
America's Favorite	Norton, Pa.
Barr Bros.	Easton, Pa.
Bayne's Dog Circus	Pueblo, Colo.
Bayley Tins Sisters	Urbana, O.
Barlow's	Syracuse, Ind.
Buchanan Bros.	Des Moines, Ia.
Bonheur Bros.	Augusta, Ok. T.
Bayley & Sons	Houston, Tex.
Buffalo Bill's Wild West	Bridgeport, Ct.
Buckskin Bill's Wild West	Portsmouth, N.H.
Barber Bros.	Portsmouth, N.H.
R. B. & H.	Antigo, Wis.
Bennett's, Billy	Minneapolis, Minn.
Colorado Grant	Oswego, Kan.
Clark Bros.	Atoka, Ind.
Clark's United Shows	Alexandria, La.
Campbell Bros.	Palmyra, Neb.
McDonald's, Pete, 412 Sewell St.	West Hoboken, N.J.
Clark's, M.	Alexandria, La.
Downie's, Andrew	Medford, N.J.
Dixon, Bowers & Dixon	Watertown, N.Y.
Dock's, Sam	Fort Loudon, Pa.
De Lisle's Overland	Detroit, Mich.
Ely's, Geo. S.	Cranville, Ill.
Ewers Bros.	West Point, Ia.
Franklin's Dogs and Ponies	Huron, Kan.
Forepaugh-Sells Bros.	Columbus, O.
Gentry's No. 3 and 4	Houston, Tex.
Gentry's No. 5	Macomb, Ga.
Gray's, Jas. N.	Livermore, Minn.
Golmar Bros.	Baraboo, Wis.
Gouldrich & McLaughlin	Bridgeport, Ct.
Gibbs' Olympic	Wapakoneta, O.
Gaskill's, Col. Frank W.	Canton, O.
Hag	Le Centre, La.
Hall's, Geo. V.	Evansville, Ind.
Harris' Nickle Plate	Chicago, Ill.
Happy Bob Robinson	Fulton, O.
Huston	Winchester, Ind.
Hall, Long & Eldon	Elkhart, Ind.
Hagenbeck's, Carl	346 Wabash Av., Chicago
Kemp Slaters' Wild West	La Mar, Mo.
Kennedy Bros.	Bloomington, Ill.
Lambert's, Gus	Orville, O.
Lee Bros.	Cincinnati, O.
Lowrey Bros.	Shenandoah, Pa.
La Place, Mons.	Byesville, O.
Lemon Bros.	Argentine, Kan.
Louis' Crescent	Trumbull, O.
Lee's Great London	Wilkesbarre, Pa.
McCormick Bros.	Gallipolis, O.
McGregor & Co.	Detroit, Mich.
McDonald, Walter J.	Abeline, Kan.
Main, Walter L.	Abeline, Kan.
Norris Bros.	Oakland, Cal.
Call's United Shows	Beloit, Kan.
R. Z. Orton	Ortonville, Ia.
Perrin's, Dave W.	Eaton Rapids, Mich.
Pawnee Bill's Wild West	Litchfield, Ill.
Perry & Co.	Rockland, Me.
Perry & Pressly	Webster City, Ia.
Price & Honeywell	Webster City, Ia.
Rigall Bros.	Grayville, Ill.
Rawson's Pacific	Berkley, Cal.
Rhoda Royal	Geneva, O.
Redan's Amusements	Parkley, Va.
Reed's, A. H.	Vernon, Ind.
Ringling Bros.	Baraboo, Wis.
Robinson's, John	Terrace Park, O.
Rice's Dog and Pony Shows	New Albany, Ind.
Reno's Oriental Show	Cankakee, Ill.
Raymond's, Nat.	So. Bend, Ind.
Silver Bros.	Acme, Mich.
Sells & Gray	Savannah, Ga.
Smith's, Prof. Harry	Gratz, Pa.
Stewart's, Capt.	Fort Wayne, Ind.
Sautelle's, Sig.	Homestead, N.Y.
Sun Bros.	Norfolk, Va.
St. Julian Bros.	Westmont, N.J.
Short Bros.	Bluffton, S.C.
Schaffer & Cook Bros.	Portsmouth, O.
Smith's, B. G.	Fryan, Pa.
Tedrow & Gettles	Nelsonville, O.
Teets Bros.	Charlotte Furnace, Ky.
Thomas & Pearl	Ambler, Pa.
Trout & Foster	430 Penn Av., Elmira, N.Y.
Ward & Gallagher	Elmira, N.Y.
Ward Bros.	Elmira, N.Y.
Ward's Shows	Plymouth, Mass.
Wallace Shows	Peru, Ind.
Wintermuth Bros.	Hebron, Wis.
Wetterer, Albert M.	Massillon, O.
Whitney	Attica, O.
Zelmer, King E.	8,025 Van Buren St., St. Louis

D. H. HARRIS, manager of Mme. Maranette, writes the following (that we contradict a statement which appeared in our issue of March 23, under the Barnum & Bailey advertisement, to the effect that Mr. Bailey had purchased the high jumping horses Moonraker and Senator. Mr. Harris states that an attempt to buy the horses was not successful, and the animals are now in America, under the ownership of Mme. Maranette.

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THE W. H. HARRIS NICKEL PLATE SHOWS open their nineteenth season at Twentieth Street and Western Avenue, Chicago, April 20. The staff of people with the show will be: Mrs. W. H. Harris, sole owner; Chas. C. Wilson, manager; Mrs. Chas. C. Wilson, treasurer; W. S. Freed, general agent; Dan Castello, equestrian director; Clem Kerr, press agent, Claude Meredith, manager side show. Performers: St. Leon Family, A. Costello, Aerial Smiths, Albert Orton, Geo. Jenner, Jim Rourke, Tom Powers, C. Orton, Billy Fitzgerald, J. J. Doyle, Otto Weaver, E. Gaston, E. Barroll and M. Wilson. Side show: The Vernetos, the Abond Troupe, Wm. Shearer and Mona Joseph. R. A. Anderson, musical director, with eleven men; M. Tobin, boss canvas man, with eighteen men; O. P. Miller, boss hostler, with twelve men; Ralph Crasette, master of transport, with five men; A. Roseman, chief cook, with two assistants; E. Profellus, head waiter, with two assistants; Geo. Staples, chandelier man, with one assistant; Harry Arlington, head porter, with one assistant. Seventy head of horses and ponies, six camels, trained elephant and den of performing lions complete this large and successful popular priced show, which is carried on eight cars. Advance: W. S. Friend, general agent; W. D. McEntire, contractor; Wm. Casby, manager advertising; J. L. Lese, boss bill poster; assistants: Bud Wilson, M. Danie's, John Loomis, Ed. Moore, Johnnie Rees, E. A. Walmsieder, Andy Du Frone, W. H. Clark and E. M. Strongfellow; Jess Smith, cook; Amas W. McKimney, special agent, with Chas. Smith and Lew Moses, distributors, three days ahead of the show.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Wm. J. Crane scored an artistic and financial success in "David Harum" last week. Owing to the canceling of the engagement of Victory Bateman, in "East Lynne," the house is dark this week. "The Rogers Bros. in Central Park" is announced April 8, and Manager Lee Ottolengui's benefit will occur on the opening night.

Columbia Theatre (M. J. Jacobs, manager).—The stock company this week gives "Lost in New York." It opened with a good house 1. Oliver Doud Myron finished his two weeks' engagement March 30, to moderate business. Melbourne McDowell will head the stock 8, for two weeks, in "Cleopatra" and "La Tosca."

Lyric Theatre (Harry J. Hyams, manager).—This week "Human Spiders," with a very strong cast, headed by Mary Hamilton, should attract much attention. It drew a large audience 1, and will prove a novelty to the patrons. Kellar's entertainment was appreciated by large audiences last week. Next week, "Through the Breakers."

New Century Theatre (O. R. Neu, manager).—"The Electrician" is the current bill, and the good work of the stock company on 1 pleased a fairly good house. "The Octoroon" was well given last week, and Carleton Macy, whose work materially strengthened the show, received a rousing ovation Wednesday night, March 27.

Waldmann's Opera House (W. S. Clark, manager).—"The Present week brings a re-arranged bill, with the opera company. The bill claims attention, and includes: "The House of the Dead," "The Whiting and Whiting," "Odell and Perry," "Garnold and Gilmore," "Three Hickmans," and "Fields and Wallen." The show opened to two good houses 1. The Lafayette Show packed them in so that standing room was at a premium last week. Miner & Van's Bohemians next week.

Lyric Music Hall (John Bay, manager).—"Lent has no terrors for this place. The present bill names: Lillie Bolisset, Dolly Dorothy, Daisy Linden, May Young, Jennie Homer, Prullie Saxon, and Push, the bag punching dog.

Norrs.—The testimonial given to Una Abell Brinker, in the Newark Theatre, last week, was a far exceeding success, and practically an ovation. She will return to the Columbia Theatre Stock here after a short trip to California. "Jane Rivers has been engaged to play heavy parts with the Columbia Stock." Newark Lodge, E. M. A., held its tenth annual reception Sunday evening, March 31. The affair was a thorough success.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) the Chester De Vonde Co., in repertory, held the boards March 25-30, to very excellent business. On several occasions the standing room sign was in evidence and many were turned away. To arrive: Amherst College, in "Dandy Dick," April 4; White Rats Vaudeville Co., Scott's Minstrels 8, Al. Martin's "U. T. C. Co. 10," "At Piney Ridge" 13.

Jacobs' Theatre (G. W. Jacobs, manager).—"The Irene Meyers Stock Co. had fair business March 25-30. To arrive: "South Before the War" April 1, 2, "The Dangers of Paris" 6, "Secret Enemy" 8, "The Eleventh Hour" 11 (benefit of the ushers), Haverly's Minstrels 13.

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closed the most successful week of the season at this house March 30. Clarence Logan's Lucky Coons is the announcement for April 1 and week.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) the Holden Comedy Co., in repertory, gave satisfaction to a good house March 25-27. "Shore Acres" proved an attraction that crowded the house 29, 30. Coming: "The Dairy Farm" April 1-4, the Marks and Wig Band of the University of Pennsylvania, in "Ba! Ba! Black Sheep" 6; week of 8, Thomas E. Shea, in repertory.

Young's Pier (John L. Young, manager).—Jim Key, the trained horse, has been added to the pier's attractions.

Steel Pier (Wm. Bothwell, manager).—"The Royal Italian Band still holds forth."

Plainfield.—The White Rats' Carnival, at Music Hall, March 26, attracted a good sized audience, and but for the heavy rains of three previous days and extremely bad weather day and night of performance, there would have been a crowded audience. George Thatcher headed the bill, which was splendidly rendered. Martell's "South Before the War" had two big audiences matinee and night 30. It gave great satisfaction. The specialties were great features, especially that of the American Musical Comedy Co. The Little Irene Meyers Comedy Co. appear week April 1, and indications point to good business. J. K. Emmet and Lottie Gilson are booked for 9, "At Piney Ridge" 11.

Robt. Whittaker, the circus rider, is practicing with a trick mule, which he will introduce the coming season at parks. Among the list of performers in the White Rats show March 26 was Sam'l Edwards, who appeared in a monologue entitled "The Modern Philosopher." George Thatcher received hearty welcome from his many friends here. The police have been unable to find any trace of the things stolen from his residence here. E. L. Johnson, in advance of "South Before the War," and John Clark, manager of same company, were summoned to New York by Proprietor Harry Martell, 30, to take charge of the interests of the new play, "The Volunteer Organist," which is to open its season at Middletown, N. Y., 3.

MISSOURI.

St. Louis.—There were several admirable offerings here last week, and some of them drew excellent business. Others equally meritorious did not do very well. The popular price houses did a nominal business.

Music Hall.—The season of opera in English, under Castle Square auspices, is drawing to a close. "The Isle of Champagne" was the attraction offered by Manager Southwell for week of March 25, and was followed by "Aida." Then comes farewell week, with a nightly change of bill, the programme to include the largest number of offerings in which the company has made good. The company goes from here to Meriden, Conn. for a limited engagement, and then to Brooklyn.

Olympic.—At Manager Short's house Maude Adams filled a week's engagement in "Aladdin," and played to magnificent business throughout the week. This week, E. S. Willard, in repertory of "David Garrick," "The Professor's Love Story," "The Middleman," "Tom Hodge," "The House of the Dead," "The Whiting and Whiting," "Odell and Perry," "Garnold and Gilmore," "Three Hickmans," and "Fields and Wallen." The show opened to two good houses 1. The Lafayette Show packed them in so that standing room was at a premium last week. Miner & Van's Bohemians next week.

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Miscellaneous.

ROVING FRANK'S GYPSY CAMP No. 1 will open its fifth season at Atlantic City on April 10. They will occupy their old camping grounds, opposite Young's Pier, where they have been located for the past five seasons. Camps No. 2 and 3 will play parks, street fairs, etc., and Roving "Frank" will also put on a Big Gypsy Village and "campment," with fifty people, all told, at the Pan-American Exposition at Buffalo, under his own management.

VAIL ENTERTAINERS, who have been in the State of Connecticut for eighteen months, report a good business during Lent. Mr. Vail has with him: Charles F. Ramsey, with his troupe of birds; G. O. tendrickson, comedian; Mrs. Vail, mind reader and cabinet worker; Fred Wilson, ventriloquist; Sam Zea, knife thrower; and Mr. Vail, illusionist and magician.

Mrs. Ed. Mills recently shipped an order of prepared cork to the Freeze Brothers, who are at Budapest, Hungary, with the Barnum & Bailey Show.

New Plays and Sketches Copyrighted.

"Between the Lines," a drama, in a prologue and four acts. Written and copyrighted by James B. Bradford, New York.

"Cliveden, or Patriotism in Rags," a romantic drama, by Kenyon West. Copyrighted by Henry S. Howland, Brooklyn.

"From Washington," a drama, in four acts. Written and copyrighted by Wm. W. Davis, Kansas City, Mo.

"The Girl and the Soldier, or at the Call of Duty," a comedy drama, in four acts. Written and copyrighted by Homer Grant, New York.

"The Little Gypsy Queen," a dramatization, by Frederick H. Wilson. Copyrighted by R. W. Marks, Perth, Ont.

"Owl Hollow," a Southern comedy drama, in four acts. Written by W. Gault Brown for Hazel Wood. Copyrighted by W. G. Brown, Chicago.

"The Philanthropist," a high class three act comedy. Written and copyrighted by Joseph Marks, San Antonio, Tex.

"The Promised Land," a play, in one act, copyrighted by Ada I. Fraser, San Francisco.

"Quo Vadis Upside Down," in one act. Written and copyrighted by Al. Shean and Charles L. Warren.

"Remorse," written and copyrighted by Lillian May Hill, St. Louis.

"The Soldiers of Prophecy," a play, in one act. Written and copyrighted by St. U. Collins, Detroit.

"A Wee Tenny One, or His Best Man," a little comedy, in one act. Written and copyrighted by O. E. Hallam, Monmouth, Ill.

"Cain of the Charlots," written and copyrighted by Wm. H. Babcock and Alma S. Babcock, Washington and New York.

"Company Q in Cuba," a play, in one act, by Dr. Wolfe R. Crane. Copyrighted by R. L. Carle, Postoria.

"The Flower Girl," a play, in one act. Written and copyrighted by Dittenhoefer, Mansfield, O.

"A House of Cards," a comedy, in four acts. Written and copyrighted by Margaret C. Smith, Oakland, Cal.

"In the Hour of Peril," a one act military drama. Written and copyrighted by Alfred W. Dins, New York.

"James Harding," a play, in five acts. Written and copyrighted by Andrew Amos, Des Moines, Ia.

"The Marriage of Margaret," a drama, in three acts. Written and copyrighted by Ivy Hooper and Lucie Falbe, London, Eng.

"Mysteries of Woodcraft, or a Mock Initiation," written and copyrighted by T. G. Dean, New Palestine, Ill.

"Only a Mistake," Copyrighted by Francis B. Collins, Chicago.

"A Royal Slave," an original romantic drama, in five acts. Written and copyrighted by Clarence Bennett, Springfield, Ill.

"The Sea," a tragedy, in five acts, founded on Kenilworth, from Sir Walter Scott. Written and copyrighted by B. E. Ellerkamp, New York.

"The Two Romeos," a comic romance. Written and copyrighted by Geo. H. Trader, New York.

NEW YORK STATE.—(See Page 127.)

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Tim Murphy, in "A Bachelor's Romance," March 25, 26. Denman Thompson, in "The Old Home," March 28. Sarah Bernhardt, in "Aladdin," comes April 8.

BASTABLE.—THEATRE (Sam. S. Shubert, manager).—Leon Herrmann had fair attendance 25-27. Ward and Vokes had

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DEATHS IN THE PROFESSION.

ROLAND LEWIS REED, the well known comedian, died March 30, at his home in this city, from cancer of the stomach, after a long illness. Mr. Reed was born June 18, 1852, in Philadelphia, Pa., and had been identified with the profession all his life. His first appearance was made as a baby in arms in the farce, “Mr. and Mrs. Peter White.” He continued as a stage baby until he could walk. At the age of fourteen he became stage doortender at the Walnut Street Theatre, Philadelphia. From that theatre he went to the Arch Street Theatre, first as usher and then as call boy. His first appearance in a speaking role was made at this house. The role assigned him on this occasion was Tom, in “The Jealous Wife.” When he was seventeen years of age he was promoted at the same theatre, and upon one occasion, during an engagement of Lotta, Robert Craig, who was the leading comedian of the stock at that house, was taken ill and Mr. Reed was asked to take his place in the cast. The play was “The Firefly,” and Mr. Reed acquitted himself so well that the following year he was engaged as second low comedian at that house. He afterwards had valuable stock experience at the Walnut Street Theatre, Philadelphia; Bidwell’s Academy of Music, New Orleans, La.; Olympic Theatre, St. Louis, Mo.; John Ellsler’s Academy of Music, Cleveland, Ohio; and McVicker’s Theatre, Chicago, Ill., with which companies he was first comedian. During the season of 1879-80 he was principal singing comedian of the Colville Folly Co., and in the Fall of 1880 he began his first starring tour, the piece being Augustin Daly’s “Arabian Nights.” In 1881-82 he played Mo Jewell, in “The Black and White,” and “The World.” He resumed starring in the Fall of 1882, in “Cheek,” in which he appeared for several seasons. He was the original Ko Ko, in “The Mikado,” when it received its first legitimate presentation in this country, July 6, 1885, at the Grand Opera House, Chicago, Ill., and won much praise for his work. He refused an offer to continue with the company, and next appeared as “The World,” “The Bridal Trip,” at the Bijou Theatre, this city. He then resumed his starring and presented in succession “Humbly,” “The Woman Hater,” “The Club Friend,” “The Innocent as a Lamb,” “Lend Me Your Wife,” “The Wrong Mr. Wright,” “Dakota,” “The Politician,” “His Father’s Boy” and “The American Eagle.” As an entertainer Mr. Reed had won great popularity, and for the last ten years of his stage life ranked among the most successful stars. In fact, few stars have ever enjoyed such great popularity in all sections of the United States, and his death will cause regret among his many friends both in and out of the profession. His illness first made itself apparent the early part of last season, and he was forced to abandon his tour, returning to this city he underwent several surgical operations, and recovered so much that he was able to open his season as usual last Fall. In a few weeks, however, he was again forced to close his company. His return to this city was followed by a long stay at a hospital, during which time his life was despaired of on several occasions. He was confined to his bed, and he was removed to his home about two months ago. Mr. Reed was a member of the Players’ Club, and the Actors’ Order of Friendship. He is survived by a daughter, Florence, who recently made her debut on the vaudeville stage. Mr. Reed died in the possession of ample means, and no charity contributed to his support during his illness, or toward his funeral, which occurred at his home. In accordance with a request he made shortly before his death members of the Edwin Forrest Lodge, Actors’ Order of Friendship, attended in a body. The funeral services were conducted at his late home.

Wm. N. GRIFFITHS, a well known actor, died March 26, at the Garfield Hospital, Washington, D. C., from pneumonia. He was born about sixty years ago, in Brooklyn, and began his professional career in the early ‘60s in Baltimore. Then followed engagements in various cities in the stock companies then in vogue. With the waning of the stock companies and the dawn of the combination era Mr. Griffith took to the road, starring in farces. Later he was with Lizzie Evans’ Company, with which he remained for a number of years. He joined Patti Rossa’s Company, continuing with that organization for several seasons. During the season of 1892-3 he was engaged by Richard Mansfield, with whom he continued almost continuously up to the time of his death. He was, however, a few years ago a member of Augustin Daly’s Company, in this city, for a short season. He made his last appearance on the stage in Washington. He was twice married, and is survived by his second wife, a son by his first wife and a brother, who is a priest in the Roman Catholic Church. The funeral services were held on April 2 at “The Little Church Around the Corner,” and were attended by many members of the profession. The remains were interred in Greenwood Cemetery.

E. S. TAYLOR, actor and stage manager with “The Belle of New York” Co., died March 31, in Scranton, Pa., from the effects of a fit of coughing. He was about sixty-three years of age and had been in the profession for about thirty-five years. He was in the original cast of “Evangeline,” when it was first produced in Boston over twenty-five years ago. Prior to that he was well known in the legitimate ranks and had played in companies headed by the leading stars of the day. He was a member of the Actors’ Fund and of the Actors’ Society and was also a charter member of the Boston Lodge, B. P. O. Elks. The remains were sent to Baltimore, Md., for interment and were buried in the Mount Vernon cemetery.

DANIEL S. MOORE, a bicyclist and gymnast, died March 28, at St. Vincent’s Hospital, this city, from pneumonia. The deceased was born about thirty-four years ago, in England, and came to this country at the age of twelve years with the original Strik Family of bicyclists, appearing with the Sells Bros. Show. He remained with the Strik Family until 1882, when he became a member of the team of Strik and Zeno, doing an aerial return act. This team continued together until 1897, when Mr. Strik and his wife formed the team known as Strik and Anita, and they had since been doing a double trapeze act. In the summer seasons working mostly with the Forepaugh-Sells Bros. Show, and in the winter playing vaudeville dates. His wife survives him. The funeral arrangements were conducted by the White Rats, and many members of that organization and members of the Forepaugh-Sells Bros. Show attended the funeral services on April 2. The remains were interred in Elks Rest, Newark, N. J., he having been a member of the Newark Lodge, B. P. O. Elks.

World of Players.

GEORGE RAY, an old time circus performer, died at his home in Salem, Ill., March 18, from consumption. Mr. Ray in late years had been in vaudeville, working with his wife, Mrs. Aggie Ray, but, owing to his failing health, he had been out of the profession for the last two years. His wife survives him.

HETTA BRANDETT, a singer, died March 26, in Atlanta, Ga. She was formerly with the Lyceum Opera Co. Her sister, Rose, also a professional, survives her.

J. W. KINGSLEY, a member of the Jules Gray Opera Co., died March 23, at St. Joseph’s Hospital, Denver, Col., from pneumonia.

McVicker Theatre Co. Notes: We wish to say that the opera houses in Indiana and Ohio are large enough to hold the theatregoing public. In Matthews and Redkey, Ind., we did a good business and we hold receipts in full for all salaries due from the following people: George Bailey, Isabel Rollas, Josephine Elry, Sam Myers, Leo Dale Ingraham, Daisy Ashman and others. Thos. D. Leavens joins this week for juveniles and ballads. We are booked in some of the best towns in Indiana, Ohio, West Virginia and Virginia for the Spring and Summer, and are making return dates for next season, which opens on Sept. 2, in Burton, Ohio.

Conroy, Mack and Edwards Notes: The replies to our last week’s issue of THE CLIPPER were so numerous that it was impossible to answer all. Our regular season closes with a return date at Middletown, Pa., on May 15, and we open our next season early in September, and are booked solid until May 20, 1902. We have leased from Don Howe the comedy drama, “New York After Dark,” and will carry all the special scenic and light effects to give it a first class production. In fact, we will carry special scenery for all of our productions. The company will be larger, and many novelties will be introduced. Arthur Greiner will spend the Summer at Middletown, Pa., and Dick Mack will go to Greensburg, Pa., for a few weeks at the close of the season.

Crescent Stock Co. Notes: The business has been uniformly excellent, neither adverse weather nor the Lenten season having had any perceptible effect. Managers have been constant in their demands for return dates, and Manager Simkins has been offered all kinds of time. Jas. G. Morton joined the company, and Frank Fahey and Fanny Granger join in Charleston. After the company concludes its Charleston engagement, it returns to the Columbia Theatre, Atlanta, for an indefinite period, commencing April 15. The management offers bright, three act comedies, introducing high class vaudeville between acts, thus presenting a continuous performance.

Etta Kellogg Williams, of “When We Were Twenty-one,” has brought an action against the New York Central and Hudson River Railroad Company to recover \$10,000 damages. She alleges that while getting off a train at Gloversville last October the train started, throwing her violently to the ground, thereby injuring her severely.

Fred Wardle closes his season May 3.

“Theodora” closes its season March 30.

W. H. Crane closes his season May 31.

“Lovers’ Lane” closes at the Manhattan Theatre, this city, April 27.

Thos. Meegan has joined the “Dairy Farm.”

“The Bowery After Dark” Co. closes April 6.

“The Pride of Jennico” closes its season April 14.

“Justice” closed March 30.

“Miss Nell” Co. is laying off this week.

“Barbara Fritchie” closes its season April 13.

“Vanity Fair” closed March 30.

Jane Kennard closes at the American Theatre, this city, April 13, and goes to the Woodward Theatre, Kansas City, for six weeks, commencing April 21.

The “East Lynne” Co., under the management of Geo. Farren, with Victory Bateman as the star, closed March 27.

“Winchester,” by Edward McWade, which was produced at Louisville, Ky., season 1899-1900, while Mr. McWade was a member of the McWade stock, is in preparation at the American Theatre, this city, and will be done late in April.

Notes from the Jossey Stock Co.: While playing Wichita week of March 25 W. J. Jossey, Arthur Verner and Hal Lawrence were made members of Wichita Aerie No. 132, Fraternal Order of Eagles, by a unanimous vote of this aerie. Bernice Howard (Mrs. W. J. Jossey), our leading lady, was elected an honorary member of the same lodge. Miss Howard is the only lady who has up to the present time been thus honored, and very naturally feels highly flattered. On Wednesday night the entire membership of this aerie attended the performance of “Under Two Flags,” purchasing the lower floor seats and boxes. Thursday night a special meeting was called, at which the wives of the brothers were invited to witness the presentation of the card of honor membership presented to Miss Howard. The worthy president made a very strong speech, and was ably answered by Miss Howard, who was invited to the chair and allowed to preside for the remainder of the evening. All the members of the company attended, and a very elaborate supper was served.

T. H. Winnett has secured the sole agency of “Manon Lescaut” by Clara Gluck; also a version of “The Girl of the Year,” and “Under Two Flags,” and Frank Harvey’s “Sins of the Night,” “A Woman’s Redemption” and “A Woman of the People.”

John Albaugh Jr. will have a brief Summer season of stock at the Lyceum Theatre, Baltimore, commencing late in April. He has secured through Col. T. Allison Brown the following people: John Flood, Lavinia Blumkin, Guy Foster, Charles B. Welles, Giles Shirie and Beth Franklin.

George W. Winnett has been re-engaged with Carl Haswin’s “Silver King” Co., and leaves for the West with company, as manager, April 6. A ten weeks’ tour has been booked. Mr. Haswin’s “A Lion’s Heart” Co. will invade the coast next season.

John A. Himmelman, manager of the Ideal and Imperial stock companies, has secured, through T. H. Winnett, for next season, the following plays: “Sins of the Night,” “The Great Northwest,” “Northern Lights,” “A Soldier of the Empire,” “Wife for Wife,” “His Wife’s Sin” and “Manon Lescaut.”

J. H. Shepard has just completed a farce comedy, entitled “Who’s Your Wife?”

The James H. Thorne Dramatic Co. lay off Holy Week in Prospect, N. Y. They inform us that business has been excellent during Lent, although the weather has been very cold and the roads bad. They are preparing for an elaborate production of “Faust” after Easter.

A. L. Fashawe will conclude a year’s engagement with Gorm and Ford’s Stock Co. on May 20, at home, Rochester, N. H.

Mrs. Harriet Teed, wife of Geo. O. Teed, pianist, with Gorm and Ford’s Stock Co., died March 26, at her home, Rochester, N. H., from quick consumption. She was a non-professional.

Edna Gilman Co. notes: We have just closed one of the best retentory weeks Bangor, Me., has seen this winter. Our five specialties are always great cards. J. H. Burton joined April 1, as musical director.

Frank L. Redner, late leading juvenile man of the Kinsey Comedy Co., has joined the Brunell’s Dramatic Co. for the rest of the season. He will open his Summer resort at Devil’s Lake, Mich., at the close of the season.

Vaudeville and Minstrel

THE HARBERS write from Hanover, Germany, under date of March 19: “We just finished a successful month at Danzer Orphenium, Vienna, Austria, and have been re-engaged for two months in 1902. We were sorry to leave Vienna because many American performers were there with the Barium & Bailey Show. It was like being at Madison Square Garden. We are glad to be in one of the finest theatres in Germany, Mellini Theatre, Hanover, where we met Diana and Happy Handy and son. Diana is certainly creating a sensation over here and is the star at Mellini Theatre. We opened here March 16 and made a success. Miss Salina is hitting them hard over here. He is re-engaged at every place he works. Robbins, bicycle rider, was the hit of the bill at Vichy Varieties, Prague, and also at Leipzig Stadt, Breslau. Little Fred is a great hit over here, and as for ourselves we are doing better than was expected, being booked up to August, 1902, and offers are coming in for 1903.

Mildred Kersfield appeared at the annual banquet given by the Brooklyn Bicycle Club on March 30, at their club rooms, on which occasion she was presented with a handsome gold club pin, with the monogram of the club inscribed with diamonds. This was the fourth time this season that she appeared for the club.

DOLLY THEOBALD and HOWARD POWERS closed on March 31, their regular season as one of the vaudeville features with E. C. Wilson’s Stock Co., and resumed playing vaudeville houses April 1.

THE GILLEN FAMILY closed a three week’s engagement with Jack Hoeftler’s Stock Co., and are this week at Harris’ Music, McKeesport, Pa.

SALINA, eccentric dancer, who was taken seriously ill while playing at the Dumfries Theatre, Syracuse, N. Y., is at St. Mark’s Hospital, New York.

LILLIE ENSTROM has made a success in her roles with the May Howard Co.

CHAS. WILLARD closed a highly successful six months’ engagement in the West. He has Boston, Montreal and Coney Island to follow.

MIGNONETTE KOKIN has returned to America.

THE H. C. MINER LITHOGRAPHING Co. have recovered an judgment against John W. World for \$65, for work done for the World, Garnella & Mack Co.

BETTINA GERARD and Francis G. Witter were married on March 21 in Chicago. Both bride and groom have been playing in vaudeville.

MRS. KITTY DIXON presented her husband, Judd Norwood, of Norwood and De Varo, with a bouncing baby boy on March 30, while playing Minneapolis.

ETHEL MAY QUINN presented her husband, Lorenzo, on March 23, with a baby girl.

MANZELLE ZOLA, talking, singing and pantomime clown, has entered the profession again. Her husband, Louis Goldstein, Hebrew comedian, has also returned to the profession.

HARRY D. HEMENWAY will be first tenor with the Primrose Comedy Troupe, which goes with Topeka & Minn. Minn. on April 6, for the benefit of the Selma baseball team. Dan Packard’s Opera Co. S. Walker Whiteside, in “Heart and Sword,” 10.

MONTGOMERY.—The Montgomery Theatre (Hirscher Bros. managers) was dark week of March 18. Booked: Marguerite Sylva, in “Princess Chlo,” April 3. McDonald’s Theatre was dark last week.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat. Gray, manager) “Quo Vadis” played to large and appreciative audience March 26.

GEORGIA.—(See Page 121.)

MACON.—At the Academy of Music (H. Horne, manager) “The Devil’s Auction” came to fair returns March 21. Dan Packard’s Opera Co. 30, Walker Whiteside, April 3.

ANGIER NEW PLAY.—(See Page 118.)

“Human Spiders.”

An original comedy drama, in four acts and six scenes, by Theodore Kremer, was given its first production on any stage March 25, at the People’s Theatre, Philadelphia, by a selected company. The story: Charles Belmont, a wealthy New York widower, during a prolonged stay in Europe has married Stella Norris, an adventuress, in ignorance of her real character. Stella is only desirous of securing the Belmont family jewels, and has an accomplice in Robert Curtis, and is also assisted by a band of criminals headed by Madame Henderson. When Belmont returns to New York and introduces his new wife to his daughter Grace, Stella is recognized by Grace’s fiancée, Dr. Clarence Robson. Stella and Dr. Robson had previously met in Vienna, and Stella is really in love with him. When Dr. Robson denounces her Belmont refuses to believe anything against Stella and shows Dr. Robson the door. This

leads to an estrangement between Grace and her father and she decides to go, too. Before she leaves the house, however, Stella seizes a bottle of laudanum from Mrs. Henderson and poisons Belmont by pouring it in his wine. Grace, who has stopped to say good bye to her father, is discovered with his dead body and is accused of his murder by Stella. Grace becomes a fugitive from justice, and the action now resolves itself into an effort by a detective, Mr. Katrina Dinkenspel, Grace’s German serving girl, to clear her from suspicion. In this they have the opposition of Stella and Curtis, whom she has promised to marry. All the parties meet at the French ball. Stella attempts to hand Grace over to the police, but Grace denounces her before the assembly, tears the Belmont jewels from her, and effects her escape. However, with the assistance of Curtis, Stella succeeds in capturing Raymond and Katrina, and they are removed to Mme. Henderson’s underground den. Raymond makes his escape. Mme. Henderson has sworn that several days before the murder she had sold Grace a bottle of laudanum. (Grace comes to the underground den to plead with Mme. Henderson to tell the truth. She is brought there by Raymond, disguised as one of Mme. Henderson’s accomplices. Failing in her pleading and being denied egress by Mme. Henderson, Raymond now throws off his disguise, and, with his assistance, the party escapes from the den. Grace, however, is captured by the police. She is tried, convicted and sentenced to death. At the suggestion of Raymond Dr. Robson makes love to Stella and plans an elopement, to which she readily agrees. The detective has contrived to have Curtis within hearing distance, and when he learns of the perjury of the woman and that she intends to desert him, he is excited to insular jealousy, and accuses her, and tells the true story of the murder. This clears the suspicion from Grace, who is reunited to Dr. Robson, and Katrina and Raymond secure the happiness of their future by agreeing to “waite” for their life. The cast: Stella Norris, Mary Hampton; Katrina Dinkenspel, Amy Lee; Madame Henderson, Jennie Relford; Mrs. O’Hannigan, Lizzie May Ulmer; Grace Belmont, Antoinette Ashton; Dick Raymond, Maurice Drew; Dr. Clarence Robson, Theodore Babcock; Robert Curtis, John T. Dwyer; Charles Belmont, Harry L. Barker; Sam Geo. Torrance; Jim Geo. L. Miller; Policemen, L. R. Hester; Mike, Harry Barber; Keeper, Sam Keeler.

Coming Yachting Pictures.

The yachting events that have up to the present time been arranged are scheduled below, from which it will be observed that a season of excellent sport on the water is assured:

May 18—Huguenot, special races off New Rochelle.

May 25—New Rochelle, special races off New Rochelle.

May 30—Atlantic, races off Sea Cliff; Harlem, annual regatta off City Island; Indian Harbor Y. C., special regatta off Greenwich; Bridgeport Y. C., special races off Black Rock, Ct.; Seawanhaka-Corinthian Y. C., races for 30-footers and club catboats on Oyster Bay; Canarsie Y. C., opening and parade off Sands Point, Jamaica Bay; Brooklyn Y. C., opening and sail off Gravesend; American Y. C., opening, Milton Point; Staten Island Y. C., race, Stapleton, S. I., to Gliffords.

June 1—Knickerbocker Y. C., annual regatta, starting off College Point.

June 8—Manhasset Bay Y. C., annual regatta off Manhasset Bay; Canarsie Y. C., penultimate championship race, off Canarsie.

June 15—Larchmont Y. C., Spring regatta, off Larchmont; Seawanhaka-Corinthian Y. C., first race for Center Island Cup.

June 22—Brooklyn Y. C., annual regatta, off Gravesend; Pavonia Y. C., annual regatta, off Bayonne.

June 18—Atlantic Y. C., annual regatta races, on lower bay.

June 20—New York Y. C., annual regatta races, on lower bay.

June 22—New Rochelle Y. C., annual regatta, starting off Echo Bay, New Rochelle; Atlantic Y. C., special races on lower bay; Seawanhaka-Corinthian Y. C., Centre Island cup, second race.

June 25—New York Yacht Club, races for Glen Cove cup, off Glen Cove.

June 27—Seawanhaka-Corinthian Y. C., special regatta, off Oyster Bay.

June 28—Seawanhaka-Corinthian Y. C., special regatta, off Oyster Bay.

June 29—Seawanhaka-Corinthian Y. C., annual regatta and race for the Leland Challenge cup for raceboats, off Oyster Bay.

July 1—Indian Harbor Y. C., circuit race, off Greenwich.

July 4—Larchmont Y. C., annual regatta and race for the Colt cup for schooners, Hartford Y. C., annual regatta off Saybrook, Seawanhaka-Corinthian Y. C. Club races, on Oyster Bay. Pavonia Y. C. race for McIntire cup off Bayonne.

July 5—Canarsie Y. C., parade off Sands Point; Panatant-Corinthian Y. C., annual regatta off Bay Shore, L. I.

July 6—Atlantic Y. C. cruise.

July 6—Hilverside Y. C., annual regatta off Hilverside. Seawanhaka-Corinthian Y. C. (third race for Centre Island cup. Atlantic Y. C. squadron run).

July 8—New York Y. C., annual regatta off South Norwalk. Atlantic Y. C. squadron run.

July 9—New York Y. C., special race off Newport. Atlantic Y. C. squadron run.

July 10—New York Yacht Club special races off Newport. Atlantic Y. C. squadron run.

July 11—New York Y. C., special races off Newport. Atlantic Y. C. squadron run.

July 12—Larchmont Y. C. open regatta. First day of Larchmont week. Seawanhaka-Corinthian Y. C. Roosevelt Memorial cup race on Oyster Bay. Manhasset Bay Y. C. special races on Manhasset Bay.

July 15 to 20—Larchmont race week.

July 26—Corinthian Y. C. off Stamford. Annual regatta off Stamford. Seawanhaka-Corinthian Y. C. fourth race for the Centre Island Cup on Oyster Bay.

July 27—New York Y. C., annual cruise, rendezvous off Glen Cove.

July 23—New York Y. C., cruise to the eastward.

July 27—Sea Cliff Y. C., annual regatta off Sea Cliff. Newport Y. C., annual regatta off Newport. Seawanhaka-Corinthian Y. C. race for the Centre Island Cup off Oyster Bay. Manhasset Bay Y. C., special race.

July 29—New York Y. C., Astor Cup races off Newport.

July 30—New York A. C. trial race to select Cup defender off Newport.

July 31—New York Y. C., trial race to select Cup defender off Newport.

Aug. 1—New York Y. C., trial race to select Cup defender off Newport.

Aug. 3—Hempstead Harbor Y. C., annual regatta off Hempstead Harbor. Seawanhaka-Corinthian Y. C., Robert Center Memorial Cup races on Oyster Bay. Manhasset Bay Y. C., special races.

Aug. 10—Horseshoe Harbor Y. C., annual regatta off Larchmont. Bridgeport Y. C., special regatta off Black Rock. Seawanhaka-Corinthian Y. C., sixth race for the Centre Island Cup on Oyster Bay.

Aug. 17—Indian Harbor Y. C., annual regatta off Greenwich. Seawanhaka-Corinthian Y. C., seventh race for the Centre Island cup on Oyster Bay. Canarsie Y. C., Corinthian regatta on Jamaica Bay.

Aug. 20—America’s Cup race off Sandy Hook.

Aug. 22—America’s Cup race off Sandy Hook.

Aug. 24—America’s Cup race off Sandy Hook. Huguenot Y. C. annual regatta off New Rochelle.

Aug. 27—America’s Cup race off Sandy Hook.

Aug. 29—America’s Cup race off Sandy Hook.

Aug. 31—Hartford Y. C., annual regatta off Saybrook. Huntington Y. C., annual regatta off Huntington. Larchmont Y. C., special races.

Sept. 2—Norwalk Y. C., special regatta, off South Norwalk; Sachem’s Head Y. C., annual regatta, off Saybrook; Larchmont Y. C., Fall regatta, off Larchmont; Atlantic Y. C., special regatta, off Sea Gate; Pavonia Y. C., special regatta, off Bayonne; Canarsie Y. C., ladies’ day regatta, off Canarsie; Oyster Bay.

Sept. 5—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 6—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 7—Seawanhaka-Corinthian Y. C., Fall regatta, off Oyster Bay.

Sept. 14—Larchmont Y. C., cup race, off Larchmont; Indian Harbor Y. C., Fall regatta, off Greenwich; Atlantic Y. C., Fall regatta, off Sea Gate.

Sept. 21—Manhasset Bay Y. C., Fall regatta, off Manhasset Bay; Canarsie Y. C., commodore’s cup race, on Jamaica Bay.

Lawn Tennis.

THE SEASON’S TOURNAMENTS.

The executive committee of the United States National Lawn Tennis Association held its annual meeting in this city a few days ago, the most important business transacted being the adoption of the schedule of tournaments for the season, which is presented below:

April 27—Intercollegiate championships, at the various colleges.

May 21—Open tournament, at Montgomery, Ala.

May 23—Open tournament of California L. T. C., at San Francisco.

May 27—Southern championship, at the Bachelors’ L. T. C., Washington.

June 3—Open tournament, at the Catonsville C. C., Baltimore, Md.

June 3—Pennsylvania State championship (for women), at the Merion C. C., Philadelphia.

June 3—Open tournament, at the Kings County T. C., Brooklyn.

June 10—New Jersey State championship, at the Orange L. T. C.

June 16—Massachusetts State championship (for singles), at the Longwood C. C., Boston.

June 17—Metropolitan State championship, at the West Side T. C., New York.

June 17—Pennsylvania State championship (for men), at Merion C. C., Philadelphia.

June 24—Open tournament of the New Orleans L. T. C.

June 26—National championships for women, at Philadelphia C. C., at Wissahickon, Pa.

June 27—Invitation tournament of the Crescent A. C., Brooklyn.

July 1—Middle State championship, at Orange L. T. C.

July 2—Pacific coast championship (for men’s singles), at San Rafael, Cal.

July 8—Invitation tournament, at Tuxedo Park, N. Y.

July 8—Western championship, at the Kenwood C. C., Chicago.

July 8—Canadian championship, at Niagara-on-the-Lake, Ont.

July 15—New York State championship, at the Buffalo L. T. C., Buffalo, N. Y.

July 15—Open tournament of the Magnolia L. T. C., and Massachusetts State championship (for doubles), at Augusta, Me.

July 22—Open tournament of the Longwood C. C. and Eastern championship in doubles, at Boston.

July 30—Open tournament at the Hotel Wentworth, Newcastle, N. H.

July 30—Open tournament of the Norfolk L. T. C., Norfolk, Ct.

Aug. 5—Open tournament of the Atlanta L. T. C., Atlanta, Ga.

Aug. 6—Maine State championship, at Kennebunk, Me.

Aug. 7—Washington State championship, at Seattle, Wash.

Aug. 7—Vermont State championship, at Bennington, Vt.

Aug. 13—National championship in men’s singles, final interscholastic singles, East vs. West, and challenge match for championship doubles, at Casino, Newport, R. I.

Aug. 13—Pacific Northwestern championship, at Tacoma, Wash.

Aug. 26—International championship, at Niagara-on-the-Lake, Ont.

Sept. 2—Hudson River championship, at Yonkers, N. Y.

Sept. 4—Pacific coast championship for men’s doubles and women’s singles, at Monterey, Cal.

Sept. 9—Western championship for women, at Kenwood C. C., Chicago.

Sept. 30—District of Columbia championship, at Bachelors’ L. T. C., Washington, D. C.

Oct. 1—Intercollegiate championships, at the Merion C. C., Philadelphia.

Wheeling.

THE BOARD OF CONTROL of the National Cycling Association, of which A. G. Batchelder is chairman, last week transferred to the professional ranks the following riders, who last season figured more or less prominently as amateurs: F. J. Cadwell, Elmwood, Conn.; Lester Wilson, Pittsburg, Pa.; W. J. Waldenberger, New York; James Hunter, Newark, N. J.; John King, Newark; I. C. Perry, Chicopee, Mass.; R. M. Alexander, Hartford, Conn.; Fred Hickman, Birmingham, Ala.; W. B. Penn, Bristol, Conn.; Claude Hamilton, Lowell, Mass.; Joseph Turgeon, Fall River, Mass.; Joseph Szparadowski, Waterbury, Conn.

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THURLAND CHATTAWAY'S Songs, "I'VE GROWN SO USED TO YOU" AND "WHEN THE BLUE SKY TURNS TO GOLD" AND GUS EDWARDS' "WHERE THE MISSISSIPPI FLOWS,"

CANADA. Montreal.—The weather still continues unsettled and affects business thereby. The new Theatre Francaise is gradually being rounded into shape, and there will be a fitting opening April 8, with Hamilton's "Superba."

Belleville.—At the Carman Opera House (Fred Adams, manager) Svengali, hypnotist, came March 25-27, to big business. Marks Bros. had S. R. O. at every production 28-30.

WANTED, A Dark Complexion Young Lady to learn Palmistry and Travel. Address to M. Zingarra Gypsy Co., No. 817 N. 3d St., Harrisburg, Pa.

WANTED, TWO BANDS OF EIGHT PIECES EACH, WITH UNIFORMS. Must be able to play. Long engagement. Also Performers. No far advanced strangers. DR. X. W. WITTMAN MED. CO., 23d and Stratton Ave., Louisville, Ky.

WANTED, LADY PARTNER, GOOD LOOKING SOUBRETTE, MUST SING AND DANCE. Send photo. Address MARTIN BOWEN, Davenport, Ia., with Bushy Bros. "Ten Nights" Co.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Neil Burgess, in "The County Fair," March 20, played to a large house. The Josephine Stanton Opera Co. played two nights, 22, 23, presenting "Dorcas" and "The Duke's Jester."

WANTED, PARTNER; must be a good acrobatic song and dance man; must be a hot ground tumbler. Address CHAS. H. OSBORNE, care O'Hara, Chase & Weston Minstrels, April 4, Lebanon, Pa.; April 6, Carlisle, Pa.; April 6, Columbia, Pa.

WANTED, GOOD ALL ROUND PERFORMERS for Medicine Co. Musical Team doing organ and violin and specialties. All must change act for one week. Sober and reliable and make good. No objection to ladies. Show opens under canvas May 15.

WANTED, FOR SUMMER SEASON, Dramatic People under canvas. Strong Singing and Dancing Sourette. Full particulars with photo. Also Cornet to lead band, and Tuba to double stage. Salary sure; make it reasonable. Mgr. Great Eastern Rep. Co., Duncanville, Pa.

WANTED, FOR MEDICINE SHOW, a No. 1 Irish or Dutch Comedian. Must have good man, change ten nights. Will give steady work, good treatment and sure pay. Salary \$8 a week. Dr. A. Christy, Cedar Cliff, Oshtemo Co., Mo.

London.—At the London (Alex Harvey, manager) Frederick Ward produced "Richie Rich" and "The Duke's Jester" March 23, to excellent houses. A return date has been arranged for April 18. Clara Mathes Comedy Co., in repertory, week of 25, played to fair houses. Booked: "Peck's Bad Boy" April 2, "Fable Roman" 5. The Penberg Comedy Co. play a return date in April.

WANTED, COMBINATION DINING AND SLEEPING CAR, 66 to 64 ft. long. Must stand M. U. B. inspection. Send full particulars, with lowest spot cash price and where car is. LEHR & WILLIAMS, Jonesboro, Tenn.

WANTED, AT ONCE, at Windsor Opera House, Vaudeville and Specialty People and Sketch Teams. Pittsburgh and near by people, answer. Be ready to join on wire. Address C. A. HOLDS, Windsor, Somerset Co., Pa.

WANTED, For Medicine Show, a No. 1 Irish or Dutch Comedian. Must have good man, change ten nights. Will give steady work, good treatment and sure pay. Salary \$8 a week. Dr. A. Christy, Cedar Cliff, Oshtemo Co., Mo.

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Toronto.—The Grand Opera House (O. B. Sheppard, manager) was dark March 25-30. Jerome Sykes, in "Foxy Quiller," comes to a large advance sale April 1-6.

WANTED, A Tenor Singer who can play either violin, viola or cello. A great opportunity for the right man. Those who write before please write again, as I gave wrong address. ERNEST A. RACKITT, White Rats of America, 1155 Broadway, New York.

WANTED, For Medicine Show, a No. 1 Irish or Dutch Comedian. Must have good man, change ten nights. Will give steady work, good treatment and sure pay. Salary \$8 a week. Dr. A. Christy, Cedar Cliff, Oshtemo Co., Mo.

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Ottawa.—At the Russell Theatre, (W. A. Dwyne, manager) "Madame Albania" opened March 20, to one of the largest houses of the season, at advanced prices. Gertrude Cogan, in "Vanity Fair," did good business 23 and matinee. Ward & Vokes, in "The Floor Walkers," had S. R. O. business. Coming: "The Belle of New York" April 8, Frederick Ward 12.

WANTED, For Medicine Show, a No. 1 Irish or Dutch Comedian. Must have good man, change ten nights. Will give steady work, good treatment and sure pay. Salary \$8 a week. Dr. A. Christy, Cedar Cliff, Oshtemo Co., Mo.

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EDNA MITCHELL HAVE REUNITED NANIE

"Two Little Girls From Nowhere."

THE WILLOW FASHION PLATES,
NELLIE HAWTHORNE SISTERS, LOLA
 Are making awful big successes of COBB & EDWARDS two great songs,
 "Wonder Why I Want No One But You," and
 "MY CHARCOAL CHARMER."
 They are now rehearsing JOHN H. FLYNN'S
 "SWEET ANNIE MOORE."
 These Songs Are All Published by the Headliners,
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 MASONIC TEMPLE, Chicago, Ill. 1260 Broadway, N. Y.
 Professional copies to recognized professionals only sending stamps for postage and late pro-
 grammes. Cards will not answer. We solicit the profession only.

VAUDEVILLE ACTS WANTED AT
GLENWOOD PARK
 For my opening, May 13, and later dates. Can give people but one week, as I will run stock and
 vaudeville. Let me know if you are booked in this section, to be sure you will be on hand. Address
 CHAS. T. TAYLOR, Box 152, Little Rock, Ark. Stock people, address WILL A. PETERS.

BERGEN BEACH
 Is one of the Most Gorgeous, Most Healthy and Best Money Making Summer Resorts on Long Island.
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 Sir Hassan Ben Ali's
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 And the 5 Whirlwinds of
 the Desert.
ARABS Now Booking for Sum-
 mer Season.
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MISS LOUISE LLEWELLYN
 AND
MISS ADA WALTERS,
 or JULES WALTERS' "SIDE TRACKED" COMPANY, are singing, MISS
 LLEWELLYN sings PAUL DRESSER'S
THERE'S NO NORTH OR SOUTH TODAY.
 GIVE US JUST ANOTHER LINCOLN.
 And MISS WALTERS sings the great sacred song,
BETHLEHEM,
 With scenic effects. She is also making a great success of BOB COLE'S
TALLAHASSEE ZIZ.
 These songs are published by the headliners,
HOWLEY, HAVILAND & DRESSER,
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 late programme. Cards will not answer. We solicit the profession only, no others.

TO THE HUSLERS, PULLEY & BUTLER.—Grand Testimonial Benefit Reception and Ball will
 be tendered to Messrs. Luke Pulley, the Black Paderwhiskie, and B. M. Butler, the well known prom-
 oters and managers, who have supervised the largest Cake Walks and Ethiopian Shows in all parts of the
 world. To be held at Tammany Hall, Easter Monday, April 8, 1901, 145 E. 14th St., New York City, at
 under the auspices of the 200 colored employees now playing at the Academy of Music, New York City, a
 monster programme. All the prominent cake walkers and professional talent will appear from all
 parts and different companies. "Trip to doontown" and Williams & Walker's Own Company are cor-
 dially invited. Admission 50 CENTS; BOXES, \$2. Don't miss it. A No. 1 Colored Talent. Address
 LUKE PULLEY, 450 Sixth Ave., New York, for Summer engagements.

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 It. There may be other budgets and joke sheets, but
 there are NONE that hold the place in our
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 does; thus write BROOKS AND
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 Budget with great results. I have not
 come in contact with any book for good
 legitimate comedy to NEAR EQUAL IT."
 DAN HART (Jacob's Vaudeville Thea-
 tre, Peru, Ill.) performers looking for real
 stuff, such as the top liners use, at a price
 that even the most humble entertainer can
 afford to pay, should send for MAD-
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 and is positively the most brilliant, orig-
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 ever written. BUDGET No. 7 contains
 30 great PARODIES written by James
 Madison, of whom FRED PASTER has
 said, "I consider you are of the BEST per-
 formers that we have." No per-
 former is singing any better p-roodies
 than these because THERE ARE NO
 BETTER. The new Budget No. 7 also
 contains 7 original 20-minute MONO-
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 cially for serio-comics; also 4 brand new
 SKETCHES, including one for two
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 LEVI," one for Hobo and Soubrette,
 entitled "A TRAMP'S OPPORTUN-
 ITY," besides two great rapid-fire talk-
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 also find a grand, sensational 50-minute
 afterpiece, entitled "A HEBREW'S
 BUSY DAY," a roaring comedy act,
 showing how a Hebrew pawnbroker gets
 "worked" by a gang. Budget No. 7 is
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 formers; also stage poems, interlocutors'
 talk, Hebrew, Black Face and Irish stories
 galore. Send one dollar for Madison's new
 Budget No. 7 today. "Your money back"
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 To ensure promptest delivery, send
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 SON. If you want to call for a BUDGET
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PUT NOVELTY, SENSATION, CLIMAX
 in your acts; a bit of trick scenery; a transfor-
 mation scene; a mechanical or electrical device or a
 musical novelty. I design these for the original
 sketches, songs and monologues I write. Good
 work costs more but it pays better.
 FRANK BURK, Hammond, Ind.

NOTICE.
 Doctors, Lecturers, Medicine Men, do you want
 to make money? If so, write to the Minnesota
 Indian Medicine Co., Moravia, Ia., the only Indian
 Medicines today in the world, the only Medicine
 that will stand the test, and the finest sellers on the
 market. Prices the lowest, and you can guarantee
 them. Write for price list. Address DR. R. J.
 ATKINS, or Minnesota Indian Medicine Co., Moravia,
 Ia. P. S.—Can use first class Medicine Performers at
 all times; salary sure. Write now, don't wait.
 Address for one week, DR. R. J. ATKINS,
 Cedar Rapids, Ia.

CALL!
 All people engaged with Lowery Bros. New
 Olympia Shows, report at Shenandoah, Pa., April
 11. Show opens 15. Can use a few more good
 people in band and Strong Acts for big show.
 Have room for good Cook. All acknowledge this
 call to GEO. B. LOWERY, Shenandoah, Pa.; band,
 PROF. GLIFFE, Deerfield, N. Y.

MAGICAL APPARATUS
 AT LESS THAN COST. List of new tricks now
 ready. Ventriloquist and Punch Figures, Illu-
 sions, Marionettes, Black Art, Shadowgraphs, Pa-
 pier Maché, Statue or Bust of Galatée, Skeleton,
 etc. W. H. J. Shaw, 159 Augusta St., Chicago, Ill.

WANTED,
Juvenile Lady
 WITH SPECIALTY; not over 5 ft. 4 in. USEFUL
 MAN with Specialty. Spring and Summer. Sal-
 ary low, but dead sure every Wednesday.
 GORMAN & FORD, Milford, N. H.

ATTRACTIVE AND TALENTED YOUNG LADY,
 ELOCUTIONIST, STUDENT OF TWO SCHOOLS
 OF ORATORY.
 Will join Partner in Sketch for Summer season, or
 join Summer stock company. None but reliable
 people need apply. Address
 IRMA RITTER, care of CLIPPER.

PARTNER WANTED, \$200.
 New and Novel Exhibition; sure money maker.
 E. C., 8 Union Square; A. N. P. U., New York.

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FOR PATTERSON & PETERS' BIG VAUDEVILLE
 SHOW, UNDER CANVAS, ALL KINDS OF CIR-
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 SICIANS TO DOUBLE IN N. and O. PERFORMERS
 WRITE TO PATTERSON & PETERS, Coburn, Va.
 MUSICIANS WRITE TO A. G. REIDINGER,
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 P. S.—HAVE 500 ft. TOP, WITH 30 ft. MIDDLE
 PIECE, FOR SALE.

Myrtle - Harder Co.
 Can Place Clever Repertoire People
 (Specialties given preference) for Summer
 season (Summer salaries). Want only the best. Dis-
 creet people can retain their positions for regular
 season. Full particulars and photos. JOE G.
 GLASGOW, Anderson, Ind., April 1 and week.

WANTED,
 Singing and Dancing
SOUBRETTE
 Must be good. Others write.
 C. W. STATES, El Reno, Oklahoma.

Wanted Quick,
VERSATILE SKETCH TEAM
 AND AERIAL ACTS,
 ALTO PLAYER,
 AND SOBER CANVAS MAN.
 CAPT. W. D. AMENT'S CIRCUS,
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 Musicians, Canvas Men, 4 and 6 Horse Drivers,
 CHANDLER MAN, HORSE GROOMS, Agent to
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 port May 1. Those who have written write again.
 One week silence negative
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 a couple of weeks; after that you can't buy one at
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 At liberty for Summer Park; Or-
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AT LIBERTY.
 First class in every respect. Compose
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 ER, care of MANHATTAN HOTEL, Syra-
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WANTED,
A No. 1 Violinist
 TO DOUBLE STRONG PIANO; ALSO ALL 'ROUND
 SINGING AND DANCING COMEDIAN. OTHERS
 WRITE. DR. BLUE MOUNTAIN JOE, Luray, Va.

WANTED,
Full Cast for Rural Farce Comedy
 All must do specialties. Gents must double brass.
 Address ROLL & REED, Sumbrota, Minn.

WANTED,
 Juvenile Leading Man, Heavy Character Man,
 Comedian, General Business Woman, and Pianist,
 Men preferred; also Advance Agent. Must have
 good wardrobe. No fares advanced. Must join
 immediately. Address M. P. SEYMOUR,
 Vicksburg, Miss.

CALL JONES BROS.
 SHOWS.
 Musicians, please report for rehearsals April 16,
 10 A. M. Performers 10 A. M., April 17. Acknowl-
 edge call by letter. Want Baritone and Trap Drum-
 mer, Sketch Team, Bill Poster, Good Talker on
 Snake Den. Also Feature for Big Show, Good,
 Sober Cook. Rialto, write. Address
 ALTOONA, Pa.

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 AT LEISURE. Refined Summer Resort
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 Single and Double Specialties. Lubin's 1900 Cineo-
 graph, 40 Films, Cornet, Piano, and Electrician or
 small parts. Three Toys, Bradford, McKean Co., Pa.
 Much or Parodies, Monologues,
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 for 25c. Send now. IDEAL SKETCH CO.,
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ONLY FORD and BRATTON CAN.

"I'm Not Coming Back"

A WORLD OF PATHOS WEDDED TO A MELODY THAT WILL LIVE.
 This latest number of these well known and brilliant composers is only
 in line with the songs upon which they have attained the unique standing
 they hold as song writers.

FREE!! To Recognized Singers. Programme must accompany request from
 those who do not know. A Proprietor's or Manager's O. K. will suffice from a ser-
 of amusement where programmes are not issued. Illustrations will also be
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 Slides NOW being prepared.

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WRITES US FROM THE COAST THAT HE IS KILLING THEM WITH
JEROME & ABBOTT'S
LAM, LAM, LAM,
 Bob Cole & Billy Johnson's

WHY DON'T MY BABY WRITE AND TELL ME WHY
 and JEROME & ABBOTT'S
MELANCHOLY MOSE.

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WANTED, FOR

Fisher & Walters' Comedians,

UNDER CANVAS,

People in all branches of the repertoire business, including good leading comedian and leading lady,
 soubrette that can sing and dance, character man (stage director), cross canvas man, and others. Man-
 agement pays board. When writing send photographs, which shall be returned. Those that double in
 brass preferred. Musicians: Clarinet, Trombone, Trap Drummer for B. & O., Alto, Baritone, Trom-
 bone or Tuba to double 1st and 2d Violins, Alto to double Flute, Alto, Trombone, Baritone and Tuba to
 double stage. Must be 21 musicians, as we feature our band and orchestra. Frank Herron, Ohio,
 Gathers, Arch Grimes, Hays Replogle, write. Season opens May 20. Band people address HARRY
 MOCK, Band Leader, FISHER & WALTERS' COMEDIANS, Turtle Creek, Pa. Performers Address
 FISHER & WALTERS' COMEDIANS, care American Bill Posting Co., 7th St., Pittsburg, Pa.
 P. S.—Will buy 12 band uniforms.

BIG HIT LAST WEEK, EMPIRE THEATRE, TOLEDO, OHIO,
3 RACKETT BROS. 3
 Park Theatre, Youngstown, Ohio, this week: April 8 and later open. AT LIBERTY FOR NEXT SEASON.
 Permanent address, WHITE HATS OF AMERICA, 1150 Broadway, New York.

FENBERG STOCK CO

Wants Quick,

Versatile Woman who can act. Must be young, good looking and dresser. People for summer and
 next season write. Can use good specialty artists. Address GEO. M. FENBERG, St. Thomas, Ont.,
 week April 1; London, Ont., April 8, 9, 10; Chatham, Ont., 11, 12, 13; Findlay, Ohio, April 15.

25 CHORUS LADIES WANTED FOR SUMMER STOCK; Must Have Own Wardrobe.
NEW GAIETY,
SCRANTON, PA.

To open about May 13; also a Man that can put on one CLEAN Burlesque per week. A COMPETENT
 MAN ONLY. Address, with lowest salary, ALF. G. HERRINGTON, Manager.
 Photos will be returned.

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WANTS

Full Acting Company for Repertoire, Pianist, Novelties of All Kinds. All
 must be SWELL DRESSERS on the street and stage. Miss Minna Ferry,
 write. JOHN W. NEDROW, Millersburg, Ohio.

AT LIBERTY, GEO. ATKINSON, MONOLOGUE
 FOR PARKS, VAUDEVILLE, MINSTRELS, ETC. 100 ft. ON ACTS. CHANGE FOR WEEK STANDS.
 Managers wanting a good live act address
 GEO. ATKINSON, 331 State St., Chicago, Ill.

HARRY A. ELLIS,

OF
PRIMROSE & DOCKSTADER'S MINSTRELS,
 PUT ON
BARNES and COBB'S
GREAT SONG,

GOOD BYE, DOLLY GRAY,
 At the Boston Theatre Monday night, March 25 and made the hit of the first part ballad singing.
 Everybody is talking about "DOLLY." She's all right. We handle her.

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 If you want to know anything more about her, write to
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NOTICE TO WHITE RATS OF AMERICA.

THE VAUDEVILLE AGENTS

Having Formed an Association Which Cannot but Operate to the Detriment of Vaudeville Artists—as the Managers have Abolished the Commissions—the White Rats of America Have Unanimously Agreed Not to Book Through Any Other Agency Except That Known as the

White Rats Vaudeville and Theatrical Agency.

It is believed that the Association of Agents has entered into a compact with the Eastern Association of Managers to split the commission—the managers thereby violating their word, given as final, to the press, public and artists. The White Rats of America, knowing the natural strength of their Society, have agreed in all cases where they cannot book with managers direct, under no conditions to book an engagement through any other source except their own agents.

A Full and Efficient Staff of Twenty-Five Clerks and Assistants, under the direction of Our Booking Manager, W. W. (DOC.) FREEMAN, late of the Western Association of Vaudeville Managers, are now engaged at our offices in Booking the Members of Our Society All Over the World.

This is the result of a refusal on the part of the agents to accept a fair and equitable proposition which was offered them by Our Society last week. (See this week's Bulletin.) We, the undersigned, members of the Board of Directors, now assembled in New York City, have unanimously agreed to stand by the above ultimatum. Our agency is our Society; our Society is our Agency. All for one and one for all. The managers have abdicated the commission amounting to half a million a year. This is the first victory won by the actors. It is up to you. If you are a Rat, book yourself direct, or through the White Rats. Any member who feels that he cannot stand by this action every effort to further his welfare, will kindly send in his resignation—in lieu of being expelled if caught with the goods.

GEORGE FULLER GOLDEN, Big Chief.
DAVE MONTGOMERY, Little Chief.
EDGAR KENDALL, Diaper Bell.
WALTER LEROY, Million Royle.
HENRY LEE, Big Chief.
OTIS HARLAN, GEORGE COHAN.
HERBY COHAN, OLIVER DOUD BYRON.
JAMES F. DOLAN, DAN CRIMMINS.
WILLIAM HINES, JAMES COOK.
JOHN E. WORLD, BERT COOTE.
HENRY E. DIXEY, JOHN KERNELL.
WRIGHT HUNTINGTON, JAMES HARRIGAN.
WALTER HAWLEY, WILL C. MATTHEWS.
GEORGE T. ALDRICH, GEORGE THATCHER.
JACK TUCKER, CHARLES WAYNE.
FRANK WARD, FRED STONE.
JOE MADDERN, JOSEPH MAXWELL.
JOHN LALOR, MARDO.
EDDIE GIRARD, DAVID GENARO.
AL. EILSON, SIE HASSAN BEN ALI.
MILTON ABORN, JAMES F. POWERS.
JOHN W. RANSONE, JOHN CAMP.
PAUL ARMSTRONG, MART FULLER.
ARTHUR DON, HARRY LINTON.
JUNIE MOORE, FRANK D. BRYAN.
J. C. NUGENT, BOB VERNON.
JAMES J. CORBETT, J. ROYER WEST.
ED. M. FAVOR, RAMSEY AND ARNO.
JOHN SPARKS, FRED HYLAND.
JOHN RUSSELL, HARRY WATSON.
CHARLEY GRAPEWIN, SAM BERNARD.
SAM CURTIS, HERBERT HOLCOMB.
BOB DAILY,

Besides the above members of the Board of Directors all other members of the Board voted by wire to abide by the decision of the above members here assembled.

N. B.—Members of our Society are hereby advised that the weekly publication called "THE WHITE RAT" is neither authorized, recognized or read by the White Rats of America.

The Turf.

A New Outlaw Clause.

A dispatch from Chicago, dated April 1, reads as follows: "The stewards of the Western Jockey Club in executive session this afternoon amended the rules by permitting horses outlawed by racing at Little Rock to fulfill all stake engagements made prior to the adoption of the rules on March 5, and further granted to such horses the right to race in all purses at such tracks where the stake engagements had been made. This is considered a victory for the Horsemen's Protective Association, of which T. P. Hayes is the president. The outlaw rule as it now reads will affect only a few selling players of little or no account."

JOHN DUFFY, the well known bookmaker and a member of the Metropolitan Turf Association, died recently in a sanitarium at Philadelphia where he had been confined for several years.

Death of Squire McMullen.

Squire William McMullen, one of the notabilities of Philadelphia, died at his residence in that city on Sunday, March 31, at the age of seventy-seven years. He was one of the best known and well liked members of the democracy of the City of Quakers, whose face was familiar at the national conventions of that party for many years. As a boy soldier Mr. McMullen won official praise for bravery in the Mexican War, after which he became known as the head and front of the Moyamensing Hose Company, a volunteer fire company whose exploits were famous far outside the limits of Philadelphia. Then he became a prison inspector, declining an appointment as a lieutenant of police. Mr. McMullen's next office was that of alderman, to which he was elected term after term. With the exception of the time he served in the civil war at the head of the Independent Rangers under General Patterson and Fitz John Porter. Mr. McMullen became a member of the Common Council in January, 1874, and four years later he was elected to the Select Council, continuing to represent the Fourth Ward in that body until his death. He was always a staunch supporter of the late Samuel J. Randall and greatly aided in securing Mr. Randall's large majority. In his later years "Squire" McMullen developed a fondness for making balloon ascensions, and several times he accompanied aerostats in their ascensions from Fairmount Park on the Fourth of July. In sporting circles the deceased was for many years prominent.

THE POSTPONED CONTEST for the indoor national lawn tennis championship in doubles was contested at the armory of the Seventh Regiment, this city, on Tuesday afternoon, March 20, when Calhoun Cragin and Ovidio M. Bostwick, West Side T. C., beat Holcombe Ward and George H. Miles, Orange L. T. C., by a score of 6-1, 6-4, 4-6, 6-3.

JAMES A. GRAHAM, the well known pedestrian, of Lockport, N. Y., was the winner of the seventy-two hours contest that closed at Lancaster, Pa., on Saturday evening, March 30, he being credited with traveling 222 miles; John Blaum, second, with 221 miles; and George Lawrence third, with 206 miles. The two latter pedestrians are residents of Lancaster.

THE CLOSING HOCKEY MATCH of the present season was played on March 29, at the St. Nicholas rink, this city, the teams engaged representing, respectively, the New York Athletic Club and the St. Nicholas Skating Club, and the game being won by the former by a score of five goals to two.

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CALL AT
**LAWRENCE'S
LOAN OFFICE,**
No. 252 FIRST AVENUE,
Between 14th and 15th
Streets, N. Y.
It makes no difference how large or small the amount required, or what the article you wish to pledge, you can do better here than elsewhere. Exceptionally liberal loans to the profession. Goods forwarded to all parts of United States and Canada. All Pledges kept one Year. Established 1880.

FOR SALE—ONE PASSENGER WAGON, one Spring Wagon, 4 Passenger Wagons, 2 Advance Wagons, 1 Tent, 30x60. All platform spring. Good road wagon. J. C. MORIARTY, 1848 Champlain St., Toledo, O.

A NEW COON GUN, entitled "Lucy If You Love Me Good an True," by Richard R. Ranch. Profusely illustrated with 25 stamps and programme and 1 will send you the professional copy.

A. BUCHBAUM, Publisher, 224 Sixth Ave., N. Y.

TALL, Prepossessing Mezzo-Soprano, with clear, resonant voice; vaudeville. Address: CONTRALTO, care of CLIPPER.

WANTED, for Gilmore's Great American Wagon Shows, a few more performers for big show. Useful Man or Woman to put on concert. Man must clown in the show, a Tramp of Dogs, Good Actor, not afraid of paste; Man to make balloon ascensions; (have outfit); good Musician and good Leader; also good Cook. This is a small wagon show, but your money is sure. FOR SALE—Fole Horse Tent, \$25; outfit for Leaps, new High Dive Net, \$25. Four other acts cheap.

BERT GILMORE, Fremont, O.

\$500-\$1,000—Partner wanted; only Refined Young Lady Basketball Teams in the world giving public exhibitions. All Modest, Pretty Girls. N. Y. REDS vs. Phila. BLUES. America's Greatest Athletic Novelty; \$100 to \$200 profits weekly; \$100 daily, Pan-Am-Exposition in May. HARTRIGHT, 145 N. 11th St., Philadelphia.

SKETCHES, BURLESQUES, etc., written to order. High Grade Work. JOSEPH KERSHAW, 829 Buttonwood St., Philadelphia.

JUST PUBLISHED, The Funny One Act Comedy, "A MISERABLE FOOL," for 2 males, 1 female. Copy sent, postpaid, for 25 cents. Original sketches to order. Reasonable prices. BERNARD KLING, Playwright, 184 West 28th St., N. Y.

FOR SALE, Two Sets Trapeze and Bars, also Black Wire Outfit, both complete. Call or address W. H. GULICK, 365 Broadway.

DO YOU WANT WORK? I want partner. He must play variety of musical instruments, sing fairly and do step dancing. References exchanged. ALMA SHARP, 690 Third Ave., New York.

WANTED, All Around Actor, to double tenor or trombone preferred, for tenting season. Opens April 15. Salary low and is sure. We pay expenses. Bank references. State terms in first letter. GINNIVAN'S OPERA PAVILION, CLARKE CO., New Orleans, Ohio.

WANTED, MOVING PICTURE MACHINE (Edison or Lubin) and Films for Cash. Send list and lowest price in first letter, "Quick." C. H. WALLACE, care of Vogt, 249 Reid Ave., Brooklyn.

AT LIBERTY, After April 15, THE KLINEs, New Single and Double Specialties, also Play Parts. LEWIS, Comedy, Double in Brass; NORAH, Character, Good Singer, Banjo and Guitar Soloist. Address THE KLINEs, Kilbourne City, Wis.

ELBA WRIGHT CO. and McVicker Theatre Co. Wants Sourette with specialties, General Actor with specialties, Man with stereopticon. Other people, write. If you can't act, do not write. State age, height, salary first letter. WILL R. PATTER, write. St. Paul, Ohio, April 1 and week; St. Marys, Ohio, April 8 and week.

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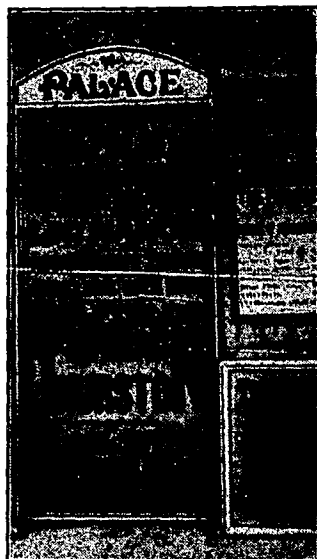
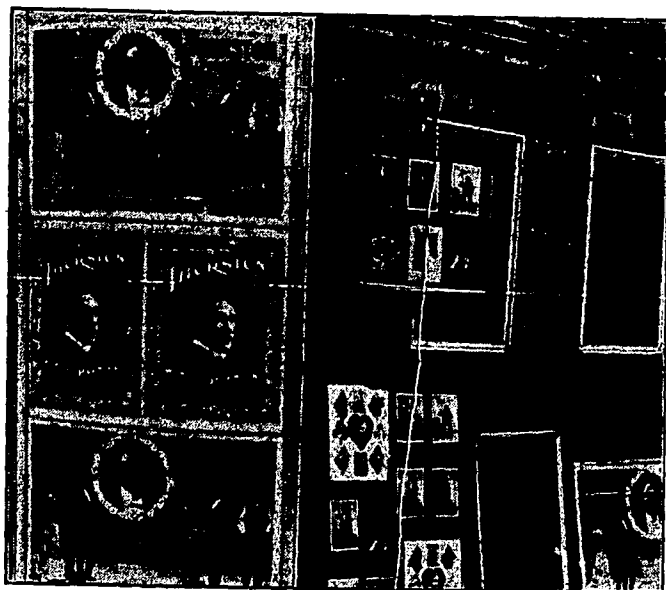
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