

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XLIV.

"JACK OF ALL TRADES."

The "trade" which this Jack followed was that of an actor,—and he was a Good one. He played Second parts in a Popular stock company which produced three or four plays each season, though, had he not been Too Busy a man to Watch for Opportunities, he Might have been playing Leads.

The Great trouble with Jack was, that besides Acting, he could do Many other things Very Well, and, had he given All his Time

his speeches and acting, harmoniously shading, and coloring his Stage Work, as a painter does a picture.

This, he did Until, becoming Too deeply absorbed in his Outside Interests, it began to be Noticed that though he had Ability, he no longer exercised it to its Previous extent. He was not getting as much out of

country, with little time to spare before the beginning of the performance. This gave Rise to some Sarcastic remarks on the part of the manager, which in turn received angry replies from the foolish Offender, straining the previous friendly relations between them.

"There's only One way to get Along in this

about all your outside work amounts to", exclaimed the manager, deprecating Jack's accomplishments in a way that offended him.

"I guess Two Weeks, will about finish up our business relations," answered Jack, turning on his heel.

"That suits me," returned the manager as he too walked away.

The day after Jack gave his notice, he set about finding another engagement, through correspondence with a manager in another city. It was arranged that a Final decision should be given the day following the appointed evening, upon which that busy gentleman should witness Jack's performance.

It happened unfortunately that day, that Jack's Kodak became his Finish. Instead of resting and preparing for a good performance, he, with this fascinating little bit of mechanism slung at his side, invaded a pic-



to Any one of them, he could have been Found among those at the Top; but he Disseminated rather, than Centered his Forces. His friends who had his Interest at Heart, lamented his Versatility, often quoting to his Face, that he was, "Jack of all trades, and Master of None", a sobriquet by which he became known, familiarly.

Jack had Too Many Irons in the fire. Temperamentally artistic, he naturally took pleasure in Music and Pictures, these things Leading him to the study of the Violin which as an Amateur, he played Well; and to the manipulation of Brush and Pigments, which produced paintings that Pleased his friends. One Iron in Jack's fire was in the alluring form of a Kodak, and those who have Suffered from this Mania, well know the Amount of Time and Money it may Involve. Jack could Better have afforded the latter than the former, which he had to Take from his Stage Work.

This gifted young man also indulged in Another pastime, in the exercise of which, he Consumed Much time, paper and many cigarettes, incidentally, Wasting considerable "midnight oil,"—he wrote Verses that Cost him More than the Magazines gave him for them.

Jack bestowed upon all these attractive Fads, more Time than he could Afford to Spare. In fact, he Neglected his other Art, that of Acting, which was his Real living.

To be sure, All these things which occupied his attention, artistically Touched Upon his theatrical work—in a way. The same Principals which Underlie all of them theoretically and practically, he applied to

his Parts as formerly he had, and those who knew Jack best, saw that his Fads were gaining the Supremacy over his Best Interest—Acting,—and all because he was unconsciously stealing Time from it.

At this Period of Jack's theatrical career, he might have been almost accused of Lack of ambition, and on several occasions, his manager Hinted that he was not Working up to his Usual form, and, upon studying into the Cause, gently informed him that there were Others who had an Eye on his Place.

This warning had a temporary effect on the foolish young man, but soon, he Again relapsed, even so far as to frequently reach the theatre, after a Kodak jaunt into the

business," said the manager in very blunt manner, one day, "and that is to Stick Closely to it. If you spoiled less Canvas, and broke fewer Fiddle Strings, and wasted less Time on your Alleged poetry, and saved the money you spend on kodak Films, you'd serve the Public and Myself much better, my boy."

"I don't see where my Private life concerns either you or the public," answered Jack angrily.

"It doesn't, so long as you do the work you're paid for, but when you Don't give Value Received, there's a kick coming. You and I will have to part, if you Continue to Allow your performances to suffer at the Expense of your pleasures—which is

turesque part of the little island called Staten. Becoming interested in his "snapping," he noticed not the Flight of Time. Before he could realize the fact, the Twilight hour was Upon him, and there were sixty minutes Only between him and the Raising of the curtain, miles away in the Big City.

Jack reached the theatre Barely in time to put on a very bad Make-up, which, with the Careless adjustment of his costume, Greatly Detracted from his Appearance, much to the Disappointment of his Prospective manager, who had come that day from the city called the "Hub," to see his Work.

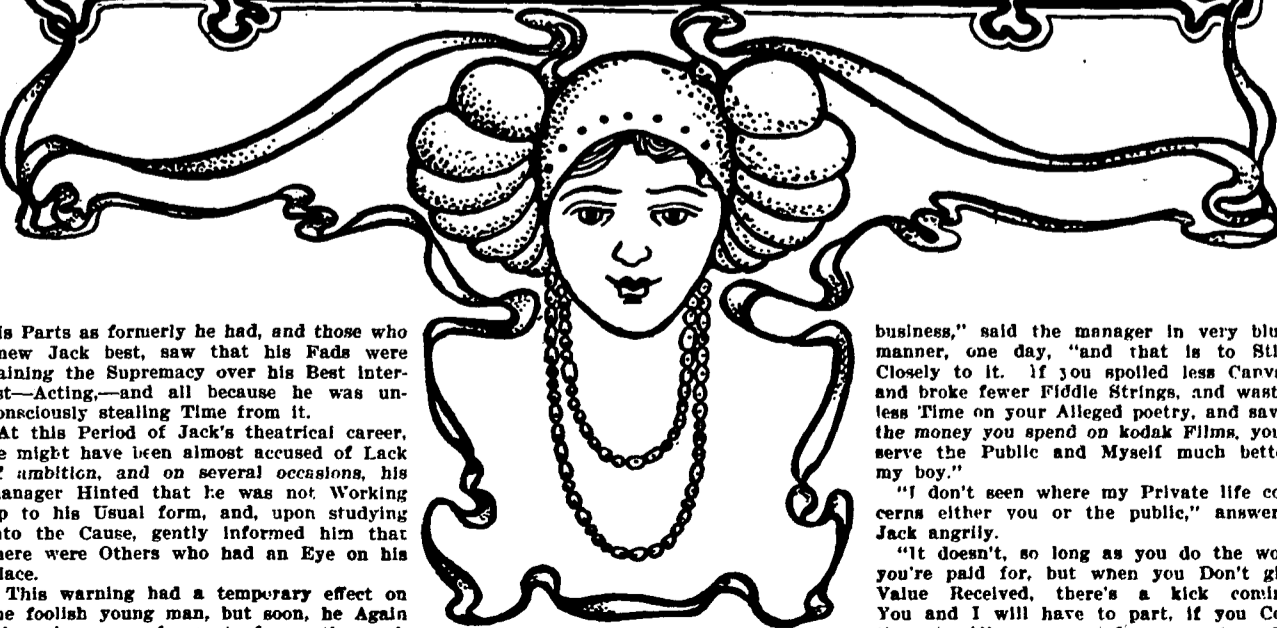
Jack's Performance was further Marred by an extreme nervousness on account of an Unpleasant Tilt with the manager in reference to his "fardness" that night. In fact he had never given a Worse one, even "going up" in his Lines more than once.

Upon reaching his dressing room later, he found a communication from the Hub City manager, who was about to leave town on the midnight train. It read:

"On seeing your performance this evening, I decided that you were not quite Fitted for the part I had in mind for you, so we will consider our business at an end."

As several weeks passed before Jack found another engagement, he had Plenty of time to Think Over the Real cause of his misfortune, and he decided thereafter, to Devote all Necessary attention to the Profession by which he Lived.

TIP.—All that is Great in Art, takes Time and Force to produce; if these be Disassembled, no Great Result can be obtained.





Miss the Clipper's

Anecdotes, Personalities and Comments CONCERNING STAGE FOLK AND OTHERS.

OUR LONDON LETTER. FROM OUR OWN CORRESPONDENT.

Clipper Bureau, Granville House, Arundel Street, LONDON, May 14.

The proposed immense variety entertainment in connection with the King's coronation dinner to London's poor has given to the small fry music hall performers here another opportunity to raise their plaintive outcry against the American Invasion.

Three Little Maids, which had its premier at the Apollo on Saturday night, has had rather a mixed reception, but on the whole the verdict was favorable.

The actor was telling the story to an Englishman a few days later, laughing delightedly at the same time. Evidently he did not appreciate the point for he said:

It was related of Bernhardt, that while acting in London, the Prince of Wales whom she had met several times, came behind the curtain between the first and second act to congratulate her upon her performance in the previous scene.

"Does that hurt?" he solemnly asked, "and that—and that—and that?" each thrust being followed by a groan of agony from the prostrate manager.

"What are you waiting for?" exclaimed one of the actors, "why don't you do something—give me a prescription for some medicine or something—don't let him die!"

"I can't do anything for him,—two dollars please."

"Two—nothing!" answered the actor. "Why man, you've done nothing at all, not even written a prescription."

"I don't write prescriptions—the Doctor does that," was the reply.

"The Doctor! aren't you the doctor?" almost shouted the actor.

"No, I'm the Coroner. I thought you had a case for me, but I see you haven't. Two dollars please, for loss of time."

"Won't two seats for tonight, do?" inquired the manager, quickly resuming his business air.

"I guess so," said the solemn individual holding out his long, lank hand for the pass, which, after receiving, he departed.

"I'm not ready for you yet," laughed the manager as he watched the Coroner out of sight.

which the Queen's palace is assigned, a French fine art section has been organized. The part of the exhibition situated between the Imperial Court and the great wheel has undergone complete transformation.

At the St. James Theatre, on Thursday afternoon, a matinee performance of Netta Syrett's prize play, "The Finding of Nancy," was given by George Alexander.

Last Monday afternoon, at the Royalty Theatre, the Stage Society gave us a representation of "The Lady from the Sea," by Henrik Ibsen, in the translation by Mrs. F. E. Archer.

finished its somewhat brief career on Saturday night last. "Still Waters Run Deep" is, after "David Garrick," probably the most successful play in Mr. Wyndham's extensive repertory.

Toward the end of this month a new play, written by Mrs. Ryley the authoress of "Mice and Men," will be produced at the Shaftesbury Theatre.

In consequence of the success of "Sapho" at the Adelphi Olga Nethersole has exercised her option, under which she has secured the tenancy of the Adelphi Theatre until July 31 next, and until which time the run of "Sapho" will be continued.

An extraordinary scene occurred on Saturday night at the Leicester Opera House, when a week's performance of Mr. and Mrs. Kendal's new play, "Conscience," was concluded.

Sarah Bernhardt opens her season at the Garrick Theatre Monday, June 9, and will continue for three weeks, after which she will be followed by M. Coquelin at the same theatre for two weeks.

In addition to the three French players already named Madame Jane Harding commences her London season May 26, at E. G. Saunderson's Coronet Theatre.

Charles Hawtry has decided to withdraw "The President" ere long from the Prince of Wales' Theatre, and to substitute therefore "There and Back," a comedy, written by George Arliss.

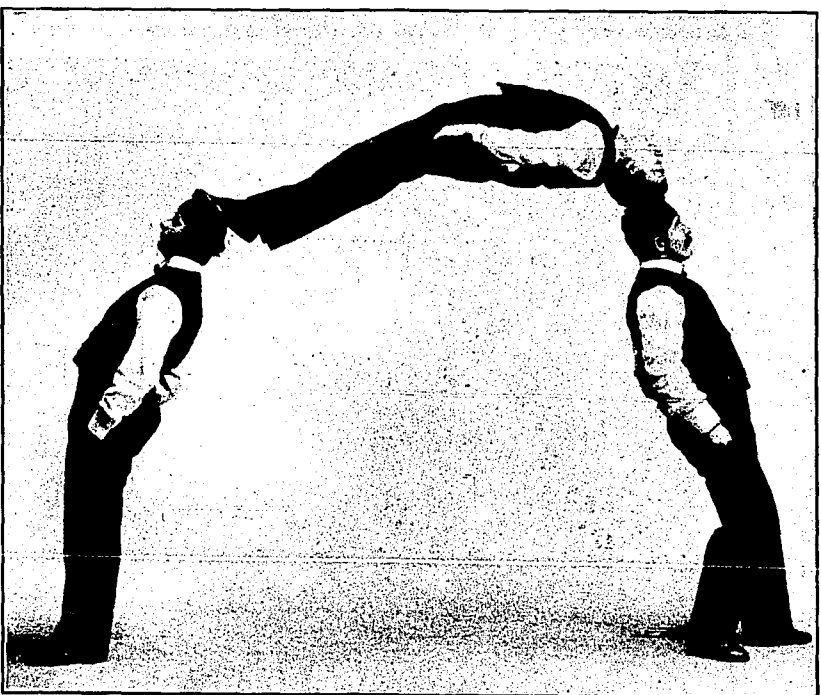
Beebohm Tree has decided to start his Coronation Shakespearean revivals with "The Merry Wives of Windsor." Mr. Tree may revive other Shakespearean plays of the same lively type during the regal season.

Arthur Collins and those associated with him in the production of "Ben Hur" at the Drury Lane Theatre are very properly proud of the fact that the play has had the approval of both the King and Queen.

There is only one premier announced for this week. "Still Waters Run Deep" is to be revived on Wednesday at Wyndham's Theatre, "The End of the Story" having



JAMES JACKSON, Who was signed by Manager Horace Fogel for the New York team last Spring, has the reputation of being one of the best of last year's crop of youngsters brought out by the American League.



THE ERETOS.

This remarkable troupe of acrobats and head balancers made their American debut May 19, at Hurlig & Seamon's Music Hall, this city, and scored an immediate success.



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HODGES AND LAUNCHMERE Are among the most popular of the colored sketch teams on the vaudeville stage. They first came into prominence during the Summer of 1893, when they played a sixteen weeks' engagement at the Casino Roof Garden, this city.

The manager of a prominent company which has just closed a most prosperous season on the road, relates an amusing experience which befell him two or three weeks ago.

He had been suffering from an attack of gastritis for several days. This resulted in a serious collapse in a town not far from New York.

The character man of the company was directed to a doctor a few doors from the theatre, and, rushing into the office where two men stood talking, he hastily addressed the one who looked like a doctor.

"Come quickly to the theatre," gasped the actor, "it's a case of life or death," and rushed out of the room leisurely followed by the tall man.

"For Heaven's sake, do something for him!" implored one of the manager's frightened friends. At this, the tall man drew nearer to the patient who at the time, but partially understood what was going on about him.

"Does that hurt?" he solemnly asked, "and that—and that—and that?" each thrust being followed by a groan of agony from the prostrate manager.

"What are you waiting for?" exclaimed one of the actors, "why don't you do something—give me a prescription for some medicine or something—don't let him die!"

"I can't do anything for him,—two dollars please."

"Two—nothing!" answered the actor. "Why man, you've done nothing at all, not even written a prescription."

"I don't write prescriptions—the Doctor does that," was the reply.

"The Doctor! aren't you the doctor?" almost shouted the actor.

"No, I'm the Coroner. I thought you had a case for me, but I see you haven't. Two dollars please, for loss of time."

"Won't two seats for tonight, do?" inquired the manager, quickly resuming his business air.

"I guess so," said the solemn individual holding out his long, lank hand for the pass, which, after receiving, he departed.

that the railroad company might keep the trunk for all he cared, the official who presided over the room came up to inquire the cause of the dispute.

"This trunk is overweight, \$1.60," explained the man, "and this gentleman refuses to pay it."

"I most certainly do," interposed the actor. "I will not pay that charge on that trunk."

"I don't want it to go with me, it is not my trunk," replied the actor with an innocent and injured expression on his face, but inwardly chuckling.

"Well, and what did you think of my brother-in-law, the King of Greece?" asked the Prince.

"King of Greece!" exclaimed the actress looking heavenward. "Mon, Dieu! why did you not tell me he was the King. How could I know it,—he might have been anything else, so far as I could tell, in a dress suit."

The following was heard at the corner of Broadway and Forty-second street the other day as the rain was pouring down in torrents.

"Pardon me," he said, "but may I offer you a part of my umbrella until the car reaches the corner?"

"Sir!" exclaimed the dripping lady in indignant tones, "I don't know you."

"Well, as to that," answered the actor nonchalantly, "I'm probably taking as much of a risk as you are," and moved a few steps away just as the heaviest downpour came upon them.

Per JOSEPHINE GRO.

Della Pringle and her manager, G. Faith Adams, arrived in New York last week, and have been visiting with Corse Payton and his wife, Etta Reed.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00 Double Column..... 10.00 Larger cuts at proportionate rates.

hers by Howard Talbot and Percy Greenbank. The Three Little Maids are Edna May, Hilda Moody and Madge Crighton, the last named being the substitute for Ada Reeves, who is still too ill to appear.

"Paris in London," which was opened last Wednesday by the Lord Mayor, is the eighth exhibition organized by the present Earl's Court management, whose aim this year has been to bring to the Londoner's threshold the salient features of the Paris of today.

sued in not allowing Mrs. Kendal to address the audience...

Aprons of the "price of seats" question, the career of "Arizona" is being watched by managers...

In addition to the new sketch, by Lona Barrison, and the story telling by Frank Bush, a new arrangement has been made...

Marie Dainton has been engaged for a series of mimetic performances at the Alhambra...

George Grossmith returned from America early in the week, much pleased with the success of his fourth tour in the States and Canada...

One strong man, Sampson, has been challenged by John Mander, another strong man, and the challenge has been accepted...

Last week George Arvey, juggler, obtained \$12 damages for breach of contract on the part of the Palace Theatre of Varieties, Northampton.

Helen Mar, American story teller, gave her annual dramatic and musical recital at Stelway Hall on Monday afternoon.

Ida Fuller is promised at the Oxford next Monday with a new sensation called "Le Feu" in which the strongest lights are produced by means of electric lighting.

Johnson and Dean, who have been appearing at the Tivoli, have now gone into the Alhambra bill. They give us a kinoscope rag time dance.

MISSOURI.

St. Louis.—The al fresco houses are beginning to open up, and will all be in operation by June 1.

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FOREST PARK HIGHLANDS.—Col. Hopkins secured J. J. Corbett, in his \$1,000 talk, the leading attraction of the season.

ODDON.—Cretore and his band still hold the boards and is drawing very well.

DELMAR GARDENS.—The garden is open, with all the outside attractions in force.

NOTES.—A. C. Stuever, the brewer, who has been a heavy owner in the amusement company operating Forest Park Highlands...

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager) "A Hidden Crime" was the last attraction of the season.

TEMPLE THEATRE.—The Keogh Stock Co. presented "Moths" as the second week's attraction, drawing good houses.

NOTES.—The Elks' carnival opened 19, and has been drawing crowds day and night.

HILDA SPONG was born in London, Eng., May 14, 1875, and with her parents, Elizabeth and Walter Brock...

Notes from various theatres in Kentucky, including Louisville and Lexington.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next.

Perce R. Benton, who has been very successful as Gerald Hairley, the leading heavy in Fred Raymond's "Old Arkansas"...

M. W. Hanley writes that the season of 1901 and 1902 in Toronto, Can., will, he considers, be a memorable one in the theatrical history of the city...

Robert H. Harris writes: "W. H. Bryson recently stated that he was manager of the Harris-Parkinson Stock Co. during the past season. This I wish to deny."

John H. Patton has signed with Serviss & Baevier for the summer season, and will have the road management of their National Stock Co., opening at Summit Lake Park, Akron, O., on June 30.

Carl Brehm, manager of the Ollie Hartford Stock Co., has secured "May Blossom" from Alice Kaiser for next season.

John H. Patton has signed with Serviss & Baevier for the summer season, and will have the road management of their National Stock Co., opening at Summit Lake Park, Akron, O., on June 30.

W. G. Rozell has signed with the Myrkle & Harder Stock Co. for next season. Wilfred Gerdes, after thirty-five weeks with Gus Hill's "Happy Hooligan" Co., is at the helm of the "Summer" Co., which has been engaged for "The Prince of Pilsen"...

Will H. Locke writes: "My wife and I have just returned from Mound City, Mo., from a three weeks' trip North, visiting Chicago on business, and old friends and relatives in Shelbygan, Mo. We closed our season April 12, a most prosperous one."

Ella M. Chandler has signed with Geo. W. Heath's "Peck's Bad Boy" Co. for next season. The Hunt Stock Co. Notes: We closed a very successful season of fifty weeks at Marshall, Mich., on May 17.

Notes from various theatres in Missouri, including St. Louis and Springfield.

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The members of the Actors' Fund Home at present are: Mrs. E. B. Holmes, Mrs. C. Carter, formerly of Daly's; R. G. Marsh, formerly manager of the old Marsh Troupe, of which Louis Aldrich was a member; Eugene F. Eberle (not to be confounded with Eugene A. Eberle), Harry Hoppood, Burnell Rannels, one of the well known acrobats; John G. Bauer, an English actor; Add Weaver and Dick Parker, the old time minstrels, and W. G. Gilbert, formerly of Daly's.

Florida Arnold has been engaged for the Girard Avenue Theatre, Philadelphia, for next season, for grand dames and characters.

Anna Blanche, Joseph Callahan, Helen Ridgway, Lillian Mae Crawford, Walter Campbell and Will T. Chatterton have signed with G. Hill and E. H. Fitzhugh for "A Little Outcast."

J. K. Mullen, proprietor of "My Friend Hogan" Co., has under way some new and special scenery, and many novel effects will be introduced in the play.

J. H. Miller, manager of Parsons & Pool's "U. T. Co.," writes: "The ad. that we had in The Clipper a few weeks ago brought us one hundred and ten answers from some of the best 'Tom' people in the business, and we are engaging some of them."

Sam Fletcher will go in advance of Willis Granger next season. Isaac Newton is the manager of "A Convict's Daughter," Eastern, closed its season on May 24.

Charles Frohman has made a contract with Mrs. Langtry for the latter's return to America next season. Her engagement, which will be limited, will begin at the Garrick Theatre, New York, in January next.

It is expected that A. W. Phero, author of "The Gay Lord Quex," "The Second Inquiry," "Preludes of the Wells," etc., will make a visit to this country next Fall, when his latest successful play, "Iris," is produced, with Virginia Harned in the title role.

Blanche Hall, who last season played the title role in "Zaza," and has this season appeared in the leading female role of "Lovers' Lane," has been engaged by Managers Broadhurst & Currie for their production of "Sweet Love" next season.

Mr. Jelly, of Joliet, is the latest musical comedy, by Chas. Newman, and will receive his first production at Cleveland, O., early next season, with a strong cast, including Edward Gerrie, Ada Deaves, and John and Maude Allison, and others.

Only a few of the smaller cities will be visited by Broadhurst & Currie's production of "Sweet Love" next season, although the attraction has played to large receipts everywhere.

Della Pringle Notes: Miss Pringle and her husband (L. F. Adams) arrived in New York a week ago, and are guests of Mr. and Mrs. Corse Payton.

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and half a dozen other good acts are offered. The Suburban has Colibri Midgets, Halves and Vicos, and several others.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in 'The Hunchback' (Lieber & Co., mgrs.)—Philadelphia, Pa., May 28, Providence, R. I., 29, Boston, Mass., 30, 31, N. Y. City June 2-4.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

'The Country Girl,' 'A Bachelor's Romance' and 'Hands Across the Sea' the new current offerings.

FROM OTHER POINTS.

In Many of the Cities the Warm Weather Affected the Attendance to Some Extent, Although Business on the Whole was Satisfactory—Outdoor Resorts are Rapidly Supplanting the Regular Houses.

son, mgr.)—Douglas, Wyo., May 26-June 1, Casper 2-8.

King Dramatic, Helen Grayce (K. F. Cleckner, mgr.)—Utica, N. Y., May 26-31.

Marlowe, Julia, 'When Knighthood was in Flower' (Charles Frohman, mgr.)—Chicago, Ill., May 26-31, season ends.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—St. John, N. B., June 2-7.

McIntell, R. B. (Mart W. Hanley, mgr.)—Toronto, Can., May 26-June 14.

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Gideon's Big Minstrel Carnival (R. L. Weststrom, mgr.)—Lake City, Minn., May 28.

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Company, assisted by others, provide the stage show.

GYPSEY CAMP (Nat Burgess, manager).—Queen Catherine, Princess Lillian and Dorothy, and Gypsy Alice are new faces for week of 26.

BOSTON'S ANIMAL ARENA.—Saturday, 31, this resort will close its doors, after a successful season. Special features are introduced into week.

COMBINATION PARK, Medford (Hicks Brothers, managers).—Season at this park is booked to open on Decoration Day. Races, vaudeville and dancing constitute offering. Vaudeville bill: James Richmond Glenroy, Reed and Shaw, Ethel Robinson, and Joe and Sadie Britton.

Gossip.—Elsa Ryan, who is here with her husband, Ambrose M. Miller, business manager of "The Prince of Pilsen" Co., will start next season in Nevada. Harry Partridge left "The Strollers" 23. Harry Partridge left "The Strollers" 23. Harry Partridge left "The Strollers" 23.

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A supplemental season at the Girard Avenue Theatre is contemplated, opening next week, with a spectacular production of "Youth."

Harrisburg.—The presence of thousands of visitors at a national religious conference in this city made it expedient to keep the local theatre dark the past week, and but one attraction was played, with good results.

GRAND OPERA HOUSE (N. Appell, manager).—Amelia Bingham's Co. presented "The Climbers," to a fair audience, May 21. The effect of the warm weather and near approach to the close of the season was noticeable in the audience.

GARRICK THEATRE (Frank Howe Jr., manager).—Three special performances are given at this house this week. On Wednesday evening Jola Alter is to appear in "The Hunchback of Notre Dame."

CHERRY STREET OPERA HOUSE (Nixon & Zimmerman, managers).—A Chinese Honey-moon, which has continued to win golden opinions at this house, is announced to close the local engagement with the end of this week.

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NEW YORK CITY.

Review and Comment.—With the end of the regular season in sight there was considerable activity in theatrical circles last week. Several of the houses, with popular attractions, continued to draw big attendance, and the all around average business was good.

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Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of May 20, "Peaceful Valley," a play, in three acts, by Edward E. Kilder, was presented to a large audience, with a following cast: Eosca Howe, Alden Bass, Jack Farquhar, Wm. J. Kelly; Ward Andrews, Augustus Balfour; Leonard Rand, Frank Monroe; Jotham Ford, Frank J. Currier; Charlie Rand, Chas. Deland; Wilson, Henry Stanley; Virgie Rand, Polly Stockwell; Niobe Farquhar, Drina De Wolfe; Phyllis Howe, Marie Bingham; Martha Howe, Cecilia Garrick. The play was preceded by the comedietta, "The Love Test," in three acts, by the author. The comedietta, "The Love Test," is a masterpiece of mathematical mathematics; Adele Purvis Ori, on the revolving globe; Howley and Kleese, singing and dancing sketch; Alfred Kleese, on the flying rings; Sisters Travers, duettists; Tsudo, Japanese acrobat; Edna Murilla, vocalist and dancer, and the kalatechroscope.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—That charming comedy, in three acts, "Lord Humbley," by David Belasco and Henry C. Le Millie, was the offering Monday, May 26, when every seat was occupied by seekers after amusement. The comedy was well presented, each character being interpreted in a clever manner. Mabel Montgomery and Florence Leslie carried off the honors in the female portion of the cast. The vaudeville contingent was capably looked after by Trovillo, who is a clever ventriloquist, his walking figures making a distinctive and novel feature. The kalatechroscope presented all that was new in the up-to-date moving picture line, and seems to have lost none of its powers to please. On Sunday the concerts attracted large houses. Next week, "Peaceful Valley."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good business ruled here afternoon and evening of May 26, when a bill of excellent quality and good variety was presented. The feature act of the programme was Esau, a chimpanzee which has been skillfully trained. "Educated" is the term applied to the animal, and the almost human intelligence displayed by the animal seems to warrant the application. The animal gets, four in number, proved to be remarkably little athletes, and won much favor for their work. Ritter's trained dogs gave an entertaining exhibition of canine sagacity. Other good numbers were given by: The Clarence Quintette, in a comedy skit; Smith and Cross, rapid conversationalists; Belle Veola, acrobatic dancer; John E. Drew, dancer; Edward Forrest, the tramp; Fredo and Sadie Florio, comedienne; Brumelle and Kimberly, comedy sketch duo; Rastus and Banks, "The Major and the Maid"; Le Vina and Gray, second sight act, and the kalatechroscope.

Olympic to follow, and at the end of the current week most of the houses will be in darkness. The past season has been a prosperous one—in fact, a record breaker. H. A. Young, treasurer of the Opera House, was tendered a benefit May 25, which proved a financial success. STAR (Wm. T. Keough, manager).—"Barbara Frietchie" began a return engagement, to a packed house, 26, despite the hot weather. This company's last engagement was a record breaker. The management has not decided when this house will close. METROPOLIS (Henry Rosenberg, manager).—Elita Proctor Otis, in "East Lynne," this week. The opening was beyond expectations, the house being completely filled. Play and star came in for a full share of approval, and curtain calls were the order of the evening. Business here has been exceptionally good all season.

manager), now in its second week of Summer stock, entertained over 15,000 people during the week. The play was "The Christian," and the house was packed afternoon and evening, at popular prices. Next announcements: May 26-28, "The Masqueraders"; 29-31, in "Mizzoura." THE MASQUERADERS (Howard Graham, resident manager) offered its permanent stock, all the week, in "The Brixton Burglary," with Frederick Bond as Septimus Fontifex. Big houses ruled all the week. For the week of 26, "The Royal Box."

Manhattan Theatre (Harrison Grey Flske, manager).—Mrs. Flske gave a matinee performance of "A Doll's House" on May 21, the revival of Ibsen's play attracting a large audience, and the play was warmly expressed. Mrs. Flske being repeatedly called before the curtain for her excellent work as Nora, a role in which her powers have wide scope. She duplicated the success she won in the part when she first presented the play in the metropolis, and although the work itself is not a thoroughly satisfying one, Mrs. Flske's intelligent grasp of the leading role holds close interest. The other features included a capital interpretation of the part of Torvald, and the Krogstad of James Young was also a commendable piece of work. Dr. Rank was cleverly played by Claus Bogel, and Eleonor Moretti also won honors for her meritorious work. Cast: Torvald Helmers, Max Pigmán; Krogstad, James Young; Dr. Rank, Claus Bogel; Porter, Moretti; Mrs. Helmer, Mrs. Deane; Mrs. Alving, Helen; Ashley, Anna, Mary Madden; Ivar, Queenie Phillips; Bob, Harry Wright; Emmy, Blanche Alexander; Nora, Mrs. Flske. Mrs. Flske entered upon her fourth week on May 26, reviving "Divorçons" on that date, the Sardou comedy being preceded by H. B. Fry's one act tragedy, "Little Italy." In both of these pieces the work of Mrs. Flske again received the fervid approval of an audience that completely filled the theatre, and the transition from tragic intensity to the sprightliness of comedy gave an opportunity for proving versatility, which Mrs. Flske did successfully. Frederic De Belleville won a double triumph, his Italian, in "Little Italy," and his practical, far seeing Frenchman, in "Divorçons," being portrayals that were conspicuously artistic. The cast: Max Pigmán, James Young, and Claus Bogel acquitted themselves well, and Frank McCormack's acting as the head waiter at the private restaurant, in "Divorçons," was a well conceived and delightfully rendered character bit. This double bill will be continued for the week, with the exception of Friday evening, when "A Doll's House" will be given. Cast of "Little Italy": Pablo Bonaldi, Frederic De Belleville; Michele, Claus Bogel; Gioia, Helen Stevenson; Giulia, Mrs. Flske. Cast of "Divorçons": Henri Des Prunelles, Frederic De Belleville; Ademar Gratignan, Max Pigmán; M. Clavigne, James Young; Jamarot, Claus Bogel; Giuseppe, Frank McCormack; Bastien, Jas. Morley; Madame de Brionne, Florida Pier; Belle de Lusignan, Marion Ten Eyck; Joseph, Victoria Addison; Cyprienne, Mrs. Flske.

Keith's Theatre (E. F. Albee, general manager).—Eva Williams and Joe Tucker are in the van of the entertainers this week, with "Skinny's Finish" as their offering. This act seems to frame their respective abilities best of all, and on May 26 their work in it was again very effective. Al. Leech and the three Rosebuds presented "Examination Day" at 8 o'clock, and W. C. Fields' eccentric juggling was of the gift edged order, and won him a hit. Press Eldridge responded to many encores, and the bright act of Dan Swift and Fred Huber, with their singing dog, "Blotch," had interest and fun during every minute of this team's occupancy of the stage. Katherine Wells' monologue was delivered tellingly, and its intrinsic merit was greatly enhanced by this lady's appreciative rendering of the points, while Johnson, Davenport and Lorella's breakneck feats in their odd and clever act held interest at top notch throughout. Keifer and Diamond disclosed a deal of excellent entertainment in their offering, "The Way to Propose," and the singing in their act was a particularly fine feature. In their act, which Gorman and Onelda scored well, while Gorman and West's "A Special Meeting" had the laughter continually in evidence. Dave Ferguson and C. B. Watson were well liked in their contribution, and Flakowski's clever animal imitations and musical bit were effective, as usual. Ed. die Reeves completed the list of entertainers in a good dancing specialty. The biograph and stereopticon continue.

St. Nicholas Rink.—J. S. Duss and his fifty or more musicians began a Summer season at this house on May 26, an audience that completely filled the spacious auditorium being in attendance. The numbers were listened to with delight, and were rewarded with unstinted applause. After encore, the diversified programme provided, and the delightful manner of its rendering, completely captivating all. Mr. Duss made a personal triumph, his work placing him firmly upon a footing in the metropolis as a clever director. He may well feel proud of his reception, and there is every reason to believe that his concerts will occasion considerable interest. Bruno Kryl, a cornet soloist, was compelled to respond to several encores for his capital rendering of the "Whirlwind Polka," and many band numbers struck the fancy of the audience to a marked degree. Mr. Duss and his band made their first New York appearance on Sunday evening, 25, at the Metropolitan Opera House, where a similar reception to that which they met on the St. Nicholas opening was their portion. The programme 26 follows in full: Overture, "Raymond"; Thomas; Menuetto; "Pantius Vivants"; Leoncavallo; Characteristic March, "The Trolley"; Duss; Fantasy on Scotch Airs, Godfrey; Excerpts from Tannhauser, Wagner; Intermezzo "Love's Dream After Rain"; Czibuka Concert Solo; "Whirlwind Polka"; Bruno Kryl; Waltz; "On the Beautiful Danube"; Strauss; Intermezzo; "Midsummer Night's Dream"; Mendelssohn; Intermezzo; "Flirtation"; Steek; Two Dances from "Casse Noisette"; Tschalkowsky; March, "Bulwog"; F. V. Blon.

Paradise Gardens (Oscar Hammerstein, manager).—Manager Hammerstein inaugurated the Summer season auspiciously at this pretty resort on Monday evening, May 26, when every seat was filled. The bill was one of exceptional strength, and there were few of the four hundred guests that failed to win popular favor. Horace Goldin again proved his right to a place in the front rank of illusionists. He presented several novelties in the way of illusions, and his work throughout was characterized by neatness and dispatch. He entertained from the moment he put his foot on the stage, and won a most pronounced and well deserved success. The "Wizards Brothers," a remarkable trio of head and hand balancers, made their American debut, and gave one of the best (if not absolutely the best) exhibitions of the kind ever seen on the local boards. They work with an ease and grace that only comes with long practice and adaptability, and much of their work is of the sensational order, well calculated to win applause. Two of the trio do some wonderful head balancing work on a pole held by the third member. The storms of applause which was accorded their work left no doubt of their success. Another European novelty which met with undoubted approbation on its first American appearance was furnished by Prof. Staw's monkey gymnasts (two in number). Six Phonic Receptives, Favar Sisters, Carroll and Larkins, Beeson, Ferguson and Beeson, Raymond and Hart, Billy McClain and Cordella, and "Loop the Loop." Next week, Fred Irwin's Big Show.

Troy.—At Rand's Opera House (William Halligan, manager) "Peck's Bad Boy" drew big houses May 19-21. Chauncey O'cott, in "Garrett O'Magh," packed the house 22. Viola Allen, in "The Hunchback," played to a packed house 23. "Three Cheers" did good business 24. Henrietta Crossman, in "Madeline," 25; "Jesse James" 26-31. GARISWOLD OPERA HOUSE (M. Reis, manager).—The Dorothy Lewis Stock Co. did fair business last week. Archie Boyd will present his new play, "On the Penobscot," 26-28, supported by the Lewis Stock Company. "The Lost Paradise" 29-31.

American Theatre (J. J. Coleman, business manager).—Despite the warm weather this house was well filled night of May 26, when the stock presented Walter Fessler's four act melodrama, "The City of New York." The play was well presented, the various sensational scenes being well brought out, much to the evident delight of the audience, who showed approval by hearty applause. The various members of the company did good work. It was thus cast: Jack Morgan, Edward Mawson; Tom Saunders, Robert Cummings; C. K. Leighton, Edward Snader; Mike O'Hoolihan, Victor Moore; Danny Nolan, Arthur Villars; Howard Gray, Frank E. Jamison; John Pringle, Herman Sheldon; Bill Hicks, Emil Collins; Bob Carson, Adelbert Dexter; Wildow Nolan, Julia Blanc; Daisy Saunders, Georgia Welles; Hubberneck Mag, Helen Campbell; Nellie Gray, Lillian Bayer. Next week, "Jeanne Du Barry."

Third Avenue Theatre.—Manager Martin J. Dixon is seen here successfully this week as Lusher Stubbs and as Eggs the grocer, in the comedy, "Tom Sawyer." Harry Mayo, as the mischievous Tom Sawyer, made a hit, as did Jessie Sawyer, as Kathleen Barry. Estelle Willis contributed excellent work as Becky Stubbs. Others in the cast were Frank Cotton, as Judge Sawyer; Herbert Denton, as Philip Manning; Martin Sommers, as Indian Joe; Tim Healy, as Policeman McCormack; C. K. Leighton, as Doc Adams; E. H. Dally, as Huckleberry Finn; and Louise Crollus, as Mrs. Sawyer. Next week, "John Jasper's Wife." The employees of the house will have their benefit Monday, June 10.

London Theatre (James H. Curtin, manager).—The European Sensation Burlesques opened to a poor house Monday evening with the following programme: "Six Phonic Receptives," Favar Sisters, Carroll and Larkins, Beeson, Ferguson and Beeson, Raymond and Hart, Billy McClain and Cordella, and "Loop the Loop." Next week, Fred Irwin's Big Show.

Brooklyn.—The sudden change in the weather the latter half of last week caused a falling off in attendance. The Orpheum was crowded at every performance last week. Good business prevails at the Bijou, where the Spooner Company holds forth. Bijou (Will McAllister, manager).—This week, "The Princess of Patches," and the house was well filled at the opening performance 26. Cele Spooner was capital in the leading role, and was cleverly supported. Good business last week. Week June 2, "A Daughter of the South."

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the Duss Concert Band was the first programme rendered. The Wilbur Opera Co. opens its season 26, presenting "The Two Vagabonds," the first half of the week, and "The Mikado," the last half. BAKER THEATRE (Shubert Bros., managers).—"The Man Without a Country" thrilled the patrons of this house last week, capacity business ruling throughout. Next week, "Shenandoah." COOK OPERA HOUSE (J. H. Moore, manager).—"Fiddle Dee Dee," entertained the largest crowds of the season last week. The Summer stock opens 26, with "The Masqueraders."

Pastor's Theatre (Tony Pastor, manager).—The warm weather of Monday, May 26, did not materially affect business at this house. Monroe, Mack and Lawrence continue their triumphal march around the metropolitan vaudeville district in Ned Monroe's hilarious farce, "How to Get Rid of Your Mother in Law," and Jess Dandy's knock of painting bright parodies in his imitable dialect of "Let Keegley's Act in a Interesting. Belle Stewart sang several of the best ones in her repertory on the opening day, and scored heavily. The Three Westons, Sam, Carrie and Florence, reintroduced their "Mascot Boy No. 7," with their accustomed great success, while to Drawee there was accorded a hearty greeting for his juggling feats. Walt Terry and Nellie Elmer's latest framework for the display of their abilities, "The Dancing Missionary," proved an act worthy in every department. The stage settings were neat, bright and complete, and there were some bright lines in the dialect, the act being enhanced by Mr. Terry's supple dancing and Miss Elmer's sword evolutions. Another new sketch was the one offered by J. Knox Gavin and Jennie Platt, who did "The A. J. and the Kid" for the first time on this stage. There was humor in lines and situations in this skit, and the singing in the act aroused a full meed of praise. The minstrel burlesque and vocal efforts of Mitchell and Marrou were vigorously applauded, while the Brooks Bros. also captured a triumph in their diversified specialty of "The Sopranos and the Sophomore and Dancers" and the commendable kind of entertainment, and the reception accorded it left no doubt on that score. Burden and Rehan were given pleased attention during their contribution, and Daniel Harrington's wooden headed assistants were skillfully manipulated, his ventriloquial work being rewarded by plenty of applause. Amos, a capable juggler on the sandy floor, sang the list of performers. The vitagraph continues.

Miner's Bowery Theatre (Edwin D. Miner, manager).—A small audience witnessed the show presented by the Innocent Beauties Monday evening. The programme included the Polly Trio, Constance Window, Ed. Weston and Hattie Mills, the Three Madcaps, Tascet, Mr. and Mrs. Augustin Neupers, the "How It Ended," Kessner and Bennett, and "Do Do Barry," the burlesque, and Hattie Mills in the leads. Next week, the Saratoga Chimps.

Empire Theatre (Chas. Frohman, manager).—"The Importance of Being Earnest" will complete, on May 31, its eighth and last week, and the house will also close its doors for the Summer on that date. Margaret Anglin and others of the Empire Stock Co. will go direct to San Francisco, and will open there June 9.

Buffalo.—Business averages fairly good for the attractions offered, but the warm Spring days and outside allurements are relieving by far the major attention of the population. TECK THEATRE (J. Laughlin, manager).—The stock company for its last week's engagement is presenting "The Little Minister." "Charly Ball" drew quite well. Andrew Robson, in "The Royal Box," next week.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Chaperons" drew two large audiences May 17, matinee and evening. Mary Norman will appear 28. LEWIS OPERA HOUSE (Wm. Foster, manager).—"The Comedy of Errors," in their third week, continue to draw big houses. STEPH'S ANIMAL AND LILLIPUTIAN SHOW 30. INGRESSOLL PARK will be opened June 1.

Atlantic Garden (W. Kramer's Sons, managers).—La Veen and Cross, acrobats and hand to hand balancers; Harry and Sadie Fields, in their original character impersonations; the Fraser Trio, international dancers; Will N. Mason and Ray Filburn, comedy sketch team, and Margaret Scott are the attractions for this week at the Atlantic Garden. A special programme has been arranged for the Decoration Day afternoon and evening performance.

Murray Hill Theatre.—Manager Henry V. Donnelly is seen here this week as Thomas Firman, in the enjoyable comedy, "Dr. Bill." The cast was made up as follows: Dr. William Brown, William Bramwell; John Horton, Robert McWade Jr.; George Webster, John S. Robertson; Baggs, Edgar A. Woolf; Benjamin Police, Frank Jaeger; Mrs. Bella Horton, Alice Johnson; Mrs. Louisa Brown, Laura Hope Crews; Nellie H. Matthews, Adeline Mark; Mrs. Firman, Grace Griswold; Jennie Firman, Jose Lovring; Ellen, Eva Grau. Next week, "The Lady of Lyons."

Grand Opera House.—The James W. Morrissey English Opera Co. opened a Summer season here on May 26, presenting "Carmen" as the initial bill. The audience, which was of satisfactory proportions, found considerable to applaud in the performance, and the venture was launched encouragingly. Rose Cecilia Shay proved an agreeable interpreter of the title role, and her work appeared to meet the requirements. Julia Allen was the Micaela, and her sweet soprano voice brought her a decided success, while Barron Berthold made a good impression as Don Jose. Charles Albert, as Escamillo, found favor for his singing, and others who were instrumental in the happy result achieved by the performance were: Pauline Johnson, Etta Bigelow, Arthur Seaton, T. Sinclair Gore, Frank H. Belcher and William Clarke. "Carmen" will remain the bill for the week.

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Dewey Theatre (Sullivan & Kraus, managers).—Weber's Parisian Widows was the attraction the management selected for the final week of this season. The house was packed at the afternoon and evening performances given May 26. The show opened with an olio which is above the average, and introduced Jordan and Welch, Hebrew character imitators; Nelson and Milledge, in a comedy act; the Garrity Sisters, with their "Mildred Murray," singers; the Benson City Quartet, Charles Finkle, in an entirely new creation, and Mlle. Adelle. The entertainment ends with a bright piece of comedy, entitled "A Day at West Point," in which the entire company participates. It is full of humorous situations, contains numbers of the most popular musical bits, and is elaborately mounted. Matinees daily. Popular prices prevailed.

The New York Theatre (Sire Bros., managers).—"The Hall of Fame" is announced to close shortly. It is now in its seventeenth week.

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Huber's Museum (John H. Anderson, manager).—Mascot, the educated horse, continues to head the bill. Walter Wentworth, an acrobat seventy-six years old; Rose Genet's trained birds, Ferrarie's troupe of educated rats, Sam Furst, the Yankee whittler; Charles Burgess, in feats of legerdemain, and Melvin, musical wonder, are other features in the curio hall. In the theatre the J. M. Burke Company presents "The Wonderful Man." The vaudeville bill includes: H. S. Clarke, in comedy; J. H. Moore, impersonating a "colored lady"; the Pearys, singing and dancing; the Sisters Richard, and some new views by the Edison projectoscope.

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Criterion Theatre (Charles Frohman, manager).—The interest in David Belasco's great production, "Du Barry," still remains intense, but the play will be withdrawn after the performance on May 31, and Mrs. Carter will then enter upon a well earned vacation. The current is the twenty-third week of the engagement.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. L. R., Chicago.—1. We do not know who publishes them. Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City. 2. See rates at head of this column.

Mrs. E. J. G., Council Bluffs.—We do not know of any such place. J. M. C., Estherville.—We cannot. It is a secret process guarded by the manufacturer.

A. Subscriber, Cleveland.—See answer to E. W. B. R. T. G., Rat Portage.—Advertise your possessions in THE CLIPPER.

J. R., Washington.—Address Mr. Adler, People's Theatre, New York City. P. C., Ft. Smith.—Address Col. T. Edwards, Corry, Pa.

D. A., Flandreau.—Address Paul Dresser, 1290 Broadway, New York City. F. J. H., Elizabeth.—See answer to E. W. B.

J. S. M., Newton Highlands.—You evidently mean a date book. Address the Calhoun Printing Co., Hartford, Conn. M. De L., Birmingham.—We do not know of any carnival company of that title. There is a Gorman park circuit, which is in the New England States.

Mrs. S., New York.—See answer to E. W. B. P. K., Trenton.—June 12, 1870. We cannot furnish a CLIPPER of that date.

E. T., Kalamazoo.—Your query is puzzling. Write us again stating your wants concisely and we will endeavor to answer you. Mrs. E. J. F., Petaluma.—See answer to E. W. B.

Mrs. L. S. P., Dayton.—The party died several years ago. C. H. J., Merchantsville.—Tilly has been dead many years. We have no knowledge of Julia.

V. V., Niagara Falls.—See answer to E. W. B. H. L. A., Worcester.—1. We do not know of any such circuit. 2. Address the managers of the floating shows in care of THE CLIPPER, and we will advertise the letters.

T. E. D., Baltimore.—The list is too long for us to print. You can obtain it from a New York City directory. C. W. G., Orange.—See answer to E. W. B. C. W. G., Houghton.—We do not keep such records, nor will we undertake to get them. Write the party himself.

L. M. S., Montreal.—We can not inform you. B. F. P., Kansas City.—Watch our route list. M. S., West Philadelphia.—See answer to E. W. B.

X. Y. Z., Portland.—1. Watch our route list. 2. We do not know whether or not the party is with the show. 3. First in Chicago. 4. Philadelphia. 4. Yes, at the Casino.

A. W. H., Litchfield.—From \$20 up. F. A. L., Grand Rapids.—There never was a minstrel company bearing that title. G. H. K., Tampa.—See answer to E. W. B.

J. J. G., Croghan.—We do not publish any such work nor do we know of any that covers the ground you require. Cahn's Guide will give you towns and theatres. Address Julius Cahn, Empire Theatre Building, New York City. Dare books are published by the Calhoun Printing Co., Hartford, Conn.

C. M. B., St. Louis.—See answer to E. W. B. J. W., Worcester.—Jan. 7, 1805, at the Castle Square Theatre, Boston.

X. Y. Z., New Philadelphia.—Marie Decca made her American debut Nov. 6, 1889, at the Harlem Opera House, New York City. E. U. G., Grand Rapids.—No, it was first acted in Southsea, Eng. Its first American production occurred Dec. 2, 1889, at Bush Street Theatre, San Francisco.

M. J. W., Poughkeepsie.—See answer to E. W. B. E. W. B., Alledo.—We do not know the present whereabouts of the party. Address a letter in our care and we will advertise it in our letter list.

V. A. D., Waterloo.—Letter has not been claimed. J. W. G., Tamaqua.—When a player opens a jack pot without holding the necessary cards to do so, he is subject to a fine (which should be mutually agreed to before beginning the game), usually a sum equal to twice the amount of his original ante, which goes into the next pot, and he is debarred from playing again in the jack pot in which the error occurred. If any of the other players "stayed," that one of them having the best hand wins the pot. F therefore wins.

J. B. Easton.—A was entitled to a show for his \$1.50. F. W. K., Kansas City.—See answer to J. W. W.

G. W., Jersey City.—B wins. J. W. W., Castle Shannon.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works upon the game of poker. B wins.

J. D., St. Louis.—B, having made his twenty-one points, he is no longer in the game, and therefore cannot deal. The deal passes to C.

C. D., Cincinnati.—B loses, as one of the three clubs he named—Chicago—did not win. Boston's victory does not count, as it was named only in case rain prevented one of the other three from playing. Baseball disputes are not decided by the rules that govern horse racing.

A. C. J., Wilmington.—1. John Hatfield. 2. He died several years ago. 3. Roger Connor was the only one. 4. Oliver Tibeau, while playing with the Cleveland, was the first person to bat a ball over the centre field fence at Manhattan Field, when it was known as the Polo Grounds. He received \$100 from James J. Coogan. Buck Ewing, of the New Yorks, was the second person who "did the trick," and he, too, received \$100.

J. B. K., New Haven.—The batsman was out, having attempted to hinder the catcher from fielding the ball by stepping outside the lines of his position.

J. R. L., Duluth.—1. Polo, No. 2. Football, Yes.

Chess.

To Correspondents. R. A. HART, Baton Rouge.—Thank you; Match XXIV is clearly in good and diligent hands.

H. E. MCGOWEN.—Yes, there is decidedly a "time limit," which we repeat. "Rules" N. Y. vs. Pa. you could spare? "RICH'D FLETCHER."—We have written to your antagonist, but as yet have received no reply. See below.

SEVERAL TOURNAMENT ENTRANTS have not yet notified us of the opening of their matches; please do so at once.

"HAS. CURT."—If you are going to "cut up such dicos" as this latest in your CLIPPER match we are in a hurry to see them.

JOS. NEX DABSON.—Most likely we shall start on the completion of your analytical excursion next week; will the next instalment join right on?

IRVING CHAPIN, University of Pa.—Will you kindly favor us with your private address? We wish to write you.

BRO. REICHEL.—We see you named as judge to award the offered McCutcheon prizes at Monte Carlo; were any games offered to contest them?

F. B. PHILIPS.—We regret the error in Prob. 2,368 and thank you for pointing out that the Black Kt on K 7 should be on K B 7.

Things Said, Doing and Done. It seems that some of the entrants are not aware that we have a "time limit" in our tourney, so we repeat. The time allowed between the reception of moves and mailing the replies is (Sunday excepted) seventy-two hours. But if for any reason more time should be necessary, ten days extension is granted during the match, to be taken one more days at a time, up to the full ten, but the opponent must be notified of such claim to extension. No fraction of a day is permissible. Again, any player may have a vacation of four weeks during the match, to be taken one or more weeks (no fraction) at a time up to the full four. As before, the antagonist must be notified of such claim to vacation and its extent in each case. . . . We have been asked, also, to give the gist of Rule XVIII in N. Y. vs. Pa. It is this: Everyone making and signing an application for entrance is held by so doing to pledge his honor as a gentleman and a chess player neither to ask or receive any assistance or suggestion for the management of any of his games. Each one for himself alone, playing his match in its entirety. . . . All this does not prevent our answering the question so often put: "What books of instruction shall I get?" We say always send ten cents to Will H. Lyons, chess dealer and correspondent, for his latest priced catalogue, and order such as seem suitable. . . . N. Y. vs. Pa. has reached an interesting stage. Last week The Eagle reported exact equality, 108½; this week, N. Y., 116½; Pa., 119½. . . . Decoration Day is the chess playingest day heretofore. What is practically Boston vs. Brooklyn, 20 a side, by telegraph, comes off, all the champions of both sides who are available in it. The most publicly known event for the day is the annual match of the Franklin vs. the Manhattan C. C., 14 or 16 a side, at the option of the visiting club; alternately played over the board, this year at the M. C. C. . . . Two or three points about this exceedingly well balanced match tend to perpetuate and enhance its interest. The presence of Dr. H. Lasker on the M. C. C.'s team, and the possession of the handsome trophy of the club winning it, are such factors, respectively, or five times with breaks between victories. Its first appearance was last year, and Manhattan won. . . . Speaking of "trophies," Professor I. L. Rice, president of the N. Y. State Ch. Ass'n., has yet again, for the third time, placed the chess world under obligations to his generosity. This time it is a handsome piece of plate for the N. Y. C. A. "Summer" outing. The scope of this chess festival is to be enlarged, so as to admit to this contest representatives from any organized C. C. or Ass'n. in the Eastern States which may wish to enter and compete for the possession of this trophy. Three annual victories win its final possession. . . . Yale University added a handsome corollary to its great inter-university victory by defeating Brown in their fourth annual match, 11 to 5. Brown has won two matches at Yale, two, the total of games being 30 to 34 in favor of Yale. Mr. Austell appears as Y.'s champion this time, playing brilliantly throughout, and emerging without the loss of a game. . . . The reports from Mr. Marshall, via Field, are very satisfactory. He won his match with W. Ward, the new champion of the City C. C., by 4 to 2, and, at last advices, stood 3 to 1 vs. R. Loman, so often the Dutch champion. Mr. M. also carried off the honors of the chess festival at Hastings. There is a rumor that Mr. Marshall intends taking up his residence somewhere in Europe. . . . Mr. Pillsbury played 16 games blindfold at Hastings, drawing 4 and winning 12, and is to play a series of 5 games with Mr. Blackburne.

Brooklyn vs. Washington. Board No. 6, Chas. Curt (B) vs. Mr. Guthrie; contributed by Bro. HELMS.

RUY LOPEZ Kt's GAME. Mr. Curt. Mr. Guthrie. 1. P to K 4 P to K 4 14. P to P 3 P to K 4 2. P-K B 3 K P to P 15. Kt-K 4 R-K 2 3. K-K B 3 P-K B 3 16. Kt-K 4 K-B 3 4. P-Q 4 K Kt to P 17. R-K R 4 Q-R 4 5. P-Q 5 P-Q 5 18. Q-B 3 Kt P to B 6. Kt to Kt 19. Q-K 4 P-K 4 7. Castles K-B 2 20. Q-K 4 8. Castles Q-B 2 21. Q-K 4 9. K-K R 3 22. Q-K 4 10. K-B 3 P-Q 3 23. Q-B 5 11. Q-B K 5 P-K R 3 24. R-K 3 12. R-B 4 K-R K 3 25. R-K 3 + K-B, and 13. Kt-B 3 P-B 4 see our enigmas.

In the Same Match. Board No. 2, Herman Helms vs. A. W. Fox; contributed by Bro. HELMS.

Q'S GAMBIT EVASDED. H. Helms. A. W. Fox. 1. P to Q 4 P to Q 4 27. K-R to B 6 B to Kt 2 2. P-Q B 4 P-K 3 28. Q-R to P Q-R K 2 3. K-K B 3 Kt-K B 3 29. R-K to sq R-Q 4 4. Q-K B 3 K-K B 3 30. B-Kt 4 Q-R 3 5. K-K B 3 P-K 3 31. P-K R 4 Q-Kt 2 6. P-K 3 Castles 32. B-R 3 Q-R 3 7. K-B 3 P-Q 3 33. Q-R B 3 R-K B 3 8. P to P 3 P to P 3 34. Q-R 3 Q-K B 3 9. Q-R B 3 P-Q B 4 35. P-K 6 P-Q 3 10. Castles Q-B 2 36. R to B P Q-R 3 11. K-B Kt sq Kt-K 5 37. P to R + K-Kt 2 12. Q-B 4 Q-Kt 3 38. B-Q 7 P-B 5 39. B-K 3 Kt 3 13. Kt-K 5 R-B sq 40. B-B 4 Kt 2 14. Q-her 3 P-B 5 41. Q-K 5 + Q to Q 15. Q to Kt P-Q Kt 4 42. Q to P Q R-home 16. P to Kt R-B 2 43. R-B 6 P-Q B 3 17. P-his 5 P-K 3 44. P-K 4 P-Kt 4 18. R-K sq B-R 3 45. K-B 2 R-B sq 19. Q-Kt 2 P-K Kt 3 46. R-Q Kt 6 B-home 20. K-B R 3 Kt-R 4 47. K-Kt 3 P-K R 3 21. Q-B R 6 R-K sq 48. R-Q B 6 B-Kt 2 22. Q-K 2 K-B Q 3 49. R-B 7 B-M sq 23. P-K B 4 B to Kt 50. R-his 7 P-Q 5 24. B to B Q-R 5 51. R to B P to B P 25. Q to Kt Q to B 52. R-B 8 Resigns.

* Mr. Fox is the young gentleman who within a year or two has achieved such a towering reputation for brilliancy. But since the middle of this game, so inexorable has been the solidity of the attack, he has been unable to display any useful amount of that quality. Bro. H remarks: "I am afraid my game proved a little too conservative for one of his tendencies."

technics, a most commendable ambition, must beware how far he gets entangled in the meshes of analytical exactitude.

—Wm. Jerome and Jean Schwartz, whose songs have been prominent in local productions for some time, will hereafter devote their energies entirely to the creating of musical numbers for such comedies as they may in future put before the public in conjunction with Carroll Fleming, the playwright, these three gentlemen having recently formed a partnership with that end in view.

REDUCED RATES TO SAN FRANCISCO AND LOS ANGELES. Via Pennsylvania Railroad, Account Imperial Council, Nobles of Mystic Shrine.

On account of the Imperial Council, Nobles of the Mystic Shrine, at San Francisco, Cal., June 10 to 14, 1902, the Pennsylvania Railroad Company will sell excursion tickets to San Francisco or Los Angeles from all stations on its lines, from May 26 to June 7, inclusive, at greatly reduced rates. These tickets will be good for return passage within six days from date of sale when executed by joint agent at Los Angeles or San Francisco and payment of local fares made for ticket agents.

Enigma 2,361, Part II.—1. Q to Kt 2, R to Q 2; 2. P to Q 7 ch, K to B sq; 3. B to K 7; 4. R to K 5; 5. R to K 5; 6. R to K 5; 7. R to K 5; 8. R to K 5; 9. R to K 5; 10. R to K 5; 11. R to K 5; 12. R to K 5; 13. R to K 5; 14. R to K 5; 15. R to K 5; 16. R to K 5; 17. R to K 5; 18. R to K 5; 19. R to K 5; 20. R to K 5; 21. R to K 5; 22. R to K 5; 23. R to K 5; 24. R to K 5; 25. R to K 5; 26. R to K 5; 27. R to K 5; 28. R to K 5; 29. R to K 5; 30. R to K 5; 31. R to K 5; 32. R to K 5; 33. R to K 5; 34. R to K 5; 35. R to K 5; 36. R to K 5; 37. R to K 5; 38. R to K 5; 39. R to K 5; 40. R to K 5; 41. R to K 5; 42. R to K 5; 43. R to K 5; 44. R to K 5; 45. R to K 5; 46. R to K 5; 47. R to K 5; 48. R to K 5; 49. R to K 5; 50. R to K 5; 51. R to K 5; 52. R to K 5; 53. R to K 5; 54. R to K 5; 55. R to K 5; 56. R to K 5; 57. R to K 5; 58. R to K 5; 59. R to K 5; 60. R to K 5; 61. R to K 5; 62. R to K 5; 63. R to K 5; 64. R to K 5; 65. R to K 5; 66. R to K 5; 67. R to K 5; 68. R to K 5; 69. 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ALF GRANT

HAS SIGNED CONTRACTS WITH
Messrs. J. W. GILLINGWATER and WALTER McLAREN.
To be one of the FEATURES in the Forthcoming Production
of the Big Successful Musical Comedy,

"HUNTING FOR HAWKINS."

Two packed houses greeted "Hunting for Hawkins," which opened the regular season at the Alhambra Theatre, yesterday. The house was in an uproar for three hours. Alf Grant, who is well known to Alhambra patrons as "Owen Touchem," furnishes an element of humor which is unsurpassed. In his new monologue he captured the house, and sprung some really fresh stories.—MILWAUKEE DAILY NEWS.

One of the funniest farce comedies of the mistaken identity class seen in several seasons in "Hunting for Hawkins," which began a week's engagement at the Bijou yesterday. The skit is the work of Guy F. Steely, a newspaper man. It contains a refreshing supply of new material, is enlivened and diversified with well executed specialties, and is presented by a competent company. The specialties, which are too few in number, are excellent. Alf Grant's monologue and song in the second act are irresistible. Mr. Grant's travesty on "the poor relation" who would "like to use \$5" is extremely clever.—TIMES, Minneapolis, Minn., Sept. 16, 1901.

"Hunting for Hawkins," the offering at the Bijou have played the following theatres, and closed the OLIO at them all: Columbia Theatre, Boston; Empire, Toledo; Columbia, Cincinnati; Orpheum, Chicago; Orpheum, Frisco, extra week. Ask Mgr. Morrissy, Orpheum, Los Angeles. Ask Mgr. Pollack, Fairmont Park, Kansas City (Ollie Young Bro.); Lake Conrath, St. Joseph, Mo.; St. Louis, Mo. Hooray for S. W. Gumpertz, Idlewild Park, Newark, Ohio (HELLO, BOB); 83 weeks with "Hunting for Hawkins," also Hyde & Behm's, Ask Geo. Underhill, Twice in the same spot for Hurdig & Seamon. One large week at the dear old Howard, in Boston. Ask Toby Lyons, or Carl, caught in the act at Shea's, Buffalo. Ask Batty's Bears (MULL), and I will dash off a few more weeks before I open with above Co. Best wishes to the headliner who is doing my tough song and dance, also to the monologue artist who has helped himself to the following stories: Mosquito, Tunnel, Umbrella and Shoe stories. Now you tell one.

This week is a play on the Broadway type. Livened by innovations in the shape of several specialty acts by members of the company. It serves to introduce some new people and renew old acquaintances. Alf Grant has an eccentric part that is both well conceived by the author and well played by the actor. His specialty work is exceedingly good, and it was almost impossible for him to bow himself away from the audience in order to let the play resume.—TRIBUNE, Minneapolis, Minn.

The initial performance of "Hunting for Hawkins" was greeted by a large audience at the Grand last evening, and by untinged applause. Mr. Alf Grant, as Owen Touchem, is a unique character, who gives much life to the play. Mr. Grant introduces a number of pleasing specialties.—ST. PAUL DESPATCH.

"Hunting for Hawkins" bids fair to become a popular pastime in Minneapolis this week. The farce was presented to a large audience at the Bijou last evening, and an audience that laughed its appreciation through-out the three acts. Alf Grant plays the part of Owen Touchem, a professional gripper, whose one plaint is: "I could use \$5." The character is absurdly impossible, but funny, and that must be accepted as its raison d'etre. Mr.

Grant handles it with good effect. He also has a monologue that is well done, and one or two songs that are distinctly funny.—JOURNAL, Minneapolis, Minn., Sept. 17, 1901.

"Hunting for Hawkins" opened a week's engagement at the Third Avenue Theatre, with a matinee. Both afternoon and evening performances yesterday were greeted by crowded houses. The play is a good one, and is presented by a splendid company. Alf Grant as Touchem, is the life of the play. His monologue was the best, so far, this season.—P. I., Seattle, Wash.

AT THE OPERA HOUSE.—It was worth the price of admission alone to hear Alf Grant tell stories at the Opera House, when "Hunting for Hawkins" was presented to a good sized audience. The comedy was one of the funniest seen here in a long while. During its presentation the audience was kept in a roar of laughter. The complications were very funny. The lines are cleverly written, being devoid of horse play. Generous applause was frequent. Alf Grant, as Owen Touchem, kept the audience amused, holding the stage for over twenty minutes, and still the audience demanded more.—LOS ANGELES DAILY TIMES.

OLEVER COMEDY.—"Hunting for Hawkins" is

the strong card at Cordray's.—One of the cleverest comedies played at Cordray's of recent times is "Hunting for Hawkins," which opened an engagement last night to standing room. It is one of the few lighter attractions that can rely upon plot for success, but the management has judiciously introduced, nevertheless, a number of strong specialties that strengthen the performance until "Hunting for Hawkins" is worth anyone's money. While the basis for plot is the old theme of mistaken identity, Guy Steeley, the author, has worked up a capital combination of diverting situations that, as laugh provokers, equal some in "In Paradise," "What Happened to Jones," "Too Much Johnson," "Why Smith Left Home," "The Man From Mexico," and similar popular comedies. Alf Grant, as Owen Touchem, whose catch line is, "I could use five," has the best part in the piece, and he is equal to all occasions. He gets up in immense, and his manner of holding his feet is a masterpiece comedy. Grant introduces an excellent monologue that was encircled to a finish.—EVENING TELEGRAM, Portland, Ore.

A goodly quality and a great quantity of fun is being furnished at the Bijou this week by the company of farceurs presenting the amusing comedy,

"Hunting for Hawkins" The plot is founded upon the idea of mistaken identity, with no end of amusing complications. The producing company has been well selected. ALF GRANT, as Owen Touchem, creates no end of laughter by his novel methods, and introduced a great monologue specialty.—THE JOURNAL, Minneapolis.

MUSIC AND THE DRAMA.—It has been a long time since the Burbank Theatre has had so clever a mimic and comedian as Alf Grant, with the company presenting "Hunting for Hawkins." The initial performance last night was presented before a house that taxed the capacity of the big theatre. From a cackinnatory point of view Grant is the whole show. "Hunting for Hawkins" is a refined farce in that it deals with Wall Street brokers, society folk, Boston poets and other good people, who eat regularly and talk familiarly about the Waldorf-Astoria, and the swell clubs of the city. It goes at an automobile rate from start to finish. Grant's make up is laughable, and his funnyisms are enhanced by the constantly moving muscles of his face. He might not inaptly be termed the man with the rubber face. While on duty as an actor Mr. Grant's role is Owen Touchem, "who could use five."—LOS ANGELES EXPRESS.

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World of Players.

OHIO. Cincinnati.—The Coney Island of the West, under the management of William E. Clark, opened its seventeenth annual season May 25. Many improvements have been made in the up river resort since last Autumn. The little theatre on Lake Como has been refitted, and vaudeville performances will be given every afternoon and evening. The John Clinton Orchestra will give concert every day, and on Sunday the Cincinnati Military Band, led by John E. Homan Jr., will be heard. The olio for the opening week will be provided by Kerns and Cole the Three Kosalis, La Petite Eileen, and the Four Hills. CHESTER PARK (I. M. Martin, manager).—During the inaugural week all storm records for over a quarter of a century were broken, and the heavy rainfall didn't do business any good, and was too wet for the aquatic Meier family. In the vaudeville theatre, Mae Mabelle, Richards, the hoop roller, and Pascenti will be seen. The Ladies' Tuxedo Band will continue to give daily concerts, and the Meiers will remain on the lake. THE ZOO (Lee Williams, manager).—The season opens 25, when Liberati's Band will be heard in daily concerts. Cleopatra Vicini, Marie Valdes and Bernard Begue will be the soloists. PEOPLE'S THEATRE (Hubert Heuck, manager).—The Innocent Maids, chaperoned by T. W. Dinkins, will come 25, to put the finishing touches on the season. Joe Choyuki and Marion Hart have been secured to strengthen the last bill as a hot weather plaster. Last week the Utopian Burlesquers played to fair business. George M. Topack and Lillian Washburn appeared in a farcical skit, entitled "The Sporting Editor." That made a hit, and the picture of the Josselin Trio were loudly applauded. RED BANK PARK THEATRE (Sartorius & Co., lessees).—The season opens 25, when the Freeman Opera Company will present "The Black Prince." SUMMER CUES.—Carolyne Butterfield, of Kyrie Bellows Co., in "A Gentleman of France," came home last week for a Summer vacation. W. E. Walker, "Smiley," press agent of the Columbia and the Walnut, will be given a benefit at the Auditorium May 30. James E. Fennessy was in Louisville during the week, attending a meeting of the circuit managers. Henry M. Ziegler has landed in New York, after a few weeks spent abroad. George H. Hartford will spend the Summer here—the first in years he has been away from the white tents—and in the Fall resumes his old role with the Columbia and Walnut theatres. Helen May Curtis and Louis Schwebel are to give a concert at Conservatory Recital Hall. Richard Schlewenz and Lino Mattioli assisted Romeo Gorno at his recital at the Odeon last week. Toledo.—Valentine Theatre (Otto F. Kliver, manager).—Viola Allen, in "The Hunchback," played to big business May 19. This attraction closed the house for the season. LYCEUM THEATRE (Frank Burt, manager).—The Herman-Duhler Co., in "Sapho" and "Camille," did fairly during week of 18. The house closed for the season 24. EMPIRE THEATRE (I. H. Garson, manager).—The stock company gave "The Little Minister" for the second time this year, to good business. The company goes to Worcester for a short season, and the house closes 24. THE FARM (Otto F. Kliver, manager) opens the season June 1, with strictly high class vaudeville. THE CASINO (Frank Burt, manager).—This resort will open the new theatre with high class vaudeville June 1. NOTES.—Al Stern, business manager, and Lake Wells, treasurer of the Empire, had their joint benefit May 24, with "The Little Minister," and vaudeville between the acts. Among those who appeared was Kathryn Osterman, who is visiting here at present. The benefit was a big success. Youngstown.—Opera House (Eugene Rock, manager).—May 17, afternoon and night. "The James Boys," Missouri, enthused good attendance. Henrietta Crossman, in "Madeline" and "Nance Oldfield," delighted a packed house. Miss Crossman is a Youngstown product, of which our city is proud. Her company is a capable one in every respect. Rose Melville, in "Sis Hopkins," will appear here 23. INORA PARK CASINO THEATRE (E. Stanley, manager).—Dora Farris opens to the public 25. Lotto, "The Week for the Inside Attraction, Jenn Witzman and sister, of Bath Beach, were here the past week, the guests of Manager and Mrs. Stanley. He has been engaged for Inora Park, on the slack wire work, for later in the season. Manager Stanley has closed a contract with the St. Andrews Dramatic Society, of Allegheny, Pa., for July 1 next. NOTES.—Tony Price, leading comedian the past season with "Are You Buffalo?" Co. is spending his vacation here with his relatives and friends. Ringling Bros. Circus will exhibit here 24. Cleveland.—At the Empire (Geo. E. Raymond, manager) the Taylor-Richard Co. is the headliner this week, but it will have good support in Ollie Young and brother, Hines and Remington in "Miss Patter of Paterson." O. K. Sato, Whistling Tom Brown, Duffy, Sawtelle and Duffy, and others. Last week the management had one of the strongest bills produced here this season. LYCEUM (Jack R. Cookson, manager).—Eugenie Blair's Stock Co. will present "Held by the Enemy" this week. Last week the same company presented "Romeo and Juliet," to big houses all week. Week June 2, "The Plumber's Wife." Stars (Dr. & Campbell, managers).—The Transatlantics this week. They will get out the faithful patrons of this house, for the Star management always has good attractions and drawing ones. Last week Robie's Kuckelbockers played a return engagement. Ziska, the magician, made a hit. Al Reeves' Show next week. Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Henrietta Crossman, in "Nance Oldfield" and "Madeline," had good attendance May 17, which performance closed this playhouse for this season. The house was open for two local talent shows last week, however. LAKE PARK CASINO (E. R. Kndly, manager).—The bill for the opening week at this resort, commencing 26; Mons. Forber, Swan and Hill, John G. McDowell, the Millards, Fred Aldrich and Edson, impersonator. This resort has been much improved, and has been placed in the circuit of attractions with Toledo, Sandusky and Columbus, O. Akron.—Summit Lake Park Theatre (Lou G. Lee, manager).—Business was large week of May 19. Herbert and Willing were a distinct feature of the bill. For week of 26; Ozav and Delmo, Latimore and Leigh, Ernest and Beat, Bartell and Gallagher, and Duethe Sisters. LAKEVIEW PARK CASINO (Harry W. Hawn, manager).—This resort opens the season on 26, with the following as topliners: Reto Raymond, Barrett and Larned, and Thompson and Wolf. STRELLA SAVILLE, who has been resting here for several weeks, will resume work, opening at Flint, Mich., 26. Canton.—Grand Opera House (M. C. Barber, manager).—Henrietta Crossman pre-

sented "Nance Oldfield" and "Madeline" May 16, to a large and fashionable audience. The Cleveland German Stock Co. gave a performance of "Zwei Wappen" 19, to fair business, this being the closing performance of the season, which has been the most successful one in the house's history. RINGLING BROS.' CIRCUS is heavily advertised for 28. Columbus.—At Orlentany Park (J. W. Duesenberg, manager) Liberati's Band played to big audience at this resort. The week of May 25, "Charity Bell." MINNEVA PARK (J. W. Duesenberg, manager).—Booked week of 25, the Boston Ladies' Symphony Co. Springfield.—Felix Biel, late of Koster & Bial's, New York City, has arrived here to assume the management of the New Spring Grove Park Casino, which opens June 16. The Springfield Bicycle Coliseum will open on June 9, and the best riders in the country are expected to compete in the various events. Track and grounds are now being gotten in readiness for the opening. R. L. Hatfield, general manager; A. C. Foy, track manager. Steubenville.—Ringling's Circus came, to two packed audiences, and gave heat of satisfaction, May 23. Ringling Bros. had their first accident of the season while here. One of the horses fell while running in the Roman standing race, breaking its leg. The animal was shot. COLORADO. Denver.—Tabor Grand (Peter McCourt, manager).—Week May 18, "The Dairy Farm" seemed to have pleased the people, as the house was packed at every performance. Week 25, Williams and Walker. BROADWAY (Peter McCourt, manager).—Week 19, Richard Mansfield, in "Beaucaire," "The Baron Chevalier," "Beau Brummel" and "The First Violin." This is one of the greatest weeks of this house. All of Denver's best society turned out, and seats were at a premium. S. R. O. was out at every performance. June 5-7, Henry Miller. MANHATTAN BEACH (Hilbrun & Mayer, managers).—Season opens at this popular Summer resort 25, with the Manhattan Beach Opera Co., in "The Amerec." They have a big lot of out door attractions. DENVER (S. S. Dobbins, manager).—Week 18, Denver Stock Co., in "The Plumber." The piece was well presented. Week 25, "The Scout of the Philippines." ELYSIA GARDENS (Mary Elitch-Long, manager and proprietor) will open its gates to the public on May 27. Mrs. Elitch-Long has placed Walter Bellows in charge of the stock company, whom he selected in New York. They arrived 18—twenty-three players, the largest company they have ever had. The company is headed by John Mason, as leading man, and Lillian Lawrence, leading lady. John T. Sullivan, Richard Sullivan and Katherine Field will be welcomed back by a host of admirers. A new face in the company is Joseph Wheelock Jr., from the New York Empire Theatre Company. The opening performance, 27, is "Pudd'nhead Wilson." Mrs. Elitch-Long got many new curiosities for the gardens during her tour around the world last Winter. MENTION.—The Boston Bijou Opera Co., of sixty people, will open the Summer season of opera at the Tabor Grand, for two weeks, June 4, and then for the season at the Broadway. They will present both grand and comic opera. Manager McCull is getting his Summer garden at the Broadway fixed up in grand style. Otto C. Floto, who has been on the road since the beginning of the season with the Otto C. Floto Shows, has resigned his position. The Great Pan-American Shows will be here May 28, 24. The Otto Floto Shows will exhibit May 26, for one week. Honfies & Webber, of this city, are the proprietors of the show, which has done a good business on the road. Pueblo.—At the Grand Opera House (H. F. Sharpless, manager) Griffith, the hypnotist, gave three exhibitions May 15-17, to good houses. "Other People's Money" had a good house 14. Kathryn Kidder, in "The Country Girl," is due 20; Williams and Walker, in "Sons of Ham," come 22. THE LYCEUM (M. J. Morris, manager) is doing a fair business with a stock company. The opening performance, last week 12-17, was "An Actor's Romance," with specialty turns by Chase and Marshall, and McMecham. NOTES.—The Elks are arranging for a grand street fair, to last a whole week, during the latter part of June, the date not being fixed as yet. The Grand Stand, open theatre, under the management of G. Glass, will open about June 2, and the Lake Minnequa Park Theatre, under the same management, is announced for Decoration Day, May 30. The Pan-American Show is profusely billed here to appear 28. It is on unknown show here under that name. LOUISIANA. New Orleans.—At the Grand Opera House (Morris Marks, manager) "The Two Vagabonds" and "The Bohemian Girl" were the operas offered week of May 18 by the Boston Lyric Opera Co., to fair business. For week of 25 "The Mikado" and "Martha" are underlined. ORPHEUM ATHLETIC PARK (Chas. E. Bray, manager).—Good business ruled week of 18, when a good vaudeville bill, including Zara and Zara, Irene Franklin and Tom Almond was offered in conjunction with the New York Boys' Symphony Orchestra. The latter closed 24, and will be replaced by the regular orchestra from the St. Charles Orpheum. WEST END (H. A. Ottman, manager).—Immense business was done at this popular resort week of 18, when Brooke's Chicago Marine Band repeated its former success. Baby Lund, in new specialties, pleased, while the new comers, World and Hastings, scored big, and will remain over for week of 25. The Colmans are also here 25-31. NOTES.—The local lodge of Elks will give its annual entertainment at West End week of June 23. Manager Fourton, of the Audubon Theatre, has returned from New York, and will have his popular price house thoroughly overhauled during the Summer. Wm. H. Trimble, the old time minstrel, is now connected with the Orpheum Athletic Park, having charge of the orchestra door, while Jim Corcoran, an old time theatrical manager and opera singer, is general superintendent. SOUTH CAROLINA. Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) the Demorest Comedy Co. played to fair business May 19-24. The house then closed. AUDITORIUM THEATRE (W. S. Dowling Jr., manager).—The Demorest Comedy Co. has been engaged for an indefinite period. Business last week was very fair. THE ORPHEUM closed permanently 24. Business during the exposition was not up to expectations. THE STAR THEATRE continues to big business. —The Selden-Shea Amusement Co., which was last week incorporated under the laws of the State of New York, with a paid up capital of \$20,000, for the purpose of producing plays by American playwrights, announces as its first card a production from F. Oppers' "Peck and His Mother-in-Law." This play is from the pen of Edgar Selden.

Notes from Ferris' Comedians: This company will close on June 1, at Oshkosh, Wis. The season has lasted forty-one weeks, and has been the most prosperous one that Dick Ferris' Comedians has ever enjoyed. The company has played all the principal cities of the South, Middle West and West, and has covered over 27,000 miles of territory. Out of its forty-one weeks it has broken thirty-five house records, and has had but two losing weeks. Much of the company's big success is due to the excellent management of Harry Bubb, who has been retained by Mr. Ferris in the same capacity the coming season, which will make Mr. Bubb's third season with Ferris' Comedians. An outlay of over \$10,000 will be invested in Ferris' Comedians next season for plays, scenery, furniture, bric a brac, carpets and effects. It will be one of the most complete repertory organizations ever placed before the public, and the company will be required to transport its effects. The company will combine both drama and vaudeville, including thirty of the best performers in the business. The season will open Aug 10, and last forty-six weeks, playing only the principal cities of the West, South and East. On the close of this season the different members of the company will disperse as follows: Harry Bubb, manager, to Williamsport, Pa.; then to New York City; Herbert G. Cook, to Chicago; Daniel M. Clure, to Cleveland, O.; Geo. Hanna, Chicago; Carl Caldwell, Fairbault, Minn.; Jas. McCauley, La Crosse, Wis.; Chauncey Holland, Brazil, Ind.; Warren Crossman, Janesville, Wis.; Frank A. Roland, Champaign, Ill.; Harry E. McKee and wife, Atlantic City; Magee and Dale, to Walter L. Main's Circus; Hugh Mackay, St. Paul, Minn.; June Swift, to Dick Ferris' Stock Co., Omaha; Emily Batlo, New York City; Brosie Warren, Tuscola, Ala.; Gussie Holland, Decatur, Ill.; Rutherford Sisters, New Albany, Ind.; Mrs. Magee, Cape Nome, Alaska. "The Major and the Judge," a new musical comedy, by Will B. Cressy, will be sent on the road by Hurlig & Seaman at the beginning of next season. Tom Lewis, Sam J. Ryan, Maud Hurlig, and many other popular favorites will be in the cast. —Jerome Sykes was operated on for appendicitis last week at a private sanitarium in New York. He is in a comfortable condition, and it is announced that he will recover. —Alphonse and Gaston, a musical satire, founded on the adventures and mishaps of the characters made famous by the cartoons, was given its initial production on May 5, at London, Can., by Gus Hill's company of players. The work was well received. Wm. Mitchell, as Alphonse, and John Cain, as Gaston, made individual successes. —Maud Yale and Charles Deagon, both members of "The Belle of New York" Co., were married in Syracuse, N. Y., on May 22. —J. Fleming has been granted a final decree in the United States District Court of New Jersey against Otto Rager, whereby Mr. Fleming is entitled to \$450 for a violation of an infringement of the rights in "Around the World in Eighty Days." —The Klaw & Erlanger Amusement Co., of New York City, was incorporated last week at Albany, with a capital of \$150,000, for a general amusement business. The directors are: Mark Klaw, Abe Erlanger, Solomon K. Weinstein and Jacob W. Meyers, of New York City. —Notes from "The Power of Truth" Co.: The above attraction is being booked in all the first class houses, and a new line of printing is being made. Sam Levy has been engaged as general agent, and Sol Cohen as assistant. We will carry a car load of scenery and will place "The Power of Truth" up among the leaders next season. —The Grand Opera House, which will open at Brady's Summer Garden Theatre, Salem, Mass., June 9, for the Summer. Miss Turner will head her own company next season, opening Aug. 18, under the management of Moulton, Thompson & Moulton, of Salem, Mass. Miss Turner is well known in the Eastern and Middle States, having been a member of Bennett-Moulton companies for the past four seasons. Roster of the Clara Turner Stock Co., at Salem, willows: Burt McCann, Will Diamond, Wm. A. Gurly, Al. Lester, Max Ritter, Bert Miller, Maud Kallet, Inez Halburyton, Clara Turner, Bernice Breazeale Ltd. Orchestra. —Harry G. Keenan will be juvenile man at the Girard Avenue Theatre, Philadelphia, next season. —The Three Cliffords have just closed a forty-two week engagement with the McDonald Scott Co. They have signed again for the season of 1902-'03. —Eugene Wellington has been engaged by Billy B. Van to manage his "Bolliver's Busy Day" Co. next season. The tour will commence Sept. 15. —Mrs. Patrick Campbell will return to this country next season, under Charles Froberman's management, opening in September for a season of twenty weeks. The contract calls for the production of two new plays by Mrs. Campbell during the season. One of these will be a drama, entitled "Aunt Jeannie," by E. F. Benson. The other is the latest Suderman play. —Hobart Bosworth will return to the stage next season, as leading juvenile with Amelia Bingham's Co., in "A Modern Magdalen." He had been reported dead, but his health, which has troubled him, is said, is being entirely cured. —T. A. Stoddard, son of J. H. Stoddard, was married on May 21 to Gertrude Hilton, in Chicago. —The Williams & Walker Co., under the direction of Hurlig & Seaman, will close their season in Chicago, June 21. Early in the Fall these comedians will be seen in a new musical comedy having as a plot the story of Captain Kidd's lost treasures. The production will be in "Dahomey." The book is by Paul Lawrence Dunbar, with music by Will Marion Cook. —Roster C. Mack-Fenton Co.: Wilbur Mack, manager; Frank E. Moore, business manager; Billy De Witt, stage manager; Isabel Fenton, Virginia Duncan, Nellie Palmer, Lillie May, Wilbur Mack, Joseph Lawrence, Henry Walthal, Billy De Witt, S. R. Bolck, Frank Moore and Fred Glosser. We open May 30, at Hiawatha Park, Mt. Vernon, O. —Master Chas. E. Kirby, who was known as the boy tenor singer, and who was killed at Erie, Pa., on Feb. 12, was laid at rest in the vault at Lake Side Cemetery, Sistersville, W. Va., on May 9. His mother, who is known professionally as May Kirby, survives him. —Notes from the Bijou Stock Co.: We will close our preliminary season at Catskill, N. Y., on Saturday, May 31, after having met with great success in the principal towns on the Hudson River. Return dates have been offered in every town, and, although the S. R. O. sign has not been in evidence, the business done was encouraging enough to have the management enlarge the company for next season. Special scenery will be carried for extra production, and two big vaudeville acts will be featured. —Will F. Judson writes: "I am very busy getting 'Mr. Bluff' of New York, ready for next season, which opens Sept. 20, at Fulton, N. Y. We are booked through Pennsylvania, Ohio and the South. We will carry uniformed band and orchestra, and twenty-five styles of special printing, with two advance agents. We have already signed Rube Ryan for second advance, to do his high style walking and trick bicycle work, and Harry Burns as comedian, doing his acrobatic specialty. It will be one of the funniest comedies on the road, and should shake the dust off of the S. R. O. signs in many places. —The Fred Seward Stock Co. recently closed in Manchester, Ia.

THE LAKEVIEW CASINO, under the management of Samuel Mittenthal, will open the season June 15. Bay City.—At Woods' Opera House (F. P. Walters, manager) Blanche Walsh, in "Janice Meredith," had a good house, May 17. Booked: "A Royal Box" 29, "Railroad Jack" 30, which closes the regular season. WALLACE'S CIRCUS is billed for June 5. Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Power Behind the Throne" pleased a fair sized audience May 20. The Kennedy Players did good business the other days week 19. Pike Bros.' Comedy Co. (under canvas) drew well 19-24. Ringling Bros.' Circus is due June 6. Lansing.—At Baird's Opera House (Fred J. Williams, manager) Viola Allen packed the house May 17, to S. R. O., presenting "In the Palace of the King." "The Power Behind the Throne" did good business 21. Emma Nevada, in concert, had a fair house 25. Ringling Bros.' Show is billed for June 5. DISTRICT OF COLUMBIA. Washington.—The Academy of Music closed its season last week, making the fourth to do so, leaving the Columbia still open, one of which, the Columbia, will throw up the sponge with the end of the present week. Of the remaining two Chase's begins a Summer operatic season next week, and the Lyceum has bookings for the next three or four weeks, which will be played if the weather does not get too hot. Last week the Harry Corson Clarke Co. presented "The Young Mrs. Winthrop" to fair business. A good vaudeville bill at Chase's, with the extra inducement of free ice cream, served to keep the auditorium full at each of the twelve performances. The Academy of Music closed the season with Leah Less, in "East Lynne," to well filled houses. Watson's Oriental Burlesquers had a very large following at the Lyceum. The present week will witness the opening of several of our suburban Summer resorts, and also Sam Gassenheimer's Lawrence Hotel Summer garden, in the heart of the city. At the regular houses the attractions for the present and coming weeks are as follows: NATIONAL THEATRE (W. H. Rapley, manager).—A single performance of "The Hunchback," with Viola Allen as Julia, 26. Also a single performance of "The Lady of Lyons," with Miss Alice Hosmer, as Pauline and Kyrie Bellew as Claude Motte, June 2. COLUMBIA THEATRE (C. J. Scholz, manager).—This week and the last of the season, Harry Corson Clarke's Co., in "Our Regiment." CHASE'S THEATRE (H. Winifred De Witt, manager).—This week, Geo. W. Fursman's "Uncle Tom's Cabin" Co. On June 2 a Summer season of opera opens, with "Ernie" with the following company: Pauline Hall, Della Stacey, Fred Fearon, William Wic, Jessie Bradbury, Fred Fearon, William Broderick, Robert Broderick and Joseph V. Smith. Other operas will follow, with the same people in the cast. LYCEUM THEATRE (Eugene Kerzan, manager).—This week, the Rents-Santley Co. will give a single performance of "The Power Behind the Throne." GASSENHEIMER'S LAWRENCE HOTEL SUMMER GARDEN (Joseph Daniels, manager).—This week the following operatic people occupy the stage: The Caldwell, Cain Sisters, Prof. Holmes, Anderson and Wallace, Hackenback and Mattie La Pur. THE FOLLOWING suburban resorts will open the season on Decoration Day: Cabin John Bridge Park, with Haley's Concert Band; Lake Chase Lake, with a section of the U. S. Marine Band, the Coliseum, with motor cycle races, Riverfront, and Chesapeake Beach, with Haley's full orchestra, balloon ascensions, parachute jumps and vaudeville. NOTES.—Hans Roberts, last season with May Irwin's Co., is resting with his family at his home here. Harry Gilfill is also at his home here. Herbert Pattee was a visitor at his parents' home, this city, for the past two or three weeks. Harry Gilfill and Hans Roberts have both signed contracts for "The Liberty Bells" Co. for next season. INDIANA. Indianapolis.—At the Park Theatre (Dickson & Talbot, managers) the Holden Comedy Co. put on "Under Two Flags" week May 19, to fair business. The same company will put on "Sapho" and "Nick of the Woods" week 26, which will close the house season. GENTRY BROS.' DOG AND PONY SHOW, week of 19, gave a clever performance. Rain cut into the attendance materially at several performances during the week. Ostendorf's Concert Band opened to a big crowd at the Fairbank 19. Evansville.—The Grand Opera House (C. J. Scholz, manager) will be opened for the last time this season May 28, and Governor Bob Taylor will deliver a lecture. PEOPLE'S THEATRE (C. J. Scholz, manager) closed 22, after a series of lectures by the Dubois State Medical Society. NOTES.—Meredith Rowe, the aeronaut who was killed by falling from his balloon in Tallapoosa, Ala., was buried in Mt. Vernon, Ind., May 20. The Merchants' Carnival, booked to take place 26 to 31, has almost completed arrangements, and will be in full operation the first day. The Bostock-Fuller Co. will be the main attraction. Anderson.—The Harris Nickel Plate Show had good business May 17. J. B. Dickson closed the season of "Humpty Dumpty," and is now home. J. B. Cook, manager of the Grand Opera House, is visiting his mother at Danville. The Fraternal Order of Eagles gives a street fair and carnival June 30 to July 5, in Anderson. Wallace Toler has closed with "A Day in the Life of a Soldier," and press agent for the Gentry Brothers' Show. Manager J. V. Cook will visit New York June 1. Fred Noble, orchestra leader, leaves June 1 for a year's study in Germany. Percy H. Clifford, director; W. N. Carrel, manager, will take out a repertory company next season. The Knights of Pythias give a street fair at Alexandria June 1-7. RHODE ISLAND. Providence.—At the Empire Theatre the Wright Huntington Company made its first appearance on May 19, presenting "A Social Highwayman." For week of 26 "Young Mrs. Winthrop" will be staged. KNIGHT'S THEATRE (Chas. W. Swenberg, manager).—The Albee Stock Co. is still packing the house for twelve performances a week, and it is almost next to impossible to get a seat unless secured well in advance. "The Christian" was put on 19-24. "Too Much Johnson" will be put on 26-31. PARK THEATRE (Spitz & Nathanson, managers).—The Louis Leon Hall Stock Co. is having a successful season at this house, and, like the other houses, is crowded all the time. "The Danites" is the offering 26-31. WESTMINSTER THEATRE (Geo. H. Batchelder, manager).—The Bon Ton Burlesquers were here and gave a good show 19-24. The attendance was large all the week. Barton & Mack's Black Crook Co. 26-31. NOTES.—After the initial performance of the Huntington Stock Company at the Empire, Monday evening, 19, there was a reception given upon the stage, and the Governor of the State and staff and several invited guests were entertained.

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WISCONSIN. Milwaukee.—With the exception of the Babst Theatre, where the season of German productions has come to a close, all of the local houses are still doing business and meeting with good returns.

"ONE SWEET SEPTEMBER DAY," a farcical comedy, in three acts, by H. Dennis Bradley, was produced for copyright purposes at St. George's Hall, London, May 1.

BROOKLYN JOCKEY CLUB. Featherstone's Reina Wins the Brooklyn Handicap, Advance Guard Second, Patecat Third—An Immense Crowd Witnessed It.

JAMES F. CALDWELL, the veteran and accomplished starter, died at Saratoga, N. Y., May 22, from apoplexy, aged sixty-five years.

Townsend, of the Washingtons, prevented the St. Louis team from making more than two safe hits on May 24, at Washington, D. C., the locals winning by 5 to 1.

DAVIDSON THEATRE.—Manager Sherman Brown closes his regular season with E. S. Willard week of 26. The Davidson Opera Co., under the management of Wall & Becker, opens a season of fifteen weeks Monday, June 2, with "The Black Hussar."

The Close at Morris Park. May 19.—First race, six furlongs—Goughacres Stable's Calithness, 92, Redfern, 1 to 3, won; Maru, 94, Dart, 1 to 3, second; Stella W., 92, J. Martin, 5/2 to 1, third.

Under the most favorable auspices the Spring meeting of the Brooklyn Jockey Club opened on Saturday afternoon, May 24. The weather, though a trifle warm, was delightful within sound of the salty sea, the track was very fast, and the anticipation of witnessing a grand struggle in the contest for the event of the meeting, the classic Brooklyn Handicap, attracted close upon forty thousand persons to the Gravesend course.

Baseball. National League. The Eastern teams of this league have finished their first Western series of games, and as a whole it has been the most disastrous trip ever made by Eastern teams of this organization into Western territory.

Cricket. THE TWO TEAMS of the Germantown Club played their first championship game in the Halifax Cup series, May 17, at Philadelphia, team A then winning by totals of 234 to 107.

EXPOSITION MUSIC HALL (S. A. Veezy, manager).—Season opens June 1, with Wilfred Clark and co., Loris and Alina, the Anzels, Mlle. Olive, Galletti's monkeys, Leon Mery, comedy duo, and Al. Sid, Nelson Sisters, Hanlon and Singer, and the Glass Brothers.

May 20.—First race, four and a half furlongs—B. T. Wilson Jr.'s Turnpike, 105, Shea, 25 to 1, won; Wolfgram, 100, Boleson, 4 to 1, second; Breaker, 97, Murray, 5 to 1, third.

May 24.—First race, about six furlongs—The Musketeer, 120, Martin, 7 to 5, won; Cunard, 117, Jackson, 6 to 1, second; Kilogram, 120, Brennan, 6 to 1, third.

American League. The leading teams of this organization are still keeping up their good work, and the pennant race grows more interesting with Chicago leads.

The Ring. JIM JEFFRIES AND BOB FITZSIMMONS finally came to terms and signed articles in San Francisco, May 23, binding them to fight on the evening of July 25, the winner to take 60 per cent, and the loser 40 per cent.

FOREIGN SHOW NEWS. "PELLEAS ET MELISANDE," a lyrical drama, in five acts and thirteen scenes, music by Chas. Debussy, was produced at the Opera Comique, Paris, April 30.

May 21.—First race, hurdle race, one and three quarter miles—J. E. Widener's Valdez, 137, Mara, 11 to 10, won; Rowdy, 150, Vetch, 7 to 5, second; McGeath, 135, Helder, 6 to 1, third.

May 25.—First race, about six furlongs—The Musketeer, 120, Martin, 7 to 5, won; Cunard, 117, Jackson, 6 to 1, second; Kilogram, 120, Brennan, 6 to 1, third.

Gossip on the Ball Field. George Van Haltren, the veteran outfielder of the New York team, broke his leg while sliding into second base on the Pittsburg grounds, May 22, and may never play ball again.

Wheeling. FRANK L. CRAMER won a twenty-five mile race at the Vailburg track May 18, covering the distance in 53m. 45 1/2 s.

THE MANCHESTER CUP, of 3,000 sovereigns, was decided at the Manchester, Eng., Spring meeting, May 23, being won by A. M. Singer's Rambling Katie, with Syneros second and First Principle third.

May 22.—Closing day.—First race, one mile—H. R. Schaefer's Satire, 105, Shea, 11 to 5, won; Bounteous, 108, Brennan, 11 to 5, second; Vesuvius, 105, J. Martin, 12 to 1, third.

May 26.—First race, six furlongs—Graden, 98, L. Jackson, 10 to 1, won; Snark, 103, L. Smith, 20 to 1, second; Jim Tully, 99, Rice, 20 to 1, third.

W. L. P. C. Pittsburgh, 28 5 848 Brooklyn, 12 10 387 Chicago, 21 10 687 Cincinnati, 12 19 387 New York, 15 18 484 Philadelphia, 11 10 367 Boston, 13 15 464 St. Louis, 10 10 347

Wheeling. GEORGE LEANDER defeated William Fenn in two ten mile motor paced races at the National Coliseum, Baltimore, May 22, taking the first heat in 15m. 44 1/2 s., and the second in 15m. 42 1/2 s.

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At the Nickelodeon, Boston, Mass.—FAT WOMEN, to take part in a Grand Six Days "Go-As-You-Please" Race. Address L. B. WALKER, Nickelodeon, Boston, Mass.

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Athletic. HARVARD AND YALE TEAMS met in their annual dual field games at Cambridge, Mass., May 24, Harvard winning by a score of 6 1/2 points to 4 1/2, which was a greater victory than even the most enthusiastic among the local team anticipated.

THE NEW ENGLAND INTERCOLLEGIATE ATHLETIC Association held its annual field championship meeting at Worcester, Mass., May 24, the Amherst contingent winning with a score of 36 points; Dartmouth second, 28 1/2, and Brown third, 19.

THE TRACK TEAM of the University of California defeated that of Princeton University in a dual field meet at Princeton, N. J., on May 24, the score being seven games to six. The feature of the meet was the performance of John Dewitt, of Princeton, in throwing the 16lb hammer 164ft. 4 1/2 in., beating the collegiate record (and its holder, Plaw) by nearly ten feet.

THE BOYS' HIGH SCHOOL of Brooklyn went its track team to Manhattan May 24, and they met the team of De Witt Clinton High School at Berkeley Oval in the afternoon, the visitors winning by a point score of 60 1/2 to 56 1/2. Howe, of De Witt, was the star performer, winning twenty of the points made by his side.

FRED BACON attempted to beat the hour record running at the Powderhall Grounds, Edinburgh, Scotland, the scene of many record performances, May 10, and accomplished a great performance, although he failed in the effort, doing but 11 miles 518 yards. The record, 11 miles 1,286 yards, is held by Harry Watkins.

OLIVER DREW defeated Mike Egan in the first series of games in the international handball match, announced as for the world's championship and \$250, played at the Jersey City Handball Court May 22. The final series will be played on Decoration Day.

JOHN W. EDWARDS, formerly president of the old Staten Island Athletic Club, when that organization was in its prime, died May 19, at Smith's Infirmary, Livingston, S. I. He was fifty-three years old, and leaves a widow, two sons and two daughters.

CHICAGO UNIVERSITY ATHLETES beat those of Michigan University in a dual field meet at Chicago, May 17; score, 59 points to 58.

Aquatic.

A MAN NAMED KOEHL is stated in a cablegram from Calais, Fr., to have crossed the English Channel from Dover, Eng., to that city that day, in a boat 9ft. by 8ft., leaving the English shore at dawn and arriving at Calais at 8:35 p. m. He proposes to attempt to cross the Atlantic Ocean in the same boat.

A MATCH RACE between freshmen crews, eight oared, a mile and a furlong, was rowed on Lake Whitney, Ct., May 24, the Columbias winning in 6m. 51.4s.

J. W. HOFFMAN won the live bird shooting championship of New Jersey at Freehold, N. J., May 22, killing fifteen birds straight.

C. W. BUDD, on May 17, at Omaha, Neb., maintained his claim to the possession of the Hazard Trophy by defeating C. W. Pheilis; score, 100 killed to 87.

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WANTED, to strengthen company for Summer season, good all around performer. Preference given to good organ player. Tell all in first, salary, etc. Want to buy small Troupe of Dogs. Must be well bred and young. Dr. H. C. Brace, Montgomery, Vermont.

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WANTED, A No. 1 LECTURER AND OFFICE WORKER. Good salary to good people. Sketch Team, write. Chillicothe, Ia., until June 2, then Ottumwa, Ia. MURRAY & MURRAY, Care of Beck Chemical Co.

AT LIBERTY, A1 Singing and Monologue B. Face Comedian, Strong Musical Act, Good Afterpiece Worker; change for two weeks; fake organ; strictly sober and reliable; \$15 and R. R. Responsible Med. Co.'s only. Chas. E. Kramer, Ft. Smith, Ark. Will General, Dave Marlow, write.

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WANTED—For Tribble's London Show, Musicians who double, or will arrange with small organized band of 7 pieces. No fares advanced to any one. We pay salaries. Must be ready to join on receipt of telegram. FRANK DEVERE, 147 Wabash Ave., N. E., Pittsburg, Pa.

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WANTED, GOOD MEDICINE SKETCH TEAM or COMEDIANS that work double. Any good, sober, reliable people write. Tell all you do in first letter, and make salary low, as I pay salary and no promises. Dr. W. H. Goodenough, LaCrosse, Wis.

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WANTED, BLACK FACE COMEDIAN. Must Sing and Dance. Those playing organ given preference. Also Contortionist and Piano Player. Open under canvas May 30, Indiana State. All first letter. Tickets if necessary. Ad. Dr. Lester, General Delivery, Detroit, Mich.

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Such is not the case, as his widow, professionally known as Miss Belle Wilton, had his remains shipped from Louisville, Ky., where he died suddenly, to San Francisco, and interred in Holy Cross Cemetery in that city, where she now mourns his loss. Signed,

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