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TIMELY TIPS. BY JOSEPHINE GRO.

AN INDISCREET "DEADHEAD".

This was Reginald Roastem. When one accepts the courtesles of a theatre, and the performance does not please him, the Least he can do is to Refrain from Voicing the fact to the Annoyance of those seated in his vicinity, and to the Disparagement of his brother artists. Of course one is Privileged to an Opinion, also to Express it, but not Offensively, as Reginald was very

Though his own acting and singing was

Theatrical Fables Disparagment of the gifts of others, and though he could well Afford to give Praise without Lessening his own Value, he was Never generous with it.
"Reggie is a Knocker of the first mold,

and after he was cast, they Broke the mold," said one of his friends after hearing him Tear a few Professional reputations to Tatters. He did not confine the Expression of

Particularly of the Star whose support he Was to be. He may have done this out of Kindness, so that those seated within a radius of four seats from him would not have to Wait for the Morning Paper to get criticism upon the Merits of the per-

The Star's press representative who knew the Baritone by sight only, happened to be

you to have to sing opposite to a Face like hera? He kept up a series of Disparaging re-

marks, within Earshot of a half dozen people, during which the press agent mentally pre-arranged the details of a Suit for Damages which would be the basis of a stirring Newspaper Story to exploit his Star.

"Just notice her Wooden gestures," continued Reginald in withering contempt, "and get on to that Skip-it's more like the awkward leap of a Sportive cow, than that of the Graceful gazell she is supposed to emulate. I hope she'll get in and do some daily Banting before next season, for I see my Finish if she falls against me. Say, she ought to be playing Character parts instead of singing Leading Roles."

"She'll be playing a Leading role with You, all-right-all-right, and it won't be long before the play begins, either," remarked the listening press agent to himself.



Disagreeable habit, like many others, of Criticising members of his profession, for the Edification of Those in the audience sitting near him. He compared their Work to his own preconceived Standard,—himself—which was scarcely Fair to them.

He was a natural Egotist, as all "roasters" are, condemning that which did not meet his Views, forgetting that Others also had a Right to look at things from Their Standpoint. Because his friends did not Think as He did, Reginald would immediately Try to convince them that they were Wrong, often being Badly Worsted in an Argument,showing him to be "Not Wise in his own Con-

He seldom took into Consideration, the fact that All things are not the Same to All parative quality .-- to be measured only according to the Ability of the Beholder to

Though Reginald was a large man Physically, he was Mentally dwarfed. His own voice being a Pleasing baritone, he had little praise to bestow upon a Tenor or a Basso. and once he made the Sweeping statement that, "a Baritone is the Only voice that will Reach the Heart of the Hearer,"-a Narrow theory which his own Failed to prove; for though it had Resonance and Volume, it Lacked the real Sympathetic quality which was also Wanting in his Nature.

Though Reginald had talent, and the Artistic Perception necessary to success in ing, instead of which, he Audibly expressed his Calling, it was Marred by his Conceit and

people, and that, Excellence is but a Com- his opinions to the Privacy of friendly conversation, but Aired them in public-to the Gallery, as it were.

But the time came when Mr. Roastem received a little Salutary Lesson, after which he was more Chary of Airing his own particular Views.

One evening, at his Own request he was Favored with seats for himself and a friend, to see a performance under the management with whom he had Signed for the following season for a Splendid salary. As the Company was playing a most Successful summer Run, and seats were Sold up to the Last Row, Reginald should have Appreciated the Fact that he was Lucky to get his for Noth-Adverse Opinion of the performance, and

occupying a sent directly in front of Mr. koastem, whose Every remark reached the alert ear of that Interested gentleman who immediately began to Plan for the Indiscreet actor's downfall,-at least so far as playing with His star.

"There's the Prima Donna I'm to support next season," he informed his friend who accompanied him. "Just listen to that thin little voice from a woman of Her Size,why, I can drown it to a Finish in our duets next season.'

"Perhaps you Can, but will you get the Chance?" mentally questioned the press agent in front of Reginald.

"She must have a terribly Big Pull to hold her position with That voice," went on the incautious Baritone, "and wouldn't it Jar

RETROSEASONS

"I see where I'll be giving her a few Points on using her voice," continued Reginald in patronizing tones, while the agent thought:

"Yes, and she'll use it to your Disadvantage, as soon as I can get to her and Repeat a Few of your Generous remarks."

The Prima Donna's costume, and make-up also came in for Condemnation by Reginald, and with an Instructing rise of his evebrow he went so far as to whisper something as to her Jewels,-which was in exceedingly Bad Taste.

Meanwhile the Man in front Looked swearwords if he did not Utter them, and as Reginald and his friend arose to go out for a Clove at the end of the act, he turned in his seat for a Good Look at the foolish actor, some of whose remarks might easily have been Construed as Libelous, after which, he made a bee Line for the Star's dressing

Feeling it to be Due her Interests to Put a Stop to any Further exposition of Regi-nald's Public criticism, which Reflected disagreeably upon her, he Repeated Exactly what Reginald had said in the Hearing of several others Besides himself. Naturally, she became Furiously angry and sent for the Stage Manager to whom she declared that, Unless the Baritone were Put Out of the house before the Itise of the curtain upon the second act, she would Take Off her Makeup.

A few minutes later, when the Representative resumed his seat and Mr. Roastem and his friend had returned to theirs, he heard the Star's detractor remark to his friend:

"I hope you'll be able to Sit Out the next act,—I'll Have to, you know, because ——"
"No you won't either," exclaimed the representative who rose and faced the astonished "No you won't either," exclaimed the representative who rose and faced the astonished Baritone. "I am Authorized by the management of this house to Revoke the courtesy they extended to you for the rest of this performance. I Advise you to quietly Leave the theatre and in the Future, to expect No recognition from them.—and by the way I don't think you will be in a position to give the Prima Donna whom I represent, any Points and Notes and Notes and Notes are windly and few minutes ago. Was your Kind intention,—however regarding her Voice,—which, a few minutes ago, was your Kind intention,—however that's a Matter to Settle at the Office early to morrow morning.—Now Get Out!"

As the agent's words had been plainly heard by those seated near, who had also been Annoyed by Reginald's chatter, he began to make objections, but his friend who realized the Justice in the situation, prevailed upon him to get out of the place as quickly as possible, for he saw Authority in the Eye of the representative.

Reginald, anticipating the outcome of the morrow, mailed his "two weeks" that night. TIP:--If your Opinion is Adverse, do not Air it Offensively in a public place.

Tip 2:-Those who pay their money at the Box Office are not always the Hardest



Grace George who is very fond of children, frequently extracts much amusement from long conversations which she carries on with the small red-headed son of the janitor of the apartment in which she lives.

On the morning of the "Fourth" which occurred last week, she met the youngster on the sidewalk in front of the house, and remembering that he had been trained to a vast number of superstitions among which was the III luck attending the number "thirteen", she said:

"Johnnie, what would you do if I gave you thirteen cents for freerackers?"

Johnnie made no answer, though his eloquent glance at the empty box in his hand which had been full of firecrackers an hour: before, showed what he would like to do if Miss George had made the number either, one less or one more than thirteen. Then, to further draw the boy out concerning his opinion, she asked:

Aren't you afraid something dreadful will happen to you next October when you reach your thirteenth birthday?"

Still there was no answer from the boy, which clearly showed him to be under superstition's thrall.

"You'll find that it is all nonsense," continued Miss George, who sought to convert the boy from his belief, "no unlucky number can have anything to de with events. Why, there were thirteen colonies in this country

when we whipped England."
"Y-e-e-s, that's so," he answered dubiously. then, as the sudden light of inspiration flashed into his eye, he added in defence of . his delusion, "but that was unlucky for Eng-

Channing Pollock, a very clever writer representing William A. Brady, was last November and December busily employed upon the press work of three of Mr. Brady's productions—"Under Southern Skies", "'Way Down East", and the revival of "Uncle Tom's Cabin"

In view of this fact, he decided that his business cards should be so worded as to cover all his work, and accordingly furnished the printer with copy, reading: 'Channing Pol-lock—General Press Representative of William A. Brady's Attractions."

When the pasteboards were delivered he Jenerally Press Representative" &c.. which set him wondering what the com-positor thought he did in his spare moments.

Though not apropos, this reminds me of a misquotation made by a prominent actor when he was new to the business. He had one line to say in a production of "Othello" which, when the cue, "Who goes there", was given he should have said something like, -ancient to the General."

At the cue, the line became a blank in his mind, and the nearest answer that occurred to him, was:

"'Tis one lago, general agent to his Ma-

During a conversation upon musical topics, in which anecdotes were a part, a listener who evidently was not posted on the subject inquired:

- 'And who did you say the composer was?"
- "Beethoven," was the answer.
 "Ah, is he still composing?"
 "No,—decomposing," was the answer.

Mrs. Sara Knowles who is President of the Professional Woman's League, has spent much of her time at Madison Square Garden, since the League recently determined upon a monster exhibition of woman's work to be held at that place in October. In planning some of the details of the big display, and, with the purpose of becoming better acquainted with the possibilities of the immense structure, she has held many conversations with the care takers employed there. One of these, a great ignorant fellow with an Impressive manner, and a fathomiess belief in his own erudition, has greatly amused her by his Malapropisms. A few days ago Mrs. Knowles, being impressed by the dis-tinctness with which a conversation can be heard from one end of the arena to the other, remarked:

"The acoustics of this building are simply wonderful!"

The man was temporarily nonpussed, but quickly rallying, replied:

"Wonderful. indeed Ma'am. But sure, they ought to be, for the architect had them brought over from Italy especially for the

Fitzgerald Murphy, an exceedingly versatile young man, has dipped into every possible branch of the theatrical business with more less success, and his experiences therein would fill a large volume. He is especially clever as representative ahead of a company, turning to good account every opportunity, and even making them, to advertise his show. The following story shows where he "made good" on a certain occasion when representing the interests not long ago, of Matthews and Bulger while touring in the West with their play, "By the Sad Sea Waves".

When Murphy reached Los Angeles one Saturday morning, he found four other verymuch-alive press agents ahead of him. Among them, Jules Schloss, who represented "A Breach of Promise Case", and Fred Becker of Litt's "In Old Kentucky" Co.

Schloss, an exceedingly clever press agent himself, had billed the whole town for his attraction which was playing that week at the principal theatre. This left little bill board space for the attractions to follow, and Murphy, being shut off in that direction, set his Irish wit to work to devise plans to get into the minds of theatre goers that they had better save their money for his attraction which would be in town the following week.

Schloss had arranged for a band to play in front of the theatre in which his company was to open that night. All who have been in Los Angeles and noted the vast amount of promenading upon its down-town streets in the evening, can appreciate that this was

a good bit of advertising. It was understood between Schloss and noticed that his name was followed by the the leader of the band to whom he paid \$35. that he should play lively selections for an hour before the performance. This arrangement was known to Murphy who went to him, and handed him a five dollar bill, with the understanding that he should during the whole hour, repeat alternately the music, "By the Sad Sea Waves", and "Old Kentucky", the latter helping Becker out with his attraction.—This, as Murphy expressed it, was making Schloss pay the piper for his music. That part of Murphy's programme was carried out satisfactorily to him, as Schloss was busily engaged inside the theatre, where he could hear that the band he had hired was doing nobly, without realizing that they were playing the music of his competitors, and that he was paying for it.

While standing in the big crowd attracted by the band which was advertising his show, Murphy noticed that transparencies were being thrown upon a large white space on a building opposite the theatre, these being business advertisements for various stores in the city. This gave him an idea which he quickly carried out by hiring the operator of the stereopticon, for a small amount, to use transparencies of the Murphy manufacture for an hour,

These consisted of various bits of advice to the crowd beneath, written by Murphy. It proved to be a good piece of advertising for crowds gathered and cheered each new epigram as it appeared, then waited for more, which Murphy generously gave them, to the advantage of his attraction, and occasionally giving Becker's show a line.

While the band played, "By the Sad Sea Waves", the big space was lighted up by the

"Keep cool, down by the sad sea waves", and other pertinent references to Matthews and Bulger's play. When "Old Kentucky" was being blared forth by the busy band, Murphy wrote "Wait and hear the Pickaninny Band with 'Old Kentucky', next week".

When Schloss' work inside the theatre was finished, and the time arrived for the curtain to rise, he came to the theatre entrance to find out what all the cheering in the streets meant. After watching and listening for about three minutes, Murply's whole scheme flashed upon his quick mind, and as the perpetrator came up at that moment with an angelic smile upor, his countenance, Schloss tragically threw up both hands and

"Fitz, you have me beaten this time,-but

Per JOSEPHINE GRO.

HELGA HOWARD

Is one of David Belasco's most recent recrnits to his theatrical army. The attention of the manager was called to Miss Howard's great probabilities by her facility in depicting the various expressions by which the emotions are indicated in the countenance. Mr. Belasco's power for developing talent is so absolute that it will be Miss Howard's own fault if she does not rapidly advarce in her profession. She has only a short list of theatrical experiences back of her, but brief as her stage record has been, there is no doubt as to its promise. Miss Howard, who is the only child of Josephine Howard Gro of the CLIPTER staff, first appeared a year ago in a single performance of a vaudeville sketch written by Elia Wheeler Wilcox. Several weeks later she made her professional debut as Lena, in "Arizona," also understudying the role of Bonita in the same play. Deciding recently to go, for the Summer, into musical work, for which she is so well fitted, she joined "The Wild Rose' Co., now having a successful Summer run at the Knickerbocker Theatre, this city. She began in the ranks as a chorus girl, but during the first week of the production, the role of Beppo, a gypsy fiddler, was introduced for her, in which she accompanies, with her violin the prima donna in her song, "The Gypsy Maid," one of the hits of the production. Miss Howard also is the understudy of one of the principal parts, Vashti, and has made a very favorable impression as to her capabilities by playing it for eight performances, during the lilness of the principal. Miss Howard is an attractive, unassuming young woman, who makes friends by the simple charm of her personality. She possesses a dramatic contraito voice of rich quality, and this is being cultivated under the tuition of Frencis Stuart, who is called the Lamperti of America



WILLIAM THOMPSON

WILLIAM THOMPSON

Was born in Fort Worth, Tex., and was educated for the law, but on attaining his majority he followed his own inclination and adopted the dramatic profession, which he has pursued ever since with success. Mr. Thompson is a student of the drama in the true sense, a hard worker and a consclentious actor. His best efforts are manifest along the line of old men and character heavies. He has long made a carcful study of character make up, and has obtained very satisfactory results in that particular branch. The greater part of his experience has been with stock and repertory companies, and he is at present identified with the Maud Hillman Co., in a line of character roles, and is meeting with hearty approval from the general public. One of the accompanying cuts represents



Mr. Thompson in the character of "Farmer Allen," in the play of "Dora." His work in this role has called forth much favorable comment. That he is versatile is proved by the success which he has attained in such roles as General Guynn, in "The New South;" Jacob McClusky, in "The Octoroon;" Joshua Whitcomb, in the "Old Homestead," and Valo, in "Reaping the Whirlwind," a wide divergence in characters.

—George M. De Petit has resigned from the Barbour Theatre Co., owing to extreme ili health, resulting from an injury he received some months ago.

World of Players.

— Le Comte & Flesher, managers of the Morey Stock Co., write: "We desire to correct a recent report to the effect that we had been in a theatre fire at Poplar Bluff, Mo., and had lost all our scenery, and that one of our company had been burned to death. We closed our season at Cairo, Ill., May 24, a week after this report was started, and we have all our scenery and properties stored away in the Opera House, Canton, Mo., and at last reports the young man who was supposed to be burned was having a good time on his father's farm near Lamar, Mo. 'this report is entirely without foundation. We open our season at Canton, Mo., Aug. 6, with a repertory of royalty plays from Howard & Doyle and Clarence Bennett, and we have all the necessary scenery to give finished performances of the same''

— Mack-Fenton Co. Notes: We just closed a two weeks' engagement at the Grand Opera. House, Marlon, O., to the largest business ever done in the Louse at popular prices. Miss Fenton has been very ill, and was unable to appear for three nights, but is now entirely recovered.

— Below are the engagements for "A Jolly American Tramp" for next season: John W. West, Georgia Lingard, Maggie Meredith, Frank Smiley, Helen Davage.



THOMAS J. LOFTUS,

THOMAS J. LOFTUS,

One of the owners of the Washington American League team, has been a conspicuous figure in baschall circles for many years. He was born on Nov. 15, 1856, at St. Louis, Mo., and began to play ball with the Christian Brothers' team of his native city. He first came into prominence as a member of the then noted St. Louis Red Sox, in 1376, which made a great reputation for itself that year. In 1877 he signed with the then crack Memphis team. One of the most noteworthy contests he took part in that season was played at Allegheny, Pa., June 2, when Memphis defeated the locals by 3 to 2, in nineteen innings. In 1878 Loftus joined the Peorla team and played second base. Previous to this he had played in the outfield. He went to Dubuque, Ia., in 1879, and settled down there, playing with the local team that year and the next one. He was connected with the local team in one way or another for several years, then in 1883 he joined the famous St. Louis Browns, but participated in only six championship contests owing to a serious illness that compelled him to retire from the ball field. In 1884 he recovered his health and went to Milwaukee to take charge of the team there. He played a while, but soon retired and acted as manager only. The league soon went to pleces and he returned to his home at Dubuque, where he remained until he took charge of the St. Louis White Stockings. In 1887 he accepted the management of the Cleveland team, and remained there until 1890, when he was engaged to manage the Cincinnatis. He continued there until the Fall of 1891, when ne returned to his home in Dubuque and remained out of baseball until 1894, when he assumed control of the Columbus Club of the Western League. He remained with that organization until the Fall of 1891, when ne he assumed control of the Columbus Club of the Western League team. He had charge of the Chicago two seasons—1900 and 1901—and then he was given an opportunity to become interested financially in the Washington Club, of the American League, and h

an active part in the councils of the Western and American League.

— Notes from Westley-Arlington's Royal Players: Next season will introduce, for its first appearance. the above organization. Clarence Westley, who has been constantly in touch with the profession for the past twelve years, realizing the demands of the public and managers in the way of sterling productions, will early in October launch one of the best popular priced attractions that money and brains can organize. Mr. Westley is now in New York City, engaging people and securing his plays, some of which will be new in the repertory field. He is also instructing the printers in producing his paper, which will be very attractive, embracing everything known to the printers' art. Mr. Arlington, who has been looking after the bookings and routing of this stellar attraction, will continue as business manager for the coming season. His bookings include the best repertory towns in Pennsylvania, Ohlo, Maryland, West Virginia, Kenucky, Indiana and Michigan, and the company is booked solid until June 30, 1903. This certainly speaks well for the confidence managers place in Mr. Westley's new venture. The Westley-Arlington Royal Players will carry ten acting people, besides their vaudevide features between acts. These include some topliners, making a continuous performance. On Mr. Westley's return he, with Mrs. Westley, accompanied by Mr. and Mrs. Arlington, will retire to his Summer residence, located in the Allegheny Mountains, there to pass the heated term, fishing and with other pastimes.

— Henry E. Walton has been eagaged as stage manager by Eduard Waldmann, the German-English actor, for his production of "The Merchant of Venice" next season. Mr. Walton was employed in that capacity a few years ago by Henry Irving in London. Eduard Waldmann's Stock Co., and has joined Bennett's No. 1 Co., to play the title role in "Kit Carson."

— Eugene St. Cyr has left for New York, and is resting for the Summer at "The Maples," Hamilton, O., as the guest of Walter S



ELIZABETH KNIGHT,

ELIZABETH KNIGHT,

"The Annie Laurie Girl," whose picture appears above, has jumped to the front ranks of vocal stars with remarkance rapidity. Miss Knight has only beeen on the vaudeville stage since September, 1967, not quite a year, and during that short period has made her way to the top of the vocal vaudeville ladder. She has a fine mezzo soprano voice of unusual range and power, over which she has an admirable control. Unlike most vaudeville singers, she has had the advantages of the best masters, finishing under the great Italian, Carpi. She has sang at St. Paul's, Des Moines; Trinity Cathedral, Omaha, and Westminster, Minneapolis, as soloist. Several years ago, during a recital given at the Auditorium, Chicago, under the auspices of the Thomas Orchestra, Miss Knight sang the old but ever sweet song, "Annie Laurie." Mme, Calve, who was in attendance, complimented the singer so highly upon her rendition of the song that long after, when she decided to go in vaudeville, this compliment recurred to her and she decided to feature this song, costumed in keeping with the time when "Annie Laurie" is supposed to have held sway in the highlands of far away Scotland, and to build up an act that would attract. She sings as an opening a sacred song, appearing in the chorister costume of surplice and cassock, and closes the act by singling some popular and pretty song, dressed in a handsome evening gown, thus making three complete changes of costume. The success which has rewarded her efforts has been highly satisactory.

—Arnold C. Baldwin, leading man of

—Arnold C. Baldwin, leading man of Tom Marks' Co., has gone to the Summer resort at Christie's Lake, "The Killarney of Canada," in company with Mr. Marks' comedian, Chris. Allen. Mr. Baldwin writes: "Mr. Allen is busy getting tackles rendy for the season's fishing bout. An old time favorite, Carl Baird Steers, has taken the lake house and has fixed the place up for the boys, who are fast coming in. People already here, besides Mr. Allen and myself, are Oleck Marks, Earnie Marks, ft. W. Marks, May A. Bell Marks, who have the beautiful red cedar villa on the point of Killarney where the good old stars and stripes float on an 80ft. flag staff. R. W. Marks has purchased a beautiful double sailor, whose white wings can be seen daily."



ARTHUR B. ADAMINI,

The well known tenor soloist and guitarist, who met with pronounced success last season on the vaudeville stage in the character of a French minstrel, is engaged rehearsing his new act for next season. The act is a vocal and instrumental offering, and will be a novelty in this respect and well as an oddity in costuming. Mr. Adamini has associated with him Mons. Henri De-Beaupuls, an eminent violin virtuoso and concertist, who has come to this country especially for this purpose. Mons. De-Beaupuls has an enviable reputation throughout Europe, and only recently finished a successful engagement in Australia. In the act they will be assisted by Mabelle Walzing, an American soprano singer, who possesses a good voice and a pleasing stage presence. The act will be known as Les Adaminis.

The Fannie Hill companies will open the season at Chicago, Sept. 15. The Eastern company will be managed by Harry Elmo, and the Western company by C. B. Ransom, all new printing will be used, and new wardrobe for every act. First class people will be carried. Mr. Ransom will spend the Summer at Berrien Springs. The Clipper Sextette will be featured.

— H. E. McCollister, manager of the Mt. Sterling, O., Opera House, writes: "I received all kinds of answers to my ad. in issue of CLIPPER dated May 31, and booked several first class companies from them. The outlook for business is good here for next season."

— Engagements for "Hooligan's Troubles." under the direction of the Union Amusement Co.: Ben F. Dodson, business manager: Gus Corread, agent; Miss V. Wilson. Harriet Wentworth, Mazle Fairchilds.

— W. H. Gough has signed with Chauncey Olcott.

— "The Holy City" Co. reports good busi-

— W. H. Gough has signed with Chauncey Olcott.

— "The Holy City" Co. reports good business. The season has been extended to Aug. 15, when the company will close for two weeks, reopening Sept. 1, with booking to the coast and return through the Southern States.

RETROSEAS NS

— Notes from the Carvel-Clifford Comet Comedy Co.: Our recent ad. in The Clipper brought us over 100. answers, and many were from good. reliable people, from which there was ample material to fill out a strong cast. Those already, engaged: A. J. Cole, a rising Western actor, for leads, and his wife, Eleanor Rella, for subrettes; Laurens V. Gillard, juveniles: May Roberts, heavies and specialies; Wayne Munn, for characters: Persy H. Clifford, eccentric comedy; May Urvin, for ingenues; Ed. Lyons, for utility. We open Aug. 18, in Alexandra, Ind. Our plays: "The Mahatma," "From the Orient," "A Sister's Sacrifice." "The Golden Dragon of China," "Uncle Gregory's Daughter," "The Nemesis" and "Man Versus Woman." We will carry a large and complete set of scenes, and each play has its entire scenery and equipments. In fact, we are giving a dollar show for popular repertory prices. We intend it to be the very best on the road, barring none. Our bookings are good and prospects great. A comet is our insignia, and our paper is novel and plentiful. The peculiarity of our repertory is that the plays are all from the pen of Mr. Clifford, who has been asked by the Western Press Association for his photo and sketch of his life, to place him among the authors of Indiana. The scenery is entirely from his brush, and music and songs are his also. The plays are all under hiz direction, and he plays in each production himself. Still, the plays are all diverse and unlike, from strongest pathos to exhilirating comedy. Each is a scenic production, well staged, and managers are sending in from all over Illinois and Indiana for time.

— Notes from Billie Bennett's No. I Co.: We are now in our eighth week, touring the Great Northwest, and, in spite of the stormy weather we have encountered, we are playing to packed houses everywhere, as usual, we carry thirty-five people, and tine concert band and orchestra. We travel in two Wagner's Roberts and ingenues: Jennic Campbell, soubrette, and ingenues: Jennic Campbell, soubrette, and ingenues: Jen

or beef.

— Clara Miller Phillips informs us that her son, Harlan Paul Briggs, graduated from the law department of the University of Michigan, at Ann Arbor, June 16, and was admitted to the bar at Lansing, Mich., June 17

her son, Harlin Paul Briggs, graduated from the law department of the University of Michigan, at. Ann Arbor, June 16, and was admitted to the bar at Lansing, Mich., June 17.

— William H. Mack has joined Billy Bennett's No. 1 Co., to do light comedy. His novel specialty has been featured, and he is reported as being very successful in his work.

— Dorritt Ashton and Master John Gough have been engaged by W. E. Nankeville for "The Little-Mother."

— Rolahd A. Osborne and wife (Salile Saxon) are spending the Summer at the Berkeley Arms, Berkeley, N. J.

— "The Sleeping Beauty and the Beast." is undergoing a thorough renovation for its revival at the Illinois Theatre, in Chicago, Sept. 1. The scenery is being entirely repainted, and many sets of new costumes are being made.

— Klaw & Erlanger's American production of "Ben Hur." which will open the new Grand Opera House in Cincinnati, Sept. 15. will make the most extensive tour it has yet played. The production will be presented in every detail exactly as staged in New York. Its transportation will require nine baggage cars, two cars for the trained horses and camels, and three Pulman and three passenger coaches for the company—seventeen cars.

— C. C. Miller closed a successful season with the Dilger-Cornell Co. at Saratoga. N. Y., July 5, and has signed for heavies with same company for next season, opening July 28. Mr. Miller will be in New York for three weeks.

— W. M. Bates, of Klaw & Erlanger's forces, informs us that the London production of "Ben Hur." which is still running at the Drury Lane Theatre, averaged \$2,000 a performance for the first one hundred performances, which, it is claimed, breaks all records in England, despite the fact that this, play is. being presented during the Summer, or closed season, at Drury Lane. For many years, from Easter Monday till the latter part of August Drury Lane has been closed, it having been found impossible to "seeire any attraction that would draw profitable audiences during this time.

— A report of Magter in Chan

Convict's Daughter, Eastern Co.: Maurice Drew, Lizzie May. Ulmer, Frank Campbello, Grace Welby, Mamie Lincoin, H. G. Etting, C. C. Bartling, A. W. Clark, Larry Cassidy, Starr L. Pixley, manager; West. B. Schram, advance agent.

— Under arrangements which were recently completed between Klaw & Erlanger and Mme. Onoto Watanna (Mrs. Winlfred Babcock), "A Japanese Nightingale," Mrs. Babcock, book, is to be dramatized.

— The new musical comedy by Harry B. Smith and Gus Kerker, in which Klaw & Erlanger will present Jerome Sykes next season. will be called "The Billionaire," instead of "The Money Burner."

— Elizabeth Kennedy has engaged Theodore Babcock to play Captain Jinks, in the production of "Captain Jinks of the Horse Marines," in which she will appear as Madame Trentoni next season.

— Otis B. Thayer, Blauche Hall and Beatrice McKenzle are to be featured with Broadhurst. & Currle's production of "Sweet Cloyer." The rest of the company is practically the same as last season.

— The hundredth performance of "Ben Hur" in London was celebrated at the Drury. Lane Theatre on Tuesday evening, July 1.

— Charles Frohman has secured Beatrice Irving for his New York production of Captain Marshall's play, "There's Many a Slip." Miss Irving has been a member of Charles. Wyndham's London company for some time.

— The second season of the thrilling comedy drama. "Man to Man." which is controlled by Butterfield & Bromilow, will open the week of Aug. 25 at the New Star Theatre, New York City. A tour of nearly forty weeks has been arranged by these managers for this production, which is booked to appear in all the principal cities during the spason.

— Bertha Dowling has been engaged for "My Antonette" to play the production of the will be the production of the will be the production of the will be producted to the production of the week of the production of the production of the week of the production of the production

Best in all the principal cities during the season.

"Bertha Dowling has been engaged for "My Antoinette," to play the role of the maid, the soubrette part formerly played by Nellie O'Nell.

Louise Beaton will star in a new play called "Just Landed," which is by Theo. Kremer. Miss. Beaton's role is that of a Hebrew woman.

-Warren & Day's "Uncle Tom's Cabin"
Co. Notes: We have just reached California, by way of New Mexico. Arizona and Old Mexico. Business has been big. We have added several new features, and have strengthened our company. We now carry thirty-five people and travel in our own cars. We have added new stock, besides a family of six baby bloodhounds, born June 8. Our company has taken advantage of the numerous places of interest, especially in Old Mexico, where the natives turned out and gave us a full house. We are booked solid in all the large towns and leading Cities of Californa. Washington and Oregon. We have already booked a number of return dates, and the inembers of our company are happy to stay in this land of perpetual fruit and flowers.

Notes from Lehr & Williams' Comedy Co.: Although we have not had the S. R. O. sign out for several weeks, business has been favorable to us, and the man in white and the Old Rellable are regular visitors. Roster: Billy Lehr, manager and owner: Ina Lehr, Mrs. Billy Lehr, Masters Willie and Raynor Lehr, Adelaide Garr, Lizzle Moore, Alice Pilkenton, Louis G. Vance, Chas. Keisey, Doc. Wright, Prof. Arthur L. Von Deck. While in Fitzgerald, Ga., Adelaide Garr met with a painful accident. In coming from the dressing room she missed her footing and fell down a flight of stairs, thereby spraining her ankle. With a great effort she managed to go through her part, but it took a couple of days lefore she could move her foot again with ease. We have a couple of good park engagements ahead before we open our Fall season, at Montgomery, Ala; was married in Berlin, Germany, June 30, to Arturo Tagilapietra, of New York, the brother of Sig, Tagilapietra, the baritone, who was her second husband. This is Madame Carreno's fifth matrimonial venture.

Notes from Hoyt's Comedy Co.: We open our eighth season July 28, in Illinois, and will play a few of the big fair dates in Illinois and Missouri, thence going directly South, playing the principal Southern cities—nearly all return dates, many of w

dramatizations to prominent repertory managers.

The Frank E. Long Co. closed a fortyfive weeks' season at Ashland, Wis., June 21. The company will open in August. bigger and better than ever, it is promised. Almost all of last season's company have been re-engaged.

Katherine Thayer, who was last season with the Bennett & Moulton Co., is spending the Summer at her home in Apalachicola, Fla. She has signed with the same company for next season, opening Aug. 11, at Boston, Mass.

with the Bernett & Moniton Co.. is spending the Summer at her home in Apalachicola, Pla. She has signed with the same company for next season, opening Aug. 11, at Boston, Mass.

—"A Son of Rest" is the title selected by Chas. Newman for the musical comedy in which Nat M. Wills will star, under the management of Broadburst & Currie.

— Little Irene Clarke, an emotional child actress, has been engaged by Butterfield & Bromilow to play the role of Little Venita, in the comedy drama "Man to Man." Little Miss Clarke, who is barely ten years old, will play an emotional part cailing for a quaint Italian dialect. This role will give her opportunities for character acting, in which line of work she is said to be particularly gifted.

— Pilny F. Rutledge is summering at Gulick Cottage, near New Brunswick, N. J. He has signed with E. J. Carpenter, and will play one of the leading comedy roles in "Mr. Plaster of París."

— A. H. Woods, of the firm of Sullivan, Harris & Woods, has gone to Atlantic City for a week's stay.

— Louis G. Meeke is novelizing Theo. Kremer's play. "The Fatal Wedding."

— George Whitman, eccentric comedian, and his wife, Eloise Davis, dancing soubrette, have been re-engaged for the respective comedy parts of Bud and Clssy, in the comedy drama, "Man to Man." Mr. Whitman played Bud all last season, and his eccentric comedy work and grotesque dancing won him a pronounced success.

— Joe Thayer will close an eleven weeks' engagement as stage manager at Celeron Park Theatre, Jamestown, N. Y. July 16, and rest at Crescent Beach, Mass. until the opening of the regular season. He has signed with "Our New Minister" Co., opening at Athol. Mass. Sept. 1.

— The following is the roster of the J. T. Thebold Stock Co.: Geo. Allen, Fred Millar, Wm. Russell, T. J. Willis, L. L. Kidder, Marth Mayon, Helen St. Clair, Grace Maitland, Marle Walker, Pearl Lawrence, Elisworth Huffman, manager: Charles Clark Gordon, advance. The company is booked almost solid, and will open the latter part of August.

— J. W. Giilingwater

Huffman, manager: Charles Clark Gordon, advance. The company is booked almost soild, and will open the latter part of August.

—J. W. Gillingwater has completed the booking of the Eastern company in "Hunting for Hawkins" for next season, and the cast is also entirely filled. Those engaged include: William Friend, Alf. Grant, Don Harold, W. H. Maxwell and Dalsy Dudley, John and Bertha Gleeson, Newell and Niblo, Bertle Fowler, May Thompson, Beatrice Menot. Jennie Morton and Mamie Hann. J. Francis Hayes will be the musical director, and a large chorus will be carried. The company will open at Asbury Park, N. J., Aug. 20, but the regular opening of the season will occur at Philadelphia Aug. 25. The Eastern company, under the direction of J. W. Gillingwater and Walter McLaren. will play in the principal cities only, and the tour will not extend west of the Mississippi River, while the Western company, under the management of William Gray, will be sent to the Pacific coast again, where "Hunting for Hawkins" made an emphatic success last season.

—Notes from the Dilger-Cornell Co.: We closed our season of forty-seven weeks at Saratoga. N. Y. on July 5. Our season on the whole was successful, as well as eventful. We met with a serious loss at Fairmont, W. Va., by the burning of the theatre last November, in which all our baggage was destroyed, but continued our tour without losing a date. We also lost one of the members of our company in the death of Mrs. Nannette Maguire, our character lady. Messrs. Dilger & Cornell will visit New York for a few days in the interest of their company for next season. After which they will visit their homes until the opening of their season. Ang. 4.

—Joe Carey closed a ten weeks' engagement with the Gilbert & Alyn Stock Co. on July 5. He will play a few vaudeville dates for the balance of their Summer season.

—Henshaw and Franciola have been engaged for "Mr. Peck and Mother in Law" Co., for next season, opening at the Grand Opera House, New York, for two weeks, Oct. 6.

—H. M. Blackal

Marie Fountain Theatre Co. Notes: This company recently closed a six weeks engagement at 'Cycle Park, Dallas, Tex., and broke all former records for paid admissions. We opened at San Antonio, at the Empire Opera House, for another six weeks' engagement, beginning June 29, and after the close of that run we will start on our regular season's tour, for which Manager Fountain has the best time in the South booked. We close our regular season the last week in March, 1903, and will lay off during the month of April to get in readiness for Bobby Fountain's All White Big American Minstrels, under canvas, which will number forty people, with a train of three of the sinest car's ever built for show business to transport it. Last season with the repertory company was the most successful in the history of the show. The company for this season is one of the largest and best which has ever toured the South, as the following roster will show: Bobby Fountain, manager: Add. Kahn, advance representative; Harry Farhney, stage director; George Donalue (third season). Fred Schueber, J. N. Hosey, R. T. Dottery, C. F. Covell, Kopeland, trick cyclist; Joe Coffman, Burt Swor, John Swor, Arthur Woods, Rosar Trio, Albert Russel, C. Eddie Morton, Finlay Collier, L. E. Rowle, L. E. Martelle, Alvin Snapp, Marie Fountain, Mina Odell, Meiville Palmer, Josephine Rosar, Mrs. M. A. Hynes, Mrs. Link, Ellen Lindsay, Master Burt Swor and La Petite Elleen. Band under the direction of R. T. Pottery, orchestra under the direction of Fred Schrieber. We travel in our own Pullman palace car.

—A beautifully Illustrated cafulogue has just been issued by Mrs. Wheatcroft, director of the Stanhope-Wheatcroft Dramatic School, New York City. It is thirty-two pages, with illustrations, specially designed initials and and a very striking cover by Artist Dewey. In it there is considerable pertinent information on the subject of the stage as a profession, together with particulars of the courses taught at the Wheatcroft School, The prospects, taken all in all, is

Wickham the representative with the company.

— George Ade, author of "The Sultan of Sulu," has signed a contract which gives Henry W. Savage the control of his stage writings for three years. Mr. Ade's forthcoming work will be called "Peggy from Paris," which Mr. Savage will produce next season.

Paris," which air. Savage with product season.

— Dick Ferris has secured the rights to "In Dixie's Land", from Howard Wall, and will make a feature of it in the repertory of the Grace Hayward Co.

— Harry A. Truax is spending a few weeks at Atlantic City, N. J., before sailing for Europe.

— Harry A. Truax is spending a few weeks at Atlantic City, N. J., before sailing for Europe.

— Notes from Burt Imson's Comedians: We open our fourth season in the West Aug. 27. Mr. Imson did not put out his canvas show this season, on account of the opening of the Fort Hall Indian reservation, which was opened June 17. Mr. Imson made the run with the rest, and secured a mining claim which has a good percentage of copper and gold. Imson's Comedians will be stronger than ever this season, making three night stands. The Ashell Children have been engaged as a vaudeville feature. Our time is booked almost solid for forty weeks. Repertory: "A Father's Curse." "Charley's Uncle," "An Irish Girl," "Rip Van Winkle," "Ticket of Leave Man," "Hidden Hand," "Monte Cristo." We will carry a company of twelve people, and look for a good season. Special paper and scenery will be used.

— Lowrene Santley was especially engaged by Edwin Arden for the part of Lady Adeline Barker, in "Lord Chumley," for the opening week of his stock company in Washington, D. C.

— Harry Heldman is in his thirteenth week with the Irving French Co. He writes that his eccentric dancing; which he Introduces, between the acts of "A Runaway Wife," and during the second act of "An Irishman's Troubles," is meeting with big success.

— Notes from La Clair & Beecher's enterprises. The season washers.

Wife," and during the second act of "An Irishman's Troubles," is meeting with big success.

Notes from La Clair & Beecher's enterprises: The scene painters are hard at work getting out the scenery for both our attractions, and everything will be ready by the latter part of August, when both companies will begin rehearsals. Orders have been placed with several large firms for the wall and window work, and several other advertising devices. Time for the big production of "The Shadows of New York" and the stock company is nearly filled in the best of opera houses. Recent engagements are: Helen West, Genevieve Mac Allister, George E. Atkins, and William F. Sellew.

Notes from the Bartlett-Bourne Co.: "The Woman of the World" Co. will be under the management of Fred Bartlett. All the people for this company have been signed, and the time is booked solid. The paper is of the most elegant design, and every particle of scenery used in the production will be carried by the company. The Bartlett-Bourne Co., playing three night stands, will be under the management of Owen Bartlett, and will carry a car load of scenery and effects for their three big productions, and an immense line of fine pictorial paper will be used for each play. This company is booked solid in Southern territory, playing only the largest towns and cities.

Richard Mansfeld salled for Europe last week. He intends to spend the Summer resting at a cottage on the Thames, returning to America in September.

Heddie Foy, Al. Hart, Maric Cahill, Irene Bentley and Marguerite Clark, of "The Wild Rose" Co., joined the Actors' Church Alli-

— Eddie Foy, Al. Hart, Maric Cahill, Irene Bentley and Marguerlie Clark, of "The Wild Rose" Co., joined the Actors' Church Alliance last week.

— Edmond Rostand, through his attorney, has requested a reopening of the case in which it was decided that "Cyrano de Bergerac" was plagiarized from "The Merchant Prince of Cornville," a play, by Samuel Eberly Gross.

ly Gross.

— Gordon McDowell and wife, Dorothy Wallace, have signed with Vincent F. Troill's Co. for leading business. The company will open its season at Ann Arbor, Mich. Aug. 18. Baby Hope has also been engaged to play roles and do her specialties. The company will carry its own bund and orchestra, six extra specialty features, all special scenery, and royalty plays. The dramatic productions will be produced under the personal direction of Gordon McDowell. ll's Co. 10 will open Aug. 18.

der the personal unrection.

Dowell.

— William Stuart has been engaged by the Hopkins Anusement Co. to play the comedy roles with the Grand Opera House Stock Co., Memphis, Tenn., and will open with that organization Sept. 8. Mr. Stuart was formerly associated with the same management in Chicago.

associated with the same management in Chicago.

— Anna Hollinger will visit her home in Marion. Ind., this week, and spend a short time with friends at Wahnasee Lake, prior to beginning rehearsals with the Grand Opera House Stock Co., Memphis, Tenn., where she is engaged for next season.

— J. Moy Bennett has just closed a very successful season of forty-two weeks as stage director of the Aubrey Stock Co. at the Toronto Opera House, Toronto, Can, and will spend the Summer 12 New York City.

— H. L. Miller has signed for next season

City. H. L. Miller has signed for next season with Robt. Sherman's "My Friend from Arkansaw" Co.. which will be his second season with the company.

— Edythe Skerrett, who has recently been playing in "Sag Harbor," was married at Memphis, Tenn. July 3, to David B. Wills, a non-professional.

— Al. H. Block, business manager of the Dot Karroll Co., is visiting Miss Karroll and her manager, J. C. Welch, at Newburyport, Mass. He writes: "The scenery for 'A Night in Chinatown' is all being newly painted at Newburyport. Mr. Welch will also put out two new plays next season. We will open in August, and are booked up to June 5. Harry Autrim has signed again. Yetta Peters, Mr. O'Neill, Henry Pearson and Miss Pettingill are among the new comers. Miss Karroll just looks splendid and feels very happy, having been given a tract of land in Canada, and also a charming little pony."

— Eddie James has signed with C. Romayne & Co. to originate the Hebrew comedy in "O'Flarity's Vacation."

— W. P. Nunn, character actor with the Hawthorne Sisters' Comedy Co. was shot through the shoulder while ordering two men away from the halles' dressing room at Mitchell, Ind., recently. The wound is not serious, however, and Mr. Nunn will be able in a day or two to resume his place in the company. The company is progressing nicely, it is reported.

— Walter C. Conroy, of Conroy and Fox, has just recovered form a two weeks' ill-

—Walter C. Conroy, of Conroy and Fox, has just recovered form a two weeks' illness, and is booking and routing the two musical comedigs, "O'Pinrity's Vacation" and "A Foxy Guy." He is also working on a new three act comedy, which will be called "A Hot. Wave." He is the general manager of C. Romayne & Co.'s successes.

— Harve R. Vickers writes: "The Friel-Griffin Stock Co. has closed its tenth and last week of the Summer tour. The season, although not a great one, has been very satisfactory, and Messrs. Friel and Griffin have left a reputation that will benefit them should they again desire to play this circuit. Everymember of the company is placed for next season. Lawrence Brook with E. V. Phelan; Mr. Friel, stage manager, with Van Dyke & Daton: Mr. Griffin, Miss, Lamb and Burrett with Annett of Moultion, and the writter with Annett of Moultion, and the writer with Annett & Moulton, and the writer with Annet of Mr. Griffin, Miss, Lamb and Burrett with Honnett & Moulton."

— Major Fred A. Bennett, the high and endurance trick stilt walker, has been especially engaged by De Cant & Coleman, managers of "Old SI Stelphins" Co. do go ahead of the show, giving his exhibitions and heralding the coming of the production. He will open at Seneca Falls, N. Y. Aug. 27.

— Klark-Scoville Notes: We closed the season of this highly prosperous organization in Rome, N. Y., July 5. After the show a collation was served, and then everyone legan looking up trains to their various destinations. It Leech Scoville and Baby Carrie go to Janesville, Wis., for a visit and rest combined: the Winchesters return to their home at Cohoctom, N. Y., Julish Dean goes to Ohlo to visit relatives. Neshit Scoville has purchased a beautiful 25ft. Steam launch.

And the work of the character parts of A. Country, Kid." and will then return to Oneida Lake and remain on its shores and neighboring bodies of water for the balance of the Summer.

— Thems from Leroy J. French's Enterprise: The most prominent attraction among Leroy J. French's entering the p

bers," from Bert R. Miller, for the coming season.

Notes from the Backman Comedy Co.: Eighteen people have already been engaged, and when three more are added our company will be complete. Mr. Backman has just arranged for two more plays, "The City of New York" and "My Lady Nell." The latest people to sign were: The Rosar Trio, F. K. Hoffman and Horace B. Pierce, The scenery is now in St. Louis. It will all be fuished by Aug. 1. There will be plenty of new stuff made, and the company will be well equipped in this respect. We open about the middle of August.

middle of August.

— Al. Harris is booking a tour of the South for "Janlee Meredith" next season, in which play the title role will be portrayed by Rose Stahl. Her husband, William Bonelli, is taking the principal male character. Mr. Harris states that he is not sparing any expense in mounting his attraction, and he has secured the accessories used by Mary Mannering last season, which were purchased when the rights to the play were acquired.

Mary Mannering last season, which were purchased when the rights to the play were acquired.

—The Carner Stock Co. Notes: We are meeting with marvelous success at Terrapin Park, Parkersburg, W. Va., playing to S. R. O. about four rights every week, and will remain there until Aug. 30. The following people have recently signed for the regular season: J. P. Donahue, Geo. Balcombe, Wm. McNally, Harry Howard, Alvin Willis and Mamie Mann, who folned July 5. for the Summer. Manager Webb has arranged for "The Hanch King," By Jos. D. Clifton, and will present it in a most elaborate manner, using two horses in the production. The secnic artist began work on a complete set of scenery for "Lost in Siberla" June 30. It is an assured fact that the band and orchestra to be presented by this attraction next season will be one of the finest on the road, as Prof. Harry Clair has been secured to direct the same. The management is highly clated over the prospects for the success of this organization next season.

—Edmond Brusselis is visiting his relatives at Springfield, O. He will return to New York City July 10.

—Frank Scherer, business manager for Katle Emmett, is in New York City booking her attraction for next season.

—The Jordan Dramatic Co., under the direction of Dave B. Levis, will be one of the best popular priced attractions in the West, it is announced by the management. The regular season of this organization opens Aug. 14. The company will present a repertory of new plays, with special scenery for each production. Some excellent time has been booked.

— Julia Walcott has been engaged by Harrington Reynolds, of the Seattle, Wash., Theatre, for his stock company, to play characters and heavies.

— Robert C. Brown and Jane Peyton were divorced June 30, at Milwaukee, Wis.

— Jefferson Hall and Gertrude M. Hale, late of the Jere McAulific Co., after a visit to Niagara Falls are resting at their Summer home, the Hagar Farm, at Roberts. Mass.

— Walter C. Kelly, who was for years in the support of Clara Morris, and who is now with the Duss Band, has been notified that he has fallen helr to \$10,000 by the death of a brother.

— Eddle P. Bower Informs us that he was raised to a thirty-two degree Mason at the reunion at Williamsport, Pa., on June 26.

— The Hadfield Stock Co. Notes: We are still meeting with success in Maine, in spite of opposition from circuses and all kinds of outdoor attractions. Fishing and boating are good down here, and good companies do business, but poor ones fare badly, and many of them have aiready closed. The Old Reliance is on sale wherever we play, and it goes quickly. Sid K. Lamb, who left the company last week, has been replaced by another agent.

— Alice Warren has just closed three successful seasons at Phillips' Lyceum, Brooklyn, N. Y., and has been re-engaged for next season.

— Notes from the Anna Marvin Stock Co.:

N. Y., and has been re-engaged for next season.

Notes from the Anna Marvin Stock Co.:

Messrs. Brown and Mack, our managers, are credited with securing the best conditions of the selection of the chelest dates, for the plays are all illinois ace booked in weeks in Ohio and guilzation. The company reperty of conditions of the property of Anna Marvin. Mr. Mack is a past master in presenting clever stage programmes, and is also a performer of excellent reputation, and an amount of the chelest hand is also a performer of excellent reputation, and reperty of Anna Marvin's clever; careful acting is of giving her competent support, good stage nanagement and proper attention to seeme cubellishment.

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Co.

Henshaw and Franslott have been signed for important parts in Edgar Selden's "Peck and his Mother in Law."

The Winchesters closed on July 5, a season of forty-three weeks with the Klark-Scoville Co., and will rest for the Summer at their home. They have signed with Mr. Scoville for next season, to play the tramp and soubrette, respectively, in "A Country Kid." They will also introduce their musical act.

COLORADO.

Denver.—At the Brondway Theatre and Garden (Peter McCourt, manager) the Boston Bljou Opera Co., in "Faust," had good houses week of June 29. "Fra Diavolo" week of July 6.

ELITCH'S GARDEN (Mary Ellich-Long, manager).—Ritchard Golden, supported by the Bellows Stock Co., presented "Old Jed. Prouty" week of June 29, and did big bustness.

Pronty" week of June 29, and did big business.

MANHATTAN BEACH (Hilburn & Mayer, managers).—Week of 29, the Manhattan Opera Co., in "Sald Pasha." Business was very good.

MENTION.—The Banda Rossa is packing the Pavilion at Broadway and Eighteenth Street. It will play concerts for two weeks, Prof. Intriano is drawing big crowds at the City Park..... Balwin's big balloon. at Filteth Gardens, was damaged June 28, by a hall storm, but was only out of service three days.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATHICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES ON
ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

H. K. J., Worcester.—From your letter we very much doubt if you are suited for the profession. You say you have a good position, with excellent prospects for advancement. Our advice is not to give up a certainty for an uncertainty.

E. C., Oakbourn.—See answer to W. F. H. A READER, Washington.—They are still in business. Address 530 Evergreen Avenue, Brooklyn, N. Y.

B. G., Allentown.—1. There is little demand for the act. 2. By personal application or through an agent. 3. Yes, managers frequently give performers a trial performance.

ance.

See answer to W. F. H.

T. S. R., Grand Lodge.—1. E. R. Street,
Hartford, Ct. 2. Martinka & Co., 493 Sixth
Avenue, New York City.

O. Z., Erle.—1. We have no means of knowing his intentions for next season. Address him, Knickerbocker Theatre Building, New York City.

R. I. C., Newport, —See answer to W.

F. H.

New York City.

R. I. C., Newport. —See answer to W.
F. H.

G. W. S., Beaver Falls.—M. Shure & Co.,
264 East Madison Street, Chicago, 1ll.

PLAYWRIGHT.—I. There are a number of
play readers in New York 2. No. 3. Good
plays are always in demand.

T. A. T., Kalamazoo.—See answer to
W. F. H.

W. S., Philadelphia.—We cannot aid you.
A. C. G., Waterloo,—Watch our route list.
MRS. J. J. S., Long Island City.—See
answer to W. F. H.

I. G., Roston.—I. Yes. 2. No. 3. We
have no knowledge of the party. 4. See
route list in this issue. 5. The play is
copyrighted.

Anxious.—See answer to W. F. H.
J. N., Salt Lake City.—Address Martinka
& Co., 403 Sixth Avenue, New York City.
E. F. R., Chicago.—Apply to a stage carpenter of one of the theatres in your city.
C. & Co., Kendallville.—See answer to
W. F. H.
INQUINER.—I. Our letter list is for the
use of the members of all branches of the
musement profession. 2. There is no
charge for the privilege.
L. S. S., San Jose.—Advertise in The
CLIPER.

MISS. I. W. M., Kingwood.—See answer
to W. F. H.
Old Reader. 1. The party is alive and is
still upon the stage. 2. He was. 3. At the
Staff Theatre, this city.
C. A. L., Millersville.—Address Dick & 26
Fitzgerald, 18 Ann Street, New York City.
MISS I. Z., Reading.—See answer to W.
F. II.
G. K. K., Allentown.—The Rev. Dr.

F. H. G. K. K., Allentown.—The Rev. Dr. Houghton, Mas. M. B., Mannyunk,—See answer to

W. F. H.
S. S., Norfolk.—Address James J. Arm.
Strong, 10 Union Square, New York City.
L. K., Red Bluff.—See answer to W. F. H.
G. W. R., Granville.—Without recommending anyone in particular we refer you to Franklin Sargeant, Empire Theatre Building, New York City.
H. De V. B. Bulledshikks Standard

. B., Philladelphia.—See answer 1 I. B., New York.—We cannot ald you. Miss G. E. B., Whitesboro.—See answer W. F. H.

A. A. Chicago.—Any reputable agent.
W. F. T., Steubenville.—See answer to
V. F. II.
H. S. C. L. A., Chicago.—See answer to W.
II. J. K., Akron.—See answer to W. F.

H. J. K., ARIGH.

W. F. H., London.—The present whereabouts of the party are unknown to us. Address a letter in care of The Chipper and we will advertise it in our letter list.

Mrs. H., San Francisco.—See answer to W. E. H.

CARDS.

G. B. O., Peoria.—In cassino it is not allowable to use a card from the board to raise a build. The only raise of a build can be made with a card from the player's hand. G. W. Q., Raleigh.—A straight flush is the highest hand that can be held in poker, and is, therefore, better than four aces.

A CONSTANT READER.—As B made the two points he refused he is entitled to score. In pitch it is only necessary for the player who refuses a bid to make as many points as the highest bidder offered.

II. R. H., Elmira.—A wins. Having melded enough and declared out, he does not have to take another trick.

D. S., Kansas City.—We cannot understand why any player should agree to cancel points simply because both sides melded an even amount. It was evidently a trick upon the part of the partners who failed to get the bid. But if the bidder and his partner made the regulsite 175 (including the 70 which was canceled by mutual agreement) they should certainly be credited with it, as it was upon the strength of the meld that the bid was made.

H. M. C., Estherville.—A is only compelled to show the openers.

C. L. S., New York.—See answer to C. E. A., Rochester, in Clipper dated July 5.

L. B., New York.—A wins as high takes precedence in the count, and the one point put him out.

ATHLETIC.

ATHLETIC.

ADMIRAL DOT, White Plains.—The two who rolled 214 each are entitled to both prizes, either rolling off or otherwise deciding which shall take first prize. The party wno rolled 203 has no claim on either prize. JACKET, Troy.—Mrs. Jane Lindsay rode a bicycle over roads, against time, in October, 1809, making eight consecutive centuries in 9 hours 48 minutes. The riding was done over the surveyed course of the Century Road Club of America, on Long Island.

J. D., New York.—We do not know what the stride of the runner mentioned was on that occasion, or if it was measured.

WHEELING.

WHEELING.

J. R. B., Dayton.—Johnny Nelson was fatally injured during a race with Jimmy Michael, in this city, Sept. 4, 1901, and died Sept. 9, in Bellevue Hospital.

BASEBALL.

F. B., Syracuse.—The base runner was entitled to return to second base without being put out, the umpire having declared a foul strike.

TURE. J. C., Leadville.—A thoroughbred horse is one whose ancestors trace in a direct line to the Arab, Barb and Turkish horses im-ported into England in the seventeenth cen-

Checkers.

To Correspondents.

J. H. ROBINSON.—Pleased to hear from you. Kindly send your address to Checker Editor, New York CLIPPER.

Dr. Schaefer.—Try to have Hofmann, Ed. M., yourself and yours truly meet before Mr. M. returns to London.

E. Sauhez.—See what J. H. R. says.
W. Seward.—It's all right, some more just like it would be welcome.

New York Clipper.

New York Clipper.

DEAR SIR—Incidentally Prob. 15, play 18 to 23, 2 to 7, S to 3, 7 to 11, 24 to 20, 3 to 7, 26 to 23, etc. Black wins.

But what I want to talk about is No. 14. E. Sauvez, of Ft. Worth, Tex., at sixth move of his remarkable solution at note a informs us that 3 to 7 instead of 3 to 8, followed by 15 to 11 exchanging leads to a black win by first position, a needless and obvious variation; it is like the back ground to a pleture—nothing in itself.

Now, if note a was deemed so important, why does he not give white's defense at fourth move? Play 7, to 11 at fourth move and we have a position with the unnecessary rubbish removed from No. 14. 1 submit the following (See Pos. No. 19, Vol. 50).

J. H. Rouinson, Atlanta Ga.

Solution of Position No. 18, Vol. 50.

NA AUGUST NOHL, N. O., LA.

Black 5 10 11 12 15 27

White 18 22 25 31 32

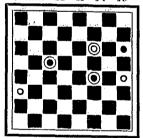
White 19 13 18 14 19 26 2:

9 21 17 15 19 7 3 1:

1 12 16 14 7 26 30 36

Drawn. 30 25

Position No. 19, Vol. 50. BY J. H. ROBINSON, ATLANTA, GA. Black 12 K 14 19



White 20 21 K 11 Black to play and win.

Game No. 19, Vol. 59.

that of a street	SINGLE	CORNER.		rie V
An intere	sting com	dilation by	W. J. Wray	
THE SHOT	рска гнаср	endence:		
$egin{array}{cccc} 1&15&&&8\ 2&18&&28 \end{array}$			16 20 24	
តី 22 📑		$\frac{22}{6}\binom{a}{b}\frac{15}{16}$	11 23 19	
	26 32	28 23	$egin{array}{cccccccccccccccccccccccccccccccccccc$	
$2 \cdot 10 = 8$			19 27 3	
		15 18	15(c) 24 20	
		17 9		3
		11 15		
		19 17 15(c) 27		
		wins.	23 16 1:	•
(a) Mr.	Penman g	ives this t	o draw, and	1

correct Busby in Lyman's Problem Book.

(b) Against 25 to 21, 2 to 6 is proper as Busby plays it.

3 16	10	7 . (19	15 24
$\frac{2}{4} \frac{10}{15}$	7.1	0 - 2	7	12	15 19	$\begin{array}{c} 20 & 27 \\ 23 & 16 \end{array}$
$\begin{array}{ccc} 7 & 10 \\ 5 & 10 \end{array}$		$egin{array}{ccc} 3\left(d ight) & 8 \ & & 7 \end{array}$	10	14	15 23	17 26 30 23
		Black	d)	All Marie		
$\begin{smallmatrix} 6 & 2 \\ 0 & 14 \end{smallmatrix}$	27 2	S	12	17	$\begin{array}{c} 15 \\ 21 \end{array}$	or 16-19
		Black	(0)	医主体性神经		
7 23 0 24	$\begin{array}{c} 23 & 1 \\ 24 & 2 \end{array}$	$egin{array}{ccc} 0 & 10 \ 7 & 27 \end{array}$	31	17	21	18 15 9 14
		Biacl	wh	ns.		

News of the Game.

News of the Game.

Members and friends of the Scottish Draughts Association have presented the Scottish champion, Robert Stewart, with a magnificent gold medal as a token of his success in winning the championship three times;.... Under the heading of Phenomenal Play, Bro. Denvir says: "Previous to Freedman's challenge and Jordan's acceptance, both players gave exhibitions of simultaneous play, the former's score indicate him a pigmy when compared with the latter, but now the former is excelling the latter, on what a slender thread is J. T. D. trying to walk the chasm?..... At the Wells memorial recently, S. S. Bell, in a lecture, entitled "Old Games with New Endings and Problems; their Construction and Solution," said: "I most fully hope, and sincerely believe that the day is very near when the checker championship of the world is to be won and held by an American." Thus we thought some months ago, but now where is he to come from? It must be new material. There is sufficient talent in either of the big three of New England, but when a man gets around the age of forty he

simply will not undergo the long mental strain for necessary preparation......The Pittsburg Gazette says H. Reynolds, the boy who defeated Freedman in their match in who defeated Freedman in their match in New York recently, contested twenty boards in simultaneous play, and won them all. That's all right except the boy part. H. B. Reynolds is a man.... W. T. Call, in Dr. Schaefer's column, says that C. H. Freeman is janitor of a bank, and the latter in speaking of Barker's end play and Jordan's body game, terms it grand.

Chess.

Solutions.

Solutions.

Of Enigma 2,368.—1.. Q to B 5; 2.. R to K 3; 3.. Q ch.; 4.. B ch., and 5.. Q mates. Problem 2,368.—1. B tks P; 2.. Q to K 6; 3.. Kt to B 5; 4.. Q to B 7, and 5.. tks B, mate. A crisp performance.
Enigma 2,369.—Glyen in corres. to the author. The "Correct Version" of 2,367 given by Mr. Schafer.
Problem 2,369.—1.. Kt to Kt 8; 2.. B to his 5; 3.. R to B 7; 4.. Kt tiks P; 5.. Kt to Kt 7; 6.. Q to her 3; 7.. R to Q Kt 6; 8.. K to Q 4, compels B tks R, mate. White's moves all ch., and Black has no choice.
Enigma 2,370.—Vas solved "on the fly." Problem 2,370.—1.. R to R 6; 2.. Kt to K 5; 6.. Kt to Q Kt 5; 7.. Kt to K 5; 6.. Kt to Q Kt 5; 7.. Kt to K 5; 6.. Kt to Q Kt 5; 7.. Kt to K Kt 4; 8.. B to K Kt 5; 9.. B to K B 4—halt! Now, instead of 10.. Q to her 6, play 10.. Q to her Kt 8, and proceed; 11.. Kt ks Kt; 12.. B to R 3; 13.. R to K 5; 14.. R to K 8; 15.. Q to B 8; 16.. Q to Kt 4, compels Q tks Q, mate. All ch., and no colce. "How's that." Umpire.
Enigma 2,371.—Given with the Enig.

OF PROBLEM, NO. 2,371.
1.. Q to K B 3 Phec. any 4.. B to Q 3 P moves 2.. B × t P-B 5.. B-B 2 P moves 3.. B × P pmoves 6.. Q-B 2+ dts. mate. Very neat, Bro. Spencer.

Enigma No. 2,374. White-E. W. Libaire; Black-L. F. George.



Problem No. 2.374. BY HERMANN HELMS. BLACK (Mr. George)



WHITE (Mr. Libaire). "White to play and win in three moves."

Game No. 2,374.

The Brooklyn Eagle says: "This game, though a draw, is the prettlest in the Boston-Brooklyn match." KTS GAMBIT EVADED.

White,	Black.	White,	Black,				
Libairė.	George.	Libaire.	George.				
1P.to K 4	P to K 4	12P to B 6	P to Kt 4				
2P-K B 4	K B-B 4(a)	13BP×P	$\mathbf{K} \times \mathbf{P}$				
3K Kt-B 3	P-Q 8	14. K B X B	P Q R-his 2				
4K B-B 4	Q Kt-B 3	15P-Q 4	KP×P				
5Q Kt-B 3	P-Q R 3	16Kt-K6+(QBXKt				
6K Kt-his 5	Kt-R3	17Q × Kt +					
7Q-R 5	Castles	18. Q B-Kt 5					
8P-K B 5	Kt-Q 5	19KR×R	KRXR				
9 K R-B eq	P-Q B 3	20 Q B X Q	R-B 8 +				
10P-K R 3	$Kt \times P +$	21 K-Q 2	P×Kt+				
11K-Q sq	$Kt \times R$	22P × P? S					
(a) Probably the best for mere evasion.							
(7) A clear but plausible oversight. See							
our Problem.							

HAMPPE'S KT'S GAME.

Contributed by Bro. B. G. Parker, of The Gouverneur (N. Y.) Free Press vs. Rob't E. Long, of Pa, in the great match.

Mr. Long. Mr. Parker., Mr. Long. Mr. Parker.

1. P to K4 P to K4 15. Ktto B6+K to Kt2

2. Q Kt+B 3 K Kt-B 3 16. Q × RP+ K × Kt

3. P-K B4 P-Q4 17. Kt-Q 5+ K-his 3

4. BP × P Kt × P 18. Q × P + K-Q 2

5. Q-K B3 P-K B4(D) 19. Castles Q-R 5

6. P-Q 4 P-Q B 4! 20. Q B-B 4 Q-R 5q 1

7. KB-Kt5+Q Kt-B 3 21. P-Q B 3 P-Kt 4

8. KKi-K 2 KB-K 2 22. B-Q 3 Q B-Kt 2

9. Q-R 5+(c) P-Kt 3 23. K B × Kt Q B × Kt 10. Q-R 3 B-Kt 2

12. K Kt-B 4 C-R 5q 12. K-R 5q B × B 12. K K-B 4 K-B × P (d) [ing useless sacrifice of Q and R. Is mated in two moves. A spirited and interesting game, full of fight.

(b) Looks like giving White a passed central P that might be troublesome.

(c) Did Mr. L. look at Castling? The course adopted promises more than it yields.

(d) The play now becomes as plquant as could be desired, with numerous sparkling variations. HAMPPE'S KT'S GAME.

| Marshall | von Scheve | von From Monte Carlo.

On Correspondence Chess. BY G. S. CARR, M. A .- CONCLUDED.

Suppose that on an average there is a choice of three feasible moves at every stage of the game. Let it be White's turn to play. Three different moves furnish three positions. Call this Stage I, with 3 positions. Three replies by Black to each of White's possible moves lead to Stage II, with 9 positions. Three replies again by White give Stage III, with 27 positions. Three again by Black gives Stage IV, with 51 positions. This would represent an analysis four moves deep. Carried two moves farther we should arrive at Stage VI, with 729 positions. Some of these positions will be identical, having been arrived at by different routes. On the other hand there is often, after the men are well in action, a choice of more than three feasible moves, so that we shall not be far wrong in saying that an analysis six moves

deep might produce a thousand different positions. It is then evident that a rigid analysis cannot in practice proceed far and equally along all lines of variation. The majority of such lines must be cut short and dismissed by that very process of judging a position at sight which is employed in a game played over the board.

The difference between the two kinds of play lies in the fact that while in a game played over the board at sight is performed only once for each move of the game, in correspondence play it may be performed an indefinite number of times, according to the extent of the analysis. It is exercised in the first stage of the analysis in determining which are the feasible moves at your command that are worth analysing, and in the second stage in determining with the same object Black's feasible replies to each of them: and it is exercised at every termination of a line of analysis in evaluating the position and dismissing it as favorable to Black or White, or as an equal game.

It should be borne in mind that the greater the extent of your analysis in depth, the greater is the liability to an error of onlission at the outset, because the time which might have been spent in making a greater number of short excursions at the outset has been consumed in pursuing one or two lines of analysis requestion, and pages of analysis accumulated, all of which are rendered useless by the discovery of a more effective move overloaded at an earlier stage. Breadth before depth should be the motto of the analyst.

Authors Revealed.

Authors Revealed.

The much sought winners in La Strategie's recent tourney are divulged in the June Issue, just to hand. We congratulate H. W. Barry, of Boston, on coming out chief victor in Section A, two-ers, with "Liberty II," which we gave March 22, ult. 2d prize, same Issue, B. Prikryl, Austral; 3d, in same, Arthur Charlick, Australia: 4th. Konrad Eslin, and 5th, Max Feigl, both of Vienna. The 7 Hon. Men.'s, in succession, are: V. Kosek, Bohemia; F. Lazard, France: E. Amundsen, Norway; H. W. Cornells, Holland: J. Smutny and Lieut. Baron de Wardener, Bohemia, and Emile Pradignat, France. Among the "recommendable compositions" we find, with no special classification, Chas. S. Jacobs, Irving Chapin and Dr. A. Decker. Section B, three-ers. 1st prize, given March 29, Valentin Marin, Spain: 2d, Max Felgl; 3d, Dr. A. W. Gallitzky, Russia; both given same date: 4th, Rev. J. Jespersen, Denmark: 5th, V. Marin; 6th, Dr. Keldanz, New York, and 2th, K. Erilin. The 11 Hon. Men.'s, in succession, stand thus: F. Kohnlein, Munich; X. *Hawkins, Springfield, Mo. (good for our contributor, considering the fast company he was in!); Max Karstedt, Germany: L. A. Kuljers, Holland: J. Smutny, Bohemia; Max Felgl, L. A. Kuljers, Eric Westbury, England; V. Schiffer, Vienna; H. Petersen, Schleswig-Holstein, and Dr. Galitzky. Among the "recommendables" are: L. A. Kuljers, G. J. Slater, Emile Pradignat, M. Feigl, Dr. Heljeop ten Ham and I. van Dijk.

retersen, scaneswig-noisell, and Ja., Garlizky. Among the "recommendables" are: I. A. Kuljers, G. J. Slater, Emile Pradignat, M. Feigl, Dr. Heljcop ten Ham and I. van Dijk.

Section C, four-ers. Here is where the most and worst "smashing" was done. 1st prize, "At Home," given April 12. No. 2,361, by E. Pradignat. It must have been an appreciable solace to Bro. Preti that the French campion problematist finally won this coveted prize. It will be remembered how he just ladled up our prizes in a former Frob. Tour. Now "At Home" has an additional adaptability. 2d, "Ad Valoren," given as 5th, same date, L. A. Kuljers; 3d, raised from 4th, April 5, Jirl Chocholous, Bohemia; 4th, raised from "1st Hon. Men.," April 12, F. Ruppert, Germany; 5th, exacquo, Dr. Heljcop ten Ham, and, reduced from 2d prize, April 5, R. Hollstein, Berlin. The 5 Hon. Men.'s, J. R. Fetow, Tyrol; Dr. Galitzky; Dr. H. ten Ham; A. M. Dahl, Norway, and Jirl Chocholous. The "recommendables" are J. Smutny, X. Hawkins, Rev. J. Jespersen, H. Petersen, A. Reggio and Dr. Keldanz. Section D. Both the 1st and 2d prizes (April 19) fell under the onslaught of the analysis, and Max Feigl took ist prize with "Quid nune;" and E. Pradignat, 2d, with "Neuf Variantes." 1st Hon. Men., "Esprit de corps." J. Keeble, England; 2d do, "Quatre." F. Fosster, Leipzig. "Recommendables," Dr. Goubeau, Rev. J. Jespersen (2), and Y. Schweninger.

Section E. This lot got off better. See Chippen of April 20, 1st prize, Dr. H. Rohr, Breslau; 2d do, R. P. Larsen, Denmark. 1st and 2d mention, Eric Westbury; 3d, "Vive Calssa," M. Feigl, and 4, "Credo quia absurdum," E. Rosenius, Sweden. "Recommendables," Ottmar, Nemo, F. Lazard and J. Smutny.

Section F. This, too, got off with a whole skin; see Chippen of May 3, 1st prize, Brussells; 3d, F. Lazard, 1st mention, "R. J. K. D.," Dr. Goubeau, France; 2d do, "Homo homini lupus," F. Lazard; 3d, "Alabama." M. Feigl. "Recommendables," J. Sehwers and H. E. Kirschner.

—"The Power of Truth" Co. will include the following people: Emily Curtis, Vesta Stanton. Virginia Fairfax, Kate Hume, Albert McGovern, Richard Clark, J. Edwin Brown, Edward Seeley. Manager Jacobs will have all new scenery, and plenty of new paper in addition to what he had last senson. The route is booked solid, and only one company will be put out next season playing "The Power of Truth." as Mr. Jacobs will devote all his spare time on Kate Mortimer's new play, "A Mother's Warning," which he will produce about the middle of November. Mr. Jacobs has just returned from a three weeks' fishing trip.

Two August Tours to the Pacific Coast at Greatly Reduced Rates via Pennsylvania Railroad.

Vaudeville and Minstrel

The Harbecks write from Lisbon, Portugal, under date of June 14: "We have finished a most pleasant engagement at the Grand Circus Parish, Madrid, Spain, where we had the honor to perform before the King of Spain and all the representatives of the world, who were in Madrid for the coronation. We are re-engaged there for six weeks in 1903. We have been specially engaged here for the Calysen dos Recreias, Lisbon, Portugal, and we also had the honor here to perform before the King and Queen of Portugal, Jone 12, which was a big gala day here; and success has been so great here that the director of the place is trying to arrange with some German directors to set back our work in Germany so that it will enable him to prolong our stay here. He also wants to take a company out in small cities under our name, the Great Harbecks' Co. It is possible that it will be arranged. Last night we saw one of the greatest buil fights ever seen in Lisbon. The buil fights ever seen in Lisbon. The buil fights here are not like those in Spain. In Spain they kill the buils and horses and there is much blood in sight, which makes it unpleasant for ladies to attend. But here in Portugal they don't kill the horses or buils, so that one-half of the audience were ladies yesterday. Lisbon is like an American city, and has electric street cars."

Tom Logan writes from Tampa, Fla. Tom Logan writes from Tampa from the write from Tampa from the f

AARON S. HOFFMAN is spending the Summer at Bath Beach, L. I., where he is work-

AARON S. HOFFMAN Is spending the Summer at Bath Beach, L. 1., where he is working.

MAY KENNEDY opened on the W. B. McCallum circuit of parks at Ithaca, N. Y. recently, and is booked up until the last of August.

THE SUTTON TRIO (Harvy, Tressa and Kaby Frances) have closed with the R. Ealley Show, and have ploned C. G. Phillips' "U. T. C." Co., No. 2. playing the roles of Marks, Topsy and Eva, respectively. Baby Frances is making a decided success with her new specialty, a contortion dance.

ERNEST HOGAN will, be starred next season under the management of Gus Ilili. In a musical comedy. called "My Friend from Georgia." It will be written by Paul Laurence Dunbar, with music by William Marion Cook.

RAE AND BROSCHE'S comedy skit. "Too Much. Woman," met with favor at Worderland and Temple's Theatre, Detroit, Mich., last week.

Much Wonnan," met with favor at Wonderland and Temple's Theatre, Detroit, Mich, last week.

JACK Davis, late of Myers and Davis, has joined hands with Paul Hall, character impersonator. They will be known as Davis and Hall, the German philosophers.

Bariow's Minstiels opened in Montclair, N. J., June 23, with elpit weeks to follow through New Jersey. The first part has White and Smith, end men. Ollo: Starrand West, talking and singing comedians: John McLain, monologue: the Three Allbrights, acrobats; Al. Wilson, coon shouter: Will Hagan, tenor. White and Smith, singers and Anners, were a feature on the bill. Joe, Myra and Buster Keaton played Lake Michigan Park, Muskegon, recently, with the Ferris Wheel to follow. The act is booked up until Sept. 29. Little Buster has established himself as a favorite in the West.

Tom Hardie is this week at Casino Gardens, Cleveland, O.

McIntyre and Rice have signed for next season with Bob Manchester's Cracker Jacks Co. It will be their third season under My. Manchester's management. They are spending the Summer at their home in Kenosha, Wis.

Puc Reynolds, of Reynolds and Feldman, is still managing the Eureka Music Hall, Ironton, O.

Burt Jordan and Rosa Crouch have closed a successful week at Masonic Temple Theatre, Chicago, Ill. They are at Chicago Opera House next week, with Sans Souch Park to follow. They report that they are meeting with favor everywhere.

Notes from Woodward's Vauderville Co.

We are now in our thirty-second week in Vermont, and business still remains good. But few changes have been made in the company since the opening of the season. This season's company is the strongest we have yet had on the road. The drawing attraction is the biograph, with latest moving pictures of Mt. Pelee Volcano. The star feature is the clever little sin fing and dancing performer, Dollie C. Woodward, keeps the audience in continual good humor. The company will remain out through the Summer season, working the Catskill and Adirondack Mountains through New York with Bob Manch

State.
FINED W. JOHNSON, musical director, goes with Bob Manchester's Vanity Fair Co.
next season.
The Esher Sisters, who are playing Edward Shayne's circuit of parks, have signed with Rice & Barton's Co. for next season.

Edward Shayne's circuit of parks, have signed with Rice & Barton's Co. for next season.

Edding of the Rice & Barton's Co. for next season.

Edding of the second week at Electric Park, Baltimore, Md.

Max Rosenberg was a Clipper caller July 5. He stated that he recently received a flattering European offer, which he was chilged to refuse owing to his American engagements.

Oscar Lienenamm, musical director, has signed for next season with Bob Manchester's Cracker Jacks, which will be his third season with that company.

The Empire Theatre, Ashtabula Harbor. O. had the following people booked last week: Mildred Walker, the De Pohtas, Burke and Raymond, Baker and Walnright, John Fay and Henry Lewis. Crowded houses is the report from the house.

John Ellwood has signed for next season with Bob Manchester's Cracker Jacks Co. Raymond And Caverly have signed with the Empire Vaudeville Co. for next season. George Lambert, black face comedian and dancer, is playing parks through the Fast, presenting his new act, "Warm Raby From the South." He has again signed with the Who, What, When Minstrels.

Dixon and Lane write that they are meeting with success in their instrumental act.



The New Summer Theatre which opened Monday, June 30, at Newport, R. I., is said to be one of the largest and most attractive Summer houses. M. R. Sheedy & Co., of Sheedy's, New Bedford, Mass., are the proprietors. The opening bill included: The Kutamura Japs, Charles Leonard Fletcher, Mudge and Morton, Burke Bros, and Co. Bastedo Sisters, Cooper and Bailey, Kennedy and Rooney, and Rice Bros. The house staff: Theo. B. Baylies, manager; Harry J. Ball, treasurer; George Considine, stage manager: W. G. Lewis, superintendent; Mrs. Bradley, matron; Joe O'Connell, planist; M. J. O'Brien and Patrick Collins, doormen. The seating capacity is 1,400.

J. C. Sully and Rube Adams played three successful weeks at Myer's Lake, Canton, O., and then Joined the Great American Water Circus at East Liverpool, O., for the rest of the season.

Buskirk and Rich were last week at Tumbling Run Park, Pottsville, Pa., with Reading, and the Inlet, Atlantic City, to follow.

Reading, and the linet, Atlantic City, to follow.

HAMILTON AND WILEY have closed fourteen successful weeks on the Southern circuit of, parks. They open at the Atlantic Garden, New York City, week of July 21. Their new act, "An Agreeable Imposter," is proving a strong laughing feature.

LILLIAN HELD has signed with Robt. Manchester for next season, which will be her third season with Mr. Manchester's enterprises.

MANLEY AND ROSE'S new act, "Young Sleuth," written by Aaron S. Hoffman, is meeting with success. They play a return date at Tony Pastor's the latter part of July. STELIA DE Bank, formerly of Belmont and De Barr, has again joined hands with Jack C. Belmont, after a separation of four years. They will be known as the Whirling Belmonts.

monts.

IRENE GRACUE, of Reynolds and Gracie, is at Eureka Theatre, Ironton, O., where Mr. Reynolds is acting as manager.

HARVEY -PANKER, the "Little Demon" wrestler, will be one of the features with Bob Manchester's Cracker Jacks again next season.

wrestier, will be one of the features with Bob Manchester's Cracker Jacks again next season.

MR. AND MRS. Chas. Casad joined the R. V. Hall Circus and Vaudeville Show recently, at Fond du Lac. Wis., to do their comedy musical act. They close the blg show, and report having been very successful thus far.

Hart and Dillon, who recently played Hanlon's Point, Toronto, and Lake Ontario Park, Kingston, were inst week at Lake Park Theatre, Syracuse, and this week are at Olcott Beach, with Lindenwald Park to follow. May Rows, of Connelly and Rowe, mourns the loss of her ten months' old baby, which dled at Baltimore, Md., July 2.

Reba Kaufman who recently closed with Dan Daly, in "The New Yorkers," is playing vaudeville dates. Last week she was at Washington Park, Bergen Point, N. J., and this week she is at Demling's, Rockaway Iseach, N. Y.

Edwin F. Martiny has signed as first advance, agent of the Great Barlow Minstrels for next season.

Chas E. Welch is playing the P. J. Casey & Shea circuit of parks with considerable success, and has the W. B. McCullum circuit to follow.

Canada's Exposition and Industrial for its spectacle, "The Orient," with over two thousand performers, including a ballet of three hundred. H. J. Paln has secured the firework contract. Lockhart's elephants and Woodward's seals are numbered among the attractions.

John G. McDowell, will close his Summer season at Lake Michigan Park next week, o enable him to begin rehearsals with "The Montana Outlaw" Co. He will play a negro role and do his specialty.

Maddon And Dean were featured at Glenwood Park last week in their new dancing sketch. "It's Up to You," and met with success.

Welch Brothiers, comedians, have a two weeks' engagement at Ross Park, Binghamton, N. Y.

Lee Roy And La Vanion are playing this week at Concord Park, Natchez, Miss., with

Success.

Welch Brothers, comedians, have a two weeks, engagement at Ross Park, Binghamton, N. Y.

Le Roy, and La Vanion are playing this week at Concord Park, Natchez, Miss., with Livingston Park, Jackson, to follow. They will open early in August with one of Ed. P. Rush's attractions, which will make their second season under his management.

Harry Leopold, who is acting as advance representative for the Warner Comedy Co., will close with that company next week, and return to Boston, Mass., where he will pay his mother a short visit after which he will go to Believille, N. J., to join John T. Fleids as a partner in a musical comedy act, taking the position formerly filled by the late Chas. Hanson.

Join B. Wills engaged the following performers for Tumbling Dam Park, Bridgeton, N. J., last week: Estella X. Wills, Kate Helston, the Raymonds, John B. Moore and the Atlantic City Four. This week he has the Adams Comedy. Co.

The Welch Bros.' Minstrels played two successful weeks at Monroe Park, Toronto, Ont. The Boston Comedy Quartet, Newton Bros., acrobats; Chas. Welch, monologue; Jerry Sanford, whistler and imitator, are with the company.

Doyle And Fairman will conclude their park engagements at Eldridge Park, Elmira, N. Y., the last week in July, and will then return to New York City.

The Aherns, acrobats and equilibrists, are filling a two weeks' engagement at Courtland Beach, Omaha, Neb. They are booked solid until the middle of October in Western Summer parks.

Myra Collans writes that she has a collection of several hundred snap shot photographs which she had taken during a recent pleasure trip by water from Wheeling, W. Ya, yia Cairo, Ill.; New Orleans, La.; Key West, Fla., to New York.

Joseph Herridicka Jr., of the People's Theatre, Chicago, informs us that he was the recipient, over the footlights of a basket

West, Fla., to New York.

JOSEPH HERDLICKA JR., of the People's
Theatre. Chleago, informs us that he was
the recipient, over the footlights, of a basket
of flowers three feet high from May Hosmer. leading lady of the stock company, on
the closing night of the senson, June 29.
Professor Herdlicka is re-engaged for the
coming season, which will make his third
successive season, as director for Miss Hogmer.

mer.

Jos. J. Sullivan has signed with Jos. W.
Spears to play the star role in "The Irish
Pawibroker", next season.

JESSIE K. BEECH (Mrs. Billy Wallace)
presented her husband June 13 with a baby
girl. Mother and child are doing nicely.
Billy Wallace is working with Arnim Lewis.
They are featured with the Winninger Bros.'
Show.

They are featured with the Winninger Bros.' Show.

RICE AND WALTERS open at Pastor's Theatre July 21, with Atlantic City and Cape May to follow. They are booked solid until Aug. 15, when they start rehearsals with one of Ed. Rush's companies.

II. D. Collins has signed with the Black Pattl Troubadours for next season, which will make his third season with this show. HARRY JONES, PIANIST, AND MAY BELMONT, SOUBRETTE, are on J. J. Flynn's New England circuit of parks, with other good work to follow.

JOHNNY NALON, trick violinist, is making a success of his act with the Walter L. Main Chreus. While the show was recently at Boston Mr. Nalon was given a dinner, by his cousin. William McHale, and other friends of that city.

Boston Mr. Nalon was given a dinner by his cousin. William McHale, and other friends of that city.

JOHN AND CLARA BALDWIN, who are touring Western Pennsylvania with the Delmonts' Merry Makers. report success in their new sketches, written for them by J. T. De Lancev. 'They have signed for next season with the "Alphonse and Gaston" Co., to do their specialties and play small parts.

LOTTIE ELLIOTT is stopping at the Crochion House, Bayside, Li. I. She writes that it is an ideal spot, and she will remain there until Sept. 1.

Mr. and Mrs. Joe King write: "We were very much pleased with our ad, in The CLIPPER, and received a great many offers of time. We play Coney Island, Cincinnati, O., this week, with Terripin Park, Parkersburg, W. Va.: Summit Lake Park, Akron. O.: Ferneliff Park, Youngstown, O.; Munro Park, Toronio, Cam., to follow. We have been very successful, and have been offered return dates everywhere we have played"

The Emplie Comedy Four (Cahill, Jenny, Jarkin and Oswald) are meeting with success in their new act. Last week they played Doyle's Favilion, Atlantic City, and this week they are at Dockstader's Park, Trenton. They are signed with "A Hot Scotch Major" Co. for next season.

Johnson and Wells, who closed a successful three weeks on the Kelth circuit, presenting their coon opera, "Deed I Do," are this week at Woolworth's Roof Garden, Lancaster, Pa. They are booked solid until Oct. 6.

Fiske and McDonough began their Summer season at Proctor's Twenty-third Street house recently, and are booked solid until Oct. 6.

Fiske And McDonough began their Summer season at the Kelth and Kohl & Castle circuits.

Sidney Ghimore opened a two weeks' engagement at the Fortescue Theatre, Atlantic City; N. J., June 17, and after her first performance was re-engaged for the entire season. She will do the principal part in the stock company, as well as a specialty.

The Capital Music Hall, Helena Mont, has closed, and will undergo extensive repairs, opening Sept. 1 for the Winter season. The Oros, Chas. and Lulu, were at this house, putting on the comedies and doing their specialties.

The Capital Music Hall, Helena Mont, has closed, and will melergo extensive repairs, opening Sept. 1 for the Winter season with Bob Manchester's Cracker Jacks. It will be their third season with that company. After that they state they will both bid farewell to the show business and retire. Burnie and her husband to live in Columbus, O., and Madge and ber husband, Harvey Parker, to reside in their new cottage at Morcesfeu week at Tony Paskor's. They ha

ALBUNE AND LA BRANT have closed a successful week at Tony l'astor's. They have a return date at that house during the latter part of September, which, they inform us, will be their sixth engagement there in one year.

will be their sixth engagement there in one year.

Frank Adams, female impersonator, is with the Sipe Show, and is meeting with success. The show has been doing good business, he states.

John F. Webber will play the part of Jeremiah Duim in his sketch, "How Mrs. Dunn Done Lunn," which he will produce in vaudeville, next season. Mr. Webber has appeared successfully with the Barrows-Drummond Co. for the past three seasons. He will be supported in his new sketch by a clever singing leading woman.

LA VEEN AND CROSS opened on the Flynn circuit of parks at East Brookfield, Mass., recently, and at their final performance were presented with a bouquet of flowers by the superintendent of the street car company.

MANAGER FRANK TRIPP sends the following people, who played at the Monnette Theatre, Niagara Falls, N. Y., week of June 30: Julia Barry, Woods and Irving, Blair and McNuity, Jarreh, T. L. Selbert, Maude Sullivan, Clara Cronan, Maytie Lawton, Ollie Preston, Emma

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) the Ferris Stock Co. opens its seventh week July 6, presenting "in the Hollow of His Hand" the first half and "Graustark" the latter half of the week. The past week they presented "Napoleon's Son" and "The Cruelfix."

Kaug Park (W. W. Cole, manager).—The weather so far this season has not been propitious for large crowds, but the attendance has been very fair. The current attractions are: Hustin Concert Band. La aloma, in her skirt dancing in the skles with a monster balloon; Beno, trapeze and slack wire; Walton Bros., aerial equilibrists, "The Passion Play."

Courtland Beach (J. A. Griffiths, manager).—This resort is fast becoming very popular with the public. On July 4 there will be a number of extra attractions in the shape of shower baths, drills and naval battles, and fireworks in the evening.

Buffalo Bill's Wild West comes July 31.

Notes.—"Fony" Moore has been appointed manager of the Ab-Sar-Ben Fall Festivities.

Woodward & Burgess have purchased from Frohman Bros, the rights of the play, "Under Two Flags," and will star Jane Kennark, now leading lady in the Woodward Stock Co. at Kansas City, in the play next season. The tour is now being arranged by Messrs. Klaw & Erlanger..... J. A. Griffiths, manager of Lake Manawa, entertained the press clubs of Omaha and Council Bluffs at that popular resort June 25...... Manager Burgess has been kept at home this Summer with an attack of rheumatism, but his correspondence with the Eastern agents of Woodward & Burgess brings him the assurance that the Boyd will have a fine line of attractions next season.

to Somerville at 5.10 P. M., making Plainfield first stop.

New fing stops have been arranged for several of the Philadelphia Expresses at Elizabeth and Plainfield.

Perth Amboy is to have a fast train mornings to New York and a fast train from New York at 5.10 p. M. The Seashore Division including the Sandy Hook boats will have complete schedules, and new connections have been made wherever possible. There will be a Saturday Special at 1.00 p. M. for Atlantic City, and a Sunday train at 5.30 from Atlantic City to New York, both of which for Beach Haven, this in addition to the connections made by the other Shore flyers.

Shore flyers. Shore fiyers.

Through car lines have been provided between Newark and Pt. Pleasant and Mauch Chunk and Point Pleasant and Mauch Chunk

and Philadelphia.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
London, June 25.

The postponement of the coronation at the last moment is surely a facer to many managers who had made arrangements for productions I ong time in advance. Not only those theatres at which special coronation bills were prepared suffer, but the unity in the surely and apprehension caused by the king's liness will undoubtely disorganize the plans of many managers. The variety houses, however, are not in the same position as the regular theatres, as the date of the crowning of the king will not furterfere with their receipts except to make them larger, and yet, now that King Edward is on his back, the many coronation ballets and spectacles will certainly seem somewhat superfloous and out of order.

This week and last have found London crowded to the suffocation point, and the muste halls have been crowded night after night. At the West End houses the late comers are not only without seats, but without a place to stand, so dense are the crowds that throng the alsies. There does not seem to be the same stringency about the fire regulations here that we are accustomed to in America.

After many postponements and several changes the new Tivoli "Revue" was produced last Monday. Londoners looked forward to it as a novelty, but the nature of the performance is pretty much what we are accustomed to in New York at the New York Theatre and at the burlesque houses, with the difference that the Tivoli affair was hardly up to our best standard. The plece engages the services of a great number of arbists, and ranges over a wide and irresponsible topical area. We have Lattle Tich as a Protean performer, busy in many departments of endeavor—from "Faust" and a terrible Greek wrestler to "Ben Har." We have Introduced a remainer of the order of the surface of the performance on the first night, but no doubt, when Phillip Yorke gets to work and smartens up both dilalogue and action, the place will be worth seeding. For one thing Mr. Yorke deserves credit, and that is hi

Omatha—At Boyd's Thentre (Woodward & Burgess, managers) the Perris Stock Coopens its seventin week July 6, presenting and "Grautatak" the latter half of the week. The past week they presented "Mapoleon's Ind "Grautatak" the latter half of the week. The past week they presented "Mapoleon's King Park Windle, manager"—The weather so far this season has not been prophtious for large crowds, but the at a transfer of the season has not been prophtious for large crowds, but the at a transfer of the season has not been prophtious for large crowds, but the at a transfer of the season has not been part on the season. The four is now being manager of the Ab-Sar-Ben Fall Festivities "The Pasks of Play."

"Ourrand Backti (J. A. Griffiths, manager)—This recort is frast becoming very will be a number of extra attractions in the shape of shower baths, drills and naval bat ties, and freeworks in the evening.

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"Ourrand Backti (J. A. Griffiths, manager of the Ab-Sar-Ben Fall Festivities" from Frohman Broa the eights of the new of the season. The tour is now being nrranged by Messars Kikaw & Erlanger. ... J. A. Griffiths, nanager of Lake Manawa, entertained and the season. The tour is now being nrranged by Messars Kikaw & Erlanger. ... J. A. Griffiths, nanager of Lake Manawa, entertained of the season. The tour is now being nrranged by Messars Kikaw & Erlanger. ... J. A. Griffiths, nanager of Lake Manawa, entertained of the season.

"The UP-TO-DATE JERISE CENTRAL There was a general change of time on the full summer selected went into Graffith and Graffith of the season."

"The Park There' June 23-25. Manager of the season of the season

did not appear. In one of them M. Le Gallo was rather funny in the manner of French

was rather funny in the manner of French low comedy.

Arthur Collins has already insured one strong note of interest for Cecil Raleigh's Drury Lane Antumn drama, by the engagement of Mrs. John Wood to play the leading part. Mrs. Wood, who has been absent from purt. Mrs. Wood, who has been absent from the stage for some time, played at Drury Lane in "The Derby Winner." It is, of course, however, as the chief fun maker in famous Court Theatre farces that Mrs. Wood is best remembered. Incidentally it is interesting to recall that it was under her management, nearly forty years ago, in New York, that Charles Wyndham made his first appearance on the stage.

It will hardly be news to you by the time

RETROSEASONS

this letter appears to hear that Elizabeth Marbury, the well known agent of the American Dramatists' Club, has lately had conferred on her by the French government the order of Officier de l'Instruction Publique. Paul Hervieu presented her with the insignia. Needless to say this honor is in recognition of Miss Marbury's services both in England and America on behalf of French authors.

an cagaind and America on behalf of French
Name of Neill, who will, we believe, be
seen at the Lyceium in September next, it an
American actress who attracted comparatively little attention when she was playing a
few years ago in New York, at the Murray
Hill Theatre, but has sprung into fame during her professional travels in Australia and
rescuence. She was lately playing before
Cairo, and appears to have edoyed the
special favor of the khedite.

First nights in the suburbs are becoming
more and more frequent. Among the latest
amountements of this kind is a new domestic drama, in four acts, written by Herfold," which will be brought out at the
Theatre Royal, Edmonton, on Monday next.
Kate Rorke also tells me that arrangements
have been made for producing at a suburban
theatre two new plays, one by Messrs. Aring feet and discussion of the characters she has played.

Last week the fittleft performance of
Sapho" was celebrated by the presentation
of a souvenir book of beautifully printed portruits, showing Miss Nethersole as some of
the characters she has played.

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of a souvenir book of beautifully printed portruits, showing Miss Nethersole as some of
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of a souvenir book of beautifully printed portruits, showing Miss Rethersole as some of
the characters she has played.

Sapho, was celebrated by the presentation
of a souvenir book of beautifully printed portruits, showing miss the story but
little and the interest not at all. But in the
scenes which ready were involved as wasted
on business which advances the story but
little and the interest not at all. But in the
scenes which ready were involved and dramusical comedy, by It. Chance Newton and Arthur Weld, which is about to be
produced by Lonies Readed. The lyfes
have

proud of his fatest feat on the continent. Immured, for the sake of an experiment, in an ordinary police cell at the Hague, he escaped easily.

During the performance of Lozett's 'cycle sensation at the Empire, Wolverhampton, last Saturday, the audience were treated to an entirely unrehearsed but very exciting incident. While the members of the troupe were riding three abreast one of their number (Edward Rensley) suddenly disappeared from view. He was riding on the extreme edge of the track, when a batten broke, causing him to be precipitated without any warning right over the track into the wings. Fortunately Ransley was not seriously hurt and was able to continue the programme. The audience and management appreciated his pluck and presence of mind by giving him a most enthusiastic reception.

Homer Lind, formerly of the Carl Rosa Opera Company, has returned to London after an absence of four years, and will make his first appearance on the variety stage at the Oxford, with a playlet founded on Theadore de Banville's play, "Gringolir." It will be produced on June 30, under the direction of Albert Gilmer. The music is by Julian Edwards.

After a brief liness of only a few days T. E. Hallaran, for several years the acting manager at the Metropolitan Music Hail, expired on Friday afternoon. He was a general favorite in the variety world and locally much respected.

Before Sousa left England he expressed his intention of composing a new march in special honor of the king's coronation. Last week Colonel Hinton, Mr. Sousa's American hanager, arrived here in order to present the king with the first copy of "The Imperial Edward March," as the new composition is called. The piece of music, which was exquisitely printed by hand on vellum, is calcosed in a morocco-leather case, with gold mounts, monogram and key.

Adelaide Macarte, of the Three Sisters Macarte, writes to The Chipper Bureau: "This week we concluded a most successful engagement on the Moss & Stoil tour, and have signed for the same houses next year. We pro

who, by the way, is going stronger every night. Others who are coming over under Mr. Warner's guidance are: James Cullen, Honey Roy Evans, Josephine Sabel, the Musical Colbys, Cole and Delhossy, George Calill Davis, Jones, Grant and Jones, Charlee Vance and Julian Rose. In return Mr. Warner is sending to America Herr Johann Strauss' Imperial Austrian Band, which is now at the Empire; the Kellinos, the Athos Family, Sandow, Ugo Biondi, and the Quatre Bas, a splendid singing turn, which was recently at the Palace.

The Fred Athos Family open at New Orleans on Sept. 28, and in San Francisco on Oct. 13, for three weeks. In Los Angeles they play two weeks, with Kansas City, Omaha, indianapolis. Cincinnati, Chicago, St. Louis, Cleveland, Bußalo, Toronto and New York to follow.

NEWROUSE AND WARD, and Mike S. Whallen are at the Stratford Empire this week. The Friere Troupe are at the Backpool Winter Gardens for five weeks. Jack Stack and Milton are at the Empire Palace, Birmingham. W. G. Bichtie is at the Metropolitan. The New York Quartette are at the Middlesex. Winona is at the Royal Aquarium. Everhardt is still at the Hippodrome, doing well. Will English is still "walking" at the Pavillon, and the Onlaw Trio are at the New Cross Empire.

MASSACHUSETTS.

Roston.—Friday and Saturday of last week were big days for the Summer parks, and, after the doleful experience these rustic playhouses have encountered during the past three weeks, the warm wenther was gladly welcomed. The Indoor houses did fairly until Friday, when a slight slump was noted, but business was O. K. again on Saturday. There is nothing important to say about this week's openings.

Tremox Therefore of Plison," now in its eighth week, continues to enjoy the greatest prosperity. With one exception a full house was recorded for every performance has week. After two days' absence Dorothy Morton returned to the cast July 1. New features are promised for current week.

Columna Therman (A. H. Chamberlyn, manager).—With the departure of "The Defender," I. this house became dark for the Summer season.

KEITL'S THANTHE (R. F. Kolth, manager).—The Padettes Woman's Orehestra and the labenay vivant continue as the leading features of oill, and have been decided on as permanent features for the Summer. Other entertainers of this week are: Eddie Girand and Jossie Gardiner, Ballerin's dogs, Mitchell and Cain, Loro and Abacco, Iforton and O'Nell, O. K. Sato, Arthur Demiling, Mile. Ballerin!, Tom Brown, Empire City Quartet, and the biograph. This house is very comfortable on a hot day, and this fact accounts for the excellent business, of the present healed term.

MONG HALL, (J. H. Emery, manager).—The change of location for the Castle Square Theatre Drammite Company has been a profil side one. "Lost Paardise" is the attraction for the company. "The Stoops to Conquer" is in rehearsal for next week.

PALACE Theatre (Chas. H. Waldron, manager).—The shaping School" and "The Heavenly Twins" are the new burlesques for week of 7. The Foult Boni Brothers head the vandeville bill, and are assisted by the Aido Brothers, Idylia vyrn, Brown Brothers, Lillian Reach. There is very little let up in the goodly following of the past month.

Licelian Patreno (Lark and Florette, Blanch Land, Jake Cellour and Holes, Constance, Constan

this week's bill in the rustle theatre. Bustness very good.

Point of Pines (Wm. H. O'Nell), manager).—The idea of presenting comic opera at
this resort seems to have caught on with
the patrons, and the attendance the past
week has been good, despite the unfavorable
weather. "The Mikado" is the change of bill
this week. The diving horses, King and
Queem, are the outdoor features.

Summer Boulevard Theatris (J. W. Gorman, manager.—Bill for week of 7 is long
and varied. Burke, Moller and Teller, Carlisle's dogs and ponies. Julian Rose, Musical
Bells, D'Elmar Trio, Jack Dempsey and Arvello comprise the offering.

Westwood Pauk (J. J. Flynn, manager).

"Glorine," the fire dancer: Manuel Romain, the Three Shamrocks, Frank Clayton,
La Petite Freddie, and Walter C. Steeley are
announced for this week.

Gossip.—The Walter L. Main Circus closed

main, the Three Shamrocks, Frank Clayton, La Pettle Freddie, and Walter C. Steeley are announced for this week.

Gossip.—The Walter L. Main Circus closed 5 a week of good business.... The opening date of the Grand Opera House has been changed from Labor Day to Aug. 11. Howard Hall, in "The Man Who Dared," will be the attraction..... Boyd Putnam is passing the heated term at Annisquam..... Charles Giblyn is one of the engagements by Henry W. Savage for "The Sultan of Sulu.".... Corse Payton, the manager of the Fark Theatre next season, is resting at his home at Centreville, Ia...... Frank Wayne has been engaged as leading man for Elsa Ryan, in "Nevada," for next season..... Leon Fairbrother is now directing the Castle Square orchestra, and will probably retain that position... Tony Cummings will be a member of the Corse Payton Stock Company at the Park Theatre next season..... Charles Mackay, the juvenile of the Castle Square Company, will not be a member of that organization next season...... The engagement of Edith Bradford and Charlesworth J. Meakins is announced. Mr. Meakins is a non-professional..... James Mcfilhern is now the principal comedian of the Boston Eljon Opera Company, at the Broadway Theatre, Denver. Col., for the Summer..... Marion Gertrude Callen, of Dorchester, Leading lady of the "Shore Acres" Company, is to be married in Dorchester, Aug. 24, to Percy C. Jones, of Toledo, O., son of ex-Mayor Jones, of that city..... Edna Floyd, of "The Princess Chic" Company, is at her home in Dorchester... T. B. Lothian, business manager of the Colonial Theatre, left list week with his family for the "Maplewood," Bethlehem, N. H. ... May Murray, who has been so successful in the title role of "Peck's Bad Boy," has been engaged by Ward & Vokes for next season..... Vincent Feath-

erstone, of the Hollis Street Theatre, is at Kennebunkport, Me..... Max Heindi, leader of the Castle Square Theatre orchestra, who fell, June 28, and sustained a fracture of the skull, died at the Emergency Hospital June 30. He was burled July 2... Eugene Ormond is at the Nook, Gloucester, for the Summer... It is asserted that John Heashaw is to star next season in "The Merry Marquis," written by William Gili..., The Colonial Theatre will reopen Sept. 1, with "A Chinese Honeymoon," instead of "The Wild Rose," as previously announced.

Springtield.—At Hampden Park (P. F. Shea & Co., managers) the attendance week of June 30 was very good, especially on the Fourth of July. Guy Brothers' Minstrels furnished the entertainment in the Pavilion Theatre. Prince Black gave two successful ascensions, while the lady bicycle riders proved a big drawing card. On account of the rainy weather, which made it impossible to ride a number of days, the race will be continued another week. There will also be a number of short races. Tom Brown's Troubadours will be in the theatre this week. All the attractions are receiving good patronage.

Lowell.—Lakeview Park Theatre (J. J. Flynn, manager)—The Al. & Manile Auderson "Lady Africa" Co. drew good business week of June 30, and gave the best of satisfaction. The olio included: Al. and Mamile Anderson, Smith and Bouman, Mills and Mills the Taylors, and the "Lady Africa" Quartette. The performance concludes with the pleasing comedy burietta, "Lady Africa," by the entire company. For week of July 7, the Colonial Comic Opera Co., in "The Mikado."

willowdale Park Theatre (J. H. Teb-betts, manager).—Business has been excel-

ient this week. In addition to the regular vaudeville the management made a special feature of Prof. N. E. Donnelly, who made three successful balloon ascensions and parachute leaps. The stage bill included: Frankle Clarke, Ed. and Josle Evans, J. W. Clifford, and the Parker. Sisters. For week of July 7 a vaudeville programme will be presented, and a sacred concert 13.

PINERURET PARK (W. K. Putney, manager).—The bill for week of June 30 was very acceptable, and business was very good. For week of July 7 the bill includes: Chas. L. Fletcher, Madame Flower, Mitchell and Marren, Lawson and Namon, Pete Griffin, and the Wilsons. There will also be a sacred concert 13.

Worcester.—At the Worcester Theatre (Felix B. Wendelschaefer, manager) the New York Players begins its sixth week July 7, and will produce "My Friend from India." Last week "Camilie" was very successfully produced.

LAKE THEATRE (Worcester Consolidated Street Ry. Co., managers).—Week of 7, J. W. Gorman's Alabama Troubadours. This outdoor playhouse is drawing immense crowds at every performance, and the class of attractions is far above the average.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager), week of June 30, the Empire Specialty Co. drew big business. For week of July 7 the Herald Square Comedy Co. will be the attraction. Company includes: Fyne and Dandy, Vernon, Ward and Raymond, Madame Vernon and the Colby Family.

Family.

TALEQUAGA PARK (Frank Beaven, manager).—The Metropolitan Vaudeville Co. did well week of 30. Burke Bros., Kennedy and Rooney, the Glockers, Allan Whitman, the Balleys and the Bastedo Sisters, members of Lothrope & Tolman's Comedy Co., are due week of July 7. Lothrope & Tol week of July 7.

Holyoke.—The Mountain Park Opera Co. produced "Said Pasha" at the Casino, to large audiences, week of June 30..... For week of July 7 the company will give the opera, "Rip Van Winkle."..... Walter Main's Circus is booked to exhibit here July 16.

Lawrence.—At Glen Forest (J. J. Flynn, manager), week of June 30, the Whirlwind Entertainers held the boards, to good business. Coming: Week of July 7, James Gorman California Minstrels. Business is good.

OHIO.

Cincinnati.—The Coronation of Liberty and the Explosion of Mt. Pelce in freworks were the star pieces in the displays on the night of the glorions Fourth. Every outing spot about town was jammed with expleses was succeeded by a hot wave thit expleses was succeeded by a hot wave thit explicated in the content of the cont

Springfield.—Casino Theatre, Spring Grove Park (Felix Blei, manager) continued to draw large crowds. The Fenberg Stock Co., presenting, week of June 30-July 5, two strong bills, "The Octoroon" and "In the House of Too Much Trouble," with vaude-ville between acts. Marie McNeil, cornet scloist, has become a great favorite at this theatre, and receives rounds of applause at each performance.

At the Collseum, Spring Grove Park, the 'cycle races July 4 were well attended, and some fast riding was done by the contestants, who were as follows: Noovries, McNair, Frauss, Holloway, Headspeth, Kearney, Miller, Allen and Martin. Also trick bleycling by the Zarrow Trio.

At The Goland Opera House (Lamar J. Dalle, manager) the Bronson Comic Opera Co. gave good satisfaction, and, considering the extremely hot weather the past week, June 30-July 5, has had good business.

Note.—The Elks' Midsummer Carnival will be the attraction here July 7-12.

Cleveland.—At the Lyceum (Jack R. Cookson, manager) Eugenie Blair and company will present "Sapho" again this week, to accommodate the people who could not get anywhere near the theatre last week. This company gave "Sapho" last week, and on the first day of the week the entire house was sold out. Week of July 14, "The Wife."

GARDEN THEATRE (Chas. La Marche, manager).—"Patience' is booked for this week, and, now that Summer is here sure enough, it is to be hoped that Manager La Marche's efforts to give light opera for the benefit of his patrons will be appreciated. The garden is the only convenient theatre in Cleveland where one can go for entertainment these hot nights. "The Bohemian Girl" was given last week, but the attendance was only fair, due to the unfavorable weather.

Dayton.—At Fairview Park (Felix Blel, manager) the De Witt Clinton Stock Co. presented "American Born" week of June 29, to good business. "The Wise Mr. Foolish" is announced for July 6 and week.

LAKESIDE PARK (Jas. Kirk. manager).—Holmes and Waldron were the Fourth of July week attraction. Fentelle and Radcliffe come July 6 and week.

PAINE'S SPECTACLE, "The Last Days of I'ompell," opens July 7 for one week, at the Home Avenue Grounds.

THE A. L. Due Fireworks Co. gave a magnificent display of fireworks at the National Military Home on the night of July 4. The United States government expends each year several hundred dollars on fireworks for the benefit of the veterans.

Toledo.—At the Casino Theatre (Frank Burt, manager) good houses ruled during last week, with immense attendance July 4. The Bst for 6 and week contains: Henry E. Dixey, the McAvoys, Cunningham and Smith, Armstrong and Casedy, Gavin and Platt, Coin's comedy dogs, and the kinodrome.

Farm Theatre (Otto F. Klives, manager).—The new people opening 6 for week are Barrows, Lancaster and co., Hale and Francis, A. W. Duncan, Rome and Ferguson, Carroll Johnson, and W. E. Van Dorn. Last week's business was very good, and the show was very clever throughout.

BELLEVUE PARK (J. W. McCormick, manager).—The patronage at this resort has been steadily increasing since the opening, and last week was the banner one. The list for 6 and week includes: Sadonis, Mack and Elliott, Marsh and Satella, Esher Sisters, the Musical Four, and Belle Belmont.

Youngstown.—At the Casino Theatre, Idora Park (E. Stanley, manager), big attendance luled week of June 29. The bill included: Baby Claire and Baby Ruth Reynolds, assisted by Uncle Gig, presenting a musical sketch: Jasper Stewart, Hanley and Jarvis, Reynard, and the Three Rio Brothers. Dana Thompson, high diver, is the outside attraction at the park, making a somersault dive ninety feet into four foot of water. Mr. Thompson gives two exhibitions a day, and is a big card.

Ferncliffe Park.—Vaudeville and Summer amusements continue at this resort, to good patronage.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager) "The Nominee" played to large and well pleased houses week of June 30. "Ingomar" is booked for week of Juny 7.

June 30.

July 7.

MINERVA PARK (J. W. Duesenbery, manager).—This resort did well week of June 30.

Bronson Opera Co. will present "Said Pasha" week of July 7.

COLLINS' GARDEN (Philip Collins, manager).—Very good business ruled week of June 30.

ger).—Very good business
June 30.
ELKS' CARNIVAL (Al. G. Field, general director) had a very successful week.

Park Theatre

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) business has been very good. Week of July 7: The Major Sisters, Tom Ripley, the De Lacey Children, Frank and Ida Williams, Harry P. Ford, and Race and Reed.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—Barlow's Minstrels drew big louses week of June 30. The bill for week of July 7: Mr. and Mrs. Mark Murphy, Tom Brown, the Deagons, Hardie Langdon, Farnum and Lee, and the Woods.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) phenomenal business was the record for week of June 29, despite inclement weather. Week of July 6 the bill will be: Koppe, Rio Brothers, Barbaretto and Sallor, the kinodrome, and Ackley's Band.

Cable Park.—Buffalo Bill comes July 8.

West Show Grounds.—Phillips' "Uncle Tom's Cabin" Co. gave two performances June 30, to poor business, owing to wet weather.

June 30, weather.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) patronage during week of June 30 ruled to the capacity of the house, with a good bill, including: The Three Deacos, the Deagons, D'Arville Sisters, Bessie Bans, Alice Powers, and Edwin Freed. Week commencing July 7 will see: Rossley and Rostelle, Fred Conroy, Hyde and Seek, Pearl McDonald, and the Parcos.

MAINE.

Portland.—The week including the ever glorious "Fourth" usually starts the people out amusement hunting in this section, and all of the resorts hereabouts have done well. The season, as viewed from a weather standpoint, is decidedly backward, and will tend to make the Summer seem short.

CAPE THEATRE, Cape Cottage Park (La Motte & O'Brien, managers).—The stock at this house gave an interesting interpretation of the comedy, "Mr. Smooth," during week June 30, to well pleased houses, and for week of July 7 will present "Rip Van Winkle."

GEM THEATRE, Peaks Island (C. W. C.

week of July 7 will present "Rip Van Winkle."

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—The drama, "Sowing the Wind," was put on in an artistic manner at this house by the regular stock during week of June 30-July 5, to good business. The Bostonia Ladies Orchestra continue their enjoyable programmes week of July 7. "Captain Letterblair" will be presented.

JEFFERSON THEATRE (Cahn & Grant, managers).—The Bartley McCullum Summer Stock Co. are having the best of success here, presenting "Blue Jeans" during the week of June 30-July 5, and for week of July 7 "Northern Lights" will be the production.

week of June 30-July 5, and for week of July 7 "Northern Lights" will be the production.

RIVERTON PARK (D. B. Smith, manager).

For week of June 30 the Columbia Vaudeville Co. and Poole's orchestra catered to the large number of patrons of this place satisfactorily, the olio including: Richard J. Jose, Crimmins and Gore, Yamamata Bros., Daly and Devere, Brandow and Arlington, and Pearl Danforth.

SEA VIEW THEATHE, Underwood Springs (E. A. Newman, manager).—The offering here during week of June 30 was the Alhambra Novelty Co., with the Luciers, Thomas, Felton and Howard, and Ohama, juggler, as leading features, Prof. Josslyn and Miss Macy remaining as attractive features for the season. An electrical fountain display is given each evening as a pleasing attraction.

Dudley Buck, Mrs. T. J. Boyle, W. H. Pascoe and wife, Arthur Evans, C. G. Scribner and Frank Roberts are among recent arrivals at Peaks Island and nearby resorts.

MONTANA.

Butte.—All the theatres are dark, with the exception of an occasional local entertainment. The Nulally Sisters are disporting themselves at the California Music Hall, and the following people are at the Casino Nettle Cody, Blanche Trojean, Marie Elmore, Mac Vernon, Marie D. Wood, Violet Allen, Harry Cooper, Zelma Summers, and Alcedo and Alcedo.

PENNSYLVANIA.

Philadelphia.—At last the weather has turned more normal, the thermometer is climbing into the nineties daily, and as a consequence teh outdoor parks are proving attractive to enormous numbers of the people who are compelled to stay in the city during the Summer. The cool weather during June cut deeply into the patronage of the outdoor resorts, an indication of this being contained in the statement of one of the directors of the traction company that the receipts of the company had been \$1,500 less per day this June than they were last, a total of \$45,000 on the month. Only two theatres are braving the warm weather this week, the Lyceum having closed for the Summer last Saturday night.

Park Theatre (F. G. Nixon-Nirdlinger, manager)—Excellent success attended the performances of "A Runaway Girl" at this house last week, the company proving a highly capable organization, and the comedy being staged in splendid style. Considering the warmth of the weather the attendance was really remarkable, the house being well filled every evening. It is not often that the atregoers have an opportunity to witness such worthy performances at popular prices, and they are taking full advantage of the opportunity while it is presented. "A Runaway Girl" is continued during the current week, to be followed next week by a production of "The Geisha."

KEITH'S (John Kelrans, resident manager)—At this house, where the patronage is always good Summer and Winter, the programme of vaudeville includes: Edmond Hayes and company, in "A Wise Guy," Jordan and Welsh, J. Donahue and Martie Nichols, Fred Herbert and his trained dogs, Farnum Brothers, Tommy Baker, Six Blackbirds, Amy Forssland, Berry and Hughes, Conroy and McFarland, Bartelmes, Si Stebbins and the biograph.

Willack Grove Park (management Union Traction Company,—The advent of "The Killess" Band of Canada at this park on the Fourth was greeted by an immense crowd, and greeted in the most enthusiastic manner. The band is a capital one, and the concerts are fully appreciated by the cr

Reading.—At the Grand Opera House Manager Geo. M. Miller has started making improvements, and has given the contract for a new outfit of scenery to the Bradley-Shilling Scenic Co., of this city, who have started on the work. New mechanical and electrical appliances will be installed on the stage and in the auditorium. A number of cleetrical novelties will be placed on the exterior of the building; making it almost as light as day. Frescors, painters and paper langers will give both the interior and exterior of the theatre a new and up to date appearance. As has been customary, popular prices will prevail, all attractions appearing for three days or a week, with the usual daily matinees. Time is rapidly filling.

CARSONIA PARK THEATRE.—Union Square Vaudeville Co., week of June 30, played to big business, and presented an excellent list of performers. Major R. H. Hendershot and son. Petching Bros., Braunick Sisters and Chulita. Falardo and the Webb Trio. Coming week of July 7, the European Specialty Co.

Notes.—Messrs. Updegraff & Bronnell will place on the road the next season the Great Eastern Stock Co., supporting Little Hazel Rice and Elsie Smith, and including a number of good players. The company will be under the management of Geo. W. Middleton........ Norman II. Gilbert has signed with one of Tramps." and is at present spending the Summer here with his parents.... Ben F. Miller, of this city, advertising agent of Gentry's Dog and Pony Show, No. 4, writes from Winnipeg. Can., that S. R. O. is the rule, at advanced prices.... The Four Lukens are spending the Summer at home here, and will leave in the Fall for a tour-of Europe, playing all prominent cities.

Harrisburg.—Bad weather caused a falling off in park business. Stock productions continue to increase in popularity.

PANTMG PARK (Felix M. Doris, manager).—Elaborate productions of "Michael Strogoff" and "Cumberland 'Gl" brought many new laurels to Lon Beasley, Katherine Brown and other members of the Paxtang Stock Co., under the direction of Manager N. Appell. The third week of this special engagement will include two special bills, "A Ward of France" and "East Lynne." Notes.—The refusal of the mayor to allow the use of the streets for the Eagles' Street Fair necessitated the leasing of the regular show grounds. Burt Wesner, comedian with the Paxtang Stock Company, is a great favorite here..... Lon Beasley will play the leads with the Eastern King Co. next season..... George Rawlston will be with the King Dramatic Co. again next season..... Arthur Morley left 8 for New York, where he will remain until the season opens..... Claude O'Shaunessey has signed with the Bennett-Moulton Co. for next season, and will play second comedy parts.... Hal Lambert will be with Wagenthals & Kemper's production of "The Tempest".

Manager Snyder, of the "Shenandoah" Company, was in the city July 4...... The Mask and Wig Club is rehearsing "Triss" for a local benefit in the near future.... Manager N. Appell has secured the contract to paint and build the scenery for the production of "Indiana Folks," Manager Ed. Young's production, which has been booked in the larger cities..... Thomas McGowan will remain at the N. Appell studio during the Summer.

Altoona.—At Lakewood Park Theatre
.E. W. Marks, manager) the Lakewood
Stock Co. drew the usual large attendance
week of June 30. July 4 all the space was
packed to capacity. "The Heart of Vir-

ginia" was presented June 30, July 1, 2, and "The Streets of New York" 3-5.

Notes.—Bostock-Ferari Carnival Co. Is booked to appear July 21-26, under contract to Manager I. C. Mishler, of the Eleventh Avenue Opera House. ... The well known city bill poster Morris Connor has disposed of his bill posting bislness to Guy S. Burley, treasurer of the Eleventh Avenue Opera House. Mr. Burley will devote his entire time to the business with an earnest endeavor to bring it to its highest standard of perfection, and will also retain his position as treasurer of the theatre. Mr. Connor will hereafter devote his time to the transfer and advertising wagon business.

Lancaster.—At Woolworth Roof Garden (John Peoples, manager) the bill for July 7-12 includes: Monroe, Mack and Lawrence, Terry and Elmer, Howard Brothers, Johnson and Wells, Sullivan and Pasquelena, Belle Stewart, Brauneck Sisters, and Chulita. Business continues very good: Many were turned away on the Fourth, unable to get even standing room.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—"The Pretty Persian," by the Columbia Opera Co., 7-12.

Pittsburg.—Under the care of that skill-ful theatrical pilot, James W. Conant, the Duquesne Garden, the only dramatic vessel now cruising in these waters, is salling along at a rattling rate, despite the Thespian calm now prevailing, "Wang," as presented by Captain Conant's operatic crew, having proven a howling success.

Williamsnort—Vallament Paulling (N

proven a howling success.

Williamsport.—Vallamont Pavilion (N. Appell, manager)—The Vallamont Stock Copresented "A Romance of an Actress" and "Cumberland '61" week of June 30, to increased attendance, the latter part of the week to S. R. O. For week July 7, "A Bondsman" and "Alabama."

TEXAS.

TEXAS.

Ft. Worth.—At the Roof Garden Theatre (J. Z. Whent, manager) the Columbia Comic Opera Co. did fair business week of June 23. The Chick Orpheum Stock Co. returned 30, for one week, business opening good. The bill for the week includes: The one act farce, "All is Fair in Love and War:" Agnes Alvin, in illustrated songs; Melnotte, vocalist; Willis G. West, monologist; Milano and Alvin, in a sketch, entitled "Only a Joke," and John and Annie Chick, in "The Telephone Agent." The biographet pictures close the bill.

STANDARD THEATRE (Frank De Beque, manager).—Copeland and Copeland returned from a profitable engagement at Mineral Wells, and presented their one act comedy, "A Thanksgiving Dinner," as the curtain raiser for a good bill week of 30. Those making up the ollo are; McLean and Hall, who are in their second week and continue to please; Billy Wolf, Rose Mendel, Fledora Sisters, Minnie Wardell, Ollie Darreil, Luiu Lawton, Lettic Colton, and Tom Fey. The week opened to S. R. O.

CROWN THEATRE (A. H. Burling, manager).—Gpenlings week of 30: Billy Syivan and Mabel La Blanche. Those holding over: Rooker Sisters, Maud Grayson, Billy Price, Nat Blossom, Ada Yule, Raby Ruth, Nelle Williams, Little Dot. Bessie Gordon, and Lee Edmonds. "Patsy Bolliver," by the stock, serves as an opening act. Business opened good.

HOLLAND'S THEATRE (Geo, B. Holland, manager).—"A Life on the High Sea." by the stock, precedes the olio at this house week of 30. The new people are: Fredie Sullivas, and Billy Mack. Those retained: Little Allie, Chas. Eyth, Ida Carrico, Amy Gilbert, Mabel Durringer, Brown Sisters, Lulu Hunter, and the Reuben Glue Bros. Business very satisfactory.

MANAGER HOLLAND will open the Street Fair Carnival at Ennis, Tex., July 3-5, with three tent shows. C. H. Grigsby will be in direct charge.

Dallas.—At 'Cycle Park Summer Theaire (C. R. McAdams, manager), week of June 30, the Columbia Opera Co. open for a ten weeks' engagement, presenting "Fra large and well pleased audlence. This company is well balanced in every respect.

ACME SUMMER THEATRE, which has just been completed, and is under the management of Fred S. Stafford and F. Sumpter Smith, opened 30 with Olivia Stock Co., to good business.

Houston. — The Auditorium (Jake Schwartz, manager). — The Olympic Opera Coclosed June 28 after four consecutive weeks of excellent business. The Payton Sisters, in repertory, and popular prices of admission, opened 30, for a two weeks' engagement, to good business.

STANDARD THEATRE (Alvido & Lasserres, proprietors) — Business beginning 30 has regained its old footing of filling the house nightly to the doors, with standing room at a premium. People 30 to July 5: Barnest Bailey, Frank McKenzie, B. J. Paul. Prof. Svahn, Clever Carroll. Scott McKenzie, Grace Lester. Lizzle Mitchell. Dodle Gregory, Belle Holmes, Flossie Varden, Nellie Campbell, Etta. Howard, Constelello Sisters, Annie Beavers, Flo Williams, Tom Kelly, Geo. Milton, Jessie Wood, Josie Guynes, Eva McKenzie, Maggle Carpenter, and Kate Burke.

MONTE CARLO THEATRE reopened 25, with

Burke.

MONTH CARLO THEATRE reopened 25, with Cooper & Wolfe as proprietors, to magnificent business and a splendid programme as the drawing card. People June 30-July 5: John R. Scanlan, in "Editha's Burgian: Frnest Holgraff, animated and song pictures; Mat Cooper and Bella, Andie Stanley, Martin Jackson, Daisy Bell, "In All That's Up to Date," and Ben and Emma Wolf.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells. manager) Max Hoffman's Musical Merry Makers played a very profitable week's engagement June 30. Vandeville will be given week July 7.

BUJOU THEATHE (Abb. Smith. manager).—New faces week of July 7 are: Marie Brandt. Dora Joyce. Lottle Gilroy. Edith St. Clair and Chas. M. West. A vacant lot which adiolns Mr. Smith's present place, has been transformed into a very pretty open air resort, and will be opened to the public Monday. 7.

OLYMPIA MUSIC HAIL. (J. M. Barton. manager).—New faces for week of 7 are: Fanny Barry. Le Roy Sisters, Madge Freiford. Nina Oliver, Alice Martell. Minnie Patterson. Eileen Anderson. Bob Murray. St. Leon and McCuslck and Rentz and Edwards.

Atlantic Garden (M. Harnich, manager).—People who appear at this resort for week of 7 are: Svivia Clay, Mamie Burcaw, Nelle Irwing, Bessie Von Cotton. Naget and Adams, Millie Madden. Ella Shields, Jordan and White, Clara Conroy and May Pierce.

MARYLAND.

Baltimore.—The Summer's dullness was not disturbed by the arrival of the national holiday, the only event of the week being a farewell dinner tendered Wells Hawks, formerly business manager of the Academy of Music, July 5, by his newspaper and theatical friends. Mr. Hawks leaves Baltimore this week for New York, where he will manage the Criterion Theatre for Charles Frohman. Frohman.

FIGURE PARK (William Morris, manager).—A promising bill for this week is headed by "Phroso" and includes: Billy Clifford, Railey and Madison, the Jocelynn Family, and Esmeralda.

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Association for the control of the c TABLE OF CONTENTS. TABLE OF CONTENTS. Page. Theatrical Fables, with Timely Tips. 425 Helga Howard—Sketch. 426 Miss. Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk. 426 Willtam Thompson—Sketch. 426 World, Of Players. 426, 427, 435 Elizabeth Knight—Sketch. 426 Thomas J. Loftus—Skotch. 426 Thomas J. Loftus—Skotch. 426 Arthur B. Adamini—Sketch. 428 Vaudeville and Minstrel. 428, 429, 434 Our London Letter. 430 Latest by Telegraph. 431 On the Road. 431 Queries Answered. 428 Deaths in the Profession. 435 Dramatic Compositions Copyrighted. 435 New York City—Review and Comment. 432 Miscellaneous 433 Under the Tents. 436

theatre Aug. 1, under the management of D. J. Granman.... The Bouvier Theatre, which is to be erected at Ninth and Market Streets, it is estimated will be a year in

Business at the Outdoor Resorts Has

Special Dispatches to THE NEW YORK CLIPPER CHICAGO, July 8 .- The week opened with a boom for Summer parks and reasonably good business for regular houses. All the parks were crowded Sunday and last night. ... Ezra Kendall made a hit with good houses at Masonic Temple.....Gilbert Gregory was well received upon his entry into the cast of "The Storks," at the Dearborn, Sunday; business fair....."The Wizard of Oz," at the Grand, continued, with the business...."The Suburban," at Mc-Vicker's, began its last week with three-fifths business...."Florodora" continued, with a fair degree of prosperity, at the IIlinois: Sam Jack's and the Trocadero drew well filled houses The new bill at the Chicago Opera House proved a strong

Boston, July 8.—The weather conditions were excellent, and both indoor and outdoor show houses were benefitted..... "Prince of Pilsen" opened its eighth week at the Tremont with a full bouse.....The usual good Keith offering was to large audiences.
"The Lost Paradise," at Music Hall, Grew two large gatherings....The Palace was comfortably filled....Seekers of the curlo peopled the museums in good numbers. .The Summer parks were liberally patronized Sunday and vesterday.

PHILADELPHIA, July 8 .- Two theatres were open for business last night and both fared well. Keith's drawing a large audience with an attractive vaudeville bill, and "A Runaway Girl" opening the second week at the Park, to satisfactory attendance. Fa-

Page. vorable weather benefitted outdoor parks,

Margaret Anglin special season began lasa night, with "The Adventures of Lady Ursula" as the bill. Business continues big.

CALIFORNIA THEATRE.—The second week of Frederick Warde and company, in "Francesca di Rimini," began Sunday, 6.

ALCAZAR THEATRE.—The fifth week of Florence Roberts, in "Zaza," began last evening.

CENTRAL THEATRE.—The Sunshine of Paradise Alley" is the current bill.

GRAND "OPERA HOUSE.—The seventh and last week of Maude Fealy and Edward J. Morgan, in "The Christian," began last night. Next week the Frawley Co. begins a six weeks stay.

FISCHER'S THEATRE.—"Pousse Cafe," "Antony and Cleopatra" and "A Royal Family" (second week) continue in favor here, with the S. R. O. sign displayed nightly. Tivoli Opera House.—"The Idol's Eye" began last evening the third week of its run. Ohrheum Theatre.—New people opening Sunday, 6: Valerie Bergere, James J. Morton, and the Rosseaus.

Chutes.—New people opening last night: Erb and Erb and the Edgertons.

Notes.—James Neill and T. Daniel Frawley have formed a partnership for the unvasion of the Philippine Islands, and will open in Manila in September.... Odd Fellows Hall is to be opened as a vaudeville theatre Aug. 1, under the management of D. J. Gramman.... The Bouvier Theatre, ladding Stock—Harrisburg, Pa., July 7, indefinite.

July 7, indefinite.

Lakemont Stock.—Altoona, Pa., July 7, indefinite. "Lights of Gotham" (Will E. Culhane, mgr.) — Westville, N. S., July 9, 10. New Glas-Trancected in the Messal in Stock Fenton (Willbur Mack, mgr.) — Ashland, Ky., July 7, 129, Stock—Fortiand, Me., 20, 211, 7-19. Matrey, Marchey Borte, Dan, D. S., 12, 12, Sydney 14, 15, Glace Bay 17-19. Matches, Clara—Nelson, Ber., July 7, 10efinite.

Marks flow. Harksbury, C. B., 12, Sydney 14, 15, Glace Bay 17-19. Matches, Ingr.)—Piqua, O., July 7-19. Matrey, Marchey Borte, D., July 7-19. Matrey, Marchey Borte, D., July 7-19. Matrey Mackey's Bon Ton Ideals (John J. Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Piqua, O., July 7-19. Marks Boro. (Charles Marchey, Mar

Paxtaing Stock—Harrisburg, Pa., July 7, in-definite.

J. Gramman.... The Bouvier Theatre, hich is to be erected at Ninth and Market reets, it is estimated will be a year in definite.

Post Theatre Stock—Battle Creek, Mich., July 10. 11, Jackson 12, 13, Lansing 15, 16, Battle Creek 17, 18, Jackson 19, 20. Payton Sisters—Houston, Tex., July 7-12. "Peck's Bad Eoy" (L. J. French, mgr.)—Kentville, N. B., July 9, St. John 10-12, Eastport, Me., 14, Lubec 15, Machias 16, Filsworth 17, Bar Harbor 18, Oldtown 19. Report Good Business.

Russell-Drew Stock—Seattle, Wash., July 7; Indefinite.
Ryan, Daniel R. (W. S. Bates, mgf.)—Hall-fax, N. S., July 7-12, Yarmouth 14-19.
Shirley, Jennie, Stock—Spokane, Wash., July 7; Indefinite.
"Suburban"—Chicago, Ill., July 7-13.
Traverse-Vale Players—Kansas City, Mo., July 7, Indefinite.
"Ucker, Lillian (C. C. Vaught, mgr.)—Kewanee, Ill., July 7-12.
Taylor, Albert, Stock—Vicksburg, Miss., July 7, Indefinite.
"Trip to the Jungles." Maurice Bloom's—Uxbridge, Mass., July 7-12, Webster 14-19.
"Uncle Tom's Cabin." Johnson's—South McAlester, I. T., July 9, Holdenville 10, Furcel 11, Elreno, Okla, Ter., 12, Enid 14.
"Uncle Tom's Cabin." Warren & Day's (H. L. Palmer, mgr.)—Salinas, Cal., July 9, Monteray 10, Watsonville 11, Santa Cruz 12, San Jose 14, Oakland 15.
"Uncle Tom's Cabin." Amazon Bros.—New Florence, Pa., July 11, Boliver 12, Blairs-ville 14.
"Uncle Tom's Cabin." Fields' (De Lacour &

Florence, Pa., July 11, Doliver 12, Danisville, 14.

"Uncle Tom's Cabin," Fleids' (De Lacour & Fleids, mgrs.)—Ashland, Ill., July 9.

Van Dyke & Eaton, in repertory 'C. Mack, mgr.)—Mount Clemens, Mich., July 7, indefinite.

Van Dyke & Eaton, in repertory, Eastern (H. Walter Van Dyke, mgr.)—Raven Rock, W. Va., July 7, indefinite.

Valamont Stock—Williamsport, Pa., July 7, indefinite.

Valamont Stock—Williamsport, Pa., July 7, indefinite.

Vernon, Benj. B.—Huntington. L. I., July 9, Oyeter Bay 10, Hempstead 11.

Weldeman's Big Show—Olympia, Wash., July 14-19, Everett 21-26.

Waters. J. M.—Montague, Me., July 7-12, Charleston 14-19.

MUSICAL.

American Opera—Newark, N. J., July 7, In-

definite.

Boston Ideal Opera—Mobile, Ala., July 7, indefinite. nagennite.
Boston Bijou Opera—Denver, Col., July 7, indefinite. Brooke's Chicago Marine Band (Thomas P.

Brooke, conductor)—Cincinnati, O., July

Baroum & Bailey—Orleans, France, July 9, 10, Montargis 11, Sens 12, Auxerre 13, Troyes 14, 15, Chaumont 16, Dijou 17, 18, Desancon 19.

Busby Bros.—Mt. Pleasant, Ia., July 9, New London 10, Monmouth, Ill., 11, Keithsburg 12, Aledo 14.
Colorado Grant's—Pana, Ill., July 9, Ramsey 10, Vandalla 11.

Forepaugh-Selis Brothers'—Barrie, Ont., July 9, Toronto 10, Hamilton 11, Brantford 12, Guelph 14, Statford 15, Woodstock 16, London 17, St. Thomas 18, Chatham 10.
Gentry Bros.'—Minneapolis, Minn., July 7-12, Main, Walter L.—Middleboro, Mass., July 9, New Bedford 10, Newport, R. I., 11, Fall River, Mass., 12, Providence, R. I., 14, Milford, Mass., 15, Ware 16, Springfield 17, Holyoke, 18, Northampton 19. Nickel Plate (W. H. Harris, mgr.)—Urichsville, O., July 9, Carnegie, Pa., 10, Washington 11, Steubenville, O., 12.
Percino & Wright's—Gainesville, Ga., July 9.
Ringling Brothers—Aberdeen, S. D., July

9.
Ringling Brothers—Aberdeen, S. D., July 9, Watertown 10, Sloux Falls 11, Sloux City, Ia., 12, Des Molnes 14, Boone 15, Belle Plaine 16, Cedar Rapids 17, Waterloo 18, Marshalltown 19.
Whitney's—Brooklyn, Mich., July 9, Onstead, 70, Addison 11, Hudson 12, 13, Clayton 14, Pittsford 15, North Adams 16, Jonesville 17, Allen 18, Quincy 19, 20.

20.
Welsh Brothers' (John T. and M. H. Welsh, mgrs.)—Spring Valley, N. Y., July 9, Nyack 10, Englewood, N. J., 11, Passaic 12, Ridgewood 14, Rutherford 15, Arlington 16, Orange 17, Montclair 18, Bloomfield 19, Wallace's—St. Joseph, Mo., July 18, MISCELLANEOUS.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody
(Nate Salsbury, mgr.)—Adrian, Mich.,
July 9, Detroit 10, Owosso 11, Grand
Rapids 12, Petroskey 14, Sault Ste. Marie
15, Marquette 16, Ishpeming 17, Houghton
18, Calumet 19.
Rostock's Aninal Show—Manhattan Beach,
Cleveland, O., July 7, indefinite.
Buckskin Bill's Wild West—Pittsburg, Pa.,
July 9.
Ruffalo and Wild West Shows United (Geo.
L. Hutchin, mgr.)—Billings, Mont., July
9.
Duphar's Troubadours (Harry J., Duphar.

L. Hutchin, mgr.)—Billings, Mont., July 9.

Dunbar's Troubadours (Harry J. Dunbar, mgr.)—Camden, N. J., July 7-12.

Elks' Carnival—Springfield, O., July 7-12.

Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., July 7. indefinite.

Hicker, Williams & Ross' "Get-Together" Comedy Co.—West Unity, O., July 7-12, Wauseon 14-19.

Helm's Carnival—Chicago, Ill., July 7-Oct. 1.

King & Ziemer's Show—St. Louis, Mo., July 6. indefinite.

Lucky Bill's Show—Montrose, S. D., July 9. Salem 10. Spencer 11, Canova 12, Howard 14, Vilas 15, Roswell 16. Artesian 17, Forestburg 18, Woonsocket 19.

Myers', F. M., Little Glant Shows—Elsworth, Minn., July 9, Magnolia 10, Hardwick 11, Sherman, S. D., 12, Baltic 14, Colton 15, Brant Lake 16, Colman 17, Wentworth 18, Prairie Queen 19.

McGuire's Educated Horses—Coney Island, N. Y., July 7, Indefinite.

Noble's Show (C. Nobles, mgr.)—Columbia, S. C., July 7, Indefinite.

RETROSEAS NS

Oriental Troubadours-Pottstown, Pa., July Oriental Troubadours—Pottstown, Pa., July 7-14.
Paine's "Last Days of Pompell" (H. B. Thearle, mgr.)—Dayton, O., July 7-13, Detroit, Mich., 14-28.
Perry, Frank L.—Adeline, Ill., July 7-12.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., July 7, indefinite.
Smith's Prof. Harry, Show—Belleville, Pa., July 9, 10, Greenwood Furnace 11, 12, Mc-Alevys Fort 18, 14, Petersburg 15, 16.
Trilby's New London Shows—Pittsburg, Pa., July 7, indefinite.
Vanc. Harry—Benton Harbor, Mich., July 7-12.
Winninger Brothers'—Bessemer, Mich., July 7-12.

Winninger Brothers'—Bessemer, Mich., July 7-13, Hurley, Wis., 14-16, Iron River 17-20.

Chierro.—At last the Summer gardens have come into their own. The long delayed hot weather arrived on the Fourth of July and has been making up for lost time ever since then. As a result all the out of door resorts have been doing tremendous business. All previous attendance records were smashed July 4 at nearly all Summer gardens and parks, and great business has ruled since. The few regular houses now open are enjoying a fair degree of prosperity.

Grann (Harry Hamlin, manager).—"The Wizard of Oz" continues to draw crowded houses. It has proved the most successful Summer production ever staged at this house. This, the fourth week, starts out most propitiously.

Illinois (Will J. Davis, manager).—"Florodora" has not yet outstayed its welcome. Well filled houses ruled last week. No end to the engagement is announced. Edith Blair, "the beauty girl," has been substituted for one of the retiring members of the sextet, and has made many friends.

MCVICKER'S (Jacob Litt. manager).—"The curtain was to have been finally rung down on "The Suburhan" last week Saturday night, but the attendance held better than had been anticipated and the melodrama will be continued until July 13. Heleno Marie Orne, a local dramatic student, made her professional debut July 5, as Alice, the lending female part. She nas given satisfactory performances.

Dearronn (W. W. Tillotson, manager).—"The Storks" continues with a fair degree of prosperity. This week Gilbert Gregory succeeds William Evarts in the role of Slimguff.

MASONIC TEMPLE ROOF GARDEN (J. J. Murdock

"The Storks" continues with a fair degree of prosperity. This week cilibert Gregory succeeds William Evarts in the role of Slimguff.

MASONIC TEMPLE ROOF GARDEN (J. J. Murdock, manager).—Another bright, strong bill is offered this week, as follows: Ezra Kendail, J. Allen Preisch and Mirs, Alda Hemmi, in the Nile scene from "Aida;" Midgley and Carlisle, in "After School;" Sharp and Flatt, Wenona and Frank, and the Juggling Normans. Mr. Preisch and Mrs. Hemmi are well known local singers, and this is their first week on the vaudeville stage. Last week crowded houses were the rule here. Reginald Roberts made a decided hit upon his first week in vaudeville, and his last week in this country for three years, receiving fully as much applause as he used to get in light opera roles at the Studebaker. That Midgley and Carlisle were favorites is best evidenced by the fact that they were retained for a second week. Other performers gave much satisfaction, especially Mile. Carroll.

Chicago Ofera House (Kohi & Castle, managers).—The bill for the week of July 7 follows: Girardot and Moreland, in "The Finnical Question." the Kauffmann troupe of trick bleyclists: Mazuz and Mazett, Geo. Austin Moore, Hal Godfrey and company, in "A Very Bad Boy." Hanley and Jarvis, Weston Raymond Trio, in a satire on "Hearts of Maryland;" Zoa Matthews, Rainzo and Arno, Harry Fitzgerald, Downey and Vannetta, in "Calling on the Doctor:" Mile. Valesca, Colton and Darro, Butt Grant, and the kinodrome. Last week the attendance was big. Petc Dailey and company, in "A Dress Rehearsal," carried off chief honors.

Sam T. Jack's Sidney J. Euson, manager).—The Craphen Company is appearing and Onzo, acrobats. Last week well filled houses ruled.

Miaco's Trocadeno (Robert Fulton, manager).—The Chappear in gardiner and Camille Kenyon, the black face team of Crawford and Manning, and Decoma and Onzo, acrobats. Last week well filled houses ruled.

Miaco's Trocadeno (Robert Fulton, manager).—The Orpheon Company is appearing in "The Schuetzenfest" this week. The MASONIC TEMPLE ROOF GARDEN (J. J. Mur-

feats, and the eccentric dancing of the Salvaggis were the best in these lines seen on a local vaudeville stage in some time. New comers on this week's bill are: Lillian May, the Flood Brothers, and Leslie's leaping dogs. Several thousand persons found this resort a cool and pleasant retreat last week.

Sans Souct Paak (Paul Howse, manager).—The vaudeville performers who make up the bill at the theatre here this week are: Leon Morris and his trained ponies, Lester and Curtain. Esmathlida, Conley and Ford, and Fern Meirose. The show is under the management of Edward Shayne and is playing a Summer resort circuit. Two new and important features have been added to this resort, the gigantic loop the loop and the old mill or seemic water way. Beginning with July 4, when attendance records were broken, great crowds have thronged this park.

broken, great crowds have thronged this park.

Ferris Wheel Park (L. V. Rice, manager).—The following are the vaudeville performers here this week: Smith and Doretto, the Three Keatons, Flora Adler, Max Millan, the Knight Brothers, and the Schiller Brothers. Capt. Bogardus gives rifle and shotgun practice exhibitions every afternoon and evening. This park has enjoyed splendid business since the hot weather set in.

Chuter Park (Wm. Stickier, manager).—The vaudeville bill for the week of July 6 follows: The Llewellyns, O'Donneil and Graham, La Verne and La Vigne, and Pattle Trixle. The recent addition to this resort. "The Streets of Cairo," has proved popular.

Mason Park (Wm. Mason, manager).—"The Mascot' is again the offering of the John E. Young Opera Company. The hot weather has brought good business to this park, too."

Wizard of Oz" and "The Storks" companies cross bats at the American League grounds on the South Side this week... Annie Sutherland will not be the leading lady in the Columbus stock next season. Her place will be taken by Aunette Marshall...... Montgomery and Stone have been secured by Manager Hamlin for five years on account of the hits they have made in "The Wizard of Oz." Anna Laughlin has signed a three years' contract. John Slavin will leave the cast during the Christmas holidays to join Klaw & Erlauger's new production, "Bluebeard."

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—Fourth of July week ended in a hot wave which, if it continues with the severity promised, bids fair to close the season of indoor amusements till the opening of the regular Fail and Winter season. Manager De Witt, of Chase's, has already announced the present week to be the last, although Summe, opera, as has been presented at that house for the past five weeks, has been a most pronounced success, the house being crowded at each of its nine times a week performances ever since the season commenced, and the season promises to close in a full tide of success. "The Bohemian Girl" was last week's offering and it was most effectively rendered by an exceptional Summer cast. At the Columbia the Edwin Arden Company presented "Captain Swift" most acceptably, but the houses were at no times large. What was lacking in numbers was made up by the genuine enthusiasm of the audiences, and it was plainly evident that the patronage was limited by the extreme heat which prevailed. The management has made me announcement of an early closing of the season, but it is plainly evident that it cannot long continue under existing atmospheric conditions. Up to last week the weather has been admirably adapted to Indoor amusements, and the open houses, what few there were, have profiled immensely thereby, while our suburban resorts have suffered, and now, if the house show came last week, June 30, July 1, and did an excellent business, the tents being well filled at each of the four very satisfartory performances. Lawrence Garden, with a plensing vaudeville bill, was nightly crowded, and the trolley and steam railroad lines to Chevy Chase Lake, Cabin John Bridge and Chespeake Boach were kept well filled every evening during the week. A new performance is founded on incidents of the recent war in Cuba. Insamuch as the first performance to Chevy Chase Lake, Cabin John Bridge and Chespeake Boach were kept will he presented each night during the present week in the nature of a dress rehearsal it would be un

CLEAN ECHO AUDITORIUM (Finil Morl, director).—"At Freedom's Gate," by local amateur talent.

Note.—Myron D. Leffingwell, an actor, at one time of considerable prominence, was arrested here one day last week on complaint of his wife, Effle Darling, who complained that she was afraid of her husband, who had threatened her life, and that his actions indicated insanity. He was placed underbonds by the police court. Their home is at Anacostla, a Washington suburb.

KENTUCKY.

Louinville.—Pain's pyrotechnic exhibition, "Last Days of Pompell," was the attraction last week, drawing large crowds every night. One of the attractions was freed Drie, "the human bomb," who made an ascension evening of July 2, which proved to be his last one. He makes the ascent in a papier mache globe, encased in a large bomb of aluminum. The aeronaut generally rises to about 800 or 900 feet, to a slow fuse burning to the outer bomb, when an explosion occurs, scattering the outer bomb and releasing the aeronaut with his parachute. By some mistake the balloon attached to the globe broke away, when it was only partially filled, and ascended about two hundred feet, when it began to fall; suddenly an explosion occurred, and down shot the aeronaut to the ground, several blocks from the start. The attaches saw him fall and ran to his assistance; when they reached him he was holding to his parachute, his right leg was fractured and his back was broken. Dr. P. R. Henderson was present when he fell, and had the boy taken to the City Hospital, where he died the next day. Drie was born in New York twenty-seven years ago, and was in the employ of Loo Stevens, the aeronaut. J. W. Price, his manager, had the body shipped 4 to his manager. The coser Delany, Mabel Parker, Clayton R. Warner, Doyle and Fairman, Leo Nell, Billy Weaver, and Orville B. Taylor. Manager Rhodes has beautified the park in many ways, and il, no doubt, will be one of the coolest breathing places during the heated term.

Notes.—Billie Robison, who operafes a theatrical exchange here, has secured a number of people, and will take the road, opening in Bloomfield, Ind., 30 and week, after which he returns to this city, playing Shadyside Park. . Weber's Military Rand plays a return engagement 7 and week at Phoenix Hill Park.

CONNECTICUT.

GRACE V. LA RUE AND FLORENCE GREEN are doing a sister act. They are at Newark this week, with Bayonne and Atlantic City to follow. They will be known as the La Rue Sisters.

NEW YORK CITY.

Review and Comment.—Fourth of July week brought good theatregoing weather, for, though the average temperature was somewhat higher than any we have thus far experienced this Summer, it was still quite moderate, and indoor amusements were well patronized, with capacity ruling at two of the houses..... The suit of the Fire Department against the management of the METROPOLITAN OPERA House for permitting patrons to stand was heard in the Municipal Court July 2, and Justice Mermann Bolte decided in favor of the defendant. In his decision Justice Rolte decided that the space in the opera house back of the seats was not a passageway, and therefore could not be construed as coming within the law. The counsel for Fire Commissioner Sturgis gave the necessary notice of appeal from the decision, and it now remains to be seen whether or not the higher court will sustain the finding.....The selling at auction of the stage costumes and other effects of Georgia Cayyan during the week was an occasion which brought to mind the time when this actress was among the most popular on the local stage. She was the centre of admiring friends both on and off the stage, and, while it was understood that her retirement several years ago was to be permanent, there has always been a lingering hope that ultimately she would again return to the profession of which she was at one time so able a representative. With Miss Cayvan in a sanitarium at Flushing and her effects sold under the hammer there is little likelihood that this hope will ever be realized. ... At the HERALD SQUARE THEATRE, on July 3, there was given the first metropolitan production of "The Defender," a musical extravaganza, in three acts, book by Allen Lowe and music by Charles Dennec. A further account of the work will be found elsewhere in this issue.....The continued attractions for the week ending July 5 were: "The Wild Rose" at the KNICKERBOCKER, "The Chinese Honeymoon" at the Casino, "The Chaperons" at CHERRY BLOSSOM GROVE, opera at TERRACE GARDIIN, the John S. Duss Band concerts at Sr. NICHOLAS RINK, the Kaltenborn Orchestra at the CIRCLE AUDI-TORIUM, and "King Dodo" at DALY'S, the last named closing on that date. Dramas by the F. F. Proctor Stock companies, with audeville features added, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND. TWENTY-FIFTH STREET Variety entertainment was furnished at Tony Pas-TOR'S, KRITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, PARADISE ROOF GAR-DENS, CHERRY BLOSSOM GROVE, LION PALACE ROOF GARDEN and THE AMERICAN THEATRE ROOF GARDEN, the last named closing July 6.

Herald Square Theatre (Sam S. Shubert, manager).—At this house on July 3 was given the first metropolitan production of "The Defender," a musical extravaganza, in three acts, book by Allen Lowe and music by Charles Dennee. It was given its original presentation June 5, at the Columbia Theatre, Boston. The theme of the work, which, like all of its class, is of light texture, rouches on 'incidents connected with the Defender-Shamrock boat race, and Mr. Lowe has succeeded in writing a clever book, filled with bright lines and witty dialogue. Mr. Dennee has also been happy with the score, and the result is that a pleasing entertainment has been evolved. The first act is too lengthy and lacks the snap and ginger which characterizes the second, and third, but judicious blue pencifing, trimming the sail, as it were, will transform act one into a worthy companion of its fellows, and "The Defender" is likely to sail for many successful weeks on the stage of this house. The company as a whole is excellent, and contains the names of many fun makers well known to Broadway audiences. Harry Davenport, in the role of Sir Thomas Teaton, acted with his usual good judgment, and made the most of his somewhat limited opportunities. He was made up to closely resemble the owner of the Shamrock, and the slight touch of Irish brogue with which he spoke, was cleverly adhered to throughout the performance and went to make the impersonation one of the best seen recently on the local stage. Richle ling, who w'th his voice has long pleased New Yorkers, appeared as Charles Dare, and with his singing and acting made one of the successes of the evening. His first solo was particularly well rendered, and was accorded several encores. Alexander Clark, as Sam Keno, made the comedy hit of the male contingent. Of the women Emma Carus won first honors. Her impersonation of Mrs. Som keno, Alexander Clark, Mrs. Crehard was a capital "take off," and her rendition of three songs won hearty ravor. She was repeatedly encored, and responded to the recalls cheerfully. Paula Edwardes, as J bert, manager).—At this house on July 3 was given the dirst metropolitan production of "The Defender," a musical extravaganza,

Floating Roof Garden, "Grand Republic" (H. Kreykenbohm, manager).— The season of the Floating Roof Garden, on the Steamer Grand Republic, opened July 1. the Steamer Grand Republic, opened July 1.
Judging by the immense patronage this roof
garden received during the first week, in
spite of the very unfavorable weather conditions, the present season should be a very
successful one. The programme of the first
week was in every respect select and well
chosen, and the patrons received all the
members of the vaudeville show with a
hearty welcome. This week's programme includes such well known favorites as Lottle
West Symonds, the Irish countess: L. Burton, character comedian: Bryant and Moran,
comedians: Capitola Urline, up to date
songs: George Graham, monologist, and Hall
and Herbert, sketch performers. Caterno's
Fourteenth Regiment Band remains a favorite, Chas. Kohlman acts as planist, and
J. C. Jackel is the stage manager.

Atlantic Garden (W. Kramer's Sons,
managers).—The Lucados, in a balancing
specialty: the Tourist Trio (J. Silver, Joe
Turner, Alice Silver), Joe Morris, Hebrew
character comedian: Johnston and Hilliard,
presenting "From Fifth Ave, to the Bowery:"
Margaret Scott, soprano vocalist, and the
Eilte Lady Orchestra are the attractions for
this week. Judging by the immense patronage this roof

Proctor's Fifth Avenue Theatre (J. lustin Fynes, general manager).-With continued good theatregoing weather this house shares the prosperity which prevails this Summer, good business being the rule. The snares the prosperity which prevails this Summer, good business being the rule. The bill presented afternoon and evening of July 7 by the K. F. Proctor Stock Co., was "An Arabian Night," a three act comedy, well remembered as an Augustin Daly success, Frederic Bond assumed the role of Arthur Hummingtop, which is a guarantee that it was well portrayed. The other roles, were well taken core of. The cast in full was. Arthur Hummingtop, Frederic Bond; Ralph Ormerod, Paul McAllister; Joshua Gillibrand, Frank Currier: Dobson, Fred Strong; Rosa Colombier, Beatrice Morgan; Mrs. Gillibrand, Florence Gerald; Mrs. Hummingtop, Florence Lesile; Daisy Maltland, Drina De Wolfe; Barbara, Cecrylie Mayer. The curtain ralser was "The Two Rubles," in which Chas. M. Seay and Heien Sallinger appeared as Mr. and Mrs. Jack Phelps. The vaudeville was furnished by Tom Brown, coon singer; Herman Spilk, Itoman rings; Gordon Eldrid, nimic; Georgie Lingard, in character changes; McIntyre and Primrose, black face comedians, and Mne Taylor, soubrette. Proctor's orchestra, under the direction of George E. Collins, is still popular, and the kalatechnoscope is continued.

Keith's Theatre (E. F. Albee, general

Keith's Theatre (E. F. Albee, general manager).—Charles Dickson, assisted by Nell McEwen and E. H. Stephens, is in the van of manager).—Charles Dickson, assisted by Neil McEwen and E. H. Stephens, is in the van of the entertainers this week, presenting "The Salt Cellar," a one act satire on superstitions folly, by Henry Doblin. The skit tells of a quarrel which arises out of the accidental spilling of a salt cellar by a day old bride at a little home supper, at which her husband and his uncle are present. Mr. Doblin has succeeded in infusing that generally elusive ingredient, "atmosphere," into the sketch, and he has developed the story entertainingly and wittily. It was delightfully interpreted, July 7, Mr. Dickson's naturalness, Miss McEwen's sincerity and Mr. Stephens' droil conception of an old man role placing the acting honors fully on a par with the author's work. The Three Nevaros, two male and one female acrobats, performed in dress suits a number of feats which were extraordinarily good, and their work was accorded its equivalent in prolonged and hearty applause. One of the best musical acts shown here in a long time was the one given by the Lessie Bros., Fred and Will, both of whom are versatile and excellent performers on the instruments they handle, while the one in comedy make-up proved genuinely funny. Haymond and Caverly, with their parodies and German dialect contortions, were encored with fervor, and Dooley and Ten Brooke, in a worthy black face act, which contains singing of a better class than one usually encounters in offerings of this kind, also scored heavily. Belimont and O'Brien's comedy skit. "Nellie Clancy." was favorably received, and Emerson and Omega duplicated the laughing hit they made recently at another down town house. Rastus and Banks had a capable act to commend them, and the trick bicycle riding of Selbini was of the gilt edged order. J. Warren Keane proved an interesting magician, while John Barker's Yankee specialty brought him a decided success. Mabel Hudson sang two songs at the evening performance, and was reluctantly permitted to withand stependicon continue.

Pantor's Theatre (Tony Pastor,

Pastor's Theatre (Tony Pastor, manager).—John Kornell, who heads the current bill, had his audlence July 7 in continual roars of laughter, for he was in fine fettle. bill, had his audience July 7 in continual rours of laughter, for he was in the fettle. Gallagher and Barrett's lively act also brought them the tributes of applause which was so clearly their due, while Fiske-and McDonough, who are becoming pleasingly familiar to the Pastorites by renson of their good record on this stage, were greeted as becoming old time favorites. There was a deal of good black face fun in the act of Swift and Huber, both of whom are entertainers at home in this particular line of work, while their dog Blootch' had his inning as well. Ford and Dot West are performers who invariably, interest their audiences from the start by their pleasing methods, and their success was once again emphatic. Tom Moore's "coonology" brought him well up in the front rank of applause winners, and to Charles McKeever and Ada Santiy, in their exceptionally worthy sketch, "The Ante Room," there was given general commendation. Frederick Hurd's magic was effective as of yore, and Satsuma, the Japanese jugger, again presented on this stage an act that always goes well here. O'Brien and Lawrence, in "The Society Tramp and the Bell," held close attention, and Bohannon and Corey's work was of the gilt edged order. West and Lewis had a capable act, with a novel finish, and the Rogers Sisters, in songs and dances, scored well. The vitagraph continues.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager) .-Good attendance is the rule here. For week of July 7 the bill offered includes a number of July 7 the bill offered includes a number of well known performers, the list being headed by Bilta Proctor Otis, who presented her popular monologue, and won instant favor. The Yankee Comedy Four, in a singing comedy skit, proved themselves to be good entertainers. Other good numbers were given by Bicton, juggler; King and Stange, comedy due; Elphie Snowden, "the Pajama Girl;" Hoey and Austin, singers and dancers; Toledo, acrobatic rube; Coyne and Ardell, comedians; Marshall and Lorraine, comedy duo; Markey and Stuart, talking comedians, and James Weitzell; club swinger. The kalatechnoscope continues.

Madison Square Roof Garden (Kush-

Madison Square Roof Garden (Kushibild & Aral, managers).—This resort opened July 7, with "Japan by Night," a title which is suggested by the decorations of the resort, the Japanese managers, waiters, door tenders and other attendants, as well as Japanese performers. The garden is tastefully decorated and illumitrated with colored lights, and on a night less cool would doubtless bear a stronger resemblance to the land from which it takes its name. The programme was much too long, a fault which was mainly due to the energy of the ladies' orchestra (which played twelve lengthy numbers. The vaudeville end of the programme technical which was not composed of Japanese), which played twelve lengthy numbers. The vaudeville end of the programme technical Kudara's trained Japanese dogs, Hana Schura, Japanese musician Tokimitasu, wire walker; Kudara's troupe of acrobats, Otokichi and Katara's horupe of acrobats, Otokichi and Katara's barrel act; T. Akagi and Y. Kogema, fencing act; Remando, Philippine musician: Sakura San, a Gelsha girl, and O. Kiku San, trapezist. The garden was crowded, and with warmer nights and a shorter programme, with fewer intercipissions, the novelty of the enterprise will doubtless draw good business.

Lion Palace Roof Garden (F. Maus, manager).—The bill for the present week includes: Rosa Naynon, Talbot and Carr, Catherine Camp and Co., Mr. and Mrs. Dan Hiatt, Van Dyke Sisters, Sanson and Dellia, Mortimer Bassett, Lillian Goldsmith, the Gagnoux, Edgar Foreman, Two Mangeans, Almosnino and Hefron.

Anna Marrial has been engaged by the Professional Woman's League to edit the newspaper which will be a daily feature of the fortheoming Woman's Exposition at Madison Square Garden. Miss Marble, who is a daughter of the late Edward Marble, comedian and playwright, was for many years a member of the staff of The Brookiyn Eagle, Last season she was press agent for Eisie De Wolfe, which position she will resume at the conclusion of the show at the garden. The newspaper will be written, composed and printed by women at Madison Square, and is intended to be a bright and breezy account of the home; Lew Parker, the old time minstrel, and Miss Severich a Brooklyn Janist.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) this house remains open and is doing a good business, considering the warm weather, and the opening for the week was up to the standard in every respect. The play for this week is "Hazel Kirke," and was presented July 7 in the usual fine style of the Proctor Stock Co.

week was up to the standard in every recover the conventions.

Casino (Sam S. & Lee Shubert, managers)—"A Chinese Honeymoon" is in its sixth week of an engagement that has thus far proven remarkably successful from every standpoint. On July 4, Adele Ritchie notified the management that she was unable for the permanent of the pe

NEW YORK STATE.

Buffalo.—There is very little of interest to chronicle locally, and the usual three or four weeks dramatic lethargy is now over the town, the advent of one of the large circuses being the most important event of the month—this in notable contrast to the hilarity and amusement rampant a year ago, in Pan-American days.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Current performers are: Avery Strakosch, Metzetti Family, Dolan and Lenharr, Drawee, Ferguson and Mack, Burton and Brooks, Wood and Bates, Cardownie Sisters, Patronage is tsill very good.

Academy (J. R. Stirling, manager).—"The Silver King" will be given this week by the Baldwin-Meiville Stock Co. with "The Black Flag" underlined for 14 and week. In the current drama Maud Odell and Mr. Farnum play the two leading characters of Denver, the Silver King, and his devoted wife.

Notes.—The Forepaugh-Sells Bros.' Circus

Denver, the Sliver King, and his devoted wife.

Notes.—The Forepaugh-Sells Bros.' Circus has been very generously billed for its dute of 21.... Mike Shea and Tom O'Brien have made a nice winner in their baseball venture here thus far.... Victor Herbert and family will spend a portion of their vacation with Walter Dunham and Ambrose Butler, at the cottage of the latter gentleman near here..... "Ben Hur" has a fortnight's date at the Star in the early Fall.

Elmira.—At Rorick's Glen Park (Henry Dixle, manager) "The Bohemian Girl" was the attraction last week, every performance being largely attended. This week the Rorick's Glen Opera Co. Is announced to play "H. M. S. Pinnforc." However, the high water of July 6 has caused the management much trouble, and it is probable that the company will have to abandon the park this week and sing the opera in the Lyceum Theatre. The only foot bridge leading to the glen was washed away by the waters of the Chemung River early Sunday morning, and it will take several days to repair the damage.

BLDRIDGE PARK (E. M. Little, manager). age.

ELDRIDGE PARK (E. M. Little, manager).—
Attractions for the week of 7: Antonio Van
Gofre, Emma Cotrely, Daily and West, Burrows and Travis, Barry and Ella Gray, Bonner show and miniature theatre. Last week
Mr. and Mrs. Steve Kennedy and children
repeated their success of the week before.

BIALTO MUSIC HALL (F. W. McConnell).—
Large audlences are attending the performances given by the following people: Towner
Sisters, Tom Bateman, Marie Girard, Anila
Bsmond and Maud Rickets. Griswold's "Big
Chief" act takes weil.

QUEEN CITY GARDENS (M. Sullivan, manager).—The following talent will hold forth
this week: Harry D. Hemmingway, Desmah
Jennings and Renfrew. Business good.

JOSETH WESLII is the guest of relatives in
this city.

Albany.—Although the hot weather is upon us the season continues good at two of our theatres.

EMPIRE THEATRE (A. J. Voyer, manager).—The Kingdon-Courtney Stock Co. offered two sterling plays, "Men and Women" June 30-July 2, and "Sweet Lavender" 3-5. Both drew crowded houses, and the extra matinee, 4, was packed to the doors. This strong company will give, 7-9, "The Charity Ball," and 10-12, "Caste."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) has had a short Summer season this year, the Herbert Stock Co. presented during the week "Josephine, Empress of the French." and although good attendance was observed, the management decided to make this the closing offering.

PROCTOR'S THEATRE (Howard Graham, resident manager) continues its permanent stock, with uniformly good business. "The Banker's Daughter" was the attraction, and afternoon and evening interested audiences are found present. This company will give, July 7 and week, "The Deacon's Daughter," and F. F. Proctor's Studies in Art will continue.

tinue.

ELECTRIC PARK had a gala week and much to amuse was found there. The Herald Square Opera Company sang "Olivette" and "Fra Diavolo" during the week.

Rochester.—At the Baker Theatre (Shubert Bros., managers) "The Girl I Left Behind Me" scored a huge success last week. capacity houses ruling throughout. Amelia Gardiner, who rejoined the company as leading lady, received a most cordial reception. Next week, "Pudd'inhead Wilson."

Cook Opera House (J. H. Moore, manager).—"The Two Orphans' was well presented by the stock last week, drawing limmense houses. Esther Lyons, the new leading woman, was warmly received. Next week, "The Banker's Daughter."

Ontario Beach Park (John J. Collins, manager).—The record for attendance was broken at this resort on the Fourth, over 37,500 people passing the gates. A magnificent display of fireworks was given. The vaudeville bill is first class and draws large houses to the auditorium. Dossenbach's Band is also a feature.

Buffalo Bill's Wild West performed, to crowded tents, July 1.

Work has been started on the New National Theatre, which it to be opened Nov. 1 next.

Utica.—At the Majestic Theatre (Warren Day, manager) last week's production of "The Wife's Peril" and "Shenandoah," by the Gratton Stock Co., was most successful, and packed the house at each performance. This week they present "Lynwood" and "Forgiven."

COLUMBIA MUSIC HALL (Sam Gutstadt, manager).—Last week's bill drew well. Week of 7: Lottle Austin, May Davenport, Helen Archer, Phillips and Hackett, Fred Stiles, Stetson and Nixon.

SUMMIT PARK.—The London Vaudeville Co. proved a good number, and drew weli. This week: The Gormans, comedians: Marmeluke's Arabian acrobats, Prof. Kreisel's troupe of trained dogs, the Donovans, the Yalto Duo, Cushing and Merrill, and sacred concerts Sunday.

Utica Park.—Rath's orchestra in concerts.

OREGON.

Portland.—At Baker's Theatre (Geo. L. Baker, manager) the Pollard Juvenile Opera Co. continued its good business during the second week, beginning June 22. The operas presented were "La Mascotte," "A Galety Girl" and "In Town." The theatre has since been dark.

MARQUAM GRAND (Calvin Hellig, manager) and Cordray's Theatre (John F. Cordray, manager) are dark.

Shields, Park (Edward Shields, manager).—Harry Edwards. Edward Shields, Hazel Sanger, George Jones, and Matsuda's acrobats.

MISSOURI.

St. Louis.—The following are the attractions at the various Summer gardens for this week:

Suburban (Clark Bond, manager).—Billy Van, in new monologue and parodies: Hugh Stantion, in his sketch, "For Reform." Florence Modene, formerly with a local stock company, accompanies him; Jessie Couthout, Wincherman's bears and the Five Nosses complete the bill.

Highlands (John D. Hopkins, manager).—Josie De Witt remains for another week. The Poney Ballet, Lew Sully and Geo. Jones are also held over this week. Falke and Semon, and Little and Pritzkow are the new conters. The "Poneys" will do their last Summer success. "My Lady Hottentot."

Delant (Geó. Kingsbury, manager).—"Fra Dlavolo" is the bill here this week with Jelaniotte in the title role, week with Jelaniotte in the title role, Manad Williams will appear as Zerlina, Mr. Clark as Lord Alicash, Blanche Chapman, Lady Alicash. Concerts by Batunno's Band, side shows by the Cherry Sisters, and other Midway attractions add to the amusements.

CAYE (Jo. H. McNeary, manager).—May Howard & Co. continuer of december.

Band, side shows by the Cherry Sisters, and other Midway attractions add to the amusements.

CAVE (Jno. II. McNeary, manager).—May Howard & Co. continue to draw good sized audiences. This week's attractions are "The Sapho Trial" and "Fidello," by the company. The vaudeville bill has several excellent numbers.

Koerneit's (Will Rising, manager).—"Richard the Third" is the bill for this week, with Mr. Buehler in the title role, and Miss Kemble as Lady Anne.

HASHAGEN'S PARK (Frank Hashagen, manager).—The vaudeville bill at this place includes good numbers. Shannon and Scanlan, Olive Vail, a local celebrity; Edwin A. Butz, John and Flossie Johnson, Chas. Clark and Bianch Wallace, and Geo. Chester.

MANNOY'S (Jas. H. Powers, manager).—Tom Mack, monologue in black face; Fred and Amy Gottlob. in "A. Shrewd Dutchman:" Adams and Gaffney, Brazill and Brazill, Jno. W. World and Milland Hastings complete the bill...

The West End Heights.—Rossi Bros, Warren and Blanchard, Ramza and Arno, in a new specialty; Leona Therber and her Dutch pickaninnies, Pascatel, Edith O'Relly and Catherine Manning, and Bessie Gilbert are the numbers on the vaudeville bill. Several side attractions are offered.

The reproduction of "The Last Days of Ponpeil," at Handlan's Park, is a drawing card.—The management is highly pleased with the nightly crowds.—The fireworks display is simply grand.

Kanna City.—At Electric Park (Sam Benjamin, manager) business was big all of last week, and on the Fourth of July all records were broken. In the theatre, the Travers-Vale Co. presented "Oiga," and this week will produce "Her Only Sin." In the German Village Henrietta Tedro and Blanche Boyer were the entertainers. "This week Arnim and Wagner will play a return engagement, and Lillian Walton will be a new-comer. Special arrangements have been made with Condon's Zouaves, who will give their splendid drill out in the open air every night. On the Fourth the Eruption of Mr. Pelee was given, with great success. 29,000 people plassed through the gates on that day.

Thoost Park.—Lester Lonergan and company gave fine all freezo performances of "Don Cesar da Bazan" last week, to large and appreciative andlences. This week "The Country Girl" will be produced.

Chiptennos.—Gentry's Show was here on Monday. Tuesday and Wednesday of last week, to packed canvases. The show is better than ever, the pony act being especially strong. The audiences were very appreciative..... Manager O. D. Woodward returned home last week, and announced that the new syndicate theatre, the Willis Wood, would open Aug. 25, with Amelia Bingham and company, in "A Modern Magdalen." He also announced that Woodward & Burgess will star Jane Kennark (formerly leading lady of the Woodward Stock Co.), in "Under Two Flags," next season. All the scenery and effects were purchased in New York, and have been sent here: to be retouched. An entire new company, with the exception of Nelson Enos, Gertrude Berkley, Sedley Brown-and Harry Long, will be seen in the Woodward Stock Co. next season. The rew leading man will be Howell Hansel, and the other new people will be H. Guy Woodward, Joe Totten, Wm. Blackmore, Howard Hartsell, Wm. Riley Hatch, Carrie Clark Ward and Estrella Carter. ... The Wallace Circus is billed here for July 21, 22..... Frank L. Hunt, the old time "true blue" manager, was in the city inst week to confer with Frank James, whom he will star next

St. Joseph.—Thousands of strangers visited the city to attend the races July 2-5, and every place of amusement did an immense business.

CASINO THEATRE (E. P. Churchill, manager).—The week closing 5 was the banner week of the season. Big houses ruled every night, and extra performances were given afternoon and night of 4, in order to accommodate the crowds. A strong bill was presented including. Wal. Porte and Irea Mamodate the crowds. A strong bill was presented, including: Hal Davis and Inez Macauley, Jack Burch, the Tanakas, Joe Mathews, and Howard and Bland. The people announced for week of 6 are: Four Nelson Comiques, Elizabeth Knight, Merritt and Rozella, Carter and Ross, and Davis and Macauley.

Nelson Comiques, Elizabeth Knight, Merria and Rozella, Carter and Ross, and Davis and Macauley.

LAKE CONTRARY PARK (E. P. Churchili, manager).—Although no special attractions were given last week, thousands of people visited the Midway and found pienty 10 amuse them.

Notes.—The town has the appearance of carnival week on account of the heavy billing of the Wallace Shows, 18, and Ringling Bros.' Circus, 24..... The Elks are billing the town and surrounding country for their "Anties," Aug. 25-30, and all signs indicate that record breaking crowds will be in attendance..... Manager Churchill, of the Casino, was presented with a handsome gold watch on his birthday, June 20, by the employes of the theatre. Hal Davis made the presentation speech from the stage at the close of the performance.

LOUISIANA.

New Orleans.—Orpheum Athletic Park (Chas. E. Bray, manager)—The Olympia Opera Co. opened its season June 29, to a big house, and good business prevailed throughout the week. "Said Pasha" and "Olivette" were the operas offered, bandsomely staged and costumed, and they gave entire satisfaction. Elvia Crox and Ed. Eagleton joined the company here, and proved strong acquisitions to the already popular company. Miss Crox, at the opening performance, was given a grand ovation, and received many beautiful floral pleces from her Crescent City friends. Ed. Eagleton is easily the best opera comedian ever seen at this park, and he gained rounds of applause nightly. In Harry Lightwood he has a good running mate. Lottle Kendall, Ed. Weston and Jay C. Taylor are also deserving of special mention. The chorus is exceptionally strong, and the Olympia should have a most profitable season at this popular re-



sort. For week of July 6 "Chimes of Normandy" and "La Perichole" is the bill promised, when Bertha Davis, prima donna of the late Boston Lyric Co., will make her reappagance.

mandy" and "La Perichole" is the bill promised, when Bertha Davis, prima donna of the late Boston Lyric Co., will make her reappearance.

West End (H. A. Ottman, manager).—
For week of June 29 (furewell week of Brooke's Chicago Marine Band) big business ruled. The popular bandmaster repeated his spectacular success of last season, "Under One Flag." The De Muths, whirling dancers, pleased, while W. A. Reed and his vitagraph remain in favor with West End patrons. As an extra attraction for Sunday, 29, only, Lillian Markland, coon shouter, won much applause in her clever specialty. Beginning July 6 Rosenbecker's Military Band replaces Brooke's Hand, who go to Cincinnail for a Summer engagement, while the new vaudeville bill includes Kisner, equilibrist, and Cassanas and Loyacane (local), appearing as Alphonse and Gaston.

Norts.—The Boston Lyric Opera Co. fell by the wayside here after their Athletic Park engagement. Joe Fredericks and Della Niven were immediately booked for the Southern park circuit, opening at Jackson, Miss., and scoring big. Bertha Davis, prima donna, has been engaged by the Oyimpia Company, as has a number of the chorus people, while others left the city, and some few remain here, stranded..... Treasurer Morris Marks, of the Grand Opera House, was granted an injunction against Cal Thompson and wife for \$894, and all the paraphernalia of the defunct Boston Lyric Opera Co. is now tled up in courts here awatting the trial of the case.....J. V. McStea, the hustling booking agent, has left on a swinging trip around his circuit, which includes Jackson, Natchez, Vicksburg, Birmingham, Anderson and other Summer park towns.... Manager Ottman, of West End, promises some grand improvements at this popular lake resort for next season, chief among them being a large opera casino, built out over the water, with a seating capacity of eight, to ten thousand.... The Crescent Theatre and St. Charles Orpheum are undergoing a thorough overhauling for their opening, in September.

CANADA.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Lincoln J. Carter's "Two Little Waifs" was the attraction June 27, 28, and played to very fair business. Richards & Pringle's Georgia Minstrels came July 1, and gave a very good show, to crowded house. The Beall-Bear Stock Co. will open an indefinite engagement 3, giving a change of bill three times a week. Popular prices will prevail.

AUDITORIUM SUMMER GARDEN (F. W. Henbach, manager).—The Criterion Comedy Co. had good business week of June 28. The weather has been against them, but present outlook is very promising.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Richard Mansfield, in "Beaucaire," gave excellent satisfaction and had big business July 1.

Toronto Island, Hanian's Point.—The vandeville performance at this resort did well week of June 30. The bill included: De Hollis, Valora, Grimes, Salora, Oliver, Eddle Moore, Lavina and Gray, and Barrand Benton.

Munrof Park (W. Banks, manager).—The bill week of 30: The Four Roberts, in "The Doll Maker's Dilemma;" Turner and DeGranville, Donovan and Morrin, Tom Alcorn, and American vitagraph. Good business ruled.

Quebec.—At Tivoli Gardens (G. W. Beeman, manager), June 1-5, Williur Opera Co., in repertory, are playing to the capacity of the gardens.

the gardens.

JACQUES CORTIEN HALL (H. E. Breton, manager).—Ornodoff, the French mesmerist, drew large audiences during week ending July 5. Paul Cazeneuve and company, in the French version of "Faust," 7-12.

St. John.—At the Opera House (A. O. Skinner, manager) the Daniel R. Ryan Co. gave splendid performances of "The Three Musketeers" June 23, 24, "O'Brien the Contractor," 25, 28, and "The Fatal Wedding" 26, 27, to a week of big business. D. R. Ryan, Harry C. Browne, Wayne Campbell, H. L. Waterhouse, Harry King, Ella Cameron, Christine Langford and Alice Fleming deserve mention. The rest of the company give splendid support. Phillis Gilmore, in illustrated songs, is deserving of mention as the best descriptive singer heard here for years. The company opened its last week 30 with a splendid performance of "Jim the Penman," to good business. Two performances were given July 1 (Dominton Day), to the capacity of the house. "A Royal Lover" and "Forgiven" were the bills. "The Sign of the Crucilix," "A Grip of Steel" and "The Corsican Brothers" will conclude the week. Coming: "Peck's Bad Boy" 10-12, the May Nannary Co. 14-16.

Manager W. D. Bates, of the Ryan Co., left 1 for Hallfax, N. S., to complete arrangements for a return engagement. ... W. R. Dalley has completed arrangements for a return engagement. ... W. R. Dalley, Mort. Snow, Guy Combs, Harold Clarendon, P. A. Nannary, May Nannary, Adelalde Warren, Carlotta Lee and Little Beatrice. The plays to be produced are: "Queena." "Forget Me Not" and "Gwynne's Oath." Owen Coll, an amateur of this city, will appear in the latter play. ... Arthur La Mart, in advance of "Peck's Bad Boy," is in town.

VIRGINIA .- (See Page 430).

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the Giffen Company, begins its closing week July 7. "The Christian" will occupy the boards the first half of the week, and "The Wife" the latter part; and with those performances will close the most successful engagement the Giffen Co. has ever had in this city. "Camille" and "The Two Orphans," which filled out last week's bills, proved their old time popularity, and were money makers. The houses were crowded.

CASINO (Jake Wells, manager).—This week's bill is: Max Hoffmann's Troubndours, a recently organized combination, which includes a number of players from the recently disbanded Bijon Musical and Comedy Co. Last week's vaudeville bill was fairly well patronized.

Arrangements are being made for a small first class vaudeville show at West End Electric Park.

Petersburg.—At Ferndale Casino (Jake Wells, manager) the Wells Dramatic Stock Co. gave excellent performances of "The Prince of Liars" and "When a Man's Married." to good business, week of June 30. Vaudeville will hold the boards week of Jan. 7. with the following people: Norton and Van Allen, Emma Krause, Deonzo Bros., Harry La Mar, Baker and Lynn, and Dawson and Booth.

TENNESSEE.

Nashville.—At Glendale Casino (Yeatman Alley, manager) large attendance rules. The bill for last week was pronounced one of the best so far this season. The Fourth of July saw ten to twelve thousands people at the park. There were three performances in the Casino, while the free outside attractions presented between times were very good. Week of July 7 the bill is: Mayfield and Lee, Innes and Ryan, the Vincettas, the Thompson Sisters, the Bollis, and Huston.

Miscellaneous.

Nortes years true New Years Big Sprichtery Asy, Memiciess (Soc — New York) and the Eastern part of Pennsylvania, or ing the Eastern part of Pennsylvania, or ing

Notes from Price's Floating Palach.—Cap. Price now has one of the strongest shows he has had for several seasons. The Four Bryants joined at Augusta, Ky., and are closing the show with their one act farce comedy, entitled "Uncle Reuben's Dilemma," which keeps the audience laughing for forty-five minutes. The Conkling Family are all very clever, and meeting with success in their new act, "Our Drum Major." Liffle Frankle Conkling, the child wire walker, eclebrated her birthday last week, and we gave her a big spread after the show. She received many beautiful presents from the company, a lovely gold ring, with pearls and diamonds: a solid silver bracelet, besides two dresses, a tollet set and other things. Mrs. Louis is meeting with great success with her dancing, and Bulah Conkling's cornet solo is a great treat. Mrs. Violet Bryant is also featuring songs with sildes, and meeting with much favor. We never miss the dear old Clipper, although we do have to wait until Saturday for it. Mr. and Mrs. Lernes have gone back to their home. They left the show last week.

A few lines from the Lucky Bill. Show,—Business is fine and we have never had a better company or better attendance. In spite of inclement weather tent is packed nightly.

Notes from Prof. Harry Smith's Show,—We have increased the show by the addition of the show have increased the show by the addition of the show have increased the show by the addition of the show by the addition of the show by the addition of the show have increased the show by the addition of the show in the show by the addition of the show in the show by the addition of the show in the show by the addition of the show in the show by the addition of the show in the show by the addition of the show in the show by the addition of the show by the addition of the show in the show by the addition of the show in the show by the addition of the show in the show by the addition of the show in the show in the show by the addition of the show in the show by the addition of the show in the show b

better company or better attendance. In spite of inclement weather tent is packed algorithm of inclement weather tent is packed algorithm. Notes from Prof. Harry Smith, Notes from Prof. Harry Smith, Molle Seyan, Henry Jacoby, Roy Hicks, Eddic Warren, Weno Bres., D. A. Horn, Mave also bought a larger tent and added two more teams, as the enormous business demanded.

Winninger Bros.' Notes.—We have added two outside attractions that are without a doubt real novelties, so far as free exhibitions are concerned. They are feats of fancy and difficult lassooing by Arnim Lewis, and boomerang throwing by Clever Conkey, the club luggler. We are following in the wake of several tent shows, and are coming out with flying colors.

James W. Phites, the aeronaut, has completed his balloon novelty, entitled "The Heimschute."

Mabel Ward, aged seventeen, of Milford, Mass., made her debut us an aeronaut afternoon of July 4, at Hoag Lake Park, the Woonsocket, R. 1. Street Rallway's pleasure resort, and sustained injuries by a fall from the parachute that doctors say will cause her death.

While the Bildy Bennett Show was exhibiting at Perham, Minn., night of July 4, in a tent filled with people, a cyclone suddenly struck the canvas to the ground, and poles, seats, canvas and people were quickly in a confused mass. To add to the horror the tent caught fire from the lights. Some of the people were hurt and burned, but by dint of hard work on the part of the citizens and showmen all were saved, and luckly no one was killed. Mr. Bennett's loss was complete as there was no insurance.

Manager Strom, of the Rowdoin Square Museum, Boston, announces that after a very successful season the museum closed July 5, to undergo a thorough renovation. A grand reopenling will take place Aug. 25.

Annib Oakley returned to her home in Nutley, N. J., July 6, after having spent four weeks in the hospital, where she underwent a surgical operation. She is much improved in health, and will spend six weeks in the Catskill Mountains.

Minucapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Frawley Co. continues to draw large business, which is richly deserved. For week of July 6 it will play "Blue Jeans," having put on "The Sporting Duchess" in fine style June 29-July 5.

RINGLING BROS. CIRCUS drew immense crowds June 30. They turned away probably 5,000 in the afternoon, and twice as many in the evening.

many in the evening.
GENTRY BROS.' UNITED SHOWS open 7, for

a week.

ELLERY'S ROYAL ITALIAN BAND is drawing good audiences at Lake Harriet Pavillon.

INDIANA.

Evansville.—At Oak Summit Park the Park Theatre (Francis R. Stewart, manager) is doing enormous business, playing to crowded houses every afternoon and evening. The week's programme, for week of June 28. Christo, equilibrist; Harry M. Price and Madeline Sadol, in comedy sketch; Chas. and Eva Parcors, in pantomime; George Cunningham and Geneva Smith, in great falls, and the kinodrome. Booked for week of July 6: Dumpsey and Forsythe, in Dutch wit, and La Mothe Brothers.

George H. Adams, the well known clown and comedian, contracted a serious illness while at Sydney, Cape Breton, June 7, with the Wills Bros. Comedy Co., and has been confined to his bed since that time. He is very slowly recovering. His wife and daughters, Tonina and Lily, are with him. They concluded a very pleasant engagement with the Wills Bros. June 12.

Under the Cents.

FROM THE NO. 1 ADVERTISING CAR OF THE BUFFALO BILL WILD WEST.—The bill posters are forming a union, for circus bill posters only, and in order to become a member of the union a man is required to have been in the business five years. He must also have three well known agents to vouch for him, and say that he is competent to perform his duty as circus bill poster. The union is also going to be particularly strict in insisting on strict sobriety. The roster of the above car include: H. C. Hedges, car manager; Oliver Lester, boss bill poster; Harvey Long, boss lithographer; John Clair, boss programmer. Bill posters—Geo. Fraser, Jack Lindsay, John Sullivan, J. P. Deegan, Geo. Fanning, Pete Sleight, Harry Tracy, Chas. Koster, Wm. Dupont, Steve Dwyer, Wm. Josiln, C. E. Inman, Wm. Deckert, G. E. Ordway, Wm. Piper, J. J. Eisle, Wal, Beck, Geo. Reld; chef. Edward Bryaut; wafter, H. D. Heilrank; porter, W. E. Rabbo La-Zara recently closed with the

PALDO LA-ZARA recently closed with the John Robinson Ten Hig Shows, owing to Jilness, and is resting in Chicago. He opened at Jackson, Mich., Erks' Caralval, July 1, with other centrivals to follow.

Kottos Proxi Campbell, Brottlers' Great and Jackson, Mich., Erks' Caralval, July 1, with other centrivals to follow.

Kottos Proxi Campbell, Brottlers' Great and Short and State of the Campbell of the Works and have had stored the the Works and have had stored the high the Works and have had stored the high the work and have the occurred shorily after we had start the necessary of the control with. In Acta the Works and have the necessary of the high the h

Mas. Eb. Homes has joined the Waiter L. Main Show.

Frank Maynard, the clown, is still with the W. L. Main Circus.

Le Craque Combine de Ifile is the name of a new venture in the tented field, launched this season by H. Percy Hill, the opening occurring at St. Henri, a suburb of Montreal, Cam. Monday, June 16. It is a wagon show, the performance being given under an 80ft. round top, with a 40ft. middle piece, and dressing top "12x24. The performers include: Hornee Barre, strong man and athlete: Bernice Nata, in an exhibition under water; Joe Bartell's Troupe of acrobats: Bedard and Bedard, equilibrists and balancers: Leborf and Gervals, triple bars; Louzon, Roman axe juggling: Frank Machan head balancing on trapeze: Signorita Ei Salto, contortionist; Beaudin, on the swinging wire: Lamart and Dubols, revolving ladders, and others. Norman R. Sutherland, with his school of performing horses, including "Rochelle," and the high diving dogs, "Joe" and "Percival," are special features. "Calrman" and Mysterious and Al phonse, "thuman enigna," are featured in the concert exclusively. Professor Rene and liss concert band of ten musicians. H. Percy Hill is represented by Crosble McArtner, with Paul Bergeron in charge of the advance. The route of the show is through Quebec. vance. Quebec.

WISCONSIN.

Milwaukee.—Attendance at the Davidson and Exposition Music Hall took a drop last week, although the first week at the Exposition was considered by the management as highly satisfactory. With the thermometer hovering at between 80 and 90 degress the latter half of the week there was little surprise to see the theatres deserted for the parks. Manager Jos. D. O'Brien ofters the following bill for the second week: The Picchianni Family of acrobats, Waterbury Bros. and Tenny, Hall and Sylvani, the Razinos, Stella Mayhew, Fields and Ward, and Eldrich.

drich.
DAVIDSON THEATER (Wall & Becker, managers).—May De Sousa, the new prima, donna, made good in "The Pirates of Penzance."
"Billie Taylor" will be sung week of July 7, with "Fra Diavolo" week of 14.

Notes.—Manager O. F. Miller's Coney Island Park is drawing the crowds, as usual. Arthur C. Pell, musical conductor of the Davidson Opera Co., closes 6. He will be succeeded by Eugene Rautenberg, of St. Louis..... Milwaukee, 137, F. O. E., will run a special to Chicago and return 13.... Gus Weinberg is at his home in this city for the Summer.... Robert Curtis Brown was granted a divorce from his wife (Jane Peyton) by Judge Tarrant in the Circuit Court Monday, June 30.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Theatre (John L. Young, manager) husiness continues big with the Huntley-Moore Stock Co., which remains for an indefinite stay, presenting repertory.

The Empire.—Nothing is announced for week of July 7 for this house.

Guvernatori's Theatre (Jas. Sheeran, manager).—Business booming always. Bill for week of 7: Cycle white, Baker. Armstrong. Baker and Miss Norton, Sadie and Phil. Evelyn, Sheehan and Kennedy, John J. Earley, Rich and Hart, Fern and Burgy, the Hollands, Kathryn Miley, the La Birds, John Lyons, Antrim and Peters, Dolly E. Howe. Sisters Cosette, Clark and Brockway, Coste and Amole, Raymond and Hart, the Big Stock Co., Sheeran, Earley and Sheeran, and the blograph.

Doyle's New Pavilion Theatre (Frank Goldle, manager).—Big patronage rules, People for week of 7: The Mith-Dumitresen Troupe, the Prentice Troupe (Harry, Annie, Nela and Boble), Robert Garnella and May Shirk, Leonhardt Brothers, Brundon and Crouch, James E. Henry and Dorothy D. Young, McDevitt and Keily, Tom and Gertle Grimes, George M. Topack and Edua West, Jeannette and Revere, the Burdock Sisters, Sabe Rich, Ricton, Exposition Four (Woodriff Alexander, James Brady, Willie Patton and Kewton Alexander), Dora Adams and Flossie Andersoa, Harry Courtland, and Folsie Andersoa, Harry Courtland, and Goldle, St. Clair and Goldle.

Mehrier's Inlet Theatre Cliff W. Grant, manager).—Business has been good since opening, 4. Bill for week of 7: Grovini and Murphy and Willard, Ray and Grant, Ida Russell, I.a. Petite Grace, Howe and Scott, R. H. Mack, and the Viograph.

YOUNG'S Ocean Pier (John L. Young, manager).—This resort is crowded every day and night. Among the new features to open a re: Lafayette and Antona, The Royal Murine, Band of Italy and Rhoades' Marion-cites still remain on Indefinitely.

Steel Pier (Wm. Roshnell, manager).—Good crowds rule continuously. The Banda Savvia, Murphy and Gloson's Minstrels, and the Old Homestead Querte continue.

Fortyscue Tribation (A. T. Nichols, manager).—Business excellent.

week of 7 remains about the same as now week.

Syspeplechasm Pier (C. M. Murray, manager).—Sousa and his band has been a great drawing card. He remains here indefinitely.

Roving Frank's Gybry Camp (Frank B. Hubin, manager).—This resort is crowding them in day and evening. The menagerie is a point of interest with all visitors.

John A. Boone has resumed his old position of manager at Guvernator's Theatre.

Newark.—Binney's Theatre (Chas. 12. Blancy, manager)—The American Opera Co., in "The Girl from Paris," played to good business all last week. This week they present the well known "Said Pasha." Next week, "The Mikado."

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—At this house excellent bills continue to bring good results. This week names: The New York Comedy Four, the Brooks Brothers, Fiske and McDonough, the Crawford Sisters, Waltz and Ardelle, Julia Raiph, and the kalatechnoscope.

KRUEGER AUDITORIUM GARDEN (J. M. Lederer, manager).—Straight vaudeville at the garden: On the bill this week are: Lawrence and Harington, Pauline Saxon, the Electric Four, the Sully Family, Lassard Brothers, Will-Dockray, the Londers, and the vitagraph.

Will Dockray, the Louners, and the graph.
Nors.—Sam Fisher, of this city, who has been in advance of Rose Melville's "Sis Hopkins" during the past season, has been reengaged for next season, which will open for the company on Aug. 15.

Hayonne.—Washington Park Amphitheatre (f. Bernstein, manager)—Business at this Summer resort has been extraordinary in point of attendance, the bookings thus fur being a potent factor in drawing the masses. For week of July 7: Ida Van Siclen and J. Royer West, Kelly and Davis and Co. All and Peyser, Crawford Sisters, Rosalle, Leroy and Woodford, Edwards and Kernell, and May Hoey. A female orchestra, under the direction of Prof. S. Berger, holds forth in the newly erected Paim Garden. John Roth is amusement director, and Geo, A. Woodward, musical director, and to John Fred Irwin's Majestics, doing leads.

Prof. De Blere will be at Brighton Beach this week, with a clever illusion act.

The Kummins Family are residents here, being the possessors of a valuable tract of land.

GEORGIA.

Savannah.—New Allmubra Music Hall has closed for the season, to reopen Sept. 1. Manager Nett Cildea is having the place thoroughly remodeled, and intends to have the finest house in this circuit. Five thousand dollars is to be expended in a new stage and fresh decorations, and he says that in the improvements contemplated he has not only the comfort of the patrons of his house in view, but he will also have large and roomy quarters for his performers.

At the Royal Music Hall, Frank Baldwin continues to please with his large company. This is the only house open here now, and the result is that large crowds attend nightly. The company includes: The Moores, Hill and Edmonds, Baldwin and Cilnton, Jim Rowe, the Randolphs, Fred and Gertle: Fannile Barry, Josie Walby, Minnie Hess, Babe Lauri, Bella Doyle, Marguerite Zoia, May Shannon, and the polyscope, which adds greatly to the entertainment. Frank Baldwin's presentation of "Town Lots" was a lift. The new faces are: The Marvelous Seymours, May Porter and Nellie Foster.

Marvelous Seymours, slay to the Foster.

Notes.—The Thunderbolt Casino is doing a good business. Fully five thousand people wilnessed Manager L. W. Nelson's card of attractions on July 4. The mattnee and night performances were given to standing room only. Company includes: Pierce and Roslyn, who were a distinct hit; Smith and Moore, and Dupres and Fields. Fireworks at night is a big drawing card for the park.

Atlanta.—At the Grand (II. L. & J. L. De Give, managers) a strong vaudeville bill was presented June 30 and week, and good business ruled at every performance. The head liners, Johnstone Beunett and Tony Williams, in their act. "A Quiet Evening at Home," won much favor. Others were: Weston and Allen, Baker and Conn., the Four Hills, Mile. Righto, Retta Curtis and the American vitagraph. For week of July 7 linbert Wikie and Bettina Gerard are billed as head liners.

New Stax (J. B. Thompson, manager).—Liberal patronage marked the performances of June 30 and week, and general approvation the bill presented was evidenced by those in attendance. The bill was: Emille Walte, Minnie Burroughs, Anlta. Rollmon, and Sheldon, Carlton and Bayless, George and Lizzie Bird, Geo. Bayless, and Van Fossen and McCauley.

FROM THE SPORTS LIBRARY OF

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LADIES' LIST.

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Ames, Marie
Asla, Miss
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(10c.)
Bijou, Gladys
Bliss, Arline
Bonehill, Bessie
Rill, Stella
Hall, Pauline
Harrison, Kittie
Howard, Emily
Hoover Sisters
Hill, Stella
Howard, Emily
Bryant, Florence
Blackford, Lottle
Howard, Emily
Bryant, Florence
Blackford, Lottle
Howard, Emily
Ray, F.
Rankin, Mrs. C.

Bonehill, Bessie Howard, Emily
Bryant, Florence Homer, Ada
Blackford, Lottie
Bonet, Stella
Ballatd, May
Bryant, Violet
Castle, Agnes
Olaire, Eisie
Orowiey, Babe
Carney, Patit
Clifford, Dixle
Howard, Emily
Hunn, Sadie
Hunes, Mrs. G.
Hughes, Mrs. M.
Hughes, Mrs. M.
Caymond, Lizzie
By
Howard, Lee
Howard, Emily
Exp., Franch, Mrs. M.
Roy, F.
Ray, F.
Ray, F.
Rice, Margaret
Rice, Optile
Rivers, Jane
Revier, Lillian
Russell, Leah
Royard, Lee
By
Bryant, Mrs. M.
Russell, Leah
Russell, Leah
Royard, Emily
Bryant, Mrs. M.
Roy, F.
Rice, Mrs. M.
Revier, Lillian
Russell, Leah
Royard, Emily
Bryant, Mrs. M.
Rice, Mrs. M.
Revier, Lillian
Russell, Leah
Royard, Emily
Bryant, Mrs. M.
Rice, Mrs. M.
Repro, Dottle
Bryant, Mrs. M.
Rice, Mrs. M.
Repro, Dottle
Revier, Lillian
Russell, Leah
Roy, F.
Rice, Mrs. M.
Repro, Dottle
Revier, Lillian
Russell, Leah
Roy, F.
Rice, Mrs. M.
Repro, Dottle
Revier, Lillian
Russell, Leah
Roy, F.
Rice, Mrs. M.
Repro, Dottle
Revier, Lillian
Russell, Leah
Roy, F.
Rice, Mrs. M.
Repro, Dottle
Revier, Lillian
Russell, Leah
Royard, F.
Rice, Mrs. G.
Rice Carney, Patti Clinord, Dixle

Crowley, Babe
Carney, Patti
Clairford, Dixle
Caithrope,
Edythel
Comstock, Laure,
Coarmen, Belle
Carmen, Belle
Carmen, Belle
Cardownite,
Jessie
Clayton, Lillite
Collins, Dot
Dupree, Maida
Daore, Louie
DeMora, Jessie M
Dalley, Mrs.
Volet
Davenport, Edna
Davenport, Edna
Daven, Coarrie M
Dayton, May
Denver, Minlie
Dayton, May
Denver, Minlie
Dayton, Lillite
Collins, Dot
Dupree, Maida
Date, Louie
DeMora, Jessie M
Date, Coarrie M
Dayton, May
Denver, Minlie
Dayton, May
Denver, Minlie
Lawton, Marguerite
Lovejoy, Belie
Watten May
Denver, Minlie
Lovejoy, Belie
Watten May
Marguerite
Lovejoy, Belie
Watten May
Marguerite
Watten May
Watten May
Watten Minlie
Lovejoy, Belie
Watten May
Watten May
Watten May
Watten Minlie
Rsymond, Lizzle
Rsynola, Coarden, Anule
Siples, Sarah
Stanton, Vesta
Satork, Louise
Stockholm, Ada
Scott, Millie
Stanton, Vesta
Stockholm, Ada
Co.
Scott, Millie
Stan

Dalley, Mrs. Violet Littlefield, Firm and De Veaux, Oarrie M. Lawton, Marie Denver, Minne Deino, Myrtle Drew, Maybel Denver, Louie Drew, Maybel Donovan, Famile Liaurie, Babe Donovan, Famile Eyotinge, Rose Eiteen, Alice Emmy, Mme Earl, Dolly Rarle, Dolly Rarle, Josephine Merrall, May E. Welly, Bertha Welly, Be

GENTLEMEN'S LIST.

Kanazawa, Y.
Kennedy-, The
Keller, Eimer
Kobers- The
Klipstrick, Chas.
Kinnebrew
Kostello, Lou
Kritz, Alvin
Kitz, Alvin
Kitz,

Co.
Philips, Abe
Parques, The
Philion, Achille
Robson Co.
Nourke, F. J.
Rice, Ernest
Rene, Denny
Russell, Herb C.
Rodney, C. Bert
Rodney, C. Bert
Russell, Herb C.
Rodney, C. Bert

Lombardi, M.
Lesson, Geo. A.
Lane, Harry
Lovelace, John
LaRosa, Geo.
Levy, Harry
Leyharry
Leyharry
Lester, Harry B.
Lester, Harry B.
Lofstedt, Carl
Levine & Alma
Romillord, Will
Rutledge, P. F.
Rice, Frank
Ward's Minst.
Ward's Minst.
Wallox, Frank
White, Will
Weston &
Willox, Frank
Ward. Teddy
Wald. Harry

Hilliard, HarryS. Hale, Geo. M. Henderson, G.A. Miskell, Geo. Harris-Parkinson Block Co. Harris-Parkinson Harrison, H. Humes, Fread T. Heard, J. C. Harris, Phill Harris, Chas. K. Harris, Chas. L. Harris, Chas. L

Oklahoma Bill Thomas, W. B.
Olcott, Chauncey Trovollo, T.
Oelrich, C. Elis.
Oriskany, Chas.
O'Brien, Wm.
Owens, John E.
Plickert &
Pamplin, John Trop Rich to
Marry" Co.
Treloar, — Trop to Coontown" Co.
Treloar, —
Truck, George E.
Thornton, Harry
Pauline, Prof.
Parker, B. C.
Pearl, Tony
Prevost & Thompson, Dane

Lewis, James H. Lynch, Thos. F. LaVelle, Chas. Labelle, W. Ayelle, thin Labelle, Wm.
Letto & Dello
Lawrence, A. O.
Leland, J. J.
Leland, J. J.
Lottus, Tom B.
Libby, J. A.
Laby, J. A.
Larvett, —
Lombardi, M.
Con, Geo. A.
Lister Co.
Letto & Dello
Lister Co.
L

Series, Body
Forrester, Josephine Newhalk Programmers, Marchine Series, Series

Vaudeville and Minstrel.

James E. Rome and Marguerite Ferguson have signed for next season to be featured with Barney Ferguson and Caron and Herbert's farce comedy, Mr. Rome to create the part of an eccentric tramp, and to produce and stage manage the farce, and Miss Ferguson to play the principal soubrette.

The Musical Belles have finished four successful weeks over the Proctor circuit and one week at Summit Park, Utica, and liast week were at Sacandaga Park. This week they are at the Medford Boulevard Theatre, Boston, with six weeks more on the Gorman circuit to follow. They have signed with Rose Sydell's Co. for the coming season. Riccobonno is in New York, making arrangements for booking his attraction. He will sail for England July 12.

Pete Griffein mourns the death of his elder brother, who died June 25 at his mother's home in Boston, Mass., aged thirty years. Mr. Griffin resumes work on the New England circuit of parks, playing this week at Pinehust Park, Billerica, Mass.

Katherine Seymour, of the Seymour Sisters, recently closed a four weeks' engagement at the New Fairy Theatre, Willow Grove Park, Philadelphia, where she was introducing a serpentine dance. The team opens a fortnight's engagement at Doyle's Pavilion, Atlantic City, next week.

MILLER AND MAY, after playing three weeks at Bert Kline's Pavilion, Filmt, Mich., were engaged for the rest of the season.

Jack Bentham and Blanche Freeman week at Electric Park, Maysville, Ky.

Grace Venie, who recently closed a successful four weeks' engagement at the Park Pavilion, Cleveland, has opened at the Fountain Theatre, Ashtabula Harbor, and has a return date at Ningara Falls to follow.

J. A. Probst, mimic and whistler, late of Hi Henry's Minstrels, has joined Bryant & Saville's Minstrels at Dunkirk, N. Y., for ten weeks. His imitations of birds were popularly received. He has four weeks on the McCullum circuit of parks, after which he will play through Pennsylvania for six weeks.

the McChild Circuit of parks, after which he will play through Pennsylvania for six weeks.

The Market Theatre, Toledo, O. (Wise & Freyman, managers), has the following bill week of July 7: Edna Burgette, Jas. F. Devlin, Mayer and Mason, Lizzie Fleids, the Two Graces, Ollie Mack, Emma Snyder, the Franklins and stock.

—Kathern Osterman will resume her vaudeville tour at the Temple Theatre, Detroit, Sept. 8, and Edwin Boring will assisther in her sketches. Miss Osterman is spending the Summer with her sister in Toledo. Everniart is now in his third month at the London Hippodrome, England.

Mr. And Mrs. Harry S. Bartlett, musical entertainers, have been playing a circuit of parks in Fennsylvania, and were also as Shelipot Park, Wilmington. They are at Robb's Casino, North Beach, this week.

Jessie Couthoul, monologue entertainer, is this week at Suburban Park, St. Louis.

Queen And Nichols are meeting with success in their new act. They played a successful engagement at Elmira last week, and are this week at Bronson Park, Painted Post, with good work to follow. They write that their singing dog, "Duke," is making a great impression.

Gerreude Bowman recently presented her husband, Harry Wilson, of Scott and Wilson, with a son. Both mother and child are doing well.

Wood, the magician, is en route through Mexico.

WM. A. And Louise Morris, who have

wood, the magician, is en route through Mexico.

WM. A. AND LOUISE Morris, who have been enjoying an extended visit to Mr. Morris' parents in Knoxville, Tenn., have arranged a six months' engagement in Allegheny and Pittsburg. Pa.

McKinnby Bros.' Minstrel Notes.—Our coronation first part will be a revelation to minstrelsy. The court of King Edward is faithfully portrayed, and his courtiers and the representatives of all nations will be correctly costumed. The olio is a very potent feature, containing four musicians, who introduce a trombone quartet and several new and novel features in the musical line. Foley and Shea. black face comedians, will introduce an entirely new act, for which they have some beautiful special scenery. Our band, seventeen strong, is elegantly costumed, and our Mexican knife throwing experts will certainly set them all talking. The season is almost booked solid. It will open Aug. 18, in Toronto, Can.

Leona Dryphe (the Girl with the Diamond Heart) is resting at her sister's home in Palmer, Mass. She will return in time for rehearsals, and will be seen again next season with the Rose Sydell Co.

WALTER STETSON began his tour of the parks at Wilmington, Del., this week. He has five weeks booked in the vicinity of Roston, Mass., and will then open on the Western circuit.

BILLY MILLER, late of Miller and Hunter, and Ed. Kresko, of Kresko and Lynch, have formed a partnership in a dancing sketch, and will hereafter be known as Miller and Kresko, "The Rag Time Swells." Their summer time is all booked and their new act is proving a decided success. They are using three complete changes of wardrobe apiece. CAPT. JACK Suttron, of the Sutton-Cogill Co., writes from San Francisco, Cal., under date of July 1: "A line informing friends of my arrival from the East, the company following on the next steamer. Rusiness was big through North Asia, China and Japan. The company will rest here for ten days. We have been out eleven months."

R. E. Millam's whereabouts is desired by his mother, Mrs. Martha Mi

Street, Bristol, Va.

his mother, Mrs. Martha Milam, at 506 Scott Street, Bristol, Va.

OLLIE YOUNG AND BROTHER have placed a contract for their transformation scenery to be used in their new act with Primrose & Dockstader's Minstrels next season. They recently played the Empire Theatre, Cleveland, O., and are now enjoying a much needed rest at their home in Columbus.

KILLEEN AND MURRHY write that they received several good offers from their Clippers and of last week. They are meeting with success in their new act on the Flynn New England park circuit. Roster of the Colonial Comedy Co., with which they are at present: Murphy and Andrews, Armstrong and Wright, Alvora's built terriers, Carlotta Delmar, Killeen and Murphy, F. Earle Bishop, manager and musical director. This week they are at Salisbury Beach, Salisbury, Mass.

The following is the bill for week of July 7 at Glendale Park Pavilion Theatre, Spartanburg, S. C.: Amusement director, H. Armand; musical director, Dave Russell; stage manager, W. K. Steedman Jr.; Carloton and Bayless, Oskara and Orapetza, Belmont, juggler: Senorita Ella, Armand. Notes from the park: Last week's business was immense. The crowds at the Fourth of July performances were so large that Amusement Director Armand had to give two extra performances.

tor Armand had to give two extra performances.

Ohive Evans, of Stine and Evans, has gone to San Francisco to join the stock company at Fischer's Theatre. She will take the roles that Fay Templeton played in Weber & Fields productions in New York.

Cole And Clemens have met with success in their new act, "My Uncle's Visit," which they have played at parks in Pennsylvania. They are booked for Cape May, Ocean City, Atlantic City and Trenton.

SUMMERS AND WINTERS are this week at Helinger's Park, Chicago, with Lake View Park, Michigan City, and the Casino to follow.

Park, Michigan City, and the Casino to follow.

ANGELINE CALLINAN has signed to do soubrettes and her dancing specialty with Will St. Auburn's "Peck's Bad Boy" Co. next season. The company will go to the Pacific coast.

FROM THE SPORTS LIBRARY OF

Notes from the Who, What, When Minstrels.—The following is a complete roster for next season's show: Anderson, "the Male Melba;" La Drew and Lozone, eccentric comedians and dancers; Frank Labar, Foster Harvey, Nat Blossom, Karl Bowers, Geo. Lambert, Eldara and Livingston, comedy acrobats and bar manipulators; the International Quintet, Norwood and De Varo, the Reno family of eight people; Sherwood and Fox, song illustrators; Chambers and Heminger, musical entertainers; Arthur and Stock, singers, dancers and end men; Al. Warda, in electrical fire dances and electrical changes; Andrew Larriver, soloist; Edgar Williams, soloist: Harry Fishler, leader of band No. 1, with eighteen men; C. H. Reader, leader of band No. 2, and twelve men; Gus Thompson, general agent, with two assistants. We will undoubtedly have the largest two car minstrel company on the road next season, which is solidly booked up for forty-five weeks, including a coast trip. Geo. Who, general manager; Frank Fentel, musical director and orchestra leader; L. M. Boyer, sole owner. Mr. Boyer will be with his "4-11-44" Co. this season, Mr. Warda looking after his minstrels.

Nelson and Molloy, who are playing a successful engagement at Bennett's Inlet Theatre, Washington Park, N. J., where Mr. Nelson is acting as stage manager, will appear at Guvernator's Theatre, Atlantic City, next week. They are booked solid until September.

COLTON AND DARROW, who last week closed a season of eight weeks at Jack's Theatre, Chicago, are at the Pavillon Theatre, South Bend, Ind., this week, with a number of excellent engagements to follow, after which they will commence rehearsals for the Eastern "Two Married Men" Co., under the management of Billy Colton and Jim Swafford.

nt will co the management of Billy Colton and Jim Swafford.

checker will commence rehearsals for the Eastern "Two Married Men" Co., under the management of Billy Colton and Jim Swafford.

STROUSE AND SMITH opened June 23 on M. Ruby Heller's Eastern park circuit, at Spring Lake Park, Trenton, N. J.

BILLY GORDON, eccentric comedian, has signed for the coining season with Barlow & Wilson's Greater New York Minstrels.

H. M. Lorret was last week at Lake George, Caldwell, N. Y., and is this week at Kadeross Park, Saratoga, N. Y.

KILLEEN, MURPHY AND Co., who are now on the Flynn circuit, are at Lake Chauncey, Westboro, Mass., instead of Salsbury Beach, which they play later. They are meeting with success in their new act.

W. A. AND LOTTIE BOHME have been playing parks the past five weeks, and are this week at Olcott Beach, Buffalo, N. Y., with Hanlan's Point, Toronto, and Western parks to follow.

Frank Dunn and Carlos Williams have just closed sixteen weeks in Texas, and also played at the Alcazar, Denver, Col., for two weeks.

They are now at the Carbonate Theatre, Leadville, Col., for twelve weeks.

KLEIN AND HERRING have just closed a successful two weeks engagement at Glendale Park, Spartanburg, S. C. After the show June 24 they were invited by F. D. McEowen to a fish fry party. The party consisted of: F. D. McEowen, F. H. Knox, Guy Harris, Sam Jones, H. Armand, Allen, Appleton and Ardath, the Kingsburys, Senorita Ella and many others.

MURPHY AND PALMER are now playing the Maurice Boom circuit of parks through Vermont. They opened at Barre, with Plattsburg, St. Albans and Bellows Falls to follow. They report great success with their double black face comedy sketch.

LOTTIE DAVIS has fully recovered from her recent illness, and is again with Lacentra. They have some good booking ahead.

J. Bernard Davilan is booked at the parks until the middle of August.

Georgia Cunningham, who has signed for next season with Jacobs & Lowry's Topsy Turvy Co., is now playing a few Summer engagements.

NELLIE SYLVESTER is meeting with success with May Howard's Co., at Unrig's Cavery,

celebration committee to give an entertainment also.

Pelor, the comedy juggler, played Idlewilde Park, Newark, O., last week, his act meeting with success. This week he is playing Electric Park, Kent, with Lakeside Park, Akron, to follow. He is booked up solid until Oct. 5. His wife has recovered from her recent surgical operation, and will join him shortly.

him shortly.

EDDIE LEONARD has signed for next senson with Primrose & Dockstader's Minstrels. It will be his third season with that com-

CHERRY AND BATES, 'cyclists, who were featured at Branford, Conn., on July 4, are this week at Avon Park, Bridgeport, and next week will appear at Pastor's.

MAUD MADISON is presenting her novelty dances this week at Hyatt's Park, Columbia, S. C.

CLIFFORD AND BURKE play at Buckroe Beach next week, with Richmond Norfolk and Electric Park, Baltimore, to follow. They have signed with Sam Scribner next season, which will make their second season with Mr. Scribner.

which will make their second season with Mr. Scribner.

E. T. H. Ward, comedian, is now filling his second season with "A Breezy Time" (Co., doing principal comedies and his Jew specialty. His success with this company has been emphatic, he reports, and he has again signed for next season, which will make three consecutive seasons with that company.

EATON & JACKSON'S COLORED TROUBADOURS were last week at the pavilion at Park-Fords, N. J. WM. F. GRAUPNER, basso, is now doing all solo singing and is making a good impression everywhere.

SHERWOOD AND FOX, song illustrators, will be with the Who, What, When Minstrels again next season.

Gus Banks, vaudeville writer is at Sugar

SHERWOOD AND FOX, song illustrators, will be with the Who, What, When Minstrels again next season.

GUS BANKS, vaudeville writer, is at Sugar Hill. N. H., for a short vacation. He writes: "Thanks to The Clipper, my name is known and work appreciated the world over. Have tried other advertising mediums, but the Old Reliable is the only one that is of any use."

DENTER AND GRAY opened recently at the Turf Theatre, Memphis, Tenn., for four weeks, and July 27 they return to De Varo's Plensure Palace for four weeks. Fred L. Dexter recently bought a lot at Louisville, Ky.

Piensure Faince for four weeks. Frea L. Dexter recently bought a lot at Louisville, Ky.

The following is the bill for the present week at Shady Side Park, Louisville, Ky.: Livingston and Tenny, Phillips and Parker, Livingston and Tenny, Phillips and Parker, Livingston and Tenny, Phillips and Parker, Lime Norris, Zeta Reed, Will Kent. Chas. Rodes is proprietor, and M. Phillips, manager. Business is reported as being good.

Notes from the Empire Comedy Fours—On the evening of July 4, at Atlantic City, the quartet were tendered a spread at the Scarborough Hotel, by Mr. Lepner, of Witmarks, and Fred Help, of Sol Bloom's, music publishers. Among those present was Mr. Jonasson, of Mayer, Jonasson & Co., who presented each of the quartet with a silk umbrella. The quartet has signed to be featured in Shipman Bros. musical production, "A Hot Scotch Major," for next season.

EUGEVS ST. Cyn, magician and illusionist, is resting at his home in Fulton, N. Y. He has signed with Marks Bros.' No. 1 Co. for next season.

HAVERLY'S MINSTREL NOTES.—Haverly's Mastodon Minstrels wil go out next season larger and stronger than ever, headed by George Wilson, of "Waltz Me Again" fame, one of the Big Four of Barlow, Wilson, Primrose and West. Mr. Wilson has been busy all Summer preparing his wardrobe for the coming tour of Haverly's Minstrels. The scenic artists are building a new and elegant first part, and the litho company has added eight new pleces of paper, which gives the show a line line of printing. The Carl Dammann Troupe is a big feature act for the closing of the olio. Gardner and Somers in their musical act, are a recent engagement. Young Bros., eccentric nondescripts; Erothers Swor, dancers; Clinton and Draper, comedy juggler; are acts contracted for this organization. The singing is headed by George Morgan, the English soprano; John Rojand, Coombs, tenor. We will carry a band or twenty pleces. Francis Sutherland, band master; Frank Van Deinse, leader of orchestra. Wm. Franklin Riley, who has mailaged the show so successfully the past three seasons, is retained in the same capacity, as is George Boayer, with two assistants, in advance.

EDW. MUSLINER and his Sheep and Pig. Circus will be one of the features.

is George Boayer, with two assistants, in advance.

EDW. MUSLINER and his Sheep and Pig-Circus will be one of the features with the Arnold Stock Co. next season.

MME. EMMY arrived from England July 5, and will open on a circuit of parks at Grand Rapids, Mich., July 14.

MAMIE LAMB writes that she has canceled her contract with Wm. B. Watson.

WEBB TRIO, acrobats, played Carsonia Park, Reading, Pa., last week, and this week they were at Tumbling Run Park, Potts-ville.

they were at Tumbling Run Park, Pottsville.

Roscoe and Sims, musical entertainers, who have finished a two years' contract with Archie Levey, of San Francisco, having worked on the Pacific coast, Australia and British Columbia, have decided to return East with their new act. They write that they worked twenty-four weeks in San Francisco without laying off.

The Kates Brothers will be featured in their combination acrobatic and Spanish ring act, with the great Barlow Minstrels.

Brauneck Sisters and Chullte presented their act last week at Carsonia Park, Reading, Pa., and this week they are at the Roof Garden, Lancaster, with Pottsville to follow.

MAUDE CASWELL mourns the loss of her mother, Mrs. W. A. Caswell.

COOKE AND CLINTON Will open their season Sept. 22, in "A Sister's Love." The company has been filled. Large variety of paper and elaborate scenery are now in prepara-

pany has been filled. Large variety of paper and elaborate scenery are now in preparation.

HENRY W. Mears, of Raltimore, one of the supreme trustees of the Order of Elks, states that the order has secured a national home for its aged and indigent members by the purchase of the Hotel Bedford, at Beford City, Va. The home will be opened in October. The purchasing committee included M. D. Detweiler and Judge Fisher, of James town, N. Y.; Mayor Drennan, of Birmingham, Ala.: George P. Kronk, of Omaha, and the supreme ruler of the order, Charles B. Pickett, of Waterloo, Iowa.

PARTELLO, the clown juggler, was at Wakefield, Mass., last week. He has added several new features to his act.

JAMES WEITZELL, club juggler and hoop roller, who recently closed a four weeks' successful engagement at Atlantic City, was last week at Lyon Palnec, this city.

KEIFFER AND DIAMOND were at Moore's Temple Theatre, Detroit, last week. This week they play at the New Avery Theatre. Mt. Clemens, Mich. Then they go to Miss Diamond's home at Chicago for a rest before their season opens, in August.

THE DOHERTY SISTERS mourn the loss of their father, James Dougherty, who died July 1, at Chicago, in the fifty-seventh year of his age.

their father, James Dougherty, who died fuly 1, at Chicago, in the fifty-seventh year of his age.

Hughes and Smith, in their musical act, have opened at Lakeside Club, Grand Rapids, Mich., and are meeting with success. They appear at the Chutes, in Chicago, early in August.

The Palaro Brothers, who recently played Kline's Pavilion, Filint, Mich., made a success with their comedy acrobatic act. Fun at the Mill." Last week they were at the Marshalltown (Iowa) Carnival, and this week they are at Harlem Park (Burt's circuit); Rockford, Ill., with Casino Garden. Terre Haute, Ind., to follow.

Hyland and Grant are this week at Avon Park, Bridgeport, Conn., and have other good work to follow.

The New London, Conn., Opera Hause will be under the management of James P. Nellan again next season. The theatre has been aftered considerably since last season, and will open Aug. 29.

MLLE, Lauretta, club juggler, was married July 3 to Geo. W. Slocum, of Sayanaah, Ga., a non-professional.

JENNINGS AND RENFERW, opened at Perkins' Summer Theatre, Nantuckef, Mass., on Independence Day, and remained there this week. Next week they are at Niagara Falls, with other Summer resorts in that vicinity to follow.

to follow.
CHAS, E. HAND AND GENE H. WHITE have

week. Next week they are at Niagara Falls, with other Summer resorts in that vicinity to follow.

CHAS. E. HAND AND GENE H. WHITE have joined hands for next season.

DICK FERGUSON AND GRACE PASSMORE are playing this week at Forrest Park, Rocky Point, R. I.

DAN CRIAMINS, of Crimmins and Gore, writes that he has engaged all the members of the company which will play "A Warm Match." by Eldon Hoy. He will also present some big vaudeville numbers, which will be introduced during the progress of the play. Mr. Crimmins has bought outright from the author, Paul Armstrong, the read to Make." This specialty will be done in "A Warm Match." The attraction will open Aug. 30, playing three weeks of one night stands previous to entering upon week engagements. The company will include, besides Dan Crimmins and Rosa Gore, Christopher Green, Clayton Frye, Dan Barrett, Wm. Hafford, Harry Worth, Edmund Lynch, Lillan Tudor, Katle Miliar, Jessie Miliar, Vera Belmont, May Galls, Ania Worth, Ida 'grav, Carrie Dillon, Emma Price, Fva Hoy. Business staff: Dan Crimmins; general manager; Harry Hardy, representative and promoter: H. L. Easilek, assistant representative: Ed. A. Freeman, assistant manager and treasurer; Manuel Harvey, master of transportation. Vaudeville ollo: Crimmins and Gore, in "What Are the Wild Waves Saying: "Tio. Clayton Frye. Lillian Tudor and Ed. June 7, No. 11 (1997). The Rose, business manager of Sahnjet, writes from Moscow, Russia, June 7, Rose and Lynch, Dan Barrett, Sisters Millar.

IKE Rose, business manager of Sahnjet, writes from Moscow, Russia, June 7, Rose and Lynch, Dan Barrett, Sisters Millar.

IKE Rose, business manager of Sahnjet, writes from Moscow, Russia, June 7, Rose and the Penengt, from whence she selis for the United States, arriving in New Yerk on or about July 20, for a six months' tour in America. She is then to return to Europe to fill all contracts already made. She brings with her original paintings by he master painters of royalty, Prof. Franz Stuck, who presented her with three valuable

SOUTH CAROLINA.

Charleston.—At the Star Theatre; is spite the hottest weather we've had this season, business continues good at this perular house, with the following people: Henry and Alice Lehman. Fred Black, Charles Hughes, Lon Beck, Marion P. Barrett. Maud Breham, Ada Lawrence, Madge Hughes and Dot Hilpert.

CHICORA PARK.—Business is good. Russell and Buckley, Maude Schike, Neilie and Nichols, Charles and Marie Heclow.

MICHIGAN.

Detroit.—At the Avenue Theatre (H. H. Lamkin, manager) this week "Hurly Burly" will be substituted for "Pousse Cafe." Last week's attendance was equal to the first, being the two largest weeks since the house

being the two largest weeks since the moase opened.

Wonderland and Temple Theatre (J. H. Moore, manager).—This week's attractions: Fauline Hall, Lizzle Evans and company, in the comedy, "The Country Dance;" Little Elsie, La Mar and Gabriel, Manning and Hunt, in the "Irish Pawnbroker;" Chas. Hooker and Mabelle Davis, and the American blooragh. can biograph.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) opened its doors for two nights, June 30, July 1, when "A Night Off" and "Nancy & Co." were presented to good houses. A return engagement has been arranged for 8, 9, when "7-20-8" and "A Night Off" will be put on.

LAKE VIEW CASINO (Samuel Mittenthal, manager).—Frank Wade's "Beggar Prince" Co. closed June 29 a successful two weeks' engagement. Raymond Teal's Vaudeville Co. opened week of 30, but continued bad weather makes business only fair. Another vaudeville company will play week of July 7. Kalamasoo.—The Academy of Music (B.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager), week of July 6; The Ten-Ichi Troupe, Lew Hawkins, Tony Rider's acrobatic monkeys, the Musical Kieists, Lavendar and Thomson, the Troiley Car Trio, Dave Nowlin, Gladys Van, McKessick and Jones, and Cora Beckwith.

Godfroy's Pavilion (Chas. Godfroy, manager).—Week of 6: Melley and Mullery, the Two Schroders, McCann Family, May Walsh and John J. Weish.

Buffalo Bill's Wild West is due July 12.

Saginaw.—At Riverside Park and Casino (John E. McCarfhy, manager) a change in the weather made big business for week of June 29, the attendance July 4 being over five thousand. The bill included: Zeno, Carl and Zeno, Seymour and Dupree, Frye and Fields, Gruet and Gruet, with games, etc., on the Fourth.

on the Fourth.

Bay City.—At Wenona Beach Park and Caslno (L. W. Richards, manager) the following bill was presented week of June 29, to good houses: Coin's Comedy Dogs, John F. Clark, the Two Schrodes, Lottie Gladstone, and Dolph and Susie Levino. Coming: Week of July 6, "The Beggar Prince" Opera Co.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Post Theatre Stock Co. played "7-20-8," to good business. July 3, 4. They announce "Camille" 10, 11.

Jansing.—At Baird's Opera House the Post Theatre Stock pleased a fair house July 2, in "Nancy & Co."......Gentry Bros." Tent Show is due 7.

ALABAMA.

Mobile.—At Monroe Park (Mike McDermott, manager) the largest audiences of the season attended "Carmen" and "Said Pasha," by the Boston Ideal Opera Co., week of June 30, the special performance, July 4, being a record breaker. Next week's bills : "Cavaller!a Rusticana" first half of the week, followed by "Trial by Jury" and "Falka" latter half.

American Theatre (Ed. Jordan, amusement manager).—The week opened with "A Village Physician," by Ed. Jordan, followed by an ollo of special features, Chas. Howell ("Lucky Sam"). In his buck and wing dancing, bringing down the house nightly. The new faces for next week are: Frank Lundy, Pauline Hurtel, Sam Owens, and Harry Steele.

The Mascot Theatre (Ducournau Bros., managers) opened 1, under most flattering circumstances, in spite of several of their people missing connections. New faces will be added each week.

Notes:—The business of the Boston Ideal Opera Co. requiring the entire attention of the business manager of the company, Frank Felton will, remain with the company during the Sumers and we are delighted to have him remain with us.

Jake Tannenbaum, lessee and manager of the Mobile Theatre, accompanied by his accomplished wife, left for New York and the East 3.

Birmingham.—Our Summer resorts are

Birmingham.—Our Summer resorts are perched high on the wave of prosperity. Last week's attendance broke all previous records. East Lake (W. H. Pickens, manager) continues to draw immense crowds nightly, while Sunday hights are good for from three to five thousand people, who take advantage of the cool breeze at this popular resort and edjoy the varied programme offered by the management free of charge Calman's Orchestra is very popular, and the solos of the leader always gain merited appliance. The Kins-Ners were the topliners of the bill June 23-28. Their act is unique and exceptionally clever, it being the best ever seen here of fits kind. Harry De Lain and Chas. Smith Jr. made hits, and Nattie De Coursey made many new friends by her fetching ways and new gowns. Her songs were all bright and well rendered. The biographette continues. New faces for June 30 and week are: Beahan and Mascotte, Chas. Smith Jr., Leah Russell, Le Roy and La Vanion, and the biographette.

Lake View (Kendal Weston, manager).—
"Society"—was well rendered by the stock

"Society" was well rendered by the stock 23-28, to good business. "Our Boys" 30-July 5.

FOREIGN SHOW NEWS.

"Jedbury, Junior," a comedy, in four acts, by Madeleine Lucette Ryley, was revived at the Shaftesbury Theatre, London, Lyna 16.

"Le Barbier de Midas," a comedy, in three acts by Edouard Ducote, was pro-duced at the Bouffes Parisiens, Paris, June 16,
"King Rene's Daughter," a play, adapted from the Swedish of Sir Theodore Martin, was revived at the Botanic Gardens, London,

was revived at the Botanic Gardens, London, June 17.

"The Queen of the Roses," a comedy, in three acts, by Alfred C. Calmour, was seen at Wyndham's Theatre, London, June 13.

"A Life's Story," a drama, in four acts, by Fred Benton, was acted at the Grand Theatre, Nottingham, Eng., June 12.

"Round the Golden Fleece," an opera bouffe, in three acts, book and lyrics by Chas. Laronche and Paul Hilbott, music by Jules Rogers, was presented at the Theatre Royal, Plynouth, Eng., June 13.

"Lord of His House." a comedy, in three acts, by George Hawtrey, was produced at the Covent Garden Theatre, London, June 12.

"Dashing Prince Hal," a musical extravaganza, in two acts, by Huntley Wright, was seen at the New Ealing Theatre, Eng., June 16.

"Pritannic's Roolm", a geneticular helbet.

—Klaw & Erlanger have engaged Adele Rafter to play the principal boy's role in their Drury Lane spectacle. "Blue Beard," which is to be presented at the New Amsterdam Theatre, in Forty-second Street, New York, in January.

World of Players.

—Will C. Emmett's Merry Comedians, presenting the three act farce comedy, "A Naughty Kid," will open the season Aug. 18. The company has just received its new special scenery, from the brush of Artist Frank D. Lane, and it is said to be excellent. Ten vaudeville acts will be carried.

—Ada Gordon has signed with C. Romaynes "A roxy Guy" Co. for next season. —Harry Edson has signed for three years with C. Romayne & Co. to do juvenille parts with the Conroy & Fox Co. —Klaw & Erinager have engaged the foliowing people for "The Liberty Belles" Harry Gilfoil, Harry Linton, John Gilroy, J. G. Marlowe, D. Mack Lumsden, L. D. Wharton, Nat K. Cafferty, Edward Pooley, Kate Rooney, Violet Dale, Augusta Glose, Leoni D'Arnour, the McCoy Sisters, Jessie Rochmond, Lottie Stanley, Lillian Austin, Jeanne Palmer, Mande Napler, Catharine Carr, Vivian Dinsmore, Florence Hubbard, Martha Barosh, Edith Darnell, Josephine Barry, Sadie Daviling, May Schmitt, Elsa Craig, Zelda Saunders and Mrs. McAvoy. "The Liberty Belles" opens its second season in Philadelphia, in September. Violet Dale and Katle Rooney will play the leading female roles, and Harry Linton and John Gilroy the college students. Harry Gilfoil will be featured as Uncle Jasper Fennyfeather, the chatacter he played last season.

—The following people have signed with the Arnold Stock Co. for next season: Geo. W. Willard, Billy Nasmyth, Chas. J. Lammers, Jerry Herzell, Cayton Macklem, John Hooks, Robt. E. Leigh, Manley and Burns, Inez. Dean, Miss. Lee Glover, Margaret Bower, Carrle Lambers, Prof. Thos. V. White, musical director; Edw. Musliner and hacademy of Muslc, Chicago, have determined to do away with the use of window advertising altogether for next season. The usual amount of wall: work will be displayed, and more money will be spent in the newspapers. The three popular price theatres in St. Louis in which Mr. Middleton is Interested will follow a like policy.

—Roy Applegate, who has been spending his vacation at Midand Beach, S. J., in company with L. L. Van Benscho

O'Rellly They Speak of So Highly." The book is by George V. Hobart and the music by Baldwin Sloan.

—Vesta Stanton has joined the opera "Mascot" for five weeks.

—Messrs. Dilger and Cornell were Clipper callers July 7, and will be in New York City two weeks, looking after their interests for next season. They state that they have secured some excellent pieces for next season, among which is "Frincess of Patches," from Al. Trehern. Their time is almost all booked up.

—Notes of C. Romayne and company's enterprises: The two new musical comedies. "O'Flarity's Vacation" and "A Foxy Guy," are progressing nicely. The "Foxy Guy," co. opens Sept. 15, and the "O'Flarity's Vacation." Co. will open Sept. 18. A wealth of scenery will be used in the first act of "O'Flarity's Vacation." The "Foxy Guy" Co. will number eighteen people, and all brand new special lithographic paper will be used. The "Vacation" Co. will number twenty people, and the cast will be manager, is making every effort to place twenty people, and the cast will be manager, is making every effort to place the "Foxy Guy" and "Vacation" Co. Time is among the strongest musical comedies on the road. C. Ronayne, the proprietor and manager, will be with and manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and Walter C. Corroy will manage the "Foxy Guy" show, and walter C. Corroy will manage the "Foxy Guy" show, and walter C. Corroy will manage the "Foxy Guy" show, and walter C. Corroy will show musical comedy. "A Jolly Man's Troubles!" the thickless was

We will play through the West for at least the first fifteen weeks of the senson, which begins Aug 20. Every bit of scenery for the three acts is now being built, so that the whole production will be brand new. Not one old song will be used in the plece. All the musical numbers have been pronounced very catchy, having been tried by several good orchestras under the direction of the composer. So successful has Manager Goyert been in booking the production that he has had to refuse some good time offered him at flattering percentages. "A Jolly Man's Troubles" may be followed later in the season by another of Mr. Hyde's musical comedies, two scenes of which are laid in the Phillippines, and one in Washington, D. C.—Frank E. Gillette, a notice of whose death was published in last week's issue, is survived by his mother, four sisters and two brothers. He left two young sons, who are being raised by his mother. Three of his sisters are in the theatrical profession.

— William and Lillian Triplett, after closing their third season with Van Dyke & Eaton, have been spending a few weeks in the hills of West Virginia.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Pollard Juvenile Opera Co, began a fortnights engagement 29, when "Pinafore" was given to the delight of an excellent house. During the engagement they will present "The Galety Girl," "In Town" and "La Mascot."

Seattle Theatre (J. P. Howe, manager).—Harrington keynolds and company began the sixth and last week of their engagement 29, when their offering, "Shenandoah," was given to a well filled house.

Thind Avenue Theatre (Russell and Drew, managers).—The closing week of a nost successful season began 29, when the Russell & Drew Stock Co. presented "The Defaulter," to a packed house. "Roanoke" will be the bill for the last half of the week. People's Theatre (John W. Considine, manager).—Immense business continues. Offerings 30: Ida Miller, Birdie Wren, Lillian

Raymond, Pete Woods and Laura Moss, Lillian Starr, Ellen Dhue, Ed. Fisher, Lucille Linton, Juanita Coad, Marie Lessing, Ed. Cannon, Lena Beckman, Shone and Shone, Lee Ingraham Prof. Spraguello, and Fred Ritchie Ritchie

Ritchie.

STAR MUSIC HALL (Fiskey Barnett, manager).—The excellence of the bill is getting its reward in the crowded houses: People 30: Doc. Slocum, Fred Clark, Dot Pyne, Sam Howard, Burton and Draper, Lorrain Griffith, Bert Newell, Etta Gerry and Frank Monroe.

Griffith, Bert Newell, Etta Gerry and Frank Monroe.
GROTTO THEATRE (Geo. W. Young, manager).—New faces 30: Jack Rand, Ed. Muchiner, Fannie Hall, Madeline Del Ray, and De Elbert Sisters.
Mascor Music Hall. (John H. Fielding, manager).—New faces 30: Zeta Loveli, Gran Armstrong, Ceathal Maye, Maud Newell, and Flossle Hall.
SAVOY THEATRE (Elmer E. Williams, proprietor).—People 30: Zephyrine, Ethel Barlow, Joe Fox, Lottie Butler, Reynoids and Terrell, Geo. and Bessie Hilderbrandt.
LA PETITE THEATRE (A. S., Rohrer, proprietor).—Business has so far exceeded expectations that it has been necessary to add a balcony to this already cozy house. People 30: Cleary and Fay. Frank Howard, Norma Brice, A. S. Rohrer, and moving pictures.

Facts.—Jos Miller, business manager of the Pollard Juvenile Opera Co., is arranging for the coast tour of the Tivoli Opera Co. early in September...... Work on Barnett & Monroe's Madison Street Theatre is being pushed day and night, so that the house will be ready to open Aug. 15.

Music and Song.

Notes from the Kilties Band.—The band, which is touring under the personal direction of T. P. J. Power, is now in its seventh week of the Summer tour, and has been must successful. Our stay in Baltimore for three weeks, at high prices, was very satisfactory, while their engagement at Young's Pier, Atlantic City and Willow Grove Park, Philadelphia, were the largest in the history of these popular resorts. In Atlantic City the Kilties were met at the depot by bands of music and marched to Young's Pier, where addresses were delivered by the mayor of the city and prominent citizens, and the great pier auditorium was filled long before every concert. During the stay at Willow Grove Park, Philadelphia, the Kilties, on the opening day, drew the largest crowd by 25 per cent. that ever entered the gates in one day. The crowd was estimated at 100,000, and the people were wild with enthusiasm. The band should beyond doubt have a very successful month in Philadelphia. The Summer tour will close on Sept. 1, in Buffalo, and the grand trans-continental tour, which Mr. Power is now booking, will open Sept. 27.

Rudolph Aronson, who is now in Fez, Morocco, has arranged for the appearance of Koolan, the young Bohemian, violin virtuoso, at ten concerts in Tangler, Larache, Alkazer, Rabat, Mogador, Casablanca, Markosh and Fez. These concerts will take place in October next, just previous to Koolan's departure to fulfill the concert dates which Mr. Aronson has booked for him in America.

A baseball game between the employes of M. Witmark & Sons and Shapiro, Bernstein

dates which Mr. Aronson has booked for him in America.

A baseball game between the employes of M. Witmark & Sons and Shapiro, Bernstein & Von Tilzer, which was played at Kearney's Pleasure Park, Westchester, N. Y., on Saturday, June 28, resulted in a victory for the Witmark team by the score of 32 to 2.

In "A Golf Song" the publishers should have a hit. This song is fresh and original, and the chorus is particularly striking.

Henry C. Peakes, who sang the part of Gaspard, in "The Chimes of Normandy," a quarter of a century ago, has been specially engaged for the old miser's role in that opera, which is presented this week by the Terrace Garden Opera Co., in New York.

Ada Crossley, one of the best known of English contraitos, is to come here next Autumn for a concert tour. She will appear in oratorio and in concert.

Jan Kubelik, the violinist, was taken ill at a concert in which he was appearing at London, Eng., July 5, and his manager announced that he was oppressed by the heat.

DEATHS IN THE PROFESSION.

Join Stromberg, the composer and lender at Weber & Fleids' Music Hall, New York, a died suddenly from paralysis of the heart July 5, at his Summer home in Freeport, L. I., N. Y., aged forty-two years. He was born in Prince Edwards' Island, and traveled at different times with theatrical companies on Canada and the United States. He was an accomplished musician, and when he began to compose it was not long before his work attracted wide attention. Messrs, Weber & Fleids, when they opened their music hall in New York six years ago, installed Mr. Stromberg as leader, and he composed the musical numbers for every burlesque that has thus far been presented at that honse, his efforts contributing in no small degree to the great success achieved by the oright travesties shown there. Among his many compositions which have won popularity were "Hosey, You are My Posey." 'Lou, Lou, How I Love My Lou," and "Dinah." He was a versatile composer, and although the greater part of his work was light and of the swinging popular order, his music was at times almost classic. His proficiency in the musical director's chair at Weber & Fields' was well known, and his loss will be felt by these managers Mr. Stromberg had long been a rufferer from rheumatism, and during the greater part of last season he had been incapacitated for work. The funeral services were held at the Masonic Temple. New York, Tuesday afternoon, 8, under the auspices of St. Cecein Lodge. The interment was at Woonsocket, R. J. He leaves a widow, who is a member of Weber & Fields' Co.

JOHN G. SCHEILER, the announcement of whose death appeared in last week's issue of THE CLIPPER, died June 26, at the hospital. Cleveland. O. He was born in 1866, and entered the profession in 1885, as a boy amagician. In 1887 he took to the road, playing vaudeville theatres with success. In 1895 and 1896 he traveled with the Barnum Eks Balley Show, and later with Ringling Bros. and Buffalo Billi's Show. Failing in health, he was forced to retire to his home in Cleveland. He leaves a

ROBERT HOLBROOK, an aeronaut, was killed in Mount Vernon, III., on July 4, while making a balloon ascension. He had cut his parachute loose, but in some manner lost his hold on it and fell to the ground.

MAX HEINDL, orchestra leader of the Castle Square Theatre, Boston, Mass., died June 30 from a fractured skull, received two days previously. The remains were interred July 2.

LEWIS E. SLOMAN, who traveled with many of the big circuses, in charge of the paper, died June 26, at his home in Delavan, Wis.

Frank Asbury Hall, an advance agent.

paper, died June 26, at his home in Delavan, Wis.

Frank Asbury Hall, an advance agent, died at Syracuse, N. Y., last week, aged about fifty years. He went to Europe as second agent with the first big minstrel show J. H. Haverly sent over, and had been ahead of Callender's Georgia Minstrels, McIntyre & Heath. C. R. Gardiner's attractions, and others. He had worked in the Grand Opera House, Syracuse, last season.

Frank Dale (Shorty), an aeronaut, aged twenty-four years, for many years in the employ of Leo Stevens, was fatally injured at Louisville, Ky., July 2. while making an ascension, and died at the Louisville City Hospital 3. He was a daring aeronaut, and

had many friends. A purse of money was made up by the members of Pain's "Last Days of Pompeli" Co., for his mother in New York. The body was brought to New York for burial, and was interred in St. Michael's Cemetery.

DRAMATIC COMPOSITIONS COPY-

"The Clash of Swords." Copyrighted by Walter Osmoud, Newark, N. J.

"The Drama of Life." Written and copyrighted by Lingford Carson, Liverpool, Eng. "In the Golden Days." a play, in four acts. Written and copyrighted by Agnes Lowry, San Francisco, Cal.

"The Lighthouse Robbery." a sensational comedy drama, in one act in three scenes. Written and copyrighted by Edward Marsh, Detroit, Mich.

"The Man in the Barrel," a farce comedy, in three ficts. Written by Alice Wilson Browne, Copyrighted by W. Gault Browne, Chicago.

"Moody's Lantern," a comedy drama, in four acts. Written and copyrighted by Charles F. Ryan, Turner's Falls, Mass.

"My Only Sweetheart." Written and copyrighted by Thomas F. Flood, Englewood, N. J.

"Patriot and Traitor." a tragedy. Writ-

Aquatic.

The People's Regutta.

The People's Regatta.

Over twenty thousand persons witnessed from the banks of lovely Fairmount Park and other coigns of vantage, an interesting series of competitions between skilled annateur oursmen on the Fourth of July afternoon, the best efforts of the leading oursmen of the Quaker City and Greater New York being put forth in competition for the rich prizes offered by the management of the annual People's Regatta, rowed on the generally placid Schuykill River. The weather was fine, the water in excellent condition, and the different events forming the programme were spiritedly contested, so that the water carnival proved one of the most delightful of patriotic Philadelphia's observance of the nation's birthday. A summary follows:

Junior singles.—Won by T. L. Rivinus, Philadelphia, Barge Club; Clarence Hecox, Potomac B. C., Washington, second; T. T. Daly, Potomac B. C., third, Time 10m. 2s. Intermediate singles.—Won by A. J. Frazer, Nassau B. C., New York; W. B. West, West Philadelphia B. C., second. Time, 9m. 20/3s. Only two starters.

Nenior singles.—Won by J. B. Juvenn, Vesper B. C., Philadelphia; James J. Bond Jr., Bachelors' Barge Club, Philadelphia, second. Time 9m. 27s. Only two starters.

Junior doubles.—Won by A. M. Clevenger and J. W. Wood, Bachelors' Barge Club, Philadelphia, second: H. B. Hoffman and H. S. Rodearmel, Vesper R. C., Philadelphia, third. Time, 8m. 48s.

Intermediate doubles.—Won by B. T. Zimm and J. A. Anderson, Nw York A. C.; O. H. Ossenkop Jr., and A. D. Cree; Nassau B. C., New York, second; R. K. McCall and G. B. Page University Barge Club, Philadelphia, central High School second, West Philadelphia Central High School second, West Philadelphia Central High School second, West Philadelphia; Woodward, Filzharris, Truit and Althoen, Pennsylvania Barge Club, Senior ciphis.—Won by Vesper B. C., Philadelphia; Pennsylvania Barge Club, Senior ciphis.—Won by Vesper B. C., Philadelphia; Senior ciphis.—Won by Vesper B. C., Philadelphia; Pennsylvania Barge Club, Philadelphia; Pennsylvani

Titus Defents, Scholes,

Titus Defents Scholes.

Three preliminary heats in the annual Henley-on-Thames Royal Regatta were rowed on July 7, the most interesting, as well as the most exciting, being that between Charence S. Titus, of the Union Bont Club, of New York, and Louis E. Scholes, the representative of the Don Rowing Club, of To-ronto, Can. The cable furnishes the following account of the contest:

"The send off was beautiful. Titus caught the water first, but Scholes, putting more power into-his-work, after a few strokes had the lend. The rate of pulling was thirty-seven strokes for the first minute. Scholes gradually increased his lead and was six feet ahead of his opponent at Temple Island. Titus, however, spuried up level with the Toronto oarsman several times, and the biggest lend Scholes ever had was three-quarters of a length. The half way mark was reached in 4 minutes and 6 seconds. Going along the meadows Titus put on a great sport and almostigot up even with his competitor, but Scholes got away again. It was a grand race to Phyllis Court, when Titus fairly spurted to the front. Scholes responded gamely, but was never able to get on even terms again. At the grand stand Titus, drew clear and went away, winning a very fine race. The time of Sm. 33s. shows how hard was the race. It is two seconds better than the time made by Ten Eyek in the 1807 finals, and only four seconds slower than Howell's record, made in 1898. Today was not considered a fast day.

"Both the oarsmen started beautifully. There was immense enthusiasm when the winner rowed over and shook lands with the Canadian, whose, friends were greatly disappointed at his unexpected defeat. Mrs. Titus witnessed the race. It is has a prettice style than Scholes, but the English critics had made the latter favorite, largely because of the very evident power of his stroke, which they relied upon to overcome any difference in form. Titus 'victory goes far toward substantiating his assertion that when Scholes bent him on the Hariem River, New York, on Memorial Day, he wa

THE RIVERSIDE VACUT CLUB held its annual regatta on Long Island Sound July 5, fourteen boats participating. The winners in the seventeen classes were: Mineola, Effort, Possum, Hanley, Whistlewing, Chingachgook, Adelaide, Gazabo, Little Joe, Chipmunk, Knave, Arizona, His Knibbs and Lobster.

FRED GREER AND JOSEPH MCGUIRE, the New England rivals with the sculis, have been matched to row on Aug. 2, at Bath, Me.

The New England Regatta.

The New England Regatta:

The annual regatta under the auspices of the New England Amateur Rowing Association was rowed on the Charles River on July 4, on smooth water, and in weather that was altogether favorable, while the several contests were well waged. Summary:

Single scall, novice.**—Won by L. J. Hayes, Jeffrles Point R. A.; G. H. Lloyd, Arlington B. C.; second: N. W. Ladd, Boston A. A., third. Time, 11m, 37s.

Single scall, junior.**—Won by C. Boswell, Riverside B. C.; M. Buckley, West Lynn B. C., second. Time, 11m, 37s.

Four oared, senior.—Won by Jeffrles Point R. A.; Boston A. A., second; Columbia R. A., third. Time, 9m, 44s.

Single scall, senior.**—Won by E. L. Pope, Roston A. A.; J. O'Brien second, R. Flemming, St. Alphonsus A. A., third. Time, 10m, 40s.

Four oared warking hoats, junior.**—Won by Farragut B. C. Millstream B. C. second, St. Joseph A. A. third. Time, 10m, 33s.

Four oared warking hoats, junior.**—Won by Farragut B. C., second. Time, 11m, 57s.

Fight oared, junior.**—Won by St. Alphonsus A. A., Riverside B. C. second. Time, 11m, 57s.

Eight oared, junior.**—Won by Jeffrles Point R. A., Riverside B. C. second. West Lynn B. C. third. Time, 8m, 12s.

**The Teclimsen has been selected as the

THE TECHNEEH has been selected as the boat to try and regain the Seawanhaka Cup, the International trophy now held by the Royal St. Lawrence Yacht Club, of Montreal, Can. Ten trial races were sailed on Long Island Sound during the past week, five of which were won by the Tecumseh, three by the Massasoit, and one each by the Crusader and Secress. The Tecumseh is a centreboard, seow type, 37ft, over all, 22ft, on the water line, 7ft, fin, beam, and was builty by Jones & La Rorde, of Oshkosh, Wis., to the cruder of a syndicate of Bridgeport, Ct., yachimen. In her trial races she was sailed by James H. Jones, The races for the cup will be held on Lake St. Louis, near Montreal, commencing Aug. 7.

The Keiser's American Builty Yacht

treal, commencing Aug. 7.

THE KEISER'S AMERICAN BUILT VACHT METEOR achieved a notable victory at Kiel, Ger., during the past week. On the race from Kiel to Eckernfoerde, July 1, she crossed the winning line first, and on the following day she first crossed the line at Kiel. Elve other yachts started, and the prize was the Prince Henry Cup. The kalser and the prince were both aboard the winning yacht. So well pleased was the kalser with the performances of the craft that he took occasion to send a congratulatory cablegram to the builders.

Athletic.

The All Around Championship.

The All Around Championship:

The annual competitions for the title of amateur all around champion athlete of America took place on the Fourth of July, at Celife Park, Long Island, on the grounds of the Greater New York A. A., and were witnessed by a crowd numbering close upon five thousand persons, who were well entertained by the muscular, lithe limbed contestants. Adam B. Gunn, of Buffalo, who won at the Exposition in that city last year, maintained his right to the title, his score of points being 500 more than his previous best, while E. S. Merrill, of Milwankee, finished second, while the celebrated lumper, Myer Prinstein, of Syracuse, gained third place, the point score being as follows: Gunn, 6,260½; Merrill, 5,532½; Prinstein, 4,079. Summary:

One hundred yards run.—Won by Edward S. Merrill, Milwankee A. C.; Myer Prinstein, Syracuse Y. M. C. A., second; Adam B. Gunn, C. Y. M. C. A., second; Adam B. Gunn, C. Y. M. C. A., Buffalo, third. Time, 10358. Merrill, 40ft. 65kin.; Adam B. Gunn, second, 20ft. 7in.; Myer Prinstein, third, 30ft. 23kin. Running high jump.—Won by Myer Prinstein, 5ft. 3in.; Edward S. Merrill and Adam B. Gunn tied at 5ft. 2in.

Eight hundred and eighty yards watk.—Won by Adam B. Gunn, 103ft. 32kin.; Myer Prinstein second, Edward S. Merrill's throws the result of the second of the second S. Merrill third. Time, 106ft. 31kind, 6ft. 6in.; Myer Prinstein second, Edward S. Merrill's throws were all fouls.

Pole vault.—Won by Adam B. Gunn, 10ft. 6in.; Myer Prinstein second, Myer Prinstein third. Time, 17ks.

Throwing 16th hammer.—Won by Hunn, 16th. One hundred and teanty yards hurdle vace.—Won by Edward S. Merrill Adam B. Gunn, 26tt. 31kind, 31ki

17 ks.
Thronolog 50th weight.—Won by Edward
S. Merrill, 20tt. 0in.; Adam B. Gunn second,
20tt. 6½10.; Myer Prinstein third, 12tt.

2in.
Running broad jump.—Won by Myer Prinstein, 21ft. 4in.: Adam B. Gunn second, 20ft. 0½in.; Edward S. Merrill third, 20ft. One mile run.—Won by Edward S. Merrill, in 5m.; 5s.; Adam B. Gunn second. Myer Prinstein did not finish.

Irish Amateur Championships.

Trish Amateur Championships.

The annual field meeting of the Irish Amateur Athletic Association, for the decision of the championships, was held in connection with the Cork Exposition, on the Mardyke cricket ground, Cork on June 21, the events resulting as shown in the appended summary:

Eight hundred and eighty yards run,—Won by J. F. Finnegan (holder), Dublin; C. R. Fausset, Dublin University, second; J. J. Curran, Limerick, third. Time, 2m. 1988.

Throwing the hammer.—Won by T. F. Kiely. Carrickon-Suir (holder), 150ft.

Fausset, Dublin University, second; J. J. Curran, Limerick, third. Time, 2m. 0388.

Throwing the hammer.—Won by T. F. Kiely. Carrick-on-Suir (holder), 150ft.
35hin.; C. Walsh, Macroom, second, 100ft.
8in.

One hundred yards run.—Won by D. Murray, County Dublin Harriers; H. Thrift, Dublin Enlversity, second; R. F. Craise, Blackrock College, third. Time, 1038.

Running tony jump.—Won by C. Leahy, Charleville, 22t. 8in.; T. F. Kiely, Carrick-on-Suir, second, 22ti.

One mite run.—Won by J. J. Daly, Galway; J. G. Quirk, Babsha, County Tipperary, second; W. H. Fry, Dublin University, third. Time, 4m. 43 %8.

Putting the weight.—Won by J. Golovan, New Ross (holder), 40ft. 1in.; T. F. Kleiy, Carrick-on-Suir, 36ft. 84/in., second; H. Singleton, Cork, 34ft. 10fn. third.

Running high jump.—Won by C. Leahy, Charleville, 67. 34n.; P. J. Leahy, Charleville, 6

23% a. Four miles run.—Won by J. J. Daty, Gal-way: J. Morrisey, Cork, second. Time, 21m. 59% s.

JOHN FLANAGAN, Greater New York Irish A. A., and John R. De Witt, Princeton Unitarist, competed for the all around weight throwing championship of America at Celtic Park, Long Island, July 4, the former winning every event—throwing 16th hammer, putting 16th shot, throwing discus and throwing 16th weight for distance. Score—Flanagan, 18 points; De Witt, 11 points. No records were broken.

Shith and Ribelley defeated the Doherty Brothers in their match for the doubles lawn tennis championship of England at Wimbledon, July, 2, by three sets to two.

RETROSEASONS

THE NEW YORK LETTER CARRIERS' ASSOCIATION held its annual picnic and games at Schuetzen Park, Union Hill, N. J., on July 4, the members, with their wives, families and best girls, having a most enjoyable time, the festive occasion being unmarked by aught unpleasant. The representatives of Station P won the sliver cup, emblematic of the championship of the association, by scoring the greatest number of points in the competitions, their total being nineteen in the half dozen events. The Station I delegation finished second, with 13 points.

The United Camps of the Clan-na-Gael of Brooklyn held their annual festival and games at Ridgewood Park, in that city, July 4, about ten thousand persons being present, and enjoying themselves as patriotic and law abiding citizens should on the day we celebrate. The competitive events furnished abundant sport, and the New West Side A. C. captured the banner offered to the club whose representatives gained the most points.

HARVEY PARKER obtained a victory over "Bulldog" Clayton, the English wrestler, in a catch as catch can match at Worcester, Mass., July 2. "Parker, who was in condition, while his opponent was not, won two straight falls."

TOM JENKINS defeated Dan McLeod in a catch as catch can wrestling match, for gate money and a stated stake of \$500 a side, at Cleveland, July 4, he taking two straight falls.

Che Curt.

CLOSING DAYS AT SHEEPSHEAD.

Highly Successful Meeting Brilliantly Ended on the "Glorious Fourth."

No previous meeting ever held by the Coney, Island Jockey Club since the organism surpassed, either dinamelally or from the viewpoint of notable racing sport, that which was brought to an end at Sheephead Bay on the Fourin of July. And the speciacie at the special control of July. And the speciacie at dividence the State of Marchael of sport that appeals most strongly to the generality of lovers and support for the special at annie avidence that the stream of the Lawrence Realization States, Major Dalingerfield—winner also of the Brooklyn Dalingerfield—winner also of the Wiscoty of the winter of the Lawrence Realization formed the principal event on the programme, and twis worth a structure of the Brooklyn Brookly

Stakes, mile and five furlongs—F. C. Mc-Lewee & Co.'s Major Daingerfield, 123, Odom, 1 to 3, won; The Rival, 111, J. Martin, 15 to 1, second; Goldsmith, 123, Turner, 6 to 1, third. Time, 2:47 %....... Sixth race, mile and a sixteenth, on turf—H. J. Morris' Kalif, 100, Rice, 12 to 1, won; Ascension, 96, Redfern, 7 to 1, second; Cornwall, 96, J. Martin, 3 to 1, third. Time, 1:49%

BRIGHTON BEACH RACES.

Gold Heels Wins the Brighton Handicap in the Fastest Recorded Time.

Saturday, July 5, was the opening day of the Brighton Beach Racing Association's annual meeting, and the attraction offered by the Brighton Handicap proved sufficient to describe the saturday of the crowled of the crowled of the crowled ing many thousand laddes, when it is a cause to long remember the occasion, not only on account of the exciting contest for the covered prize, but because of the violent thunder storm that followed the race, and which created dismay among the fair occupants of the crowded graind stand, and runsed heir handsome and costly tollets, which was an admission of the crowded graind stand, and runsed heir handsome and costly tollets, which was not brilliant. Territying and the best seen most brilliant. Territying and the leavest ment that it did not occur sooner, as the delay permitted of the main event being decided on a first rate track, and enabled the favorite, Gold Heels, to carry lis heavy impost to victory in a race that was truly run, and in the fastest time on record for a circular track. 2.03 fac. The carrying but 108lb, while Gold Heels carried 12dlb, making the latter's performance the better by long odds. He was skillfully ridden by Odion, who brought his mount home three parts of a length in front of Blues, who was but a neck before Argregor. As the turn into the lionises retch was made the favoric chased by Ten Candios, with Adapting out the latter came with a rush, golding rapidly but Gold Heels responded gallantly to the call made by his lockey, and, starting off the chedings of Blues and Argregor, he bravely held the lead to the end, whining handsomely and finishing good and strong. The cheering thousands sent up another roar when the time was hung out, and the turn of the prominent event added to the events were decided during the affection, and the remains a finishing good and strong. The cheering thousands sent up another roar when the time was hung out, and the turn of the parts of the parts of the

A THE SCORE marked the game between the Marin County eleven and a San Francisco-team, June 21, at San Francisco, the totals of the first luming being 56 to 56. C. P. Coles made 24 for the Marin County team, and bowled five wickets at the cost of 25

G. Bennett went in first and carried his bat out for 55 of a total of 103 made by the Merion team against the Haddonfield eleven, June 28, at Haddonfield, N. J. The home team had been retired for a total of 85, Bennett bowling four wickets for 16 runs. THE PRINCESS OF WALES' STAKES, \$50,000, mile and a half, was won by Veles, ridden by "Skeets" Martin, the American jockey; with Pletermaritzburg, M. Cannon up, second, and Lascaris, ridden by Danny Maher, third, The betting against the winner was 100 to 8.

ner was 100 to 8.

The New York Trotting Association will hold its Summer meeting at the Brighton Beach track, Aug. 11 to 16. The purses aggregate \$66,500, and the entries for the different events close on Aug. 1, with Secretary McCully, 215 Montague Street, Brooklyn, N. Y.

Brooklyn, N. Y.

CAPT. S. S. Brown's fleet filly, Martle
Lewis, which finished third in the Great
Tidal Stakes, and also in the Great American
Stakes, died suddenly July 1, from an attack of colic, at the Sheepshead Bay race
course. She was valued at \$20,000.

M. Basden, the leading steeplechase jockey in France, was found dead in bed in Paris on Monday morning, June 30.

Che Ring.

THE COMPETITIONS at the recent "coronation tournament" at the National Sporting Club, London, were announced as for "the world's boxing champlonship," although the bouts were limited to fifteen rounds, while in some of them only Englishmen, and in others only Americans, were engaged. And yet some people persist in saying that John L. Sullivan and Jake Kiirain did not fight for the championship of the world when they met under the regular rules of the P. R., at Richburg, Miss., in 1889, fighting with bore knuckles and on turf, to a finish. STEVE O'DONNELL AND CHARLEY FARRELL fought four rounds, to a draw, in Halifax, N. S., July 3.

"Denver" ED. Martin and Bob Armstrong are matched to box fifteen rounds, for the English heavyweight championship and the colored championship of the world, as the articles read, at a tournament to be held at the Crystal Palace, London, July 25. Billy Madden, of course, is the manager of Martin, while Charley Davies is behind Armstrong.

The fight between "Young Corbett" (Billy

THE fight between "Young Corbett" (Billy Rothwell) and Terry McGovern is now fixed to take place before the Nutmeg Athletic Club, at Hartford, Ct., on Aug. 29, the purse lains 43,000

GRIFFIN JONES AND JIMMY FARREN Were principals in a lively six round "go" before the National Athletic Club, Philadelphia, night of July 1.

Baseball.

NATIONAL LEAGUE.

Eastern Teams in the West-McGraw is Now a New Yorker.

The Eastern teams of this league have begun their second series of Western games, and for the next week or two there will be a dearth of major league ball in this vicinity. The Bostons were the only one of the four Eastern teams who began their Western campaign in a satisfactory manner to their friends and supporters. The Hubbites won three games from the Chicagos, while Brooklyn took one out of three from Pittsburg, and Philadelphia won only one out of three from Cincinnati. The New Yorks lost four games to St. Louis. The New York management has engaged John J. McGraw, of the Baltimore American League team, to play with and manage the New York team. Undoubtedly he is a great player and can do much toward strengthening the local team, if he will devote more time to playing the game as he can and less to abusing umpires. Unless he does do the former it is hard to see what benefit he will be to the New Yorks. It is to be hoped that the Board of Control will not be compelled to keep him out of the game for his bad conduct on the ball field, as President Johnson was obliged to do at different times this season, while McGraw was with the Baltimores. The National League pennant race has not proven a very interesting or exciting one this year, other than which club will finish in second place. The Brooklyn and Chicago teams had a hot fight for a while for the position. Now Boston has taken Chicago's place. The result of the games played last week is as follows:

Tuesday, July 1.

At Breaden and Cantern Research and content the New York—Boston, 8; New York, 3.

sult of the games played last week is as follows:

TUESDAY, JULY 1.

At New York—Boston, 8; New York, 3.
At Brooklyn—first game—Brooklyn, 2; Philadelphia, 1. Second game—Brooklyn, 8; Philadelphia, 6. At Pittsburg—Pittsburg, 8; Cincinnati, 3. At Chicago—first game—St. Louis, 4; Chicago, 1. Second game—Chleago, 3; St. Louis, 1.

WEDNESDAY, JULY 2.

At New York—Boston, 4; New York, 3. At Brooklyn—Brooklyn, 2; Philadelphia, 1. At Pittsburg—Pittsburg, 3; Cincinnati, 1. At Chicago—first game—St. Louis, 4; Chicago, 2. Second game—St. Louis, 2; Chicago, 1. At Pittsburg—Rain.

FRIDAY, JULY 3.

At St. Louis—A. M.—St. Louis, 7; New York, 5; At Pittsburg—Pittsburg, 3; Brooklyn, 0. At Chicago—first Game—St. St. Colinnati, 7; Philadelphia, 2. At Chicago—Boston, 3; Chicago, 1.

At St. Louis P. M.—St. Louis, 2; New York, 0. At Pittsburg—Pittsburg, 4; Brooklyn, 0. At Cincinnati—Philadelphia, 5; Cincinnati, 4; At Chicago—Boston, 6; Chicago, 2.

clinati, 4. At Chicago—Boston, 6; Chicago, 2.

At St. Louis—St. Louis, 1; New York, 0. At St. Louis—St. Louis, 1; New York, 0. At Pittsburg—Brooklyn, 2; Pittsburg, 0. At Cincinnati—Cincinnati, 6; Philadelphia, 4. At Chicago—Boston, 5; Chicago, 4, thirteen innings.

Sunday, July 6.

At St. Louis—St. Louis, 7; New York, 1. At Cincinnati—Brooklyn, 14; Cincinnati, 3. At Chicago—Chicago, 8; Pittsburg, 3. At Chicago—Chicago, 8; Pittsburg, 3. At Chicago—Chicago, 8; Philadelphia, 3. At Chicago—Pittsburg, 5; Cincinnati, 0. At Pittsburg—Pittsburg, 5; Philadelphia, 3. At Chicago and St. Louis—Rain; The standing of the clubs to July 7, inclusive, is as follows:

W. L. P.C.

Pittsburg—46 14, 767 Phila... 29 37, 439 Brooklyn, 39, 29, 574 St. Louis, 28, 36, 438 Boston... 33, 27, 550 Clincinnati, 24, 37, 395 Chicago... 33, 30, 524 New York, 20, 42, 323

American League.

American League.

The Chicago White Stockings are still in the lead in this pennant race, but they have not obtained so great an advantage that they feel they can take matters easy. This is one of the most stubbornly contested championship races that has been fought in many a year. The Chicagos have a couple of more games to play with the reorganized Clevelands, and then three with the strong St. Louis team, before they start on their second Eastern trip, which is going to be a hard one for them. The Eastern teams have now struck their fastest gait and are playing some gilt edged games. Then, too, the Western teams have also picked up in their work, and the Chicagos will have to hustle from this until the race is won if they expect to keep in the lead. The Bostons are in second place and are making an extra effort to head off the Chicagos. The Clevelands are playing a fine game since they were strengthened by Lajoie, Bernhard, Hickman and other players. They have been looked upon as a "dark horse" in the pennant race. They will have to develop a big winning streak before they become a dangerous factor in settling the pennant question. The result of the games played last week is as follows:

TUPENAY, JULY 1.**

At Philadelphia—Baltimore, 2; Athletic, 1. At Boston—Boston, 9; Washington, 2. At Philadelphia—Baltimore, 2; Athletic, 1. At Boston—Boston, 9; Washington, 3. At Detroit—Cleveland, 3; Detroit, 0. At St. Louis—first game—St. Louis, 4; Chicago, 3. Second game—St. Louis, 6; Chicago, 3. Second game—St. Louis, 6; Chicago, 4.

Thursay, July 3.

At Detroit—Cleveland, 9; Detroit, 7, ten

cago, 3. Second game—St. Louis, 4; Chicago, 4.

Thursday, July 3.

At Detroit—Clevend, 9 Detroit, 7, ten innings. At St. Louis—Chicago, 5; St. Louis, 3. At Boston and Philadelphia—Rain.

Friday, July 4.

At Boston—A. M.—Boston, 5; Baltimore, 3. At Philadelphia—Athletic, 3; Washington, 1. At/Detroit—Detroit, 4; St. Louis, 3.

At Chicago—Chicago, 10; Cleveland, 2.

At Boston—P. M.—Boston, 5; Baltimore, 3; twelve innings, At Philadelphia—Athletic, 12; Washington, 9. At Detroit—St. Louis, 4; Detroit, 2. At Chicago—Chicago, 3; Cleveland, 2.

At Boston—Baltimore, 5; Boston, 4, ten innings, At Philadelphia—Washington, 9; Athletic, 5. At Chicago—Chicago, 11; Cleveland, 2. At Detroit—Detroit, 6; St. Louis, 1.

Sunday, July 6.

Wheeling.

Thirty-times Motor 'Cyclists started from Boston July 4, to ride to New York, in an !naugural endurance contest for this class of nuchine, under the ausplees of the Metropole 'Cycling Club, and thirteen on them arrived at the finish, Broadway and Sixteenth Street, this city, before 10 P. M., 5, the start having been made at 8. A. M. The run was made in two stages, the first being to Hartford, Ct., where seventeen riders started at 8 A. M., 5, for the ride to the finish. Eight of the thirteen were within their allowed limit of time, the others being pennitzed a point for each minute they were behind the schedule. The roads throughout were in poor condition. G. M. Holley, M. P. Bernard, O. L. Picard and L. H. Roberts were the first four to reach home.

The "invitation meet" of the Metropole 'Cycling Club, postponed from June 21 on account of rain, was run off at the Manhattan Beach track July 5, and attracted about seven thousand spectators. There were six events on the programme, and they received the entry of 224 individual riders, amateur and professional. The principal event was a twenty mile motor paced race between Tommy Hall, from London: Benny Monroe and Gus Lawson, but this proved uninteresting, owing to the ense with which Hall won it, in 31m. 2%s. while a long distance separated Monroe and Lawson. The other events furnished good sport.

Theodor Robl., the German champlon, won the one hundred kilometres world's championship, for professionals, at the Friedman path. Berlin, Ger., June 22, riding the distance in 1h. 24m. 23%s., beating the previous record. He also broke the record for eighty kilos, doing 1h. 7m. 15s. Roulours was second, and Tom Linton third. It was a paced event. The amateur championship, same distance, was won by Goernemann, a local rider, in 1h. 42m. 49.5s., also a new record. Keller was second and Brettschneider third.

HAREY ELKES, in winning what was to have been an hour's race from Bobby Wal-

schneider third.

Harry Elkes, in winning what was to have been an hour's race from Bobby Walthour, at the Charles River Park, Boston, July 4, created the following fresh records for competition: Two miles, 2m. 49s.; three, 4m. 12 %s.; four, 5m. 37s.; five, 7m. 2 %s.; six, 8m. 26 %s. After traveling miles without pace Walthour quit after riding twenty-one miles, and Elkes was given the race after riding thirty miles, in 44m. 32s.

Härry Caldwell And Grorge Leander

riding thirty miles, in 44m. 32s.

HARRY CALDWELL AND GEORGE LEANDER were the principals in one of the hardest contested middle distance motor paced bicycle races ever witnessed at Atlantic City, July 2. Leander led for fourteen miles, when the fast pace he set began to tell, and Caldwell went to the front, eventually winning by over three circuits of the track, in 30m. 33s.

H. B. FREEMAN won a twenty mile motor paced race from Tommy, Hall, allowed half a mile start, at the Collseum track, Pittsburg, July 7, covering the distance in the reported time of 29m. 8 %s., which, if correct, is the fastest performance on record in competition, cellpsing Harry Elkes' 29m. 19s. record.

GEORGE GREEN, of Rahway, was the winner of the annual road race over the Elizabeth-Rahway, N. J., course, July 4. He had a handicap of 6m. 20s., and his net time was 1h. 6m. 20s. David Long, 6m., was second, and Otto Hardifer, 6m., third. TOMMY HALL was the winner of a twenty-five mile race, motor paced, at the Collseum track, Providence, R. J., July 2, deteating the Frenchman, De Guichard, by two laps, and Joe Nelson by eleven laps. Time, 37m. 58s.

HARRY CALDWELL won a twenty mile motor.

HARRY CALDWELL won a twenty mile motor aced race from George Leander and Charles (Connell at Atlantic City, July 4, in 30m. 3. The others finished in the order named. GEORGE LEANDER was the victor in a fifteen mile motor paced race with W. F. Lang at Atlantic City, July 5, the time being 24m.

W. S. FENN won a twenty mile motor paced race from Harry Caldwell and W. E. King at the Collseum track, Atlantic City, N. J., July 4, in 31m. 14 %s.

M. L. HUBLEY won a five mile race, from scratch, at Vallsburg, N. J., July 6, in 10m, 56s.—a record for a handicap race.
ALBERT CHAMPION defeated W. C. Stinson in a twenty-five mile race at Revere Beach, Mass., July 4, in 39m. 55s.

Cricket.

THE KNICKERBOCKER ATHLETIC CLUR'S eleven defeated the Livingston Field Club's team by a score of 83 to 70, the totals of the first inning, in a championship game of the Metropolitan District Cricket League series, July 4, at Staten Island. F. R. Kelly and C. H. Clarke bowled in capital form for the Knickerbocker team, the former capturing five wickets at the cost of 23 runs, and the inter taking four wickets for 18 runs. The Knickerbocker team had made a total of 140, and the Livingston eleven had scored 63 for six wickets in the second inning at the call of time.

G. S. PATTERSON scored 55, and P. H. Clark made 41, not out, of a total of 150 for six wickets compiled by the Germantown Club's team B against the Merion team, in a championship contest for the Halifax Cup, June 28, at Philadelphia. The Merion eleven had previously been dismissed for a total of 149, of which H. Haines scored 48, and W. N. Morice made 40. A sensational fielding feature of the inning was a catch that J. E. C. Morton made by diving full length in the slips.

We was squirtin' it through a hose 0! a farmer's life is the life fur me, I'm a king o' the jayhawk blood! I'm a wallerin' in pros-per-l-tee. The happiest hog in the mud! I'm a wallerin' in pros-per-l-tee. The happiest hog in the mud! An' our folks all goes to the old time When I come back from the bank.

The CREW OF A CABLE SH

length in the slips.

THE PATERSON ELEVEN scored a victory over the Manhattan team by totals of 78 to 46 in their opening game for the champiouship of the Metropolitan District Cricket League, July 4, at Paterson, N. J. Effective bowling by J. W. Hooper and W. Clarkson helped the team to win, the former taking four wickets for 10 runs, and the latter securing six wickets for 36 runs. H. Rushton led the Manhattan team in bowling, getting four wickets for 22 runs.

four wickets for 22 runs.

ELEVENS OF the Germantown and Moorestown Clubs played a championship game for the Philadelphia Cup July 5, at Philadelphia, the former team then winning by totals of 64 to 37. E. Bissell and C. B. Wallace led in bowling for their respective teams, the former securing six wickets for 18 runs, and the latter taking four wickets at the cost of 23 runs. Wallace twice took two wickets with consecutive balls.

The Paterson Club's, team A defeated the Brooklyn team by a score of 100 to 74, July 5, at Paterson, F. G. Warburton, with 29, and S. B. Standfast, with 25, were the highest scorers for their respective elevens. At one period it seemed certain that the contest would be drawn, but the last seven wickets of the Brooklyn team were quickly captured a few minutes before the call of time.

J. H. Taylor scored 48 runs in two con-

Cleveland, 2. At Detroit—Detroit, 6; St. Louis, 1.

Sunday, July 6.

At Chicago—Cleveland, 6; Chicago, 2. At St. Louis—St. Louis, 2: Detroit, 1.

Monday, July 7.

At Baltimore—Baltimore, 13; Washington, 0. At Boston—Boston, 4; Athletic, 2. At Cleveland—Cleveland, 8; Chicago, 5.

The standing of the clubs to July 7, inclusive, is as follows:

W. L. P.C.

Chicago, 37 23, 617 Baltimore, 29 34, 460
Boston, 36 28 562 Detroit, 28 33, 450
Boston, 36 28 562 Detroit, 28 33, 450
St. Louis, 21 28 595 Washing'n 29, 25, 352
Athletic, 30 29, 508 Cleveland, 28 38, 424

Athletic, 30 29, 508 Cleveland, 28 38, 424

THE GERMANTOWN TEAM scored a victory over the Belmont team by totals of 164 to 95 in the championship game for the Philadelphia Cup, July 4, at Philadelphia. W. II. Wehner went in first and carried his bat out for \$4 for the Germantown eleven. W. A. Allison, with 44, was the highest scorer for the Belmont team.

F. A. Evans scored 72 and E. Norris made 51 of a fotal of 198 compiled by the Philadelphia eleven against the Radnor team in a championship contest for the Philadelphia Cup, July 4, at Wayne, Pa. A. R. Millin made 72 and P. S. Hill got 52 of the total of 174 credited to the Radnor team.

H. Stevenson scored 110, and E. Eastwood made 39 of a total of 197 for three wickets compiled by the Albion eleven against the Belmont team, July 5, at Philadelphia, both being not out at the call of time. The Belmont team, presenting only eight men, had previously been retired for a total of 57.

R. BROOKING went in first and carried his bat out for 23 of a total of 60 made by the Wanderers' team against the Haddonfield eleven, July 5, at Philadelphia. The liaddonfield eleven were dismissed for a total of 29, Brooking bowling eight wickets for only 4 runs.

THE HOMING PIGEON RECORD for a young bird was beaten last week by Twentieth Century Girl, owned by Dr. G. W. Fisher, of Baltimore, which in the five hundred mile race of the American Homing Pigeon Club flew from Augusta, Ga., in less than four-teen hours. The bird is only nineteen weeks old, and is stated to be the first bird less than eight months old to make a dash of that distance in one day.

NEW JERSEY A UNIQUE SPOT.

New Jersey is the natural Summer resort for New Yorkers, and for the Easterner as well, for the simple reason that it is accessible. Exceptional train service, fine locations, wonderful bathing facilities, and a marvelous climate are the chief attractions. The popular route is the Sandy Hook, which leaves New York, Pier 8, N. R., and runs to Atlantic Highlands, where connection is made with the New Jersey Central for all New Jersey const resorts, including Seabright, Normandie, West End, Monmouth, Long Branch, Asbury Park, Allenhurst, Ocean Grove, Avon, Belmar, Spring Lake and Point Pleasant. The boats which comprise the fleet are models in construction and equipment, and are the fastest plying from New York. The sea trip is delightful, and the rail portion of the journey is close to the water's edge. The New Jersey Central also operates a rail line to these resorts, passing Shrewsbury, Red Bank, Matawan, Beach Haven, Atlantic City, Ocean City and Cape May. Its trains are fast, frequent and finely equipped, and the principal ones have buffet purior cars. The General Passenger Department of the New Jersey Central, Sect. G. B., has just issued a hotel book, giving information regarding the principal hatels and boarding houses on its line. It's free for the asking; send for it.

A HAPPY FARMER.

BY H. R. MOORE,

In the days gone when the drought was on An' the chintzbugs chintzed in the grain. When we jest raised crops fur the things that hops

An' the cyclone dusted the plain,

Then our reg'lar fare was but prairy air

As we followed the shinin' plow,

An' our Sunday clothes would alarm the crows,

But you bet it is different now.

Ola farmers life is the life fur me, Our dimon's we buy by the peck. In these rattlin' days o' pros-per-i-tee We are in it up to the neck! Our suff'rin' teeth we no longer gnash, We are kings o' the rural rank. With nothin' to do but to count the cash An' carry it to the bank. Our good of wives in their hard luck lives

Were togged in but tattered rags.
The waists on their backs was oil flour sacks,
Their skirts was of gunny bags.
Now the gowns they wear on their figgers
bear

bear.
The mark of the tailor's hand,
I their jewels gleam like a fairy dream,
An' they're stylish as a circus band.

O! a jaybird's life is the life fur me,
I'm the swiftest hose on the track!
I ust to be howlin' ca-lam-1-tee,
But my howler's knocked out o' whack;
On the knocker's bugle I ust to blow,
A regular pop-list crank,
But it's diff rent now since I've got the dough
In the Farmers' old red bank.

When the crop's all sold an' I've got the gold
We are off fur a furrin tower,
An' we make the frip on a high toned ship
That swims forty miles an hour;
The togs we wear make the natives stare,
O! they rubberneck at our clothes,
An' our rash we blow till you'd think, by jo!
We was squirtin' it through a hose!

THE CREW OF A CABLE SHIP.

So that we may properly appreciate the subject let us-imagine ourselves on board of a typical cable ship engaged in actual work. We find a first class vessel in all respects, with uniformed officers and crew, strict discipline maintained, and every other feature of expert navigation. In addition to all this we can quickly note the unique attributes specially suited for her distinctive field of effort. To begin at the very mainspring of the whole, we find the cable coiled away in big iron tanks, situated in what would be the hold of a carge ship. These tanks are from thirty to forty feet in diamater, and are connected with one another by "ways" or "troughs," through which transfers can readily be made when occasion requires. The numerous machines upon deck are necessary for the proper handling of the heavy cargo, and their power can be better apprediated later. The big, funnel like objects lining the bulwarks in places are buoys, useful in making locations. We soon discover that the ship has really three crows or departments, each with its separate chiefs and officers. Nevertheless, they must all work in harmony, one with another, or things will go wrong. There is the steamship crew—capitain, engineers, mates, quarter-masters, stokers, deckhands, cooks and stew-ards—but even these men must be experienced in the special difficulties of navigation and labor with which they have to contend. Then there is certain corps who have to do with the actual cable laying, picking unit buoying, etc. although, quite naturally they are aided by the rest as occasion demands. Last of all on our list (but certainly hot in importance) are the electricians, which must go on continually while the ship is at work in order to prevent costy mistakes.—Percie.W. Hart, in July Lippincolt's.

LIBERTY,

And the Two Musical Piccaninnies, in Her Latest Production, Written Especially for Her, Entitled A BREATH OF SOUTH. The Most Original and Novel Singing and Dancing Act in Years. Address ST. JAMES, L. I., N. Y.

There seems to be no logical reason why cables, cannot be laid across any section of the oceans of the world, no matter how great the depth. Some portions of the Atlantic cables are over three miles below the surface, and this is not necessarily the extreme feepth, for the cable may, and probably does, pass from the top of one submarine hill to another without dropping materially into the deep valleys between. The greatest known depth of the sea is forty thousand two hundred and thirty-six feet, or seven and fhree-fifths miles, found in the South Atlantic about midway between the island of Tristan d'Acunha and the mouth of the Rio de la Plata. Soundings have been made to the death of twenty-seven thousand four himdred and eighty feet in the North Atlantic, south of Newfoundiand, and about thirty-four thousand feet, or nearly six and a half miles, is reported south of the Bermudas. Even such enormous depths as these need not hinder cable, laying, so far as the theory is concerned, but in practice, for reason of economy in maintenance and otherwise, it is found best to take advantage of favoring conditions in the ocean's bed. To libustrate, all of the cables between the United States and Europe run up along our coast until they reach the neighborhood of Newfoundlend before starting across to their destinations in Ireland or France. The reason for this is found in the runge of submarine table lands, forming an ideal cable bed, which lies between the three latter countries. In past years immense portions of this submarged territory have been plotted out and metped by various governmental and private expeditions, and this knowledge is constantly being added to. It becomes particularly valuable in economic cable laying. Except in extreme cases, the electrical conductor is not dropped overboard hap-hazard. On the contart, the submarine mountains, valleys and plains over which it is to take its sinuous course are accurately selected beforeliand, and their general configuration, soll of critical conductor is not any ano

THE WEIGHT OF OCEAN CABLES.

The cables of the world aggregate about one hundred and eighty thousand nautical miles. While the bulk of this is the property of private companies, something in the neighborhood of twenty thousand miles is owned or actively controlled by the different colonial powers. The British Empire and Irance have about five and eight thousand miles respectively. Germany two thousand, and Itaiy one thousand. Spain was credited with seventeen hundred miles, but a considerable proportion of this must now appertain to the United States.

The laying of a cable across the ocean is not nearly so simple a matter as might appear at first thought. There are a number of things to be taken into account. The enormous weight of any considerable length of cable (say, for instance, sufficient to reach from Hawali to an island of the Ladrones, or what would be only one division in a direct cable between the United States and the Philippines) is an important factor. The Great Eastern was able to carry enough for the whole distance between valentia, Ireland, and Heart's Content, Newfoundland, and successfully laid it after two attempts. But this is not so great a distance as our illustration, and, moreover, modern cables differ from their predecessors in being made much heavier and in varied types to meet certain conditions. What is known as "deep sea cable" weighs about two tons to the mile, while the inshore variety weighs fourteen tons to the mile. There are other intermediate grades. Instead of using monstrous vessels it has been found expedient to lay long distance cables in sections.—Pencie W. Hart, in the July Lippincott's.

A "PICKING-UP" MACHINE.

A truly wonderful piece of mechanism is the "picking-up" machine used in all grap-pling and cable hoisting operations. It is a powerful variety of the steam winch family, powerful variety of the steam winch family, but also a most aristocratic and elaborate member, fitted with gear changing clutches, patent brakes, and other ingenious appliances. To give some idea of its capabilities in dry figures, it can at slow speed lift twenty-five tons at a rate of one mile per hour, or at fast speed ten knots at the rate of four miles per hour. Moreover, it can be quickly altered and adapted to changing circumstances in speed or lifting weight.

ing circumstances in speed or lifting weight.

All being made ready, the big grapnel, attached to seven or eight hundred fathoms of chain and rope, is passed over the bow sheave, or pulley, and as soon as it reaches hottom the ship is sent slowly ahead. Back and forward across the path of the cable, as pointed out by the friendly marking buoys, we steam. Several times the grapnel catches something, only to lose its hold again—probably an inequality upon the bottom, although a bosun's mate mumbles "mermaid's grottos"—but at last comes a steady strain. Every soul on board hangs over the bow, watching the grimy grapnel rope come steadily up and over the well olied pulley. At length the grapnel itself appears, holding tight on to the truant.—Percie W. Hart, in the July Lippincott's.

HIS EARLY HOME COMING.—"Does your husband carry a latchkey, Mrs. Homebody?"
"No, I never knew him to." "Oh, then, he comes in early. That must be due to your training?" "Not in the least. There is always some one up when he gets home in the morning."—Chicago Record-Herald.

HIS MARKSMANSHIP.—"Did—did you ever shoot a man?" queried the tenderfoot, timidly, of Pepperhole Pete. "See here, young feller," bawled Pepperhole Pete. in a voice that shook Pike's Peak, "don't you never reflect on my marksmanship ag'in! Shoot a man! I never missed one, y' dern galoot!"—Ohio State Journal.

The copy of Shakespeare's "Henry the Fifth," 1617, which sold for £197 in London, June 5. to."A. Jackson," is reported to have been secured for Marsden J. Perry, of Providence, whose Shakespearean library is now probably the finest existing in private hands in this country.

The first edition of this play, date 1598, exists only in the unique copy bequeathed by Malone to the Bodleian Library. Of the edition of 1617 only two copies are said to be known. The British Museum has the copy once owned by J. O. Halliwell-Phillipps. The title of this drama, which furnished Shakespeare with the outline of the two parts of Henry IV, as well as that of Henry V, is as follows: "The Famous Victories of Henry the Piltth, Containing the Honorable Battell of Agincourt, as it was acted by the Kinges Majestles Servants."

This is not the only Shakespearean treasure captured by Mr. Perry. A number of rare items, whose value is rendered immeasurably great by their connection with the poet's fame, have lately crossed the Atlantic and are now a part of the Perry collection. In January, 1897, he secured for example, the great Shakespearean library formed by Halliwell-Phillipps, the biographer of Shakespeare, who during a life of seventy, years, spent a fortune in acquiring rare books, prints, and manuscripts associated with the name of "the world's poet."

On April, 25, 1899, Mr. Perry gave £510 for a copy of "The Troublesome Raigne of John, King of England," 1501, from which Shakespeare wrote his version (about 1595) of the "Life and Death of King John," first published in quarto form in 1611 as written by "W. Sh." The only other copy of the 1591 edition is in the Capel collection, Trinity College, Cambridge, England, The Inter was long thought to, be unique. Mr. Perry's purchases at American sales have added numérous prizes to his library. A number of the best Daly items were secured by him in 1900. At the Ives sale, in 1891, he obtained several books of the most precious adsecription, notably the copy of venue and Adenis," 1636, on

ABOUT STAGE PEOPLE.

Theodore Burt Sayre, the play reader for Charles Frohman at the Empire Theatre, recently chanced upon a drama which would consume six hours in the performance. The playwright called to learn what disposition would be made of his ambitious effort.

"Too long," counselled Mr. Sayre. "You must cut it down if it is ever to be staged at all."

"Cut it down!" exclaimed the playwright.

"Cut it down!" exclaimed the playwright.
"Never! Let the actors all speak at once in the minor scenes, and thereby save time for the big climaxes."

in the minor scenes, and thereby save time for the big climaxes."

Heinrich Conried, director of the Irving Place 'Theatre, 'is not a man without honor in his own country, that is to say in his own theatre. There was an unusual air of festivity about, the Irving Place a short time ago. The house was packed and the suppressed excitement about the place caused one stranger within the doors to wonder.

"Is there anything special tonight?" he asked of the usher.

"Yes," replied the pilot of the chairs, "there is to be a performance of 'Die Bluthockzelt,' and,'' with an air in which respect, admiration and awe were mingled, "our director is going to play."

An embryo librettist recently approached Prancis Wilson with a manuscript and received rather a bewildering reception.

"I cannot agree to read it," said the comedian amiably. "I am a weak person influenced by merit."

"But my book is very good," argued the librettist.

"Just what I fear, my dear boy," replied

"But my book is very good," argued the librettist.

"Just what I fear, my dear boy," replied Mr. Wilson. "If it proved to be good I might be tempted to produce it.—and lose \$20,000. If I did not produce it. I should be uneasy, and I do not wish to add to my discomfort. However, I will read the book on one condition."

"What is it?"

"That you assure me your book is down-

"That you assure me your book is down-right rubbish."

"But it isn't."
"Then I can do nothing for you. Good

Not long ago two Oracles met and smiled in the good old way. Said one: "I'm going to play 'The Henrietta' next season." "Ah!' said the other, 'there is nothing like new plays. Where would I have been if I hadn't stuck to 'em? I'm going to play 'Rip Van Winkle' next season"—and Robson and Jefferson parted smilingly.—N. Y. Times.

A THRILLING ADVENTURE.

A number of war worn, fever stricken convalescents were gathered round the fire retailing to each other their most thrilling experiences.

"The tightest corner I was ever in," said Sergeant Botts, "was when one evening, just at dusk, I came upon four or five of the enemy at close quarters; in fact, I was cleverly ambushed, and before I had realized my position they had opened fire. Single handed and weaponless, I had no chance of making a fight for it, so I took to my heels and bolted for all I was worth. Very soon a well almed shot struck me in the shoulder, a minute more and I staggered with one in the back, another struck me in the neck, while the fourth"

"Chuck it, Bill," interrupted a brother sergeant, "you were never punctured by bullets to that extent, I know, or"—

"Who said anything about bullets?" retorted the other. "I'm speaking of being snowballed on Hampstead Heath."—Tid Bits.

HER INTENTIONS WERE GOOD.

She really intended paying her fare when she boarded the street car, for she had ten cents saved from the bargain day scrimmage, but the conductor happened to be a gentleman, and, by paying the fare himself, saved her a weary walk to the family residence. She had the ten cents with her when she boarded the car, and she still had the money when the conductor came through on his trip for fares, but she did not pay the conductor. It was all the motorman's fault, with her arms full of bundles, she was compelled to hold the ten cents between her teeth. The motorman turned on the cur-

THE PATH FOLLOWED BY OCEAN ANOTHER SHAKESPEARE TREASURE | rent, the car gave a jerk and she gave a start. Tare, please," said the conductor, and she

"Pare, please," said the conductor, and she turned pale.
"I can't pay you," she stammered, going from white to red and from red to white.
"But I can't carry you for nothing," remonstrated the conductor.
"I know it, but I can't help it. I had the money when I got on the car but—but I swallowed it."
"A grouch on the other side of the car snorted a rude laugh, but the conductor was a gentleman, and without another word he pulled the register rope for another fare and passed on.—8t. Paul Gobe.

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manager. LBANY, N. Y.—Kinderhook Park, E. M. Robinson, manager; Lagoon Island, Jno. F. Weber, manager; Island Park, F. Bern-

F. Weber, manager; Island Park, F. Bernstein, manager, ALLENTOWN, PA.—Central Park, Dorney Park, Manhattan Park, Willow Grove Park, Ittersville Park, Willow Grove AltoOnA, PA.—Wopsononock Park (near Altoona), Lakemont Park Theatre, E. W. Marks, manager.

ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.

ASHLAND, KY.—Clyffside Park, J. F. Arnold, manager.

ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.

ASHLAND, KY.—Clyffside Park, J. F. Arnold, manager.

ATCHISON, KAN.—Forest Park, J. A. Bendure, manager.

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ATLANTIC CITY, N. J.—Columbia Garden, Empire Theatre, Alex. Hashim, manager; Doyle's Pavilion, Frank Goldle, manager; Auditorium Pier, George Tilyou, manager; Casino Garden; Young's Pier Theatre, S. Wachter, manager; Steel Pier, J. Bathwell, manager; Guvernator's Theatre, J. J. Sheeran, manager; Cean Pier, John T. Young, proprietor.

ATLANTA, GA.—Piedmont Park, T. H. Martin, manager; Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, Woodford & Kaibfield, managers; East Lake Park.

AUBURNDALE, MASS.—Norumbega Park, Carl Alberte, manager.

AUGUSTA, GA.—Monte Sano Park, Augusta Street Ry. Co., managers.

AURORA, ILL.—Riverview Park.

AUSTIN, TEX.—Zoo Park.

BALTIMORE, MD.—Electric Park, L. H. Baker, manager; Hollywood Park, Harry Irwin, manager; Hollywood Park, M. Fitzsimmons, manager.

BATTLE CREEK, MICH.—Lake View Park, J. G. Piper, manager.

BATTLE CREEK, MICH.—Lake View Park, J. G. Piper, manager.

BAYCITY, MICH.—Wenona Beach Park, L. W. Richards, manager.

BAYONNE, N. J.—Washington Park Casino, F. Bernstein & C. T. Patton, managers.

BEALMONT, TEX.—Cape Park.

BELLEVILLE, ILL.—Opera House Garden, bellya, W. —Beech Glen, Raiph Justice, manager.

manager. BIDDEFORD, ME.—Old Orchard Park, J. W.

BIDDEFORD, ALE.—Old Orenard Park, J. W. Gorman, manager.

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hattan Beach, W. R. Ryan, manager; Haltnorth's Gardens.
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CONCEAUT LAIKE, PA.—Exposition Park,
E. D. Comstock, manager.
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FINDLAY, O.—Reeves Park.
FITCHBURG, MASS.—Whalom Park, W. W.

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Scott manager.

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FREDRICK, MD.—Athletic Park, F. B. Rhodes, manager.

GALT, CAN.—Idlewyld Park.

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HAMILTON, CAN.—Sherman's Park. W. B. Sherman, manager; Sherman's Gardens, W. B. Sherman, manager.
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HIGHWOOD, ILL.—Fort Sheridan Park.
HILTON, N. J.—Hilton Park.
HOLYOKE, MASS.—Mountain Park Casino,
William R. Hill, manager.
FOT SPRINGS, ARK.—Whittington Park,
H. O. Price, manager.
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Park.

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Pork.

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HURON, O.—Rye Beach Resort.

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